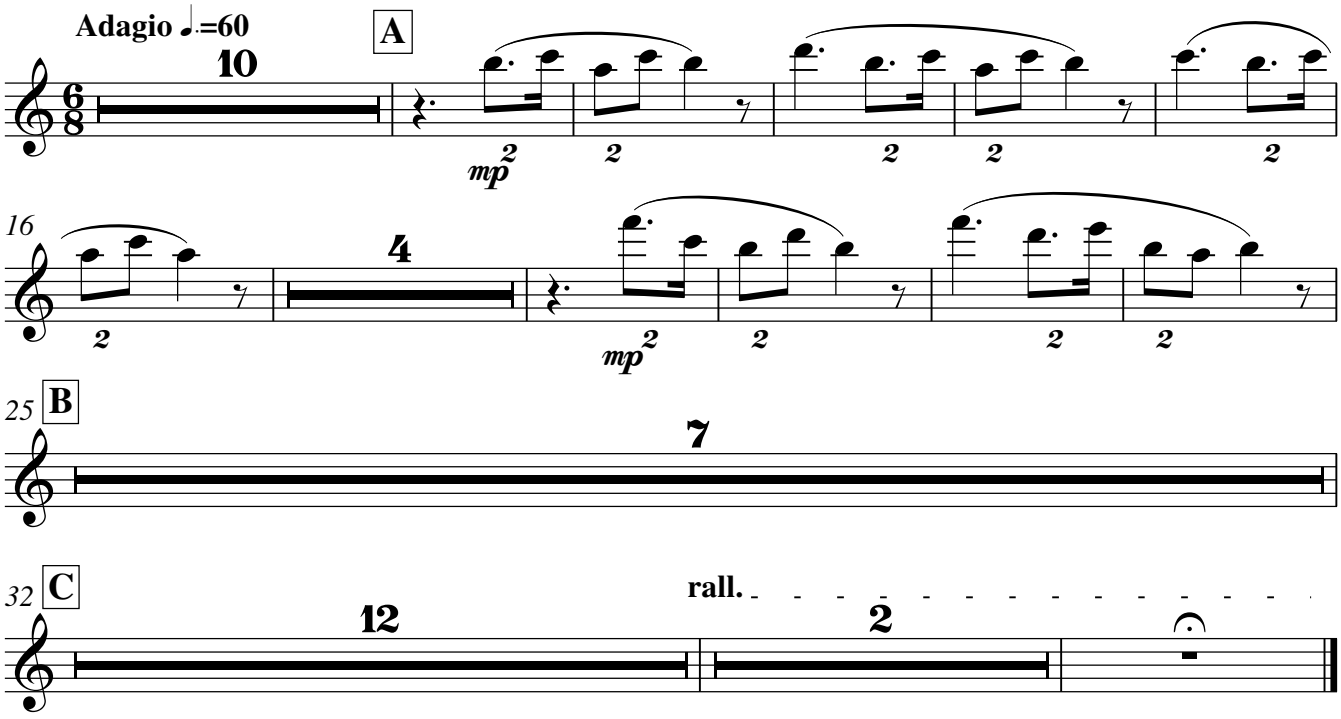
# Symphony 3: Hermeneutic Renewal

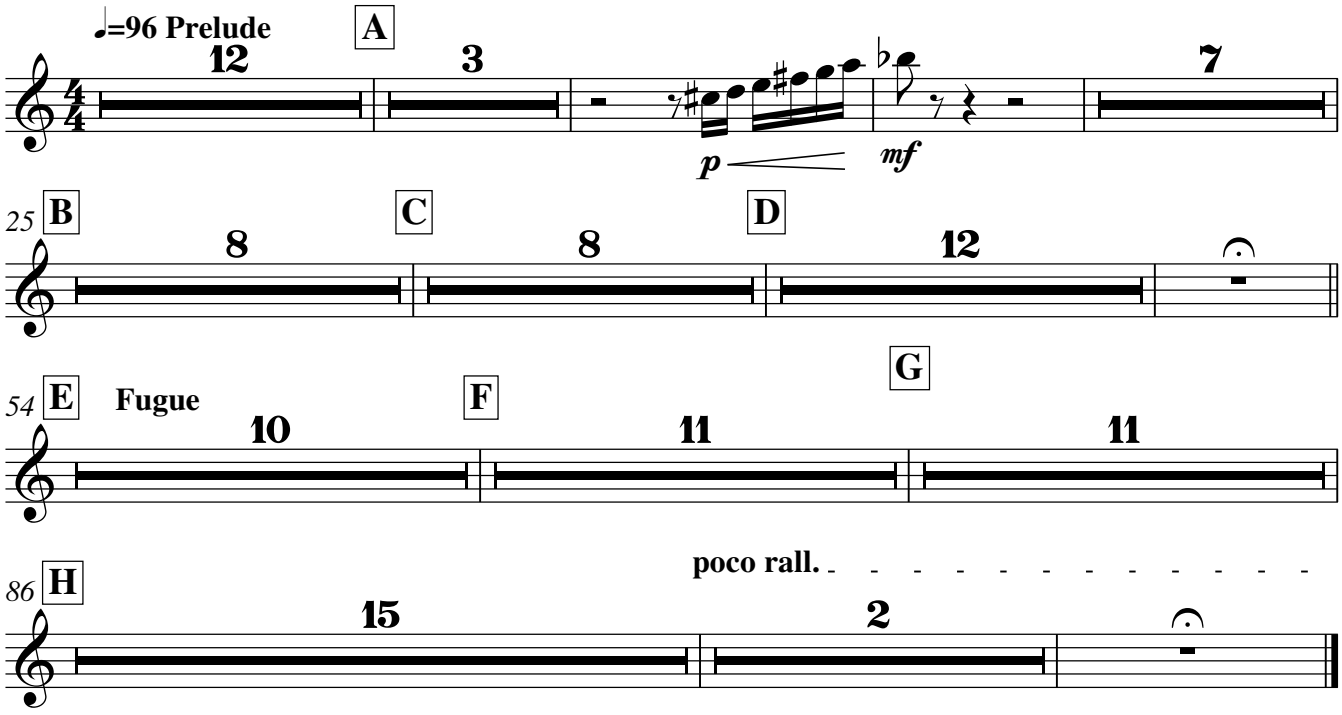
## 1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong



# 3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

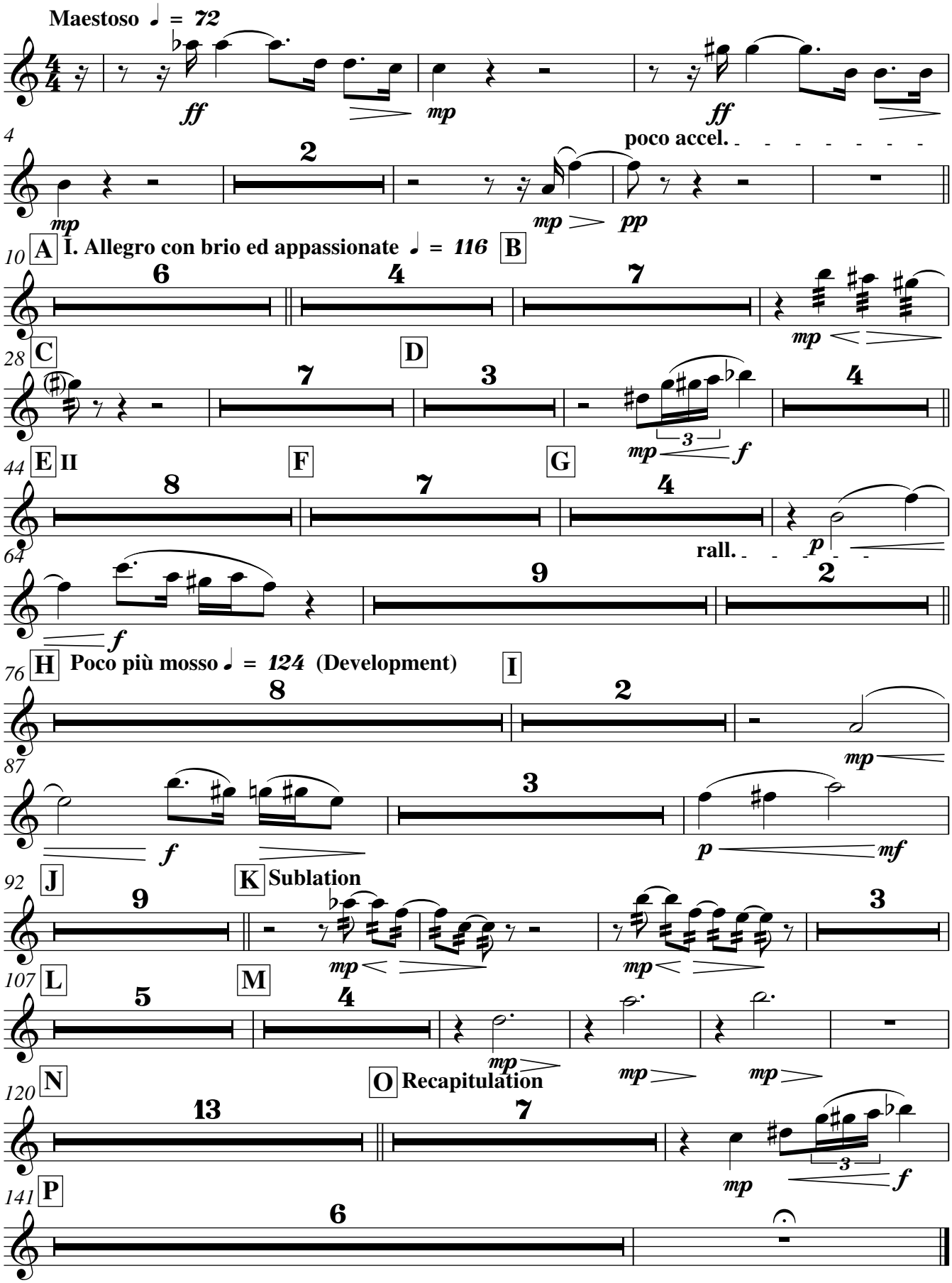
Philip Armstrong



Piccolo

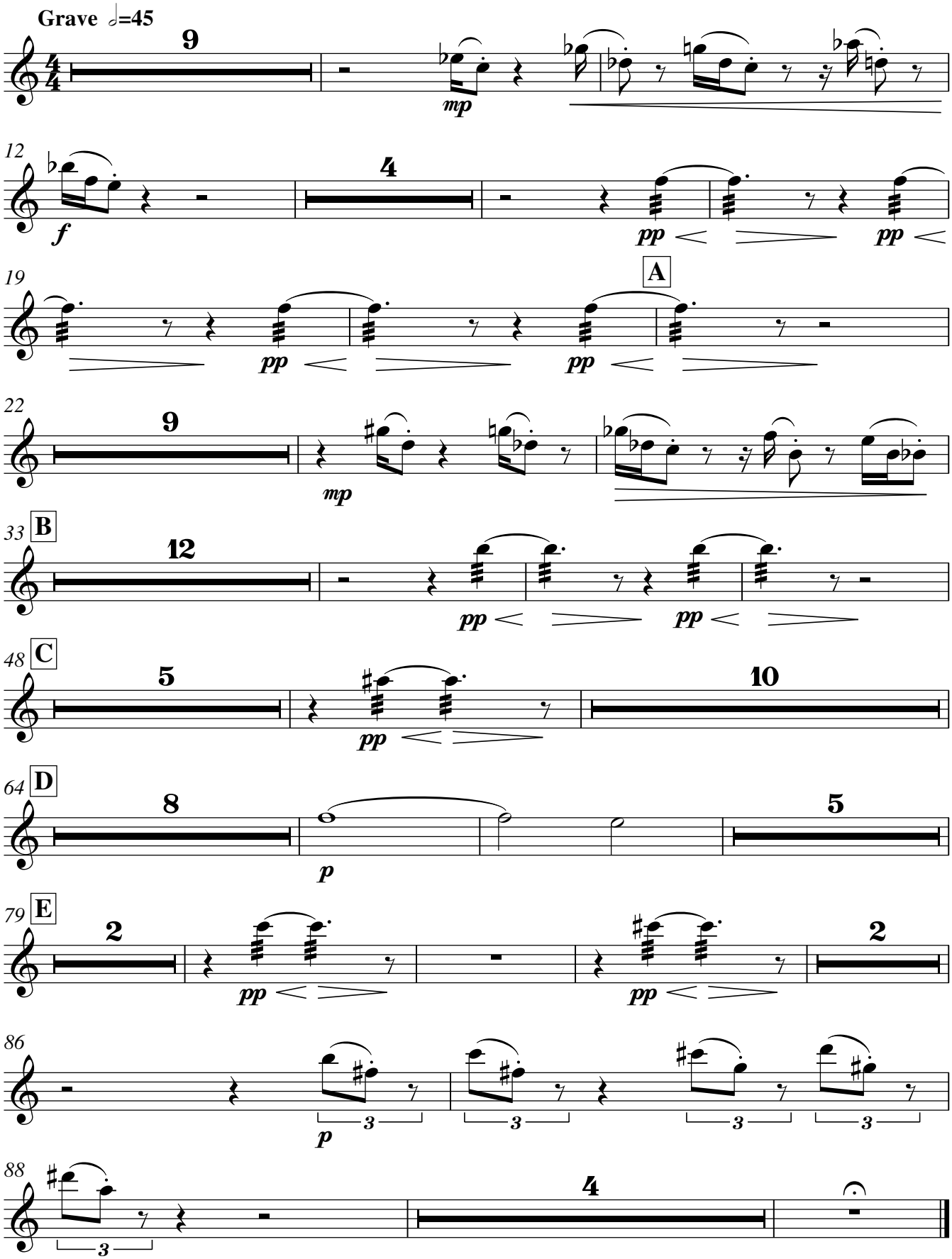
# 4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong



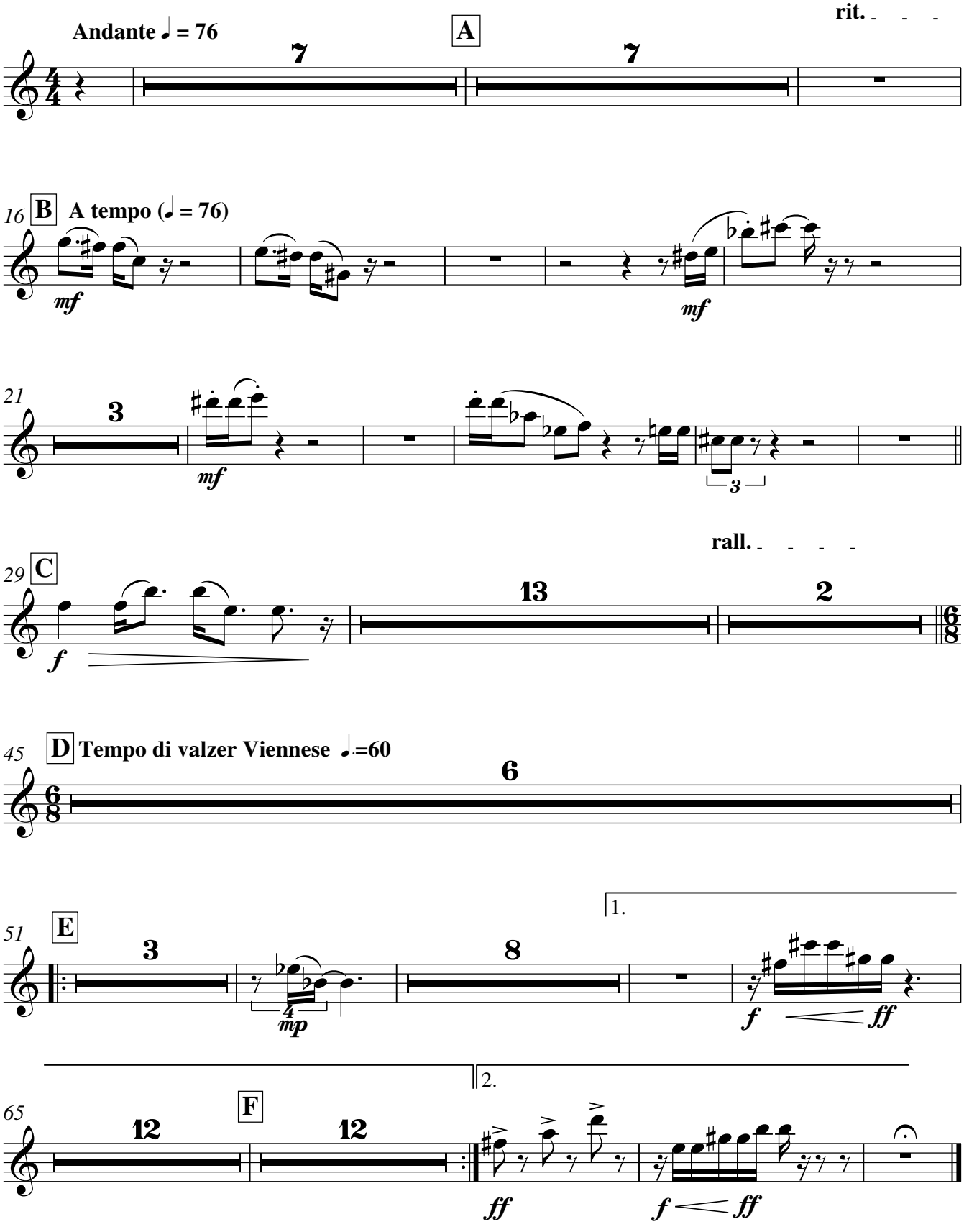
# 5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong



# 6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

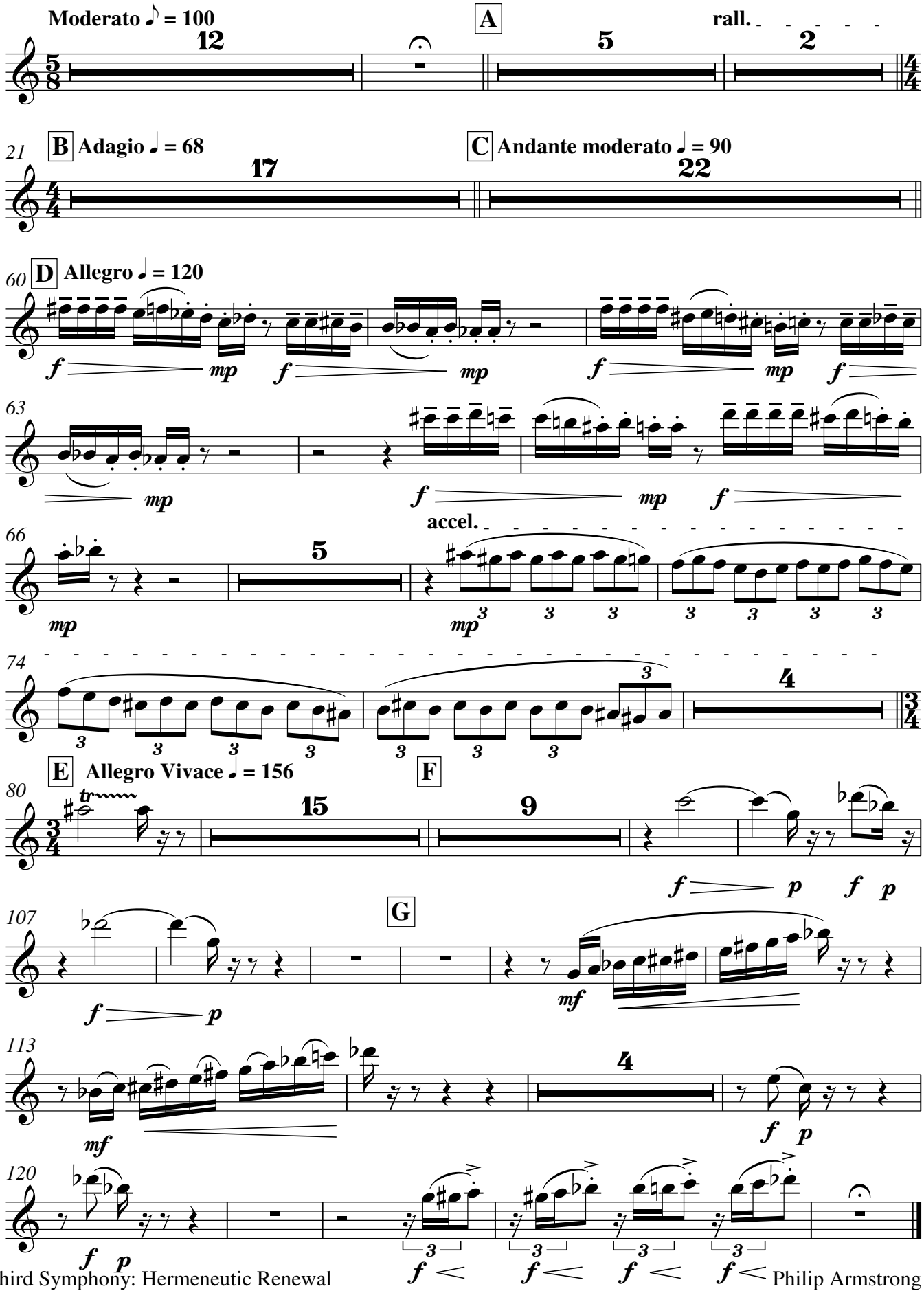
Philip Armstrong



Piccolo

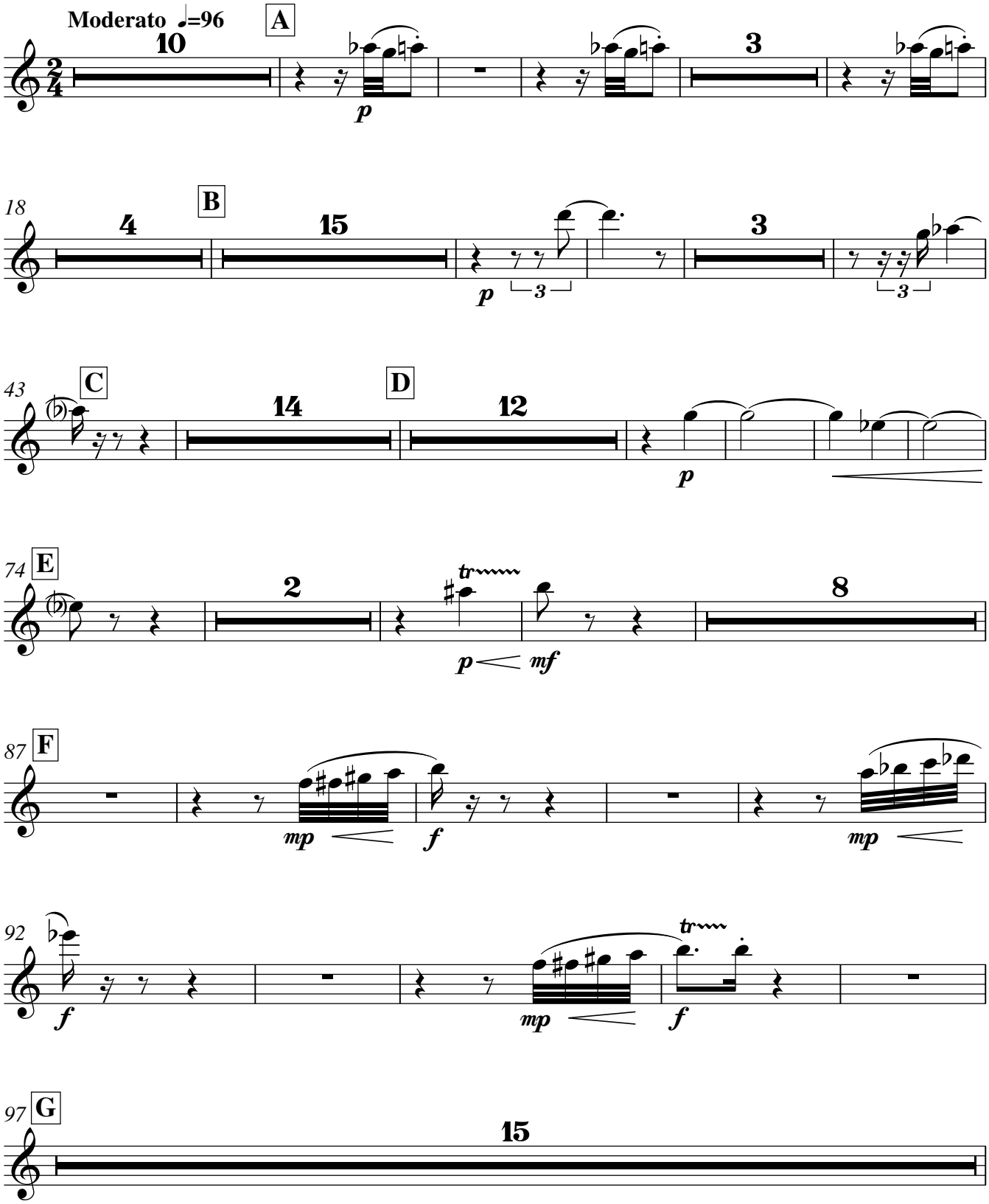
# 7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

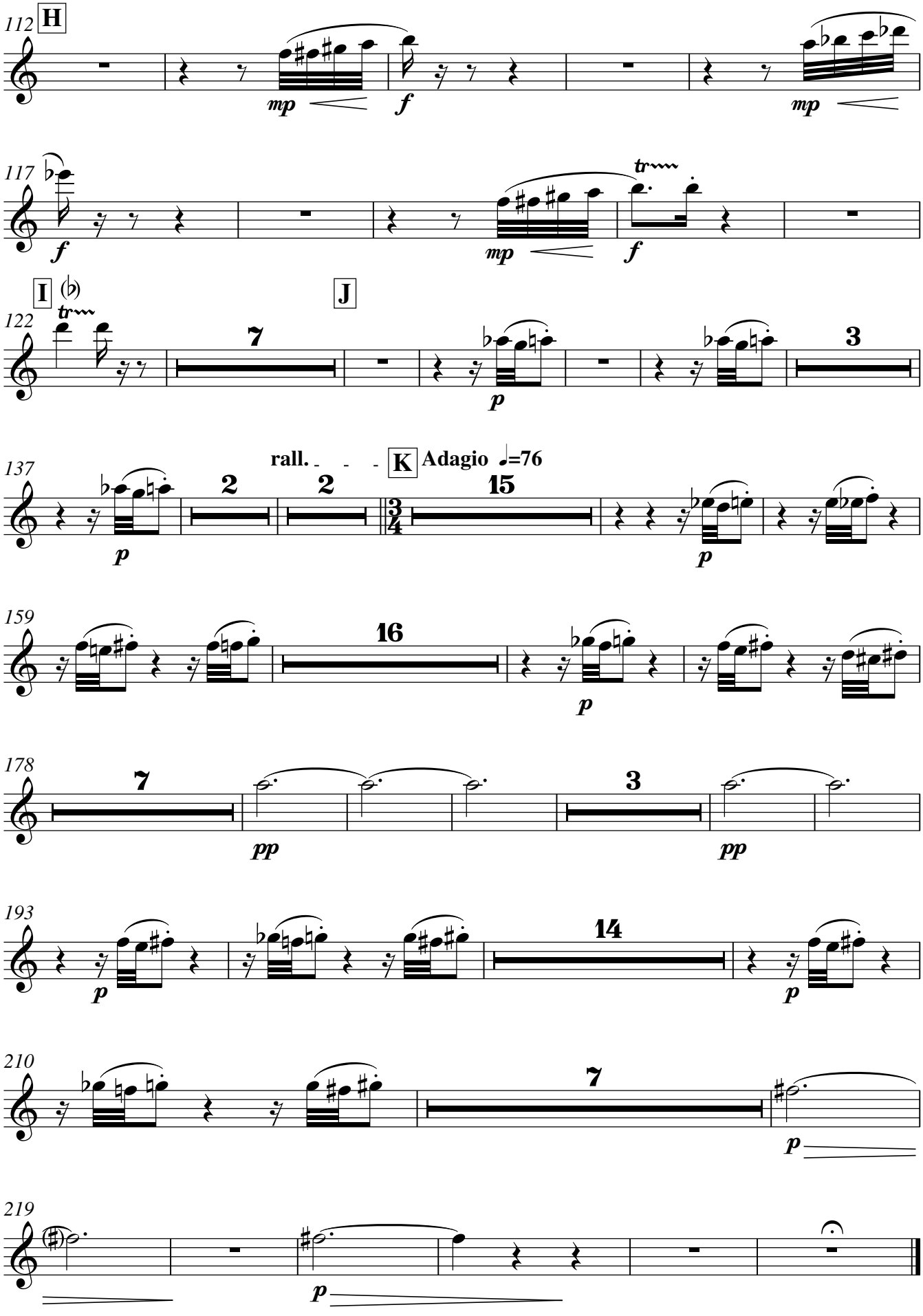
Philip Armstrong



# 9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

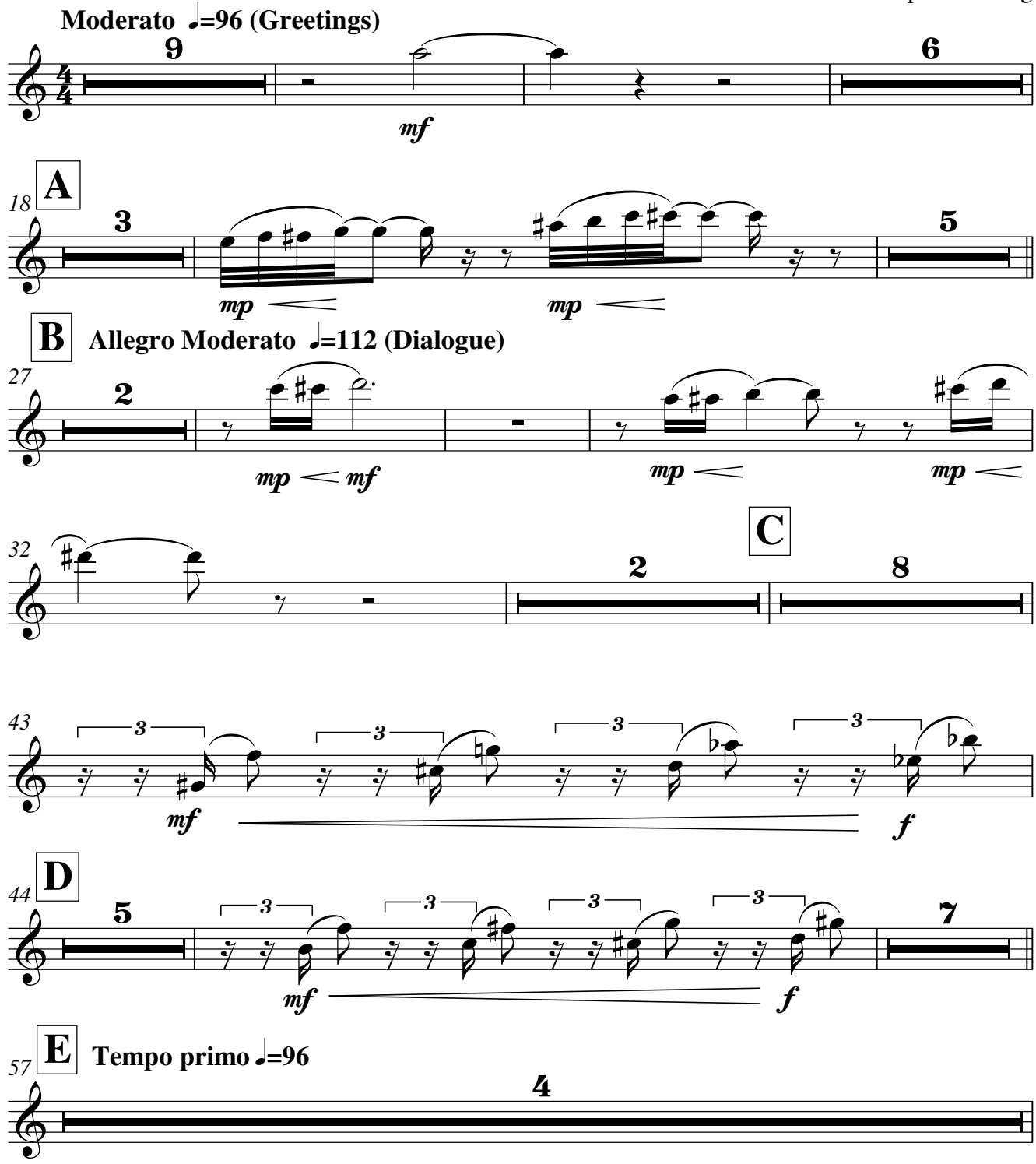
Philip Armstrong

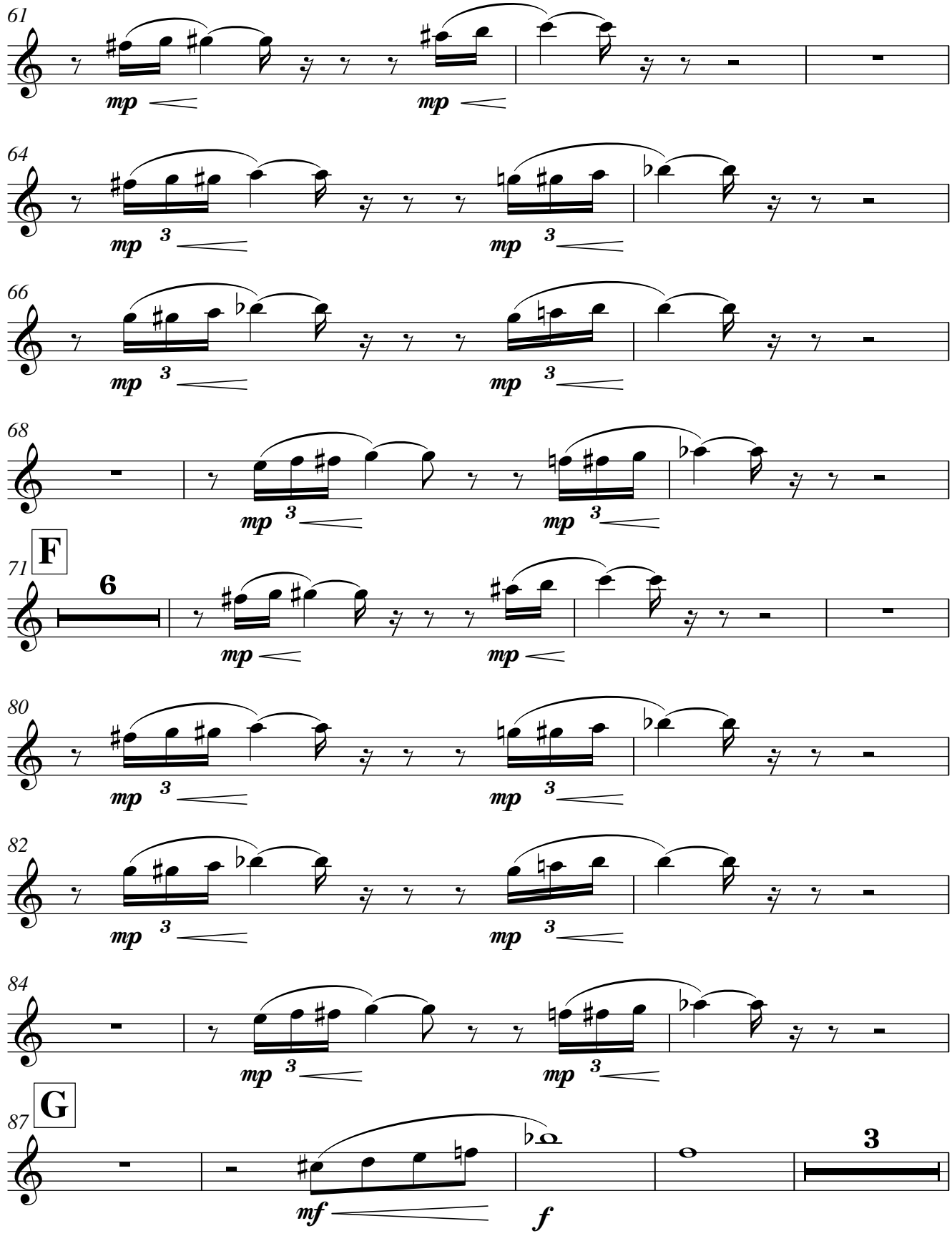


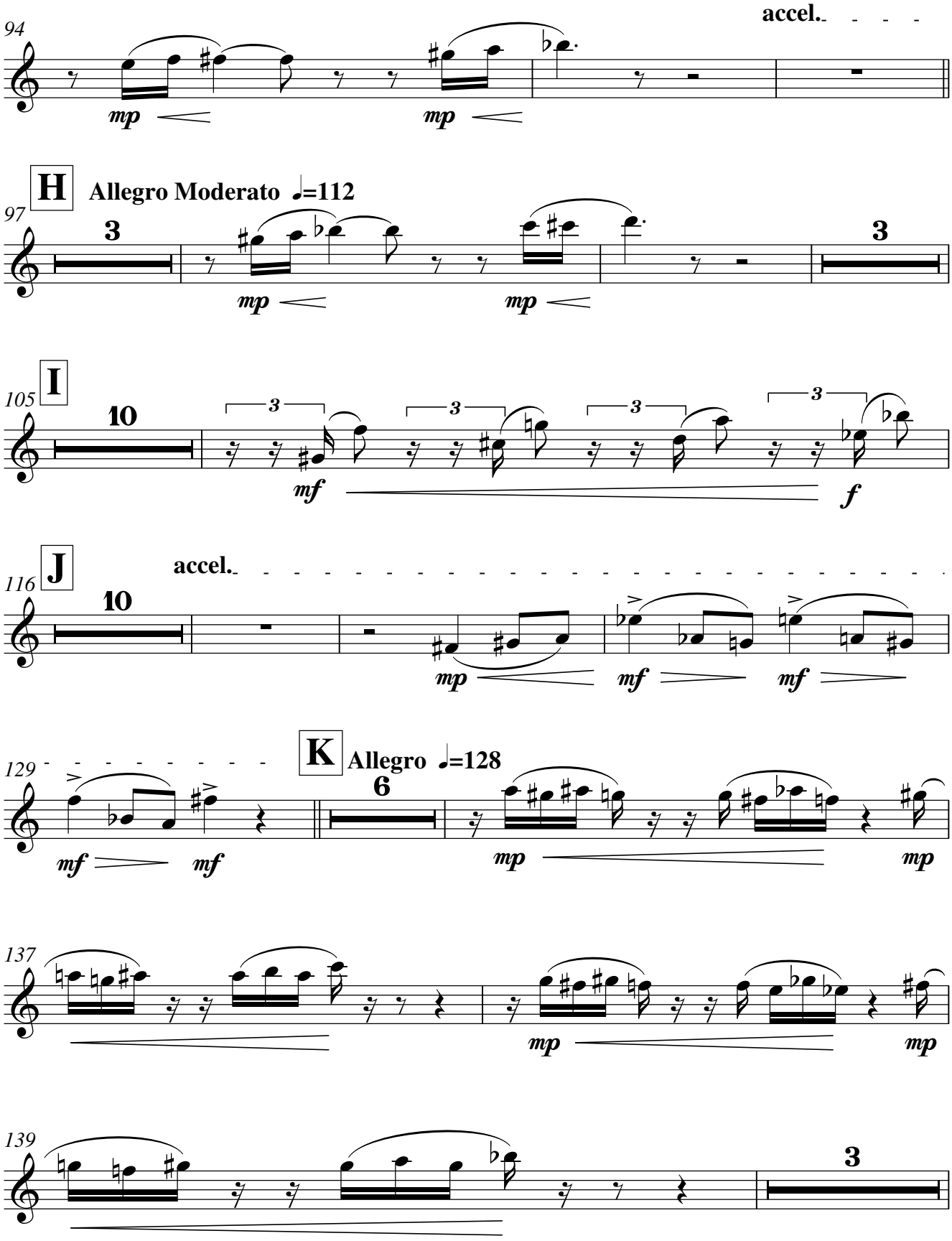

112
H
mp
f
mp
117
f
mp
tr
f
I
J
122
tr
7
p
3
137
rall.
K
Adagio ♩=76
2
2
15
p
p
159
16
p
178
7
pp
3
pp
193
14
p
p
210
7
p
219
p

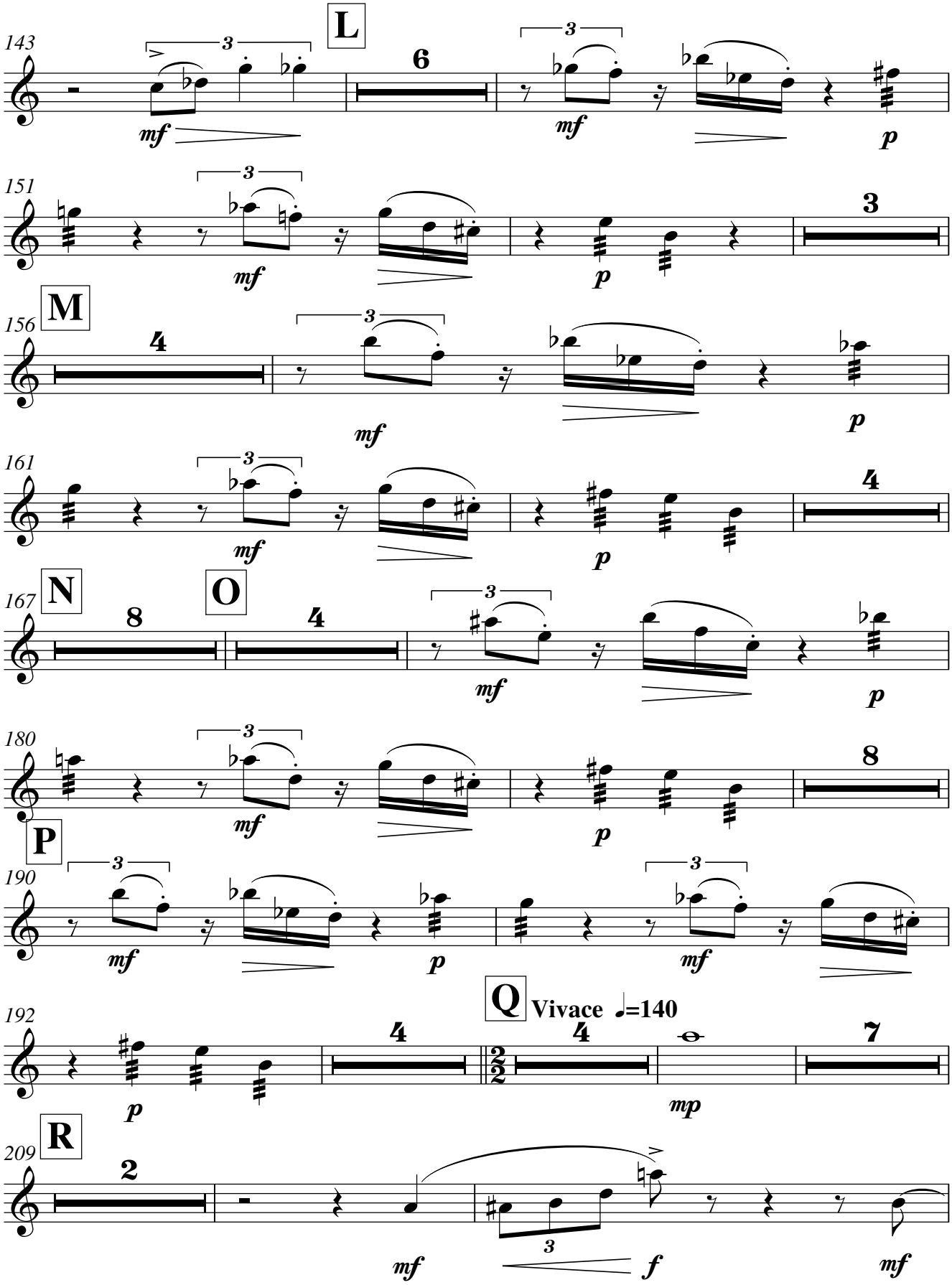
# 10. Of Levinas' Phenomenology & Millennial Self-Consciousness

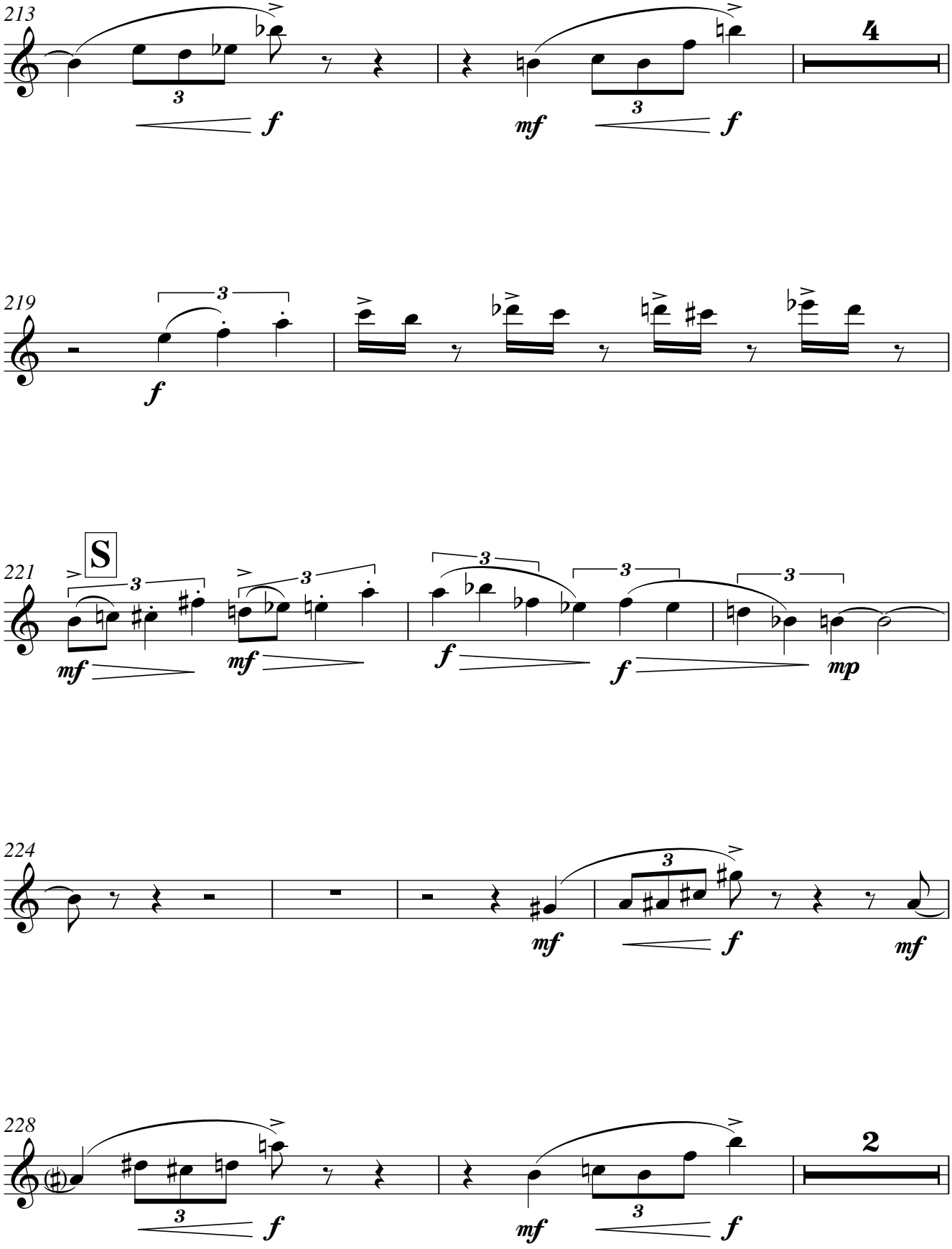
Philip Armstrong

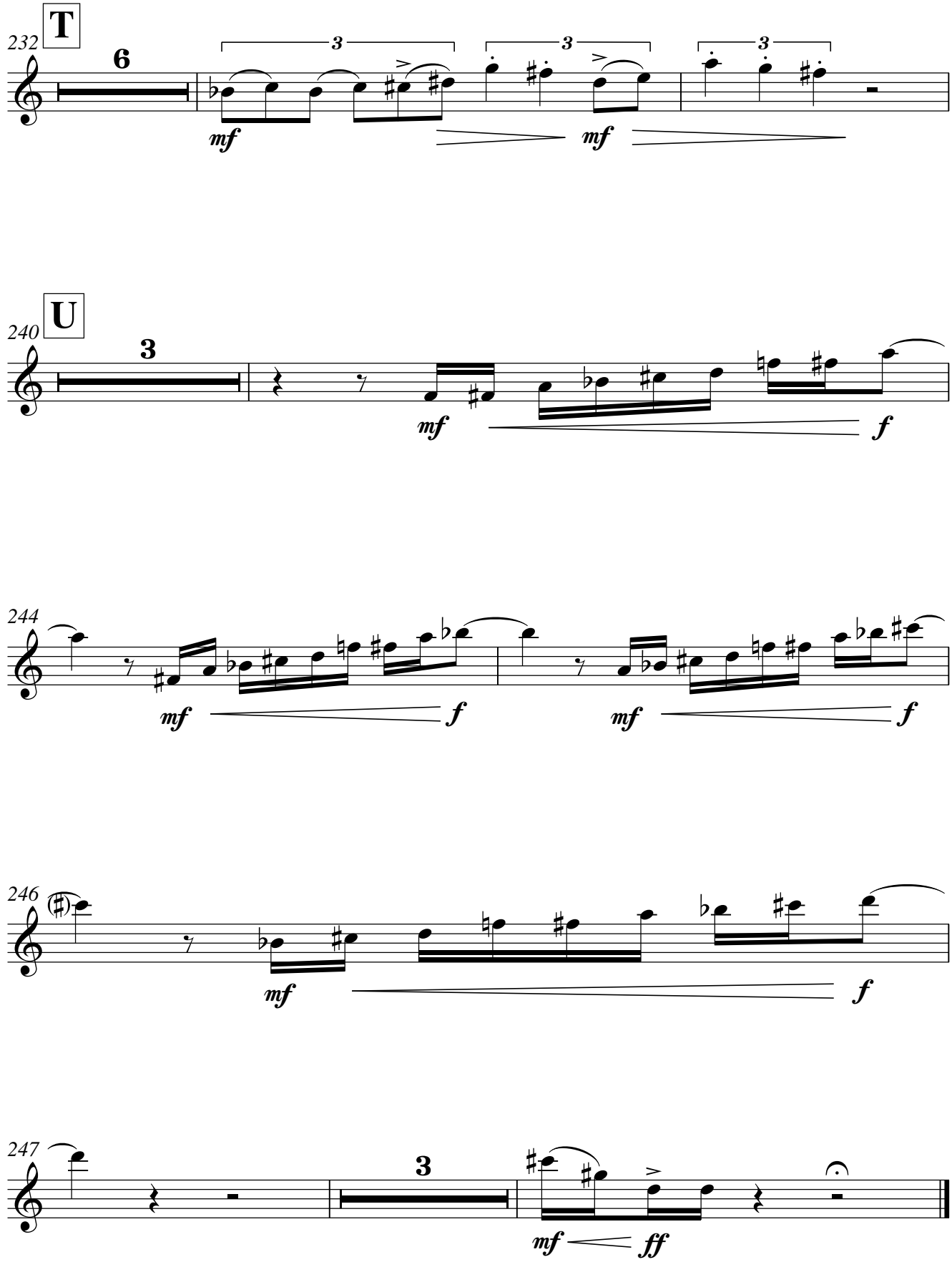



61
mp
mp
64
mp
3
mp
3
66
mp
3
mp
3
68
mp
3
mp
3
71
F
6
mp
mp
80
mp
3
mp
3
82
mp
3
mp
3
84
mp
3
mp
3
87
G
mf
f
3


94
accel.
mp
mp
H
Allegro Moderato ♩=112
97
3
mp
mp
3
I
105
10
mf
f
J
accel.
116
10
mp
mf
mf
K
Allegro ♩=128
129
mf
mf
6
mp
mp
137
mp
mp
139
3


143
L
6
mf
mf
p
151
3
mf
p
3
156
M
4
mf
p
161
mf
p
4
167
N
8
O
4
mf
p
180
mf
p
8
P
190
mf
p
mf
192
Q
Vivace ♩=140
4
4
7
p
mp
209
R
2
mf
f
mf


213
4
219
221
S
224
228
2


T
232
6
3
3
3
mf
mf
U
240
3
mf
f
244
mf
f
mf
f
246
mf
f
247
3
mf
ff