Philip Armstrong

Third Symphony
Hermeneutic Renewal

Percussion I

Percussion:

Timpani

Percussion I
- Bass drum (2 3 6 7 8 9 10)

Percussion II
- Tam-tam (2 5 9)
- suspended cymbal (1 5 6 7 9 10)
- crash cymbals (10)
- Zills (finger cymbals) (8)
- triangle (3)
- thunder sheet (10)
- 2 congas (1 9)
- 2 temple blocks (7 10)
- Tubular bells (2)

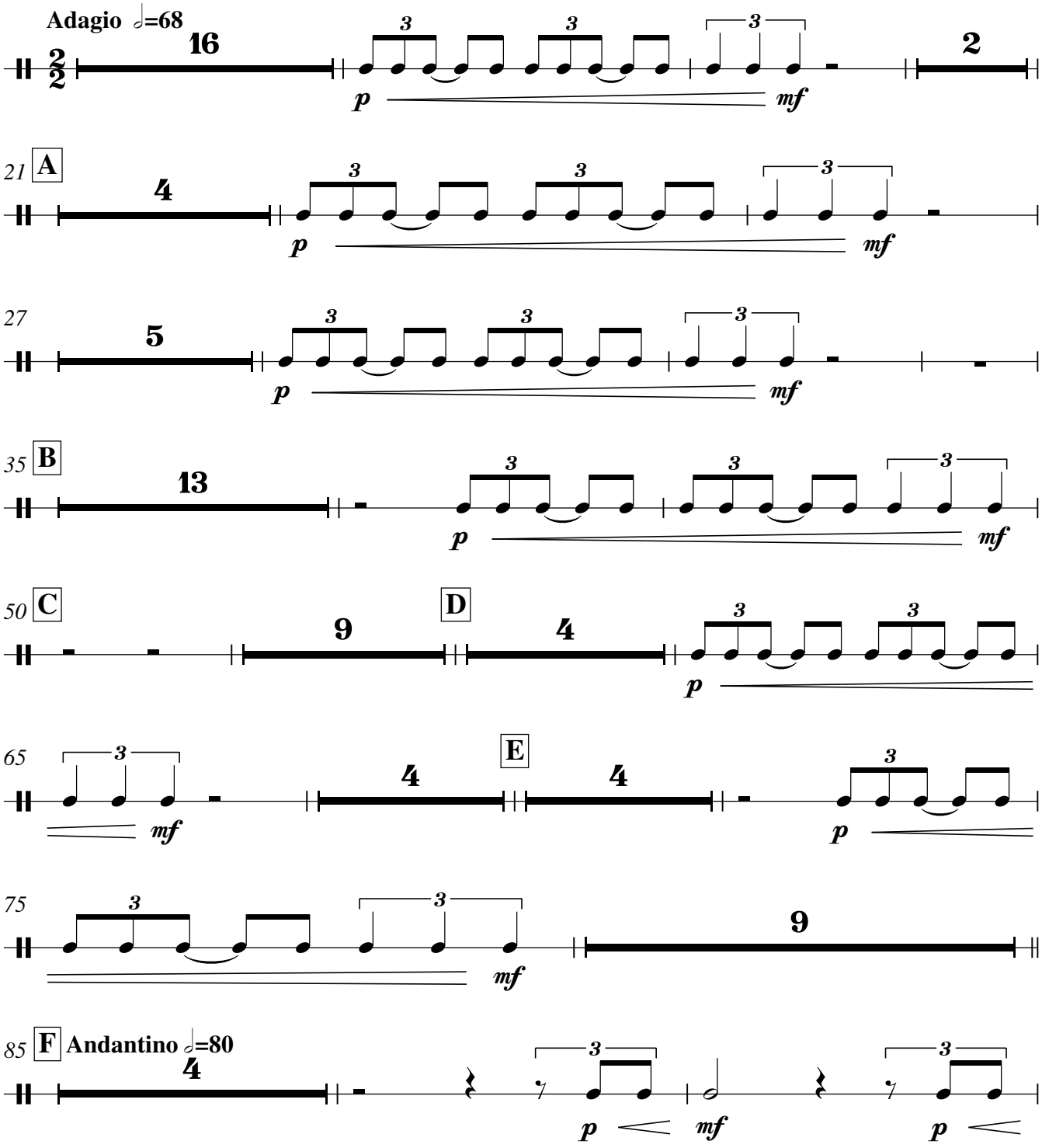
Percussion III
- snare drum (7 9 10)
- maracas (3 6)
- castanets (1)
- tambourine (2 7 10)
- claves (10)
- whip (8)
- crotales (1 & 2)

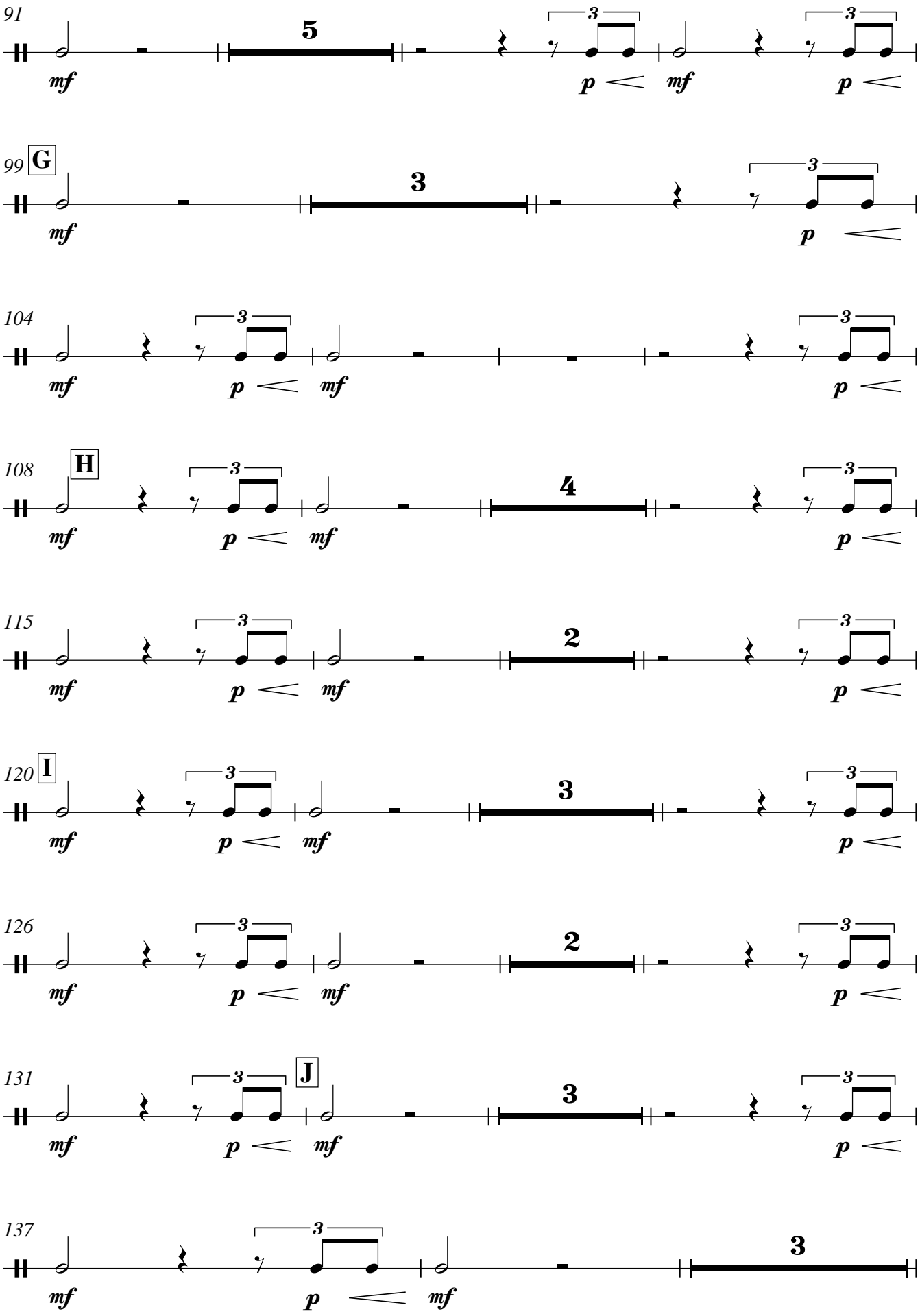
Percussion IV
- marimba (2 5 7 9 10)
- glockenspiel (1 2 10)
- crotales (10)
- tubular bells (8 10)

Symphony 3: Hermeneutic Renewal

2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

Philip Armstrong

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99
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p
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115
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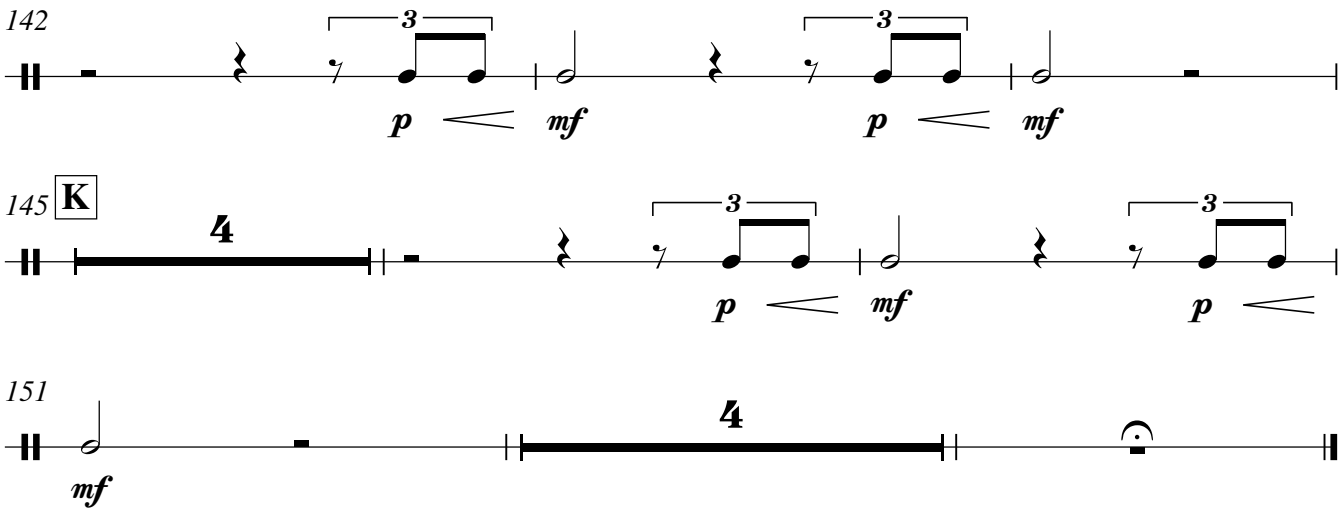
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145
K
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p
151
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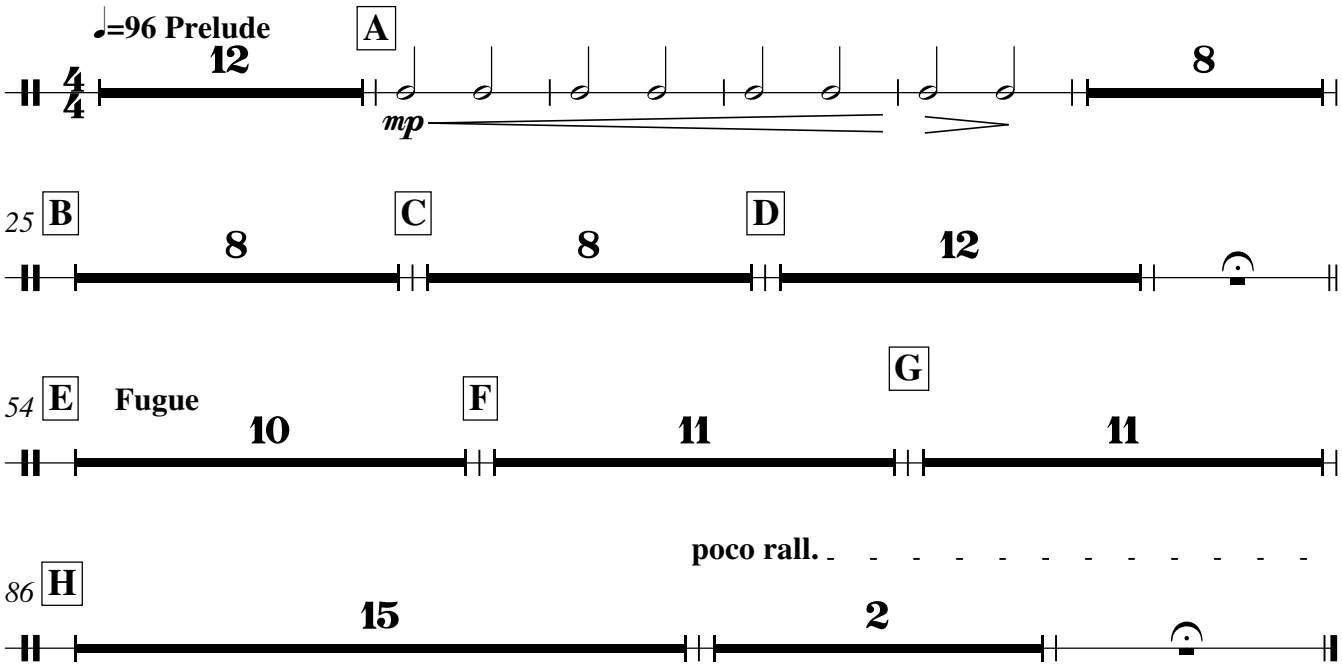
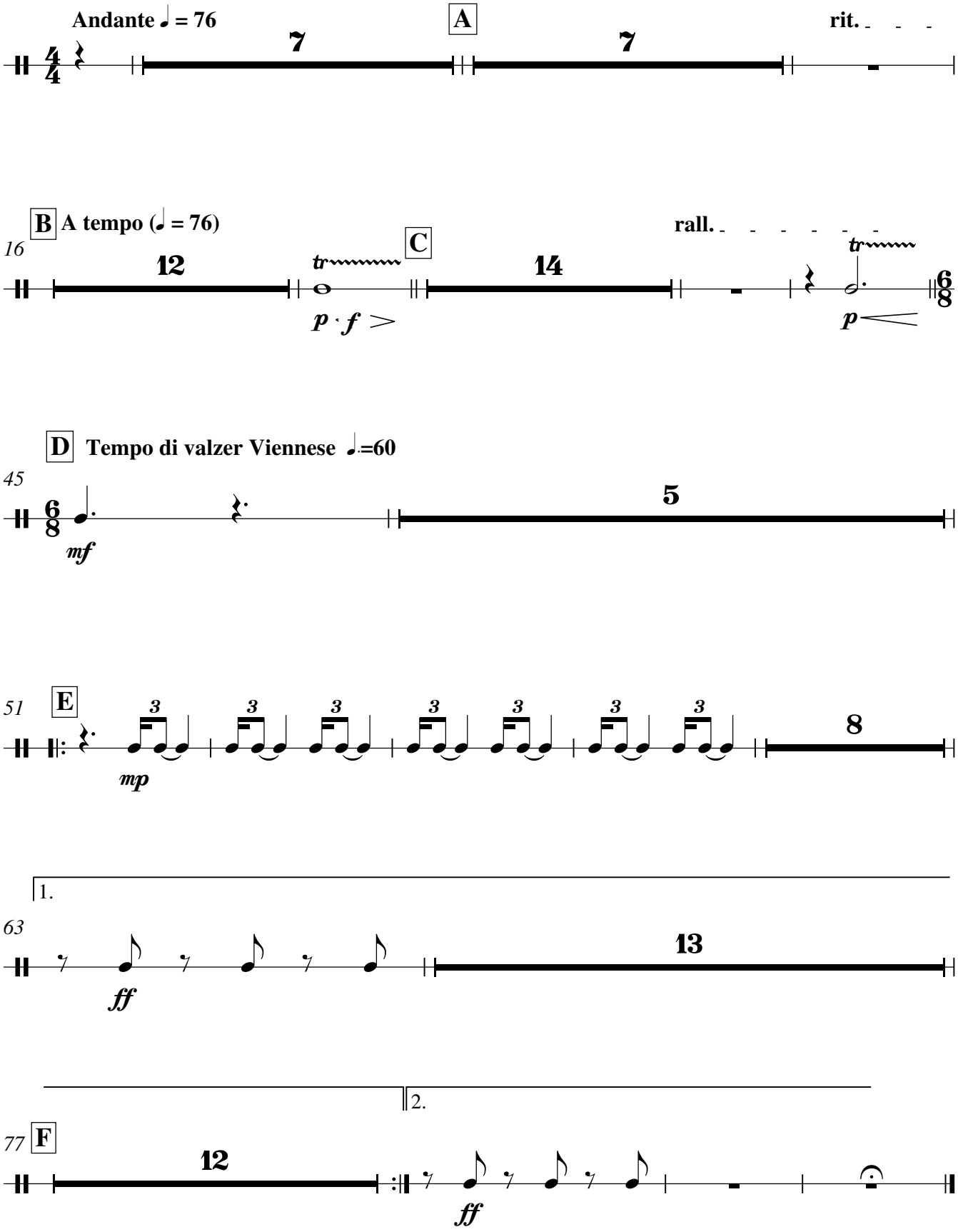
3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong



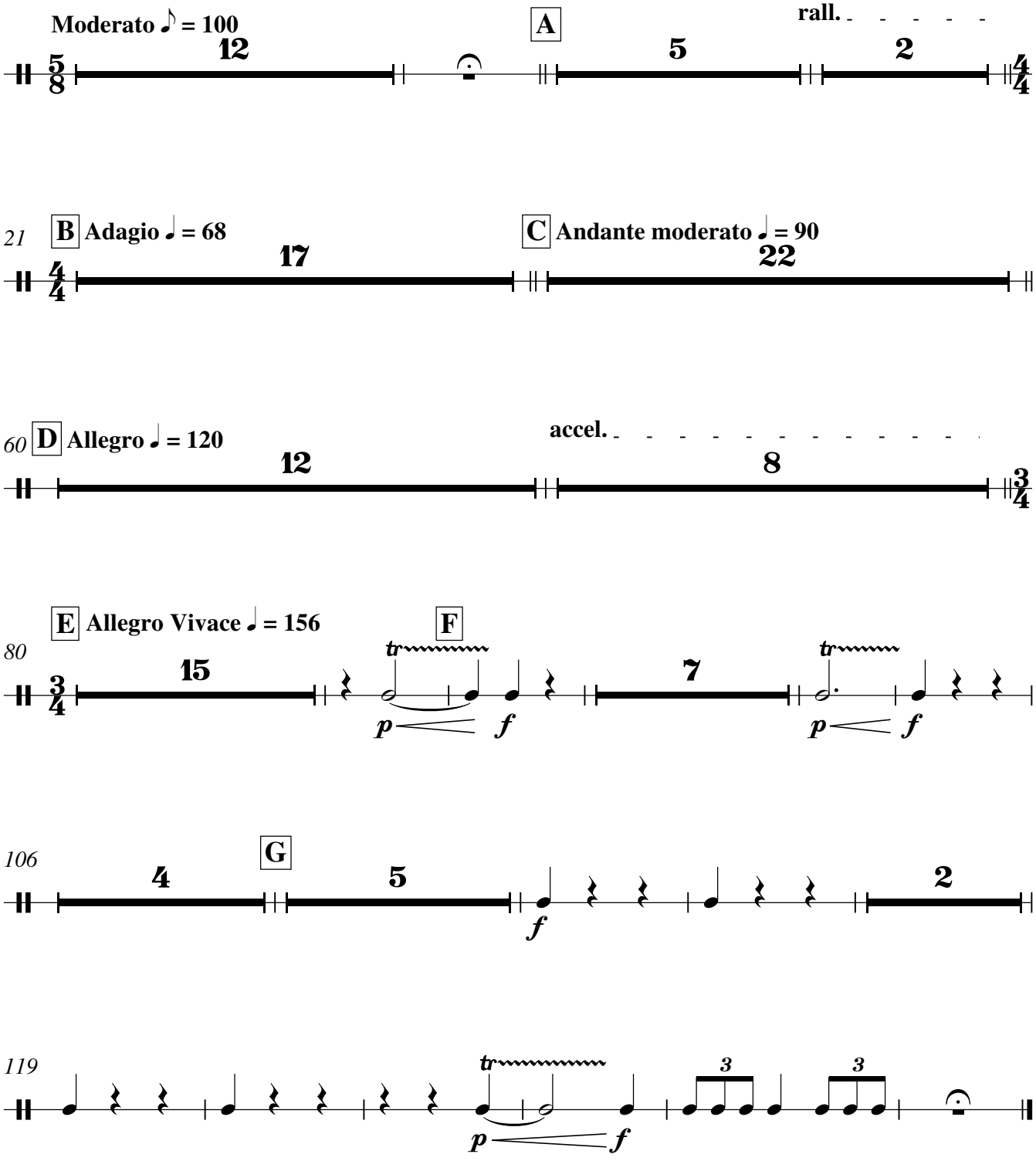
6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong



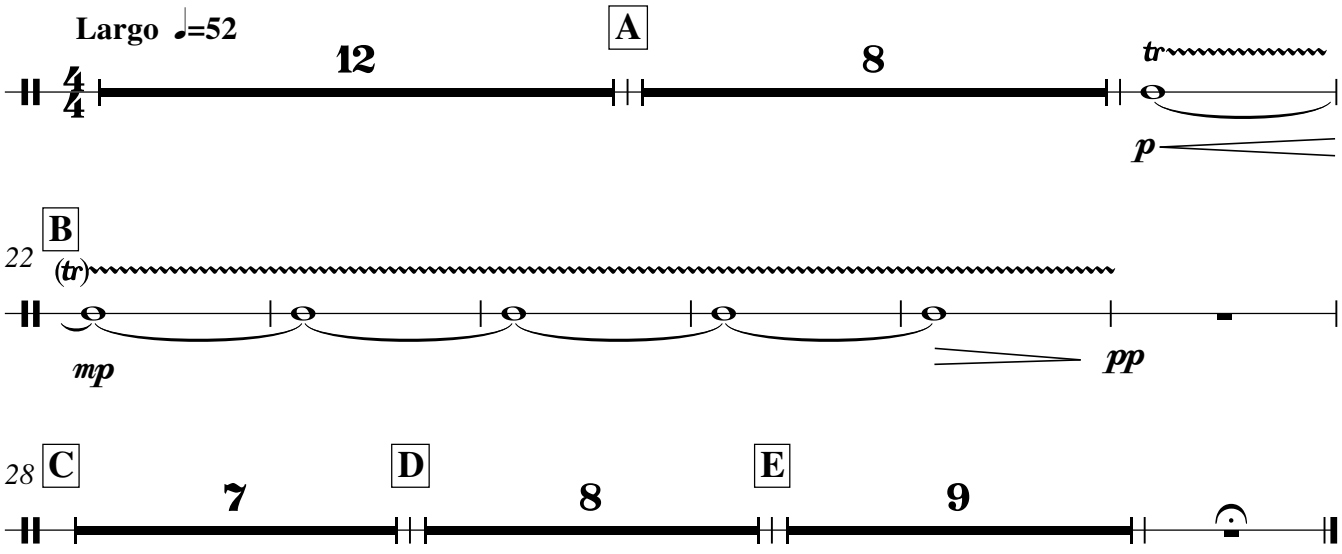
7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong



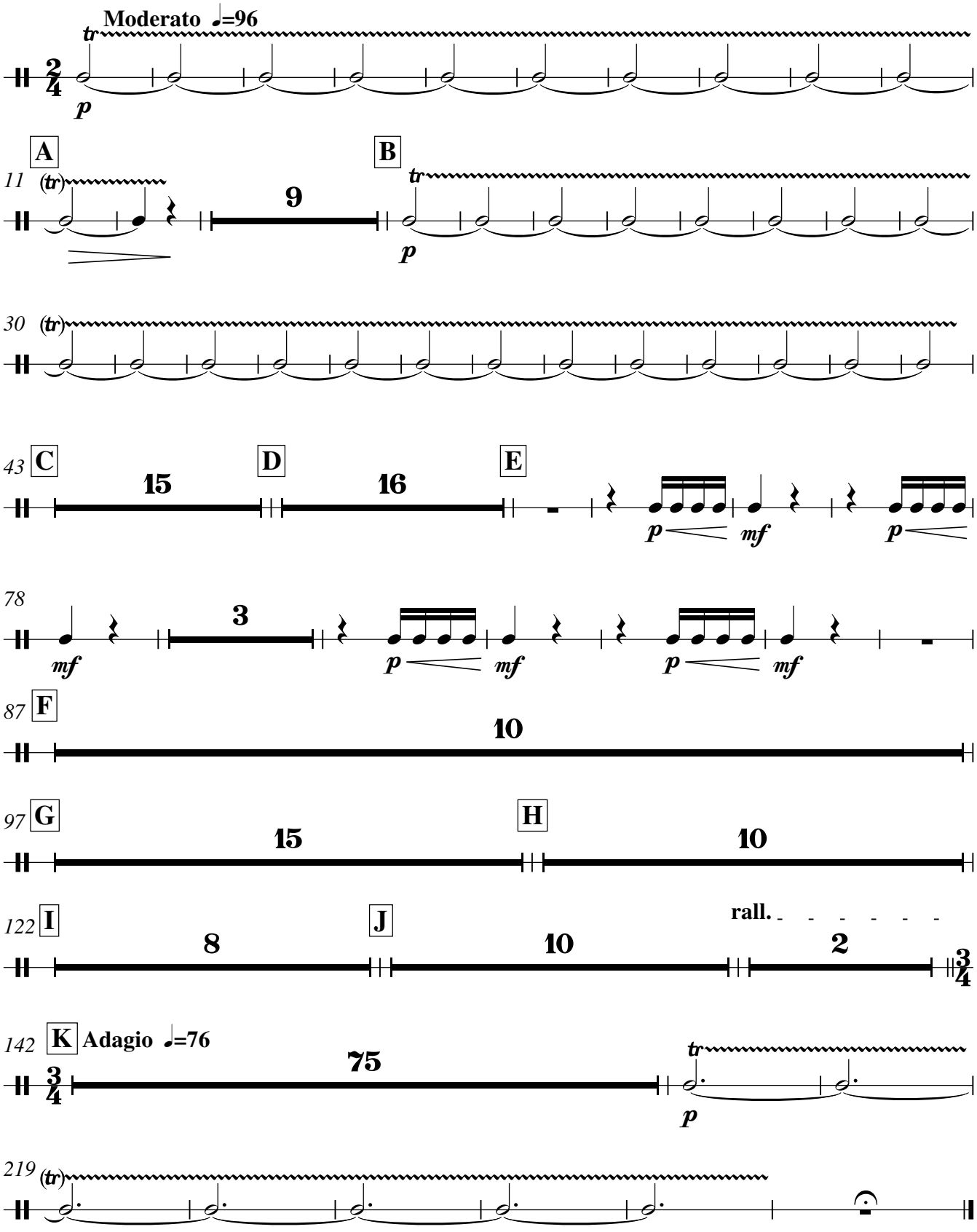
8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong



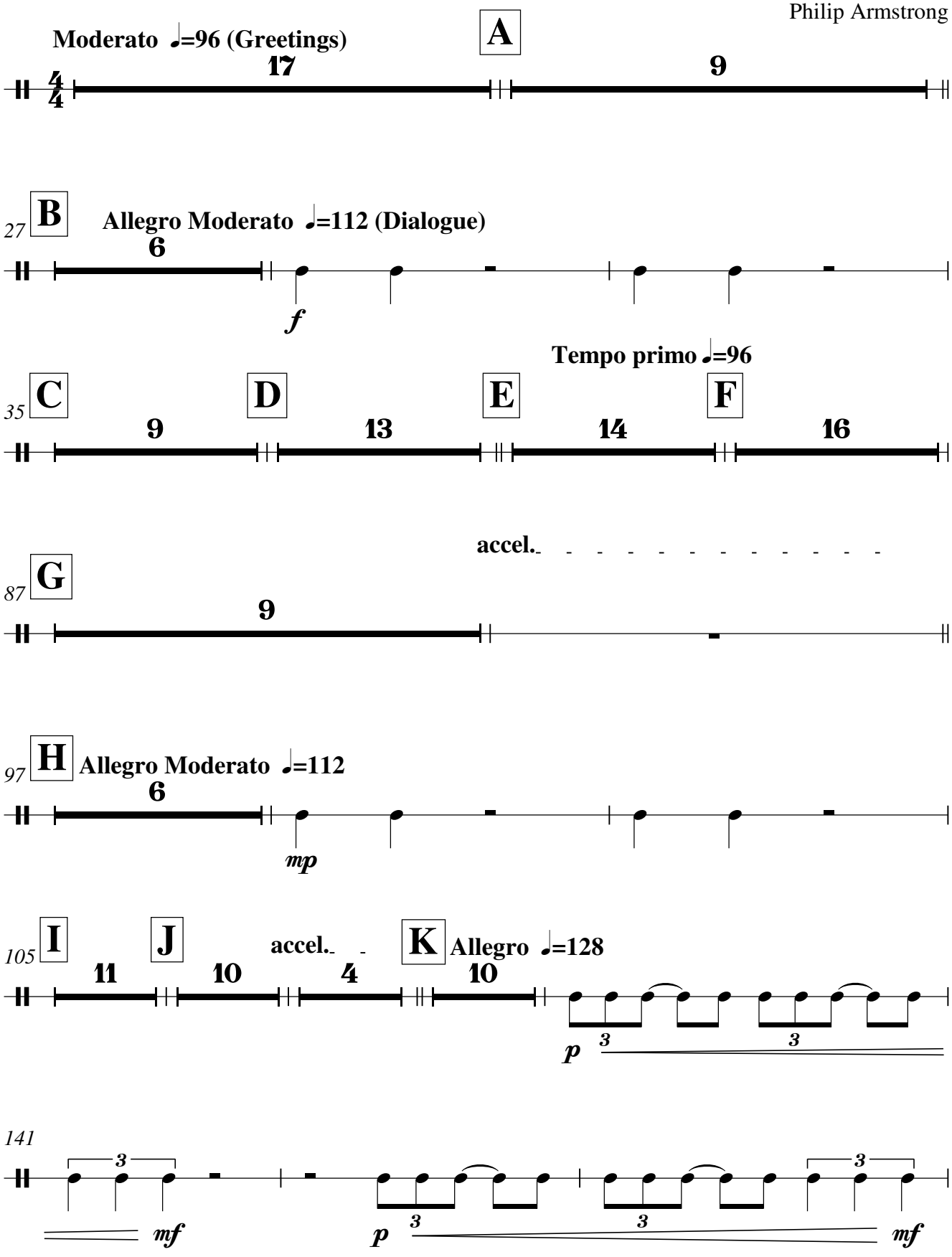
9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

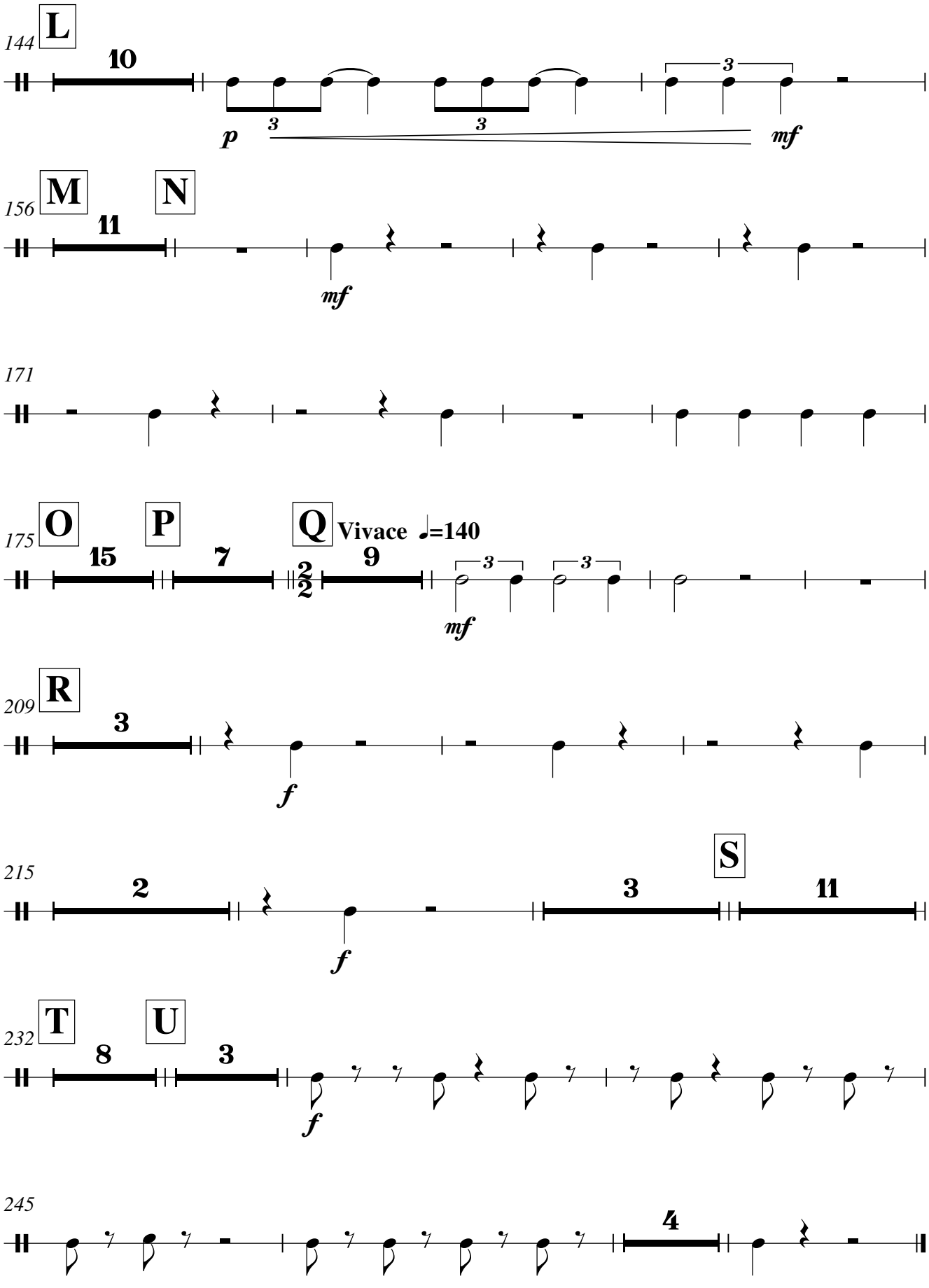
Philip Armstrong



10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

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156
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171
175
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9
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209
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215
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232
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8
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245
4