

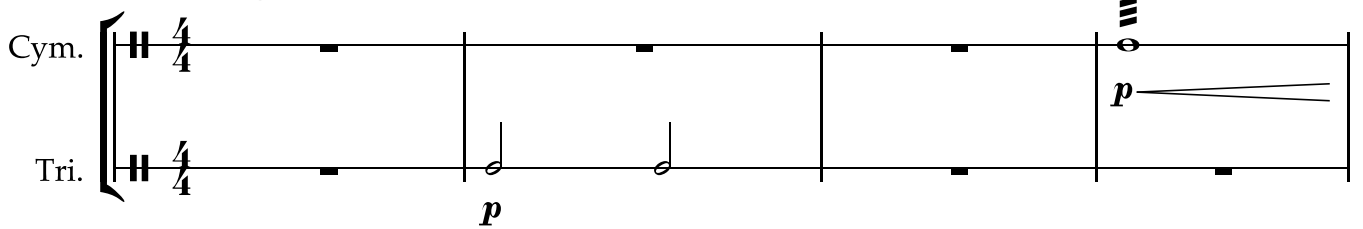
Bass Drum
Cymbals
Triangle

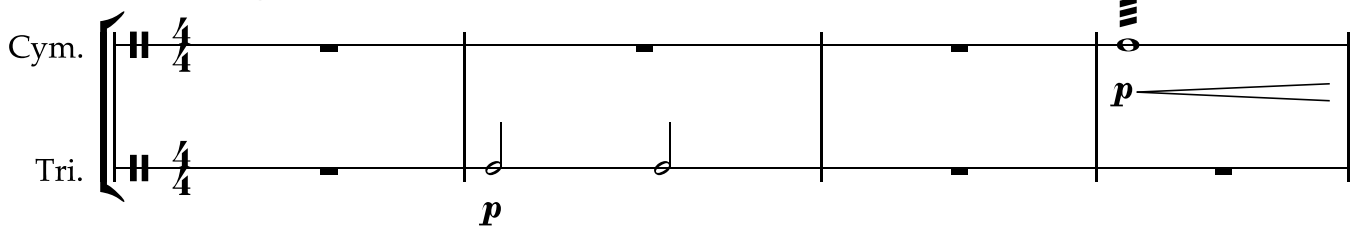
1. Symposium

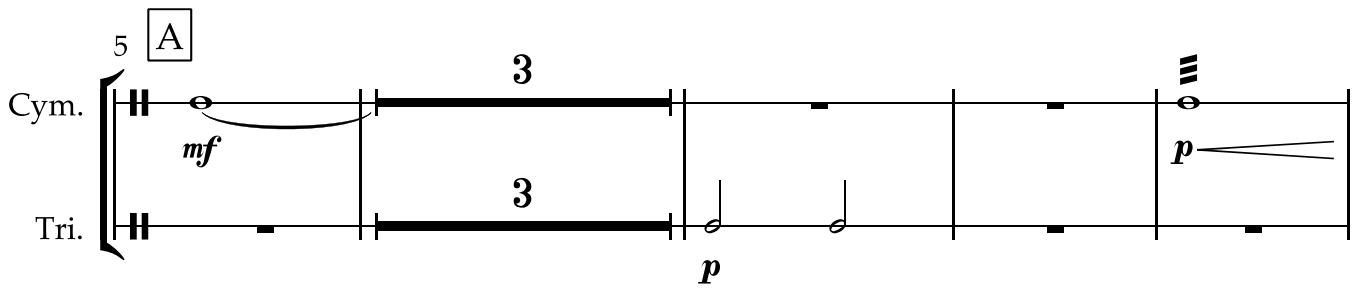
Philip Armstrong

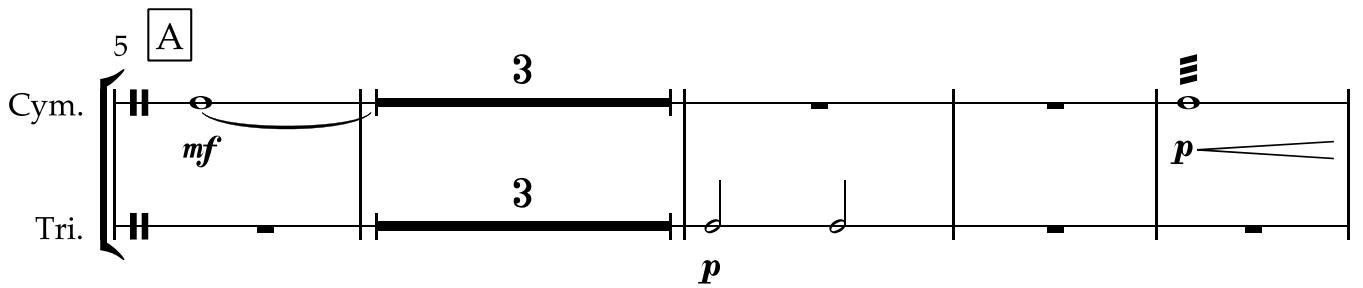
Allegro Moderato ♩ = 84

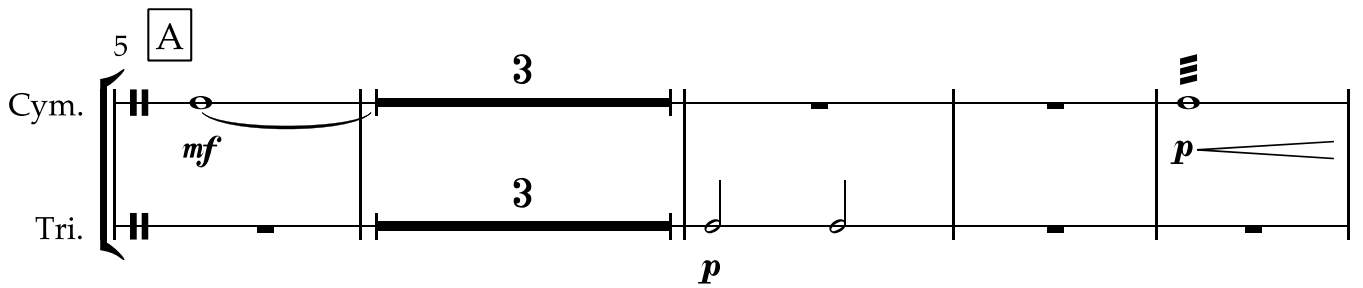
Large suspended cymbal

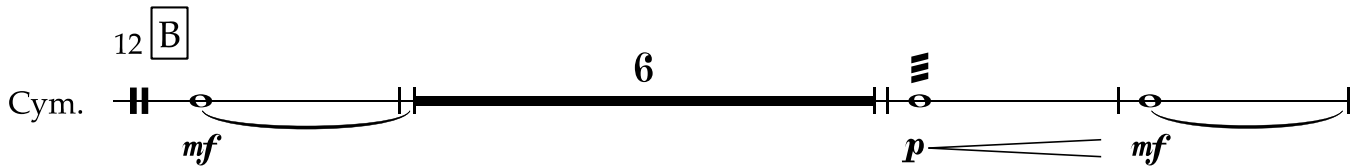
Cym. 

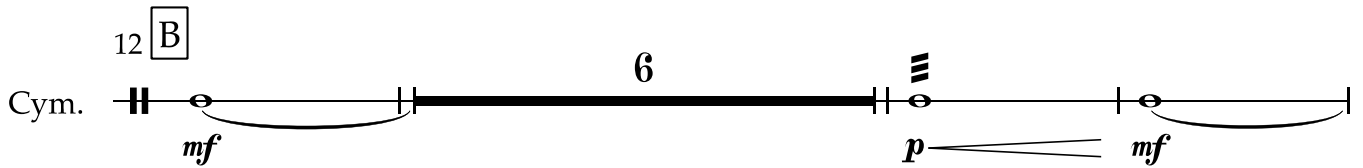
Tri. 

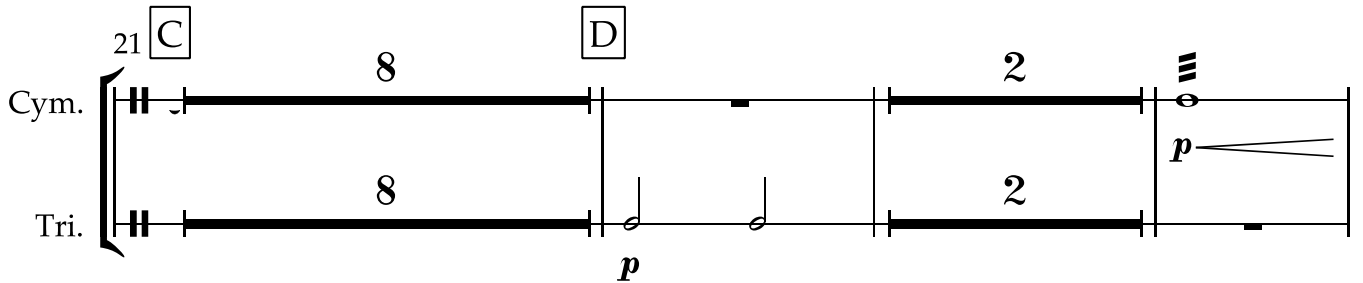
5 **A** 

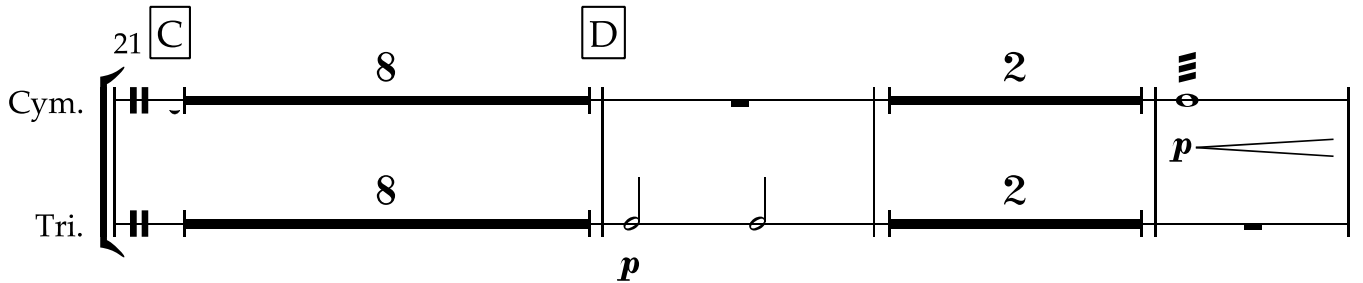
Cym. 

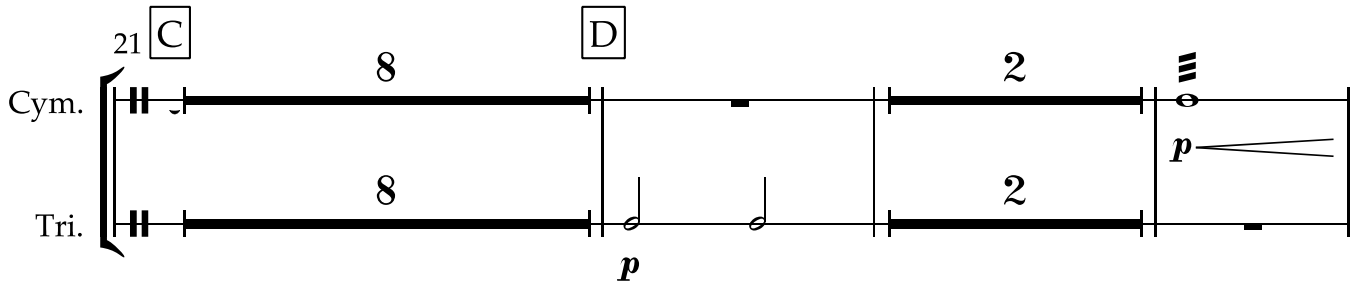
Tri. 

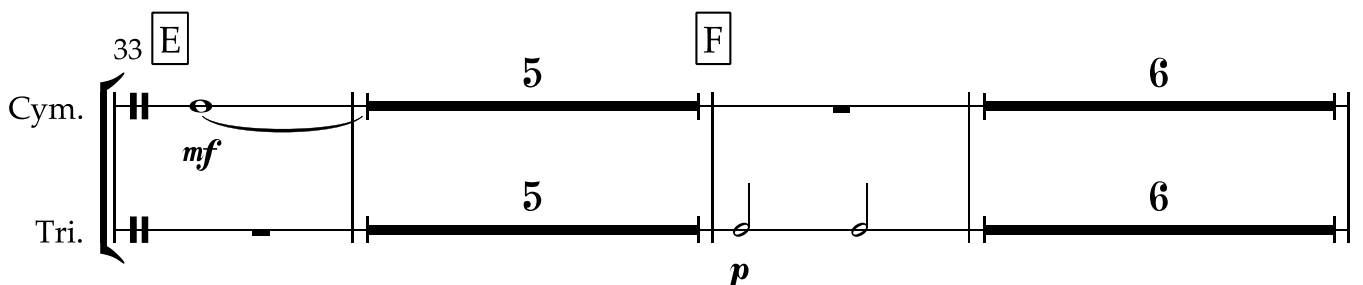
12 **B** 

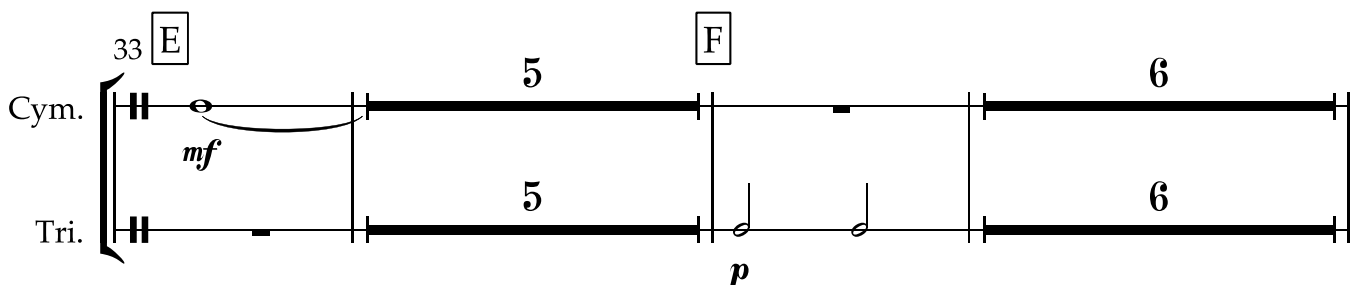
Cym. 

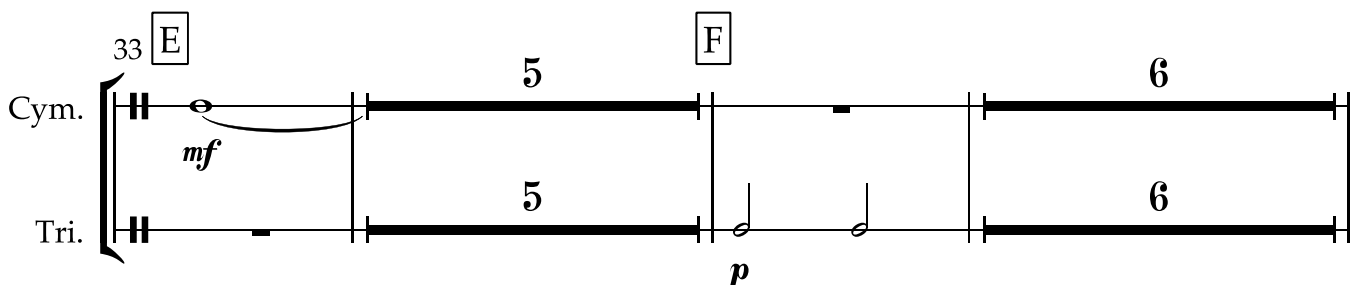
21 **C** **D** 

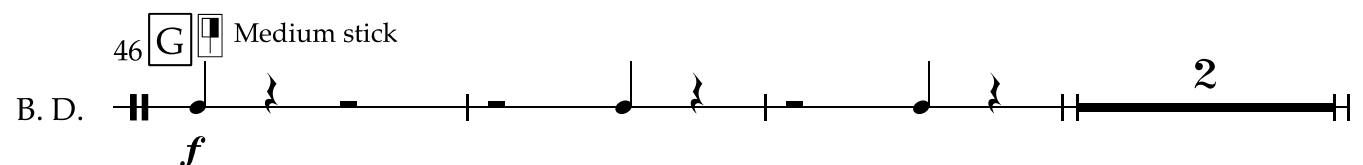
Cym. 

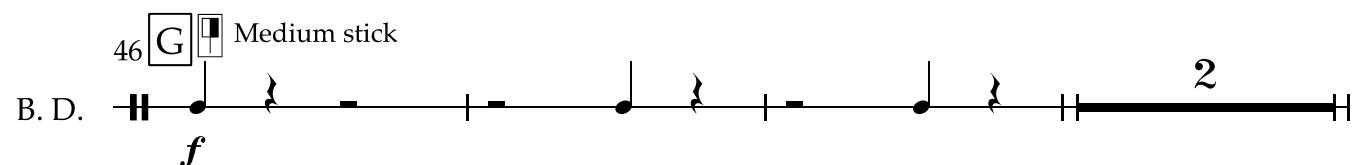
Tri. 

33 **E** **F** 

Cym. 

Tri. 

46 **G** 

B. D. 

51 **H**
B. D. *f* 6

60 **I** **J**
B. D. 6 *mf*
Tri. *p* 6 *p*

71 **K** **L**
B. D. 10 11 5 *p* *mf*

94 **M**
B. D. 3 3 *p* *mf* 7

105 **N** **O** **P**
B. D. 7 9 6

127 **Q** **R**
Cym. 6 *p* *mf* 10
Tri. 6 *p* 10

146 **S**
Tri. *p* 3 *p*

152 **T**

B. D. *f*

Cym. *p*

161 **U**

B. D. *mf*

Cym. *mf*

168 **V**

B. D. *f*

Cym. *p*

175 **W**

B. D. *p*

Cym. *p*

Bass Drum
Cymbals
Snare Drum
Triangle

2. Emmeleia

Philip Armstrong

Allegro Moderato ♩ = 108

The score is written for Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.) in 4/4 time. The tempo is Allegro Moderato at 108 beats per minute.

- Cym.:** Measures 1-4 feature a melodic line starting with a *mp* dynamic. Measures 5-8 are rests.
- S. D.:** Measures 1-4 are rests. Measures 5-8 feature a triplet pattern starting with *p* and ending with *mf*.
- S. D. (Measures 8-11):** Measure 8 is marked with a box 'A'. Measures 8-11 feature a triplet pattern starting with *mf*, tapering to *p* at the end of measure 11.
- S. D. (Measures 12-14):** Measure 12 starts with *p*. Measures 13-14 feature a triplet pattern starting with *mf* and ending with *p*.
- B. D. (Measures 15-18):** Measure 15 is marked with a box 'B'. Measures 15-18 feature a melodic line starting with *mf* and ending with *p*. There are rests for 2 and 4 measures.
- B. D. (Measures 25-39):** Measure 25 is marked with a box 'C'. Measures 25-39 feature a melodic line starting with *mf* and ending with *p*. There is a 10-measure rest. Measure 30 is marked with a box 'D'. Measure 31 includes a 'soft stick' technique. Measures 32-33 include 'Stroke head with wire brush - circular motion' techniques. Measure 34 includes a 'meager motion' technique.
- B. D. (Measures 40-43):** Measure 40 is marked with a box 'E'. Measures 40-43 feature a melodic line starting with *p* and ending with *p*. There is an 'expansive motion' technique in measure 40 and a 'meager motion' technique in measure 41.
- Cym. (Measures 40-43):** Measures 40-43 feature a melodic line starting with *p* and ending with *mp*. There is a 'sizzle cymbal' technique in measure 40 and a 'Large sus. cym.' technique in measure 41.

49 *tr* **F**
B. D. *p*
S. D. *mp*

54 *tr*
B. D. *p*
S. D. *mp*

58 *tr*
B. D. *p*
S. D. *mp*

62 **G**
S. D. *mf* *p*

67
S. D. *mf* *p*

69 **H** **I**
S. D. *mf* *p*

78
S. D. *mf* *p*

82 **J** **K**
Cym. 6 3
Tri. 6 3
p \curvearrowright *f*
mp

95 **L**
Tri. 4
mp

101 **M** **N**
B. D. 6 5
f \curvearrowright *p* *f* \curvearrowright *p*

115 **O** **P**
B. D. 6 4
f \curvearrowright *p* *f* \curvearrowright *p*

128 **Q** **R** **Y**
B. D. 6
mf *p* *mf* *p* *p* \curvearrowleft *f*

140 **S**
B. D. *p*
Cym. sizzle cymbal *p* \curvearrowright *f*
S. D. 3 3 3 3
mf *p*

145
S. D. 3 3 3 3
mf *p*

149 S. D. *mf* *p* *mf*

152 B. D. *mf* *p*

S. D. *p*

161 B. D. *mf* *p* 10

The score consists of three systems. The first system (measures 149-151) features a Snare Drum (S. D.) part with triplets of eighth notes, starting with a mezzo-forte (*mf*) dynamic and transitioning to piano (*p*) in the second measure, then back to *mf*. The second system (measures 152-155) includes Snare Drum (S. D.) and Bass Drum (B. D.) parts. The S. D. part begins with a piano (*p*) dynamic. The B. D. part includes a Triangle (T) symbol, followed by two measures of a two-measure rest (marked '2'), a measure with a triangle flourish and a mezzo-forte (*mf*) dynamic, and a measure with a piano (*p*) dynamic. The system concludes with two measures of a four-measure rest (marked '4'). The third system (measures 161-162) features a Bass Drum (B. D.) part starting with a mezzo-forte (*mf*) dynamic, followed by a ten-measure rest (marked '10') and ending with a fermata.

Triangle
Bass Drum
Tam-tam

3. Threnody Mariupol

Philip Armstrong

Andante ♩=80

A

BD. $\frac{4}{4}$ **6** *p*

Cym. $\frac{4}{4}$ *p* *mf* **6**

12

BD. *mp* *p* *mp*

19 **B**

BD. **7**

29 **C**

BD. *mp* *mf* *p*<

35 **D**

BD. large sus. cymbal

Cym. *p* *mf* *p*

41 **E**

Cym. **2** *p* *mf* *p*

46 **F**

Tri. **2**

56 **H**

Cym. **2**

p *f* *p* *f* *p*

62 **I**

BD. **3** **J**

Cym. **3**

f

70 **K**

BD. **2**

Cym. **2**

p *f* *p*

77 **L** **M**

Cym. **5** **5**

p

88 **N** **O**

BD. **4** **3**

Cym. **4** **3**

f

97 **P**

BD. **2**

mf

100 **Q** **R** **3**
Tri. *mp*

106 **S**
Tri. *mp*
BD. *mf*

112 **T**
BD. *mp*

117
BD.

122 **U** **V** *p*

136
BD. *mp*

142 **W** **X** *mp*
Tri. **2** **5**
BD. **2** **5**

152 **Y**
Tri. *mp* **2** **4**
BD. **2** **4**

162 **Z**
BD. *mp* **6**

170
BD. *pp*

Threnody

- 1 Symposium
- 2 Emmeleia
- 3 Threnody Mariupol

Introduction

I have written the music as a memorial to the victims of the destruction of the Donetsk Theater in Mariupol, which was devastated by a military airstrike involving two 500kg bombs dropped by Russian warplanes on the morning of 16 March 2022.

Paul Kirby, for BBC News, wrote on 24 December 2022, "Civilians had been using the building as a refuge from the siege and a large sign spelling "children" had been daubed in Russian in front of the theatre. Some 1,200 people were inside the building when the bombs struck. Ukrainian authorities believe 300 people were killed but an AP investigation said the number was closer to 600. Many of the bodies were found in the basement."

A spokesperson for the Mariupol City Council wrote the following on March 25 2022, "The Drama Theater in the heart of Mariupol has always been the hallmark of the city. A place of meetings, dates, a point of reference. ... Now there is no more drama. In its place, a new point of pain for Mariupol residents has appeared, the ruins that had become the last refuge for hundreds of innocent people. ... We can restore buildings, but we will never get friends, neighbours, relatives and loved ones back. Blessed memory of all the innocent victims." (t.me/mariupolrada/8999)

Throughout the spring of 2022, many refugees fled the war in Ukraine into Europe. For a period of several weeks, I met a different family every day to see how our school community could help. And for weeks and months afterwards I listened to and talked with the mothers of these families and in particular with the children about their experiences, and their thoughts and feelings. It was in this context that I have written the music.

The first movement establishes the Symposium, the context for dialogue with an audience as regards the tribute. The second movement acts as a formal dance providing a pretext to the solemnities. The third and final movement is the commemorative event, the memorial to the victims of the tragedy.