

Philip Armstrong

Symphony

Das Glasperlenspiel

for large orchestra

I: Magisches Theater

II: Vita Contemplativa

III: Ludus Sollemnis

IV: Fest- und Opfertanz

Instrumentation:

1 piccolo

2 flutes

2 oboes

1 cor anglais (F)

2 clarinets (Bb)

1 bass clarinet (Bb)

2 bassoons

1 contra bassoon

4 horns (F)

3 trumpets (C)

2 tenor trombones

1 bass trombone

1 tuba

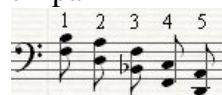
3 percussion

I) temple block, suspended cymbal, pedal cymbal, pedal hi-hat & pedal bass drum, sizzle cymbal,

II) temple bell, 2 congas, bass drum, snare drum, sizzle cymbal, tubular bells, tam-tam,

III) marimba

timpani



strings

The score is written in C (with standard octave transpositions)

Duration: 28 minutes

Written during 2009

10

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1

Cl. 2

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Chsn. *mf*

A

Hr. 1 *p* *mp* *f*

Hr. 2 *p* *mp* *f*

Hr. 3 *mp* *f*

Hr. 4 *mp* *f*

Tpt. 1 *p* *mp* *f*

Tpt. 2 *p* *mp* *f*

Tpt. 3 *p* *mp* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Cym. *p* *f* *Sus. cym.*

Timp.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. II *mp* *f*

Vln. *p* *mp* *f*

Vln. *p* *mp* *f*

Vc. *p* *mp* *f*

Vc. *mp* *f*

Db. *p* *mp* *f*

A

This page contains the musical score for measures 13 through 31. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horns 1-4 (Ha. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tbu.).
- Percussion:** Conga, Tom Bells (Tom. Bk.), and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Measures 13-15:** Piccolo and Flute 1 play a melodic line starting with a *mp* dynamic. Flute 2, Oboe 1, and Oboe 2 play a rhythmic accompaniment.
- Measures 16-20:** Clarinet 1 and Clarinet 2 play a melodic line with *mp* dynamics. Bassoon 1 and Bassoon 2 play a rhythmic accompaniment.
- Measures 21-25:** Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba play a rhythmic accompaniment with *mf* dynamics. The instruction "senza sord." (without mutes) is present for the Trombones and Tuba.
- Measures 26-31:** Violin I and Violin II play a melodic line with *f* dynamics. Viola, Violoncello, and Double Bass play a rhythmic accompaniment with *mf* dynamics.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C.A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 through 4 (Hr. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), and Tuba (Tbn.).
- Percussion:** Cymbals (Cym.), Conga, and Tom-tom (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *mf* and *f* are frequently used throughout the piece.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tbn.).
- Percussion:** Hi Hat, Snare Drum (Tamp.), Tom-tom (4. Bt.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *freely* and *closed*. A section marker **B** is located at the top right and bottom right of the page.

22

This page of a musical score, numbered 22, contains the following parts and dynamics:

- Picc.**: Piccolo flute, rests.
- Fl 1**: Flute 1, *mp* (mezzo-piano).
- Fl 2**: Flute 2, *p* (piano).
- Ob. 1**: Oboe 1, *mp* (mezzo-piano).
- Ob. 2**: Oboe 2, *p* (piano).
- C. A.**: Clarinet in A, *p* (piano).
- Cl 1**: Clarinet 1, *mp* (mezzo-piano).
- Cl 2**: Clarinet 2, *pp* (pianissimo) and *p* (piano).
- B. Cl.**: Bass Clarinet, *pp* (pianissimo) and *mp* (mezzo-piano).
- Bsn. 1**: Bassoon 1, *mf* (mezzo-forte) and *p* (piano).
- Bsn. 2**: Bassoon 2, *p* (piano).
- Obsn.**: Contrabassoon, *p* (piano).
- Ha. 1-4**: Horns 1-4, rests.
- Tpt. 1**: Trumpet 1, *mp* (mezzo-piano) and *p* (piano).
- Tpt. 2**: Trumpet 2, *p* (piano).
- Tpt. 3**: Trumpet 3, *p* (piano).
- Thu. 1-2**: Trombones 1-2, rests.
- B. Thu.**: Baritone Trombone, rests.
- Thu.**: Trombone, rests.
- B. D.**: Bass Drum, *mp* (mezzo-piano).
- Tamp.**: Tom-tom, rests.
- Vln I**: Violin I, *pp* (pianissimo).
- Vln II**: Violin II, *pp* (pianissimo).
- Vla.**: Viola, *mp* (mezzo-piano).
- Vc.**: Violoncello, *mf* (mezzo-forte) and *p* (piano).
- Vc.**: Double Bass, *pp* (pianissimo) and *p* (piano).
- Db.**: Double Bass, *mf* (mezzo-forte) and *p* (piano).

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

B. D.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Dbl.

C

This page of a musical score, labeled '13' in the top right corner, contains section 'C'. The score is arranged in two systems of staves. The first system includes:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- C.A. (Cor Anglais)
- Cl. 1 and Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hr. 1, 2, 3, and 4 (Horns)
- Tpt. 1, 2, and 3 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trumpets)
- B. Tbn. (Baritone Trumpet)
- Tbn. (Tuba)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Tamp. (Tam-tam)

The second system includes:

- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Vcl. (Violoncello)
- Db. (Double Bass)

The score features various musical notations such as dynamics (pp, mp, p, mf, f), articulation (accents, slurs), and performance instructions like 'Sus. cymbal' and 'Ped. Cym.'. A section marker 'C' is placed above the first staff of the second system.

D

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The middle section includes brass: Horns 1-4, Trumpets 1-3, Trombones 1-3, Tubas, Snare Drum, and Timpani. The bottom section includes strings: Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with rehearsal mark 'D' at the beginning of the section. Dynamics include *pp*, *p*, *mp*, *f*, and *mf*. Performance instructions include *arco* and *pizz.* (pizzicato). The score is written in 4/4 time.

41

This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 2 (Tbn. 1-2), and Baritone/Tuba (B. Tbn./Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The percussion section includes Cymbals (Cym.) and Tom-toms (Tamp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f* are used throughout. Performance instructions like *div.* (divisi) and *trco* (triplets) are present. The Piccolo part has a *p* dynamic. Flute 1 has *p* and *pp* markings. Flute 2 has *p* and *pp* markings. Clarinet 1 has *mp* and *pp* markings. Clarinet 2 has *p* and *mf* markings. Bass Clarinet has *mp* and *f* markings. Horns 1-4 have *mf* and *p* markings. Trumpets 1-3 have *mf* markings. Trombones 1-2 have *mp* and *f* markings. Baritone/Tuba has *p* markings. Cymbals have *p* markings. Violin I has *p* markings. Violin II has *p* markings. Viola has *p* markings. Violoncello has *pp* and *p* markings. Double Bass has *pp* and *p* markings.

E

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Detailed description: This section of the score covers woodwinds and strings. The woodwind parts (Piccolo, Flutes, Oboes, Clarinets, Bassoons) feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *p* to *mf*. The string parts (Horns, Trumpets, Trombones) provide harmonic support with sustained notes and some rhythmic movement. Dynamics include *mp* and *f*.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Tub. B.
Cym.
Tamp.

Sus. cymbal
Ped. Cym.

Detailed description: This section covers percussion. The Tuba B part has a few notes. The Cymbal part features a suspended cymbal and a pedal cymbal with specific rhythmic patterns. The Tam-tam part is mostly silent.

E

Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

div.
arco *p*
pizz.

Detailed description: This section covers the string ensemble. Violins I and II, Violas, Cellos, and Double Basses are all active. The strings play a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics range from *p* to *f*. Performance instructions include *div.* (divisi), *arco* (arco), and *pizz.* (pizzicato).

G

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in Bb (C. Bb), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.), Bass Drum (B. D.), Hi Hat, Snare Drum (Pd. B. Dr.), Maracas (Mar.), Tenor Bass Drum (Ten. Bk.), and Tom-tom (Tamp.). The score features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, *p*, and *pp*. A section marked 'G' begins at the end of the page.

G

Musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, *p*, and *pp*. A section marked 'G' begins at the end of the page.

H

Musical score for woodwinds and percussion, measures 65-70. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bassoon in C (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.), Bass Drum (B. D.), Hi-Hat, Snare Drum (Pd. B. Dr.), Maracas (Mar.), Tenor Bells (Ten. Bk.), and Tom-toms (Tamp.). The score features various dynamics such as *p*, *mf*, *mp*, *f*, and *mf* \rightarrow *p*. The woodwinds play melodic lines with triplets and slurs, while the percussion provides a rhythmic accompaniment.

H

Musical score for strings, measures 65-70. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p*, *mf*, *mp*, *f*, *mf* \rightarrow *p*, *f* \rightarrow *p*, *f* \rightarrow *p* \rightarrow *f*, and *mf* \rightarrow *mp*. The strings play melodic lines with triplets and slurs, and the Double Bass provides a rhythmic accompaniment.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C.A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbn.).
- Brass:** Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), and Tuba (Tbn.).
- Percussion:** Bass Drum (B. D.), Tom-tom (Timp.), and Snare Drum (Dr.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp, mf, f). A rehearsal mark 'K' is located at the top and bottom of the page. The page number '23' is in the top right corner.

91

Picc. *p* *pp* *p*

Fl. 1 *p* *pp* *p*

Fl. 2 *p* *pp* *p*

Ob. 1 *pp*

Ob. 2 *p* *mf*

C. A. *mf* *p* *mf* *p* *pp*

Cl. 1

Cl. 2

B. Cl. *mp* *mp*

Bsn. 1 *p* *p* *p* *pp* *mp*

Bsn. 2 *p* *p* *p*

Cbn. *p* *p*

Hn. 1 *pp* *mp* *pp* *mp*

Hn. 2 *pp* *mp* *pp* *mp*

Hn. 3 *pp* *mp* *pp* *mp*

Hn. 4 *pp* *mp* *pp* *mp*

Tpt. 1 *mp* *p* *mp* *p*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Trn. 1

Trn. 2

B. Trn.

Trn.

Tub. B. *p*

Tem. Bk.

Temp. *mf* *p* *mf* *2. Fl.* *p* *mf* *p* *mf*

Vln. I *p* *f* *p*

Vln. II *mf* *p* *f* *div.* *p* *p*

Vln. II *p*

Vln. II *p*

Vln. *mf* *p* *f* *mp* *mp* *p*

Vcl. *mf* *p* *mf* *p* *mf* *p* *pp* *mf*

Dbl. *mf* *p* *mf* *p* *mf* *p* *pizz.* *p*

L

accel. **M** molto mosso ♩=86

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

B. D.

Hi Hat

Cym.

Mar.

Tem. Bk.

Timp.

accel. **M** molto mosso ♩=86

Vln. I

Vln. II

Vla.

Vc.

Db.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Hi Hat

Mar.

Temp.

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Db.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Percussion:** Bass Drum (Thu.), Snare Drum (B. Thu.), and Tom-tom (Tbn.).
- Other:** B. D. (Bass Drum), Hi Hat, Maracas (Mar.), and Tam-tam (Tamp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The score is marked with a rehearsal sign 'N' at the beginning of the section. It features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*. The notation includes slurs, ties, and articulation marks throughout the piece.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bas. 1
 Bas. 2
 Obs.
 Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 B. D.
 Tem. Bk.
 Tmp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

Musical score for page 29 of 120, featuring various instruments and dynamic markings. The score includes a rehearsal mark 'O' at the top right and bottom right.

128

This page contains the musical score for measures 128 through 132. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (B. Cl.), Bassoon 2 (Bsn. 1), Bassoon 3 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Trombone 4 (Tbn.), Baritone (B. D.), Hi-Hat (Hi Hat), Percussion (Pd. B. Dr.), Maracas (Mar.), Tom-tom (Timp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Vcb.), and Double Bass (Db.). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *f*, *mf*, *p*, and *mp* are used throughout. The key signature has one sharp (F#) and the time signature is 3/4. The page number 128 is located at the top left of the score.

P

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Trombone 4 (Tbn.), Baritone (B. D.), and Cymbal (Cym.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.).

The score is written in a common time signature (C) and features a variety of dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, and *ppp*. It includes numerous musical notations such as triplets, slurs, and accents. A rehearsal mark **P** is placed at the beginning of the section. The page concludes with a **2/2** time signature change.

139

Q

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

B. D.

Cym.

Tom. Bk.

Temp.

Vln. I

Vln. II

Vla.

Vcl.

Dbl.

144 **R** $\text{♩} = 72$ Tempo Primo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Detailed description: This section of the score covers measures 144 to 147. It features woodwind and brass parts. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet) and brasses (Bassoons 1 & 2, Contrabassoon) are active. The woodwinds play melodic lines with various articulations and dynamics such as *mp*, *mf*, and *f*. The brasses provide harmonic support with sustained notes and some rhythmic patterns. The Cor Anglais and Bass Clarinet have specific melodic entries.

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
B. D.
Cym.
Tamp.

Detailed description: This section covers measures 148 to 151. It features the percussion ensemble. The timpani (Tamp.) play a rhythmic pattern with dynamics *p < mf*. The cymbals (Cym.) play a pattern with dynamics *p* and include a *Ped. cym.* marking. The tubas (Tbn. 1, 2, B. Tbn.) play a melodic line with dynamics *mf* and *p*, and include a *senza sord.* marking. The trumpets (Tpt. 1, 2, 3) and horn (Hr. 1) parts are mostly silent in this section.

R $\text{♩} = 72$ Tempo Primo

Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vc.
Vc.
Db.

Detailed description: This section covers measures 152 to 155. It features the string ensemble. The violins (Vln. I, Vln. II) and violas (Vln. I, Vln. II, Vla.) play melodic lines with dynamics *pp* and *p*. The violoncello (Vc.) and double bass (Db.) play a rhythmic pattern with dynamics *mf* and *p*. The strings are marked with *div.* (divisi) and various articulations.

150

This page of a musical score, numbered 150, contains the following instruments and parts:

- Flutes:** Fl 1 and Fl 2, both playing a melodic line starting at measure 150 with dynamics *pp* and *mp*.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line with dynamics *pp* and *mp*.
- Clarinet:** Cl. 1 and Cl. 2, both silent.
- Bassoon:** B. Cl. playing a rhythmic pattern with dynamics *mp*.
- Double Basses:** Bsn. 1 and Bsn. 2, both silent.
- Chorus:** Chsn., silent.
- Horns:** Hn. 1 through Hn. 4, all silent.
- Trumpets:** Tpt. 1 through Tpt. 3, all silent.
- Timpani:** Tbn. 1 and Tbn. 2, playing a rhythmic pattern with dynamics *p*.
- Drum:** B. D., playing a rhythmic pattern with dynamics *mp*.
- Snare Drum:** Tmp., playing a rhythmic pattern with dynamics *p* and *mf*.
- Violins:** Vln. I and Vln. II, playing a complex melodic line with dynamics *pp*, *p*, *mf*, *f*, and *mp*.
- Viola:** Vln., playing a complex melodic line with dynamics *pp*, *p*, *mf*, *f*, and *mp*.
- Violoncello:** Vcl., playing a complex melodic line with dynamics *mf* and *p*.
- Double Bass:** Dbl., playing a complex melodic line with dynamics *mf* and *p*.

The score includes various musical notations such as dynamics (*pp*, *mp*, *p*, *mf*, *f*), articulation marks, and performance instructions like "senza sord." and "1. Gr."

S

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

B. D.

Cym.

Mar.

2. Bb
4. F#
Timp.

S

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Db.

Sas. cymbal

pp *mp* *p* *mf* *f* *div.*

This page of a musical score, numbered 36, features a variety of orchestral instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Trombone, Euphonium, Maracas, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Euphonium, Trombones, Maracas, and Timpani. The second system includes Violins, Viola, Violoncello, and Double Bass. The music is written in a common time signature and includes various dynamic markings such as *pp*, *p*, *mp*, *f*, and *ppp*. There are also performance instructions like *arco* and *pizz.* (pizzicato). A first ending bracket labeled '1' is present at the top right of the first system and at the bottom right of the second system. The page number '36' is in the top left, and the number '1' is in the top right.

178

This page of a musical score contains measures 178 through 181. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.), Baritone (B. D.), Hi-Hat, and Snare Drum (Mar.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Tom-tom (Tamp.).

The score includes various musical notations such as dynamics (e.g., *p*, *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *3.E* for the tom-tom). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section features a steady hi-hat pattern and snare drum accompaniment.

W

This page of a musical score, numbered 40, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Baritone (B. Tbn.).
- Percussion:** Bass Drum (B. D.), Hi-Hat, Snare Drum (Mar.), and Tom-tom (Tamp.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamics (p, mf, f, pp). Performance instructions like "con sord." and "senza sord." are present for the trumpets. A section marker "W" is located at the top center and bottom center of the page.

X accel.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.).
- Percussion:** Hi Hat, Pd. B. Dr., Conga, Maracas (Mar.), Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcl.), Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, mp). A rehearsal mark 'X accel.' is located at the top right of the page.

199 **Y** Allegro $\text{♩} = 108$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Pd. B. Dr.

Cym.

Conga

Temp.

Y Allegro $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Vcl.

Db.

205

Z

Fl. Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Thu.

Cym.

Conga

Tamp.

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Db.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C.A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tbu.).
- Percussion:** Bass Drum (B. D.), Hi-Hat (Hi Hat), Cymbal (Cym.), Tom Bell (T. Bell), and Snare Drum (Timp.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The score is written in a common time signature and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features articulation marks like accents and slurs, and some specific performance instructions like *freshly* and *rit.* (ritardando). The page concludes with a 4-measure rest for the snare drum.

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

S. D.

Temp.

Vln. I

Vln. II

Vla.

Vc.

Db.

35 **C**

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp* *p*

Bsn. 1 *p*

Bsn. 2 *mp* *p*

Cbsn. *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn. *p*

Temp. *mp* *p* *mp* *4:F*

Vln. I *mp* *p* *div. a 3*

Vln. I *p*

Vln. I *p*

Vln. II *mp* *p* *div. a 3*

Vln. II *p*

Vln. II *p*

Vln. II *div.* *p*

Vln. II *p*

Vc. *mp* *p*

Db. *p*

D

This page of a musical score, labeled '50' in the top left and 'D' in a box at the top center, contains the orchestral parts for measures 40 through 43. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Mar., Timp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a standard musical notation with various dynamics such as *p*, *mp*, *pp*, *mf*, and *ppp*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds (Ob. 2, Cl. 1, Cl. 2) feature prominent triplet passages. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment with some melodic lines. The percussion (Timp., Mar.) provides a steady pulse. The section 'D' is indicated by a box above the first measure of the woodwind and string parts.

E

This page of a musical score, marked with a section symbol 'E' in a box at the top left, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 2 (Tbn. 1-2), and Bass Trombone (B. Tbn.). The string section includes String Drums (S. D.) and Timpani (Timp.). The string section also includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *mp*, *f*, and *pp*. Performance instructions like *div. a 3* and *unb.* are present. The page number '51' is located in the top right corner.

This page of a musical score, numbered 52, contains parts for various instruments. The top section, labeled 'F', includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet in A (C. A.), Clarinets in Bb (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (Cbsn.). The bottom section, labeled 'G', includes parts for Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Snare Drum (S. D.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features complex musical notation with dynamic markings such as *p*, *mp*, and *f*, and includes section markers 'F' and 'G' at the top of the page.

H

This page of a musical score, numbered 53, features a section marked with a box containing the letter 'H'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsa., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., S. D., Tmp., Vln. I (three staves), Vln. II (three staves), Vla., Vc., and Db. The score includes various musical notations such as dynamics (p, mp, f, pp, mf), articulation (accents, slurs), and performance instructions like 'div. a 3'. The music is written in a key signature of one flat and a common time signature. The 'H' section begins in the middle of the page and continues through the bottom right.

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsa.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Mar.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Ban. 1

Ban. 2

Cbsa.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Cym.

Tub. B.

Mar.

Timp.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vcl.

Db.

III: Ludus Sollemnis

Philip Armstrong

♩=76 Mimuet

Piccobò

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tubular Bells

Marimba

Timpani
1: Ft, 2: F, 3: E, 4: B, 5: A

Violin I

Violin II

Viola

Violoncello

Double Bass

A

11

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbn. *p*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tbn. *p*

B. D. *mp*

Cym.

Mar. *mp*

Timp. *mp*

A

Vln. I *mp*

Vln. II *mp*

Vla. *p* *sul pont.* *arco (div. a 2)*

Vcl. *mp* *arco (div. a 2)*

Db. *mp* *arco (div. a 2)*

B

Musical score for woodwinds and strings, measures 20-39. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C.A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.), Cymbal (Cym.), Maracas (Mar.), and Tom-tom (Tomp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp*, *p*, *mp*, and *mf*. A section marker **B** is located at the beginning of the score.

B

Musical score for strings, measures 20-39. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p* and *pp*. A section marker **B** is located at the beginning of the score.

C

D

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.

Ha. 1
Ha. 2
Ha. 3
Ha. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.

B. D.
Tab. B.
Mar.
Timp.

C

D

Vln. I
Vln. II
Vla.
Vc.
Db.

58

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbss.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
B. D.
Cym.
Hi Hat
Pd. B. Dr.
Mar.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Db.

E Trio

45

B. Cl.

Bsn. 1

Mar.

Vln I

Vln II

Vla

Vcl.

Db.

F **G**

54

Fl. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Mar.

Vln I

Vln II

Vla

Vcl.

Db.

64

Mar.

Vln I

Vln II

Vla

Vcl

Db.

=

72

H

Hr. I

Tpt. I

Tbn. I

Tbn.

Mar.

H

Vln I

Vln II

Vla

Vcl

Db.

1 Minuet

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Thu. 1
Thu. 2
B. Thu.
Thu.

Tub. B.
Mar.
Timp.

1 Minuet

Vin I
Vin II
Vln
Vc.
Db.

J

K

This page contains the musical score for measures 94 through 100. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *p* dynamic marking at the start of measure 94.
- Oboes:** Ob. 1 and Ob. 2. Ob. 2 has a *p* dynamic marking at the start of measure 94.
- Clarinets:** C.A., Cl. 1, and Cl. 2. All have *p* dynamic markings at the start of measure 94.
- Bassoons:** Bas. 1 and Bas. 2. Both have *p* dynamic markings at the start of measure 94.
- Double Bassoon:** Obsn. with a *mp* dynamic marking at the start of measure 94.
- Horns:** Horns 1-4 are present but have no notation on this page.
- Trumpets:** Tpt. 1, 2, and 3. Tpt. 1 and 2 have *mf* dynamic markings at the start of measure 94.
- Trombones:** Tbn. 1, 2, and 3. Tbn. 1 and 2 have *mp* dynamic markings at the start of measure 94.
- Percussion:** B. D. (Bass Drum) with a *mp* dynamic marking at the start of measure 94. Mar. (Maracas) with a *p* dynamic marking at the start of measure 94. Timp. (Timpani) with a *mp* dynamic marking at the start of measure 94.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.).
 - Violins I and II have *mp* dynamic markings at the start of measure 94.
 - Viola has a *mp* dynamic marking at the start of measure 94 and a *stil. pont.* marking at the start of measure 95.
 - Violoncello has a *mp* dynamic marking at the start of measure 94 and a *P_{arco} (div. a 2)* marking at the start of measure 95.
 - Double Bass has a *mp* dynamic marking at the start of measure 94 and an *arco (un.)* marking at the start of measure 95.

Measure 94 is marked with a **J** and measure 95 with a **K**. The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (*div.*, *arco*), and performance instructions (*stil. pont.*, *P_{arco}*).

L

M

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

C. A.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Cbn. *mp*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *mp*

B. Tbn. *mp*

Tbn.

B. D. *mp*

Tub. B. *p*

Mar.

Tamp. *mp* 1-G, 3Ds

L

M

Vln. I *p* *mp* *f* *mp* *mf*

Vln. II *p* *mp* *f* *mp* *mf*

Vla. *p* *mp* *f* *mp* *mf*

Vcl. *pizz. (unis.)* *p* *mp* *f* *mp* *mf*

Db. *pizz.* *p* *mp* *f* *mp* *mf*

arco (div. a 2)

sul pont.

N

121

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bas. 1
 Bas. 2
 Obsn.

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbu.

B. D.
 Hi Hat
 Pd. B. Dr.
 Mar.
 Timp.

Vln I
 Vln II
 Vln.
 Vc.
 Db.

129

Flc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
B. D.
Cym.
Hi Hat
Pd. B. Dr.
Mar.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Db.

f *mf* *mp* *ff* *acc.* *3* *6* *3Dn* *unb.*

A

Picc. *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *p* *p* *p* *p*

Ob. 2 *mp*

C. A.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

Tbn. 1 *p* *mf* con sord. (straight mute)

Tbn. 2 *p* *mf* con sord. (straight mute)

B. Tbn. *p* *mf* con sord. (straight mute)

Tbn.

Pd. B. Dr.

Cym. *p* *mp* *p* *mp*

Mar. *p* *p* *p* *p*

T. Bell. *mp*

Temp. *p* *mf*

Vln. I

Vln. II

Vla.

Vcl.

Db. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Db. *p* *mf* *p* *mf* *p* *mf* *p*

This page of a musical score, numbered 73, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- C. A.**: Clarinet in A
- Cl. 1, Cl. 2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- Cbsn.**: Contrabassoon
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- S. D.**: Snare Drum
- Tab. B.**: Bass Drum
- Mar.**: Maracas
- Temp.**: Timpani
- Vln. I, Vln. II**: Violins
- Vcl.**: Violas
- Vc.**: Cellos
- Vb.**: Double Basses

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "sul pont." and "nat.". The page number 73 is in the top right corner.

C

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsa.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Mar.
Tamp.

C

Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vcl.
Vcl.
Vc.
Db.

D

Pic. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *p* *mf* *mf* *p* *mf*

Ob. 2 *p* *mf* *mf* *p* *mf*

C. A. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cbsa. *p* *mf*

Hn. 1 *p* *mf* *mp* *f* *p* *f*

Hn. 2 *p* *mf* *mp* *f* *p* *f*

Hn. 3 *p* *mf* *mp* *f* *p* *f*

Hn. 4 *p* *mf* *mp* *f* *p* *f*

Tpt. 1 *mp* *p* *mf* *mp* *f* *p* *mf* *mp* *f*

Tpt. 2 *mp* *p* *mf* *mp* *f* *p* *mf* *mp* *f*

Tpt. 3 *mp* *p* *mf* *mp* *f* *p* *mf* *mp* *f*

Trn. 1 *p* *mf* *f* *p* *mf* *mp*

Trn. 2 *p* *mf* *f* *p* *mf* *mp*

B. Trn. *p* *mf* *f* *p* *mf* *mp*

Trn. *p* *mf* *f* *p* *mf* *mp*

S. D. *p* *mf* *f* *p* *mf* *mp*

Tab. B. *p* *mf* *f* *p* *mf* *mp*

Mar. *p* *mf* *f* *p* *mf* *mp*

Timp. *p* *mf* *f* *p* *mf* *mp*

Vln. I *col legno* *arco - sul pont.* *p* *mf* *pp* *pp*

Vln. I *col legno* *arco - sul pont.* *p* *mf* *pp* *pp*

Vln. I *col legno* *arco - sul pont.* *p* *mf* *pp* *pp*

Vln. II *col legno* *arco - sul pont.* *p* *mf* *pp* *pp*

Vln. II *col legno* *arco - sul pont.* *p* *mf* *pp* *pp*

Vln. II *col legno* *arco - sul pont.* *p* *mf* *pp* *pp*

Vln. III *arco - sul pont.* *p* *mf* *pp* *pp* *pizz. (III)*

Vln. IV *arco - sul pont.* *p* *mf* *pp* *pp* *pizz. (IV)*

Vcl. *div.* *p* *mf* *pp* *mf*

Vcl. *div.* *p* *mf* *pp* *mf*

Db. *div. - sul pont.* *p* *mf* *pp* *mf*

Db. *sul pont.* *p* *mf* *pp* *mf*

mp *f* *p*

E Allegro Moderato ♩=112

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
B. D.
S. D.
Timp.

E Allegro Moderato ♩=112

Vln I
Vln II
Vla
Vcl.
Db.

F

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsa.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.

Pd. B. Dr.
S. D.
Cym.
Timp.

F

Vn I
Vn II
Vla.
Vcl.
Db.

H

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbn. *mp*

Hr. 1 *p* *mf* *mp*

Hr. 2 *p* *mf* *mp*

Hr. 3 *p* *mf* *mp*

Hr. 4 *p* *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Trn. 1 *mp*

Trn. 2 *mp*

B. Trn. *mp*

Trn. *mp*

B. D. *p*

Cym. *p*

Mar. *p*

Temp. *p*

H

Vln. I *mp*

Vln. I *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vln. II *mp*

Vla. *mp* *rit. (div. a 2)*

Vcl. *mp*

Db. *mp*

1 Agitato =76

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Cym.

Temp.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

1 Agitato =76

K

rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Congo

Mar.

Tamp.

K

rall.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vcl. (col legno)

Vcl. (col legno)

Db.

L A tempo (♩=76)

This page of a musical score contains measures 92 through 100. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A and C, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Tuba, Snare Drum, Conga, Maracas, Tom-toms (2E, 3D, 4Bs), Violins I and II, Viola, Violoncello (Cello), and Double Bass. The score is written in a 3/4 time signature with a tempo marking of 'L A tempo (♩=76)'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *mf*, *mp*, *f*, and *ff* are used throughout. Performance instructions like 'pizz.' (pizzicato) and 'cel legno' (cello playing on wood) are present. The bottom of the page shows the beginning of measure 101, which includes a new tempo marking 'L A tempo (♩=76)'.

101 rall. **M** A tempo (♩=76)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
S. D.
Mar.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Vcl.
Db.

rall. **M** A tempo (♩=76)

unis. - arco

unis. - arco

N

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Conga, Maracas, and Tom-toms. The woodwinds play melodic lines with dynamics ranging from *p* to *mf*. The percussion parts include a Conga with a steady rhythm and Maracas/Tom-toms with dynamic markings of *f* and *p*.

N

Musical score for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass. The strings play a rhythmic accompaniment with dynamic markings of *mp*, *pp*, and *f*. The Double Bass part features a complex rhythmic pattern with triplets and dynamic markings of *f* and *p*. Performance instructions such as *div. a 3*, *sul pont.*, and *nat.* are present throughout the score.

O

117

Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsa.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabass. The notation features various dynamics such as *mp* and *f*, and includes articulation marks like accents and slurs.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.

Detailed description: This block contains the musical score for horns, trumpets, and trombones. It includes parts for Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3. The notation features dynamics such as *f* and *p*, and includes articulation marks like accents and slurs.

Cym.
Congo
Timp.

Detailed description: This block contains the musical score for percussion instruments. It includes parts for Cymbal, Conga, and Timpani. The notation features dynamics such as *mp* and *mf*, and includes articulation marks like accents and slurs.

O

Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

Detailed description: This block contains the musical score for string instruments. It includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The notation features dynamics such as *mp*, *f*, and *p*, and includes articulation marks like accents and slurs.

P

This page contains a musical score for measures 125 through 130. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsa.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tbn.
- Cym.
- Conga
- Timp.
- Vln. I
- Vln. II
- Vln. II
- Vln. II
- Vln. II
- Vc.
- Vc.
- Db.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions like *unis.* (unison) and *div.* (divisi). A rehearsal mark 'P' is placed above the Piccolo staff at measure 125 and above the Violin I staff at measure 129. The Piccolo part has rests in measures 125-128 and enters in measure 129. The strings play a rhythmic accompaniment throughout.

Q

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Trombone (Tbn.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Tom-tom (Timp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mf* to *ff*. A rehearsal mark 'Q' is located at the top right of this section.

Q

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The strings play a rhythmic accompaniment with frequent triplets. Dynamic markings include *mf*, *f*, and *ff*. A rehearsal mark 'Q' is located at the top right of this section.

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Thu.

S. D.

Conga

Mar.

Timp.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln.

Vcl. cel legno

Vcl. cel legno

Db.

R

R

S

This musical score page (91) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes String Drums (S.D.), Timpani (Timp), Violins I and II, Viola, Violoncello (Vcl.), and Double Bass (Db.). The score is divided into two systems by a section marker 'S'. The first system covers measures 150 through 157. The second system covers measures 158 through 165. Dynamic markings such as *f*, *mp*, *mf*, and *p* are used throughout. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern on the string drums and timpani.

T

159

Picc. *f* *mp* *f* *mf*

Fl. 1 *f* *mp* *f* *mf*

Fl. 2 *f* *mp* *f* *mf*

Ob. 1 *f* *mp* *f* *mf*

Ob. 2 *f* *mp* *f* *mf*

C. A. *mp* *f* *mf* *f*

Cl. 1 *f* *mp* *f* *mf*

Cl. 2 *f* *mp* *f* *mf*

B. Cl. *f* *mp* *f* *mf*

Bsn. 1 *f* *mp* *f* *mf*

Bsn. 2 *f* *mp* *f* *mf*

Cbn. *f* *mp* *f* *mf*

Hn. 1 *mp* *f* *mp* *f*

Hn. 2 *mp* *f* *mp* *f*

Hn. 3 *mp* *f* *mp* *f*

Hn. 4 *mp* *f* *mp* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mp* *f* *mf*

Cym. *p* *f* *Tam Tam*

Timp. *f* *mf*

T

Vln. I *f* *mp* *f* *mf*

Vln. II *f* *mp* *f* *mf*

Vla. *f* *mp* *f* *mf*

Vcl. *f* *mp* *f* *mf*

Db. *f* *mp* *f* *mf*

U

168

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
Mar.
Temp.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *mf*, *f p*, and *p*. A rehearsal mark 'U' is located at the top right of this section.

U

Vln. I
Vln. II
Vla.
Vcl.
Vcl.
Db.

Detailed description: This block contains the musical score for the string section. It includes parts for Violins I and II, Viola, Violoncello (Cello), and Double Bass. The score features complex rhythmic patterns with many triplets and dynamic markings such as *p*, *f*, and *mf*. A rehearsal mark 'U' is located at the top right of this section.

W

This page contains a musical score for measures 190 through 200. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.), and Timpani (Temp.). The score features complex rhythmic patterns with many triplets and dynamic markings such as *mf*, *f*, *mp*, and *fz*. A section marked with a 'W' in a box begins at measure 198. The bottom of the page shows the beginning of the string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

200

X

Picc. *f* *mp* *f*

Fl. 1 *mp* *f* *p* *mp* *p* *mf* *p*

Fl. 2 *mp* *f* *p* *mp* *p* *mf* *p*

Ob. 1 *f* *mp* *f* *p* *p* *mf* *p*

Ob. 2 *f* *mp* *f* *p* *p* *mf* *p*

C. A. *mp* *f*

Cl. 1 *f* *mp* *f* *p*

Cl. 2 *f* *mp* *f* *p*

B. Cl. *f* *mp* *f*

Bsn. 1

Bsn. 2

Cbn.

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tbn. *mp* *f*

Pd. B. Dr.

Cym. *p* *mf* *pp* *mf* *pp*

Mar. *p* *mf* *pp* *mf* *pp*

T. Bell *mp*

Temp. *f*

X div. a 3 sul pont. *f* *mp* *f* *mp* *pp* *nat.*

Vln. I *f* *mp* *f* *mp* *pp* *nat.*

Vln. I *f* *mp* *f* *mp* *pp* *nat.*

Vln. I *f* *mp* *f* *mp* *pp* *nat.*

Vln. II *f* *mp* *f* *mp* *pp* *nat.*

Vln. II *f* *mp* *f* *mp* *pp* *nat.*

Vln. II *f* *mp* *f* *mp* *pp* *nat.*

Vcl. *f* *mp* *f* *mp* *pp* *nat.*

Vcl. *f* *mp* *f* *mp* *pp* *nat.*

Vcl. *f* *mp* *f* *mp* *pp* *nat.*

Vc. *mp* *pp* *nat.* *div. sul pont.* *mp* *pp* *nat.* *unis.* *pizz.* *mp*

Dh. *p* *mf* *p* *mf* *p* *mf* *p*

Dh. *p* *mf* *p* *mf* *p* *mf* *p*

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Pd. B. Dr.

Cym.

Mar.

Temp.

Vln I

Vln II

Vla.

Vcl.

Dbl.

Dbl.

Detailed description: This page of a musical score, numbered 207, contains staves for a wide variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, and Trombones 1-3. The percussion section includes Pandeiro/Bongos, Drums, Cymbals, Maracas, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, Double Basses, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mf*, *mp*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 207 is located at the top left of the first staff.

Y

Musical score for woodwinds and percussion, measures 216-225. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbssn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Percussion (Pd. B. Dr., Cym., Mar., T. Bell, Temp.). The score features various dynamics such as *p*, *mf*, *mp*, and *mp > p*, along with articulation marks like accents and slurs. A rehearsal mark 'Y' is located at the top of the page.

Y

Musical score for strings, measures 216-225. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (Db.), and Double Bass (Db.). The score features various dynamics such as *p*, *mf*, and *div.* (divisi). The Double Bass parts include complex rhythmic patterns and articulation marks. A rehearsal mark 'Y' is located at the top of the page.

224

Picc. *p* *mf* *p* *p³*

Fl. 1 *p* *mf* *p* *p³*

Fl. 2 *p* *mf* *p* *p³*

Ob. 1 *p* *p³*

Ob. 2 *p³*

C. A.

Cl. 1 *p* *mf* *p* *p³*

Cl. 2 *p* *mf* *p* *p³*

B. Cl.

Bsn. 1 *p*

Bsn. 2

Chsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1 *p* *mf* *mp* *p*

Trpt. 2 *p* *mf* *mp* *p*

Trpt. 3 *p* *mf* *mp* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pd. B. Dr.

Cym. *mp* *p*

Mar. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Temp.

Vln. I

Vln. II

Vla. *div.* *p* *mf* *p* *mf* *p*

Vcllo. *p* *mf* *p* *mf* *p*

Vc.

Db. *mf* *p*

Db. *mf* *p*

Z

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Vln I

Vln II

Vla.

Vcl.

Dbl.

Dbl.

p *mf* *mp*

acc

arco

258

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Tub. B.

Mar.

Temp.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. III

Vln. III

Vc.

Vc.

Db.

Db.

p, *mf*, *f*, *mp*, *pp*

div. a 3, *sul pont.*

piez. (III), *piez. (IV)*