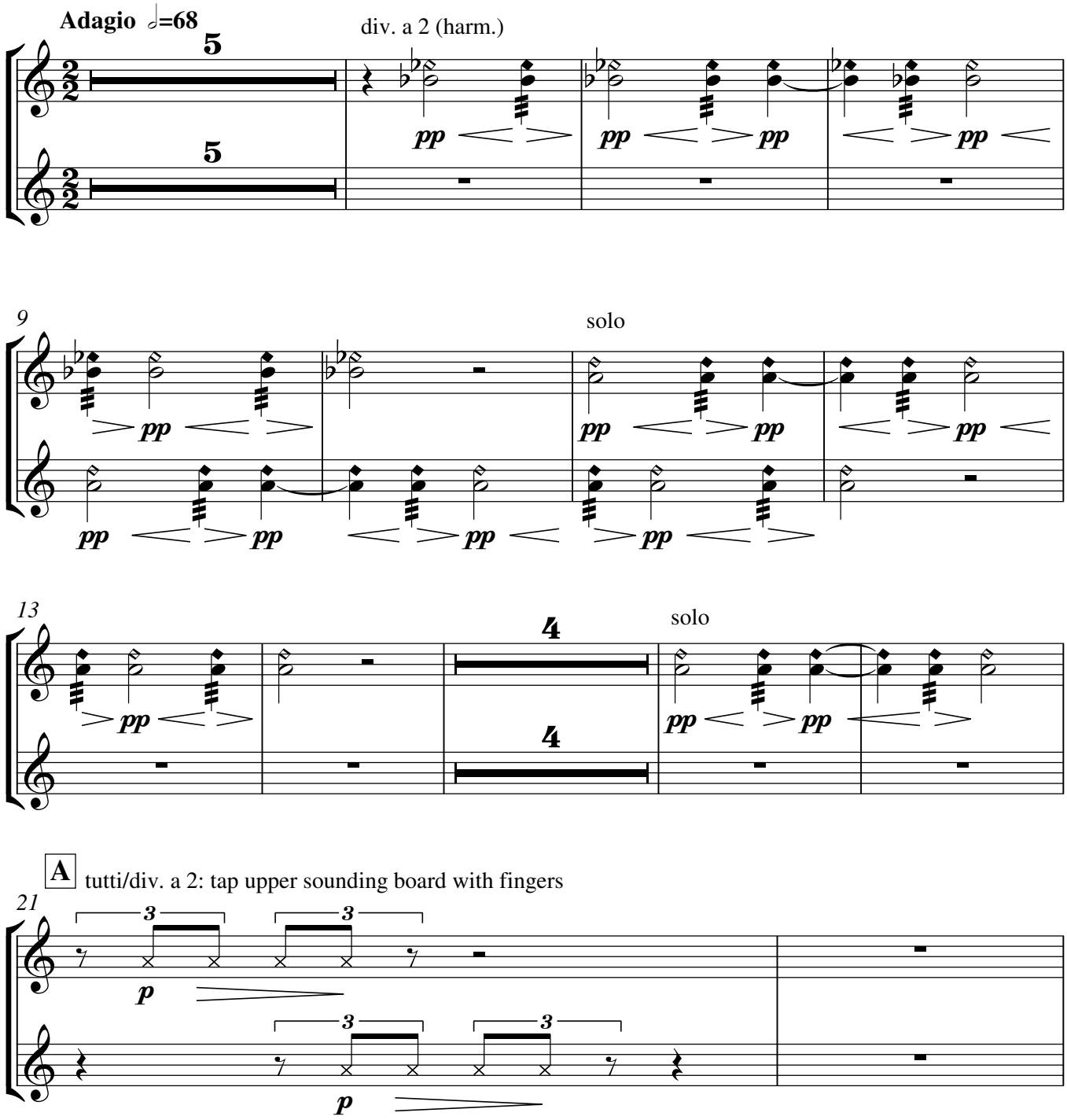
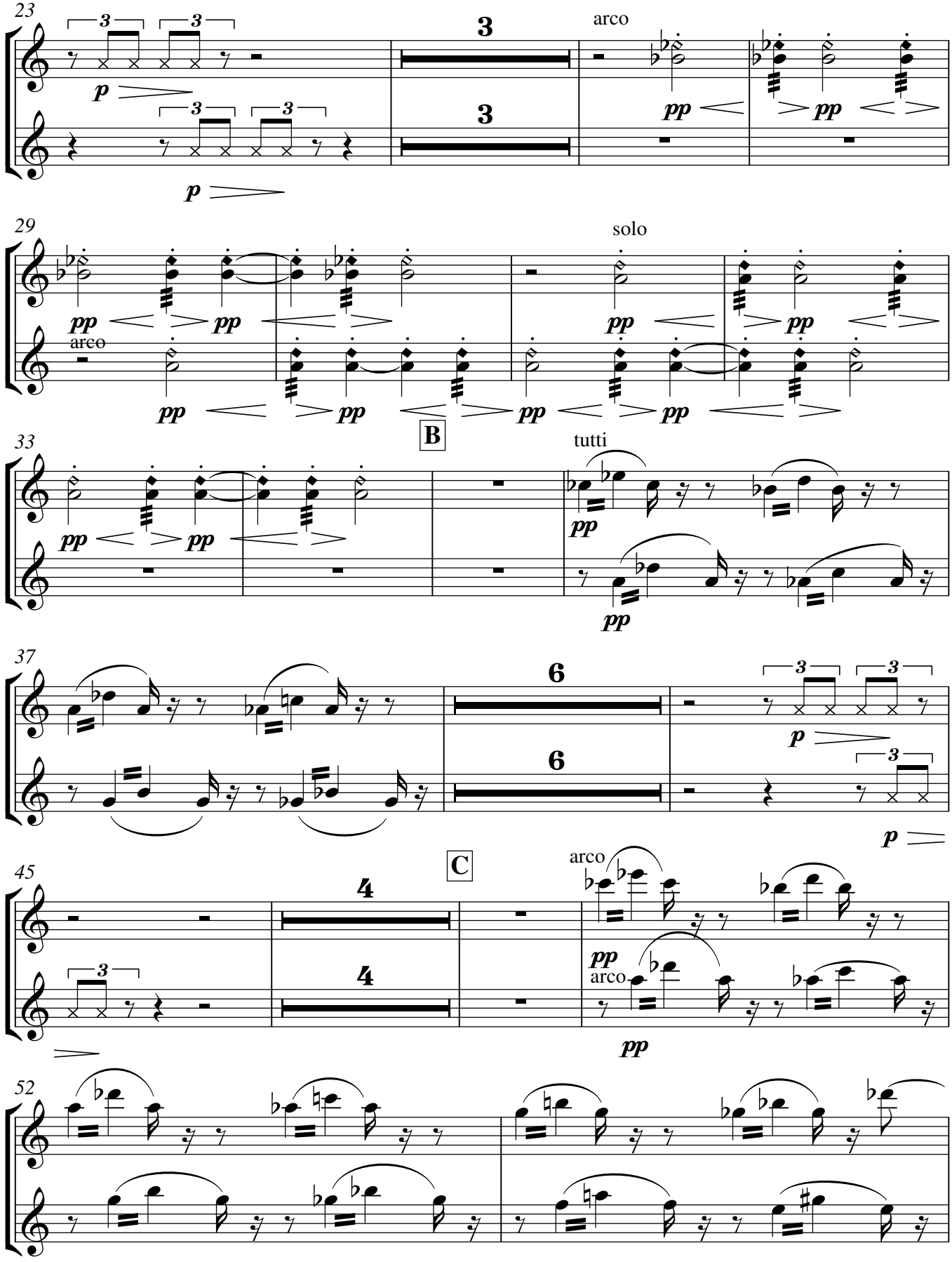
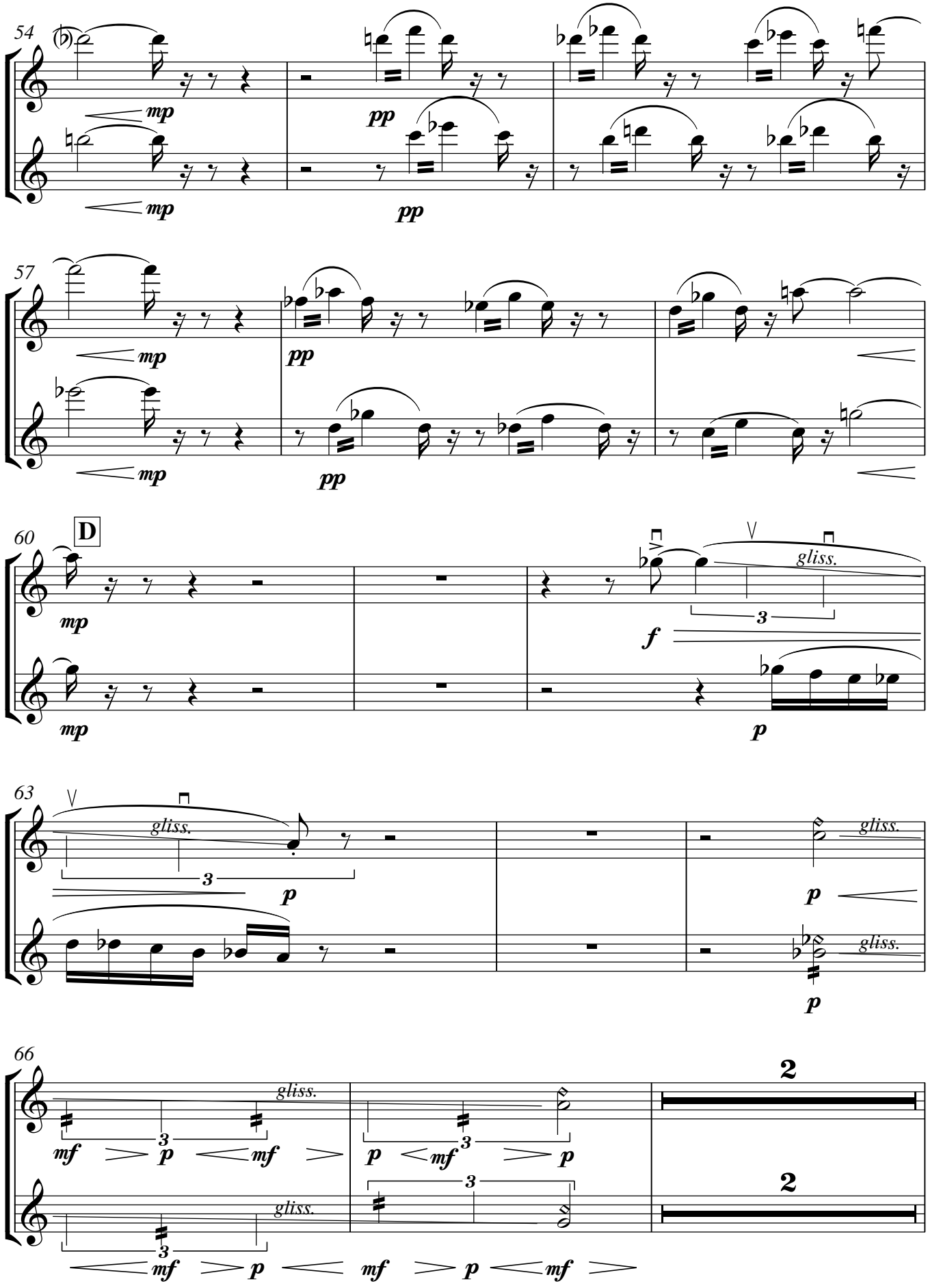
Symphony 3: Hermeneutic Renewal

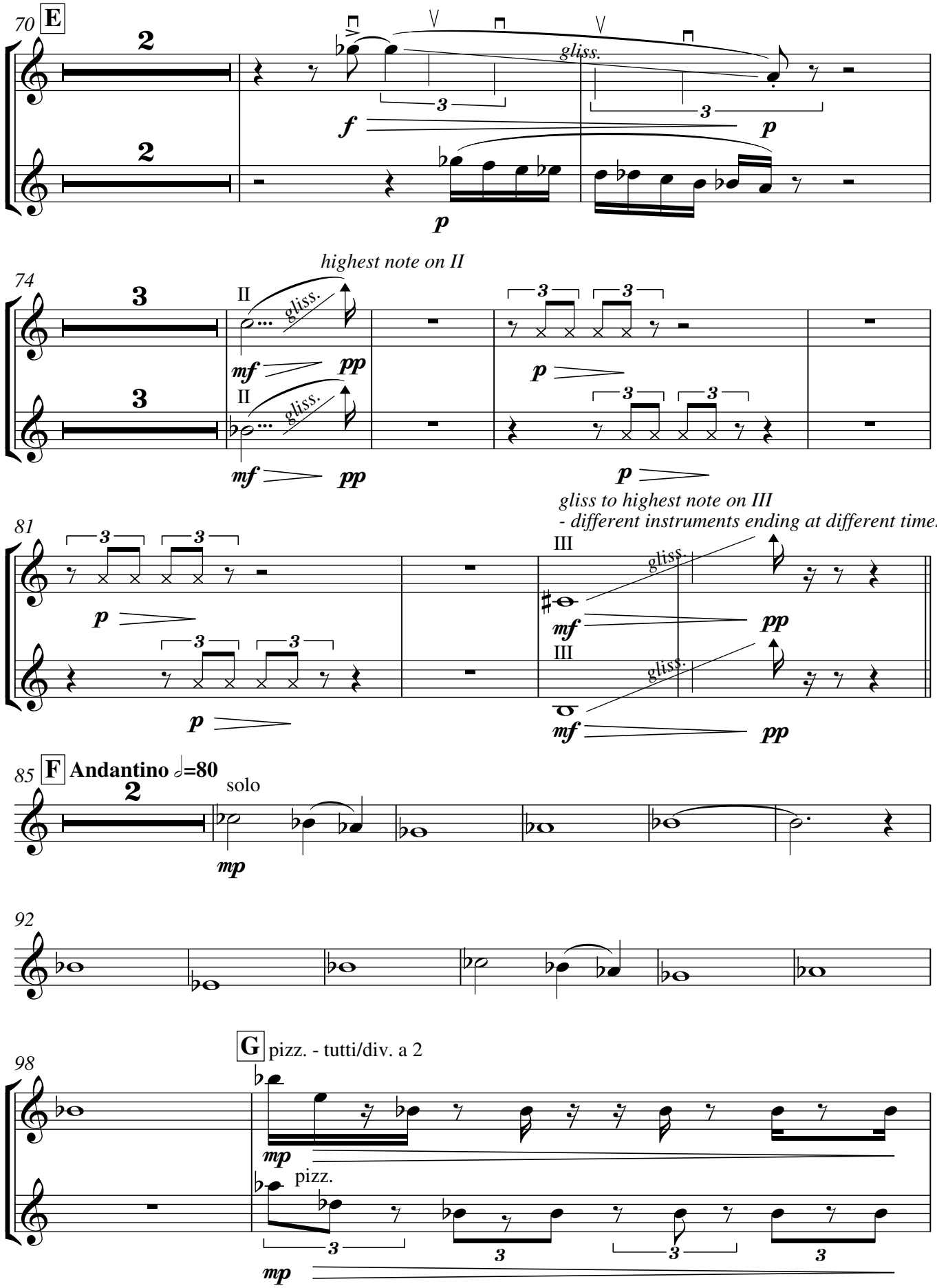
2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

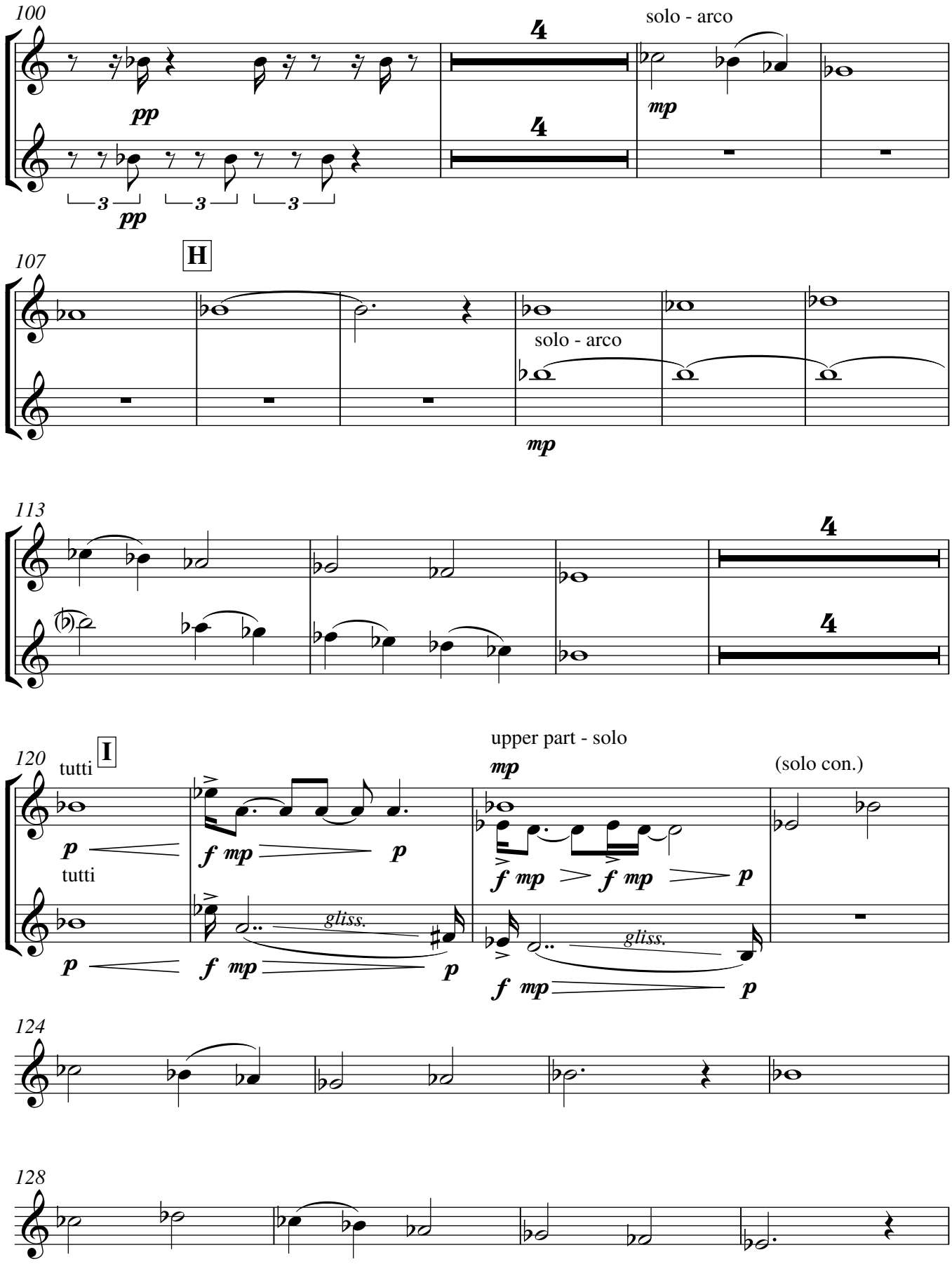
Philip Armstrong



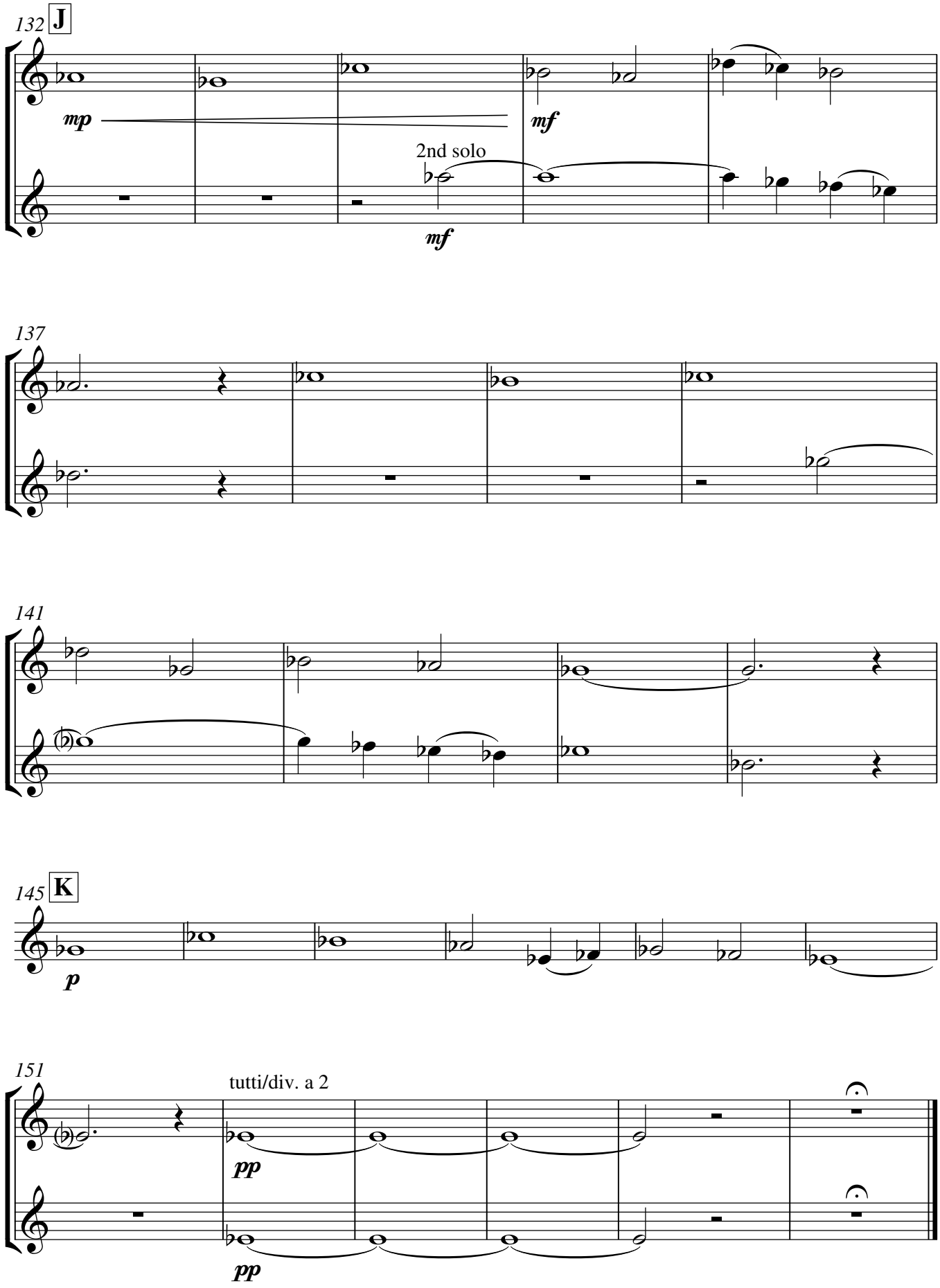

23
arco
29
solo
arco
B
33
tutti
37
C
45
arco
arco
52


54
mp
pp
57
mp
pp
60
D
mp
gliss.
f
p
63
gliss.
p
66
gliss.
mf
p
2


70
E
gliss.
f
p
p
highest note on II
74
II
gliss.
mf
pp
p
II
gliss.
mf
pp
p
gliss to highest note on III
- different instruments ending at different times
81
p
p
III
gliss.
mf
pp
III
gliss.
mf
pp
85
F
Andantino ♩=80
solo
mp
92
98
G
pizz. - tutti/div. a 2
mp
pizz.
mp

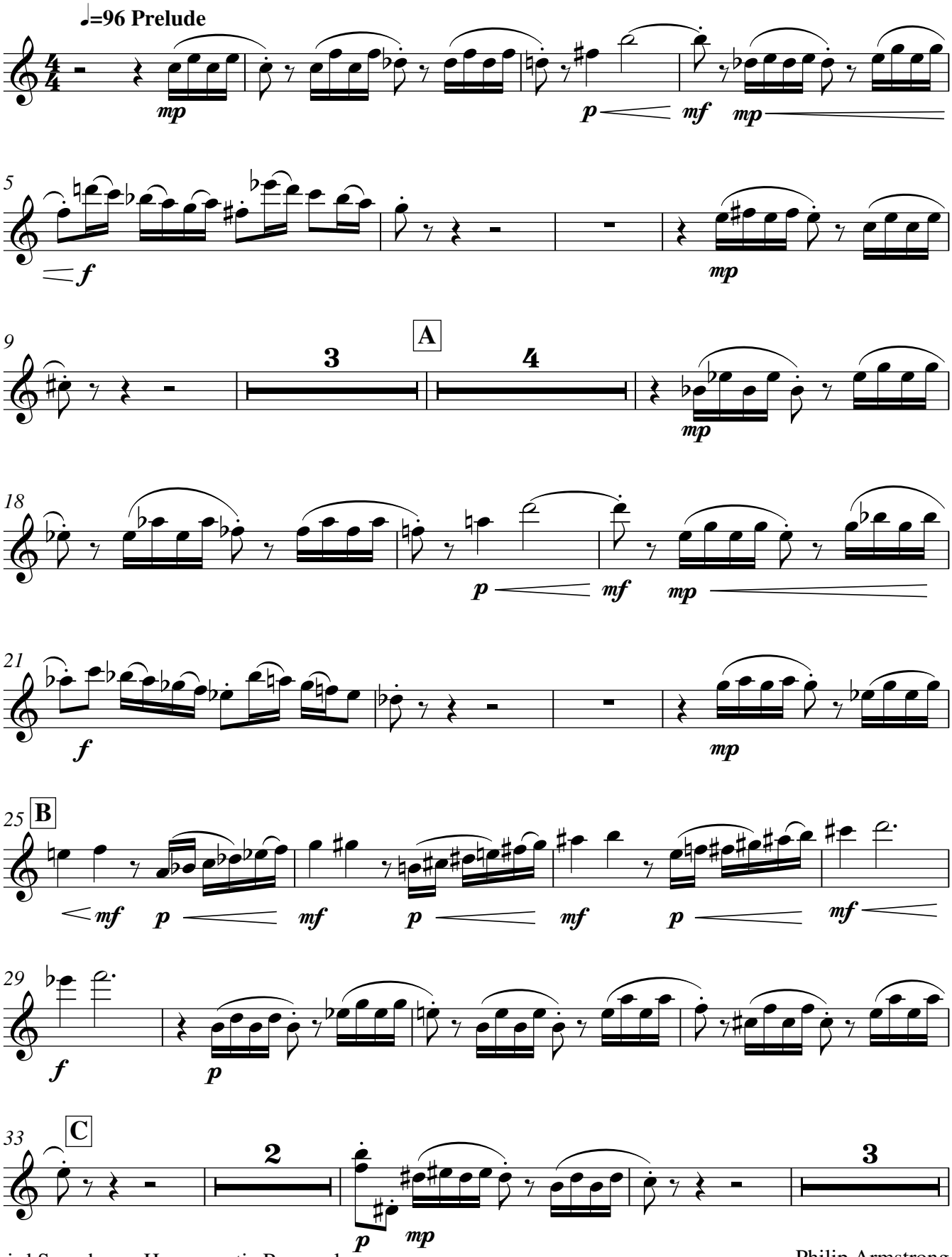

100
solo - arco
pp
mp
3
107
H
solo - arco
mp
113
120
tutti
I
upper part - solo
mp
(solo con.)
p
tutti
f mp
gliss.
124
128

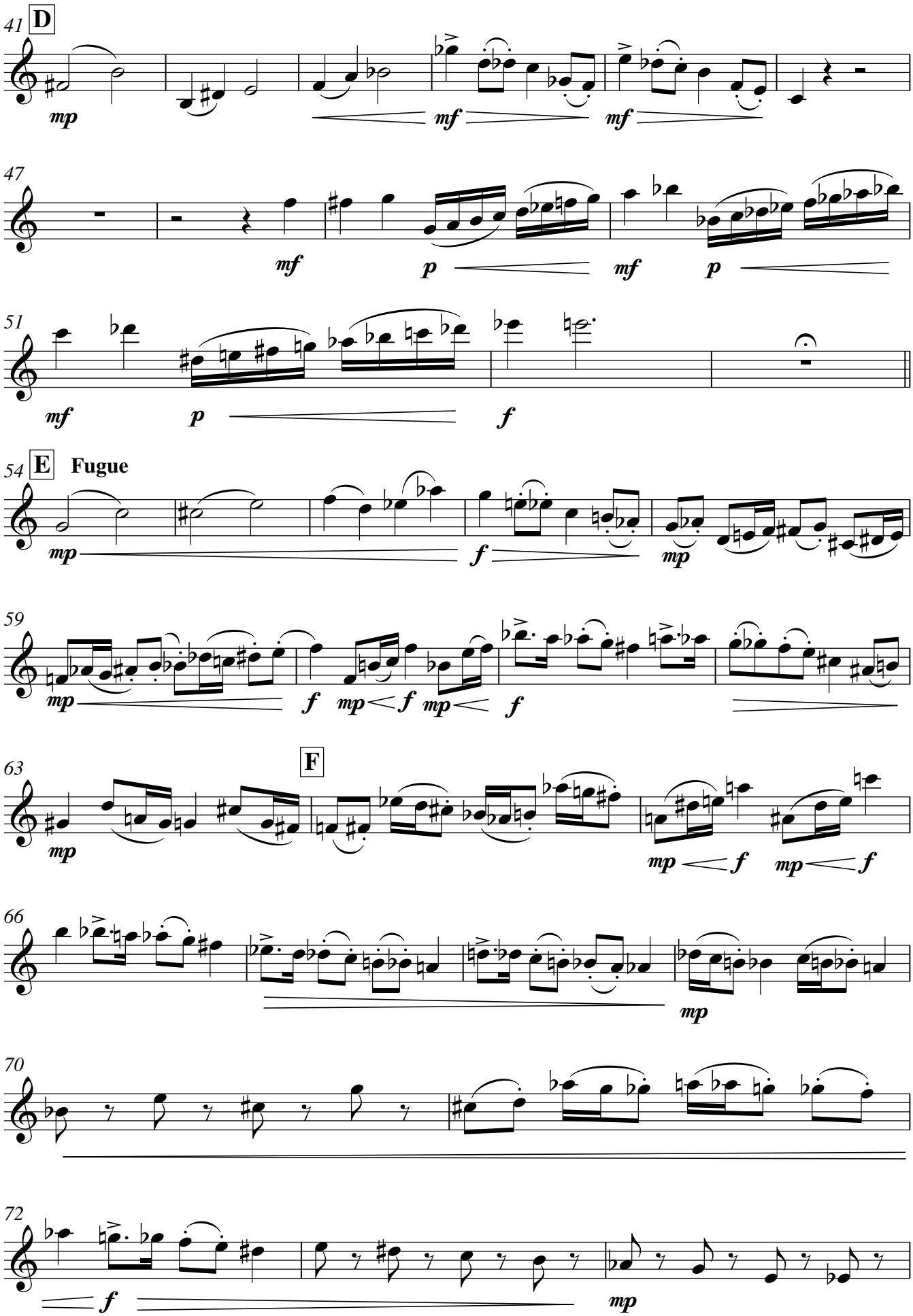
V.S.

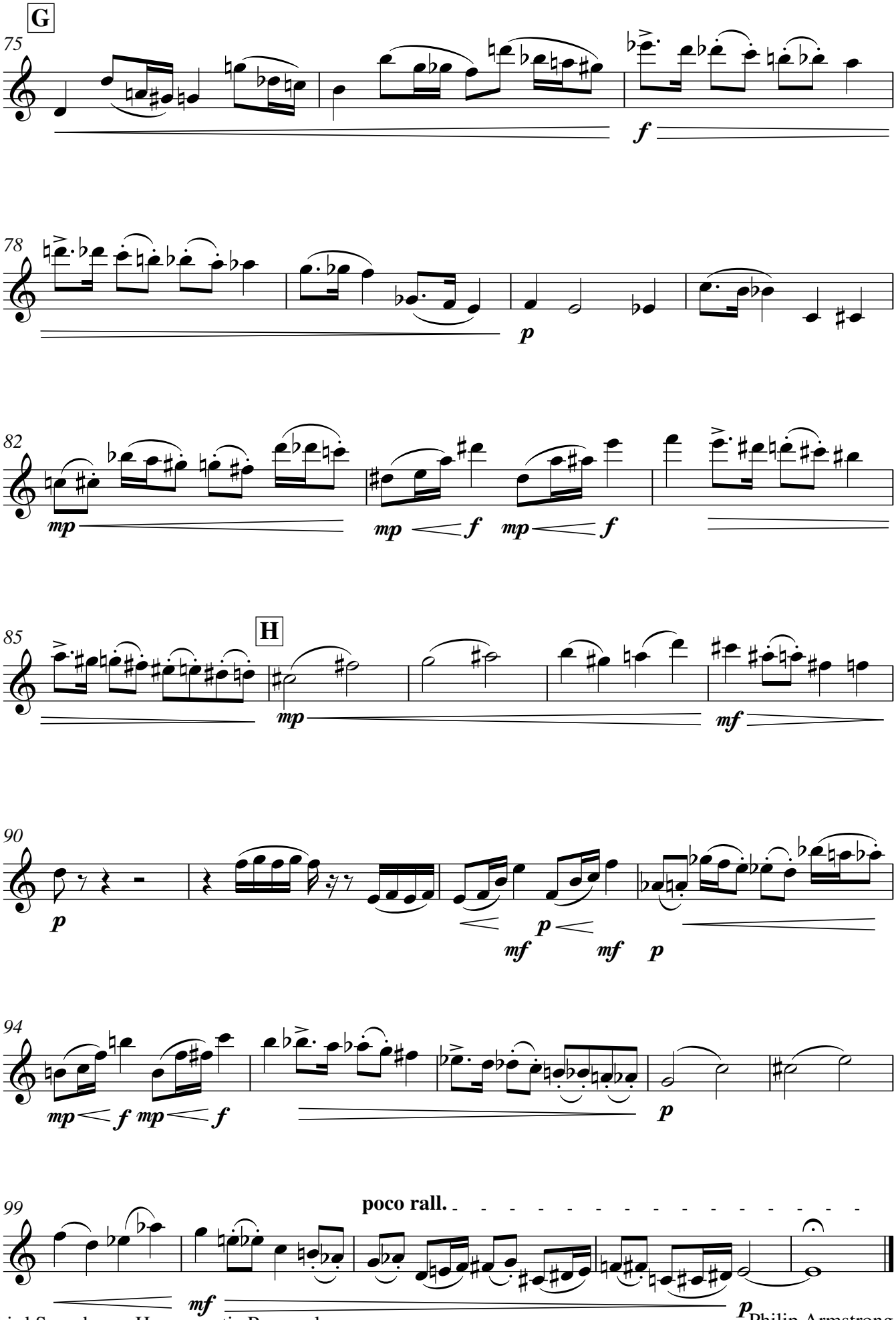

132
J
mp
mf
2nd solo
mf
137
141
145
K
p
151
tutti/div. a 2
pp
pp

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

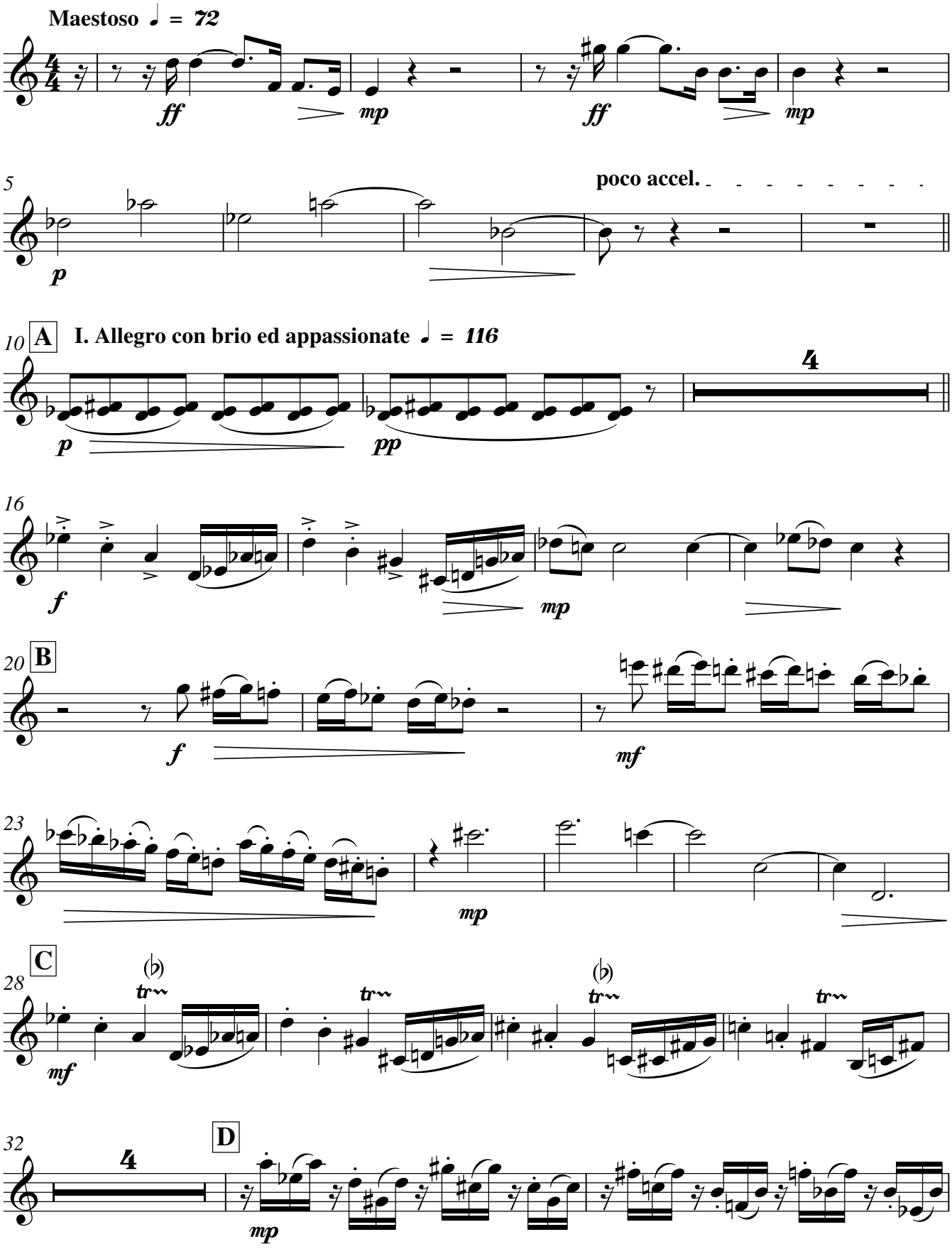


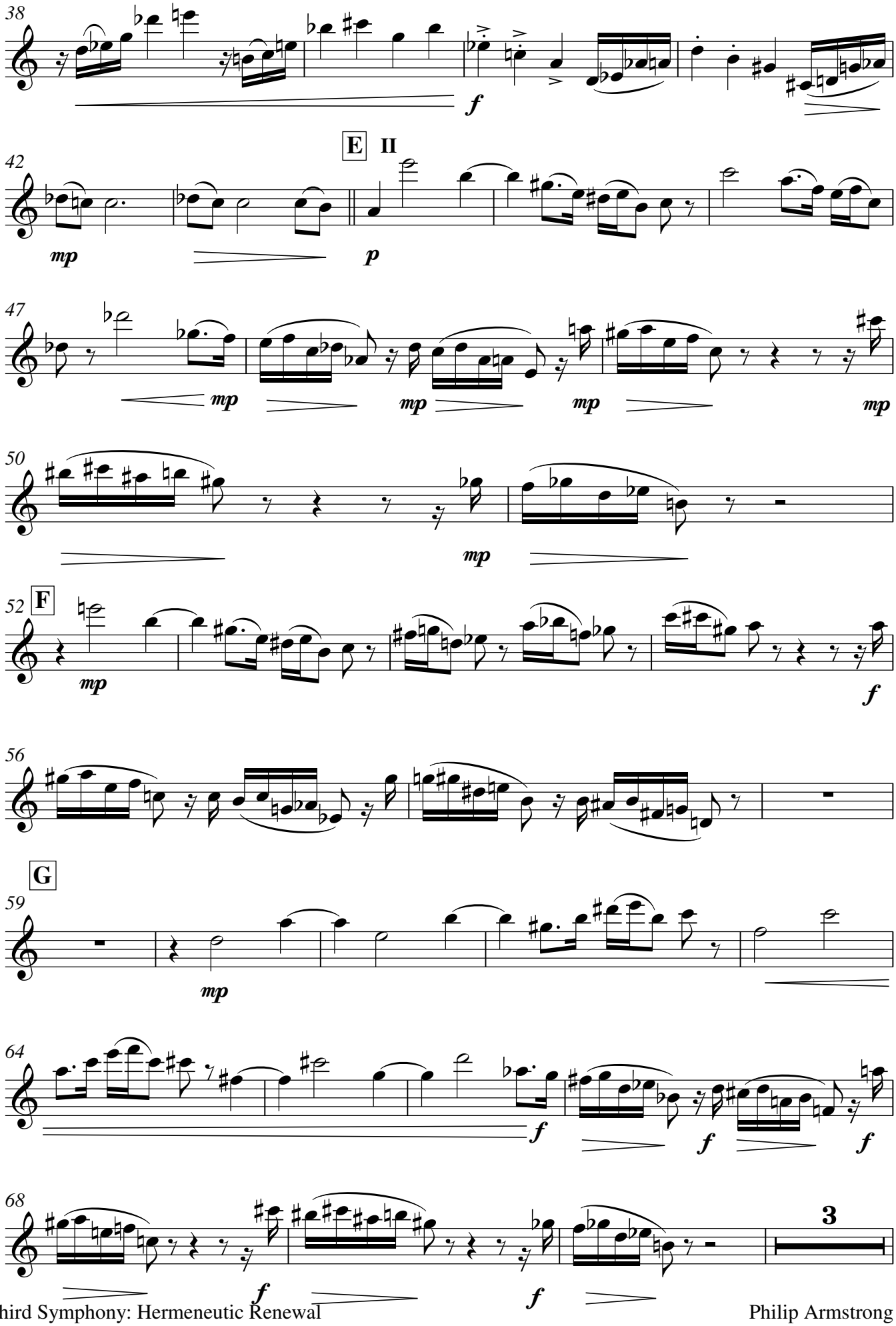

41
D
mp
mf
mf
47
mf
p
mf
p
51
mf
p
f
54
E
Fugue
mp
f
mp
59
mp
f
mp
f
mp
f
63
F
mp
mp
f
mp
f
66
mp
70
72
f
mp

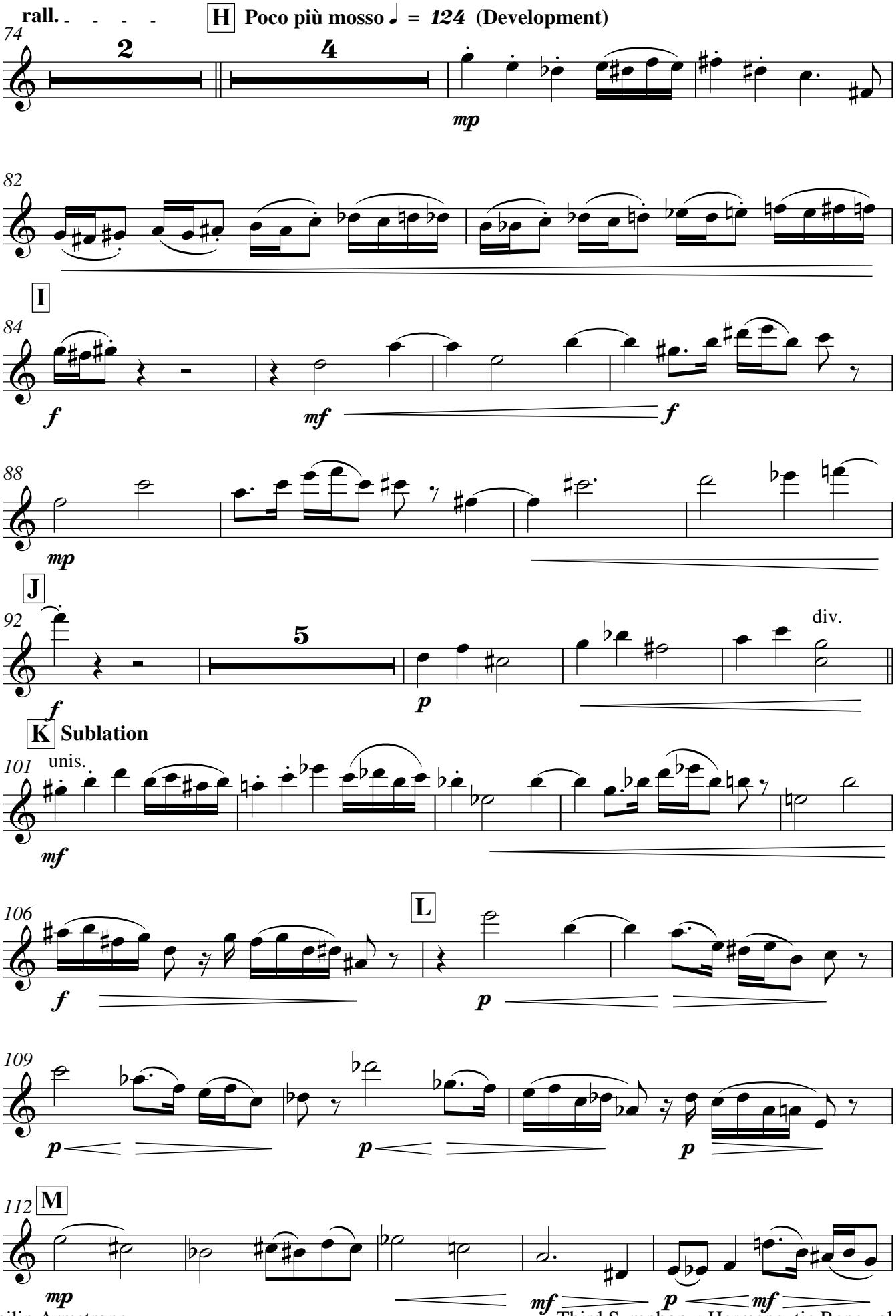

G
75
f
78
p
82
mp
mp
f
mp
f
85
H
mp
mf
90
p
mf
p
mf
p
94
mp
f
mp
f
p
99
poco rall.
mf
p

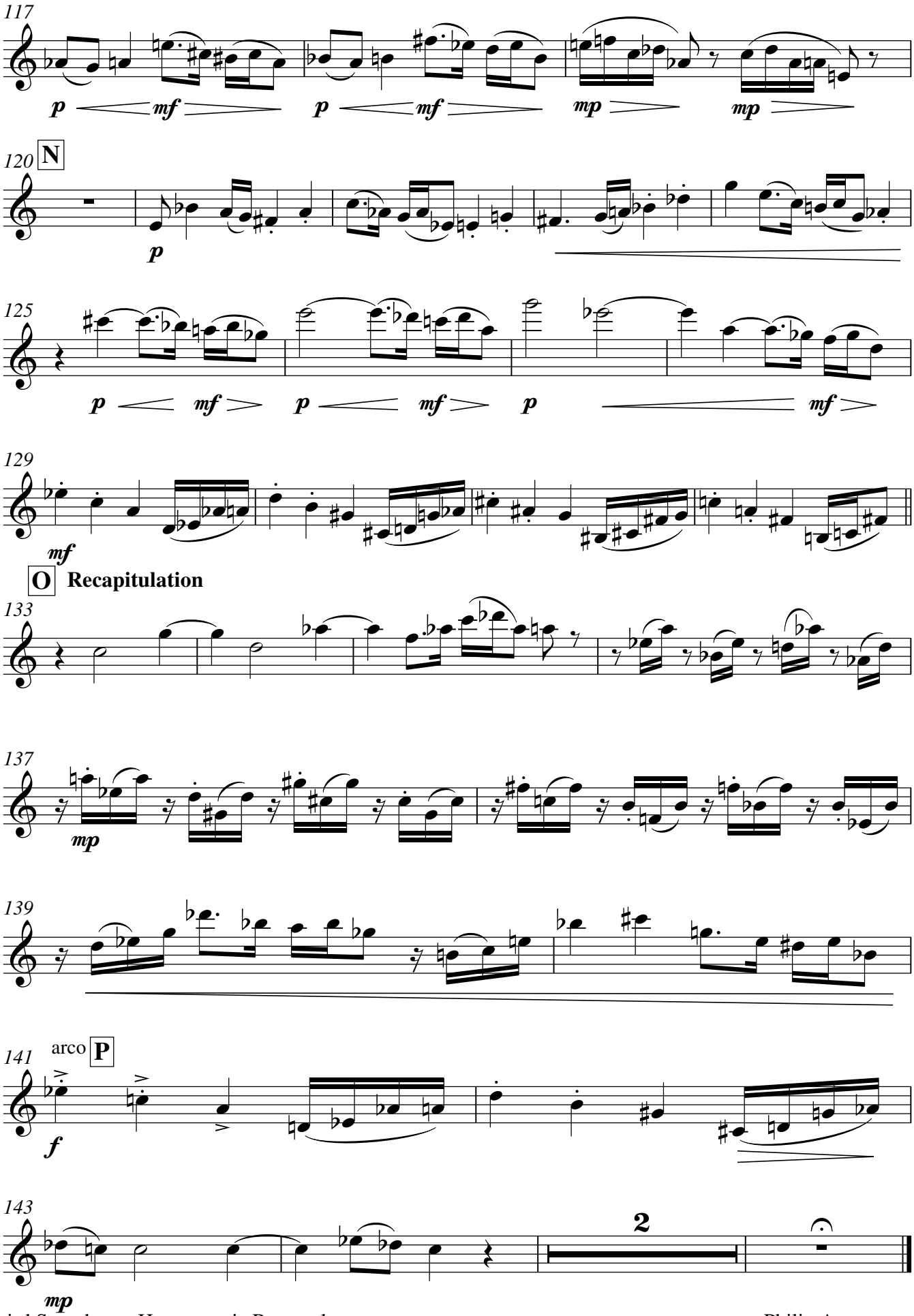
4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong



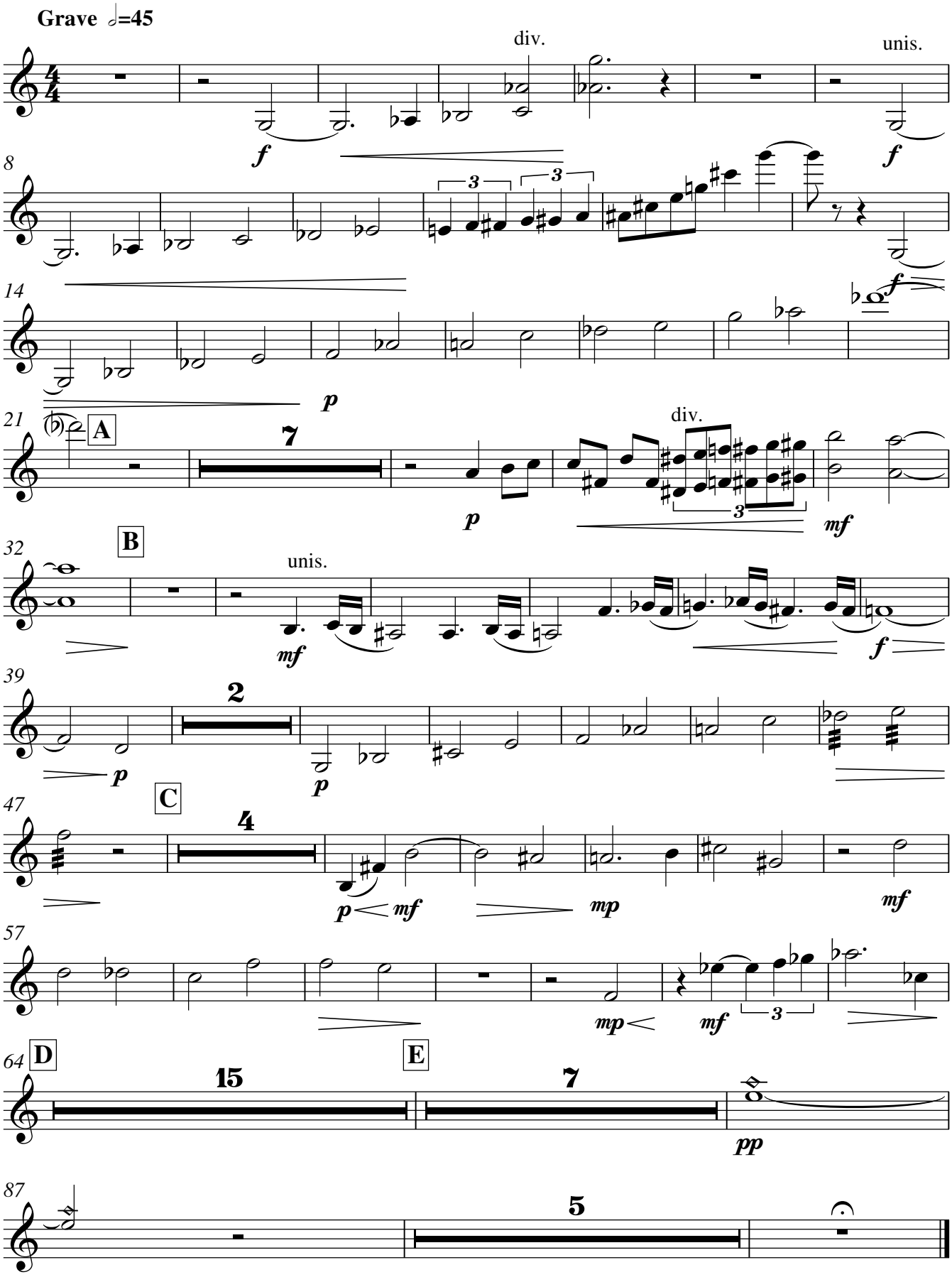

38
f
E II
42
mp
p
47
mp
mp
mp
mp
50
mp
52 F
mp
f
56
G
59
mp
64
f
f
f
68
f
f
3


rall.
H Poco più mosso ♩ = 124 (Development)
74
2
4
mp
82
I
84
f
mf
f
88
mp
J
92
5
p
div.
f
K Sublation
101
unis.
mf
106
L
f
p
109
p
p
p
112
M
mp
mf
p
mf


117
p mf p mf mp mp
120 N
p
125
p mf p mf p mf
129
mf
O Recapitulation
133
137
mp
139
141
arco P
f
143
2
mp

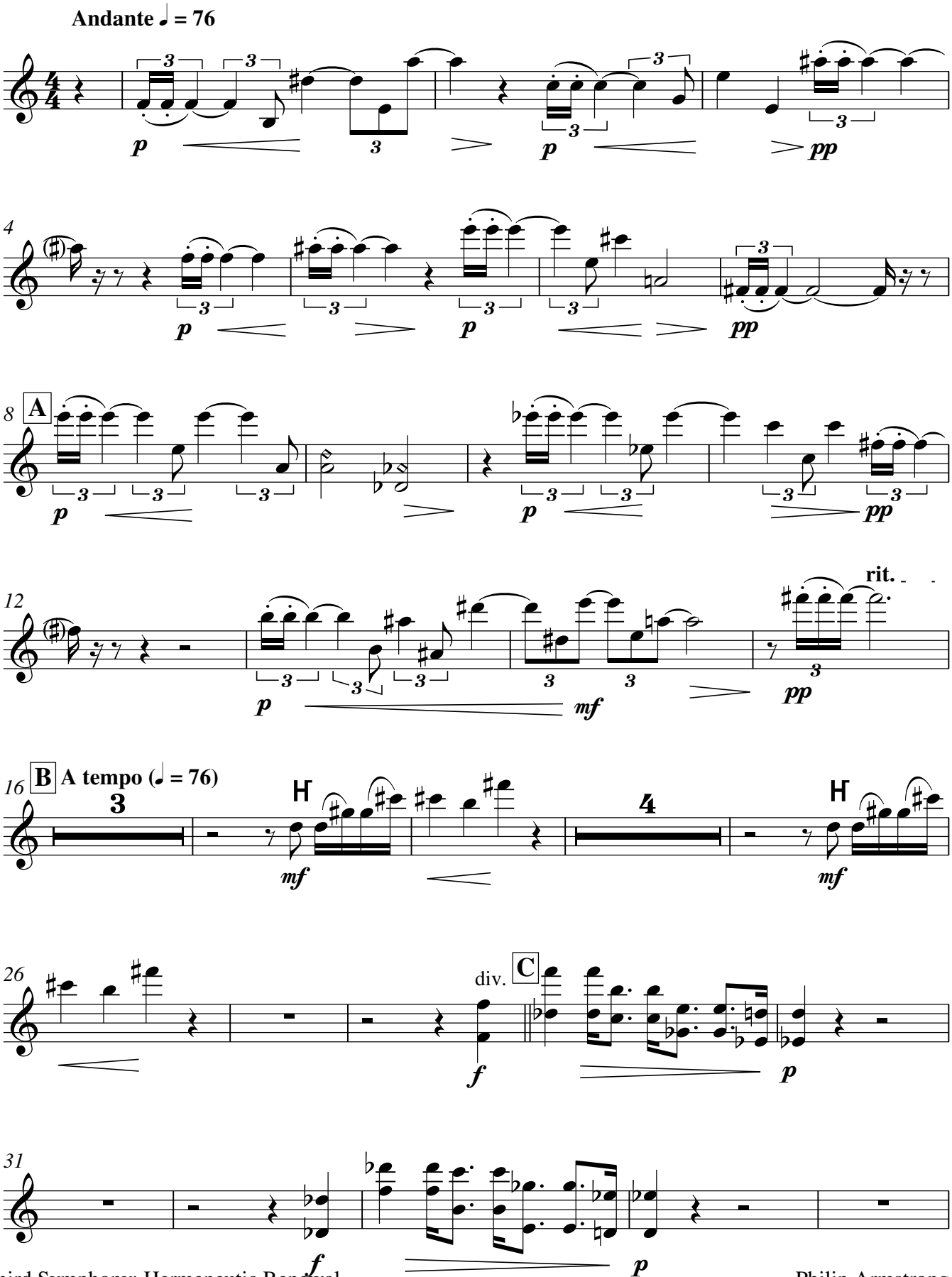
5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

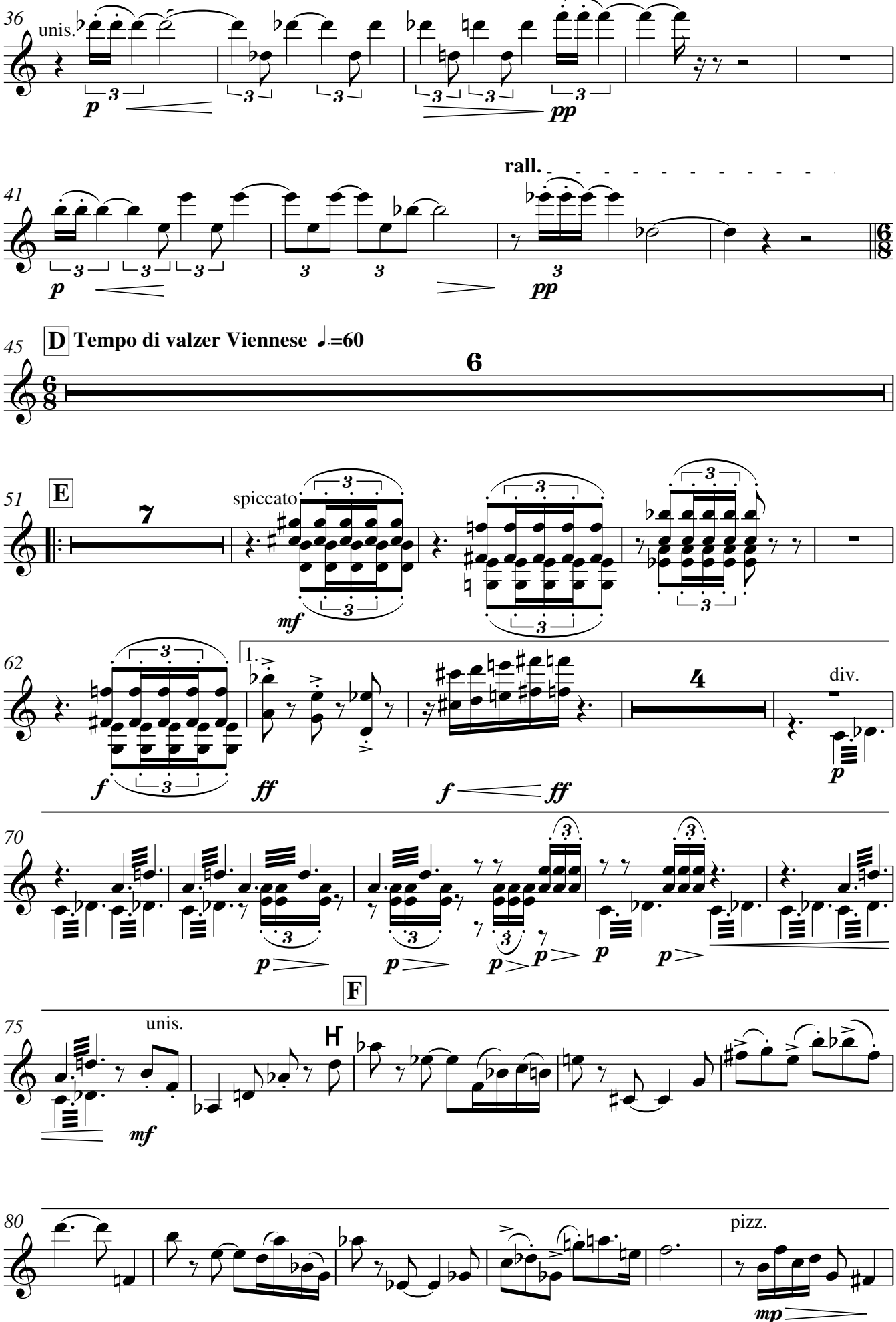
Philip Armstrong

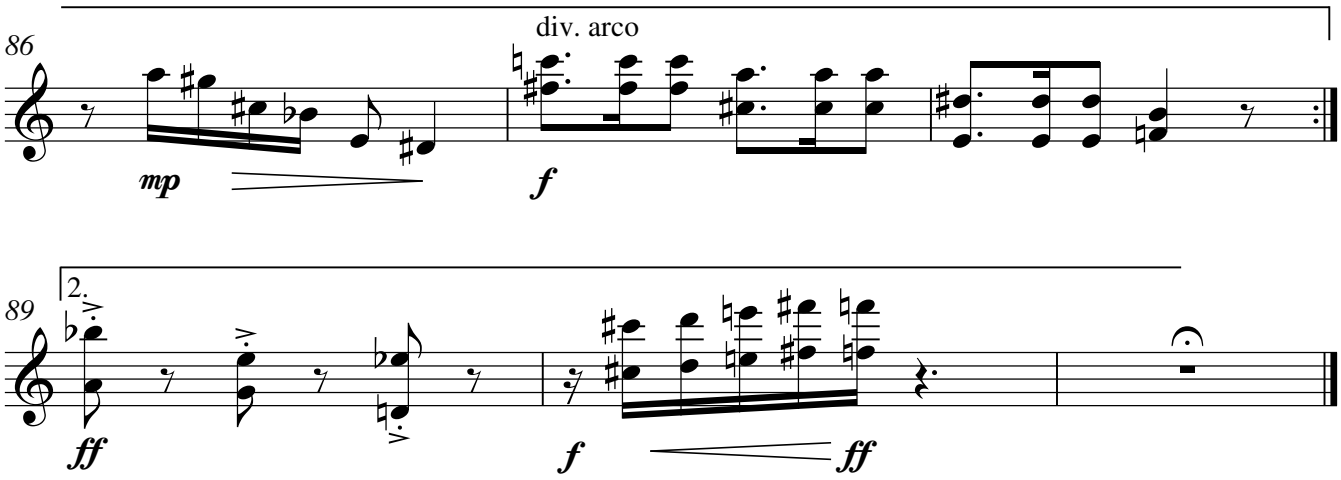


6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong



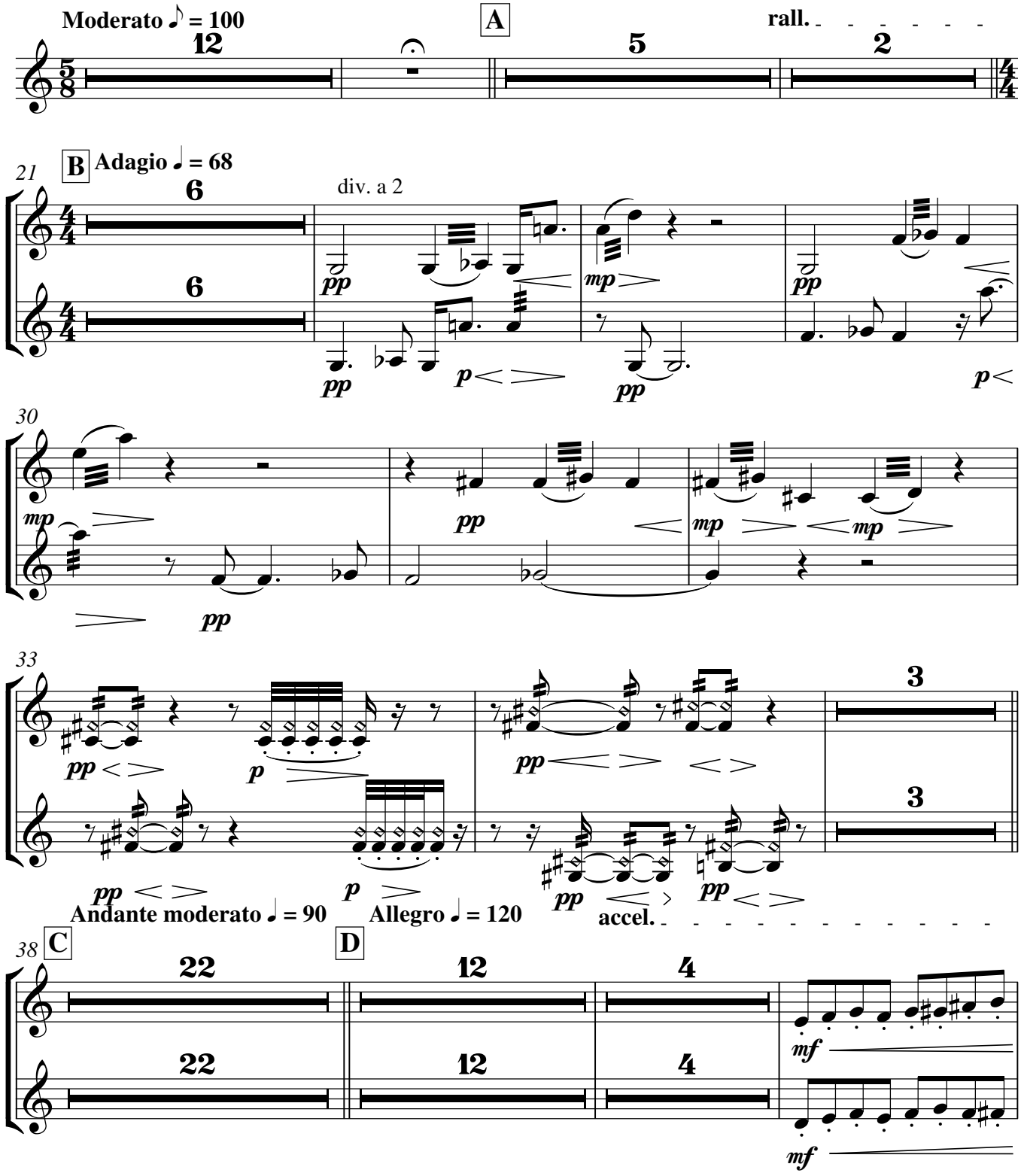

36
unis.
p
pp
41
rall.
p
pp
45
D
Tempo di valzer Viennese ♩.=60
6
51
E
7
spiccato
mf
62
1.
f
ff
f
ff
4
div.
p
70
p
p
p
p
p
F
75
unis.
mf
H
80
pizz.
mp

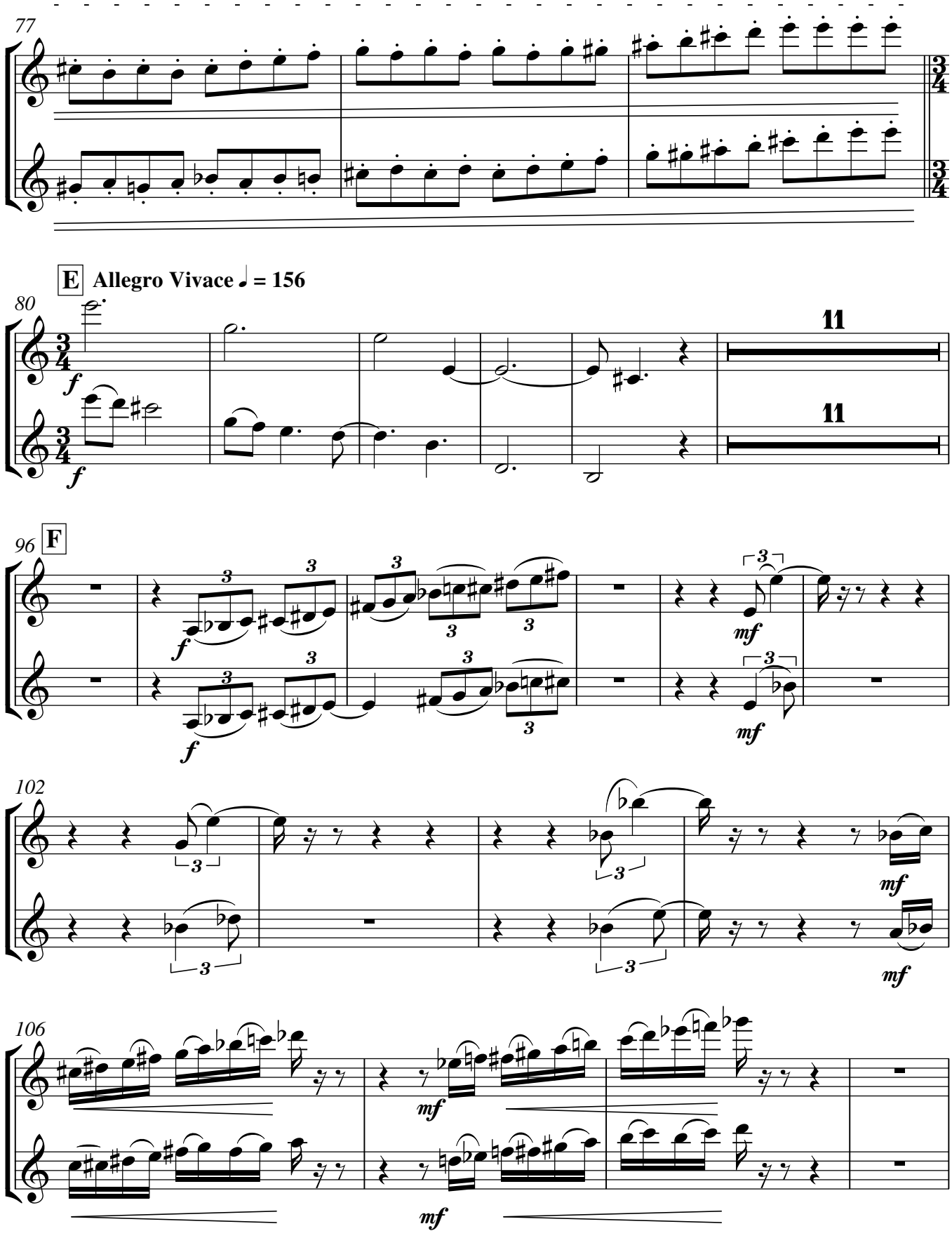

86
div. arco
mp
f
89
2.
ff
f
ff

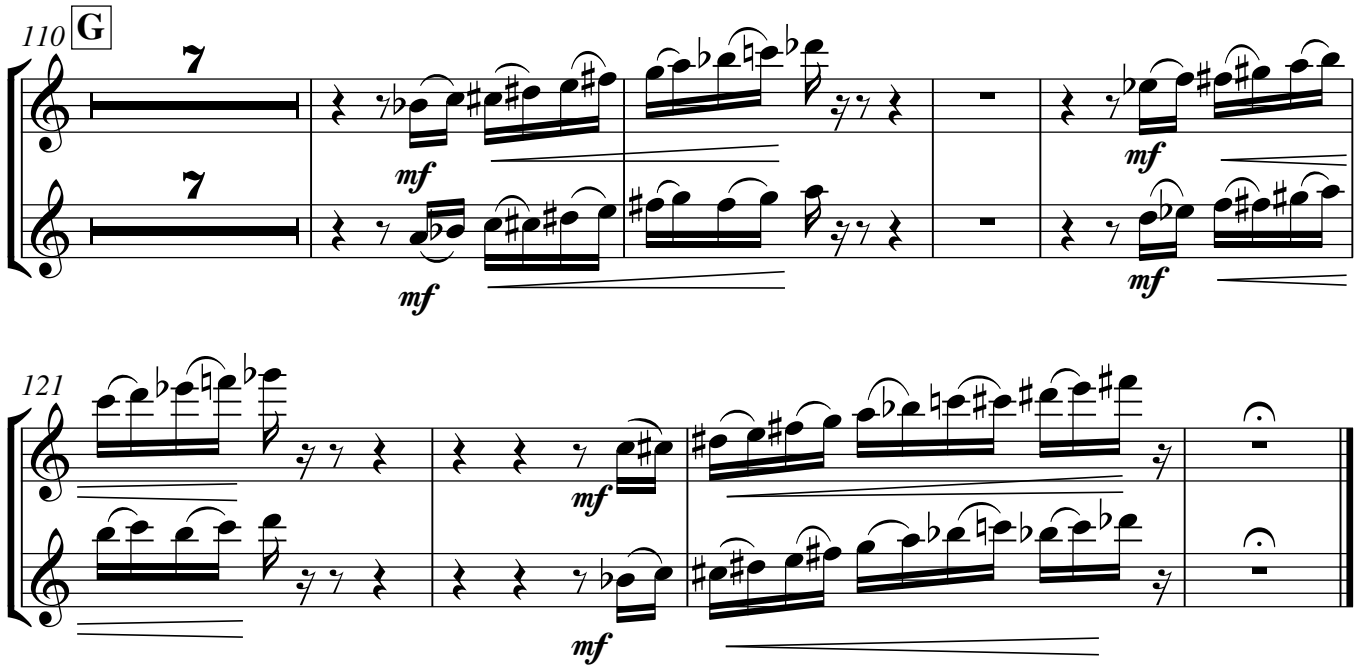
Violin I

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

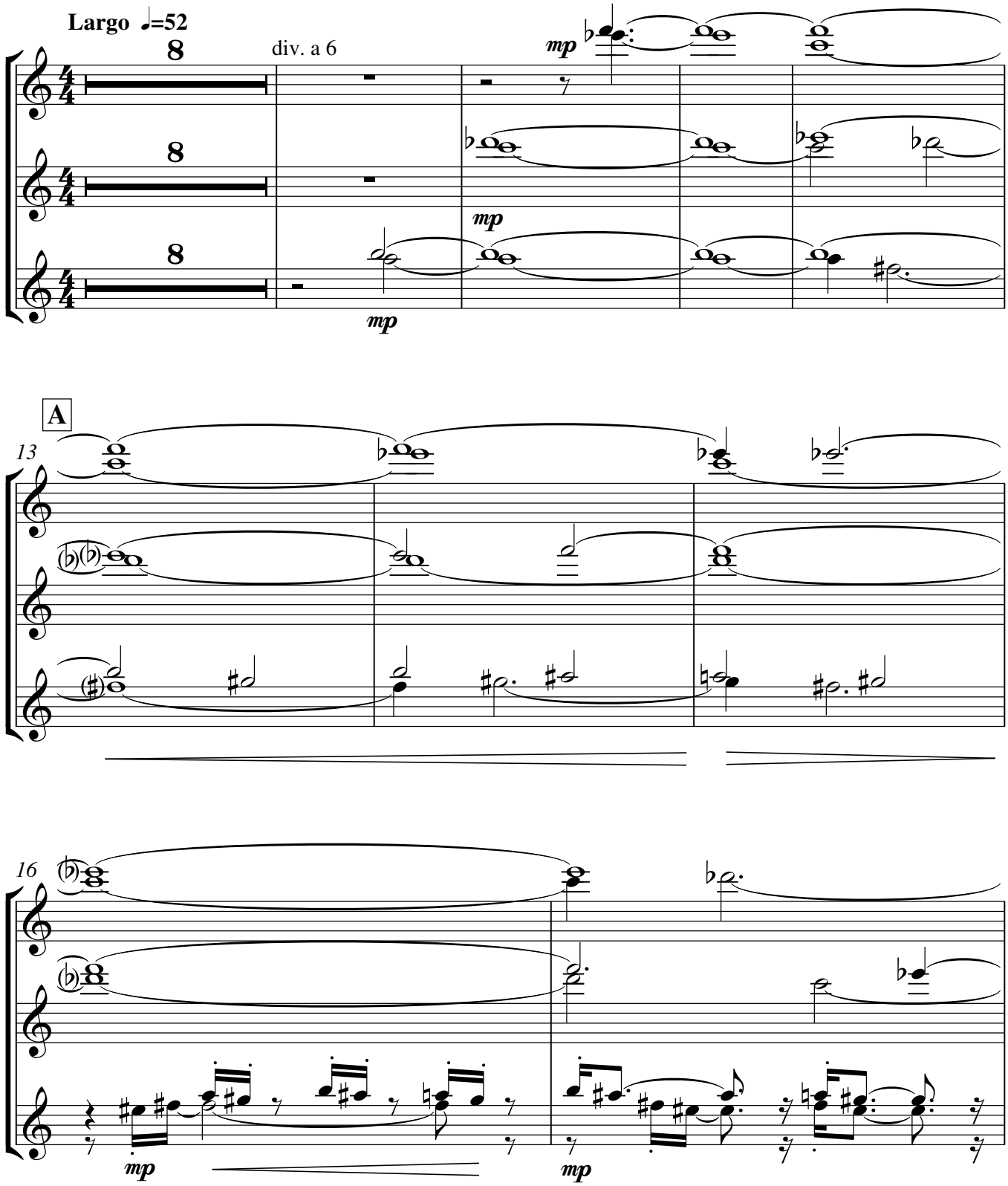



77
E
Allegro Vivace ♩ = 156
80
11
11
96
F
102
106

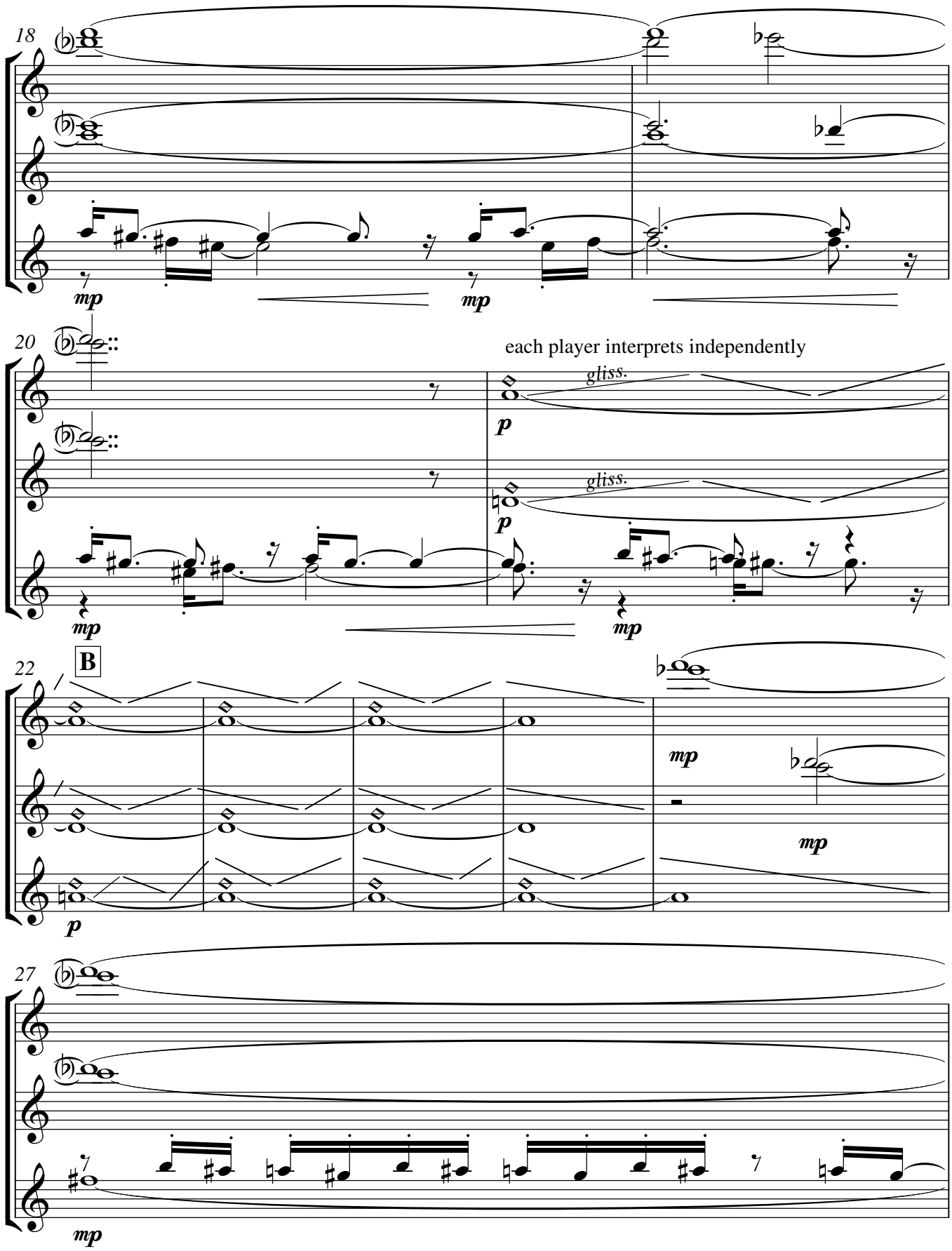

110
G
7
7
mf
mf
mf
121
mf
mf

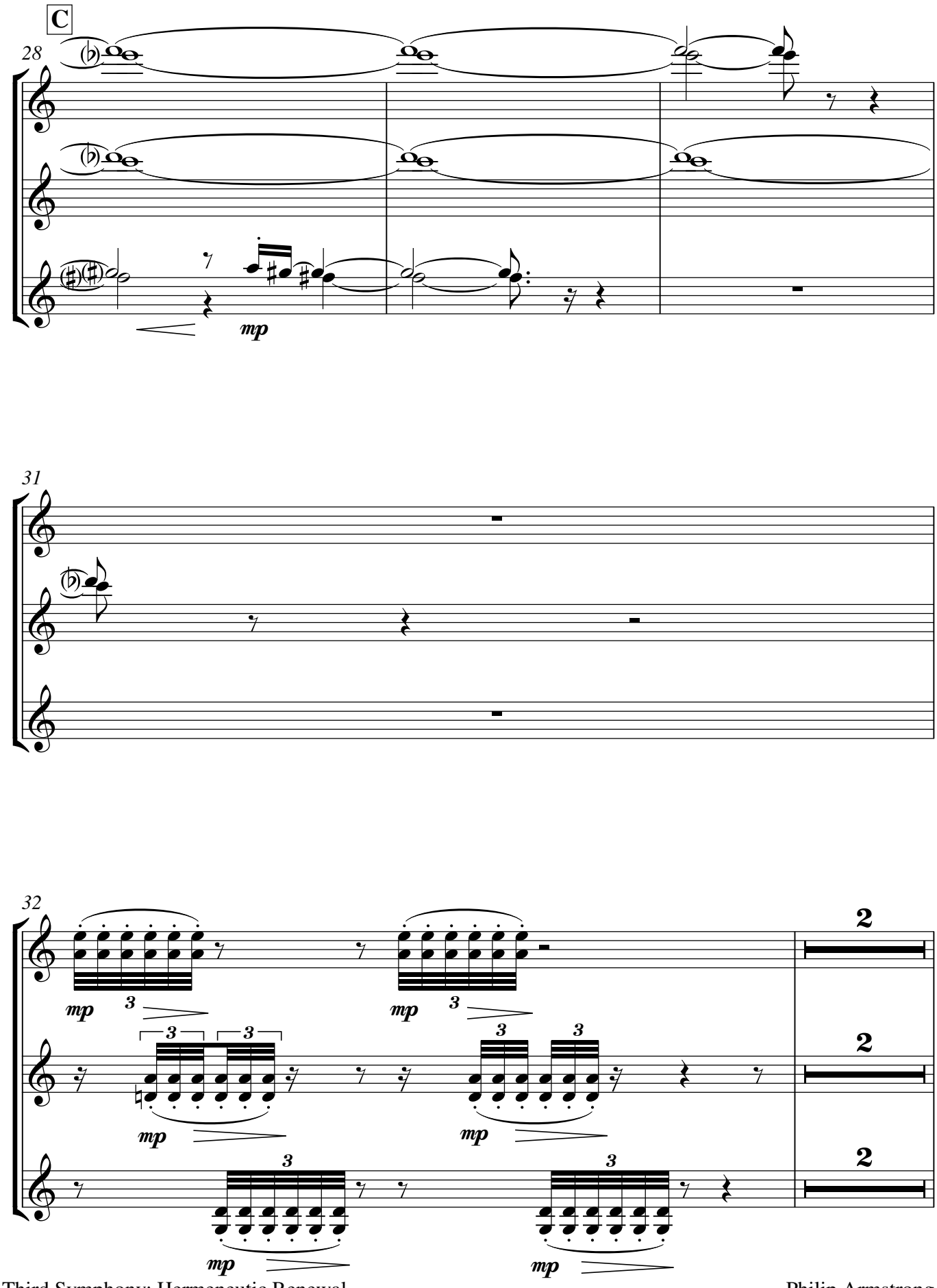
8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

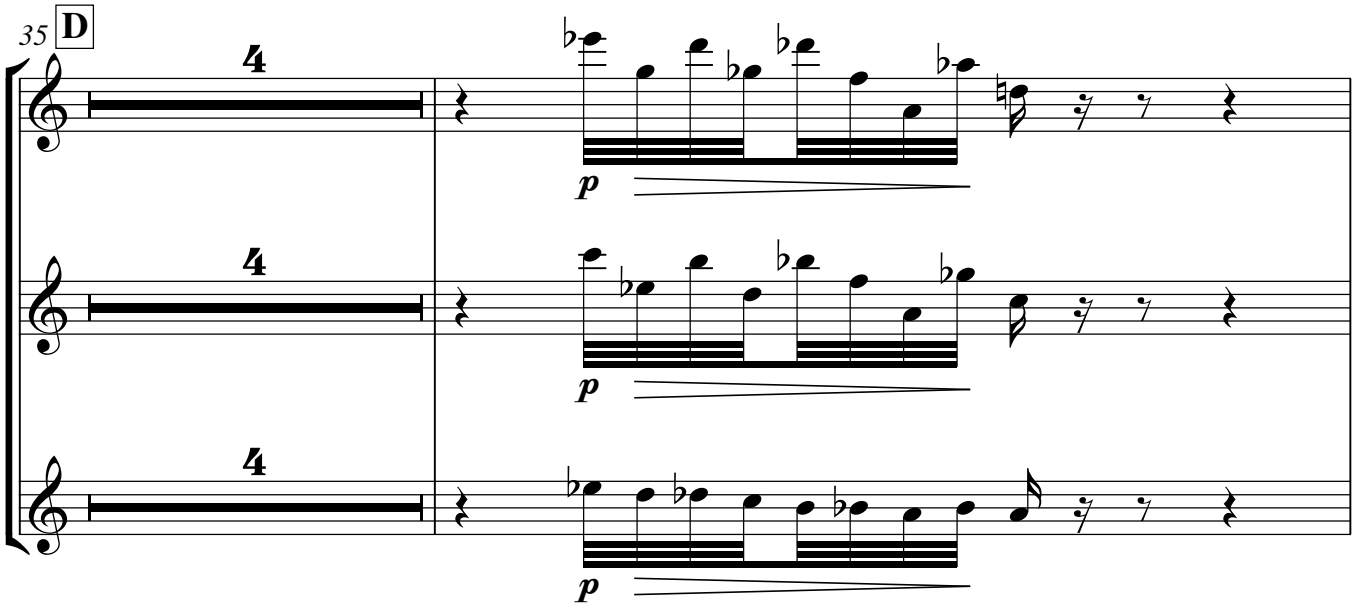
Philip Armstrong

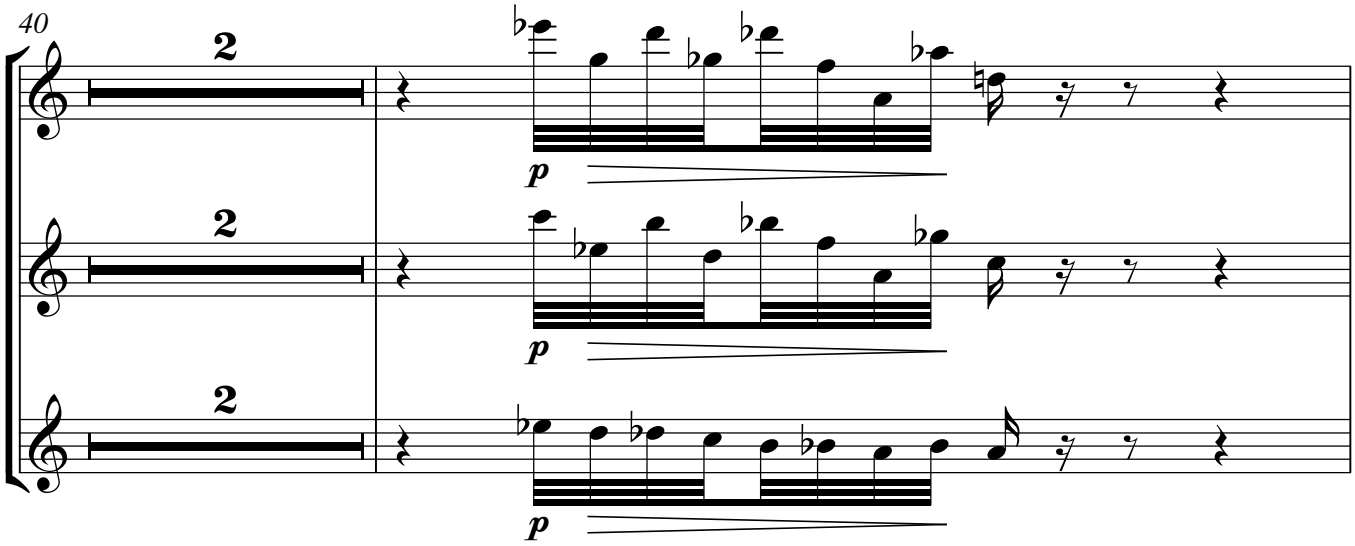


V.S.


18
mp
mp
20
each player interprets independently
gliss.
p
gliss.
p
mp
mp
22
B
mp
mp
p
27
mp


C
28
mp
31
32
mp
3
2


35
D
4
4
4
p
p
p

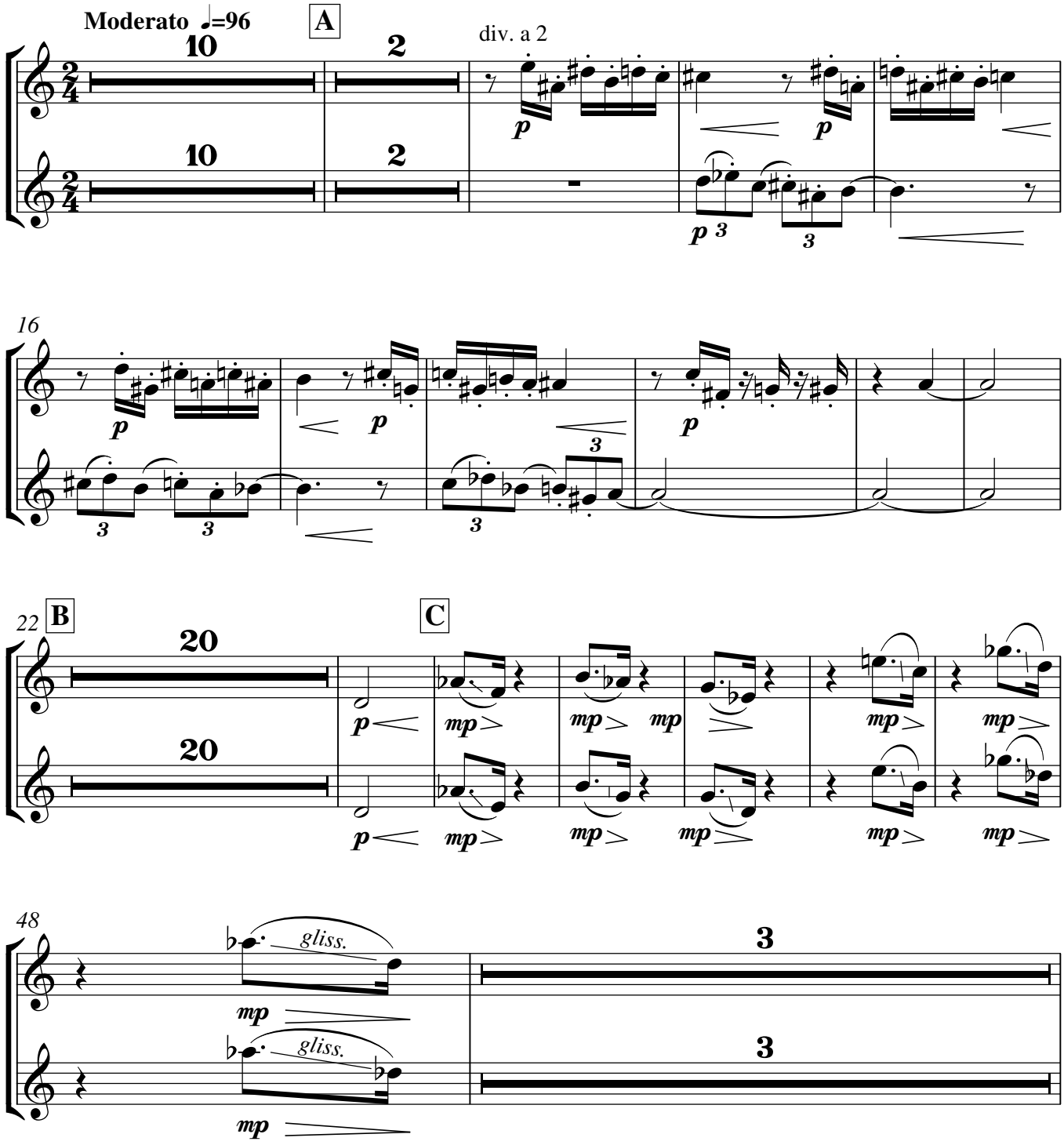

40
2
2
2
p
p
p

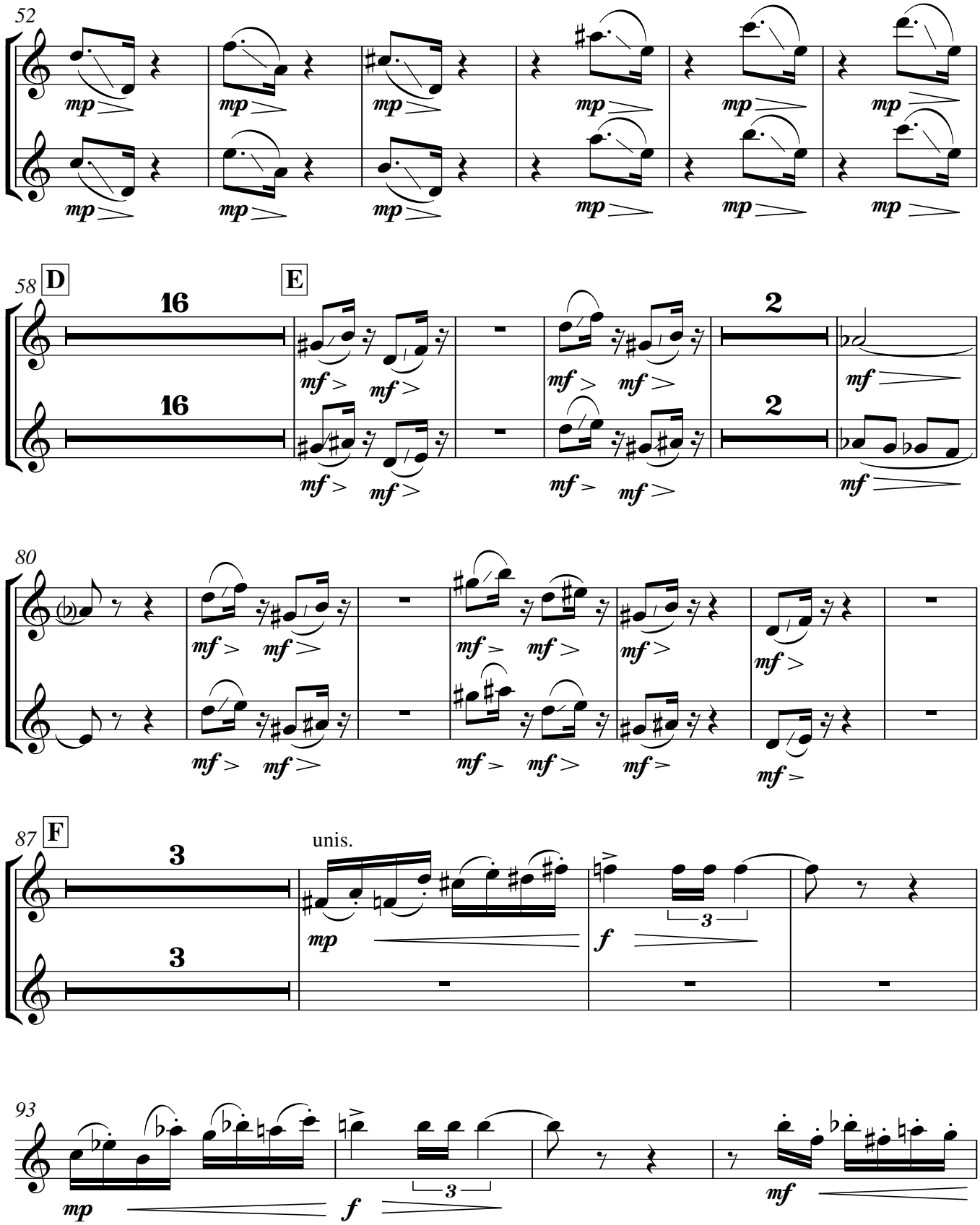
43
E
9

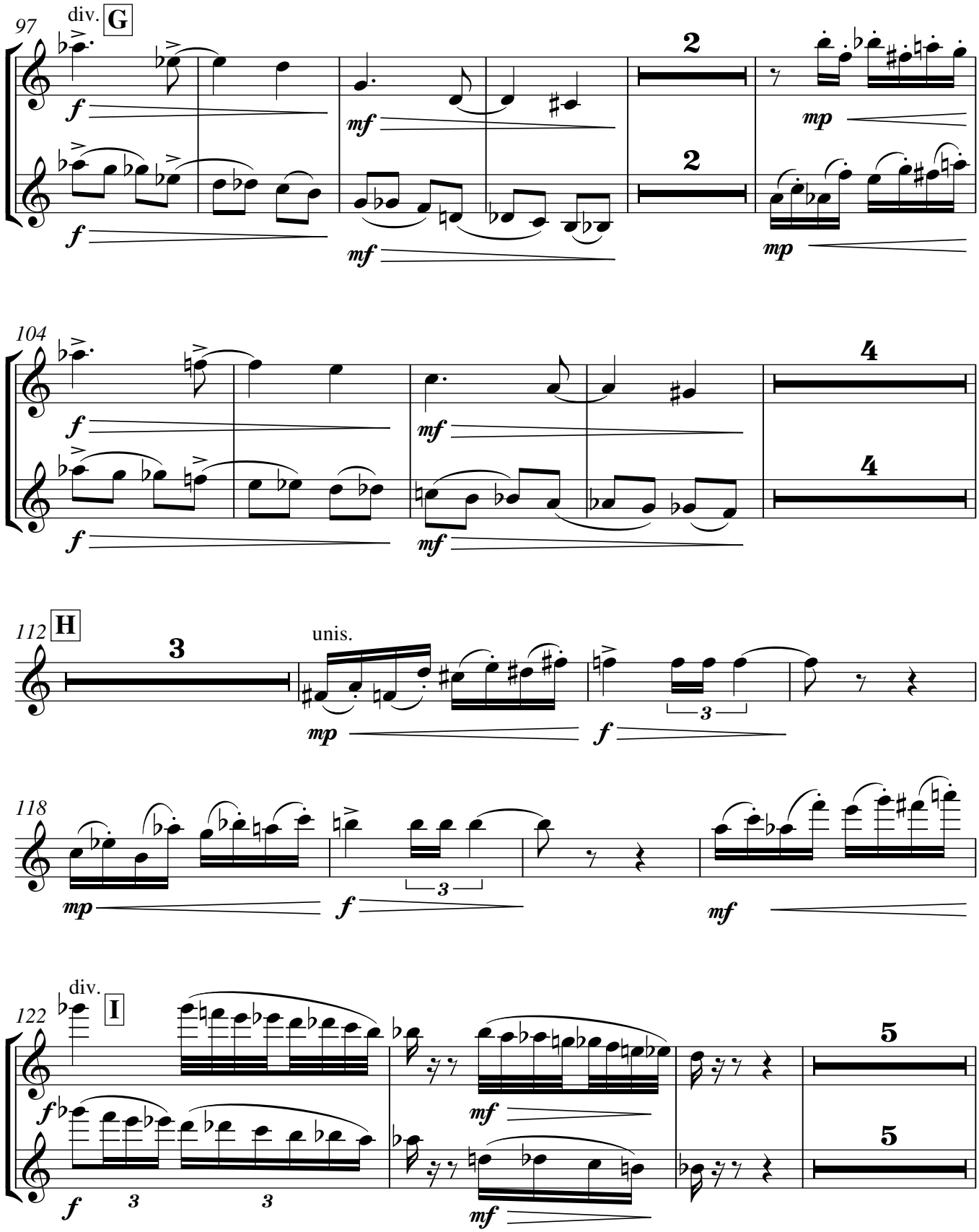
Violin I

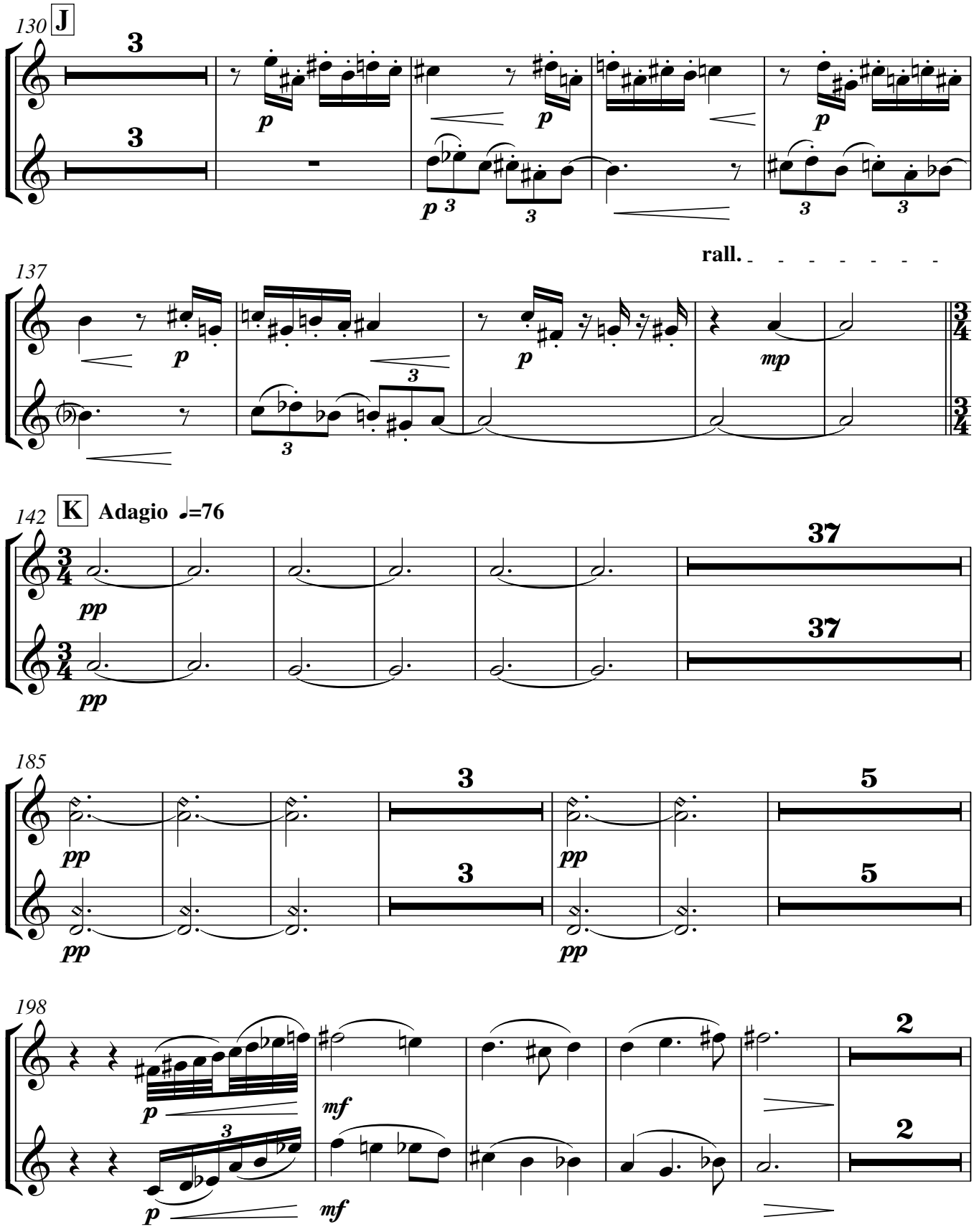
9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

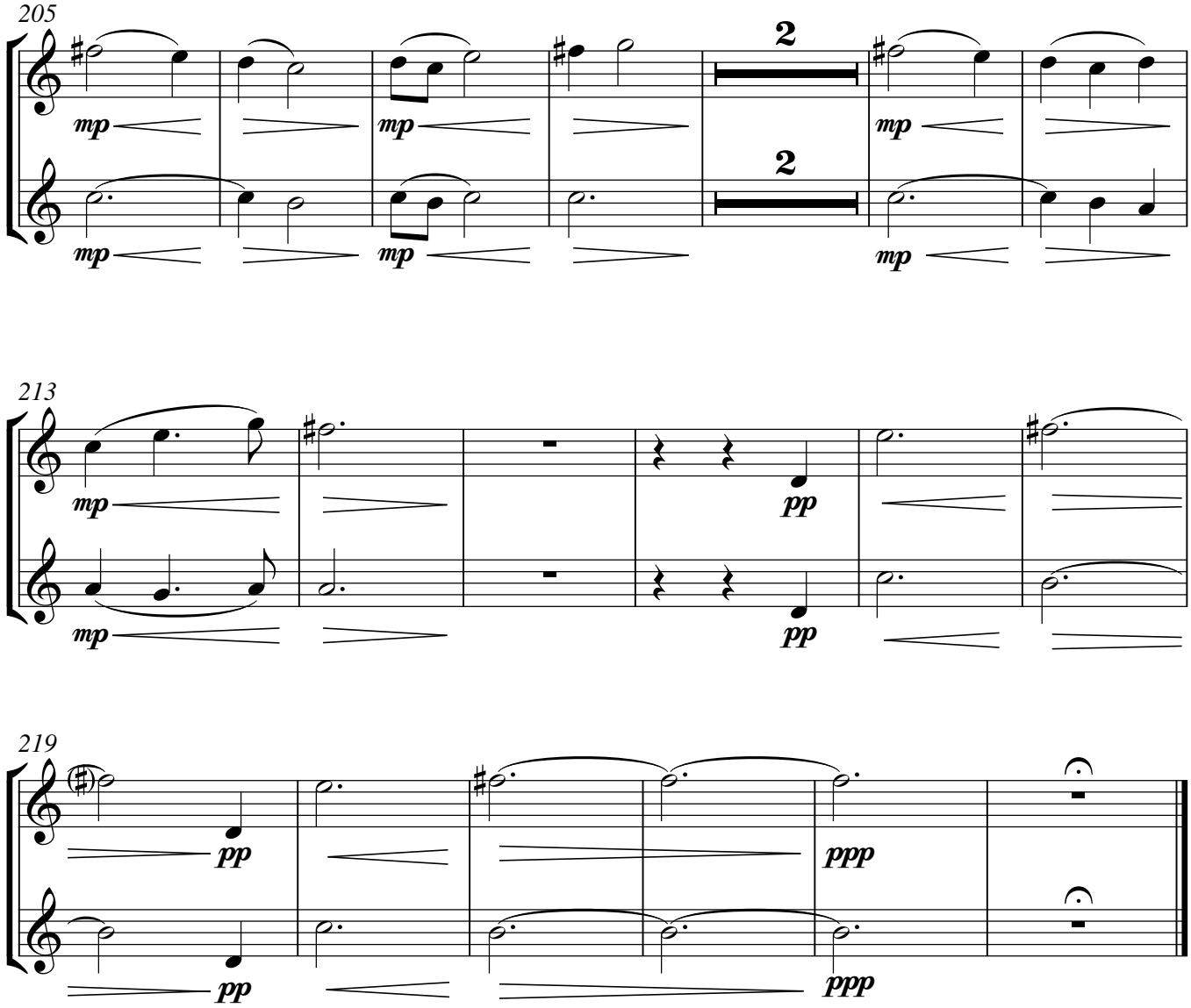
Philip Armstrong




52
58
D
E
16
16
2
2
80
87
F
3
3
unis.
93
mp
mf
f

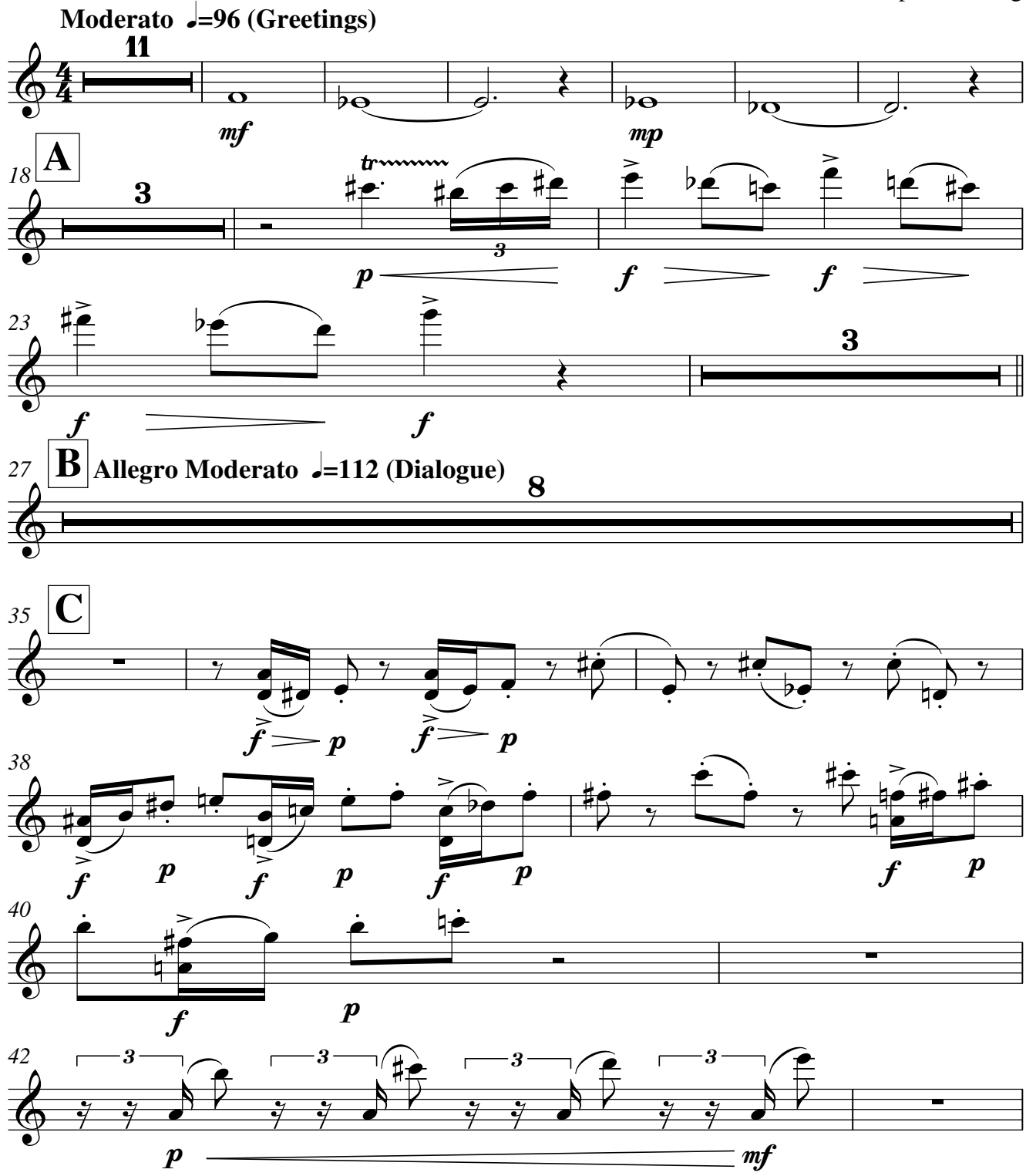

97
div.
G
f
mf
2
mp
104
4
112
H
3
unis.
118
122
I
5

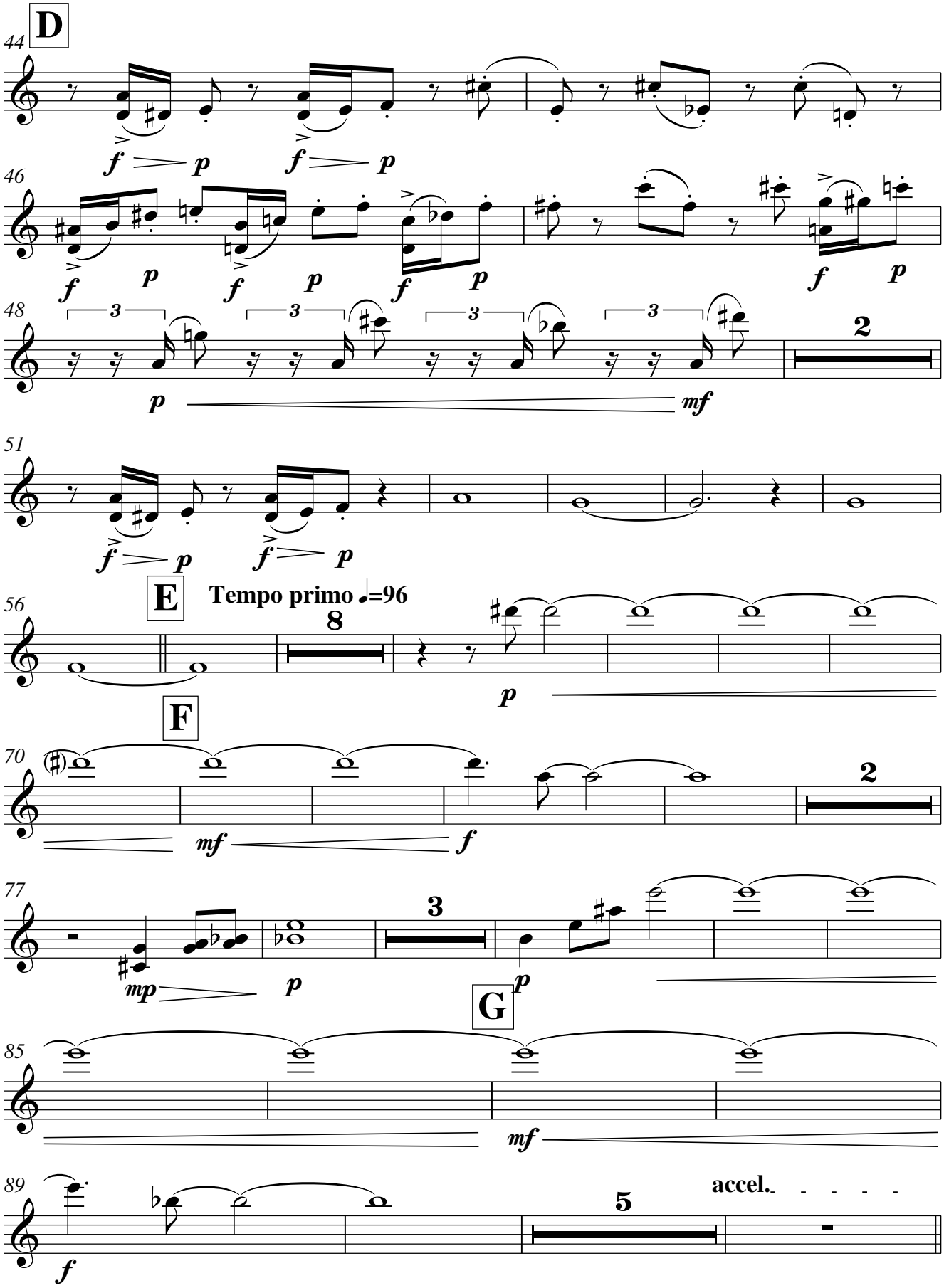

130
J
3
3
p
p
p 3
3
3
3
rall.
137
p
p
3
3
mp
142
K
Adagio ♩=76
pp
pp
37
37
185
pp
pp
3
3
pp
pp
5
5
198
p
p
3
mf
mf
2
2

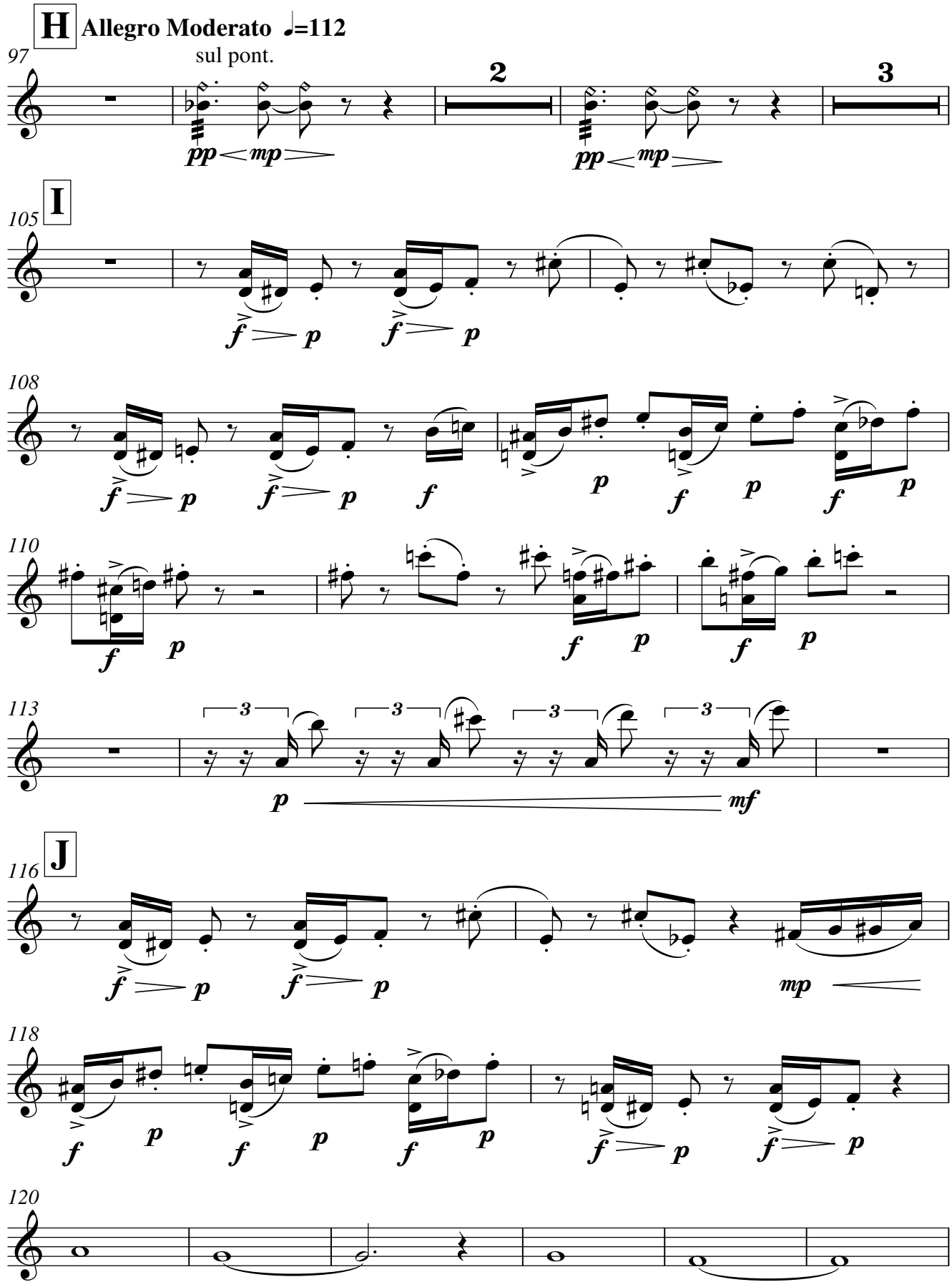

205
2
2
mp
mp
mp
mp
mp
213
mp
mp
pp
pp
219
pp
pp
ppp
ppp

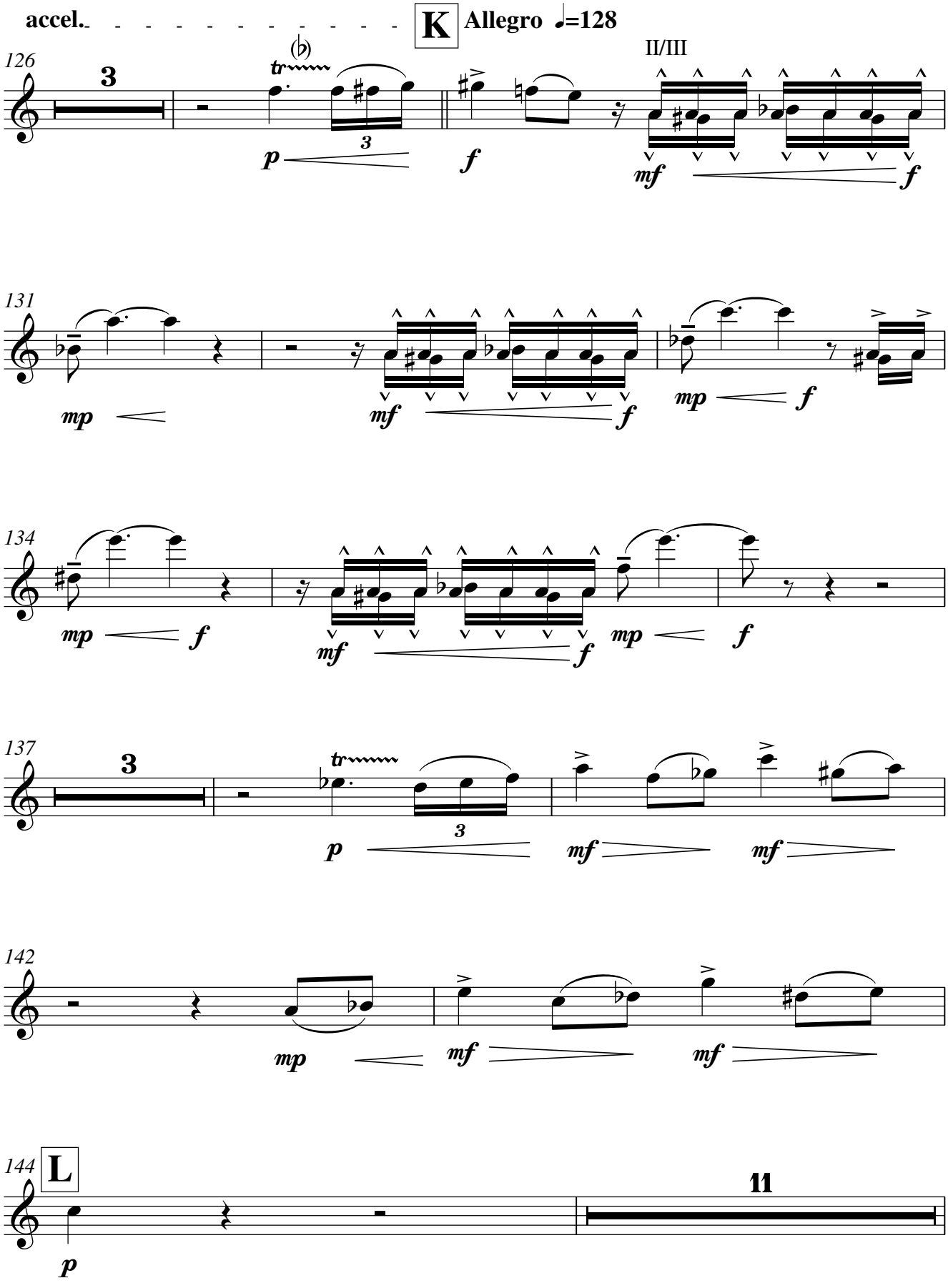
10. Of Levinas' Phenomenology & Millennial Self-Consciousness

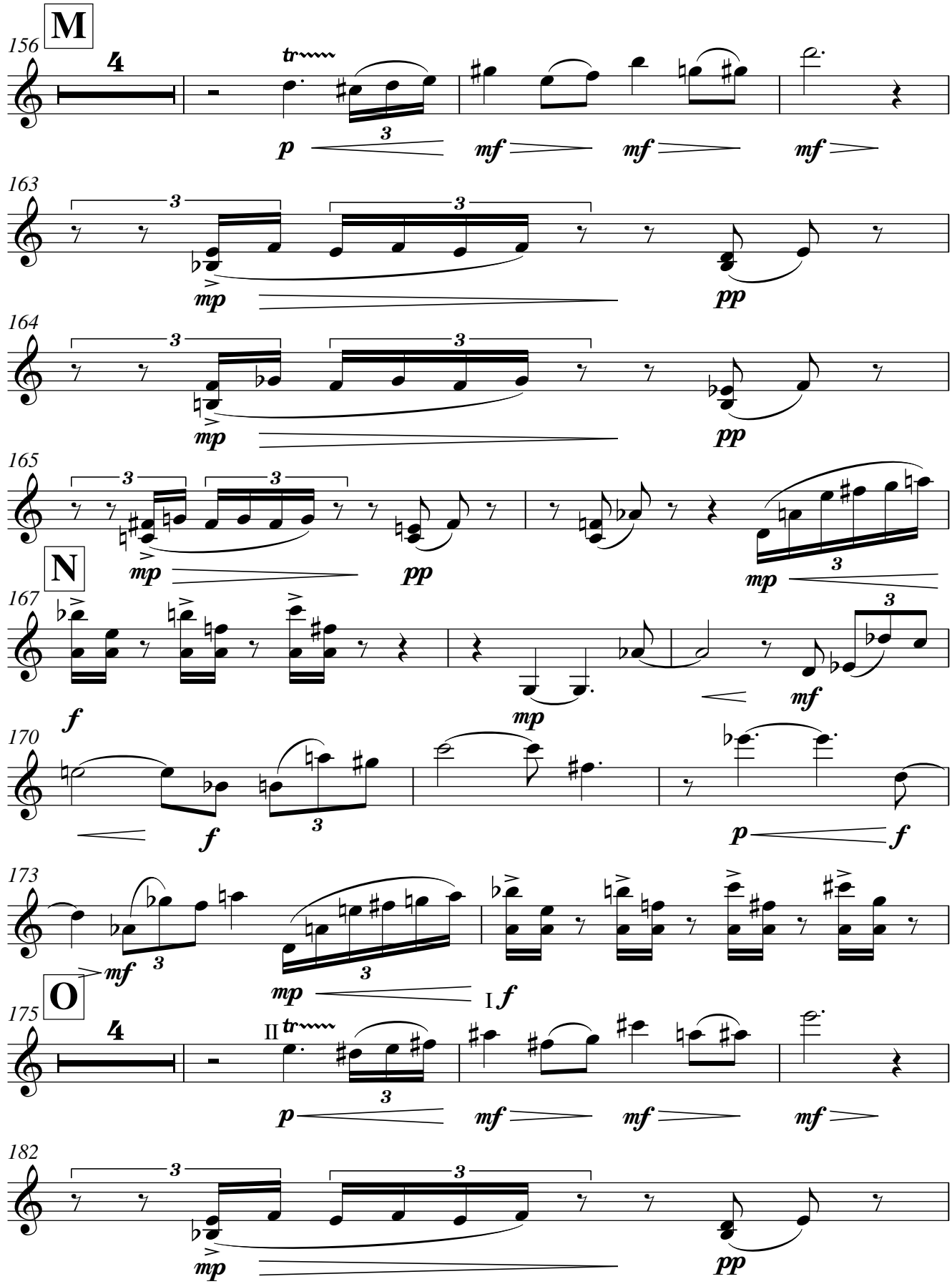
Philip Armstrong

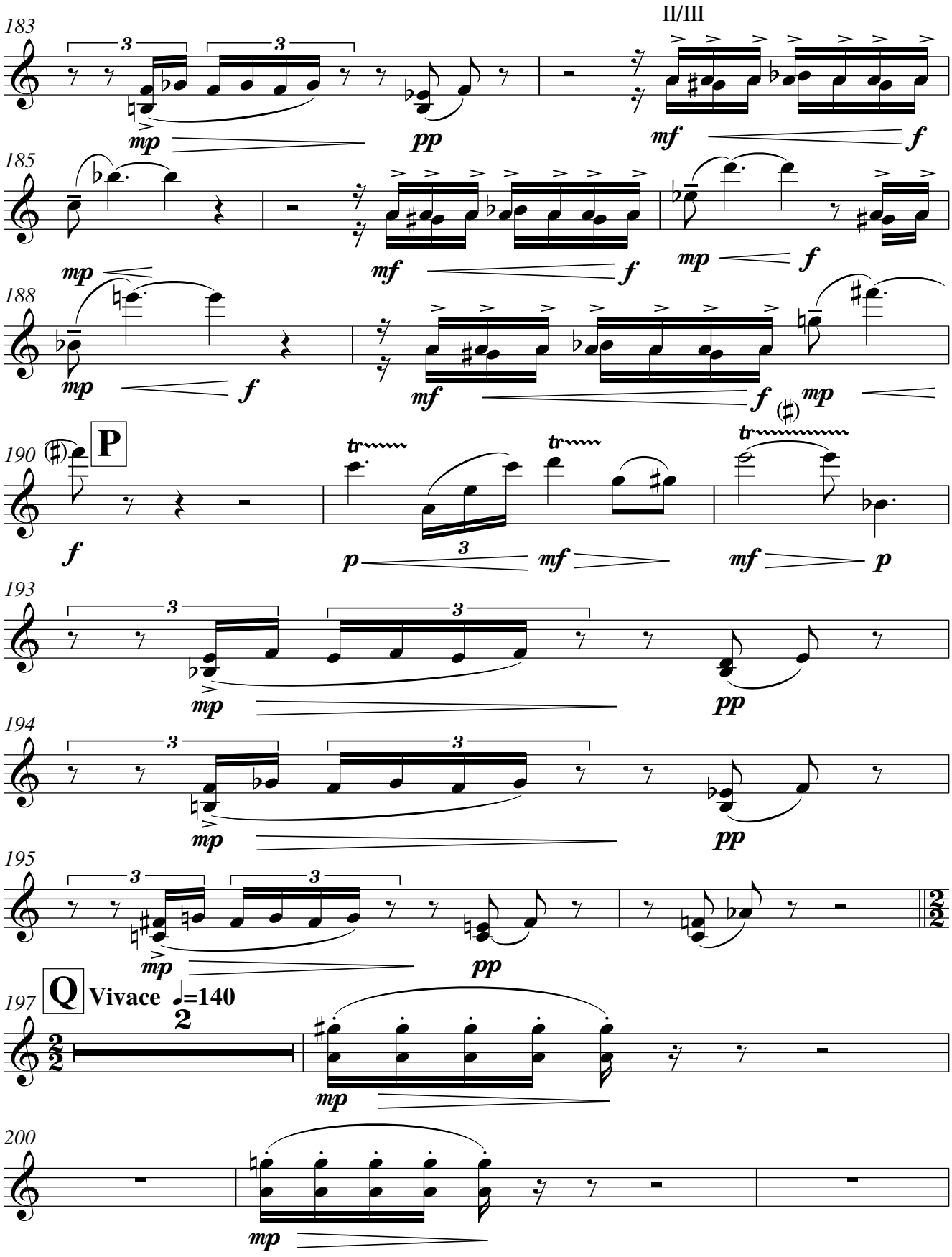


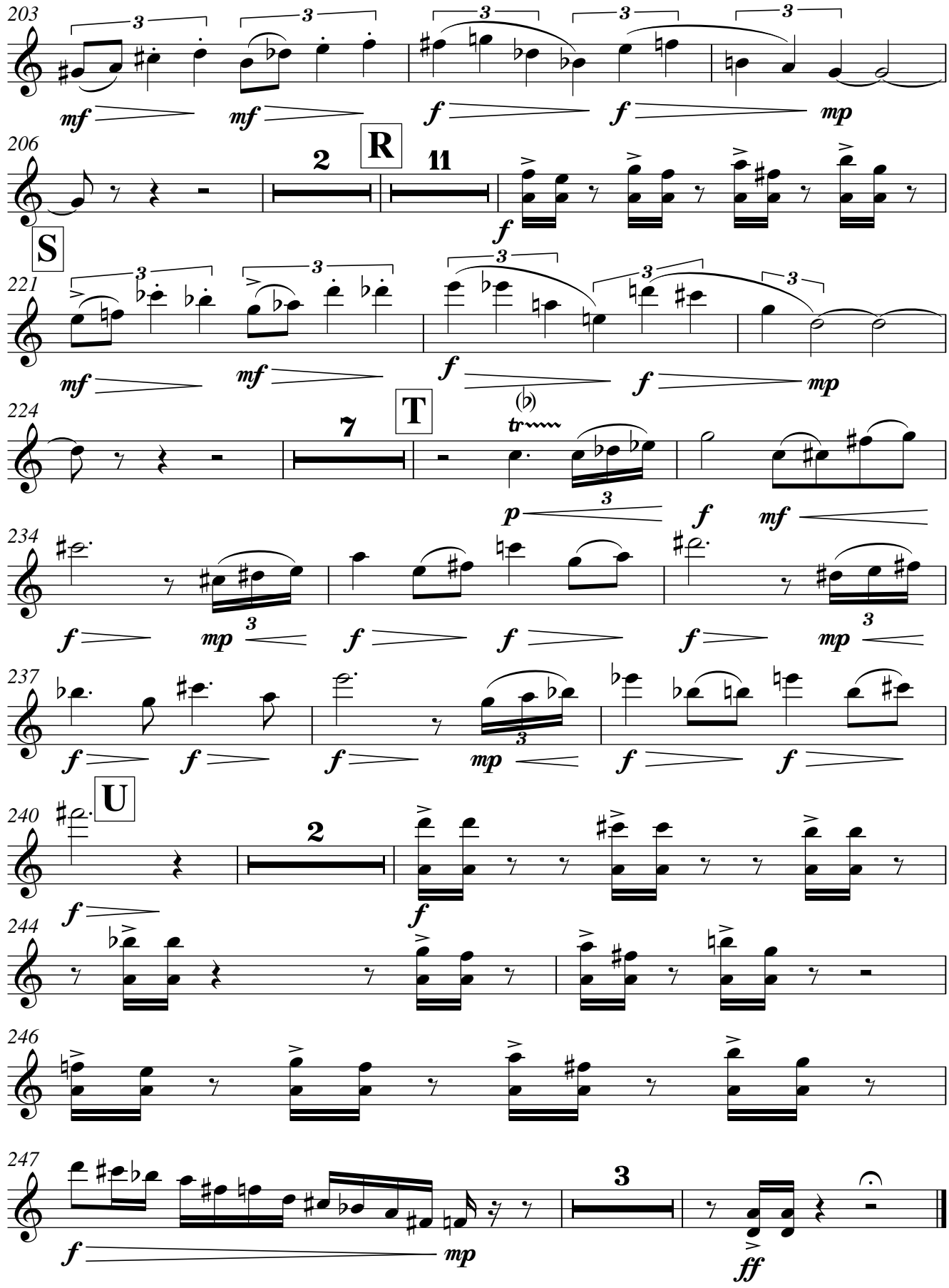

D
44
f p f p
46
f p f p f p f p
48
3 3 3 3
2
p mf
51
f p f p
E
Tempo primo ♩=96
56
8
p
F
70
2
mf f
77
mp p
3
p
G
85
mf
89
f
5
accel.


H
Allegro Moderato ♩=112
sul pont.
97
2
3
I
105
108
110
113
J
116
118
120


accel.
K
Allegro ♩=128
126
3
II/III
131
134
137
3
142
144
L
11


M
156
4
tr
p
3
mf
mf
mf
163
3
3
mp
pp
164
3
3
mp
pp
165
3
3
mp
pp
mp
3
N
167
f
mp
mf
3
170
f
3
p
f
173
mf
3
mp
3
I f
O
175
4
II tr
p
3
mf
mf
mf
182
3
3
mp
pp


II/III
183
185
188
190
P
193
194
195
Q
Vivace ♩=140
197
200


203
206
R
2
11
S
221
224
T
7
234
237
240
U
2
244
246
247
3