

Philip Armstrong

Third Symphony Hermeneutic Renewal

Percussion III

Percussion:

Timpani

Percussion I

Bass drum (2 3 6 7 8 9 10)

Percussion II

Tam-tam (2 5 9)

suspended cymbal (1 5 6 7 9 10)

crash cymbals (10)

Zills (finger cymbals) (8)

triangle (3)

thunder sheet (10)

2 congas (1 9)

2 temple blocks (7 10)

Tubular bells (2)

Percussion III

snare drum (7 9 10)

maracas (3 6)

castanets (1)

tambourine (2 7 10)

claves (10)

whip (8)

crotales (1 & 2)

Percussion IV

marimba (2 5 7 9 10)

glockenspiel (1 2 10)

crotales (10)

tubular bells (8 10)

Castanets
Crotales

Symphony 3: Hermeneutic Renewal

1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong

Adagio ♩=60

Castanets

Crotales

8

Crot.

11 **A**

Cast.

17

Cast.

22

Cast.

25 **B**

Cast.

32 **C**

Crot.

42

Crot.

mp

p

p

p

p

p

mp

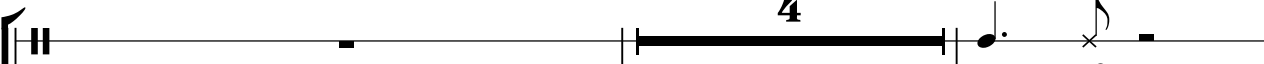
mp


rall.

mp

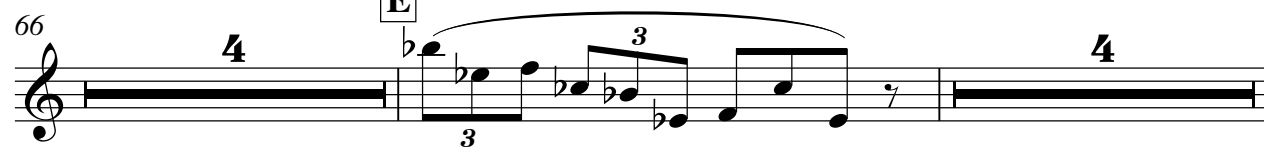
mp

60 **D**

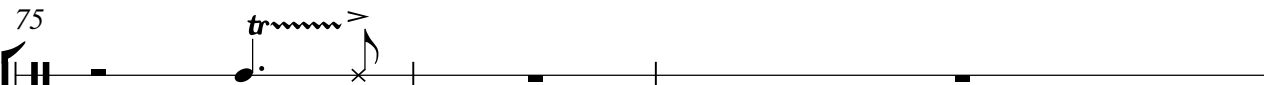
Tamb.  **4**


Crot.  **4**

66 **E**


Crot.  **4** **4**

75


Tamb.  **p** **mf**

Crot.  **mp** **3** **7**

78

Crot.  **5** **mp** **3** **3** **7**

85 **F** Andantino $\text{♩} = 80$

Tamb.  **13**

99 **G** **H**

Tamb.  **9** **12**

120 **I** **J**

Tamb.  **12** **13**

145 **K**

Tamb.  **11**

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

Maracas $\text{♩} = 96$ Prelude $\frac{4}{4}$

5

13 **A** 9

25 **B** 8 **C**

35 5 **D** 12

54 **E** Fugue **F** 10 11

75 **G** 11 **H** 15 2 poco rall.

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Maracas **4/4** **Andante** ♩ = 76 **8** **A** **7** **rit.** . . .

Maracas **16** **B** **A tempo** (♩ = 76) **13** **C** **14** **rall.** . . . **2** **6/8**

Maracas **45** **D** **Tempo di valzer Viennese** ♩ = 60 **6**

Maracas **51** **E** **7** **p** **mp** **mf**

Maracas **61** **2** **f** **ff** **12**

Maracas **77** **F** **12** **f** **ff**

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100

Snare Drum $\frac{5}{8}$ *mp* 6 *mp*

10 S. D. *mf*

14 [A] 5 rall. [B] Adagio ♩ = 68 2 17

38 [C] Andante moderato ♩ = 90 [D] Allegro ♩ = 120 22 2 *f*

64 Tamb. accel. 5 8 $\frac{3}{4}$

80 [E] Allegro Vivace ♩ = 156 [F] 16 3 *f*

103 Tamb. 5 [G] 12

122 Tamb. *f*

8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52

Whip **12** **A** **3**

Whip **18** **2** **B** **5**

Whip **28** **C** **7** **D** **8** **E** **2** **f**

Whip **46** **4**

Detailed description of the musical score: The score is written for a single instrument labeled 'Whip'. It is in 4/4 time and marked 'Largo' with a tempo of 52 beats per minute. The score is divided into four systems. The first system starts at measure 12 and contains a section labeled 'A' with a duration of 3 measures. The second system starts at measure 18 and contains sections labeled 'B' (2 measures) and '5'. The third system starts at measure 28 and contains sections labeled 'C' (7 measures), 'D' (8 measures), 'E' (2 measures), and ends with a forte 'f' dynamic. The fourth system starts at measure 46 and contains a section labeled '4'. The notation includes rests, eighth notes, and quarter notes, with some notes marked with a 'z' symbol.

Snare Drum
Claves
Tambourine

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Moderato ♩=96 (Greetings)

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Claves **A** 4/4 17 2 *mp* *p* *mp* *p*

21 Cla. *mp* *p* *mp* 2

24 S. D. *mf* 3 *mf* 3 *mf* 3 2

27 **B** Allegro Moderato ♩=112 (Dialogue) **C** 8 9

44 **D** **E** Tempo primo ♩=96 **F** 13 14 16

87 **G** 9 accel..

97 **H** Allegro Moderato ♩=112 **I** 8 *p* < *mf*

107 Tamb. *p* < *mf* *p* < *mf* *p* <

111 Tamb. *tr*³ *p* < **J** *tr*³ *p* < *tr*³ *p* < **4** **6** **2** accel.

118 Tamb. *tr*³ *p* < **6** **2**

128 Cla. *mp* *p* *mp* *p* *mp* *p* *mp*

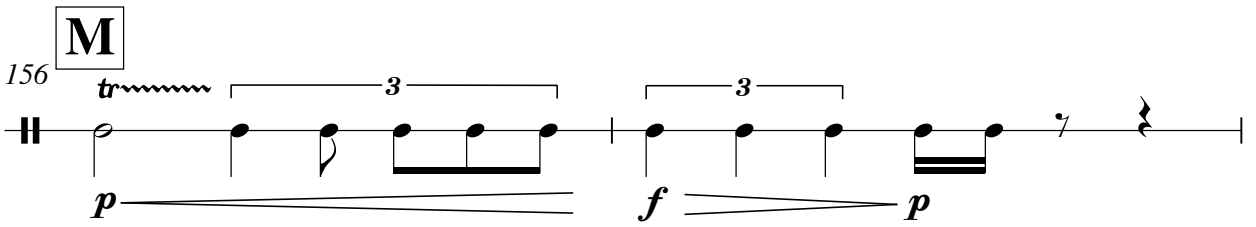
130 **K** Allegro ♩=128 **6** S. D. *mf*

137 S. D. **5**

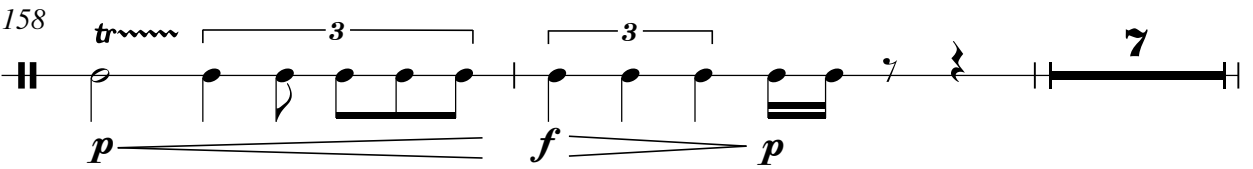
144 **L** **6** S. D.

151 S. D. **3**

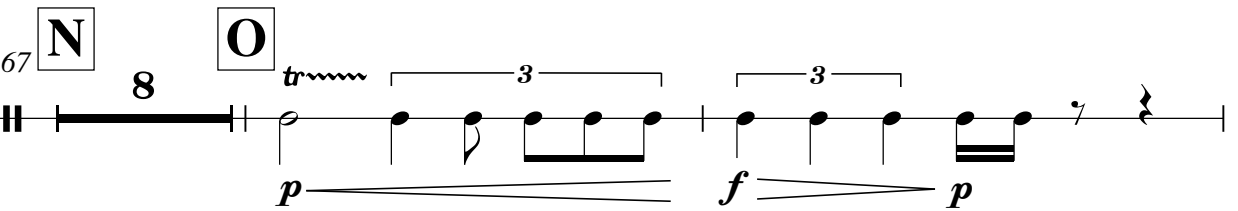
156 **M**

S. D. 

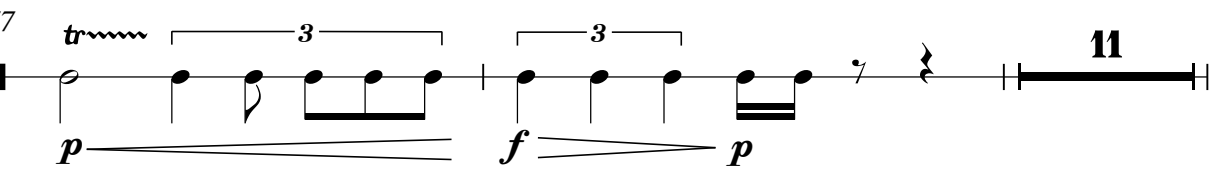
158

S. D. 

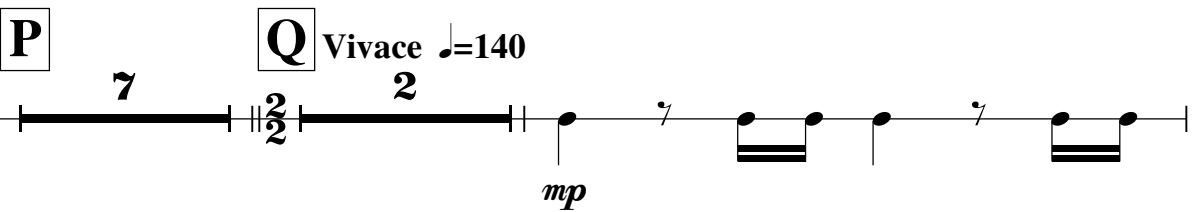
167 **N** **O**

S. D. 

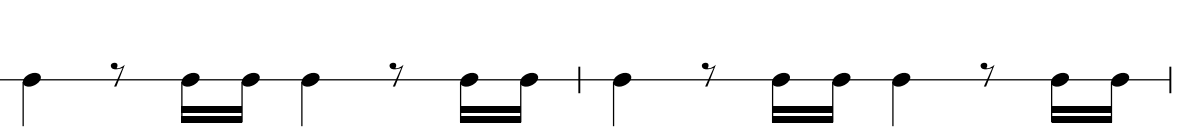
177

S. D. 

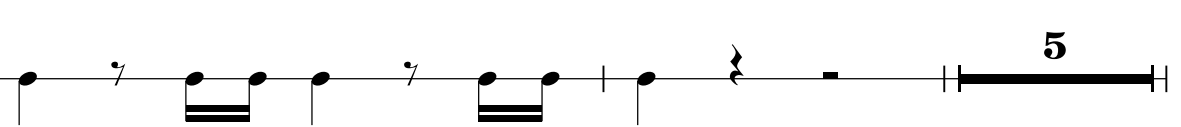
190 **P** **Q** Vivace ♩=140

S. D. 

200

S. D. 

202

S. D. 

209 **R**

S. D.

mp *f* *mp*

214

S. D.

f *mp* *f*

216

S. D.

mp *f*

221 **S** **T** **U**

Tamb.

f

244

Tamb.

f

246

Tamb.

f

250

S. D.

mp