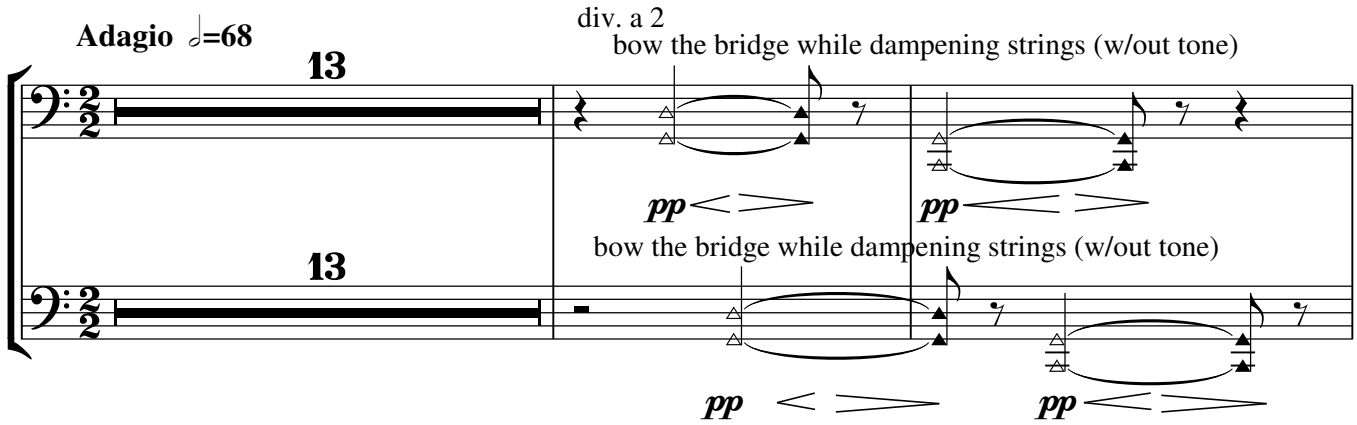
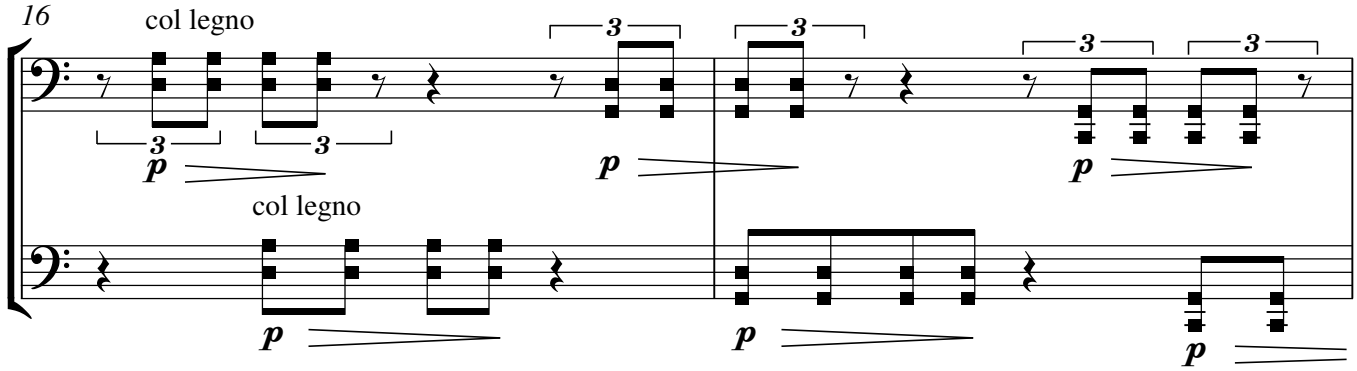
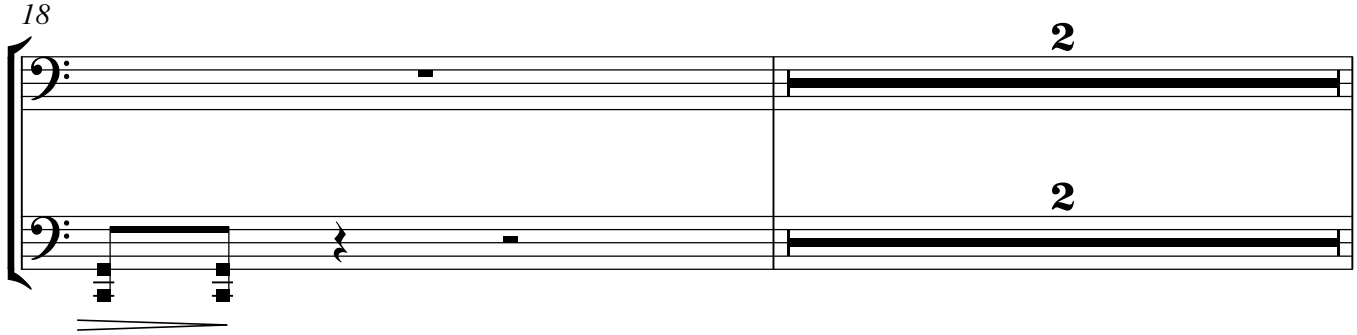
Symphony 3: Hermeneutic Renewal

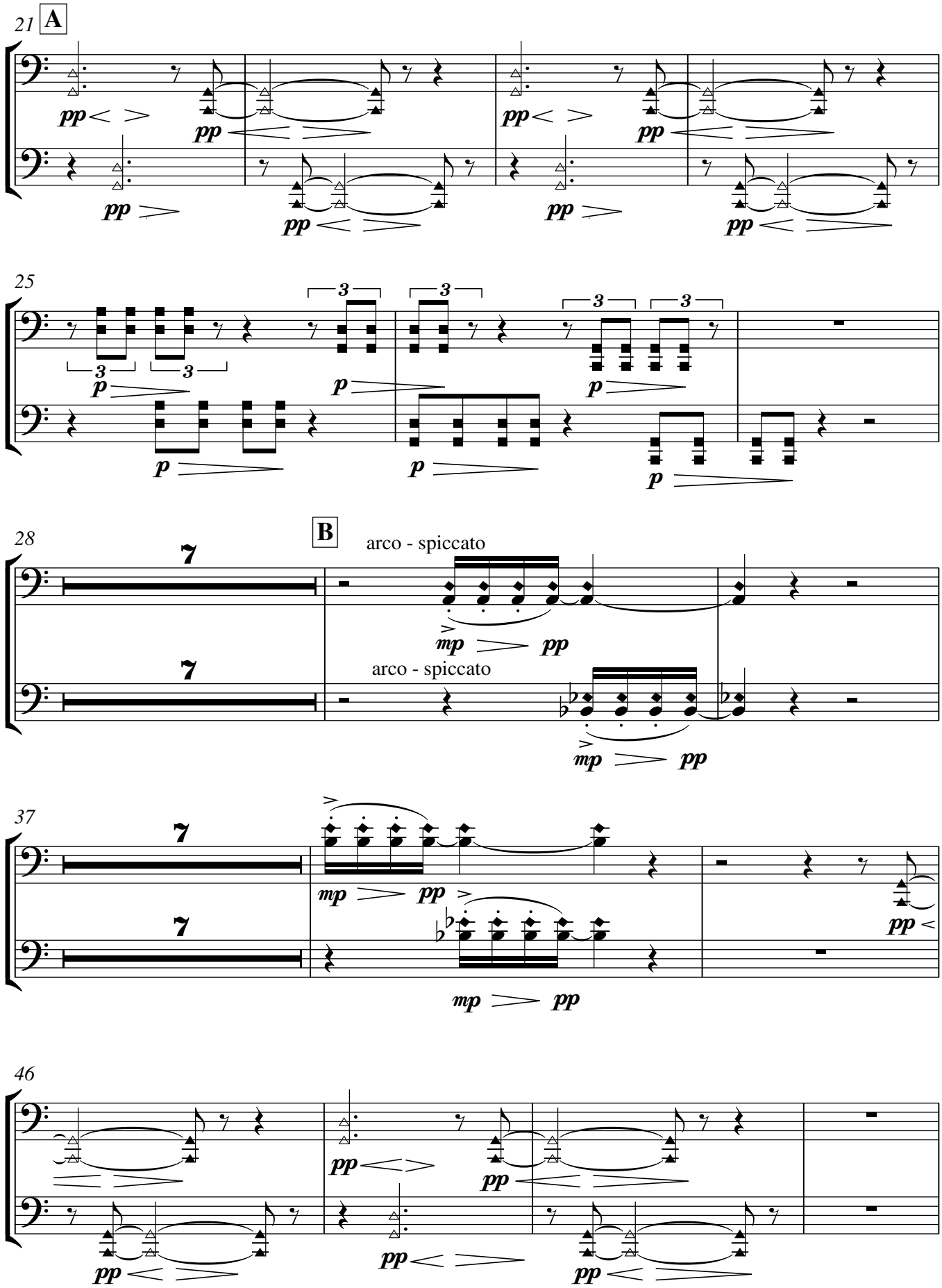
2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

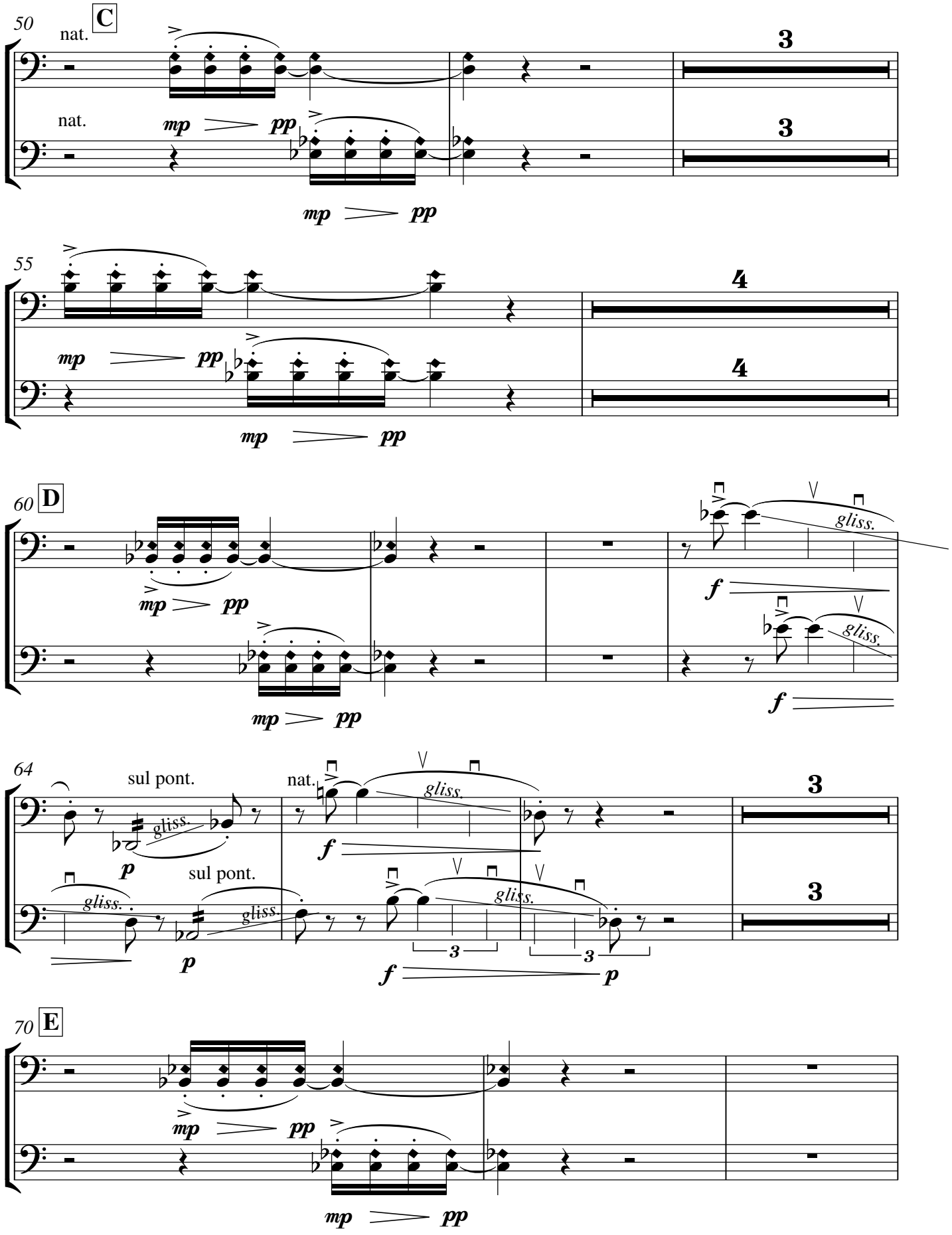
Philip Armstrong

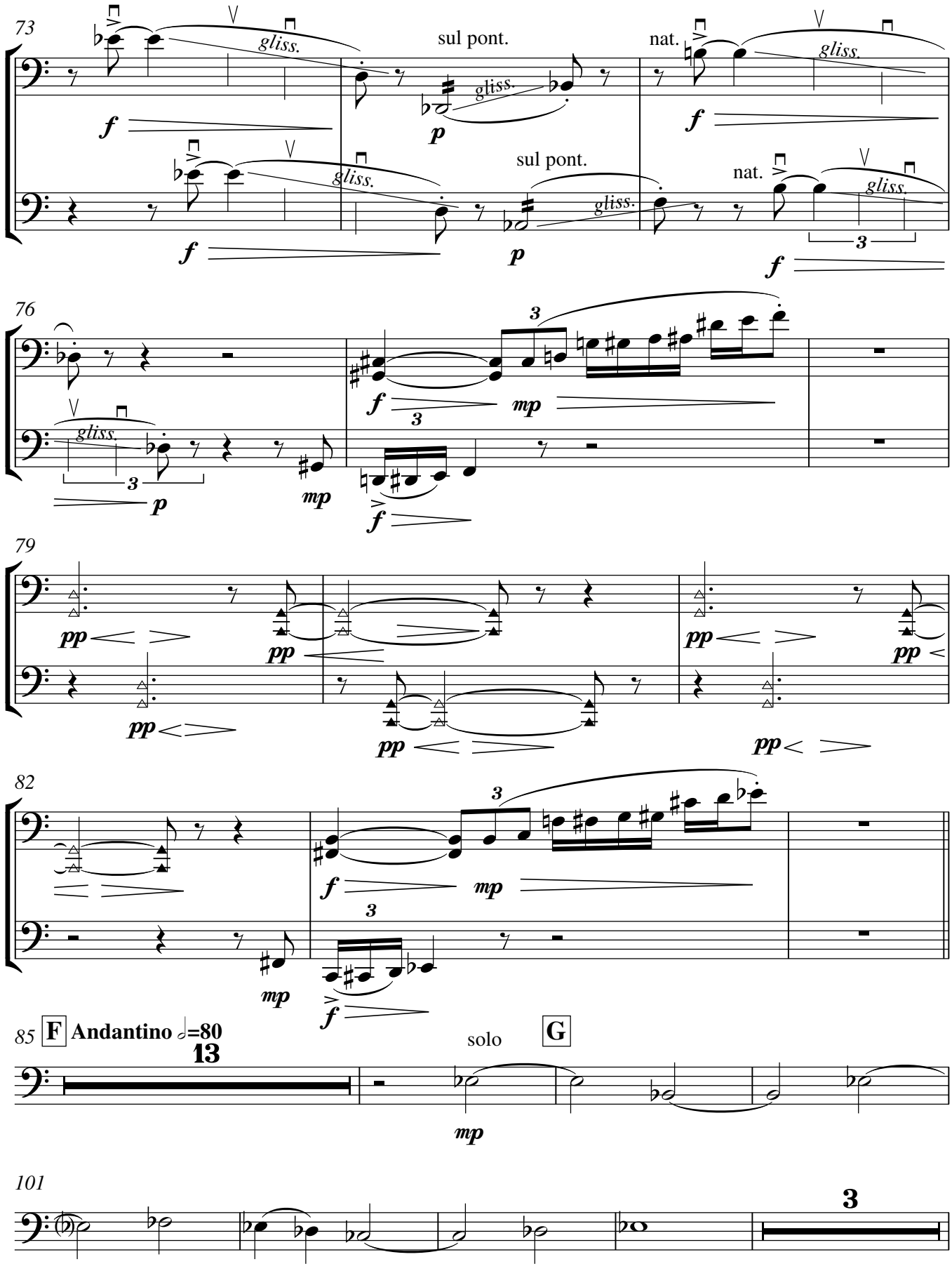


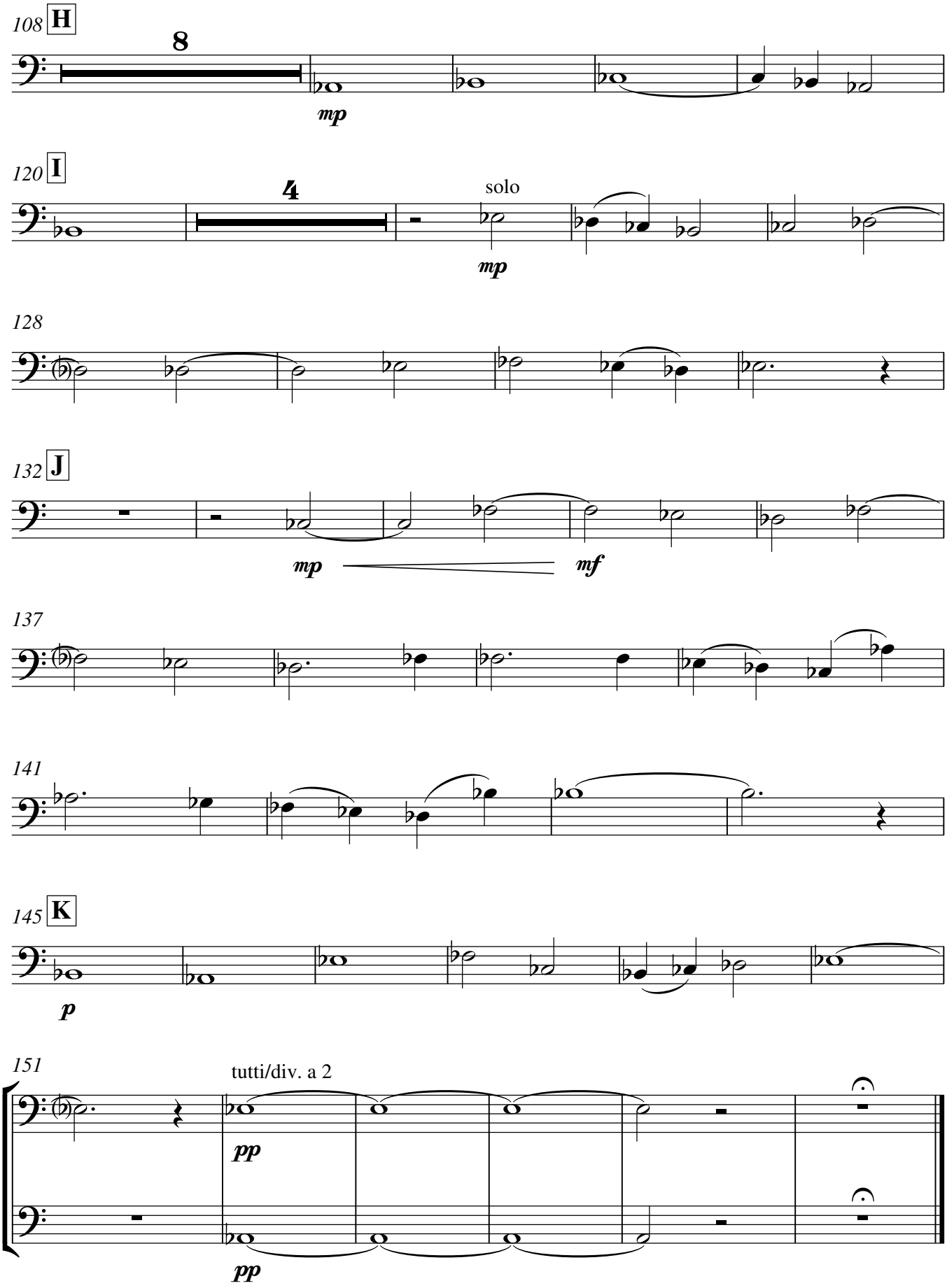





21
A
pp
25
3
p
28
B
7
arco - spiccato
mp
pp
37
46

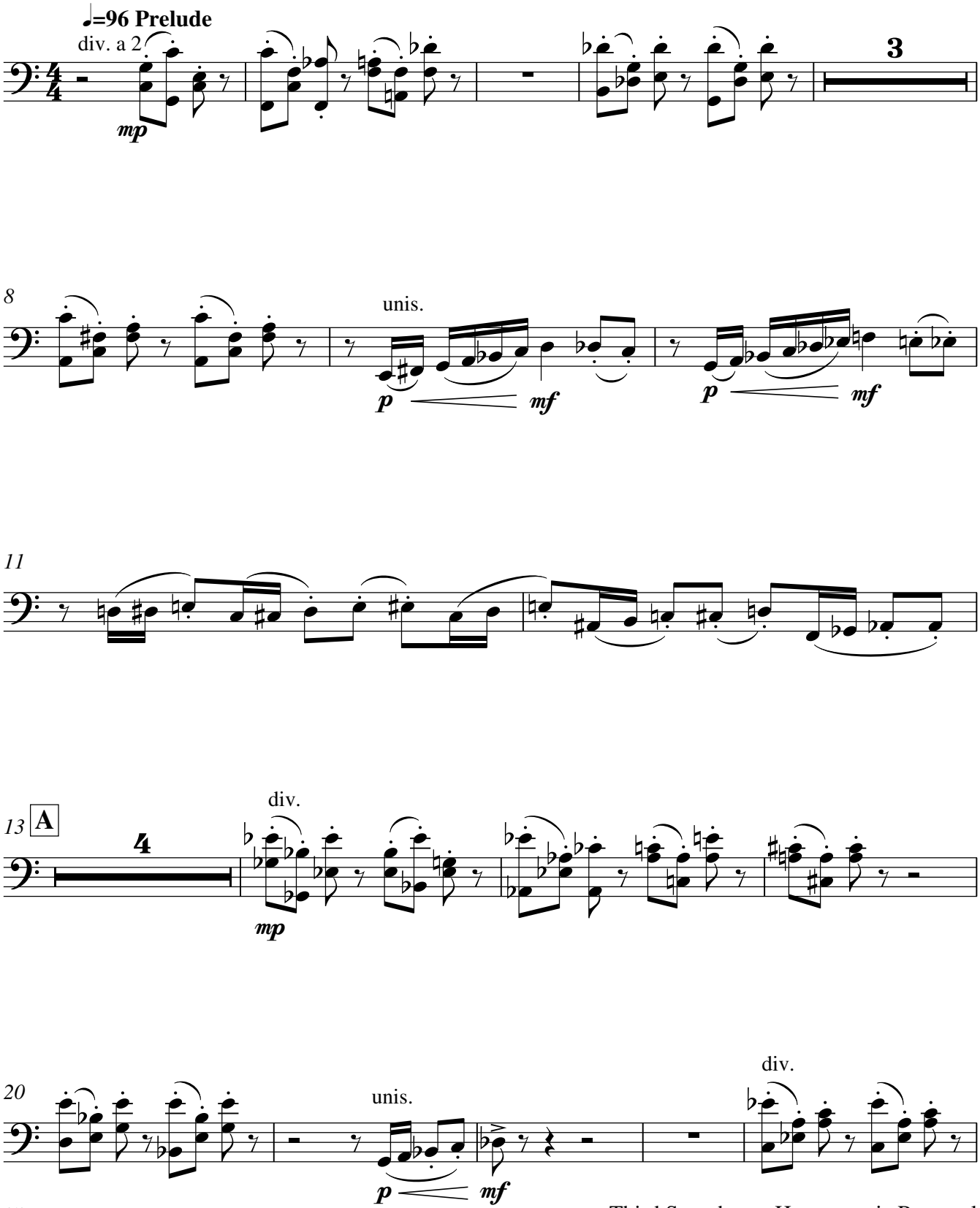

50
C
nat.
nat.
mp
pp
3
3
mp
pp
55
4
4
mp
pp
mp
pp
60
D
mp
pp
gliss.
f
gliss.
f
mp
pp
64
sul pont.
nat.
gliss.
gliss.
p
f
sul pont.
gliss.
gliss.
gliss.
3
3
p
f
p
3
3
70
E
mp
pp
mp
pp

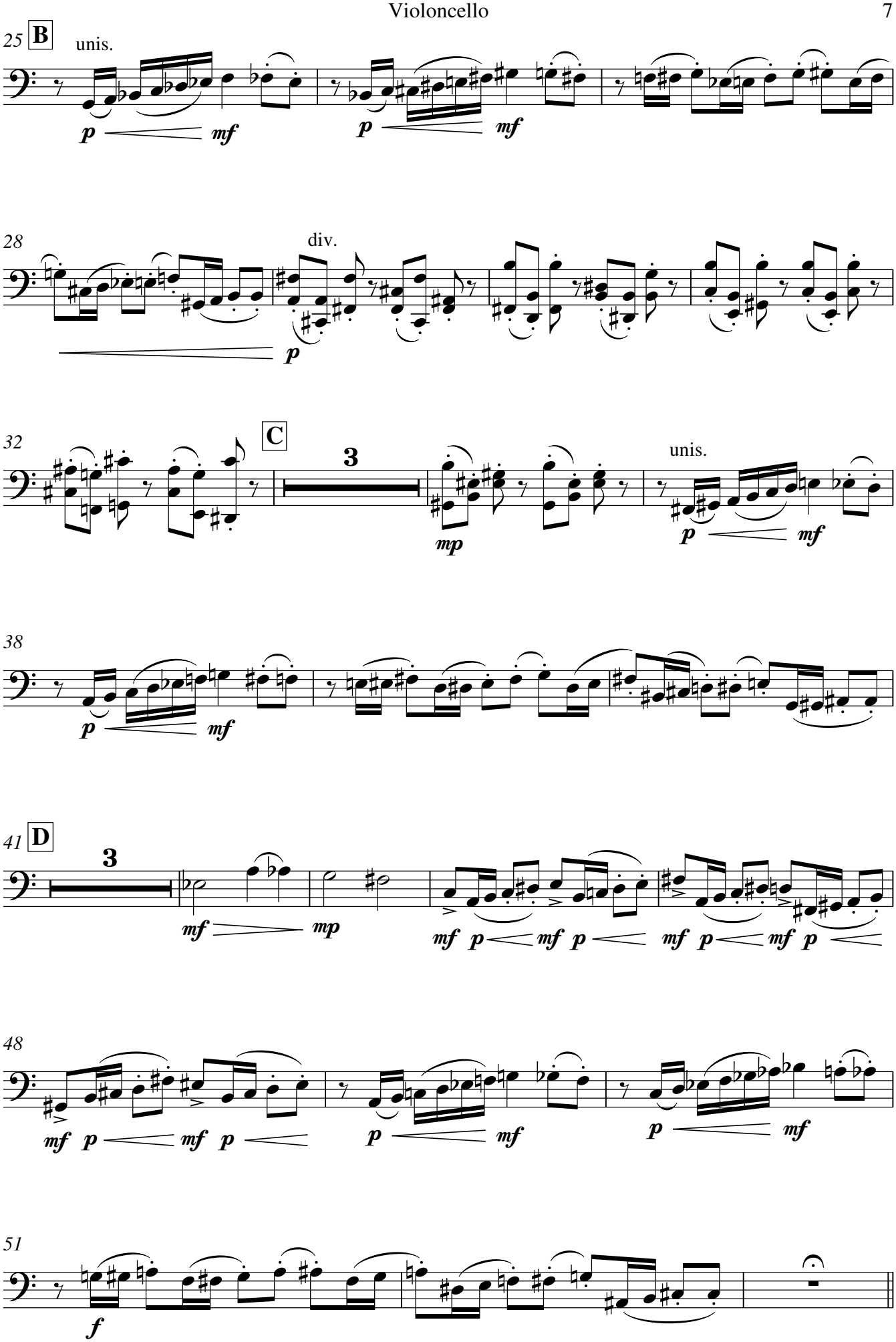

73
gliss.
sul pont.
nat.
f
p
76
mp
79
pp
82
85 F Andantino ♩=80
13
solo
G
101
3

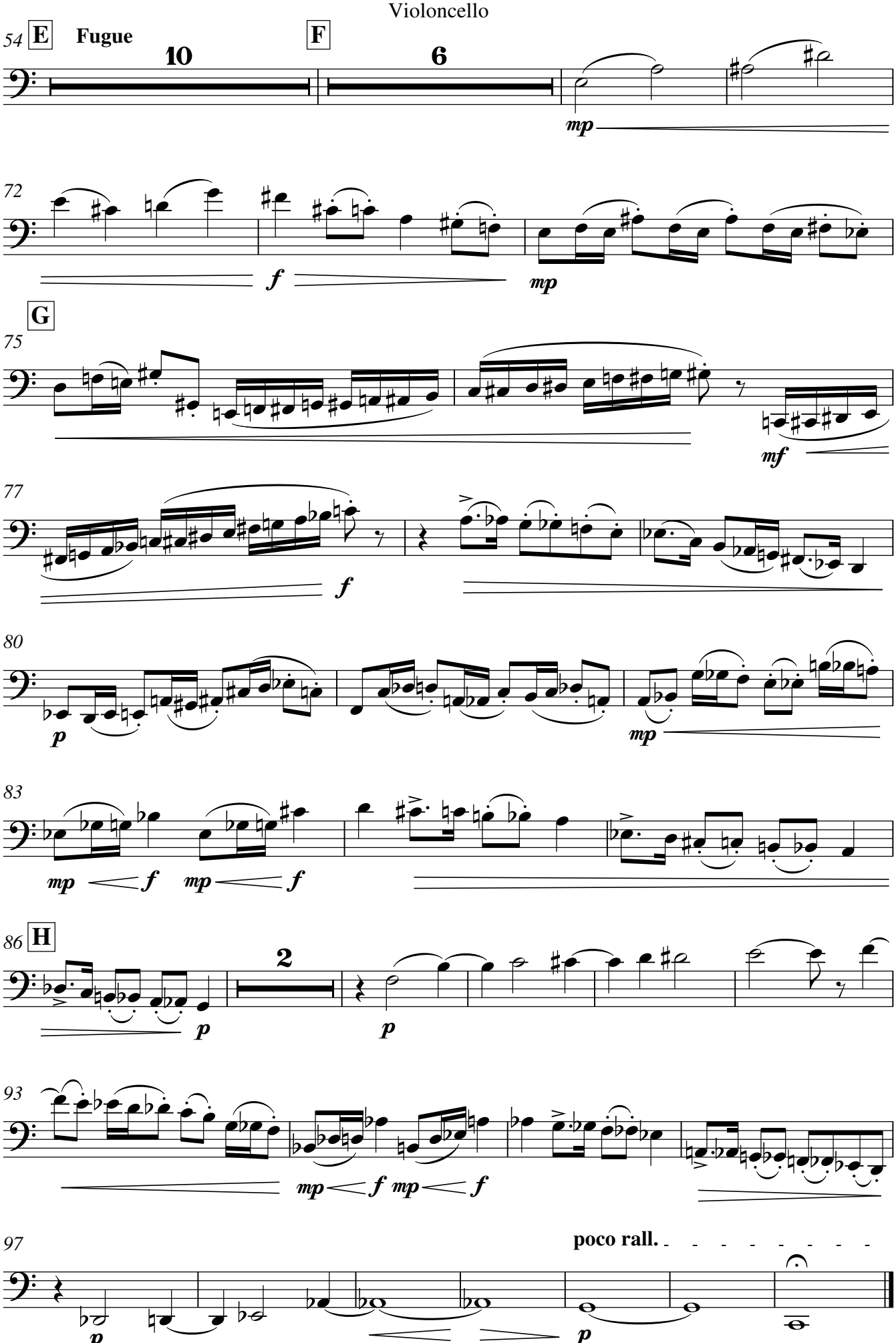

108 H
8
mp
120 I
4
solo
mp
128
132 J
mp
mf
137
141
145 K
p
151
tutti/div. a 2
pp
pp

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

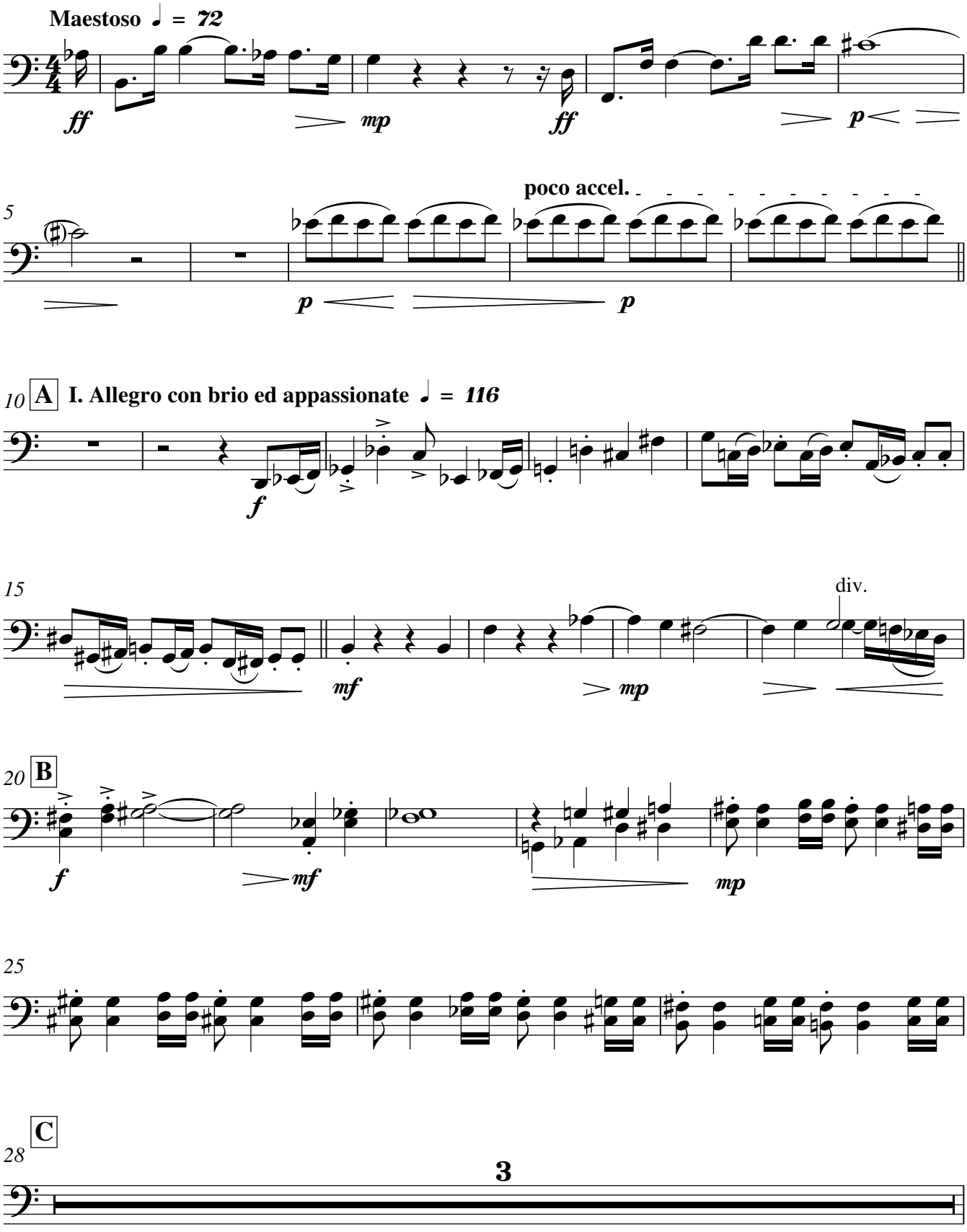


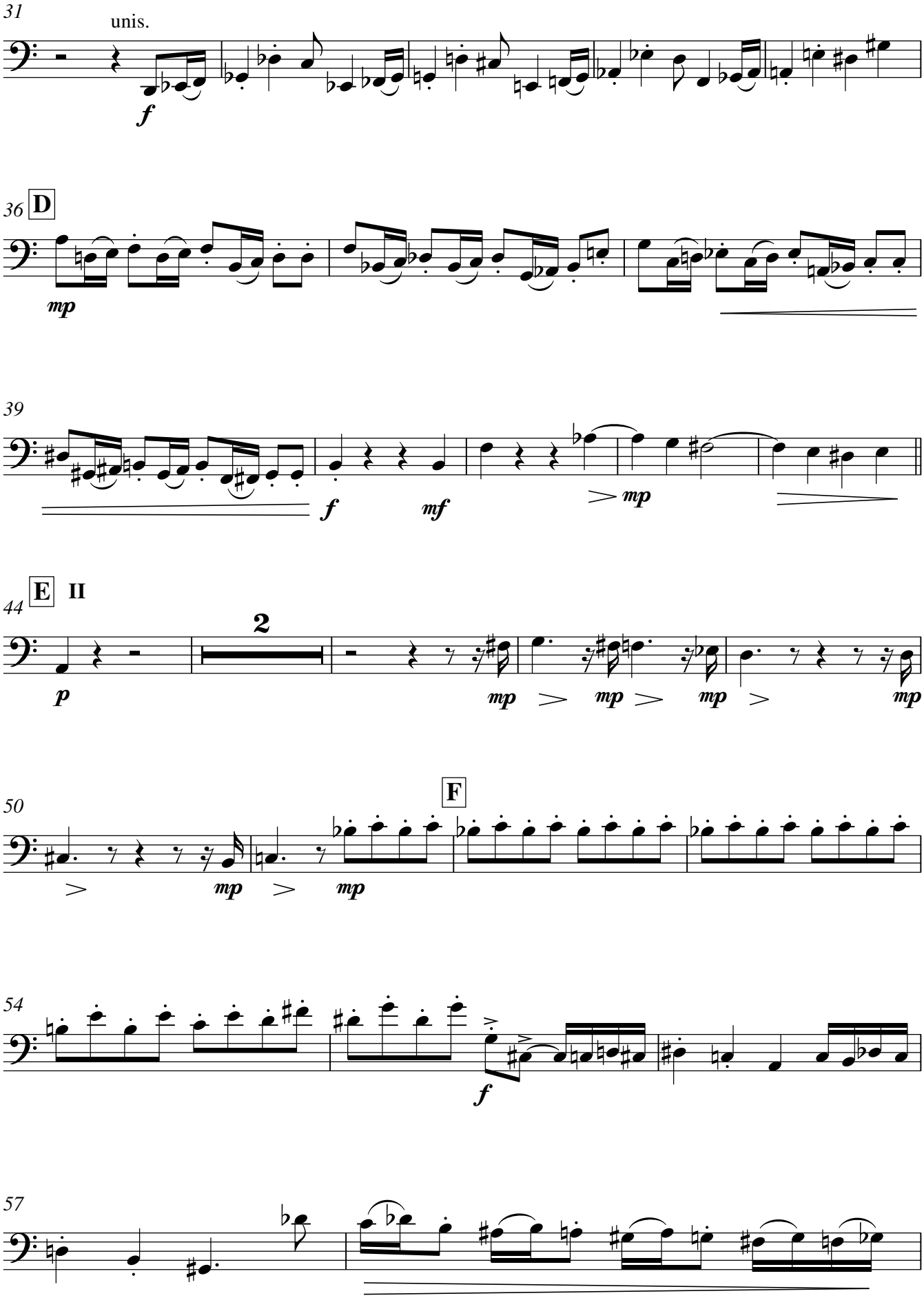

25
B
unis.
p
mf
p
mf
28
div.
p
32
C
3
mp
unis.
p
mf
38
p
mf
41
D
3
mf
mp
mf p mf p
mf p mf p
48
mf p mf p
p
mf
p
mf
51
f

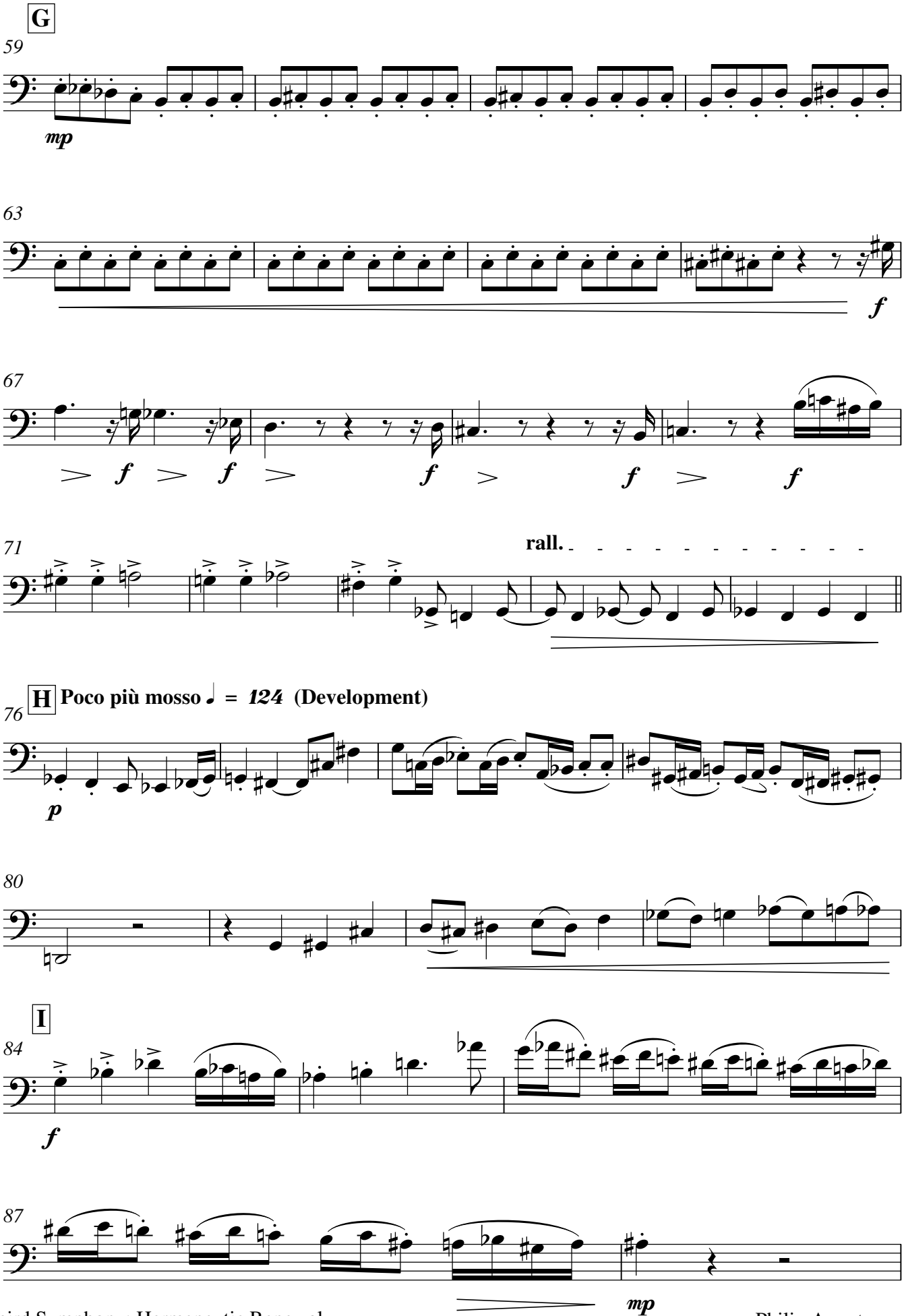

54
E
Fugue
10
F
6
mp
72
f
mp
G
75
mf
77
f
80
p
mp
83
mp
f
mp
f
86
H
2
p
p
93
mp
f
mp
f
97
poco rall.
p
p

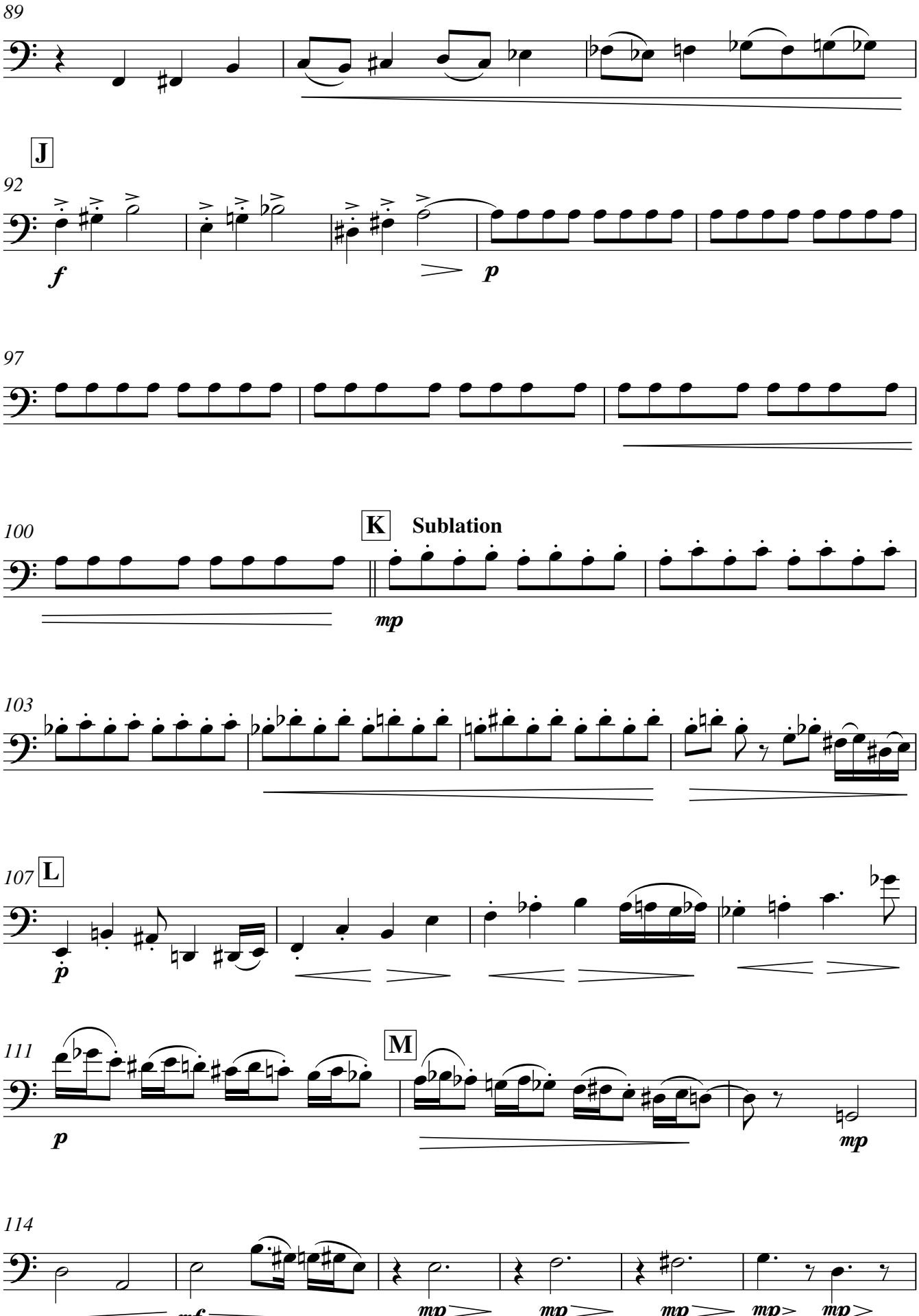
4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong




31
unis.
f
36
D
mp
39
f
mf
mp
44
E
II
2
p
mp
mp
mp
mp
50
F
mp
mp
54
f
57


G
59
mp
63
f
67
f
f
f
f
f
71
rall.
H
Poco più mosso ♩ = 124 (Development)
76
p
80
I
84
f
87
mp


89
J
92
f
p
97
100
K
Sublation
mp
103
107
L
p
111
M
p
mp
114
mf
mp
mp
mp
mp
mp

Violoncello

120 **N**

p

124

div.

mp

127

mf *mf*

132 **O** **Recapitulation**

136

mp

140 **P**

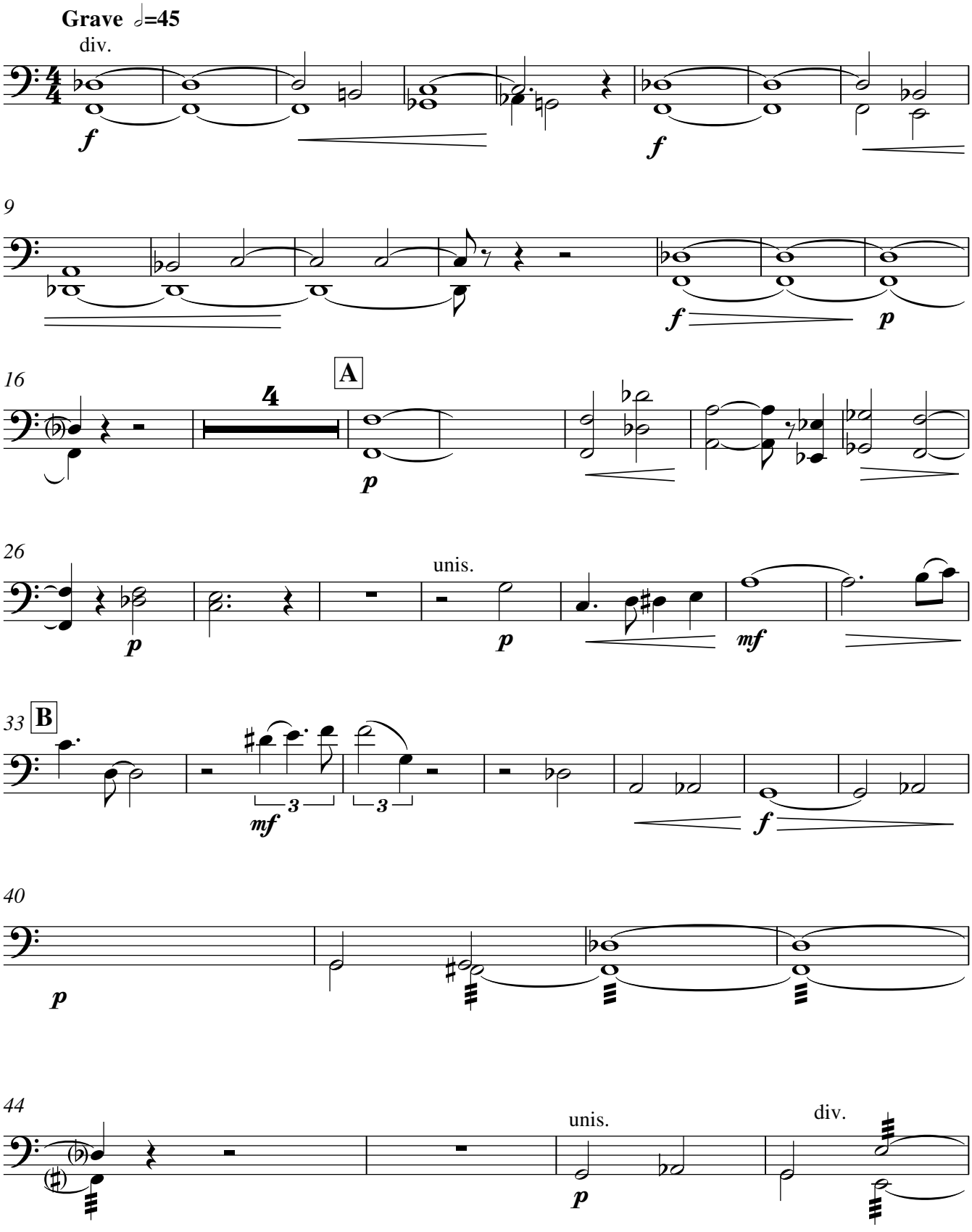
f *mp*

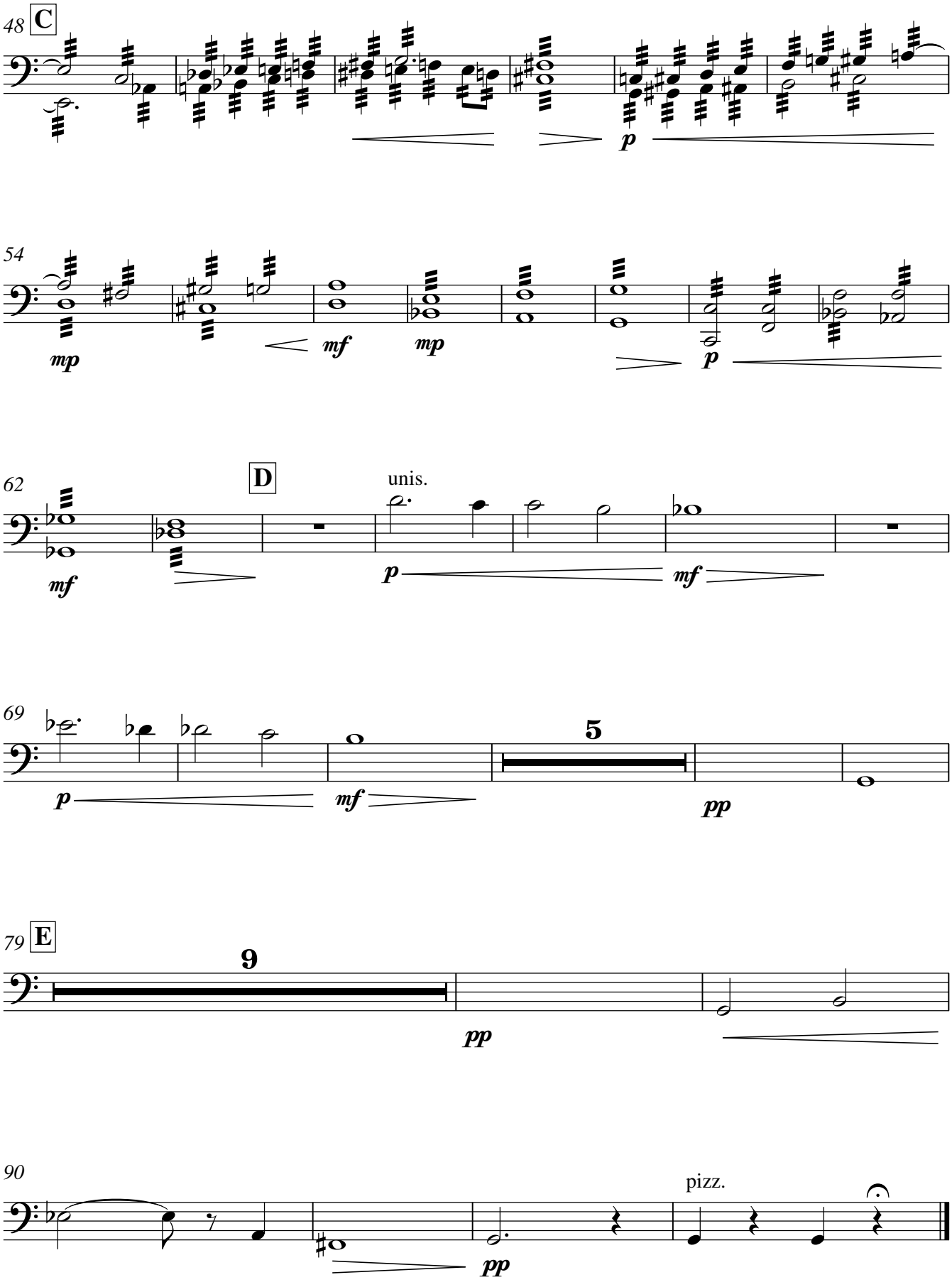
144

p

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

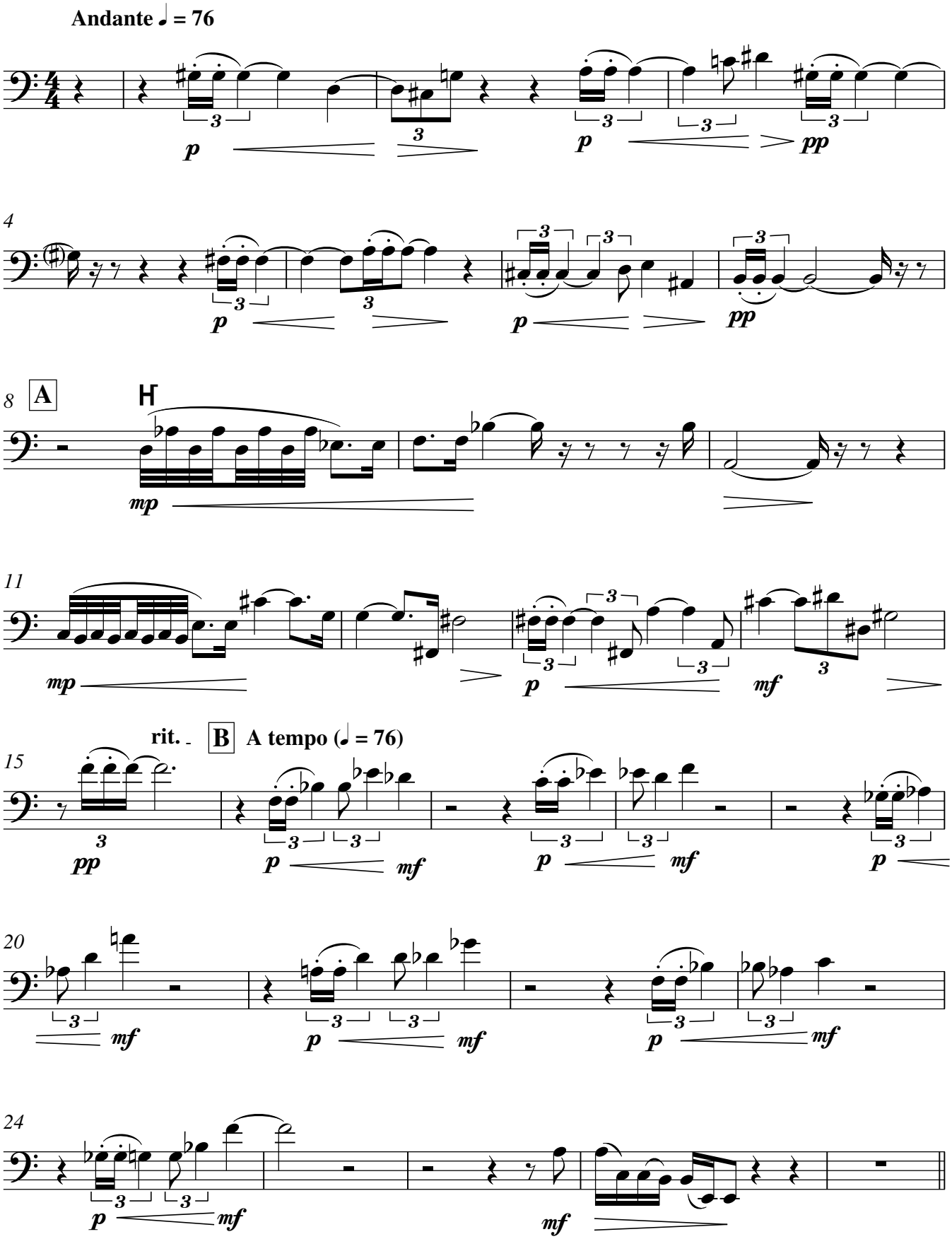
Philip Armstrong

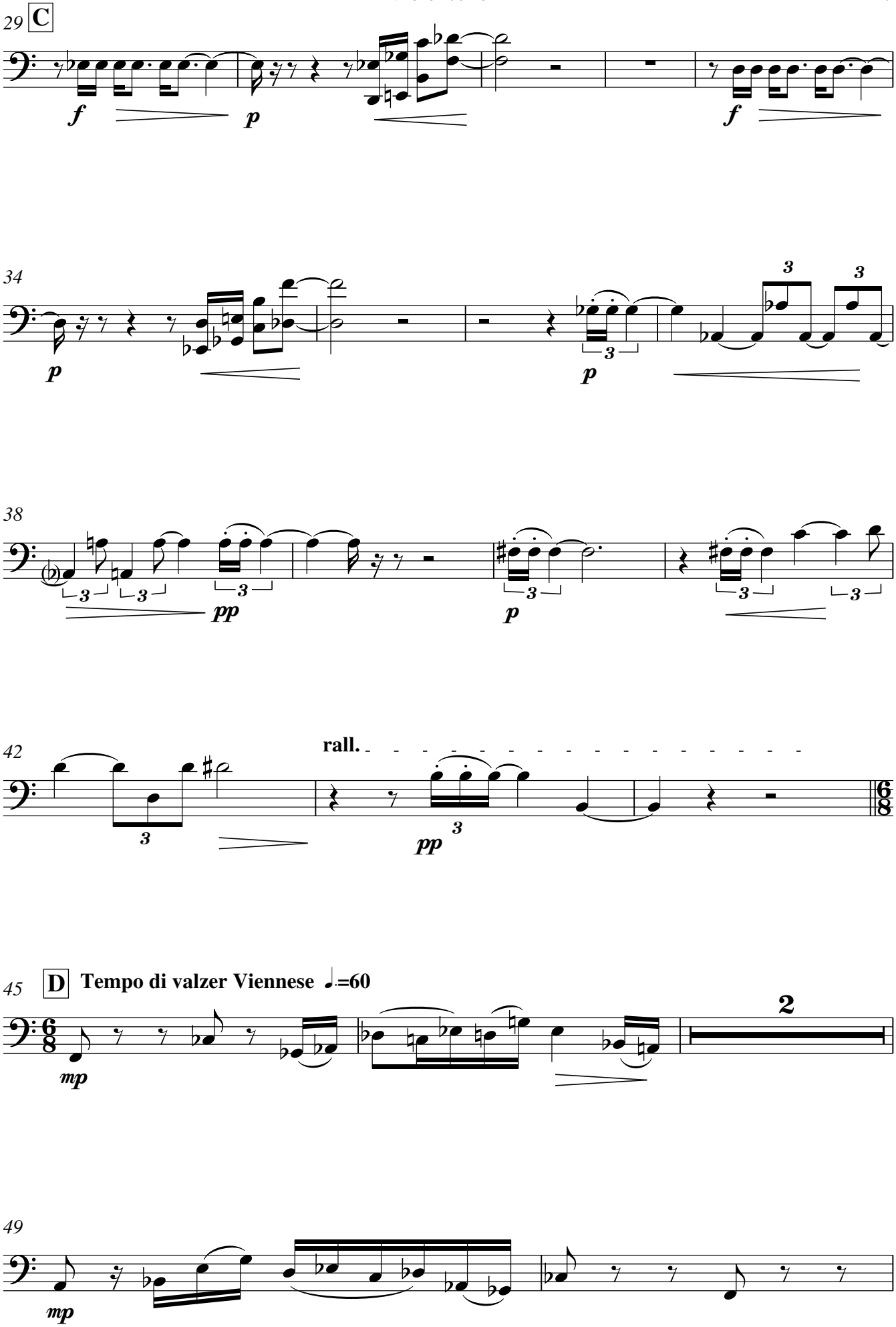


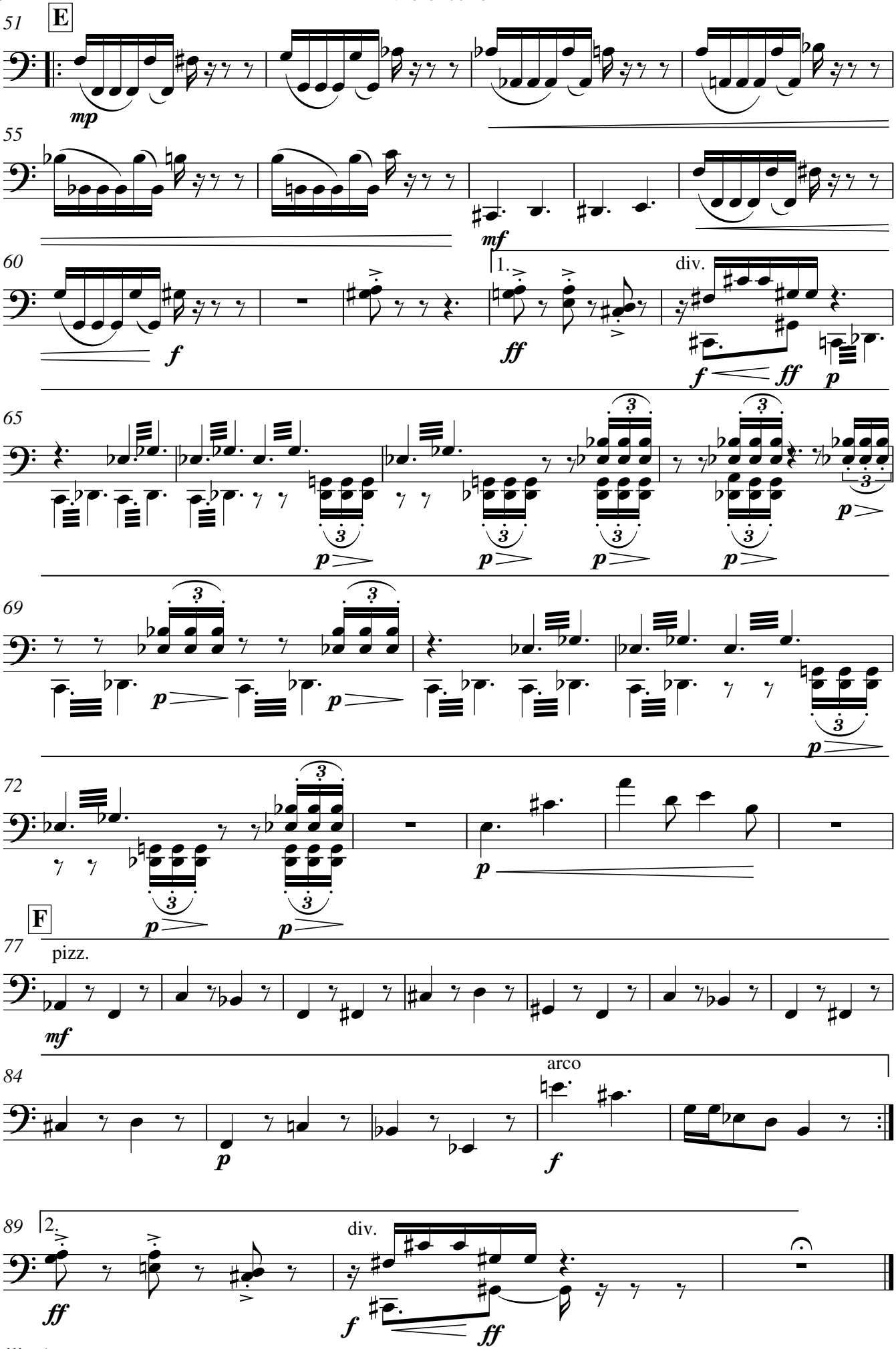

48
C
p
54
mp
mf
mp
p
62
D
unis.
mf
p
mf
69
5
p
mf
pp
79
E
9
pp
90
pizz.
pp

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

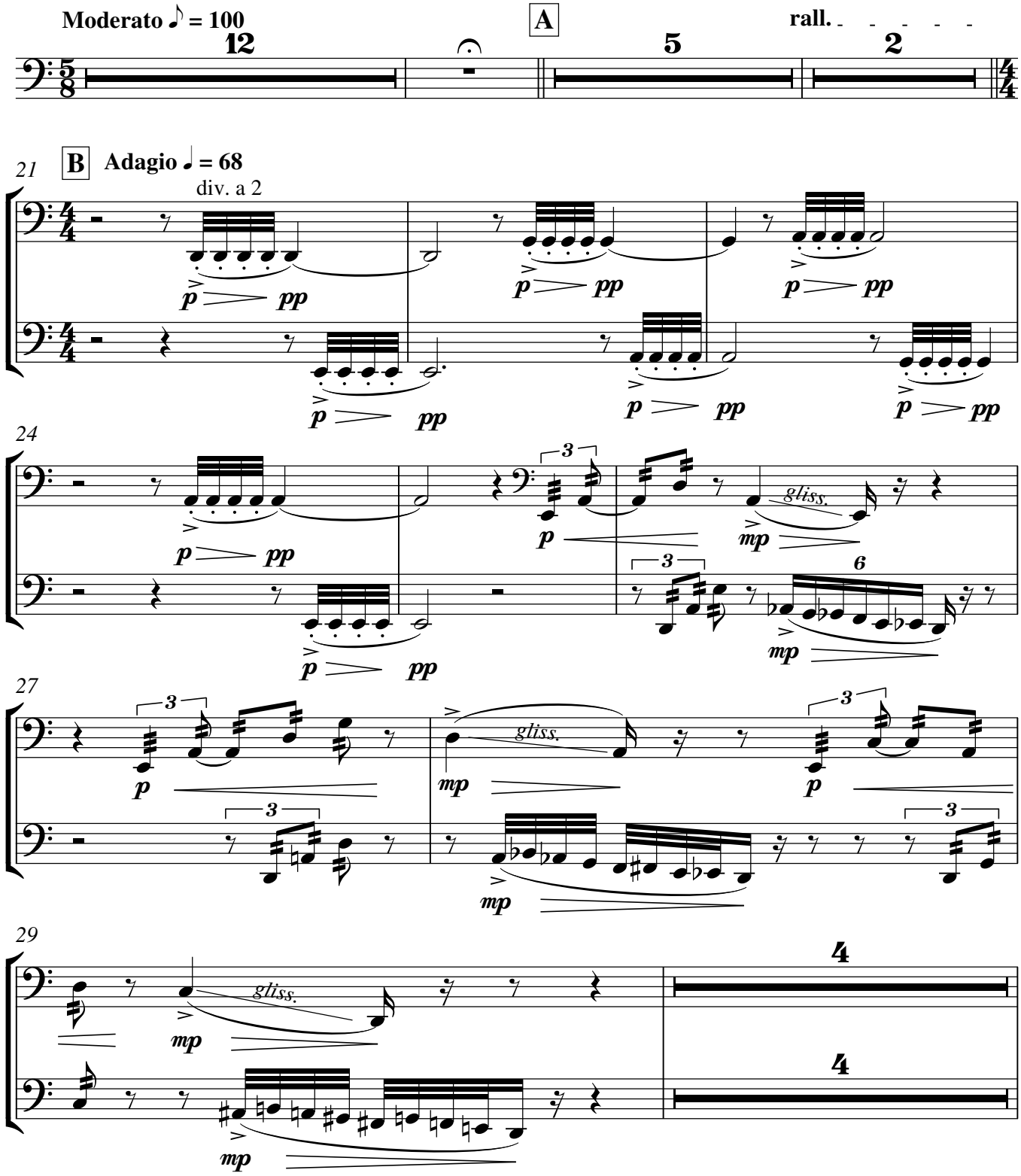


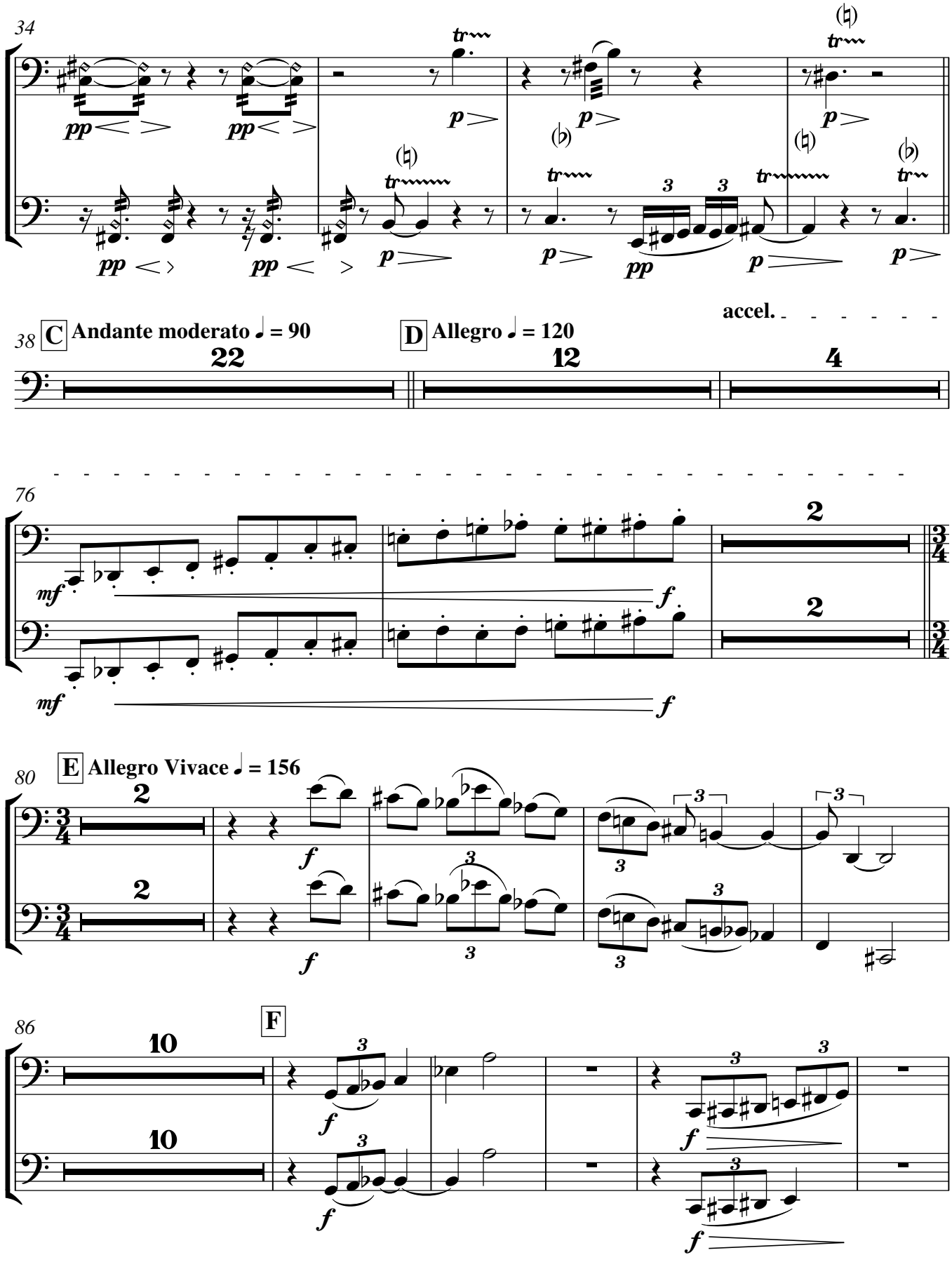

29
C
f
p
f
34
p
p
3
3
38
3
3
3
pp
3
p
3
3
42
rall.
3
pp
3
45
D
Tempo di valzer Viennese ♩.=60
mp
2
49
mp

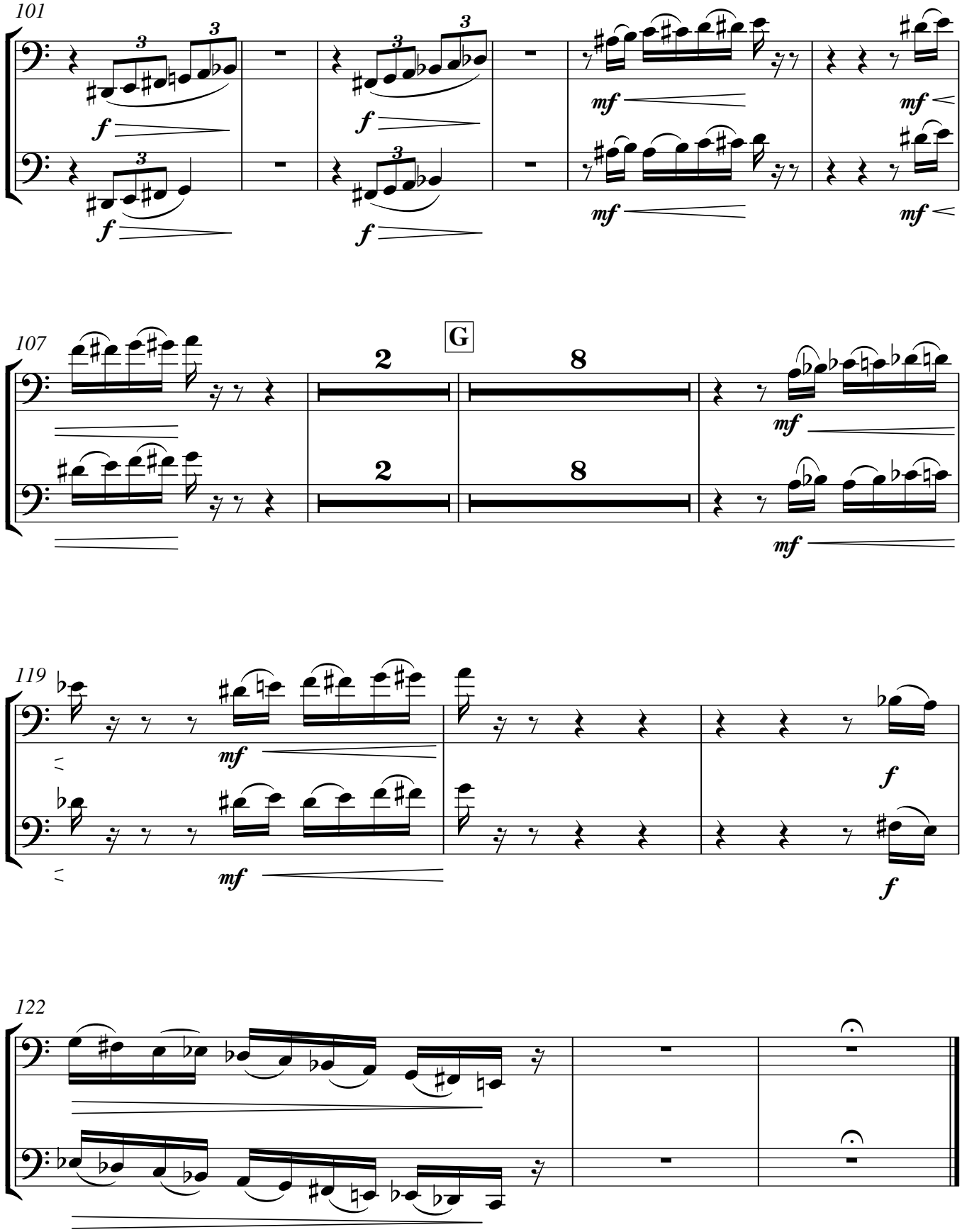

51
E
mp
55
mf
60
f
1.
ff
div.
f
ff
p
65
p
69
p
72
p
F
77
pizz.
mf
84
arco
p
f
89
2.
ff
div.
f
ff

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

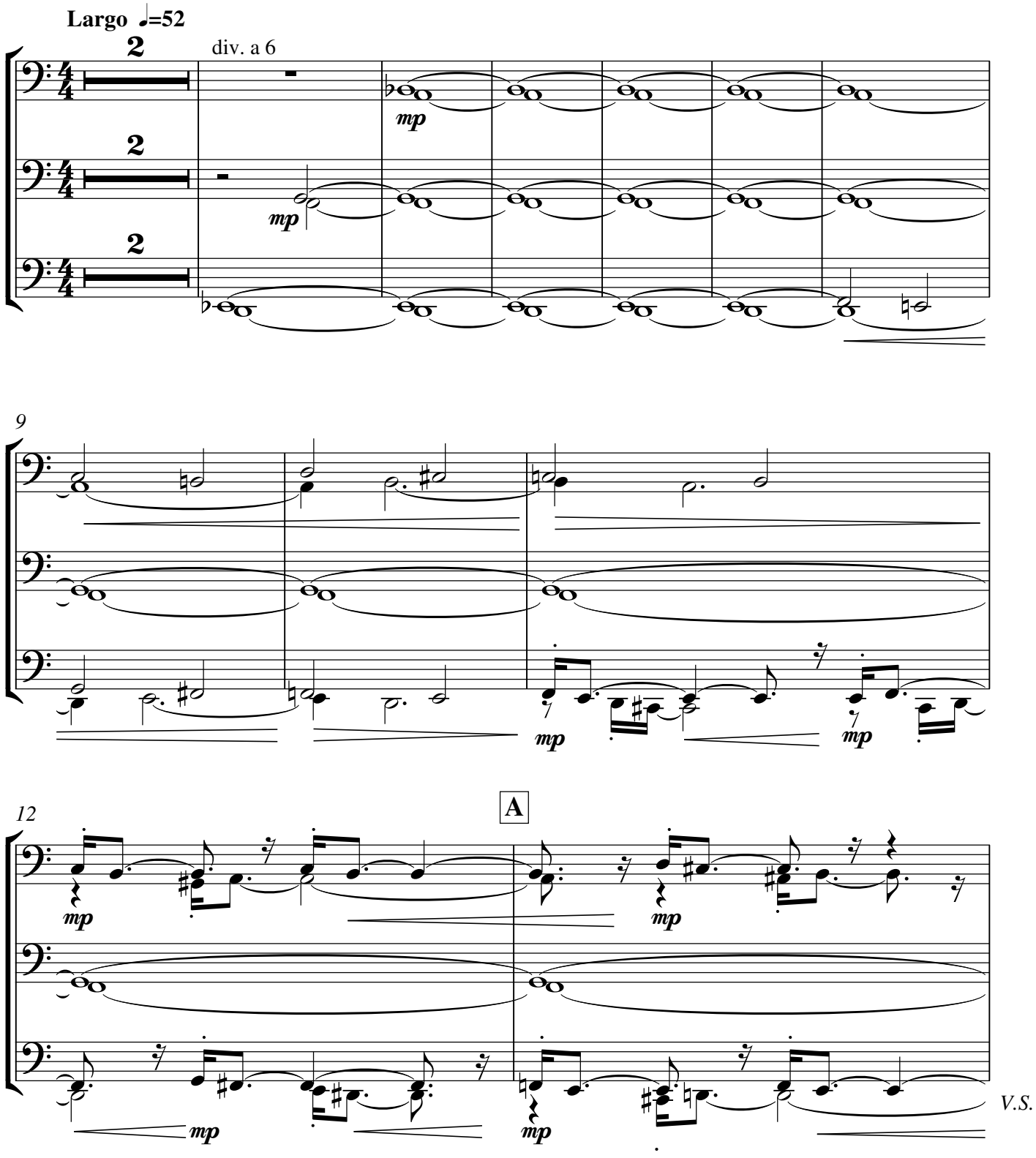


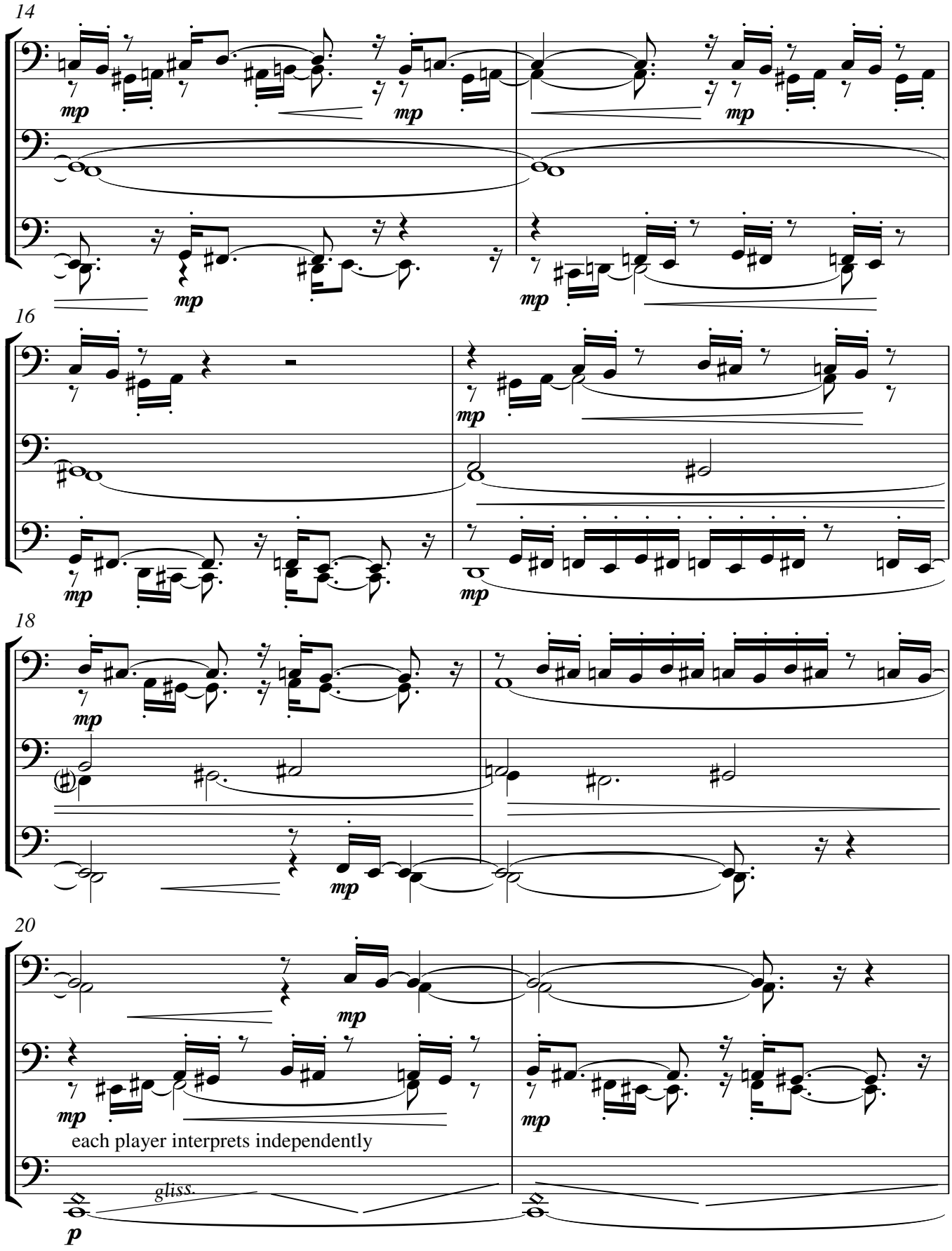

34
38
C
Andante moderato ♩ = 90
D
Allegro ♩ = 120
accel.
76
80
E
Allegro Vivace ♩ = 156
86
F

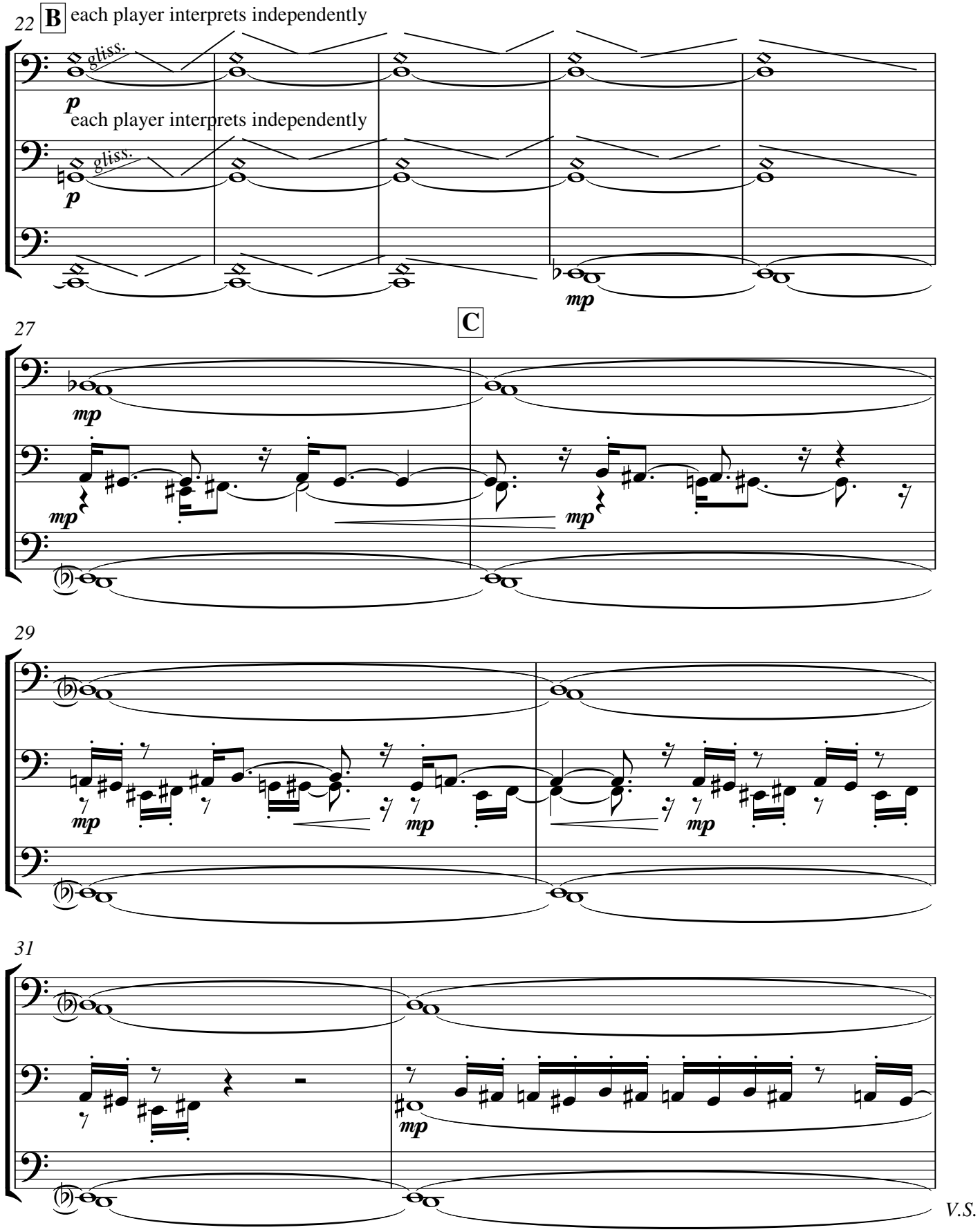

101
107
G
119
122

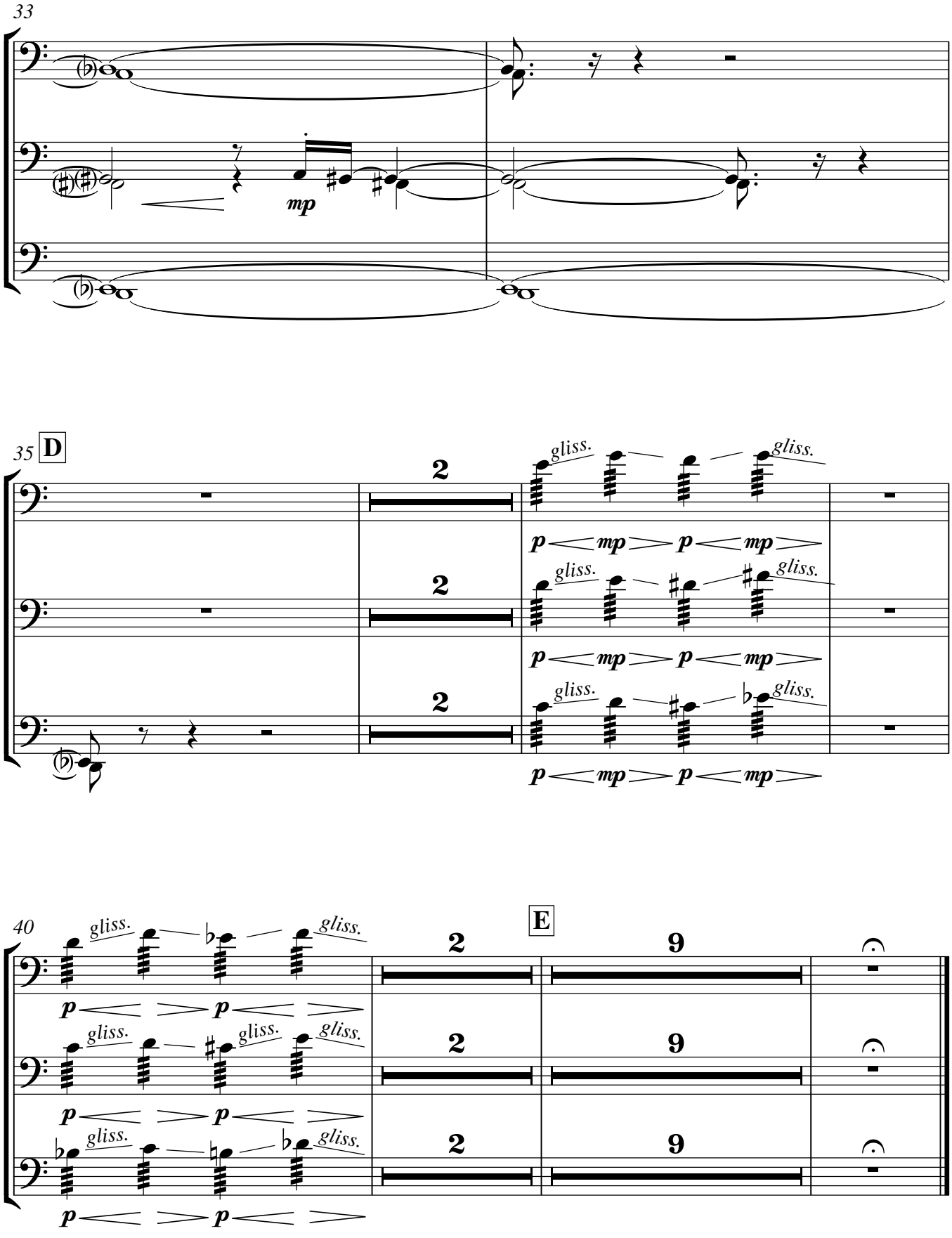
8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong



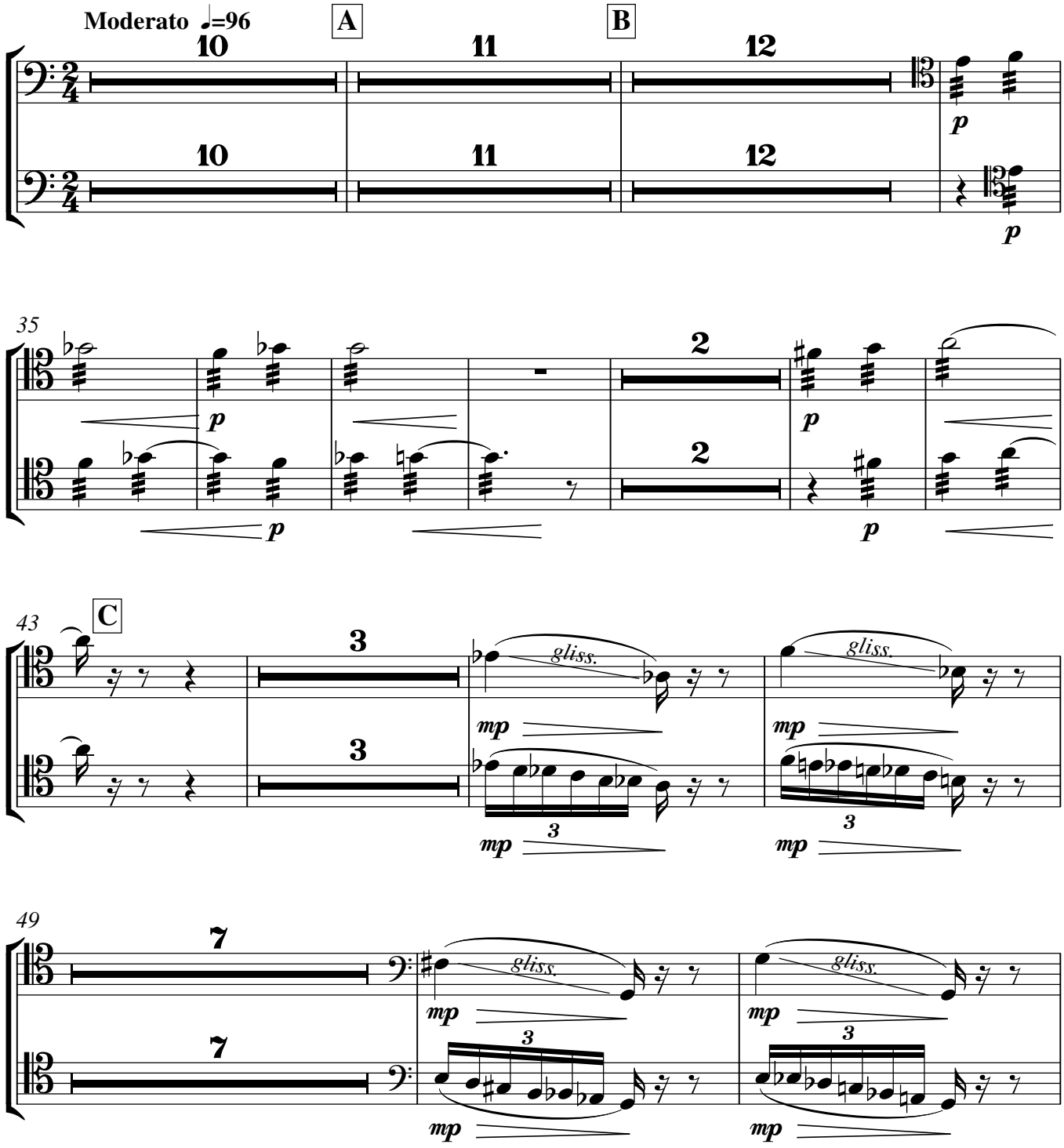

14
16
18
20
mp
each player interprets independently
gliss.
p

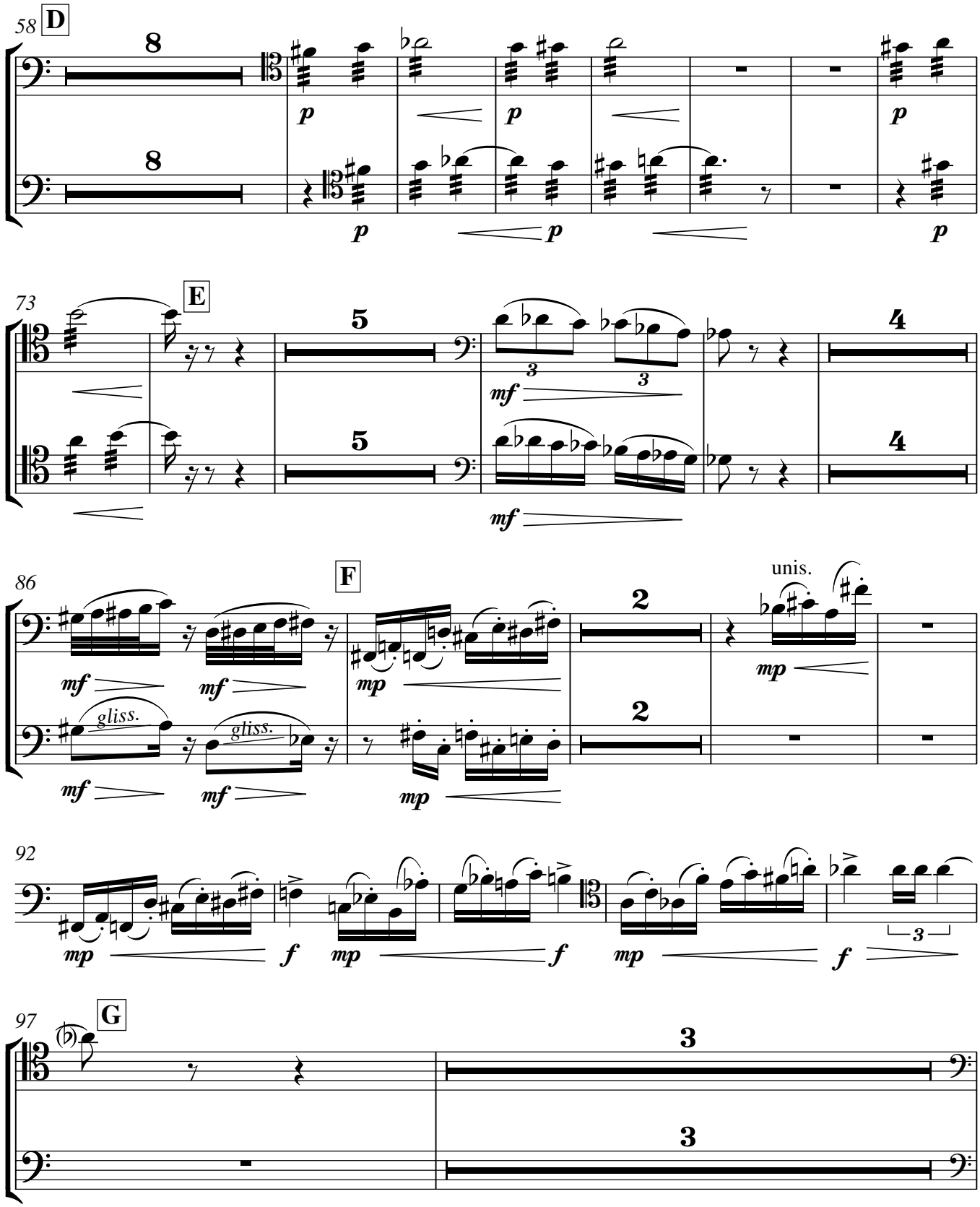

22
B
each player interprets independently
gliss.
p
each player interprets independently
gliss.
p
mp
27
C
mp
mp
mp
29
mp
mp
mp
31
mp
V.S.

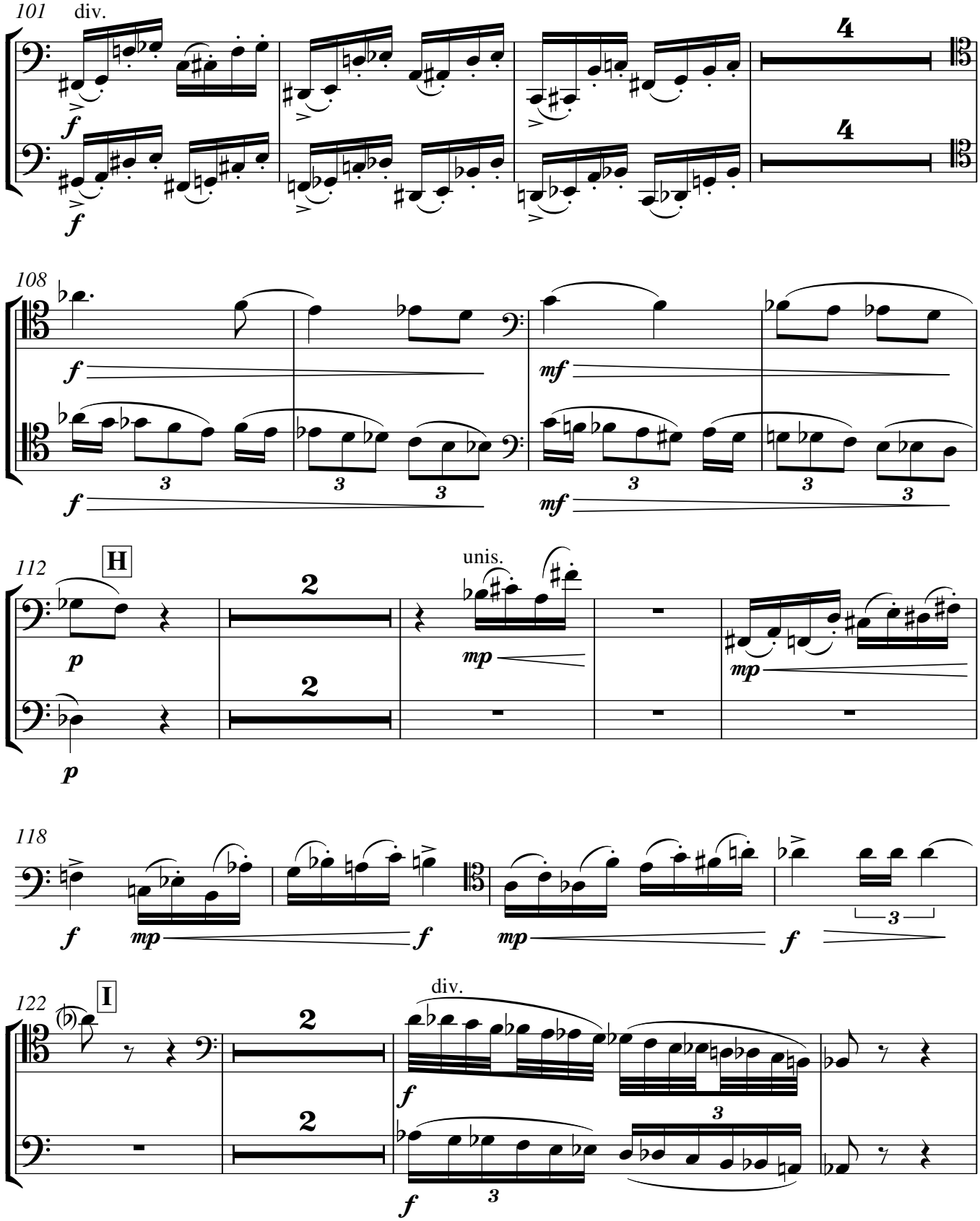

33
mp
35
D
2
gliss.
p
mp
40
E
9

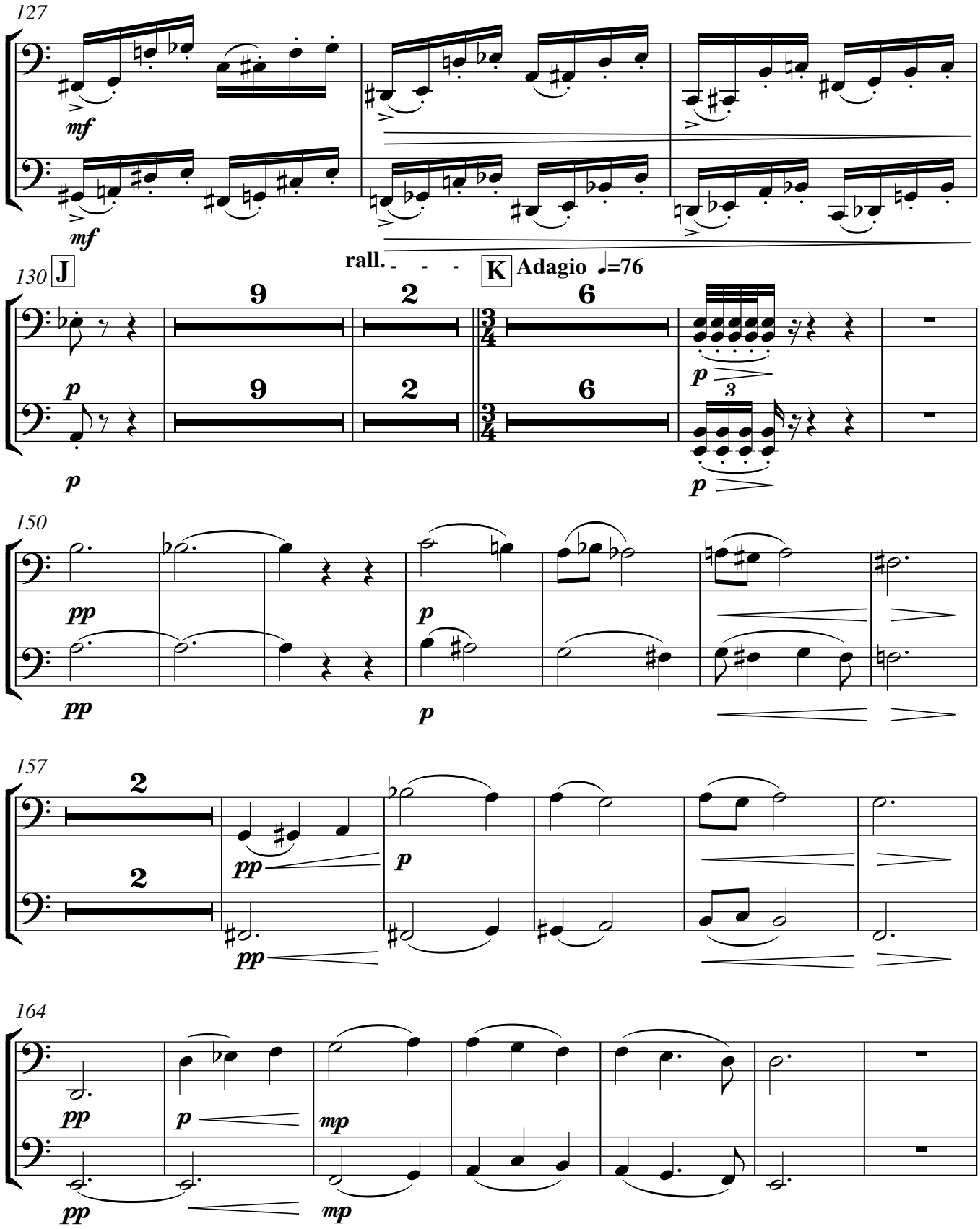
9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

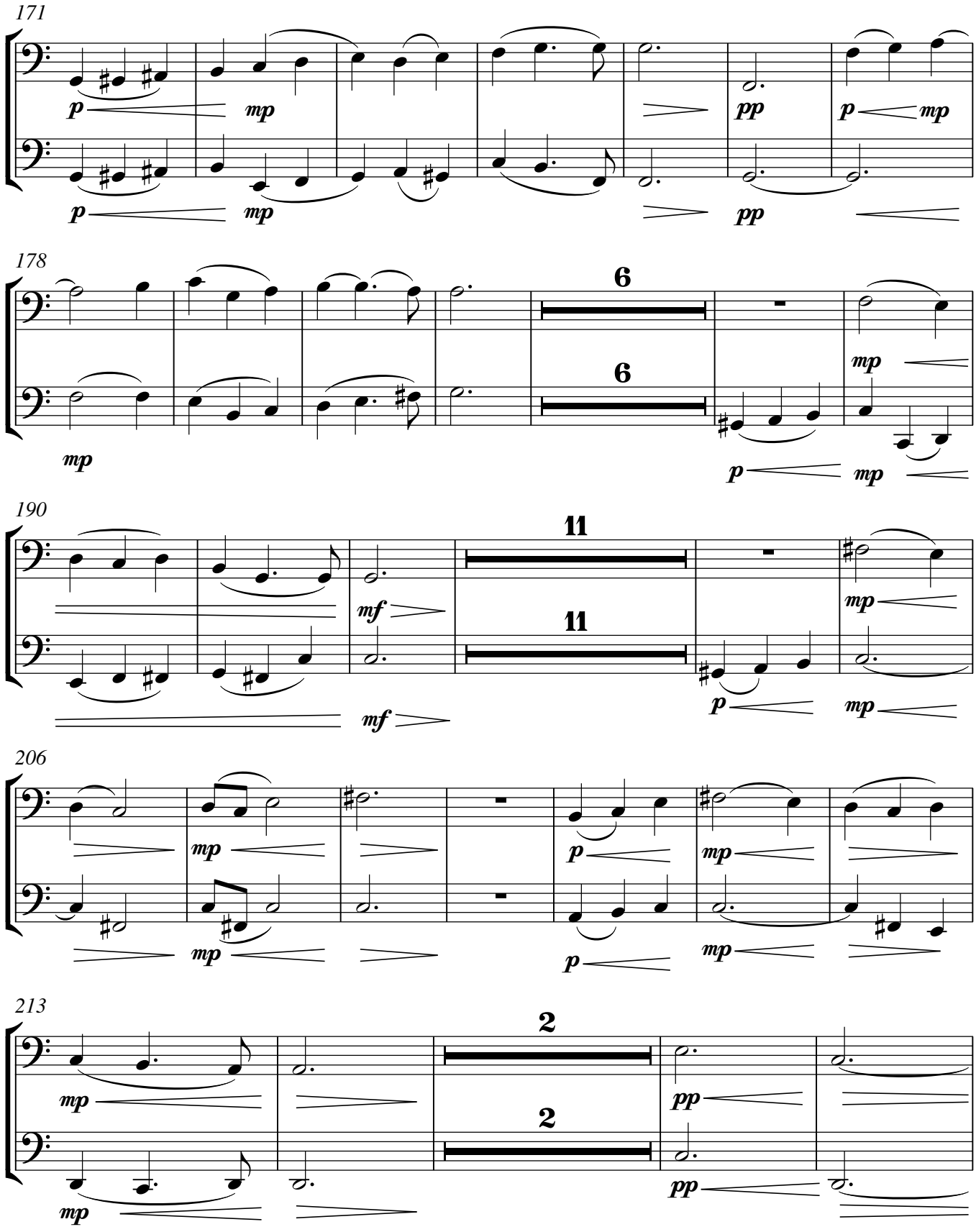
Philip Armstrong

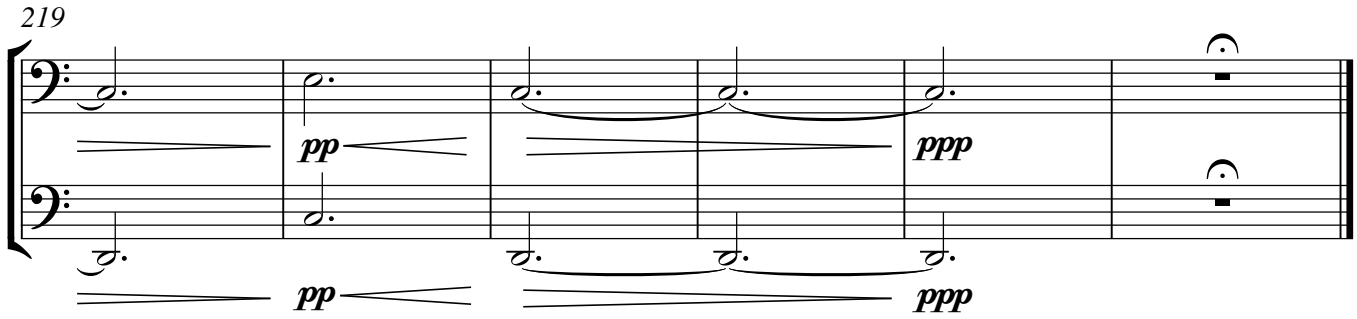



58
D
8
8
p
p
p
p
p
p
73
E
5
5
4
4
3
3
mf
mf
86
F
unis.
2
2
mf
mf
mf
mf
mp
mp
mp
gliss.
gliss.
92
mp
f
mp
f
mp
f
3
97
G
3
3


101
div.
108
112
H
unis.
118
122
I
div.

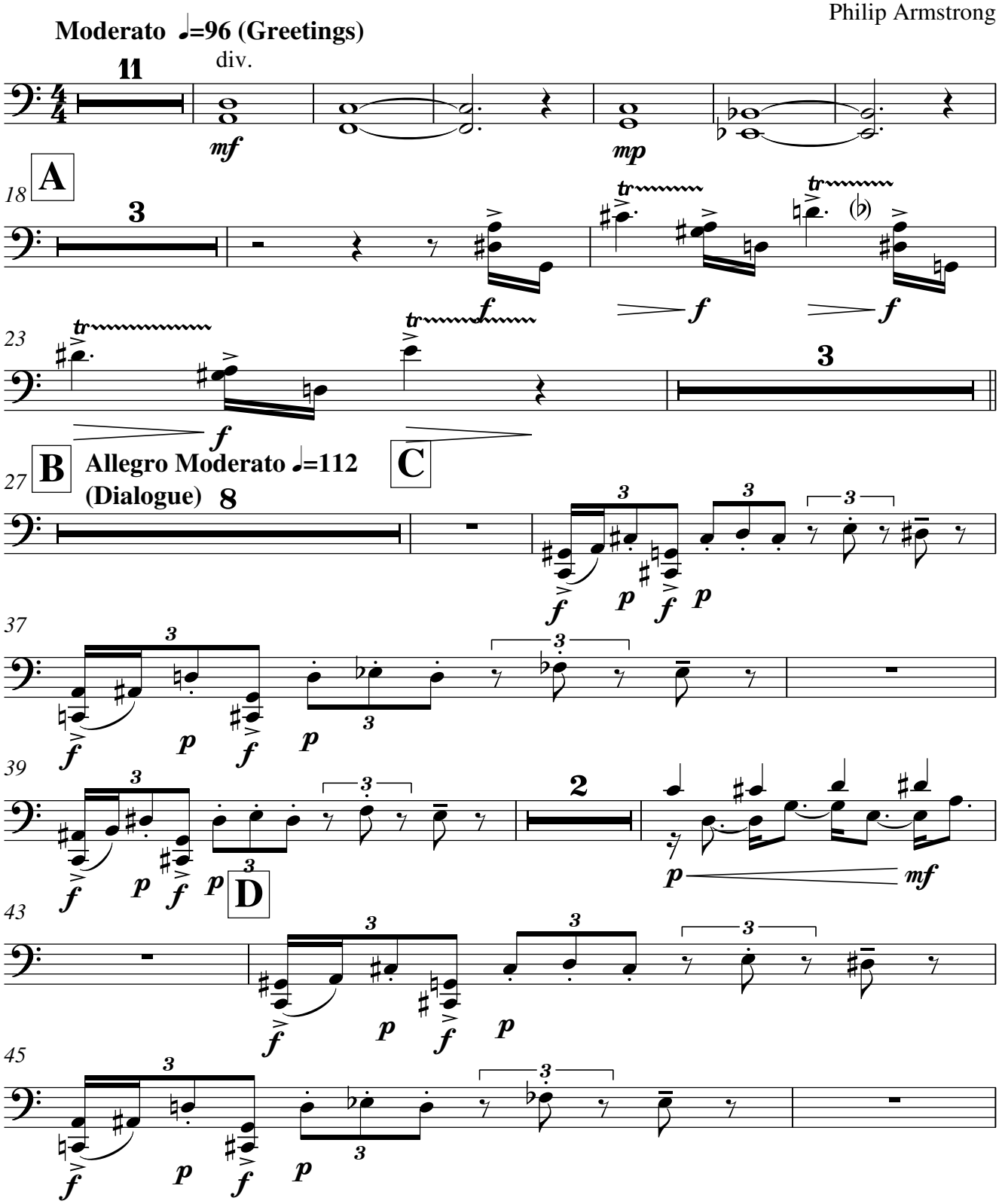

127
mf
mf
130
J
rall.
K
Adagio ♩=76
9
2
6
p
p
3
p
150
pp
p
pp
p
157
2
2
pp
p
pp
164
pp
p
mp
pp
mp

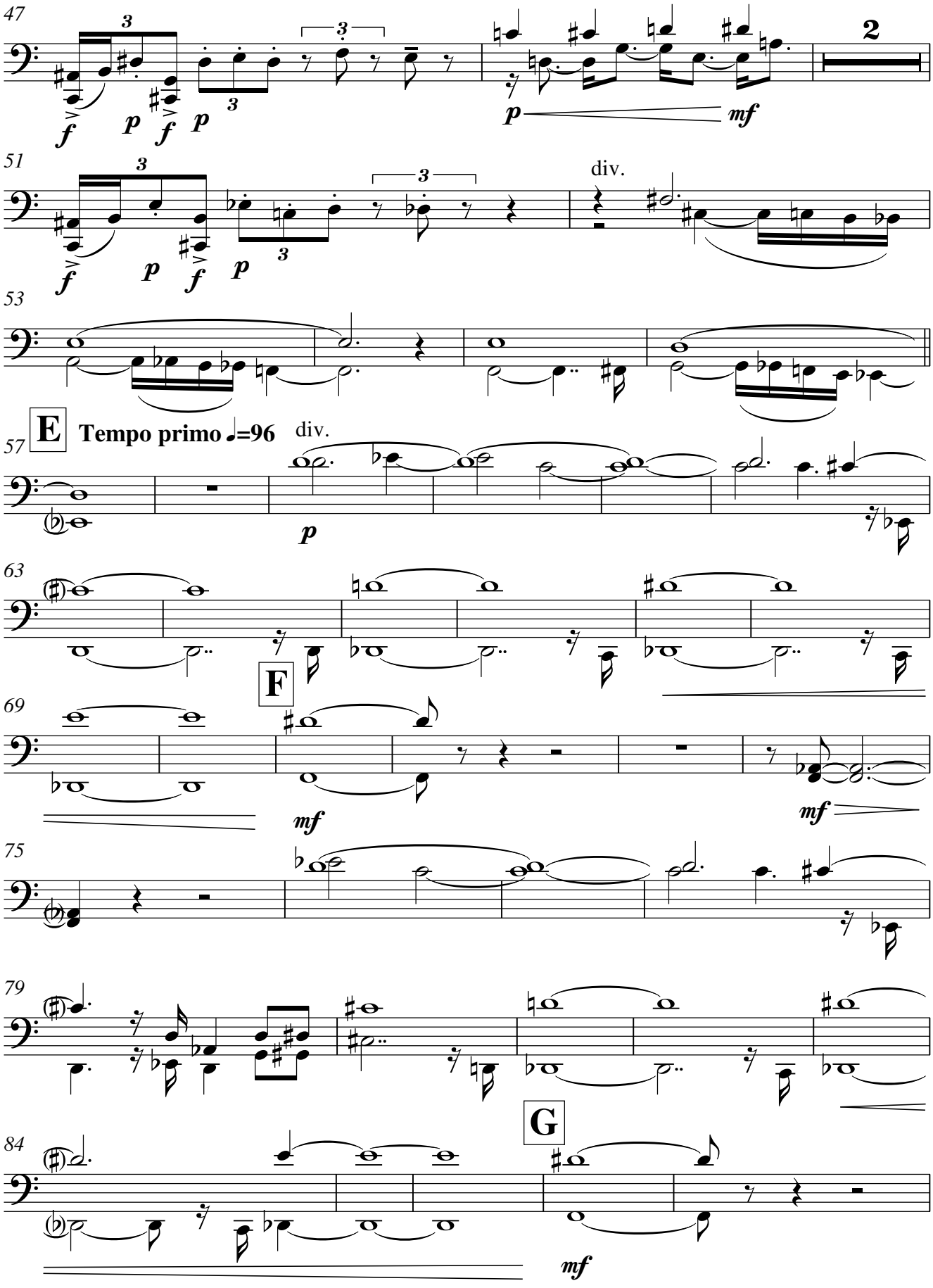

171
178
190
206
213

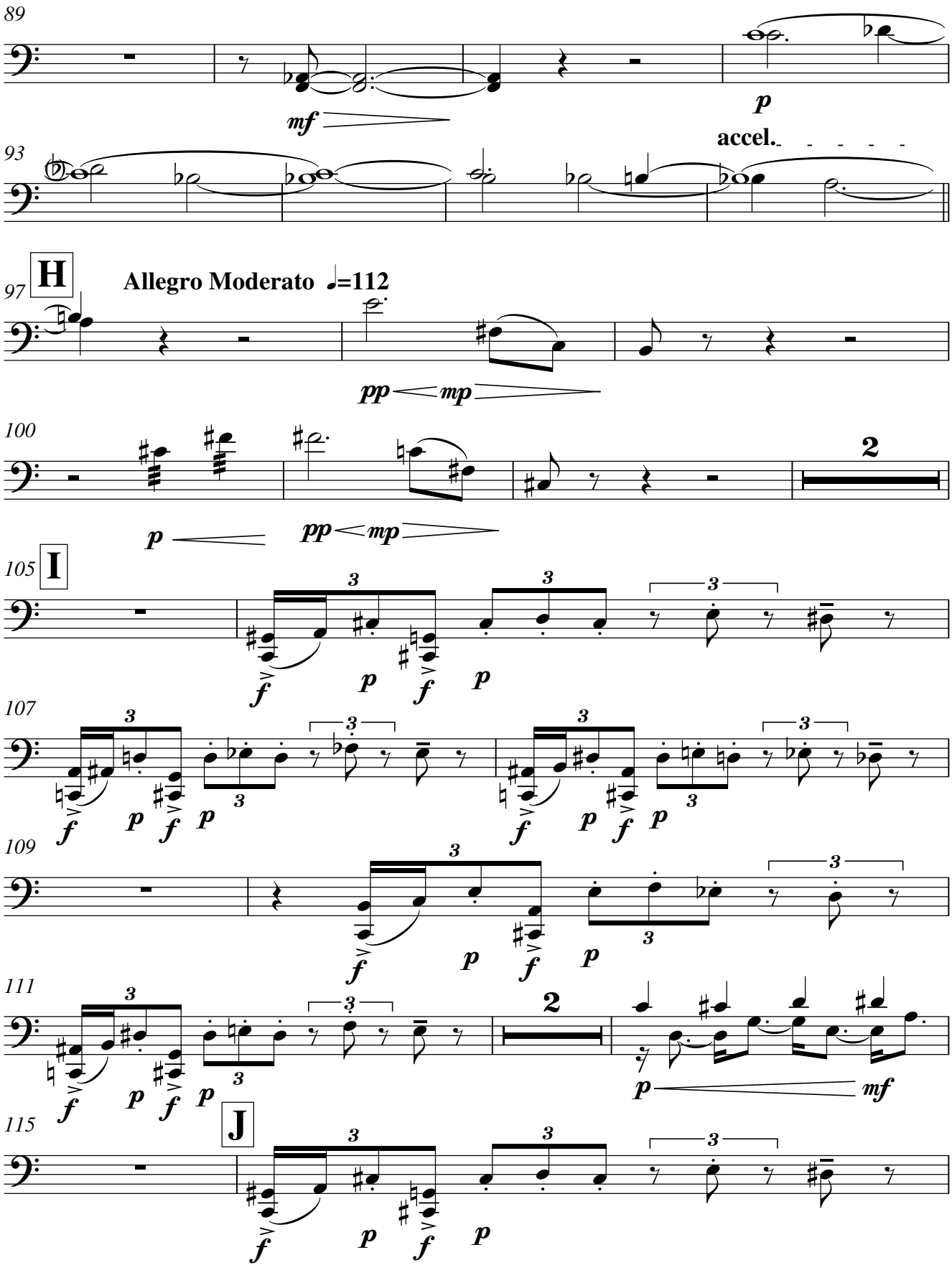

219
pp
ppp
pp
ppp

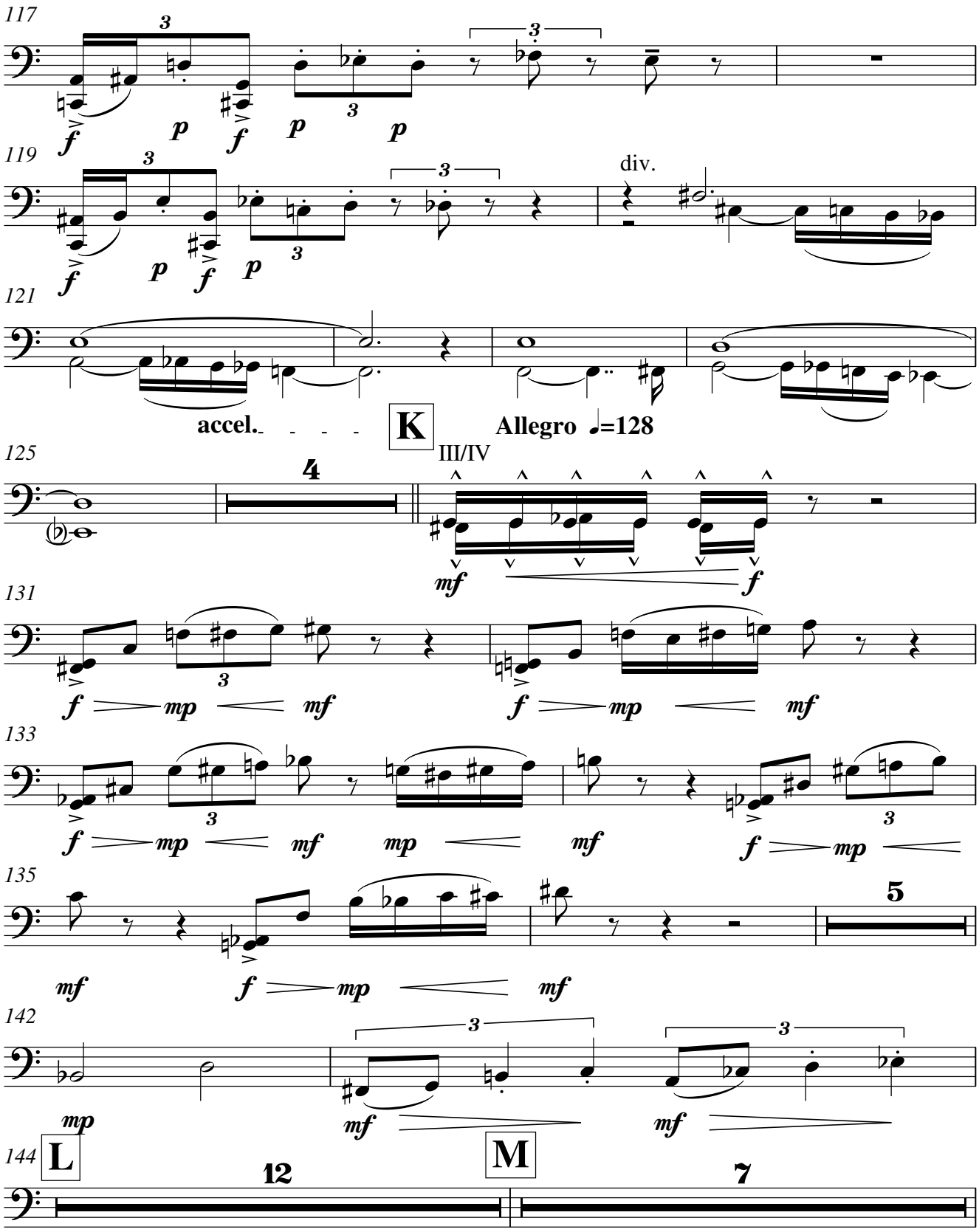
10. Of Levinas' Phenomenology & Millennial Self-Consciousness

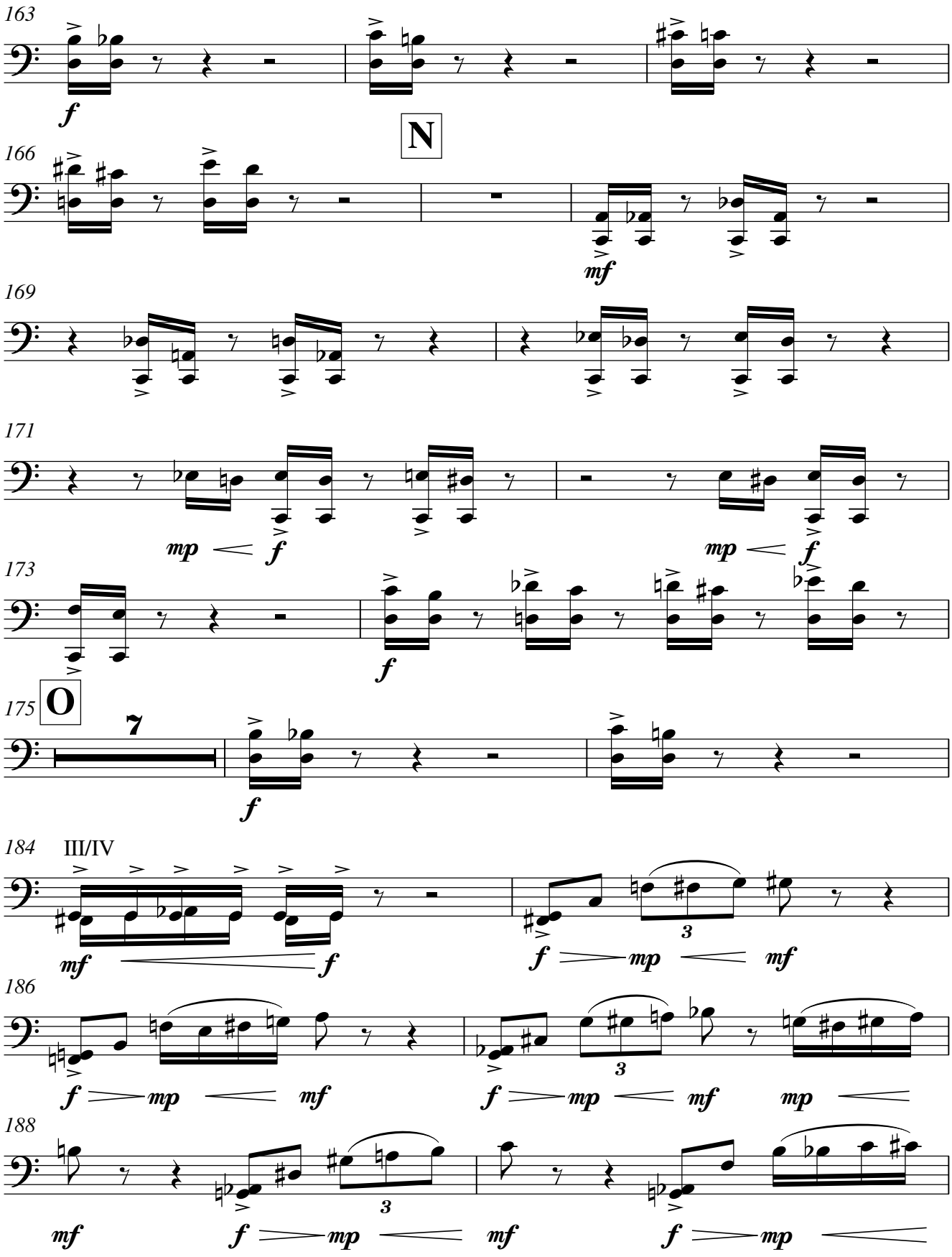
Philip Armstrong

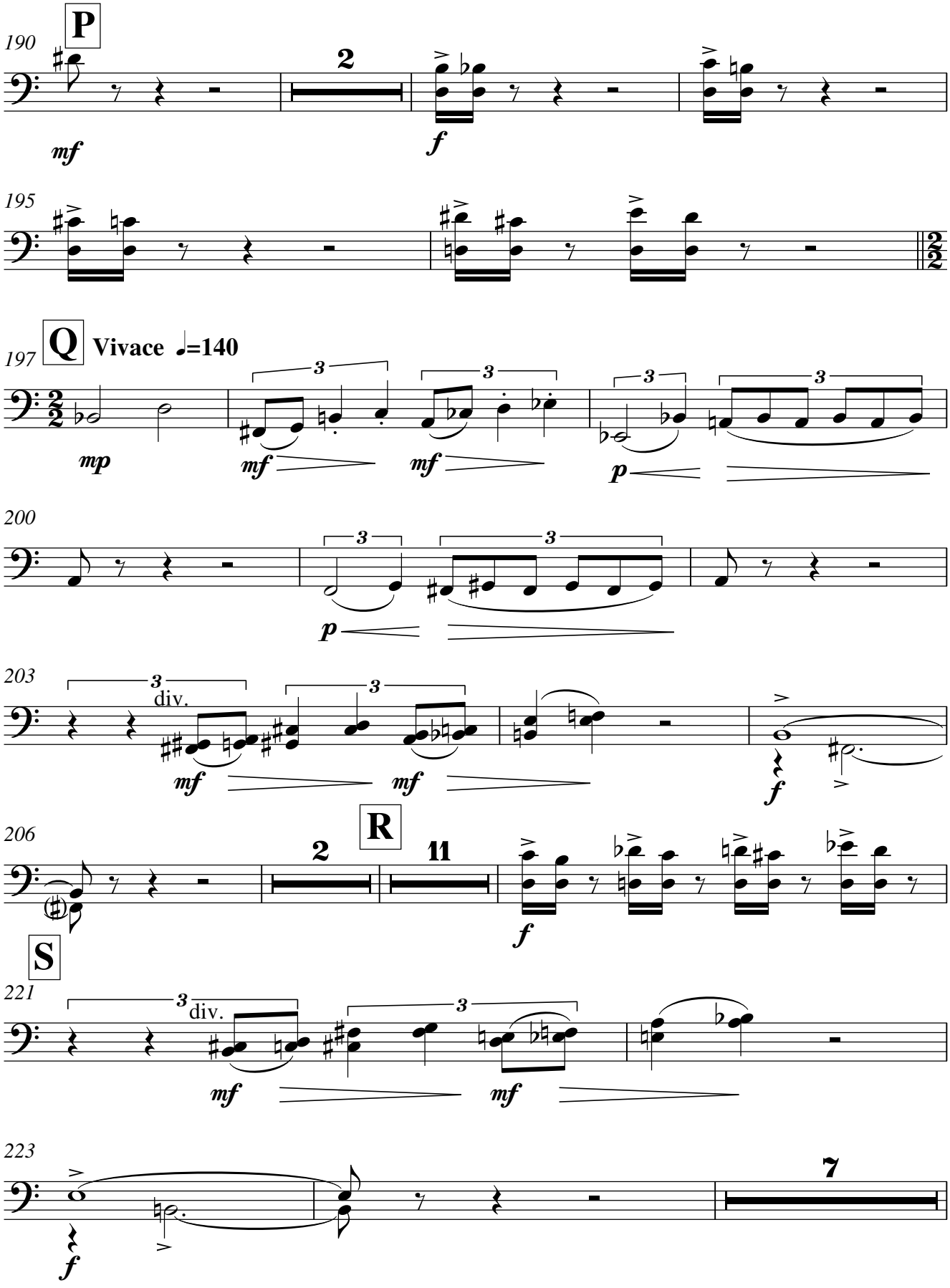


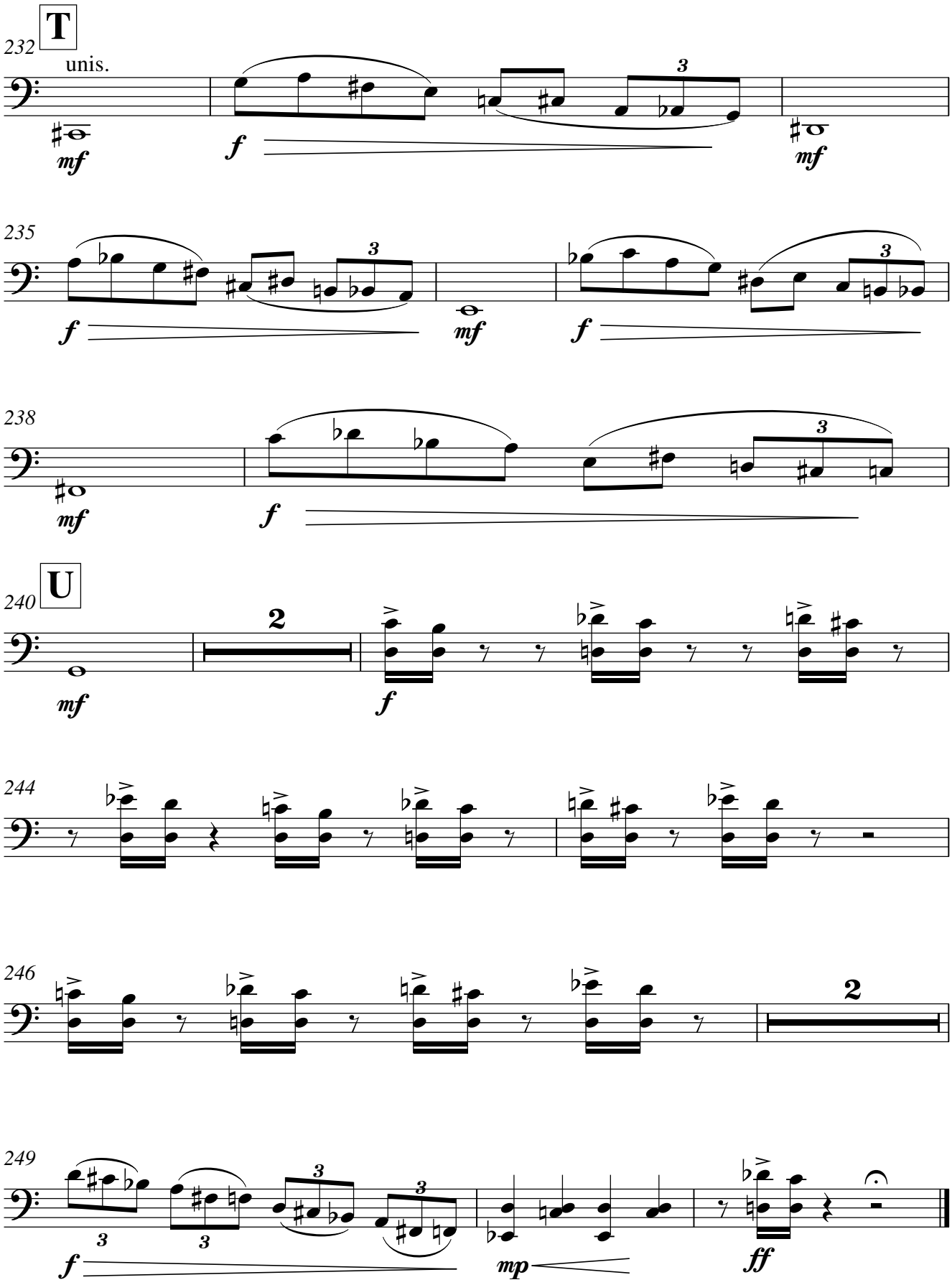

47
51
53
E
Tempo primo ♩=96
57
63
F
69
75
79
G
84
div.
mf
p


89
mf
p
accel.
93
97
H
Allegro Moderato ♩=112
pp
mp
100
2
p
pp
mp
105
I
f
p
f
p
107
f
p
f
p
f
p
f
p
109
f
p
f
p
111
2
f
p
f
p
p
mf
115
J
f
p
f
p


117
119
div.
121
accel.
K
Allegro ♩=128
125
4
III/IV
131
133
135
5
142
144
L
12
M
7


163
f
N
166
mf
169
171
mp
f
mp
f
173
f
O
175
7
f
184
III/IV
mf
f
f
mp
mf
3
186
f
mp
mf
f
mp
mf
mp
3
188
mf
f
mp
mf
f
mp


190
P
2
mf
f
195
197
Q
Vivace ♩=140
mp
mf
mf
p
200
p
203
div.
mf
mf
f
206
2
R
11
f
S
221
div.
mf
mf
223
f
7


232
T
unis.
mf
f
mf
235
f
mf
f
238
mf
f
240
U
2
mf
f
244
246
2
249
f
mp
ff