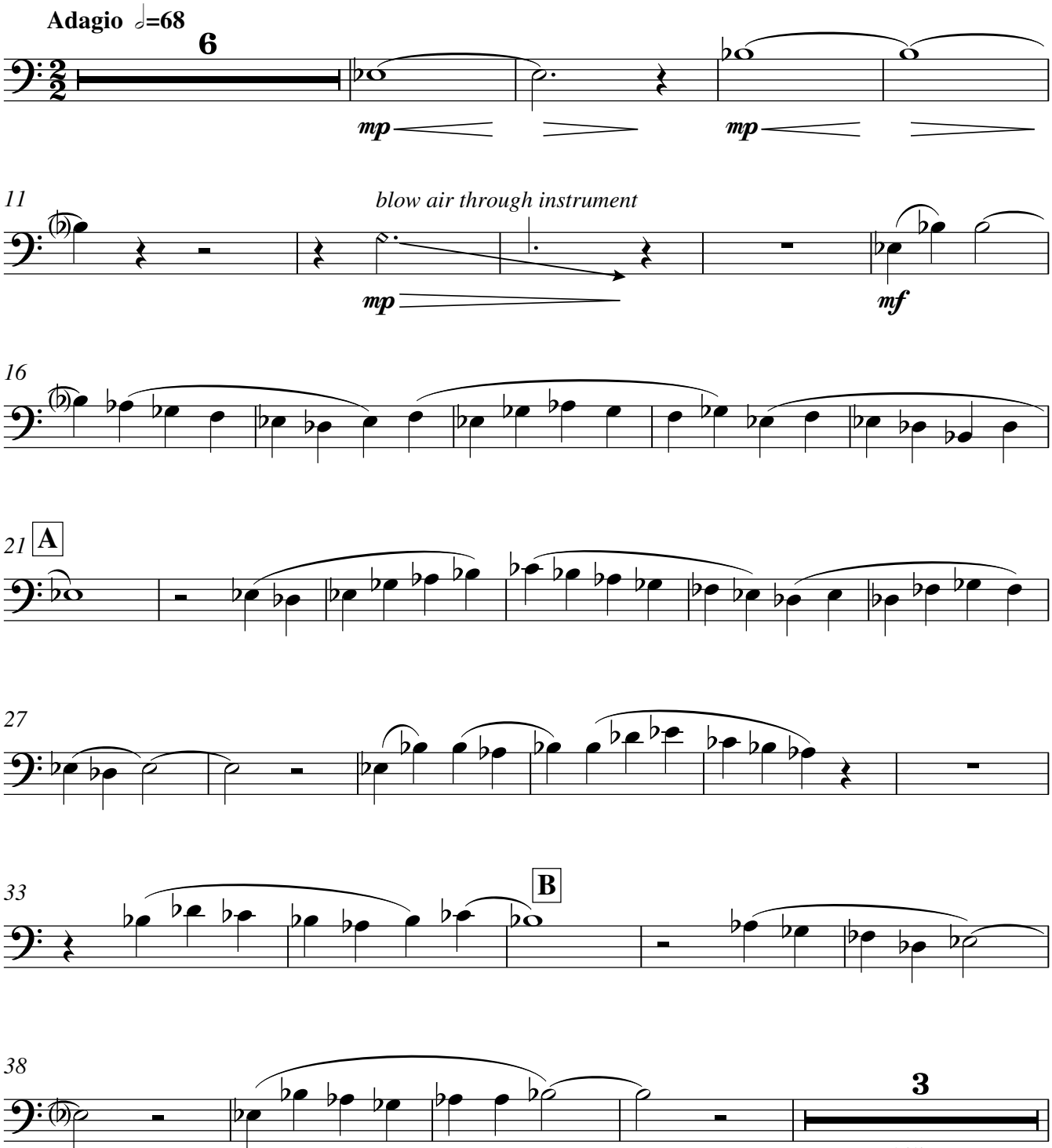
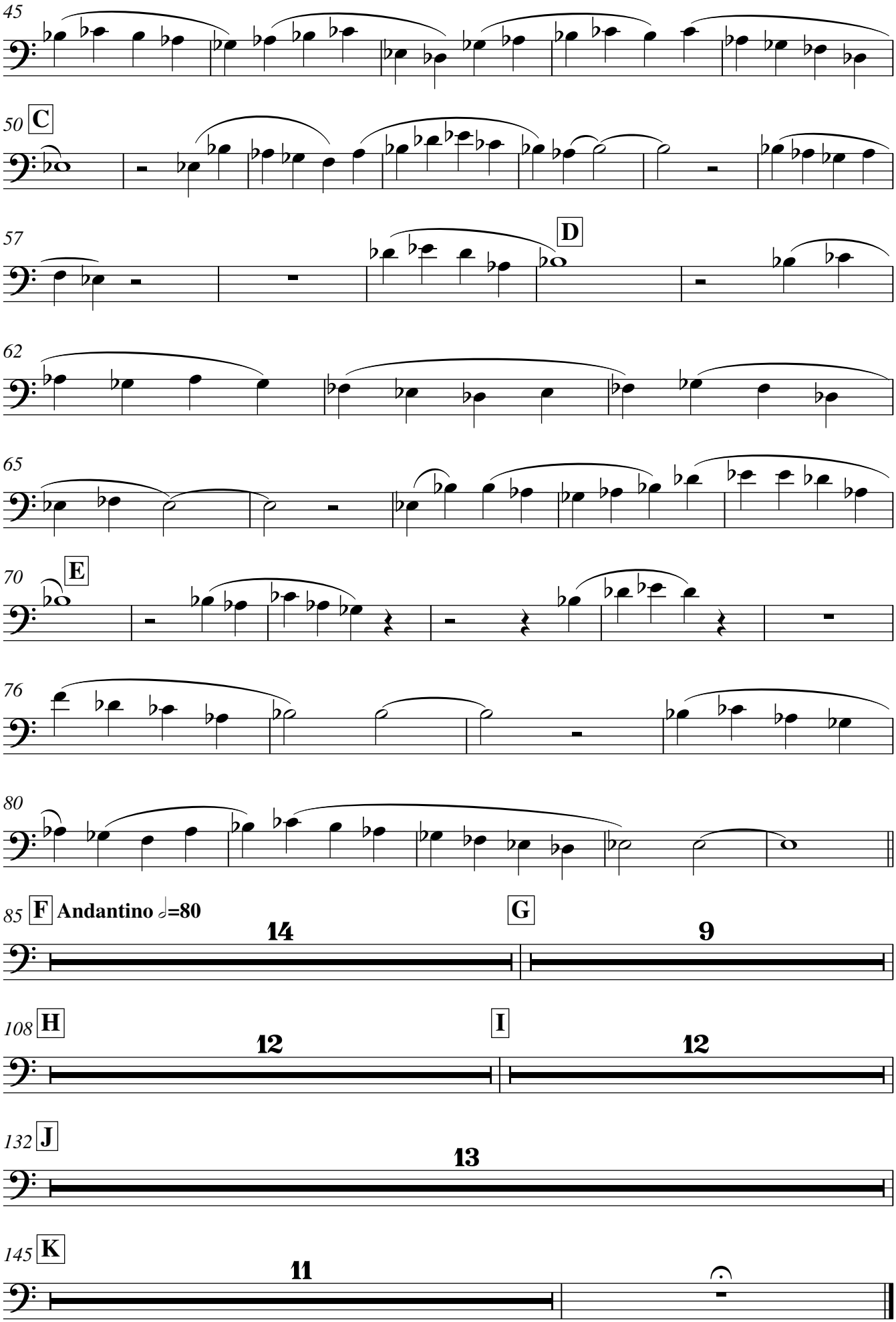
Symphony 3: Hermeneutic Renewal

2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

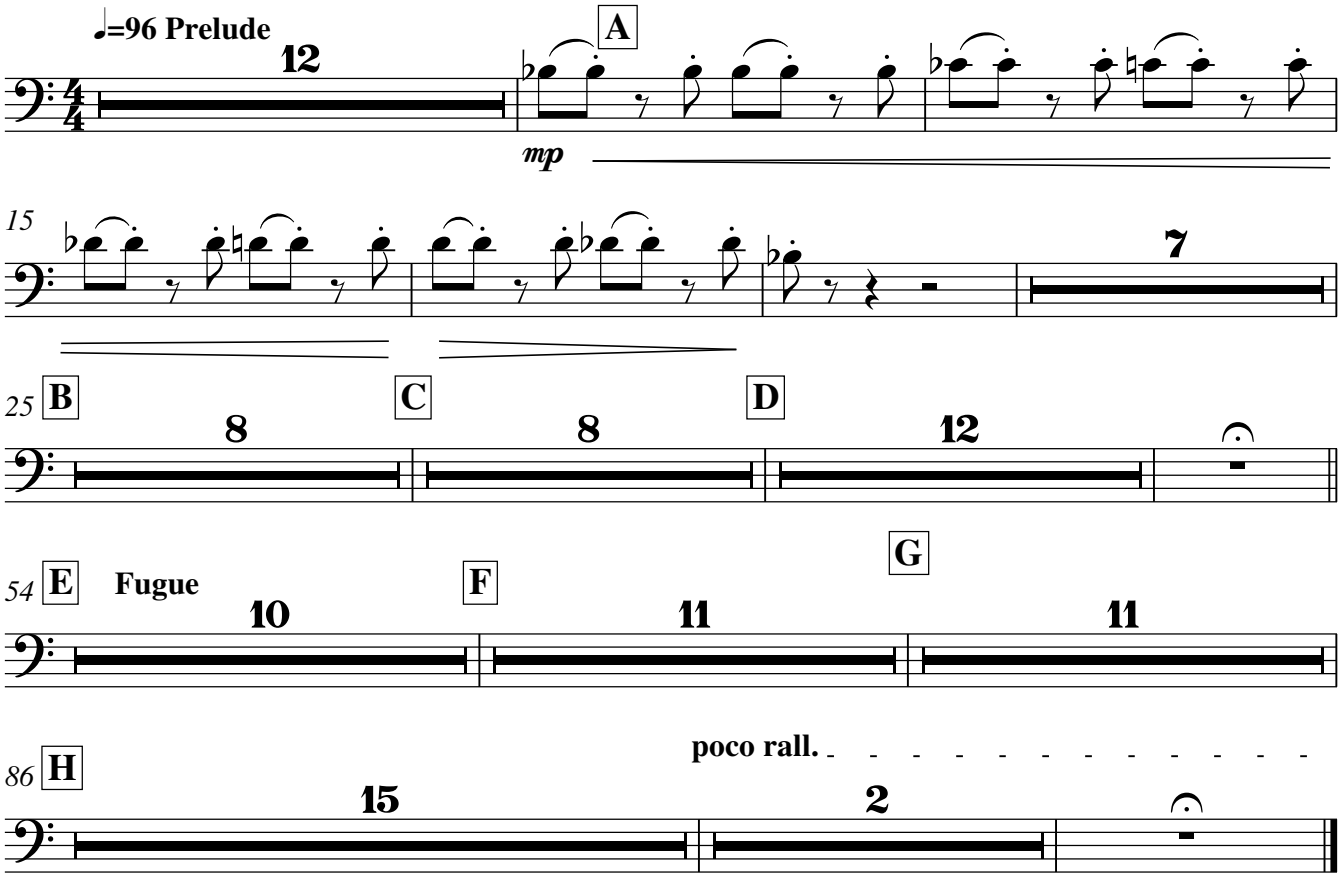
Philip Armstrong




45
50 C
57 D
62
65
70 E
76
80
85 F Andantino ♩=80
14
G
9
108 H
12
I
12
132 J
13
145 K
11

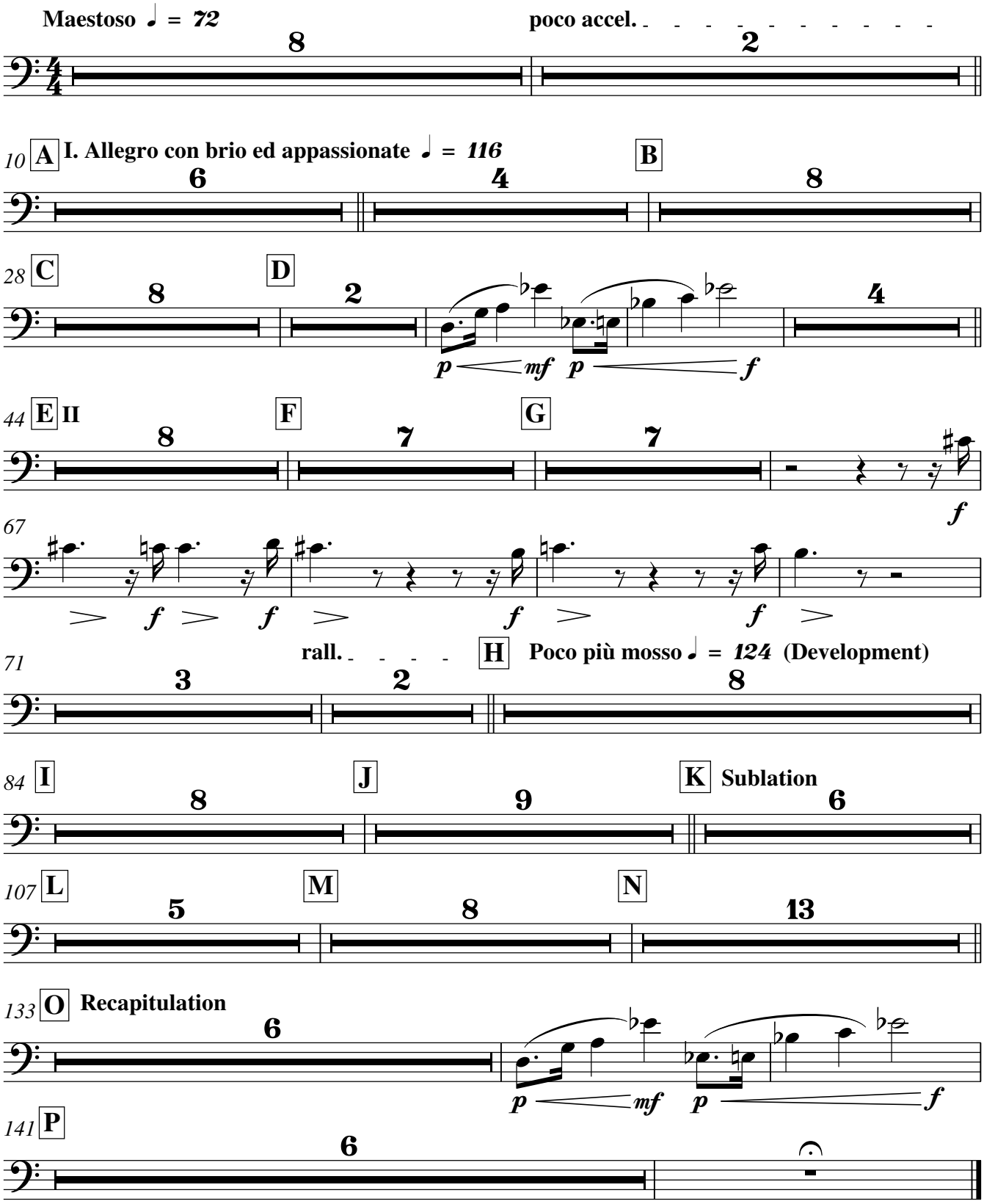
3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong



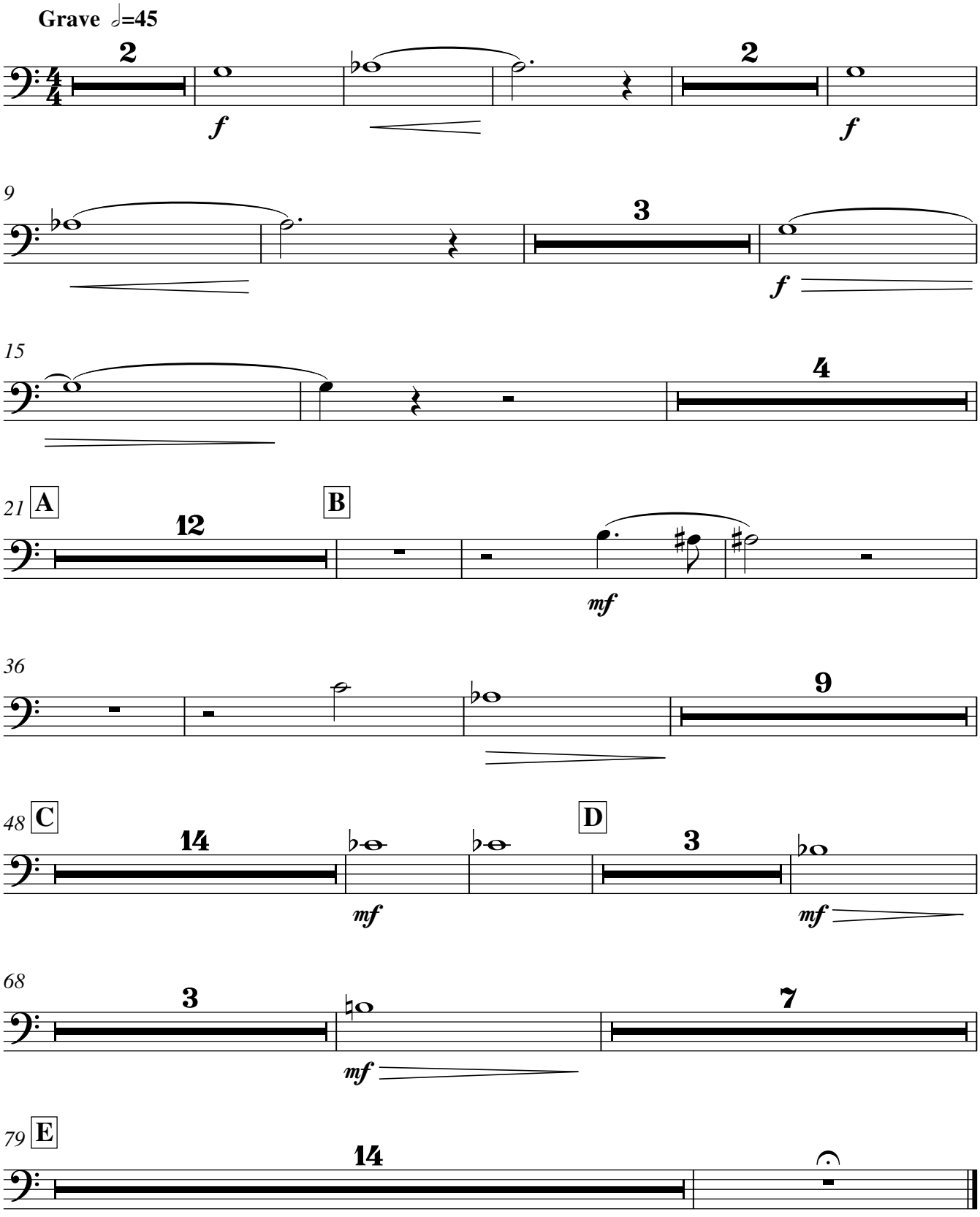
4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong



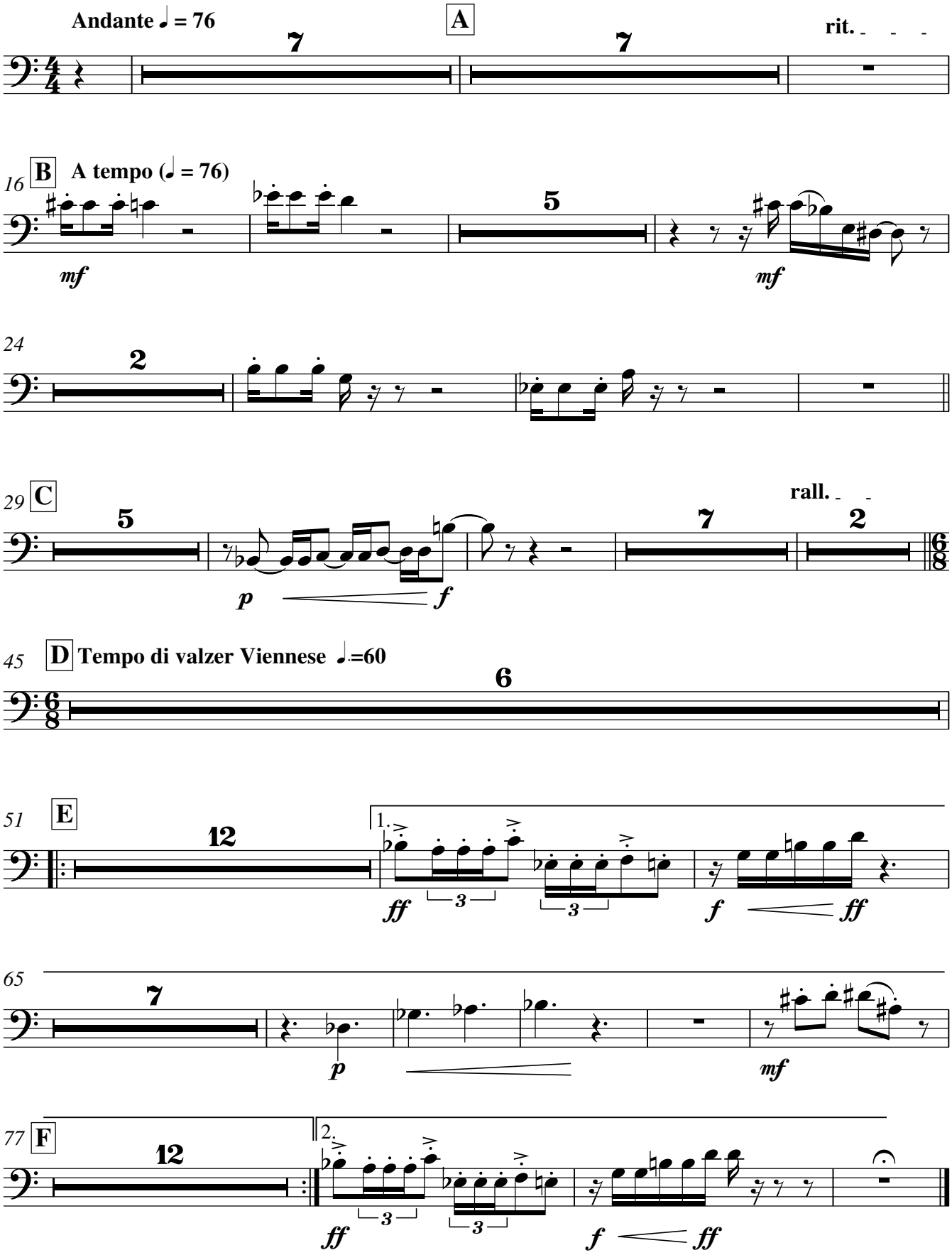
5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong



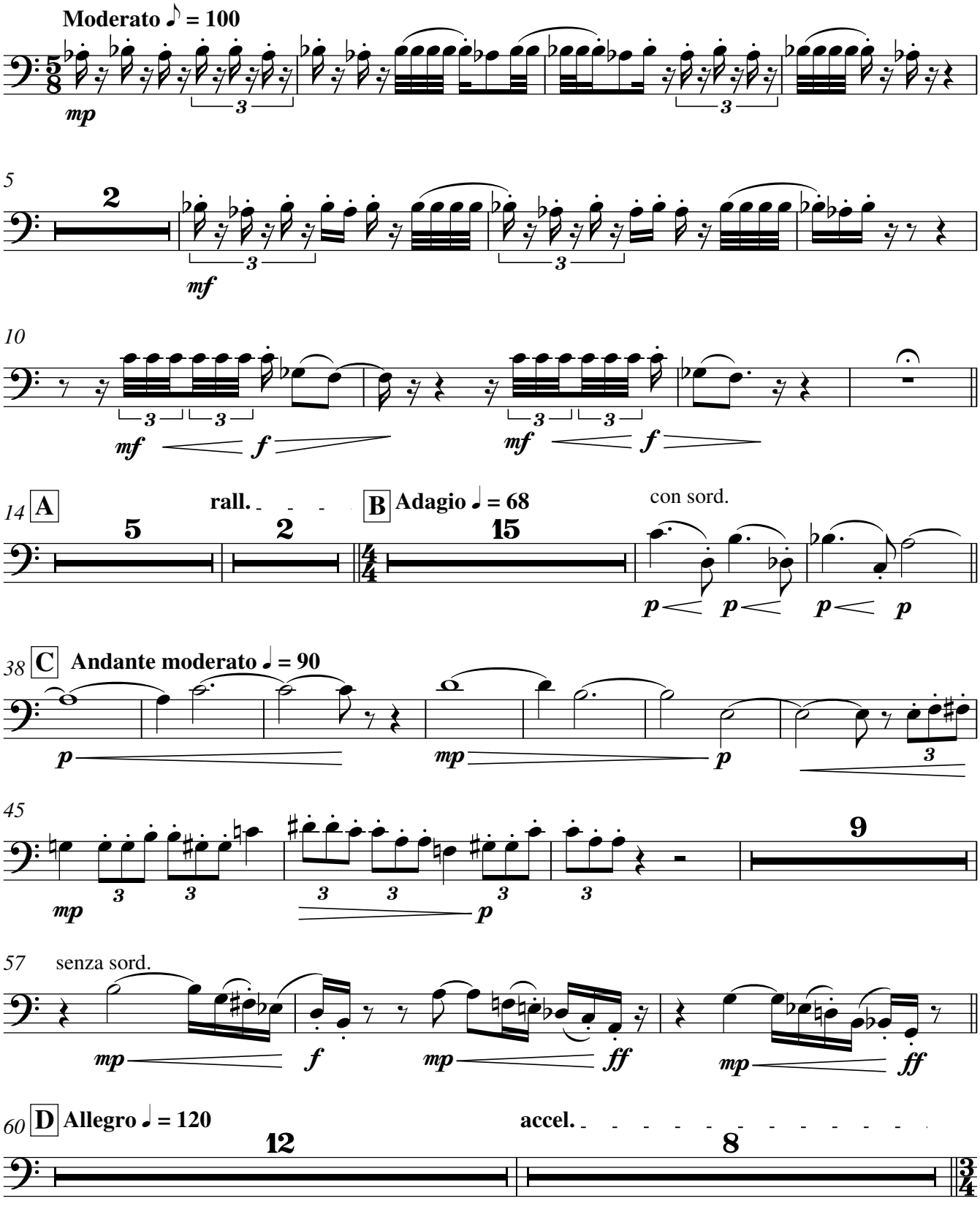
6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

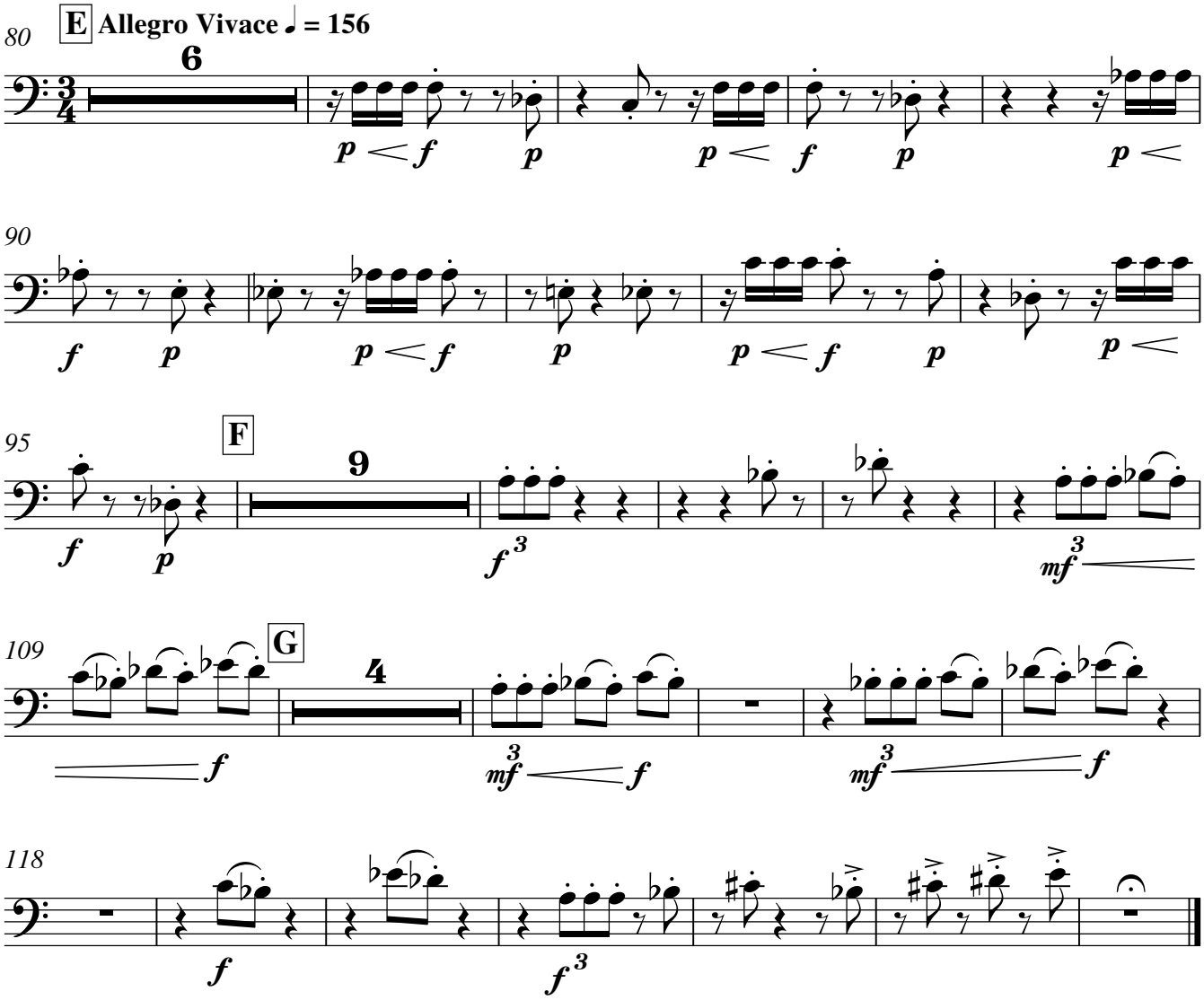
Philip Armstrong



7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

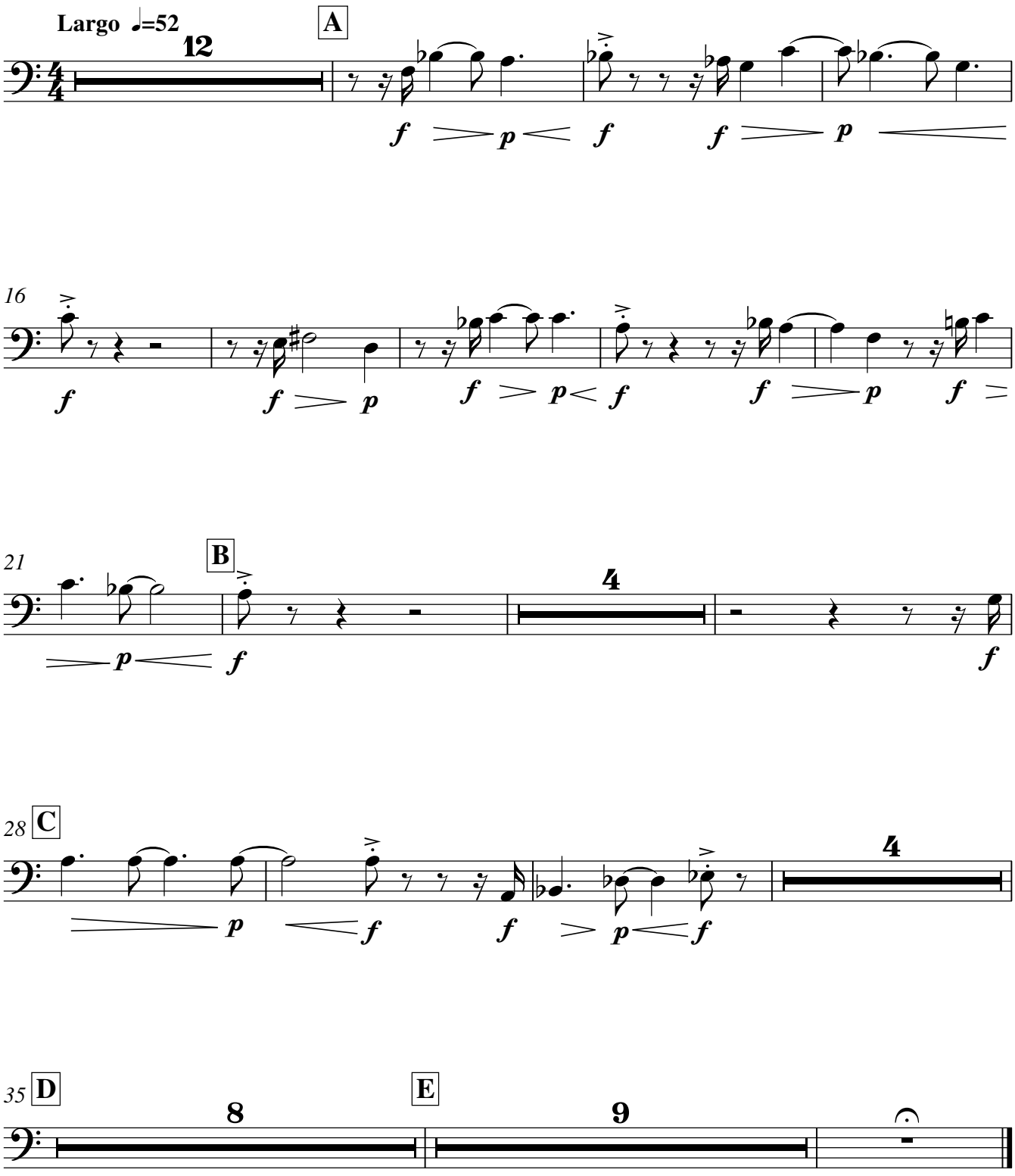
Philip Armstrong




80
E
Allegro Vivace ♩ = 156
6
90
95
F
9
109
G
4
118

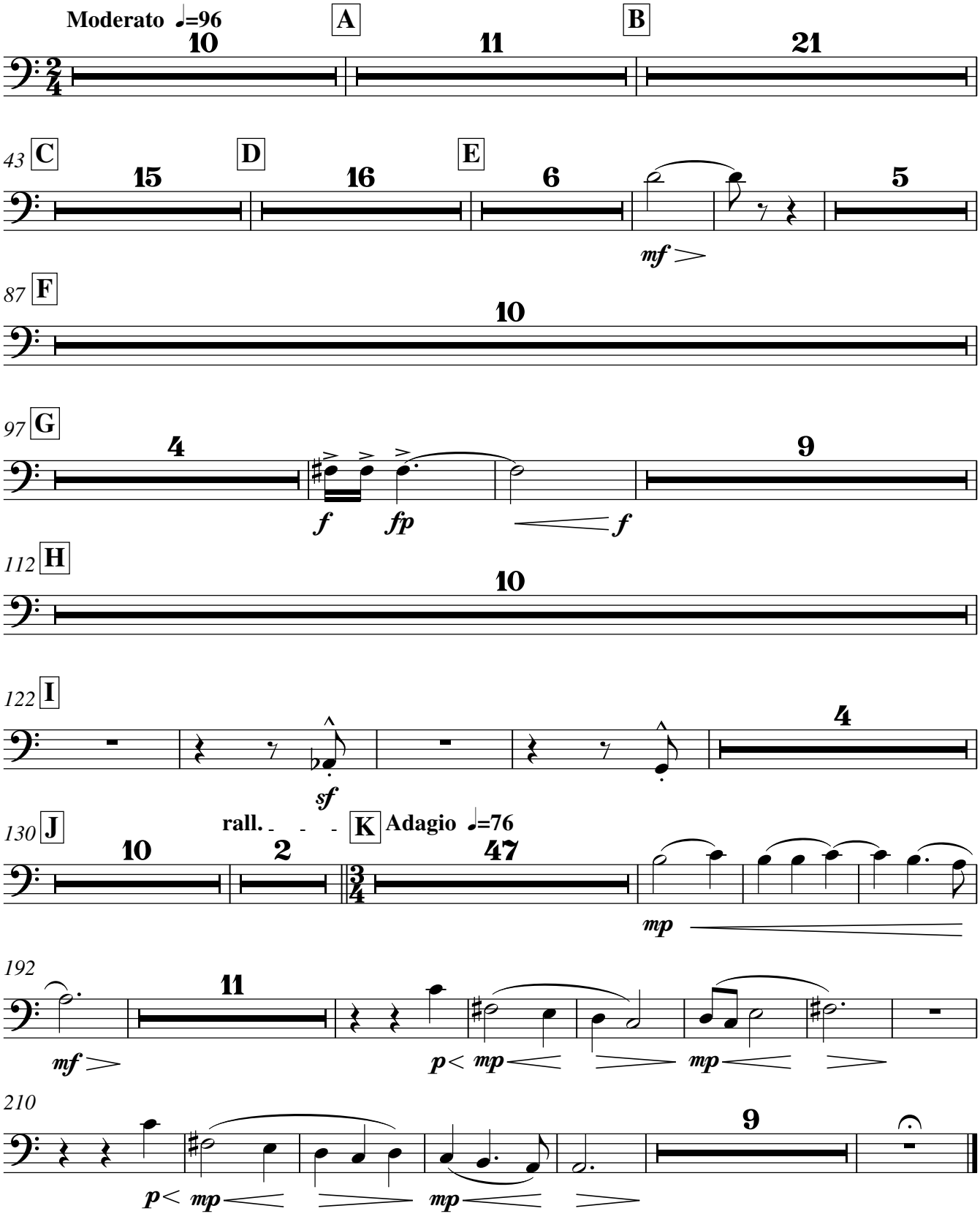
8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong



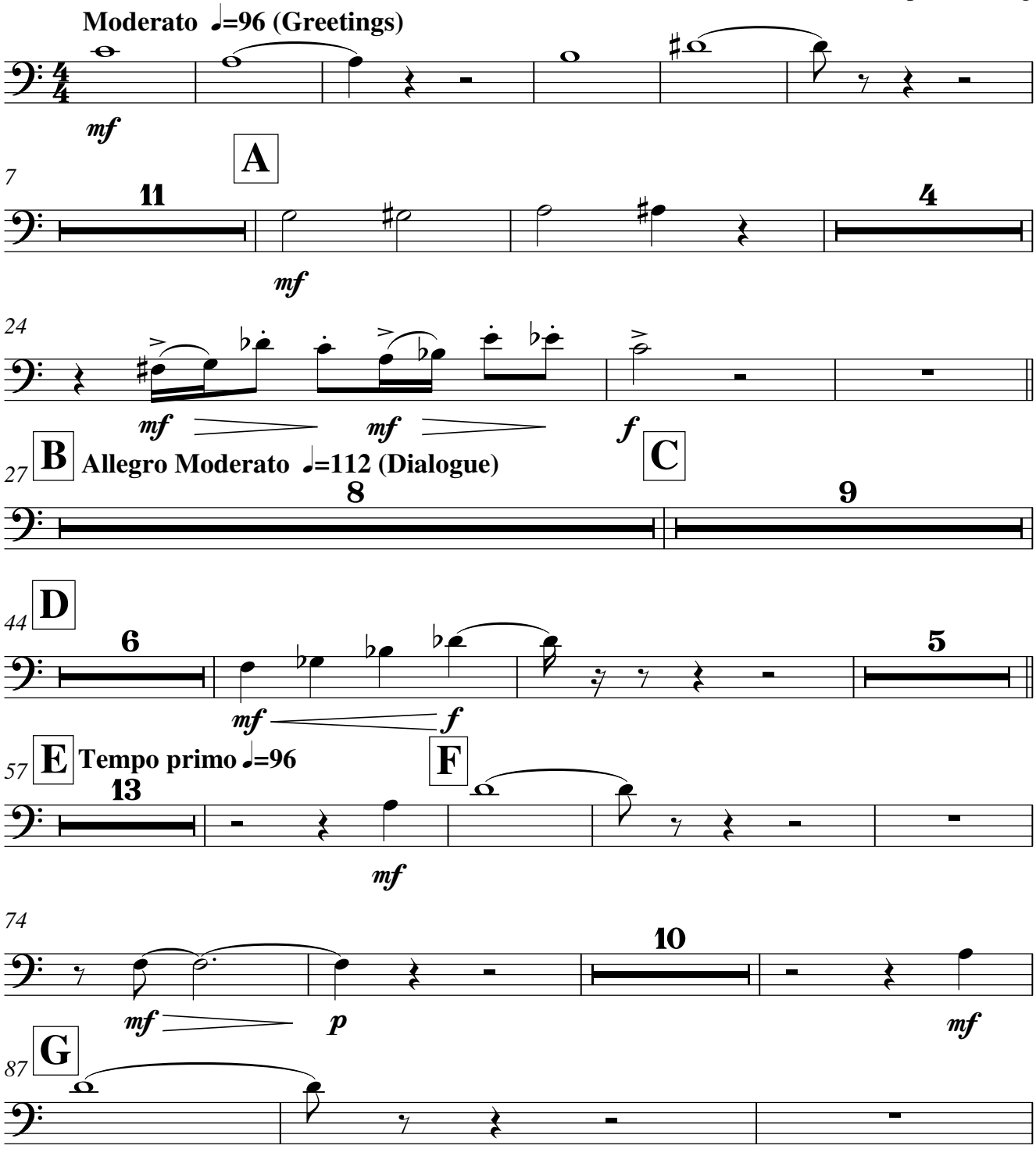
9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

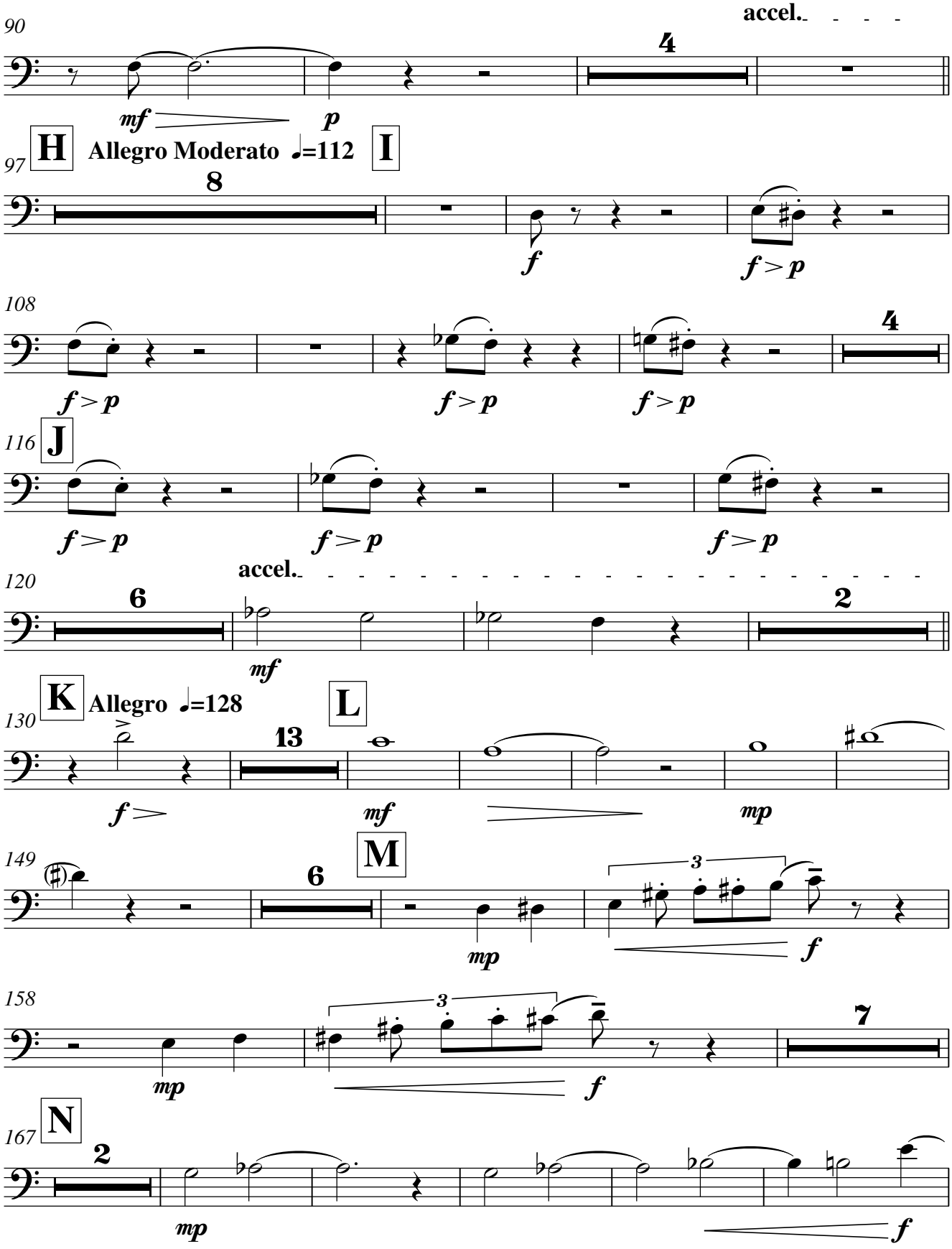
Philip Armstrong

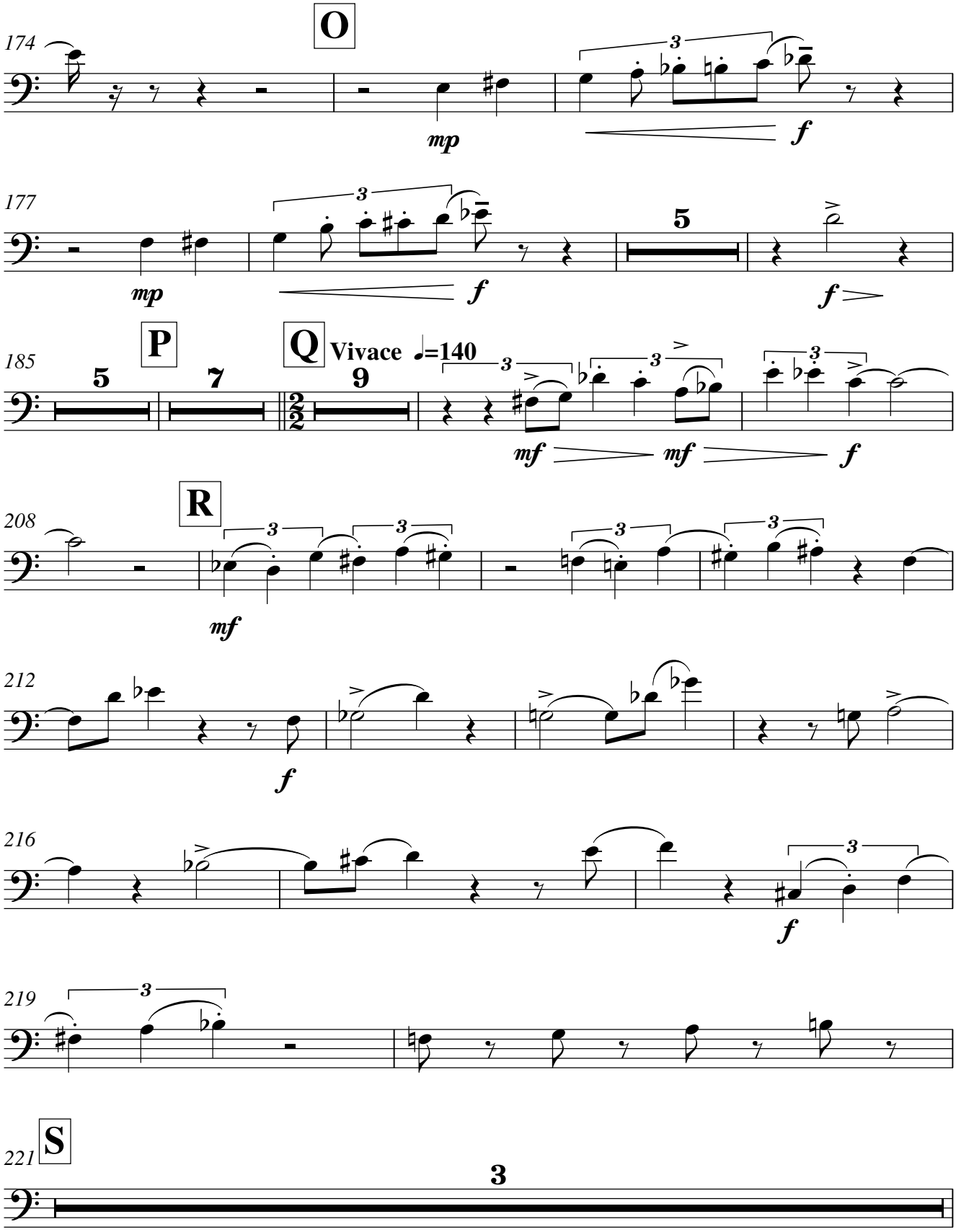


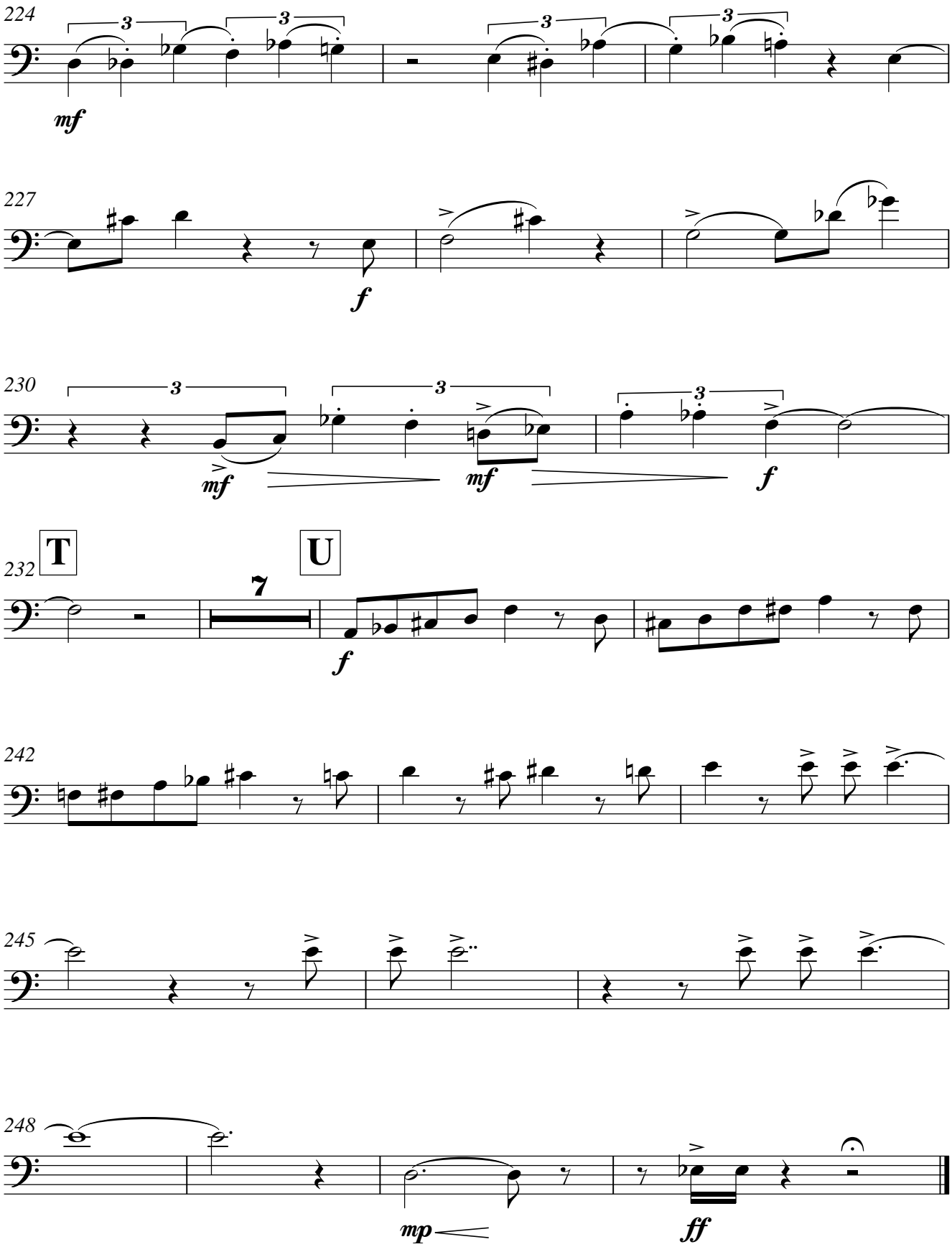
10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong




90
accel.
4
mf
p
97
H
Allegro Moderato ♩=112
I
8
f
f > p
108
4
f > p
f > p
f > p
116
J
f > p
f > p
f > p
120
accel.
6
mf
2
130
K
Allegro ♩=128
L
13
f >
mf
mp
149
M
6
3
mp
f
158
3
mp
f
7
167
N
2
mp
f


174
O
mp
f
177
mp
f
5
f
185
P
5
Q
7
Vivace ♩=140
9
mf
mf
f
208
R
mf
212
f
216
f
219
221
S
3


224
mf
227
f
230
mf
mf
f
232
T
U
7
f
242
245
248
mp
ff