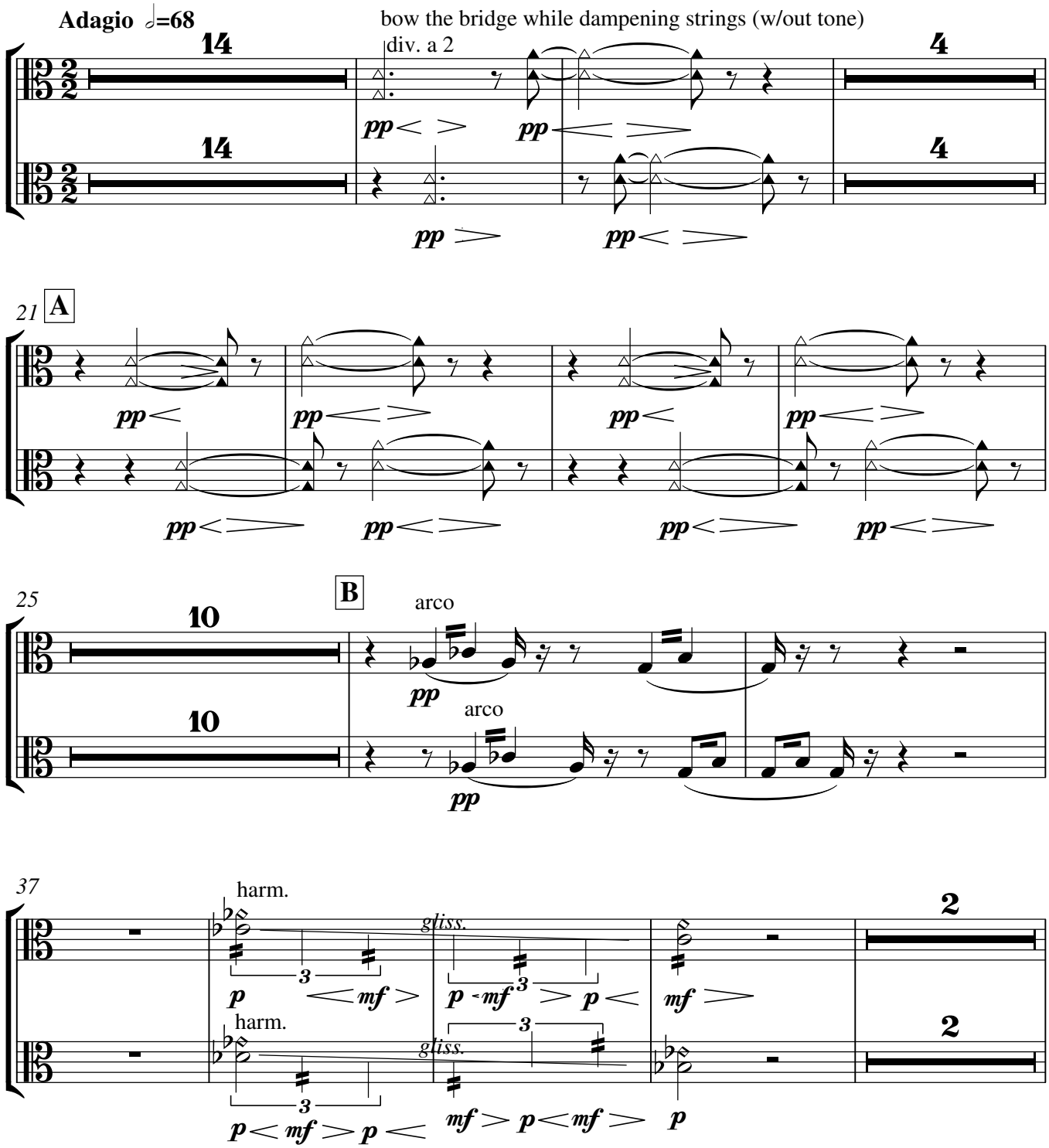
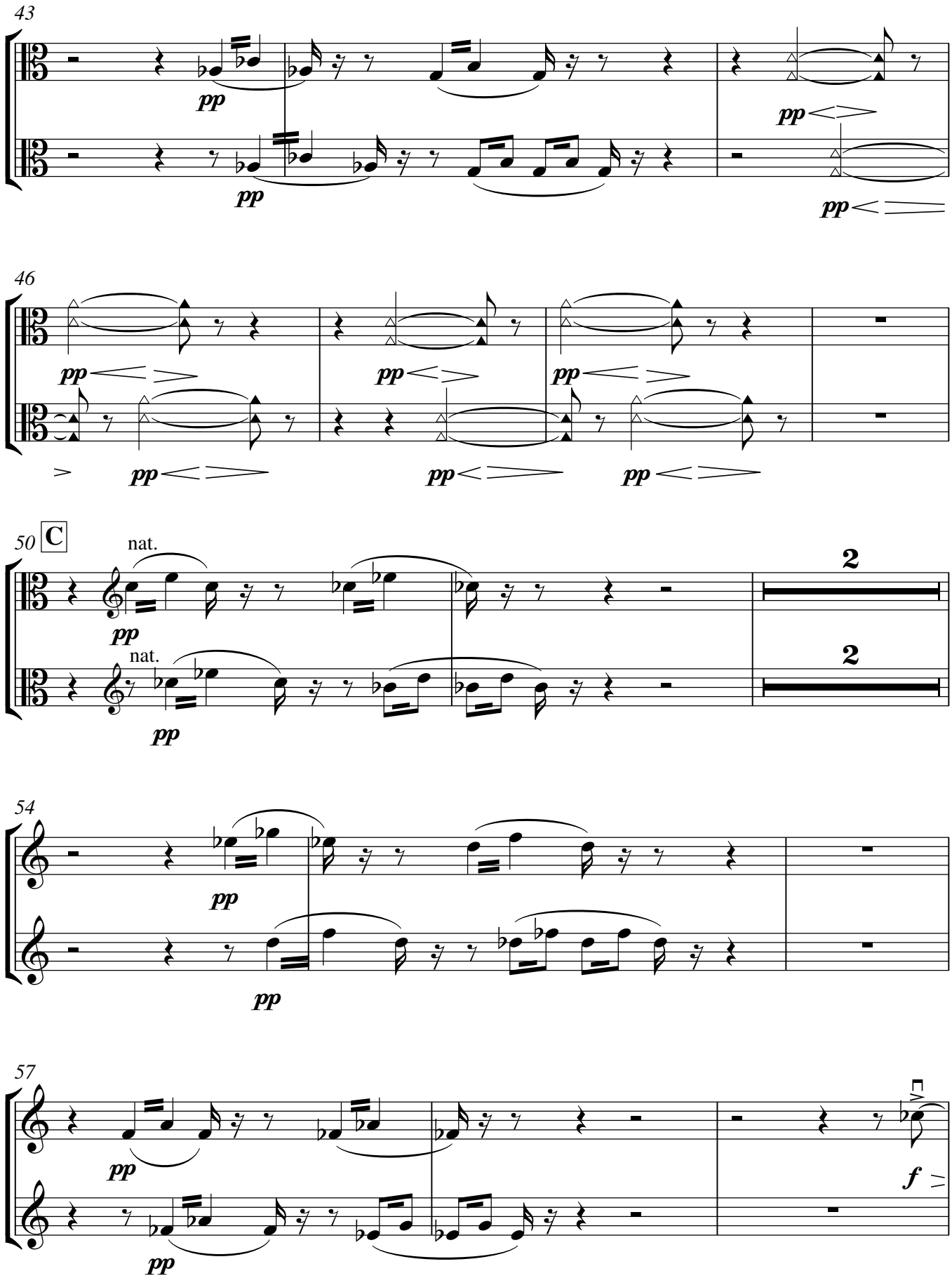
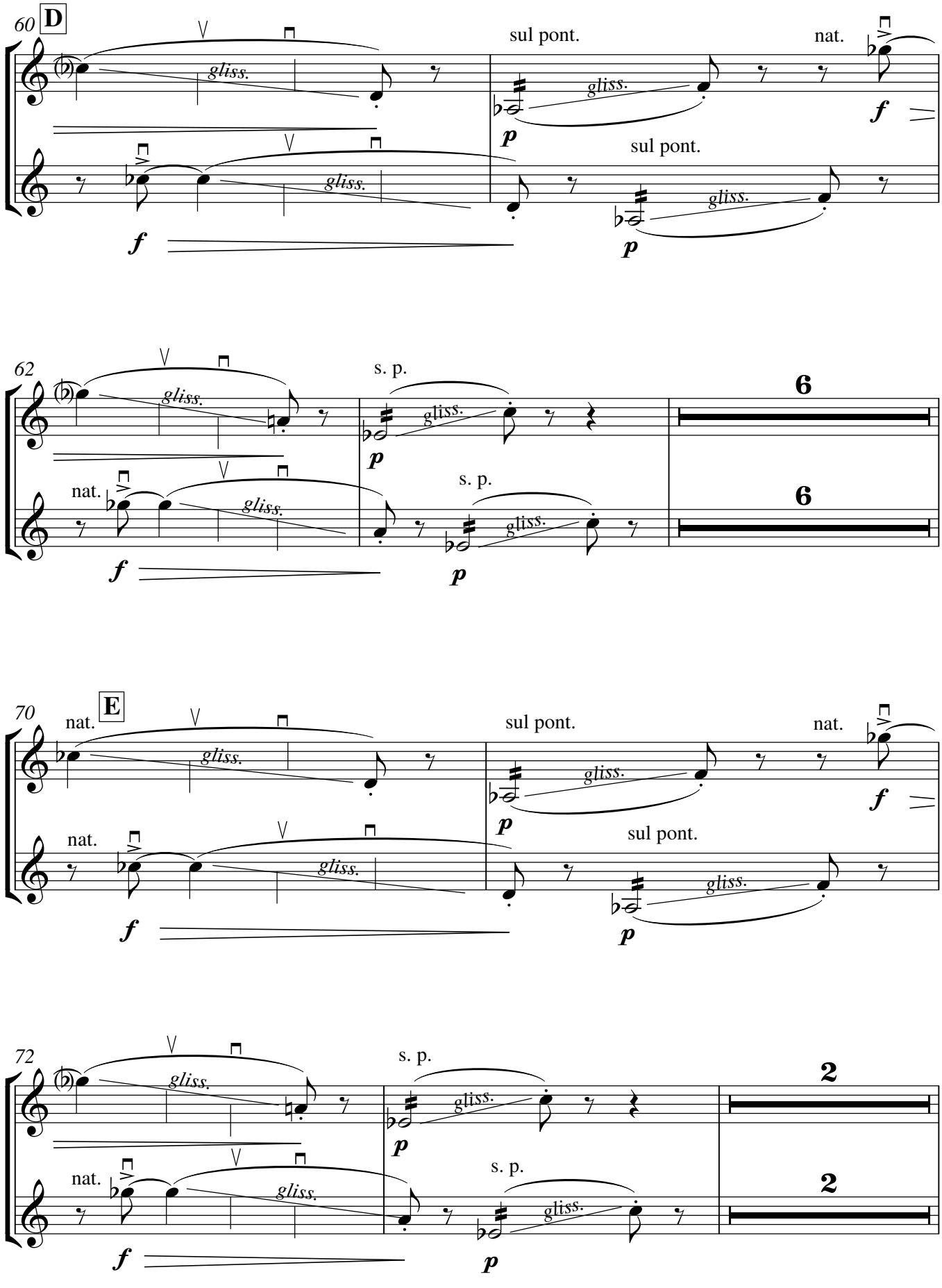
Symphony 3: Hermeneutic Renewal

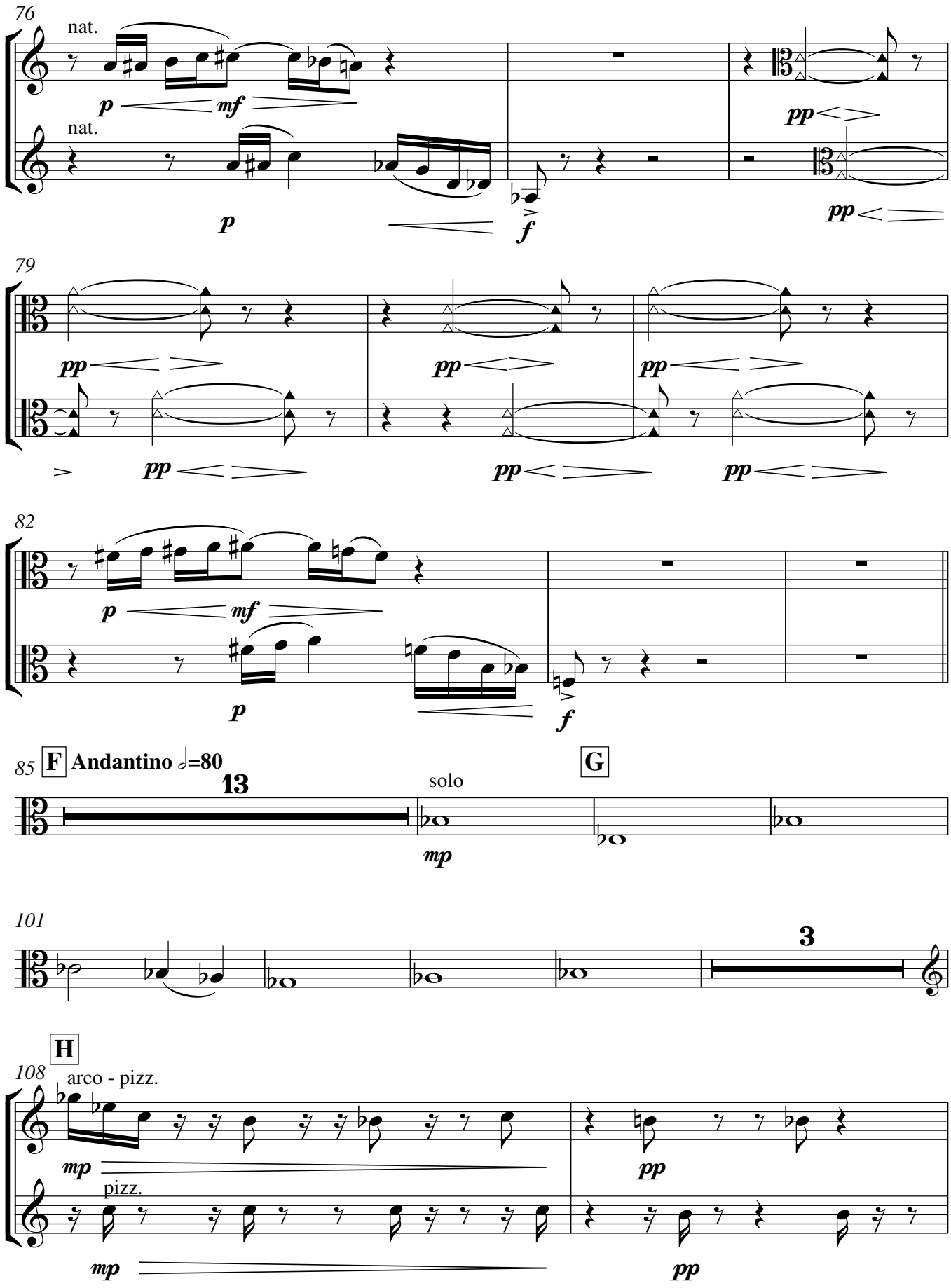
2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

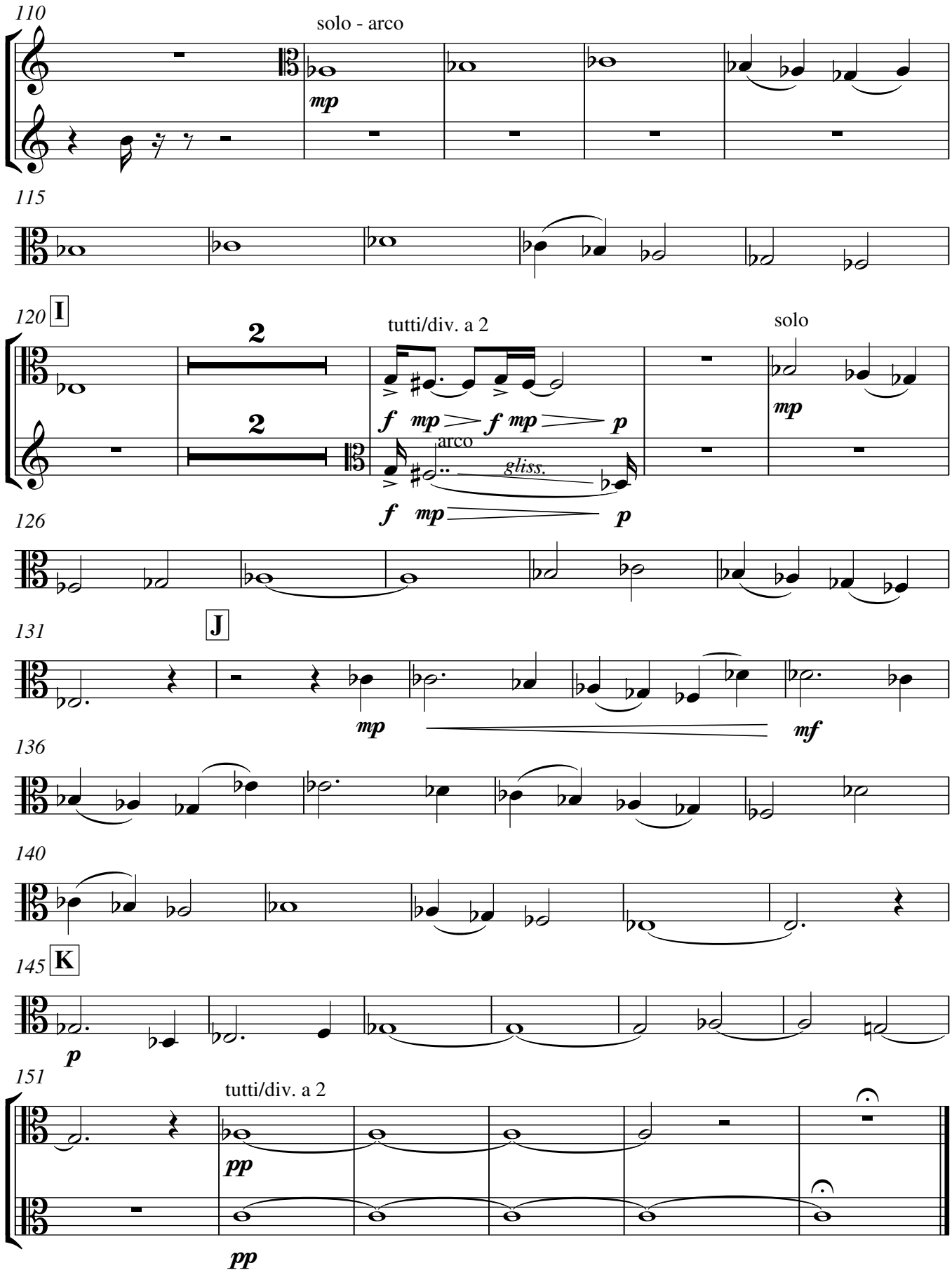
Philip Armstrong




43
pp
pp
pp
pp
46
pp
pp
pp
pp
pp
pp
50
C
nat.
pp
2
nat.
pp
2
54
pp
pp
57
pp
pp
f

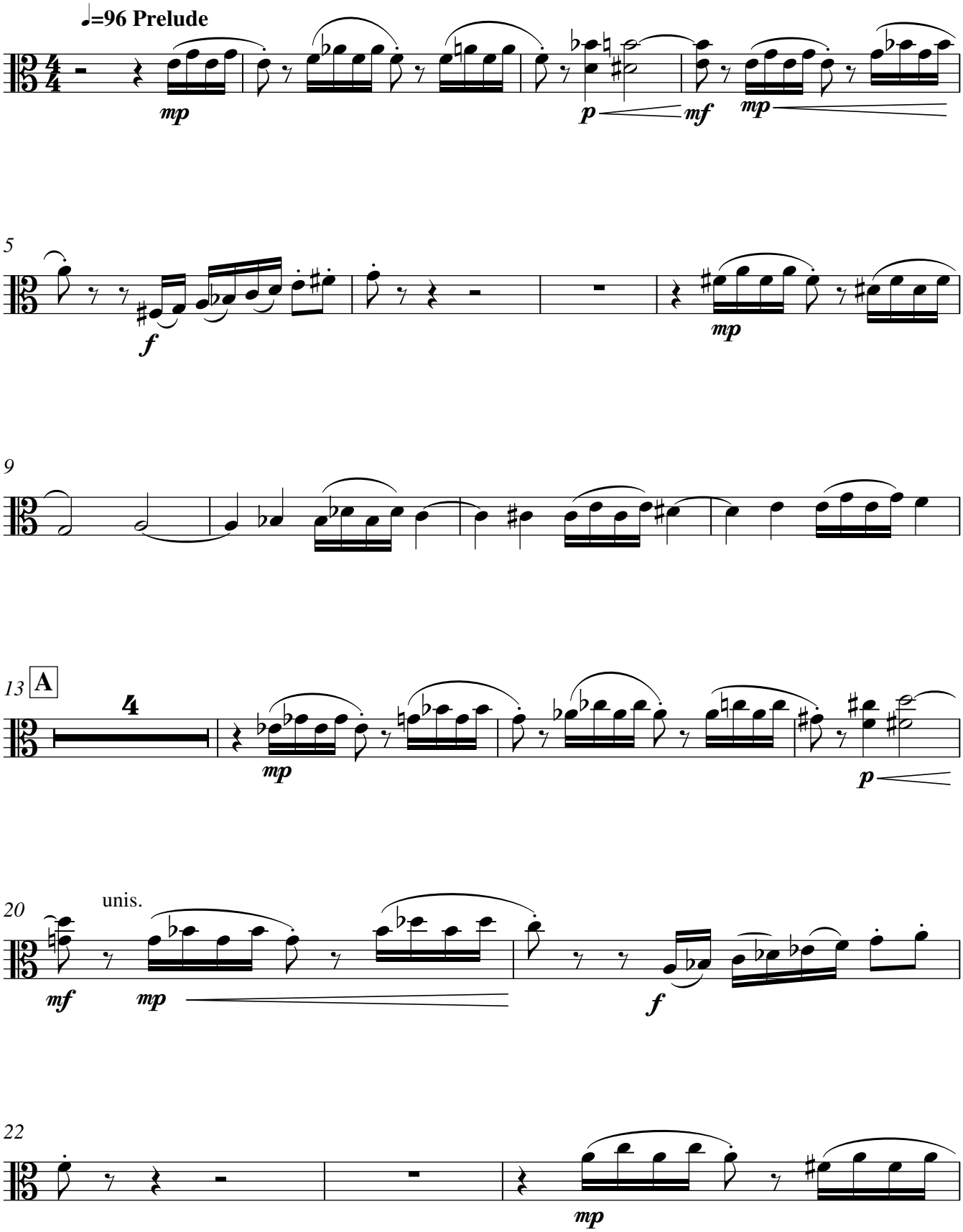

60
D
gliss.
sul pont.
nat.
f
p
62
s. p.
6
70
E
72
2

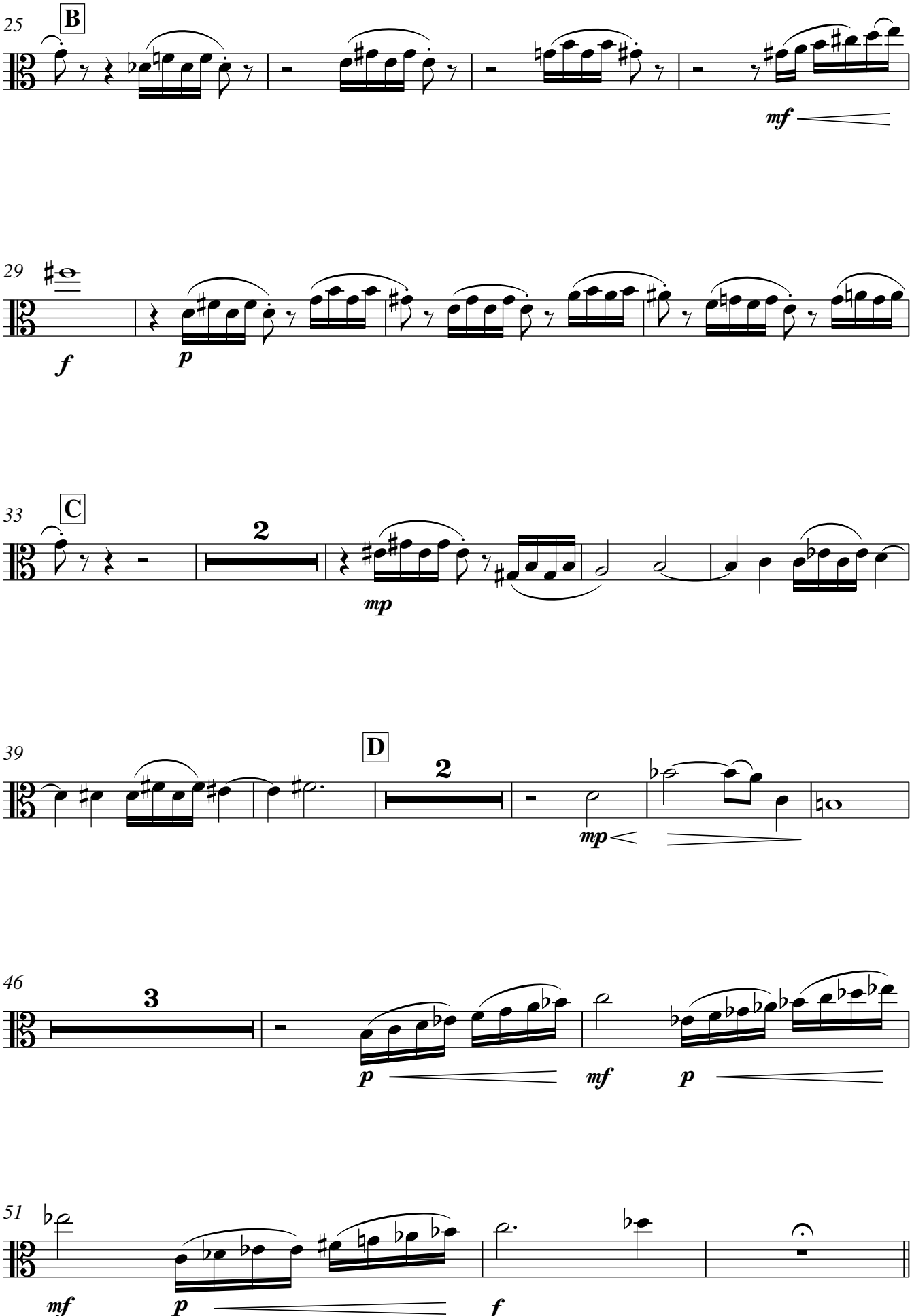

76
nat.
p
mf
nat.
p
f
pp
pp
79
pp
pp
pp
pp
pp
pp
82
p
mf
p
f
85
F
Andantino ♩=80
13
solo
mp
G
101
3
H
108
arco - pizz.
mp
pizz.
mp
pp
pp

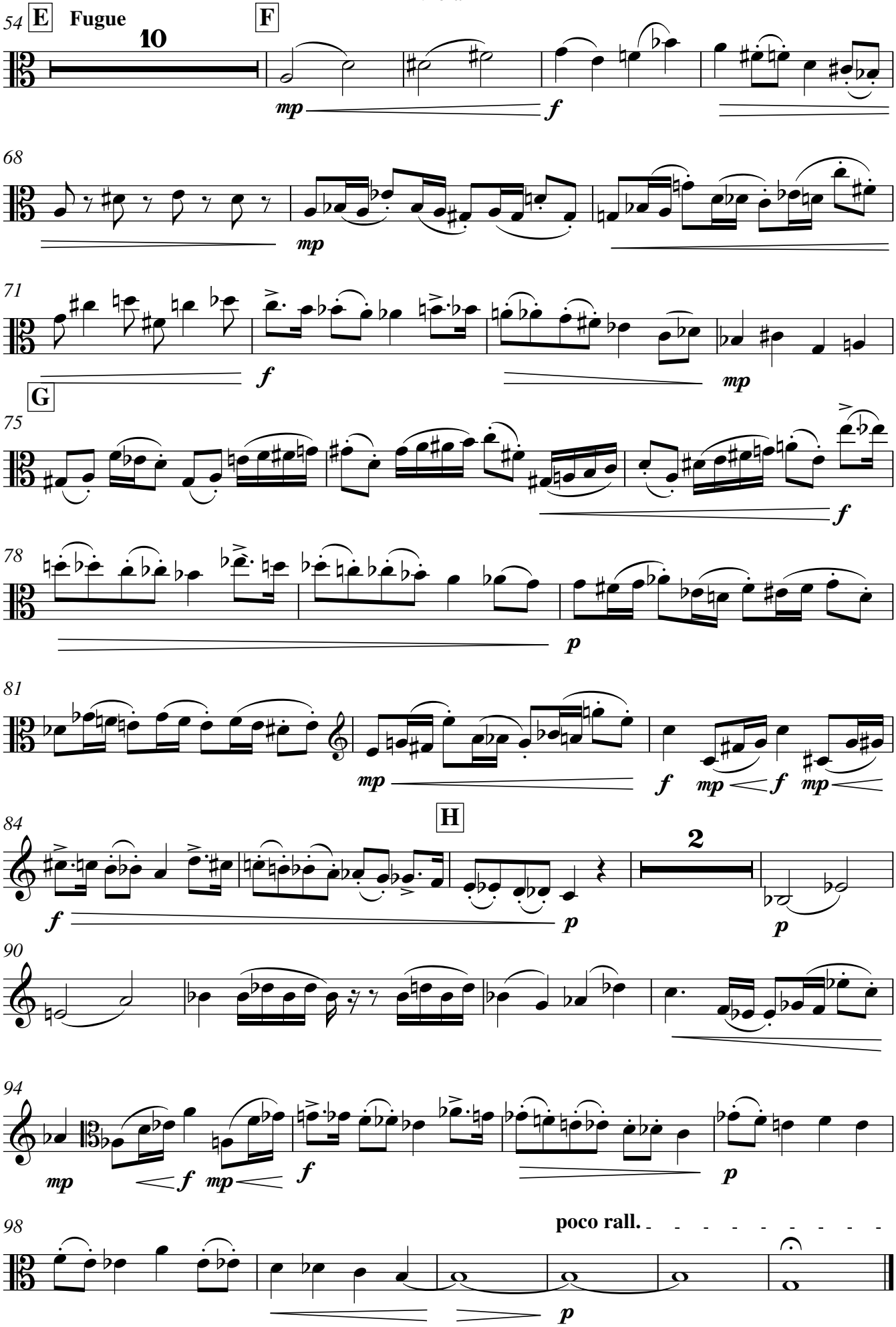

110
solo - arco
mp
115
120
I
2
2
tutti/div. a 2
f mp f mp p
arco
gliss.
f mp p
solo
mp
126
131
J
mp
mf
136
140
145
K
p
151
tutti/div. a 2
pp
pp

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

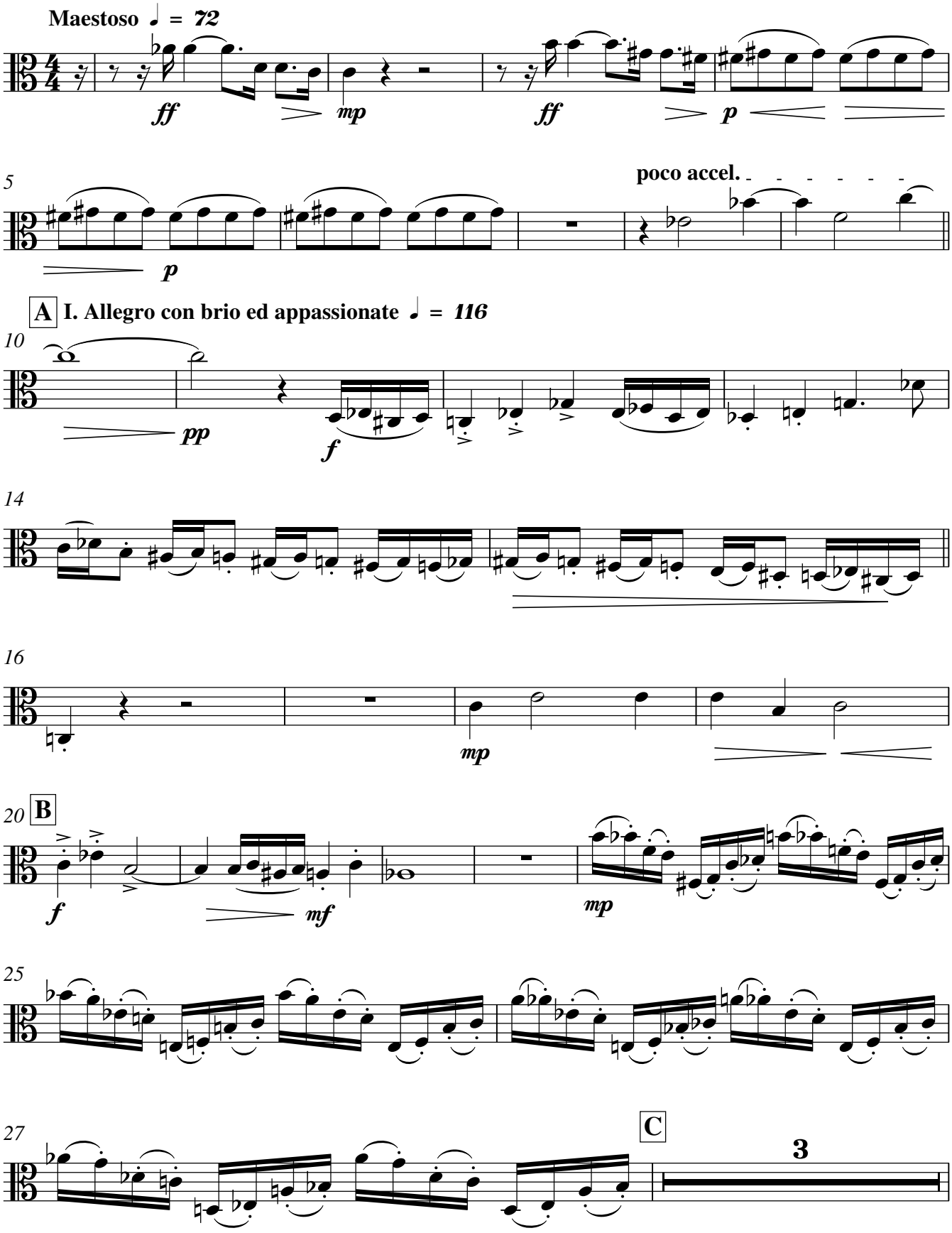


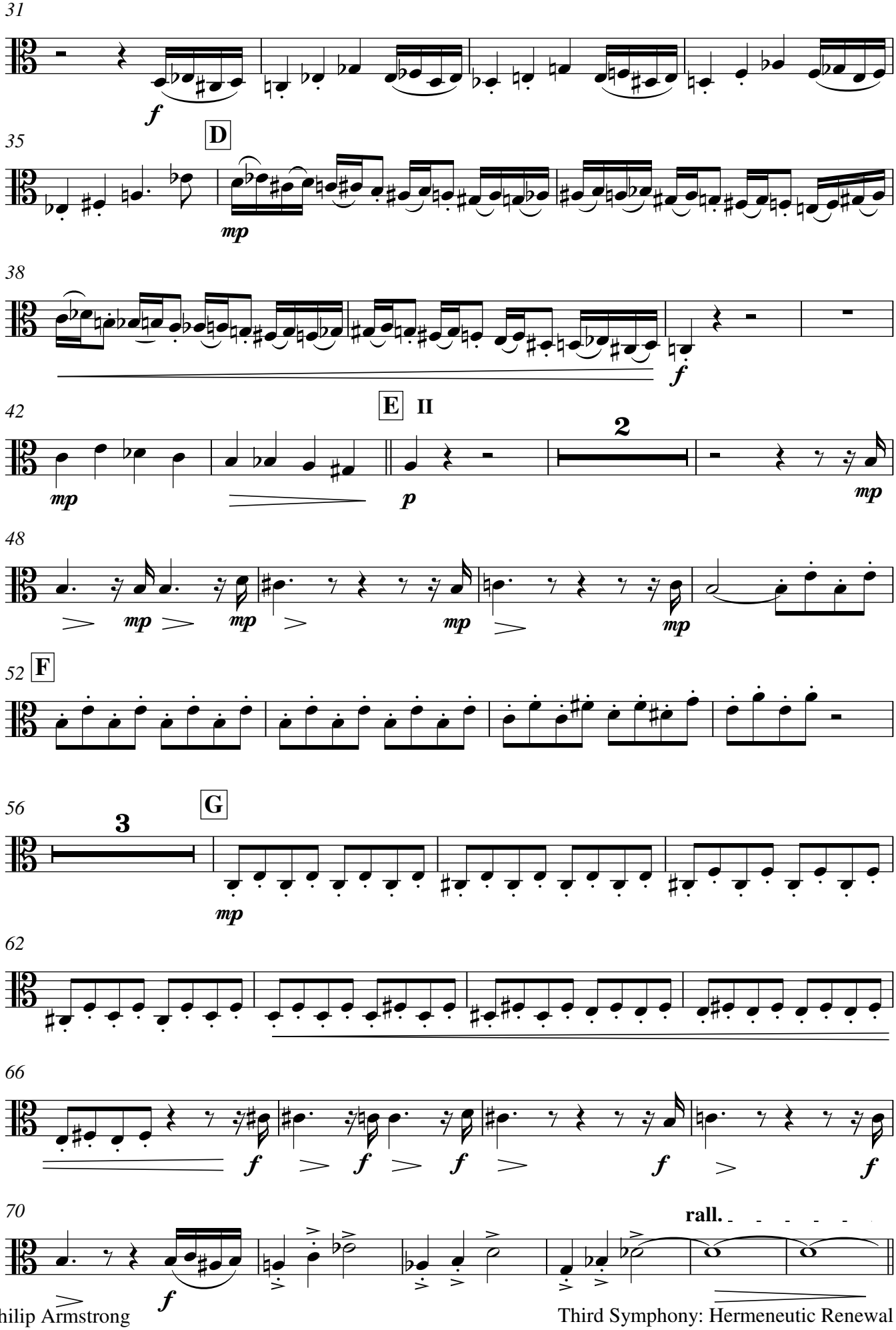

25
B
mf
29
f
p
33
C
2
mp
39
D
2
mp
46
3
p
mf
p
51
mf
p
f


54
E
Fugue
10
F
mp
f
68
mp
71
f
mp
G
75
f
78
p
81
mp
f
mp
f
mp
H
84
2
f
p
p
90
94
mp
f
mp
f
p
98
poco rall.
p

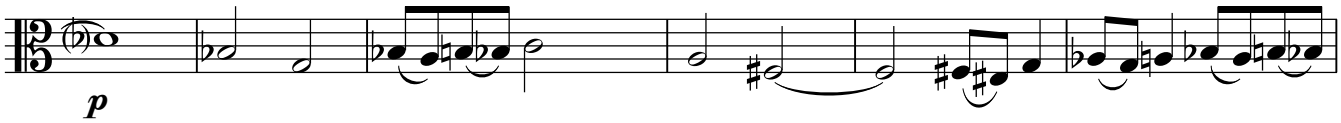
4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

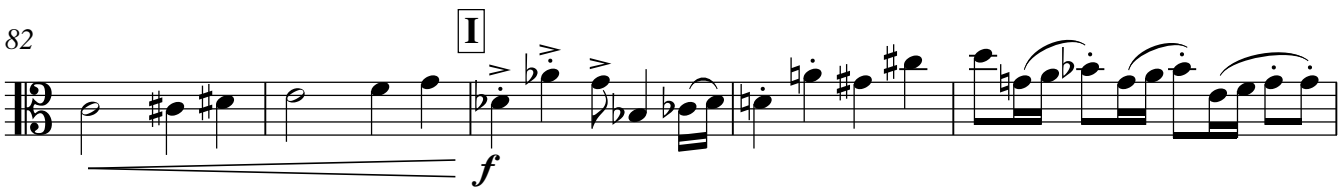



31
f
35
D
mp
38
f
42
E II
2
mp
p
mp
48
mp
mp
mp
mp
52
F
56
3
G
mp
62
66
f
f
f
f
f
70
rall.
f

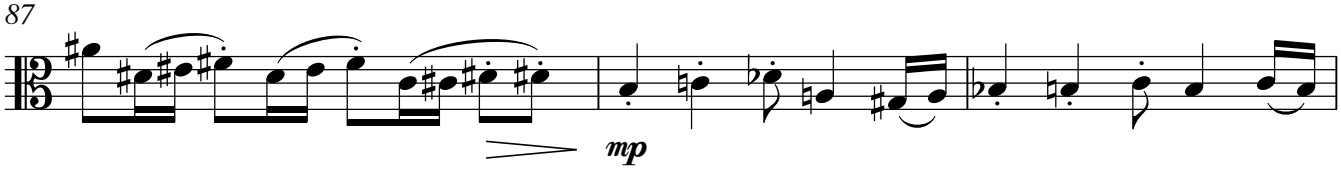
76 **H** **Poco più mosso** ♩ = ***124*** **(Development)**



82 **I**



87



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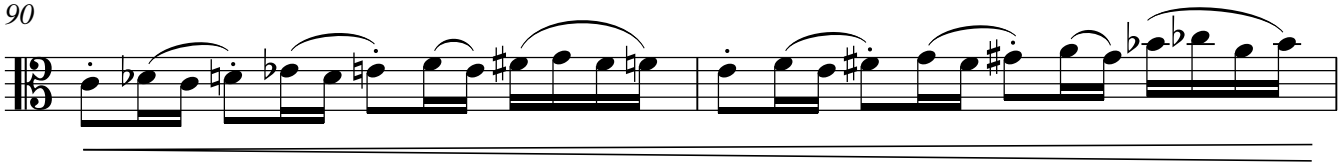
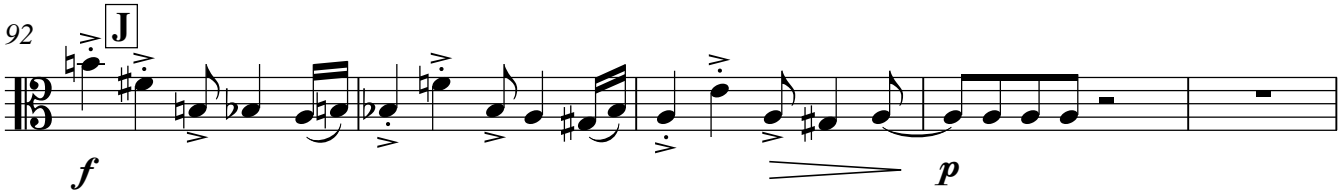


92 **J**



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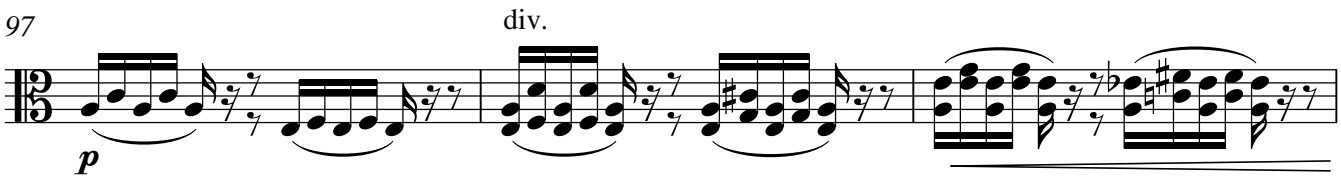
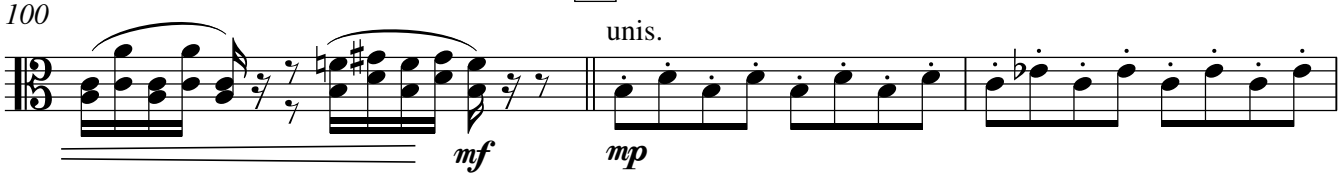


K **Sublation**

100



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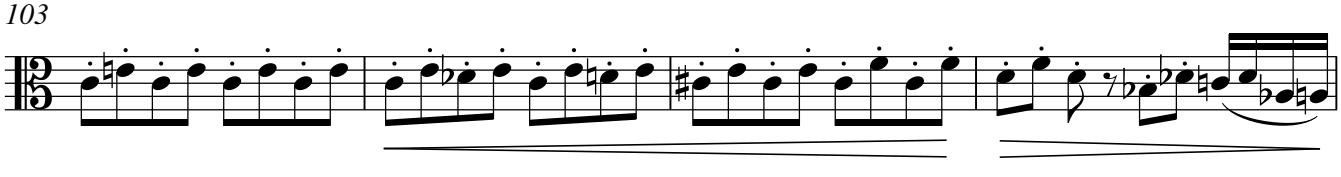
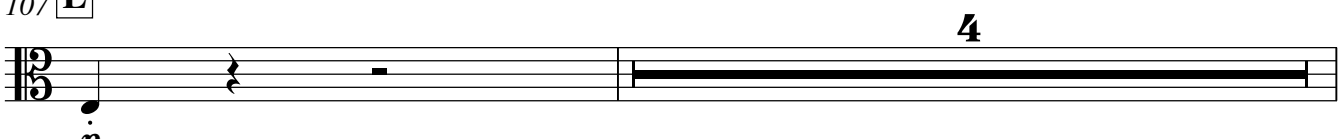
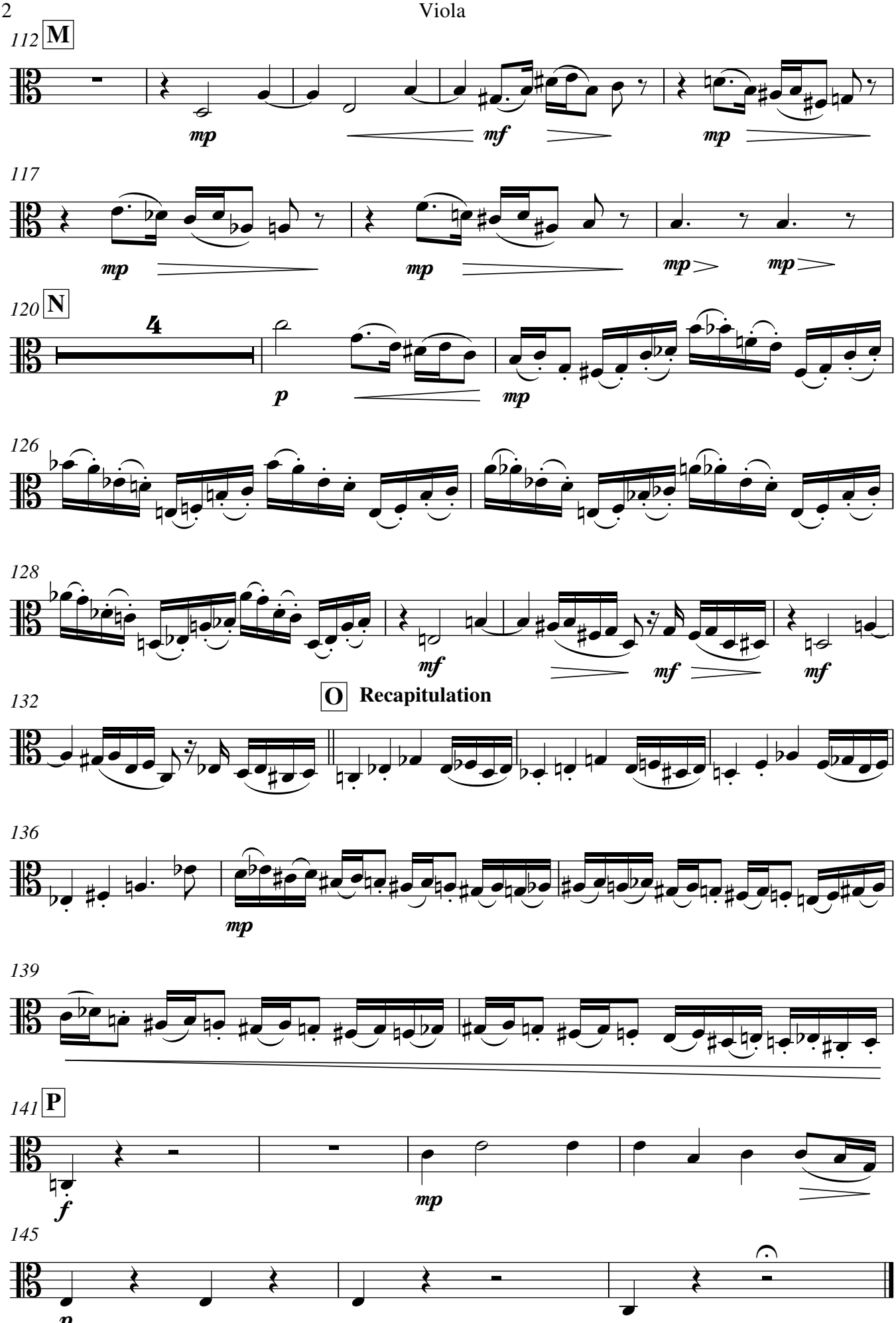


107 **L**

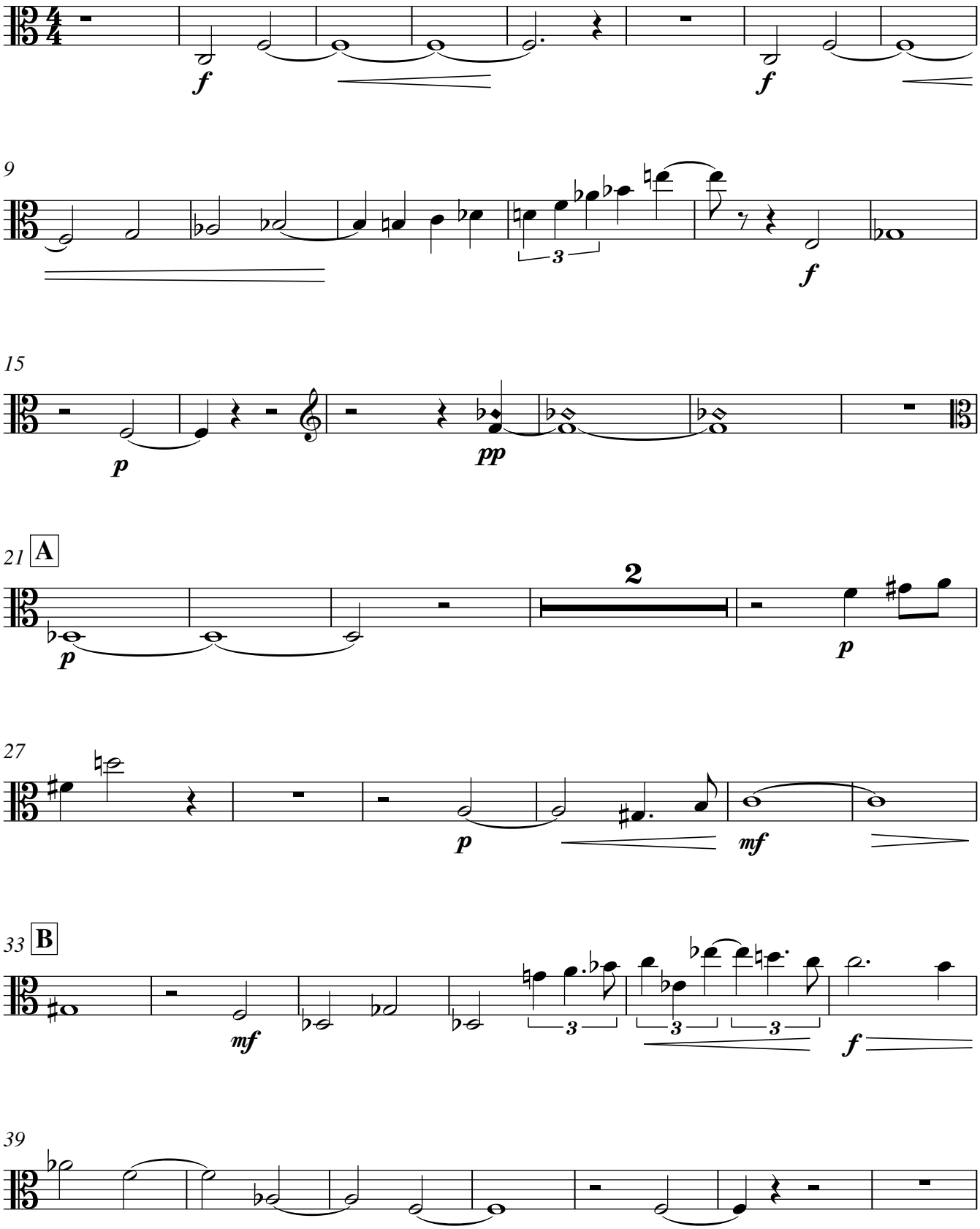


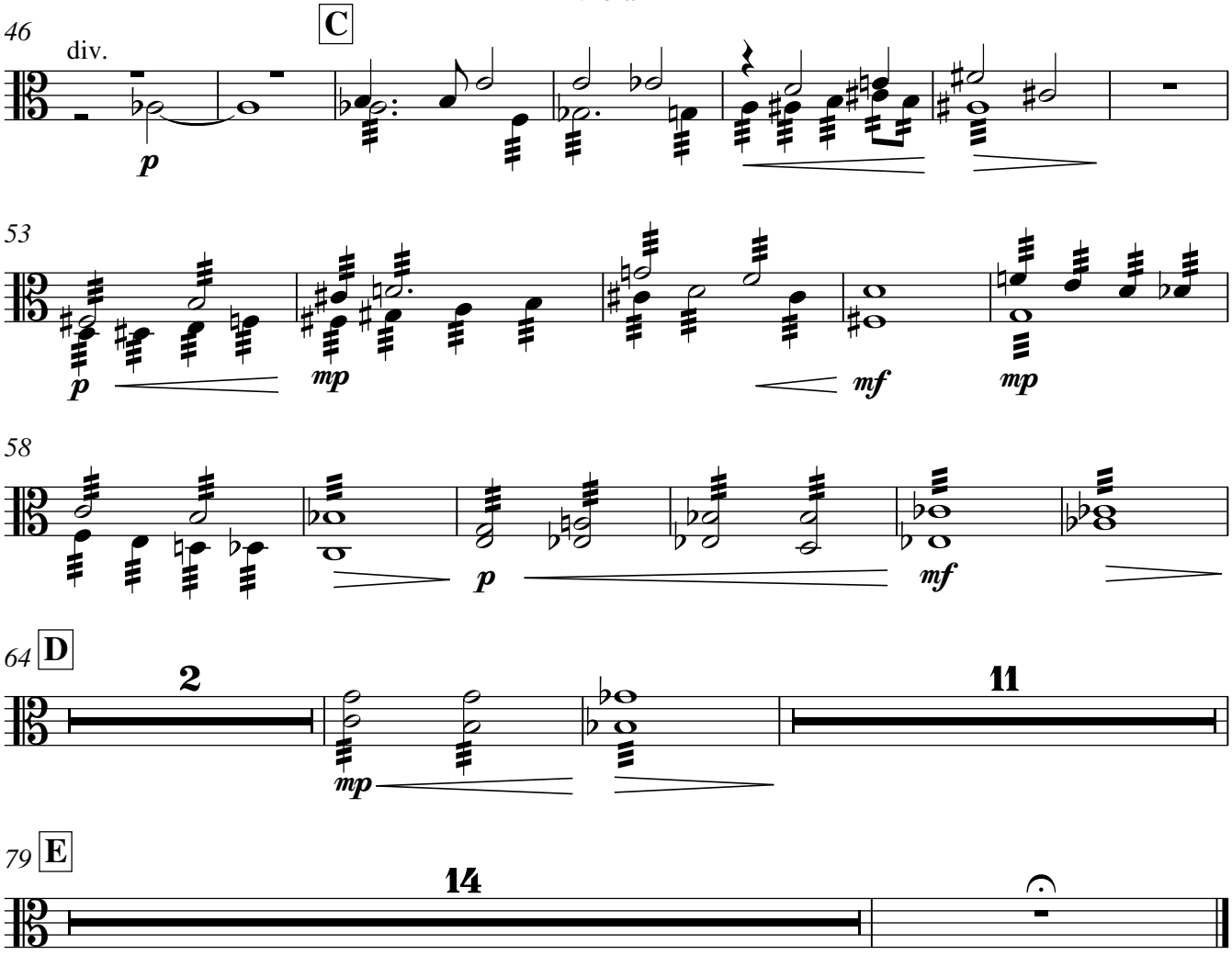

112 M
mp
mf
mp
117
mp
mp
mp
mp
120 N
4
p
mp
126
128
mf
mf
mf
O Recapitulation
132
136
mp
139
141 P
f
mp
145
p

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

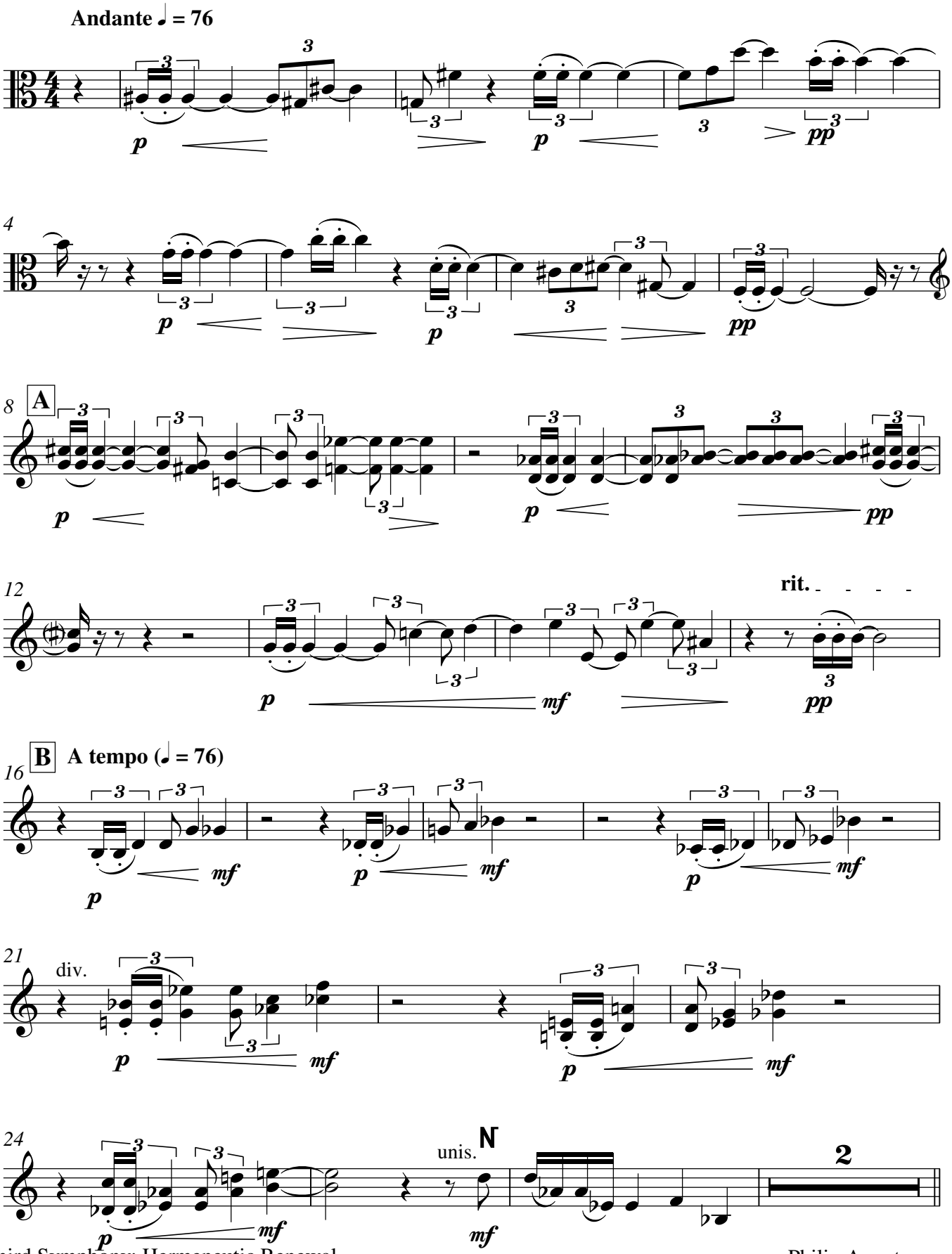
Grave 𝅗𝅥=45

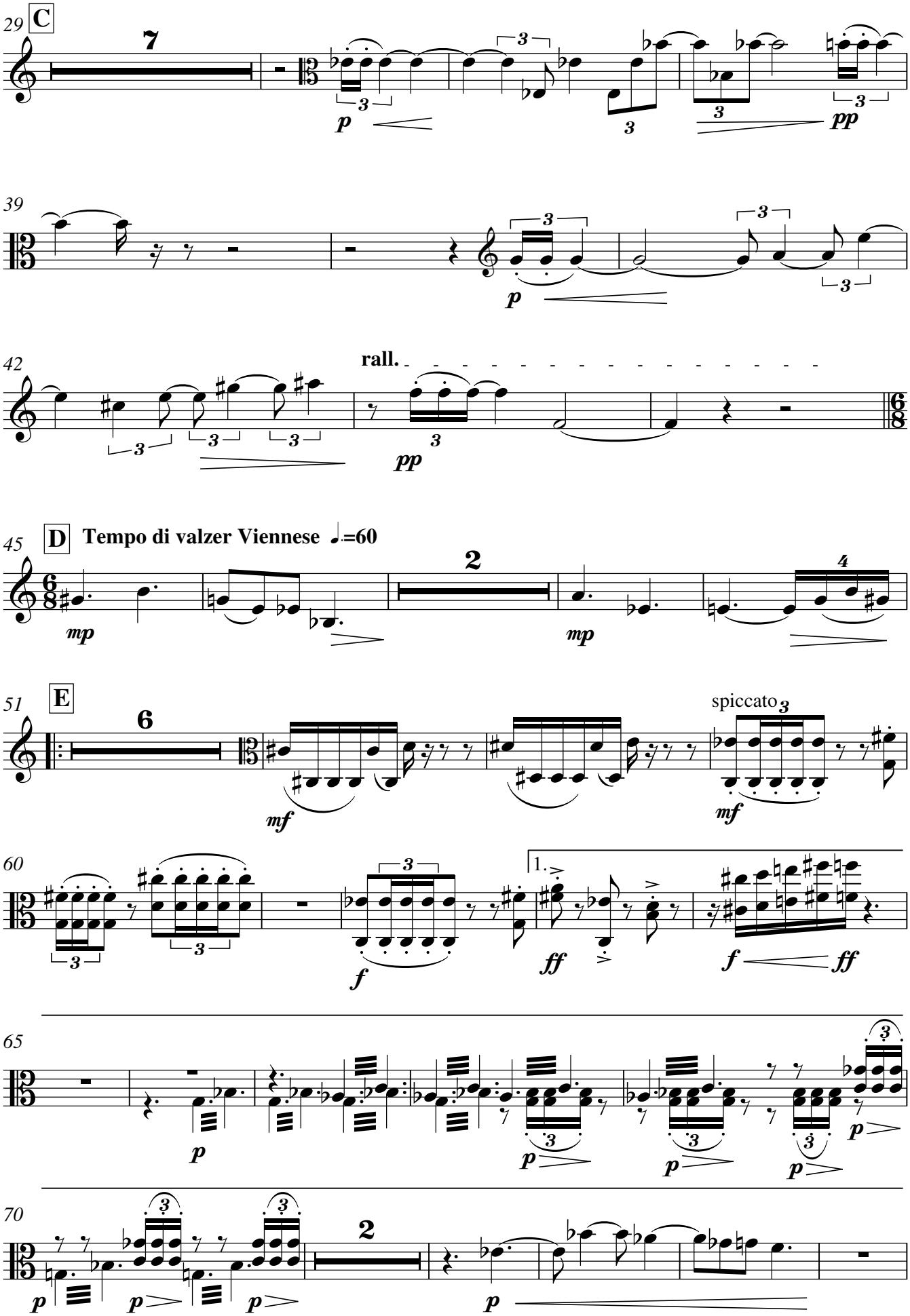


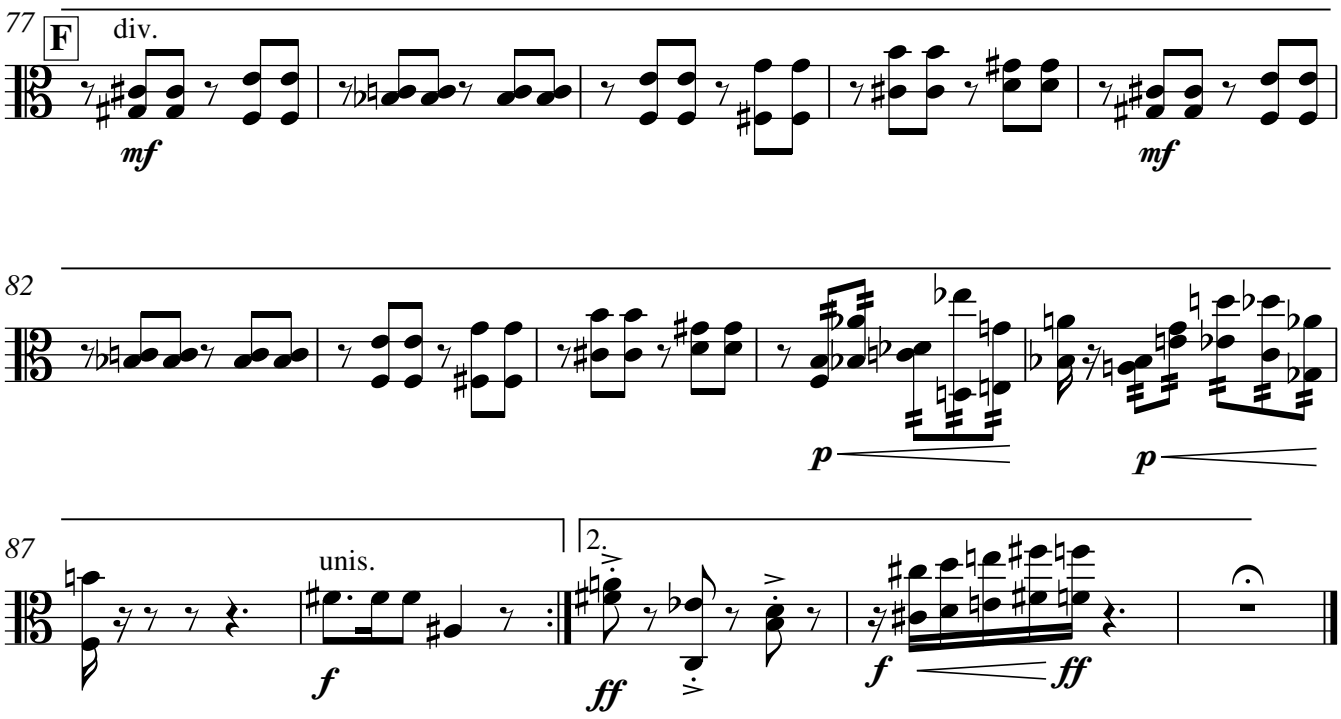

46
div.
C
p
53
p
mp
mf
mp
58
p
mf
64
D
2
mp
11
79
E
14

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

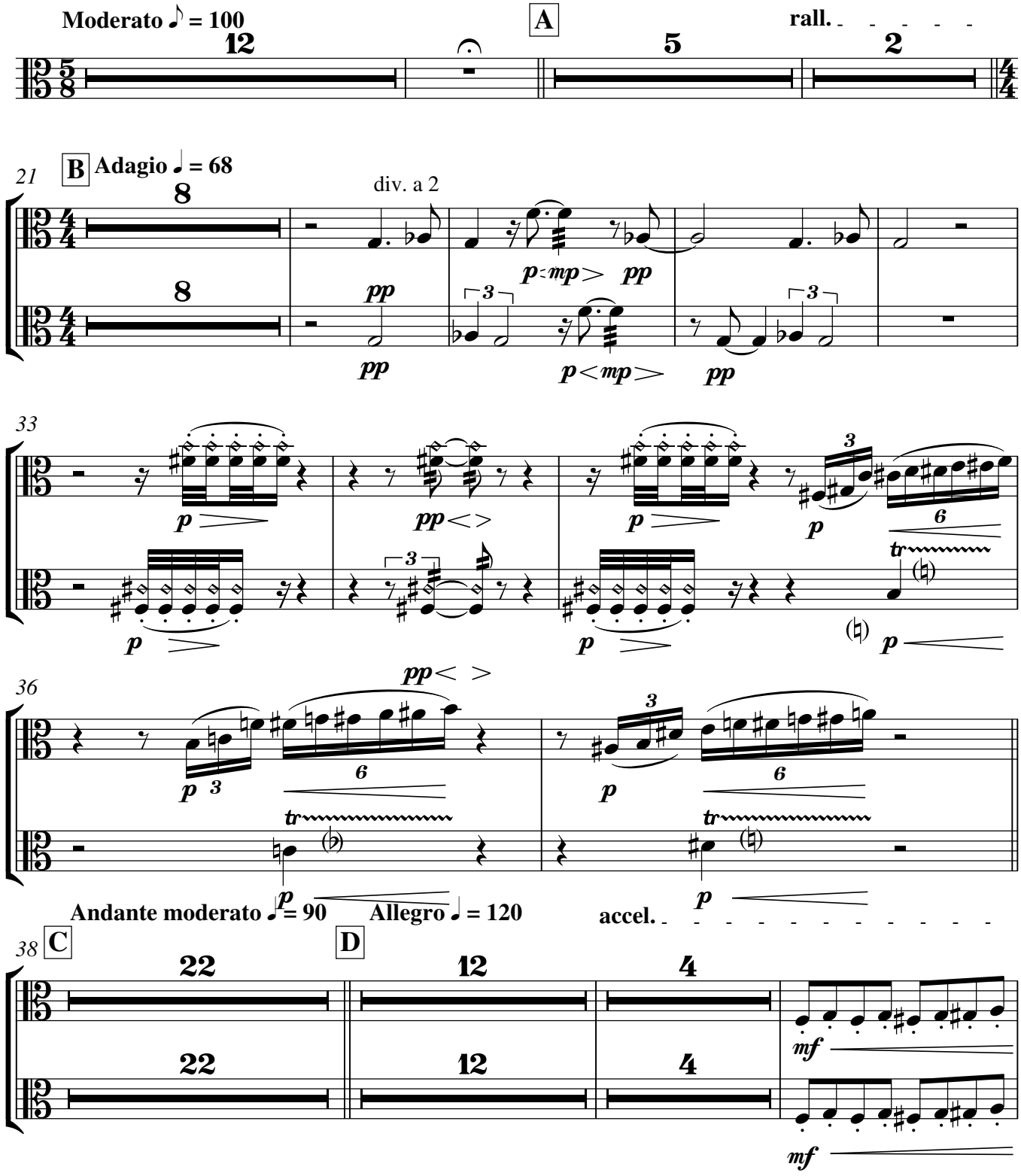


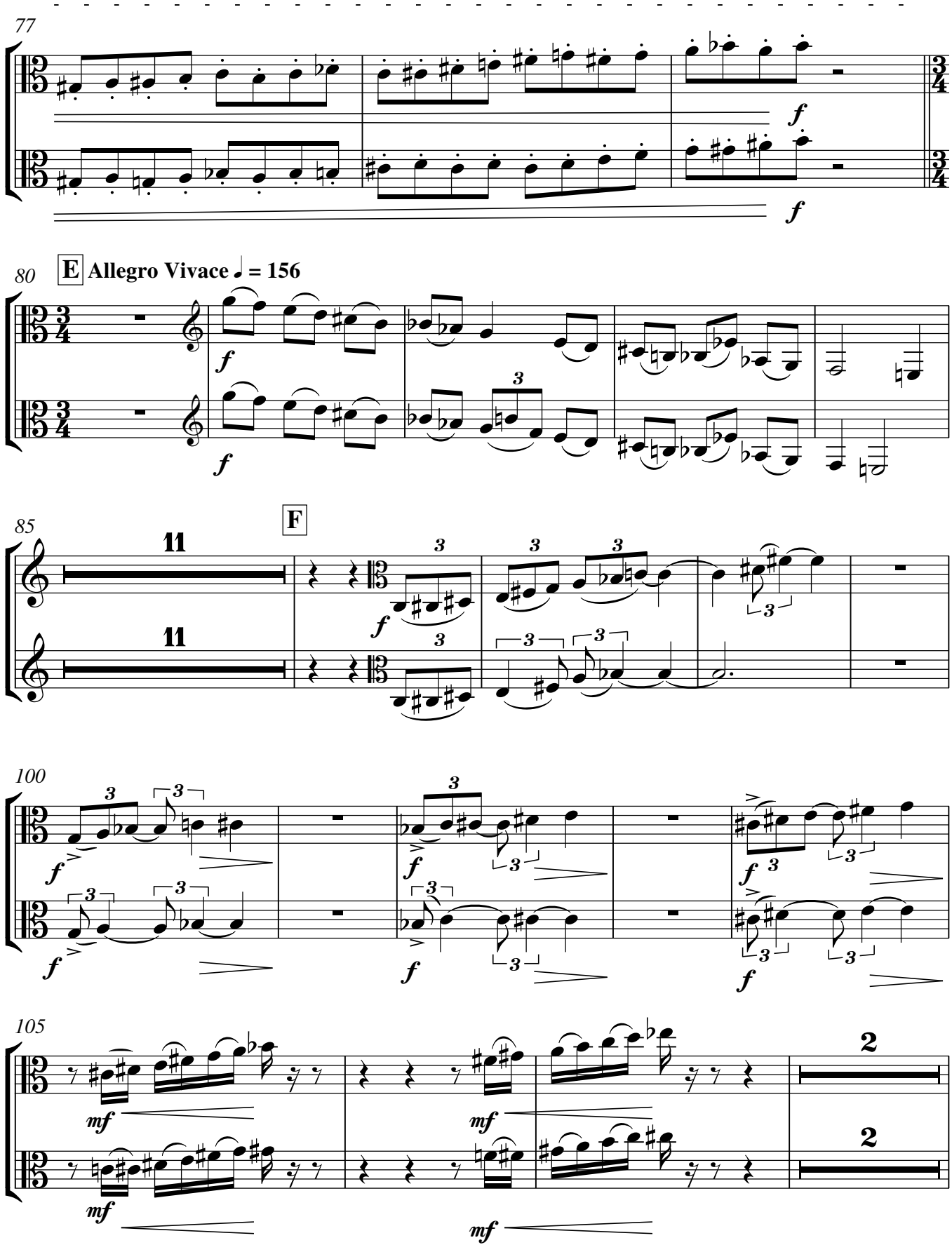

29
C
7
p
pp
39
p
42
rall.
pp
45
D
Tempo di valzer Viennese ♩.=60
2
mp
mp
4
51
E
6
mf
mf
spiccato
60
f
1.
ff
f
ff
65
p
p
p
p
70
2
p
p
p
p

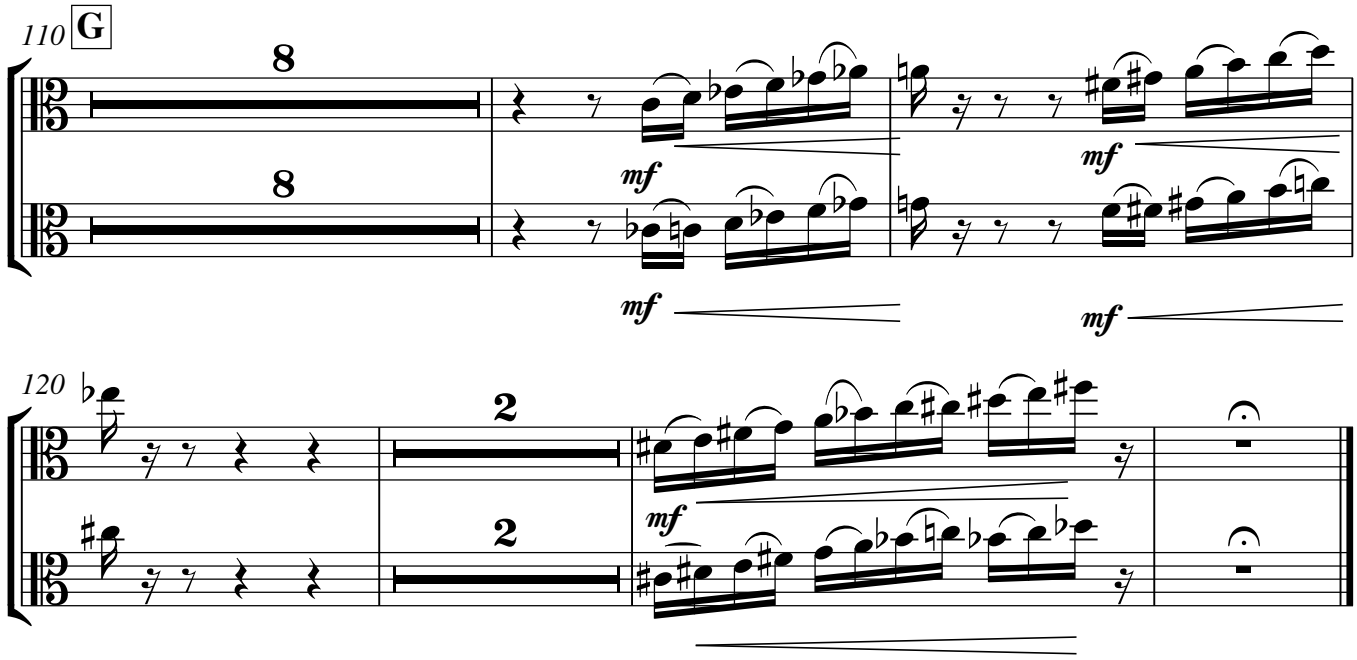

77
F
div.
mf
mf
82
p
p
87
unis.
f
2.
ff
f
ff

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

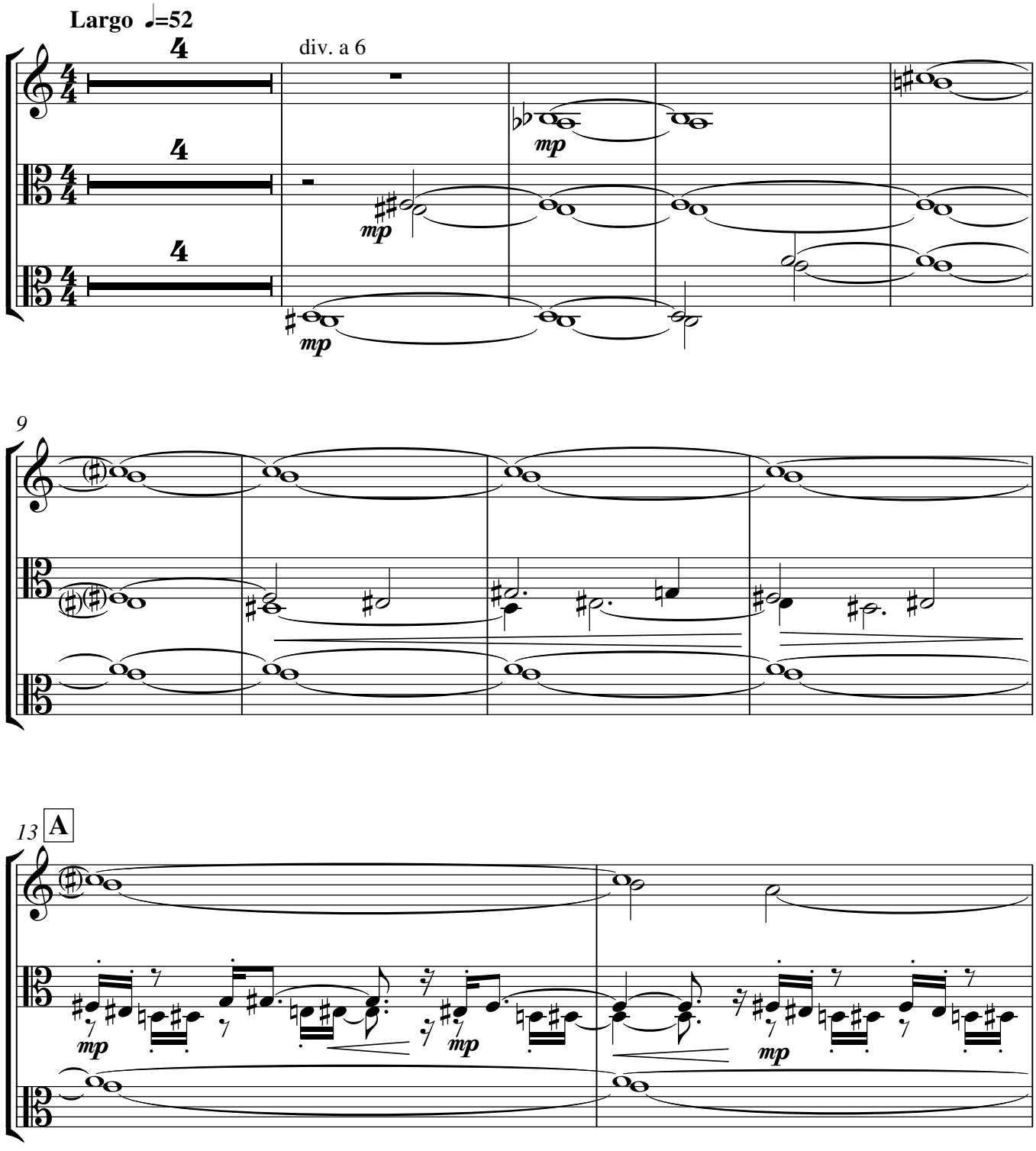



77
f
f
80
E
Allegro Vivace ♩ = 156
f
f
85
F
11
11
100
105
mf
mf
mf
mf
2
2

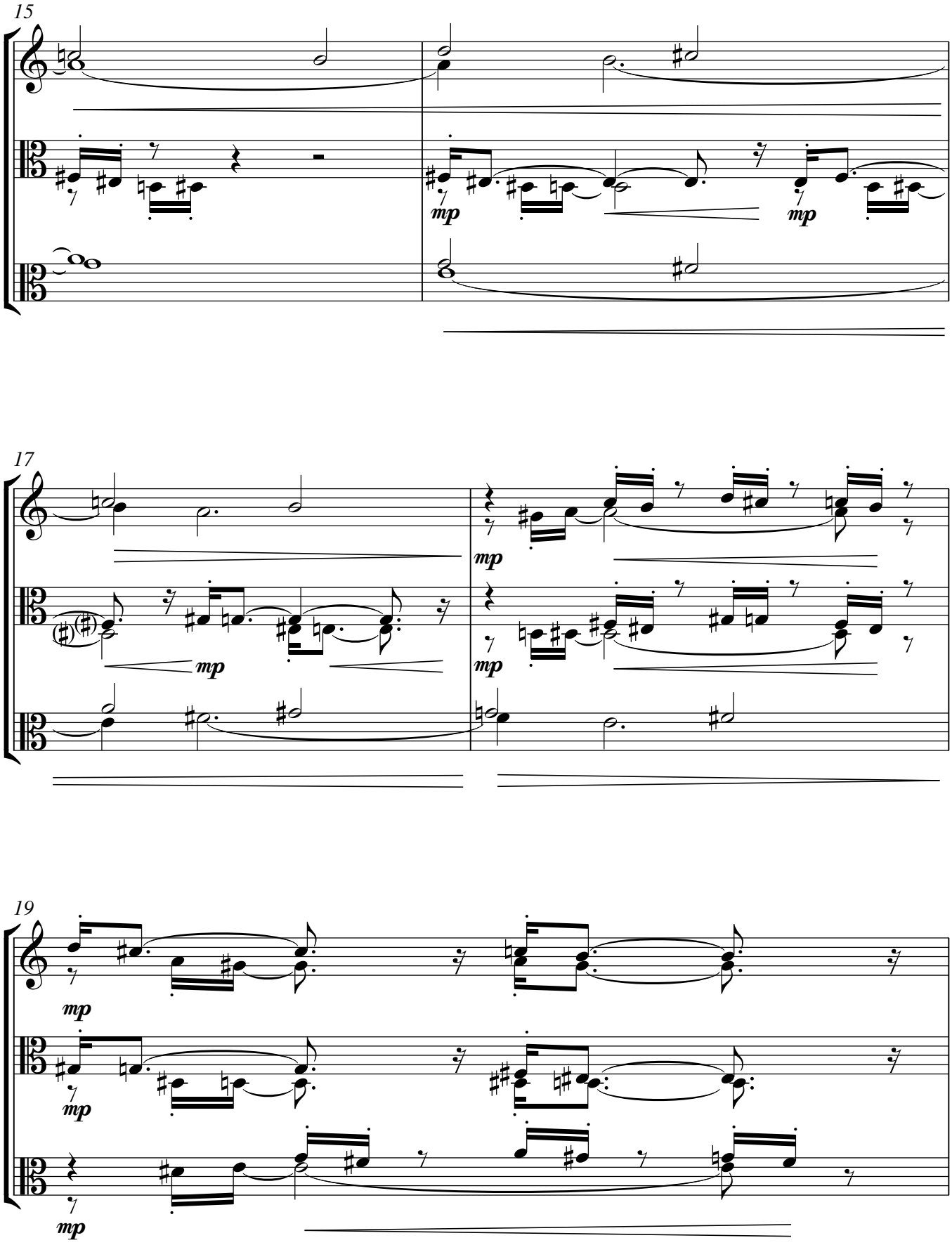

110
G
8
8
mf
mf
mf
120
2
2
mf

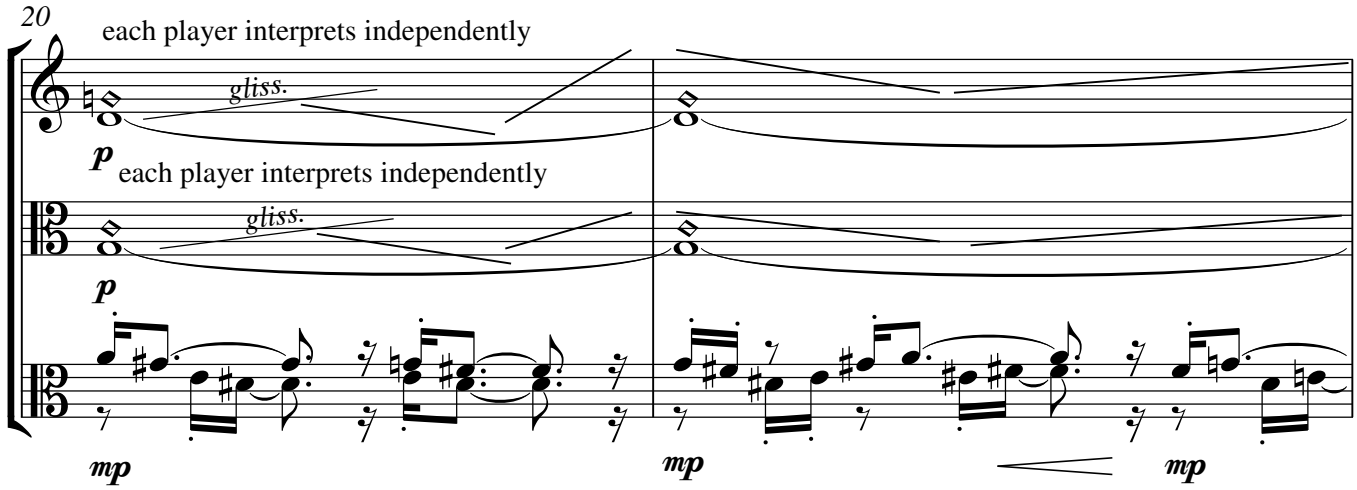
8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

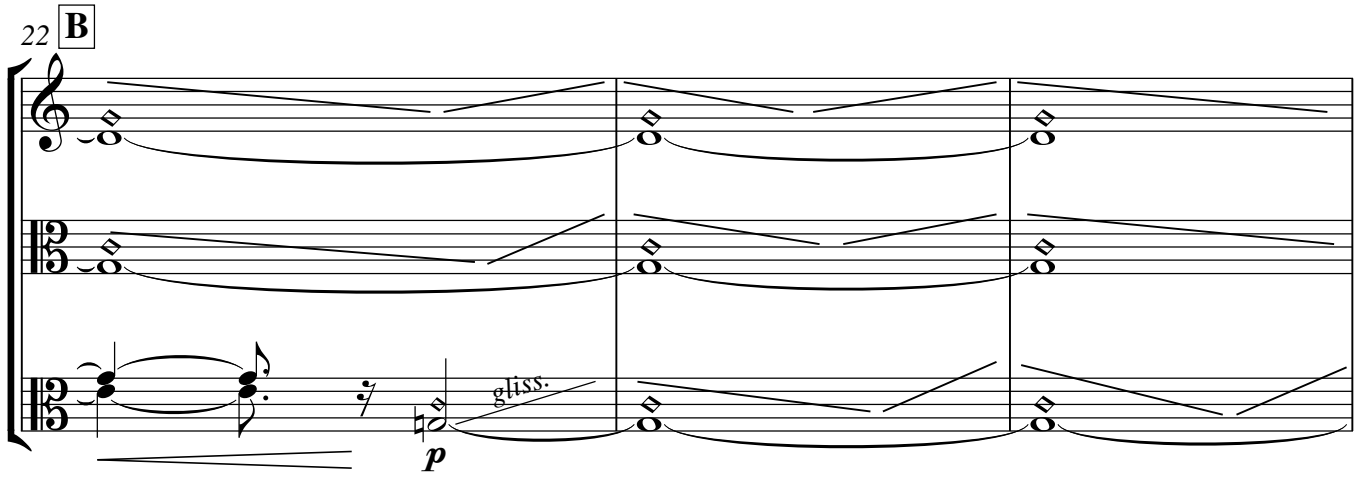
Philip Armstrong

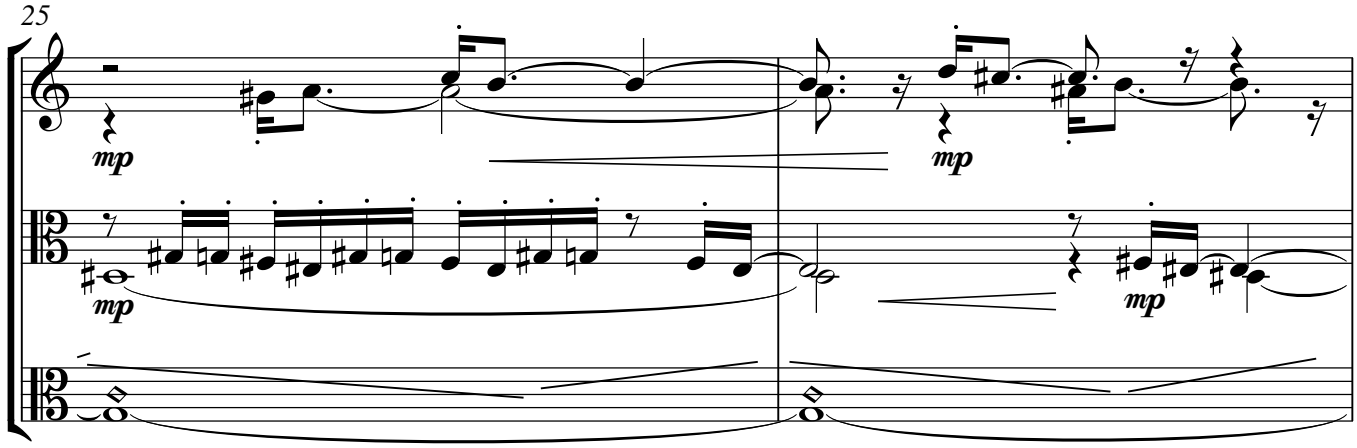


V.S.

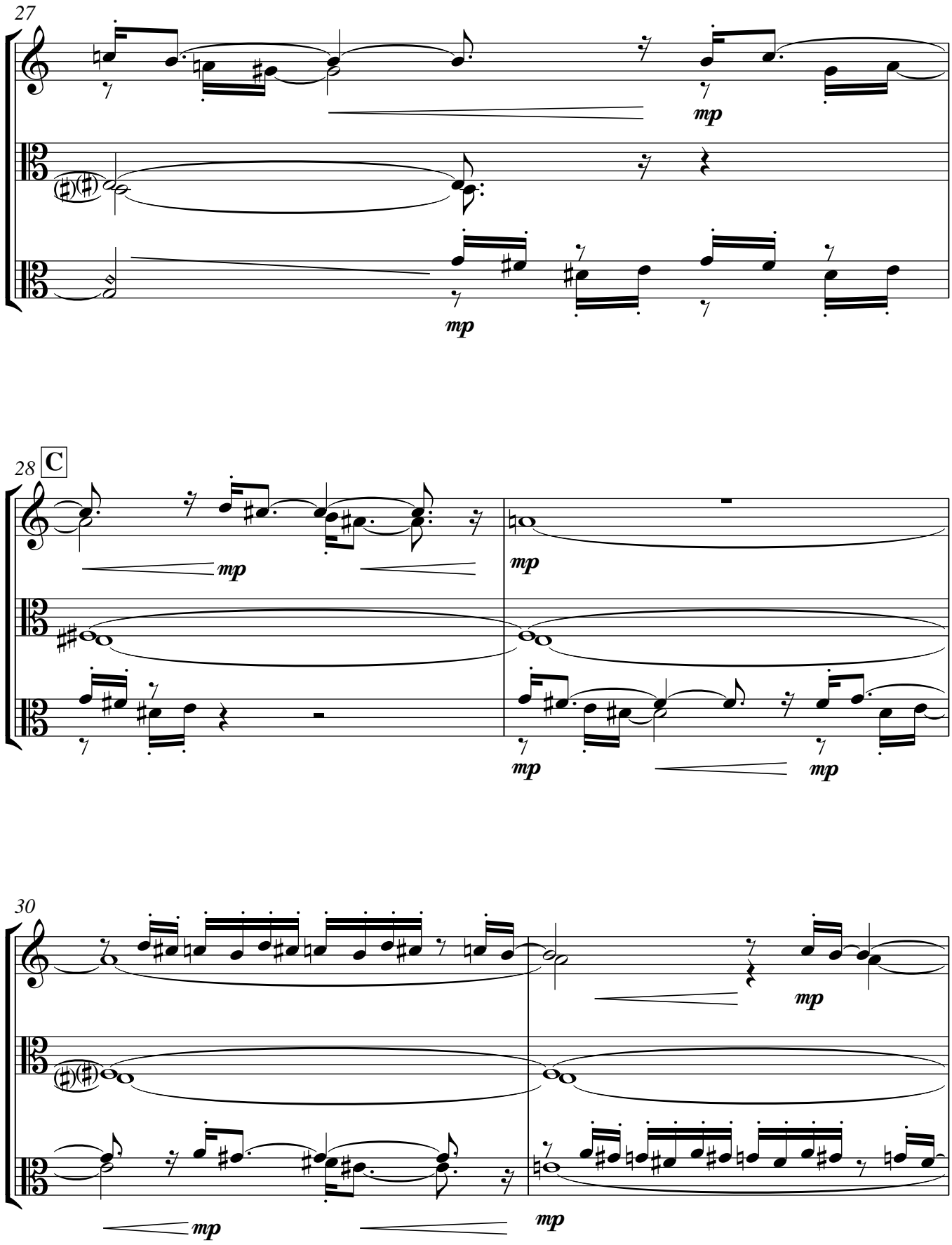

15
mp
mp
17
mp
mp
mp
19
mp
mp
mp

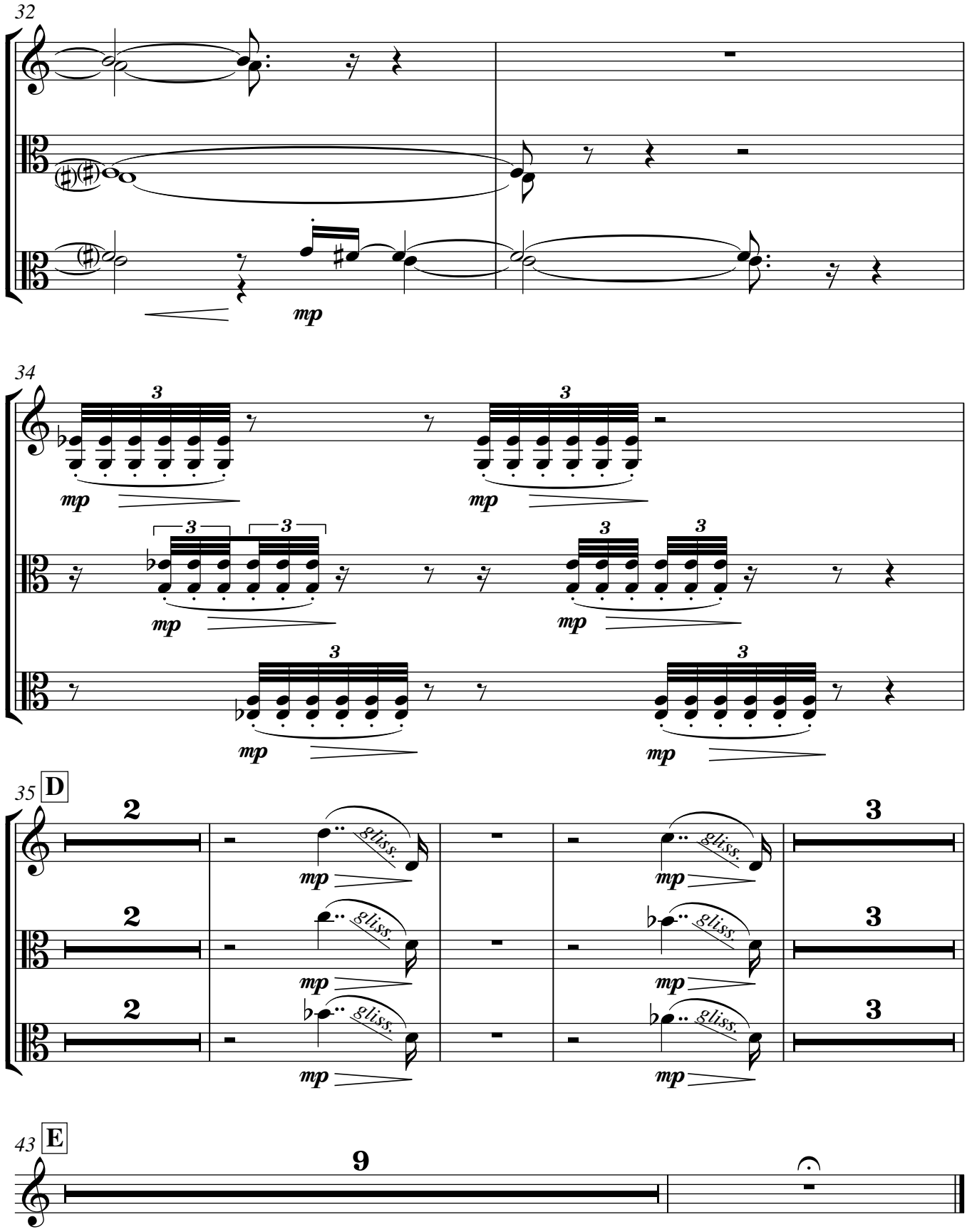

20
each player interprets independently
gliss.
p
each player interprets independently
gliss.
p
mp
mp
mp


22
B
gliss.
p


25
mp
mp
mp
mp

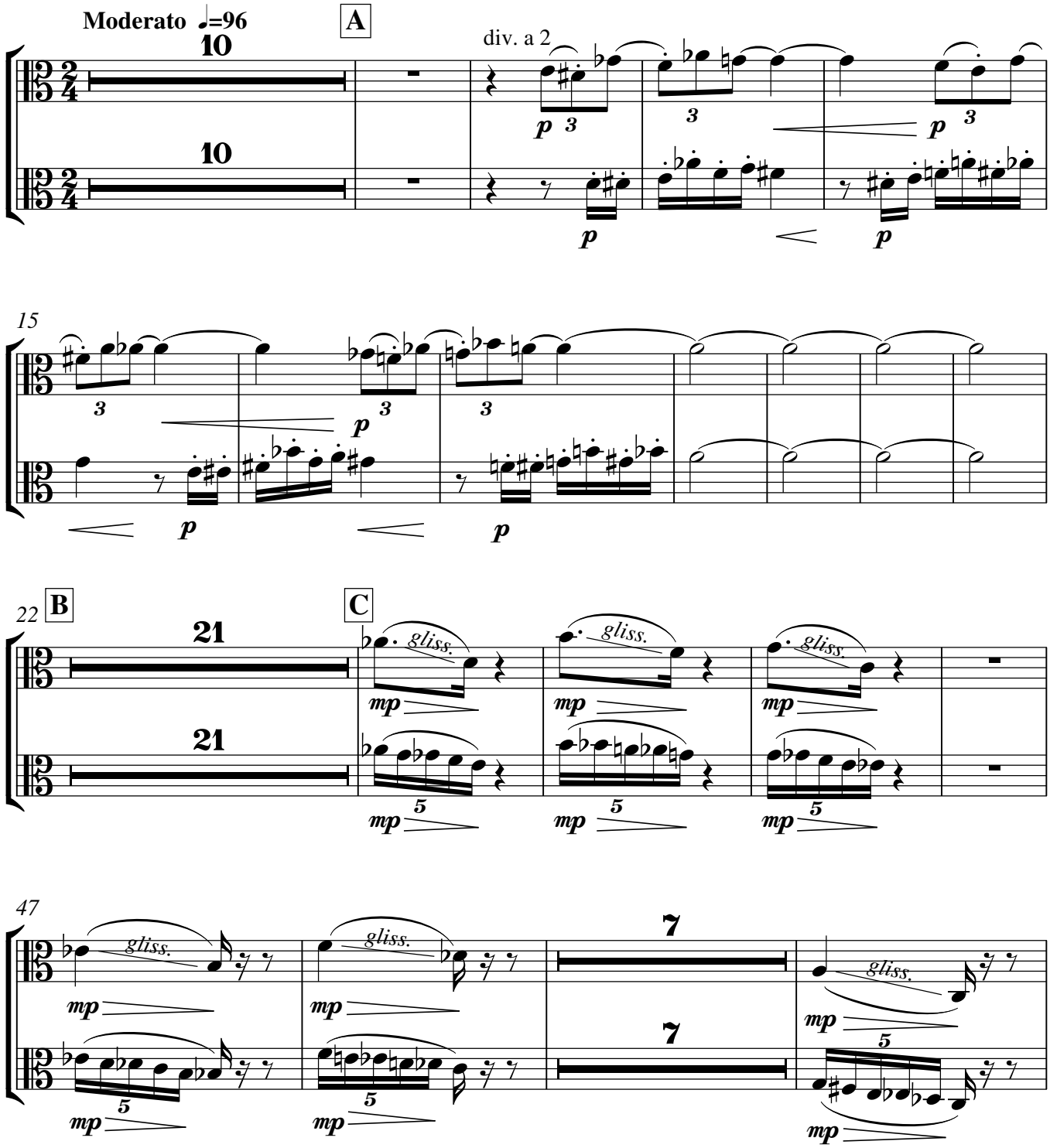
V.S.

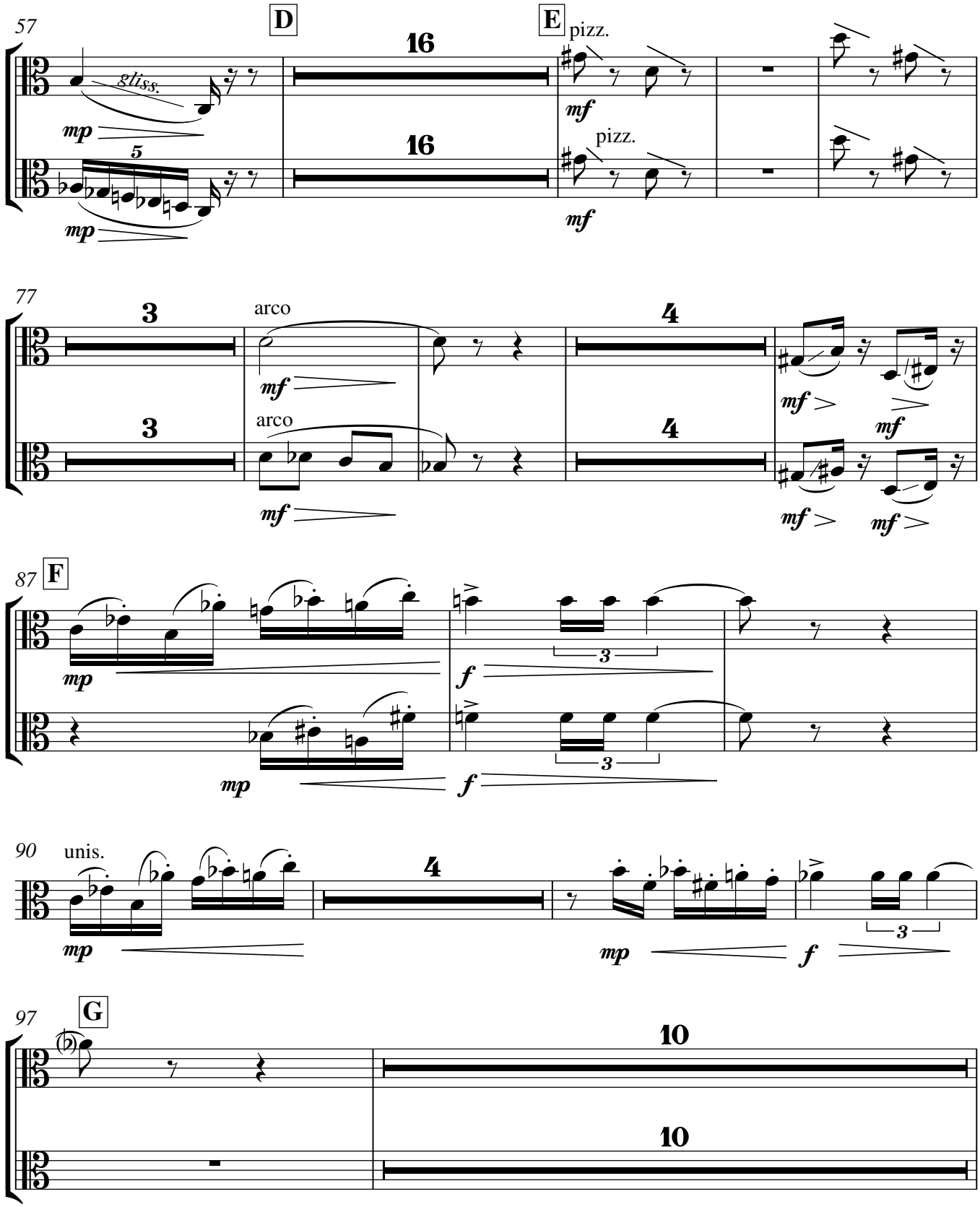

27
mp
mp
28
C
mp
mp
mp
mp
30
mp
mp
mp

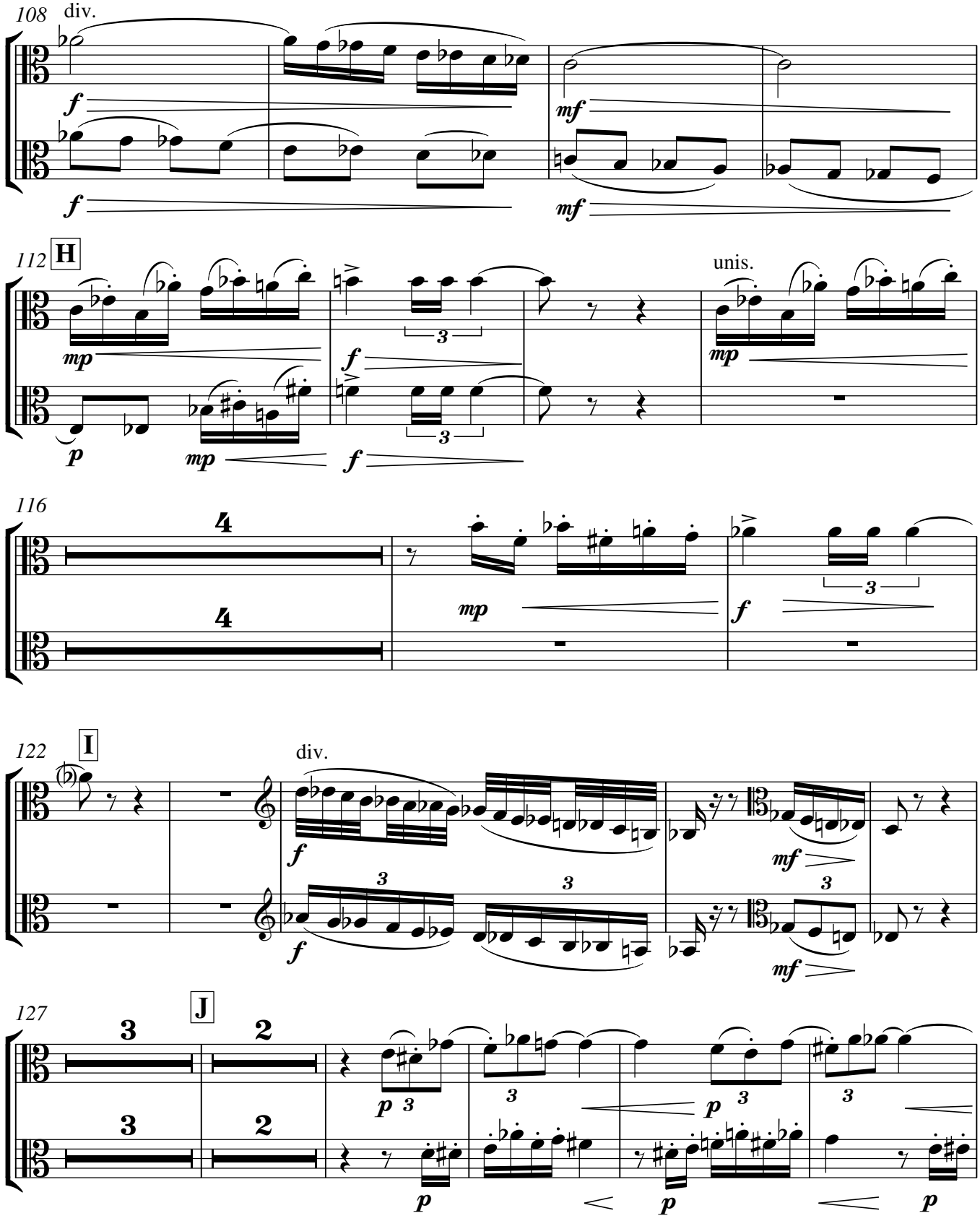

32
mp
34
3
mp
35
D
2
3
gliss.
43
E
9

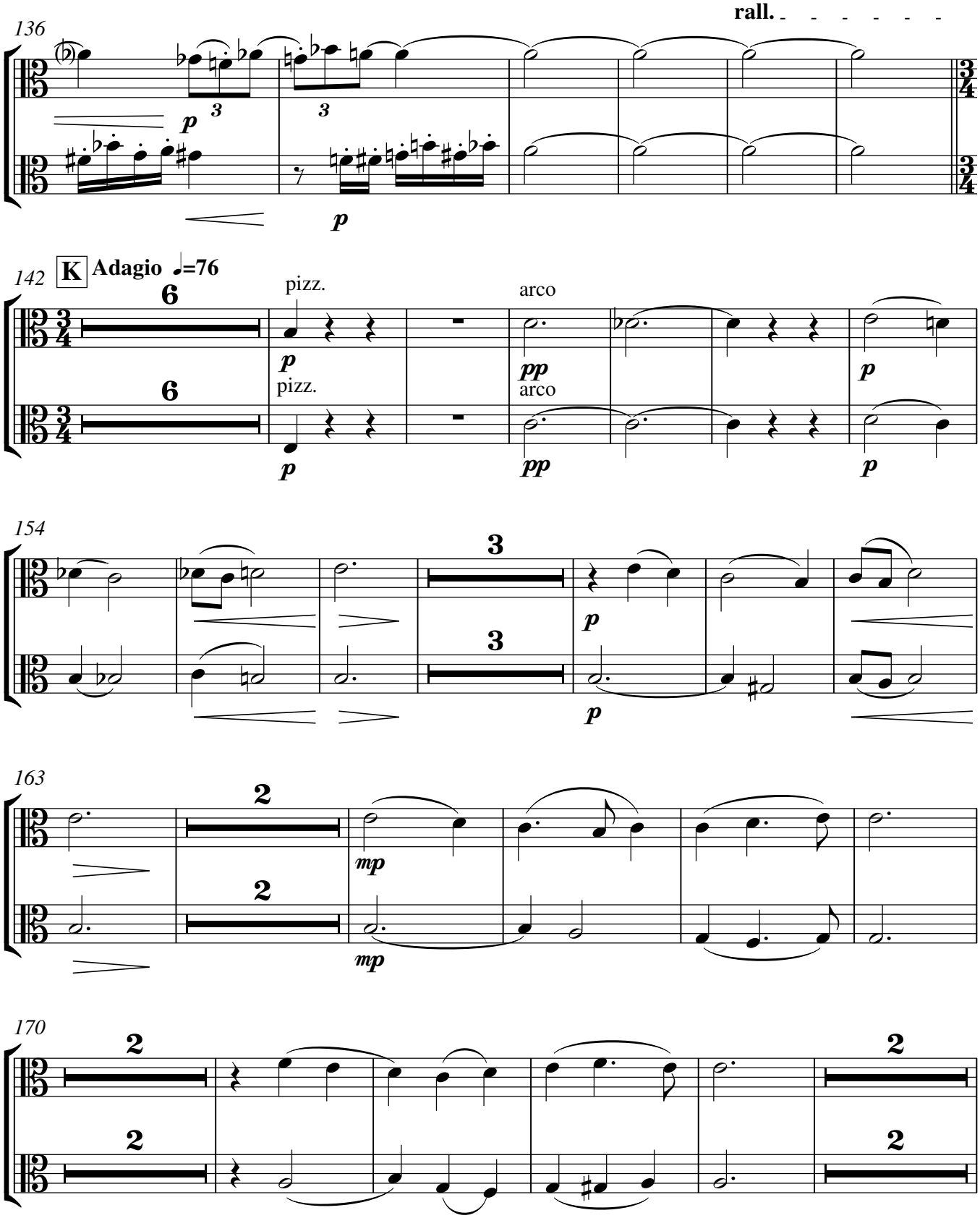
9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

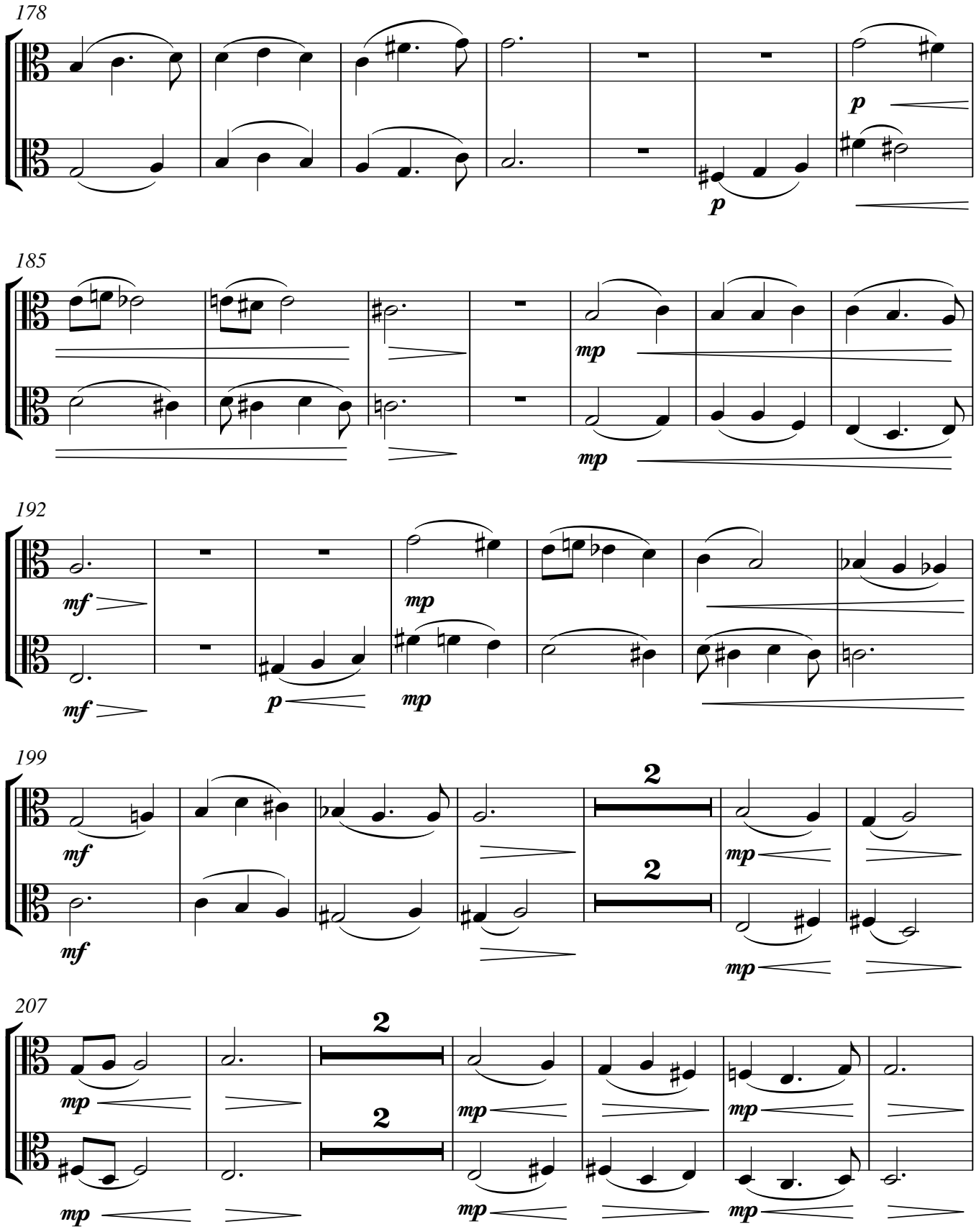
Philip Armstrong

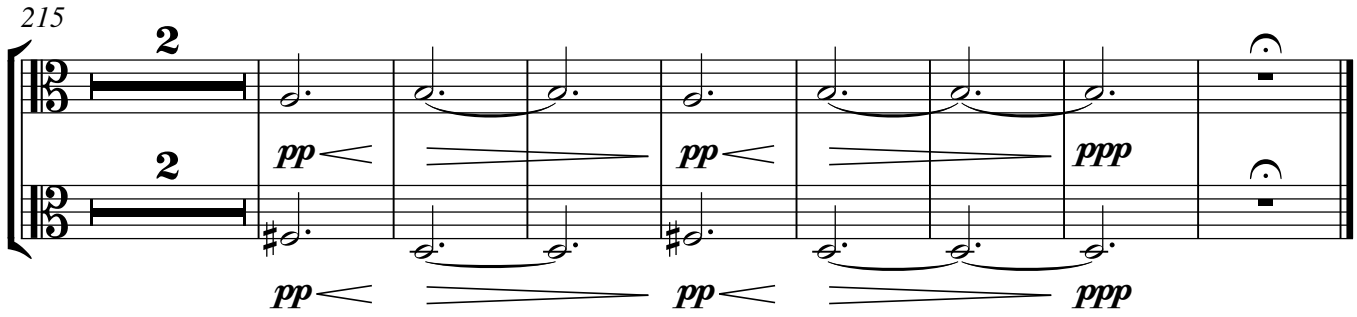



57
D
E
gliss.
mp
16
16
pizz.
mf
pizz.
mf
5
mp
77
3
3
arco
mf
arco
mf
4
4
mf
mf
mf
mf
87
F
mp
f
3
mp
f
3
90
unis.
mp
4
mp
f
3
97
G
10
10


108
div.
f
f
mf
mf
112
H
unis.
mp
p
mp
f
f
mp
116
4
4
mp
f
122
I
div.
f
f
mf
mf
127
J
3
3
2
2
p
p
p
p

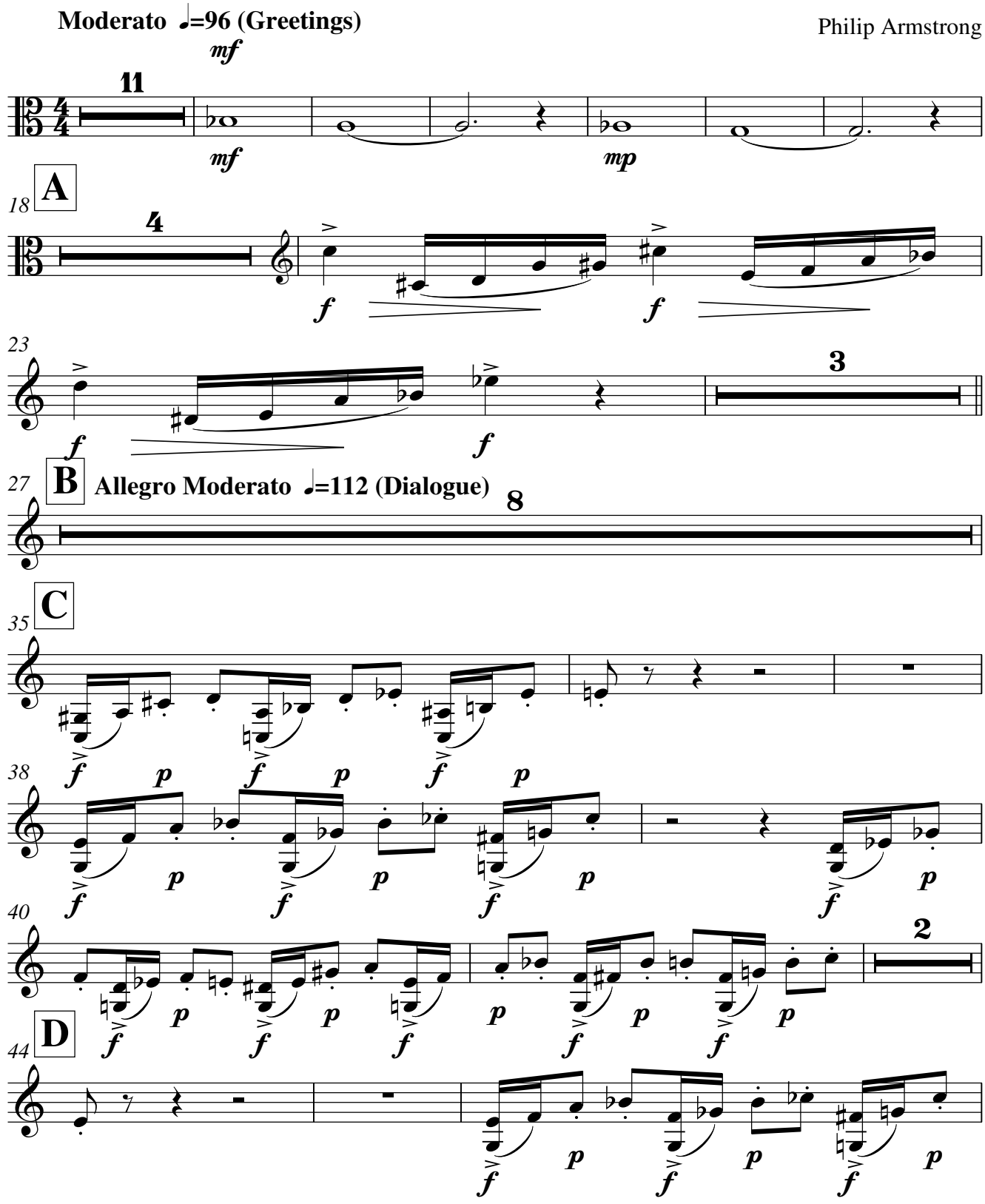

136
rall.
142
K
Adagio ♩=76
pizz.
arco
154
163
170

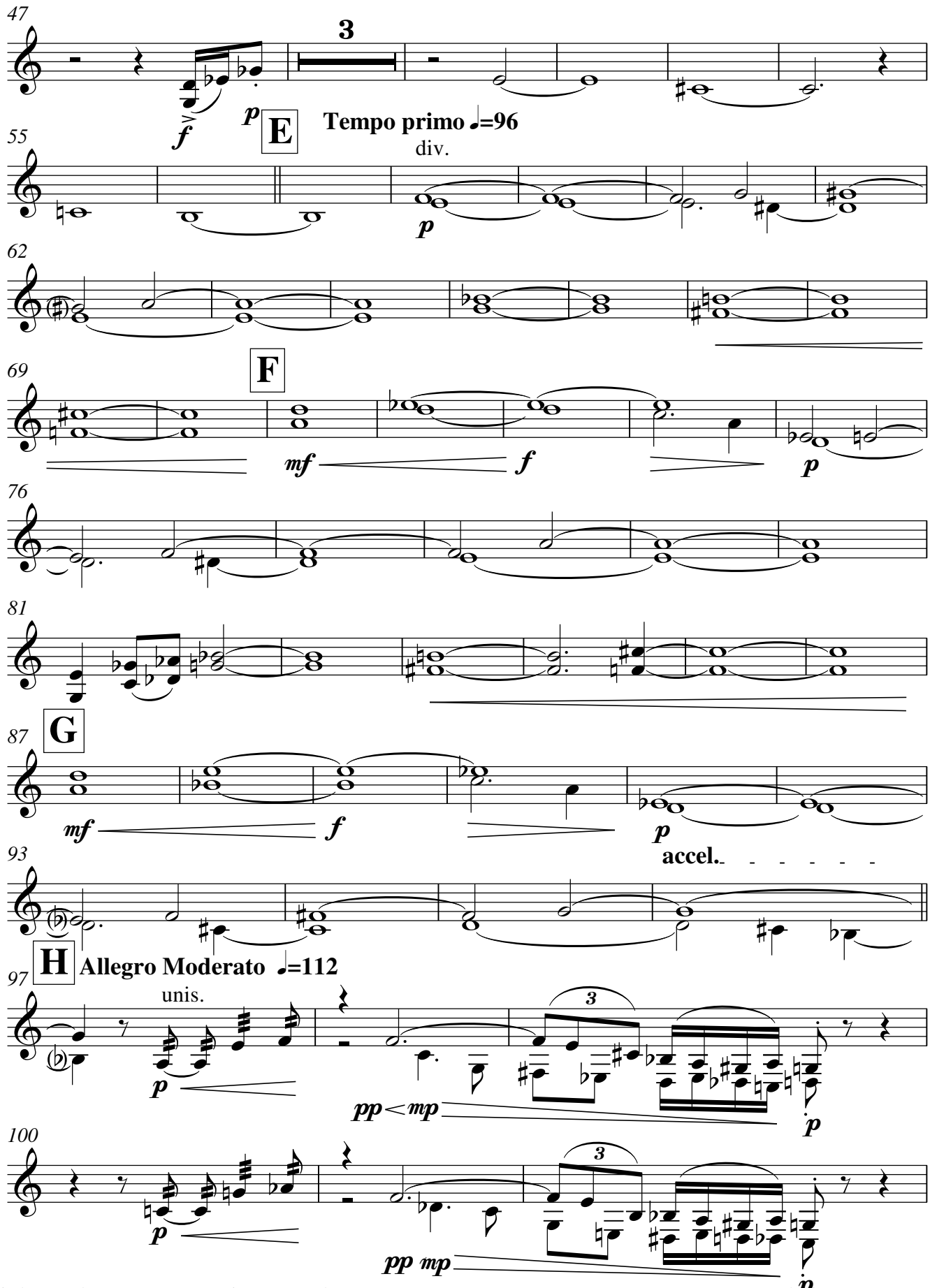

178
p
p
185
mp
mp
192
mf
mf
p
mp
mp
199
mf
mf
2
2
mp
mp
207
2
2
mp
mp
mp
mp
mp
mp


215
2
2
pp
pp
ppp
pp
pp
ppp

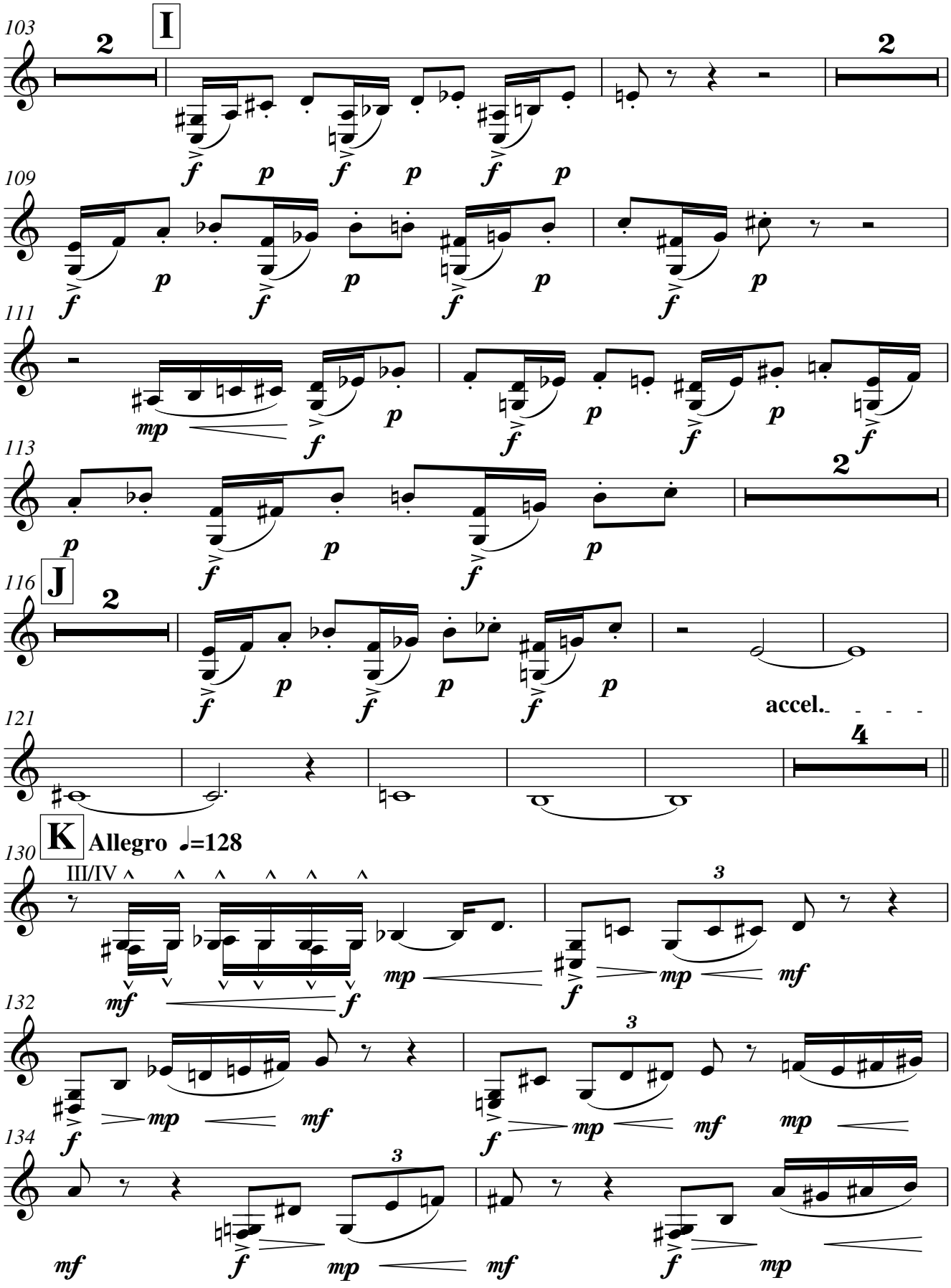
10. Of Levinas' Phenomenology & Millennial Self-Consciousness

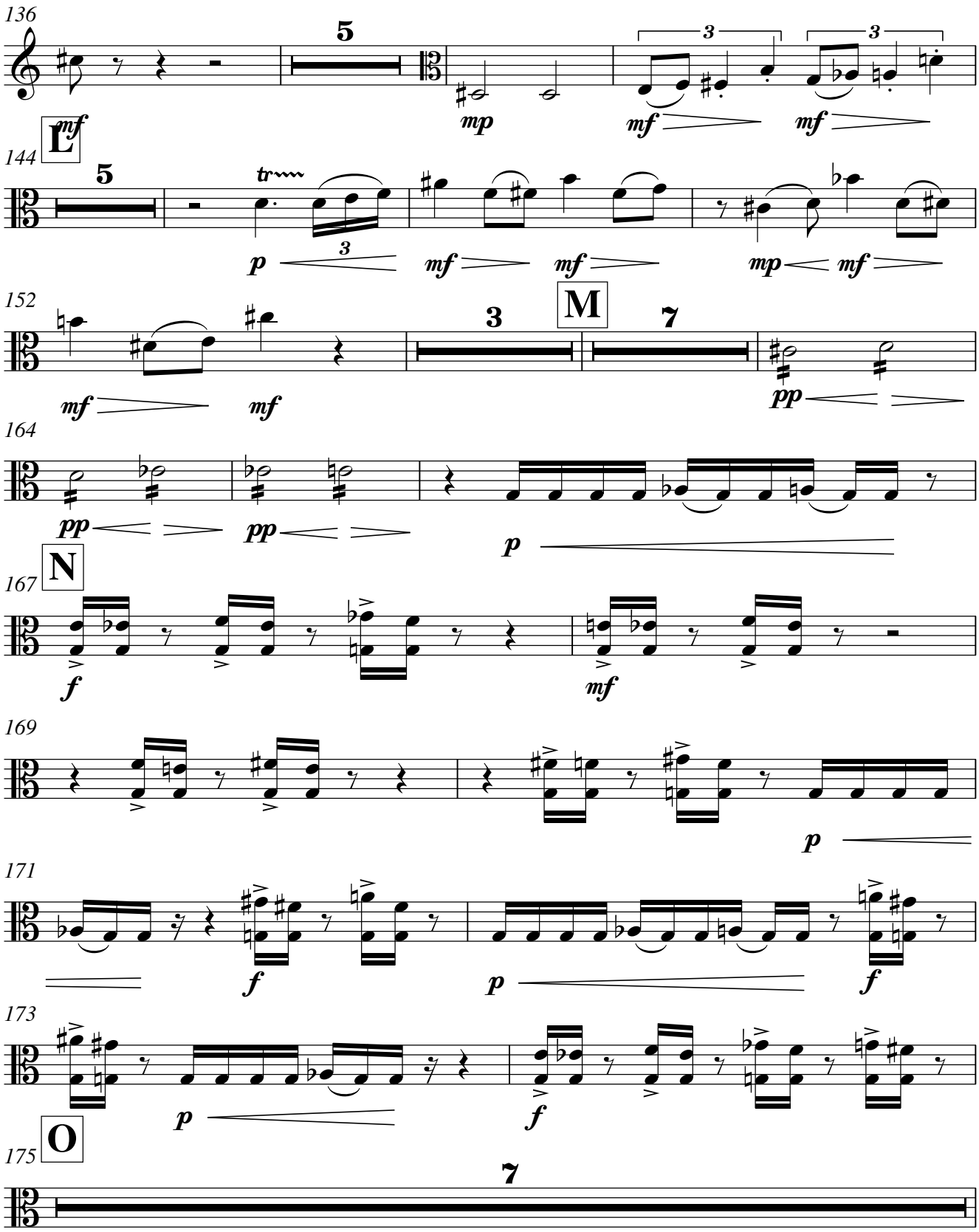
Philip Armstrong

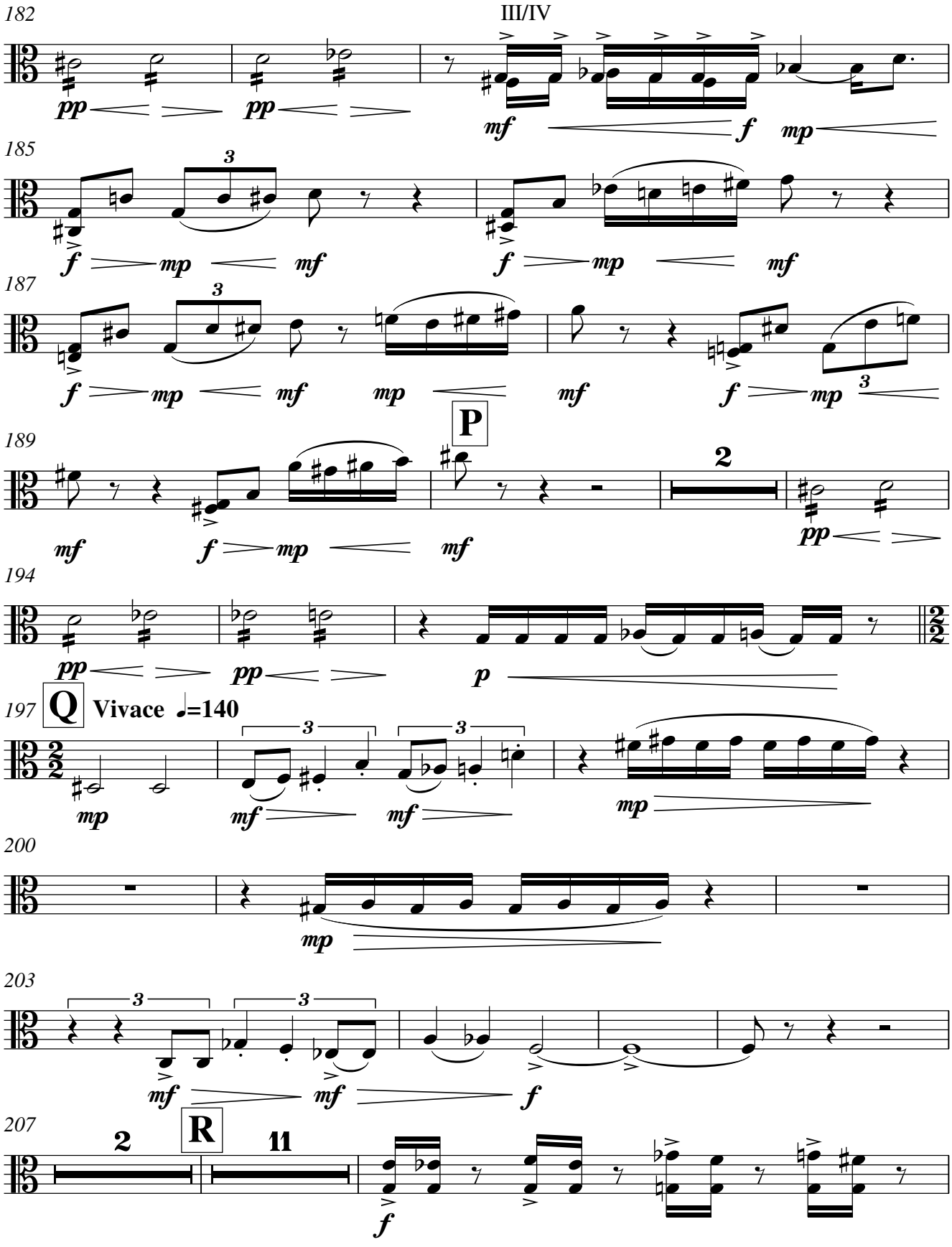


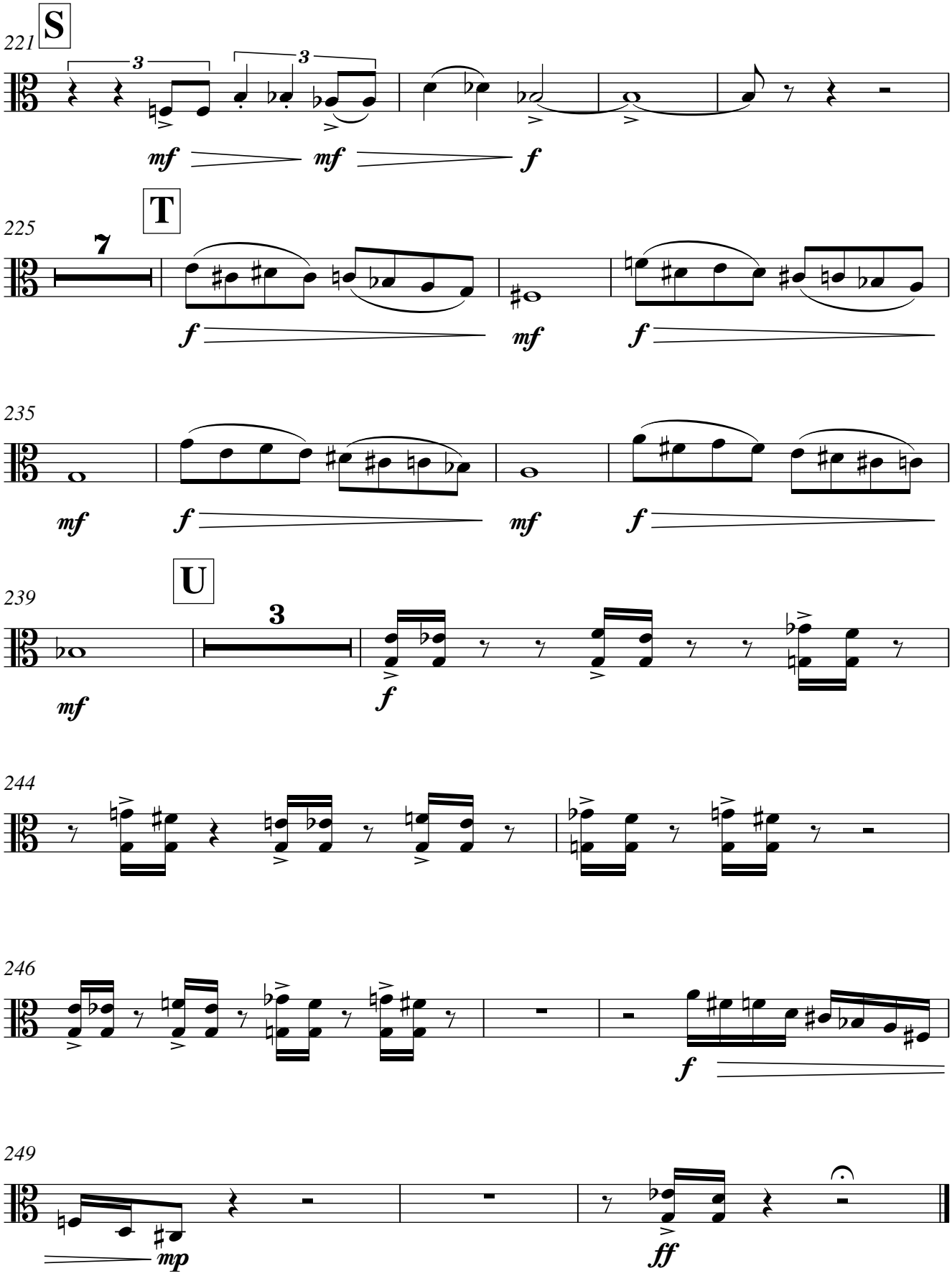

47
3
f
p
E
Tempo primo ♩=96
55
div.
p
62
69
F
mf
f
p
76
81
87
G
mf
f
p
93
accel.
H
Allegro Moderato ♩=112
97
unis.
p
pp < mp
p
100
p
pp mp
p

V.S.


103
I
2
2
109
111
113
2
116
J
2
121
accel.
4
K
Allegro ♩=128
130
III/IV
3
132
3
134
3


136
5
mf
mp
mf
mf
L
144
5
tr
p
mf
mf
mp
mf
152
3
M
7
mf
mf
pp
164
pp
pp
p
N
167
f
mf
169
p
171
f
p
f
173
p
f
O
175
7


182
III/IV
pp
pp
mf
f
mp
185
f
mp
mf
f
mp
mf
187
f
mp
mf
mp
mf
f
mp
189
P
mf
f
mp
mf
2
pp
194
pp
pp
p
197
Q
Vivace ♩=140
mp
mf
mf
mp
200
mp
203
mf
mf
f
207
2
R
11
f


221
S
3
3
mf
mf
f
225
T
7
f
mf
f
235
mf
f
mf
f
239
U
3
mf
f
244
246
f
249
mp
ff