

Symphony 3: Hermeneutic Renewal

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

96 Prelude **12** **A**

mp

15 **7**

25 **B** **8** **C** **8** **D** **12**

54 **E** Fugue **10** **F** **11** **G** **11**

86 **H** **15** *poco rall.* **2**

Detailed description: This is a musical score for the Trumpet 2 part in C. It consists of two main sections: a Prelude and a Fugue. The Prelude starts at measure 96 and ends at measure 12. It features a melodic line with eighth notes and rests, marked with a mezzo-piano (*mp*) dynamic. The Fugue begins at measure 54 and ends at measure 11. It is divided into several sections labeled A through H, with measure counts for each: A (12), B (8), C (8), D (12), E (10), F (11), G (11), and H (15). The Fugue section H includes a *poco rall.* (poco rallentando) marking and a measure count of 2. The score is written in 4/4 time and uses a treble clef.

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

9

13 8 **A** 12 **B** 15

48 **C** 14

64 **D** 14 **E** 14

f

mf

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante ♩ = 76

A 7 7 rit. . . .

16 **B** A tempo (♩ = 76)
9 con sord. (straight mute)
sfzp < mf *sfzp < mf*

29 **C** senza sord.
p *f*

32 2 8 2 rall.

45 **D** Tempo di valzer Viennese ♩ = 60
3 2
mp *f*

51 **E** 4 4 9 1. 3 3
mp *f* *mp* *ff*

64 9
f *ff* *mp* *mf*

77 **F** 12 2. 3 3
ff *f* *ff*

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100

7

mf *mf* *mf* *f*

11

mf *f* *mf* *f* *mf* *f*

14 **A** 5 rall. 2 **B** Adagio ♩ = 68 17

38 **C** Andante moderato ♩ = 90 con sord.

p *mp* *p*

45 10 senza sord. 5

mf *f* *mf*

58

f *mf* *f* *mf* *f*

60 **D** Allegro ♩ = 120 accel. 11 3

ff

75 *mf* **4**

80 **E** Allegro Vivace ♩ = 156 **13** *f*

96 **F** **8** *f* *p* *f* *mf* **3** **3**

109 **G** **3** **3** **3** **3** **3** **3** **3** *f* *p* *mf* *f* *p* *mf*

117 **3** **3** *f* *p* *f* **3**

121 *f* **3** *f*

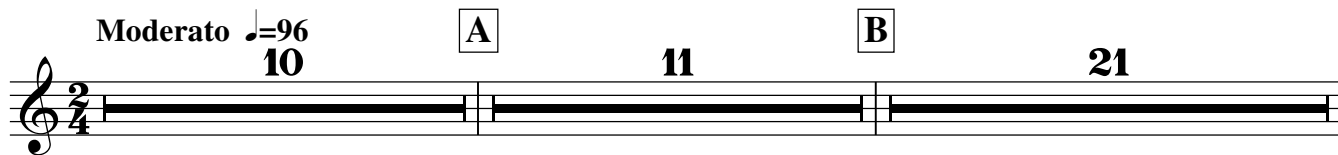
9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato $\text{♩} = 96$

A **B**

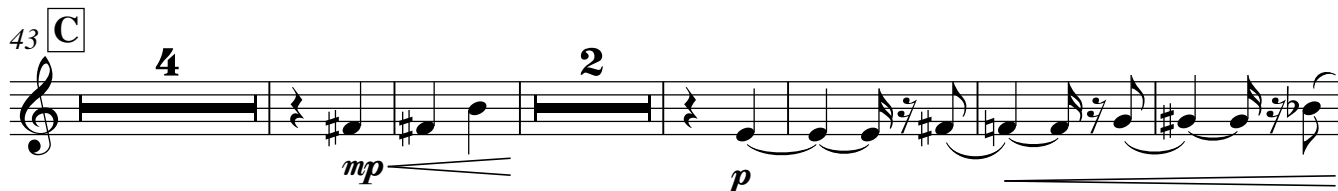
10 11 21



43 **C**

4 2

mp *p*

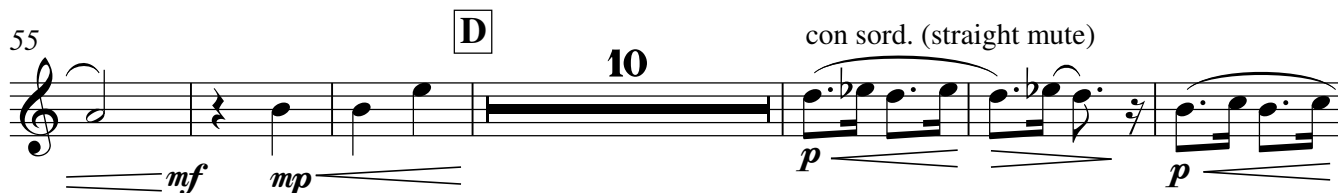


55 **D**

10

con sord. (straight mute)

mf *mp* *p* *p*

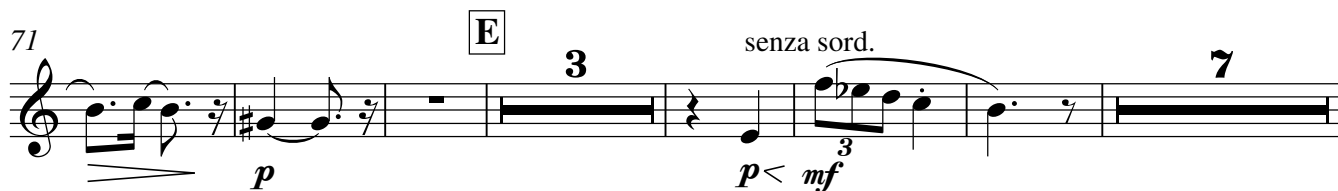


71 **E**

3 7

senza sord.

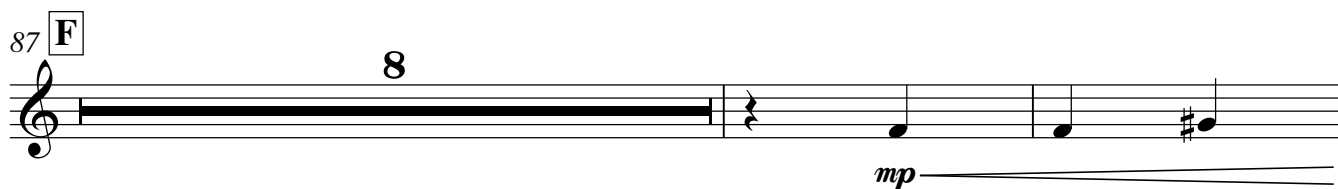
p *p* *mf*



87 **F**

8

mp



97 **G**

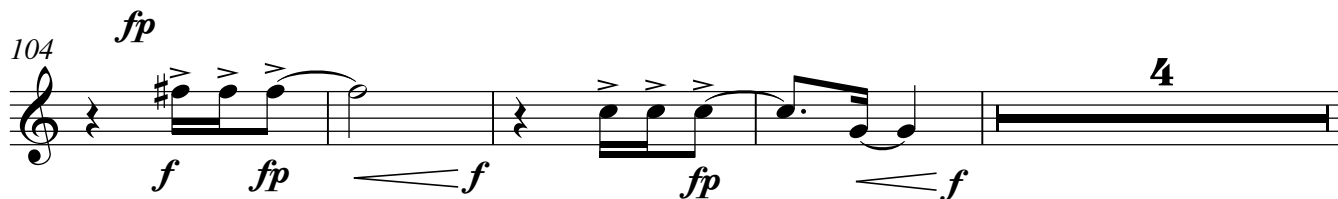
f *fp* *f* *f* *fp* *f* *mp*



104 *fp*

f *fp* *f* *fp* *f*

4



112 **H**

8

mp

122 **I**

f *fp* *f* *fp* *f*

4

130 **J**

10

rall. . . . **K** Adagio ♩=76

2

42

p

187

6

p *mp*

197

25

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

mf

7 **A** 10

mf

20 4

mf mf f 3

25 3 3

f mp

B Allegro Moderato ♩=112 (Dialogue)

27 8

35 **C** 7

p mf

44 **D** 4

48

p *mf* *mf* *f*

57 **E** Tempo primo ♩=96 **F**
14 6 9

87 **G** 9 *mf* accel.

97 **H** Allegro Moderato ♩=112 **I** 8 9

115 **J** 10 4 *p* *mf* accel.

130 **K** Allegro ♩=128 **L** 14 *mf* *mp*

148 3 3 5 *mp*

156 **M** 3 3 *f* *mp* *mp*

158 3 3 7 *f* *mp*

167 **N** **O**

7 3

mp

Musical staff 167-175: Treble clef, 7-measure rest, then a melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of eighth notes. Dynamics: *mp*.

176

3 3 3

f mp mp f mp

Musical staff 176-178: Treble clef, triplet of eighth notes, quarter rest, eighth notes, triplet of eighth notes, quarter rest, eighth notes, triplet of eighth notes, quarter rest. Dynamics: *f mp mp f mp*.

179 **P** **Q** **Vivace** ♩=140

11 7 9 3 3

mf mf

Musical staff 179-186: Treble clef, 11-measure rest, 7-measure rest, 9-measure rest, then a melodic line with triplet eighth notes. Time signature changes to 2/2. Dynamics: *mf mf*.

207

f f mp

Musical staff 207-208: Treble clef, melodic line with slurs. Dynamics: *f f mp*.

209 **R**

3 3 3 3 6

mf

Musical staff 209-217: Treble clef, triplet eighth notes, quarter rest, triplet eighth notes, quarter rest, triplet eighth notes, quarter rest, triplet eighth notes, quarter rest, 6-measure rest. Dynamics: *mf*.

218

3 3

f

Musical staff 218-220: Treble clef, triplet eighth notes, quarter rest, triplet eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest. Dynamics: *f*.

221 **S**

3 3 3

mf

Musical staff 221-224: Treble clef, 3-measure rest, triplet eighth notes, quarter rest, triplet eighth notes, quarter rest, triplet eighth notes, quarter rest. Dynamics: *mf*.

225

3 5

Musical staff 225-226: Treble clef, triplet eighth notes, quarter rest, triplet eighth notes, quarter rest, 5-measure rest.

232 **T** **U**

8

mf *f* mf

243

f mf *f* mf

246

f