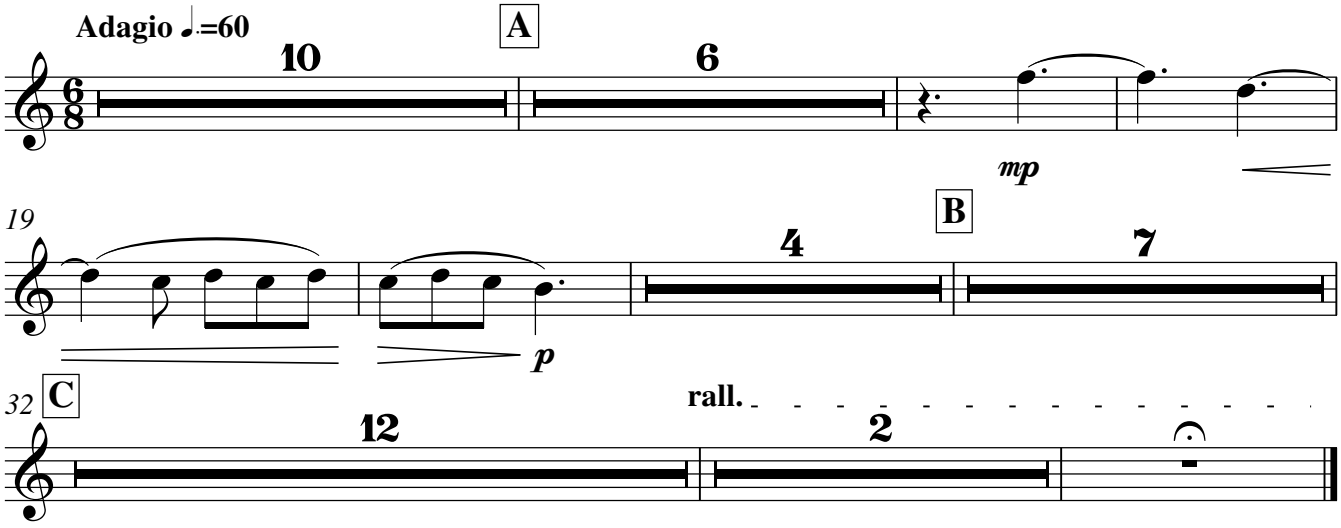
Symphony 3: Hermeneutic Renewal

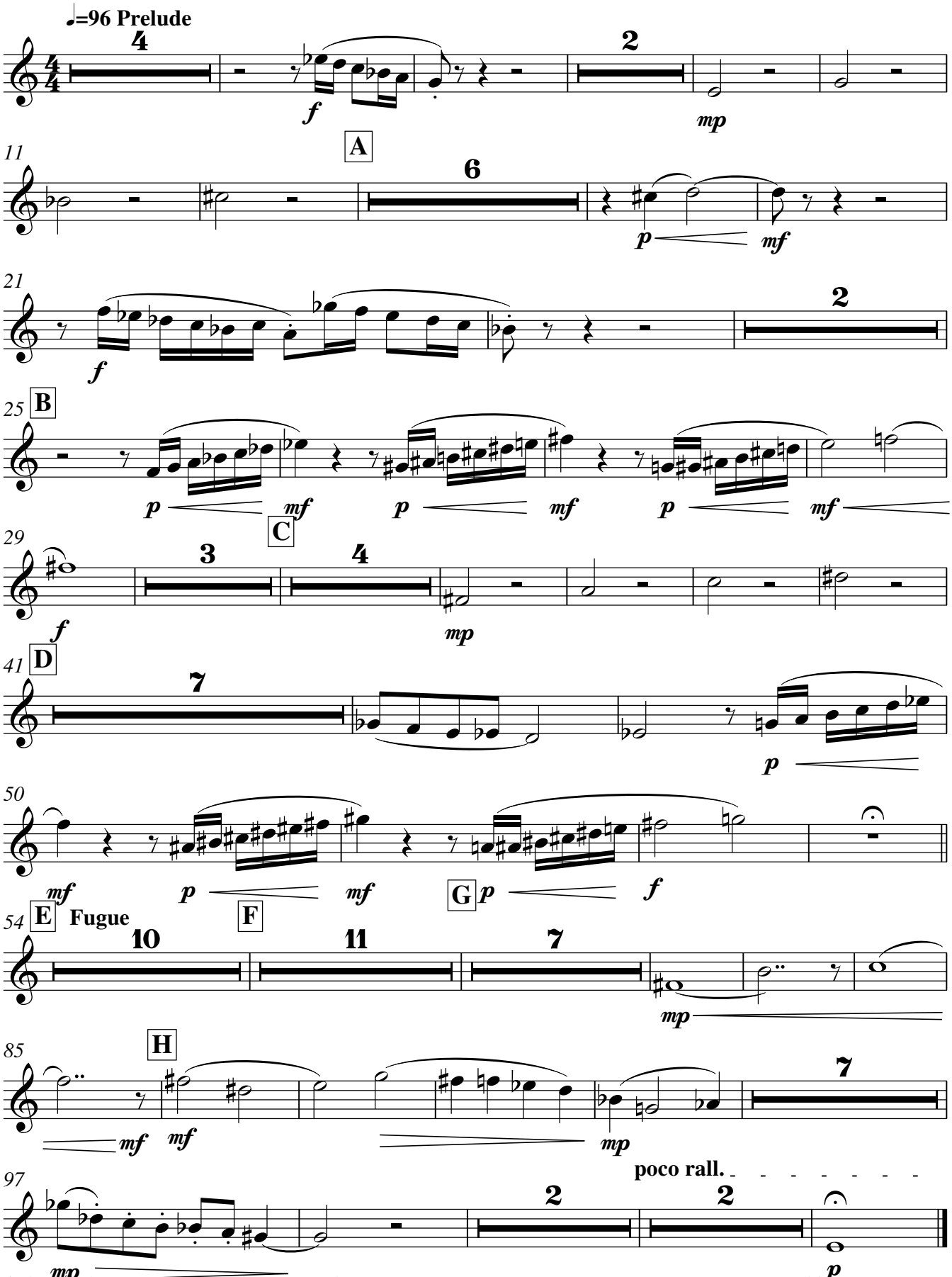
1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong



3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

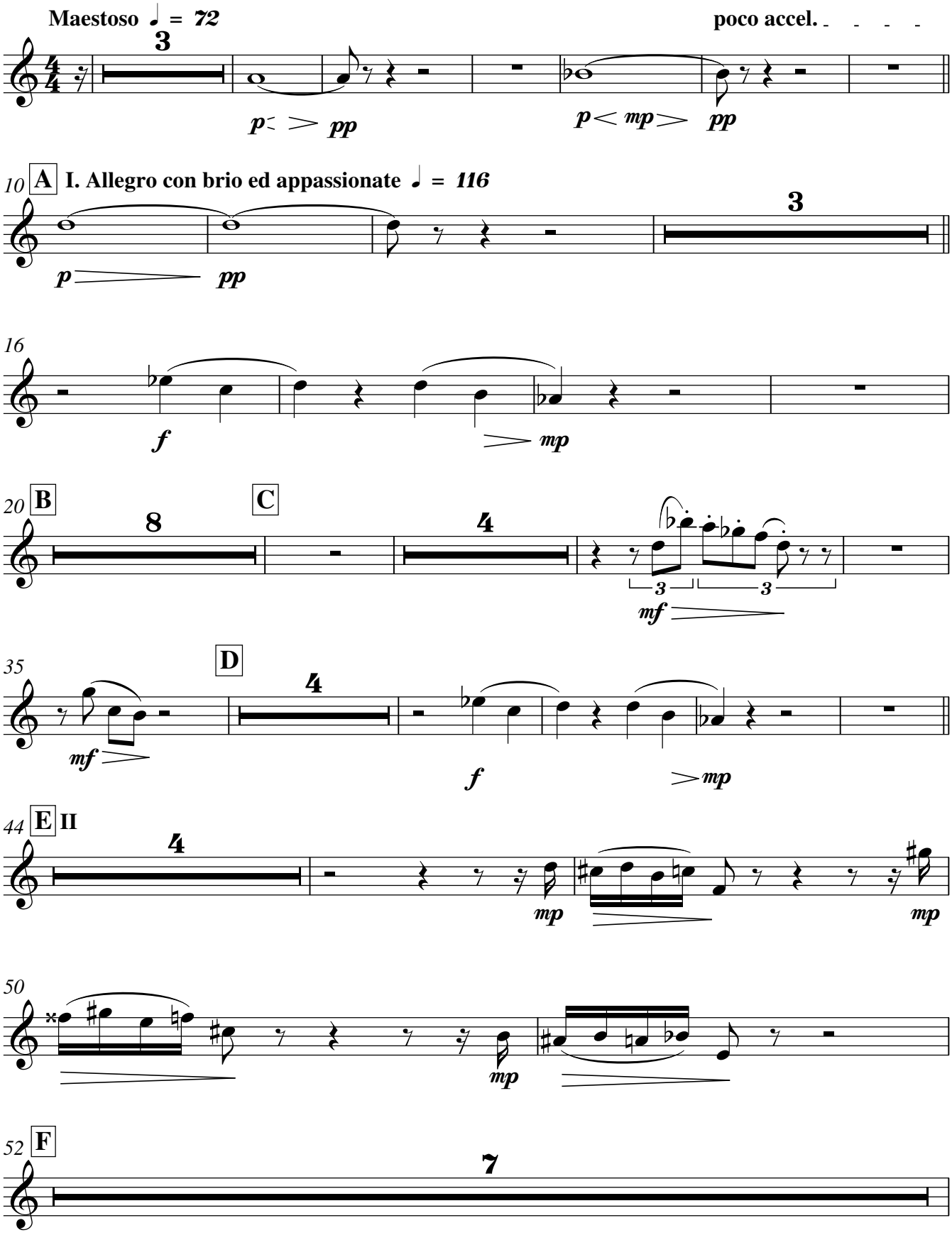
Philip Armstrong

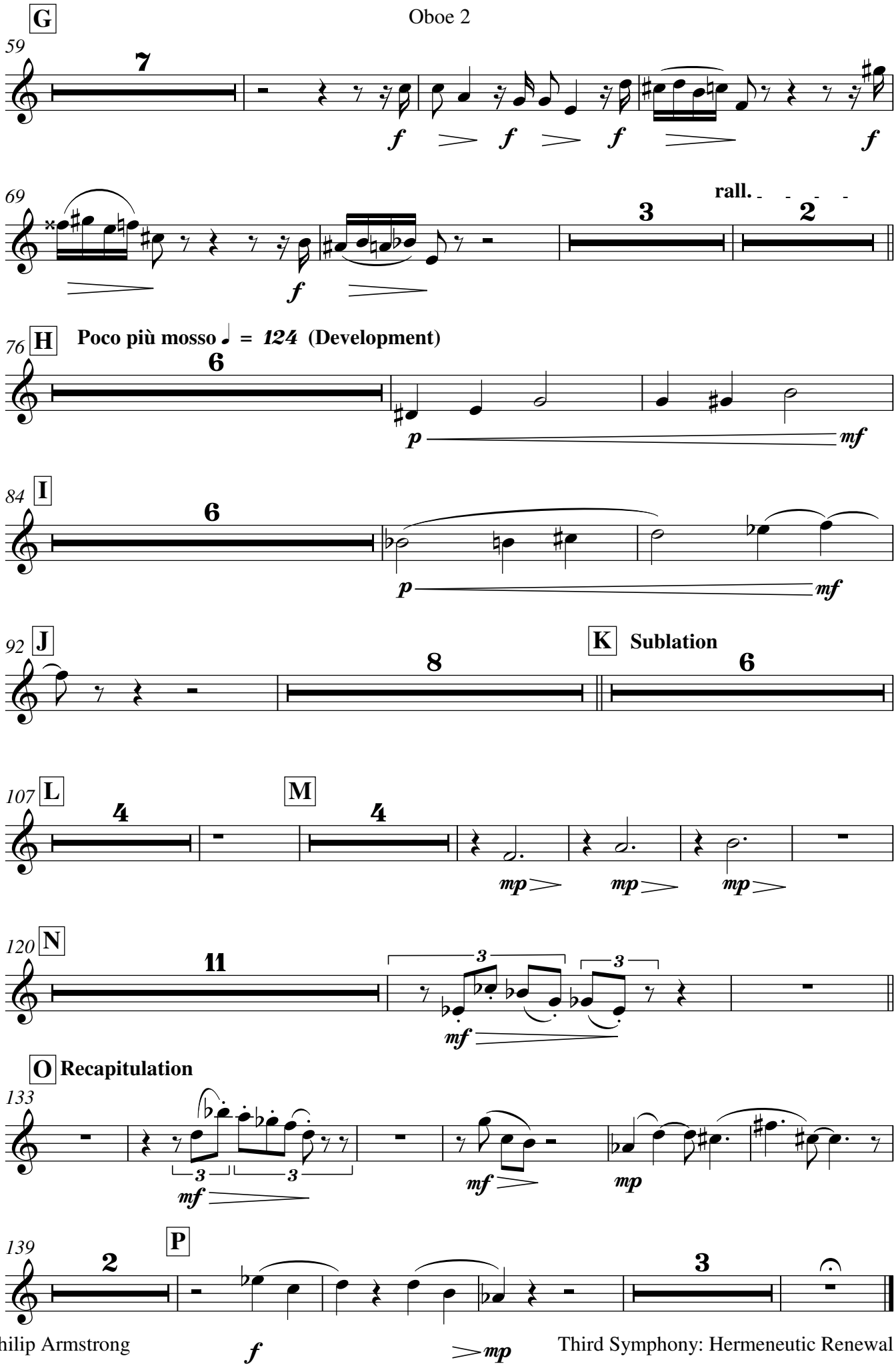


Oboe 2

4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

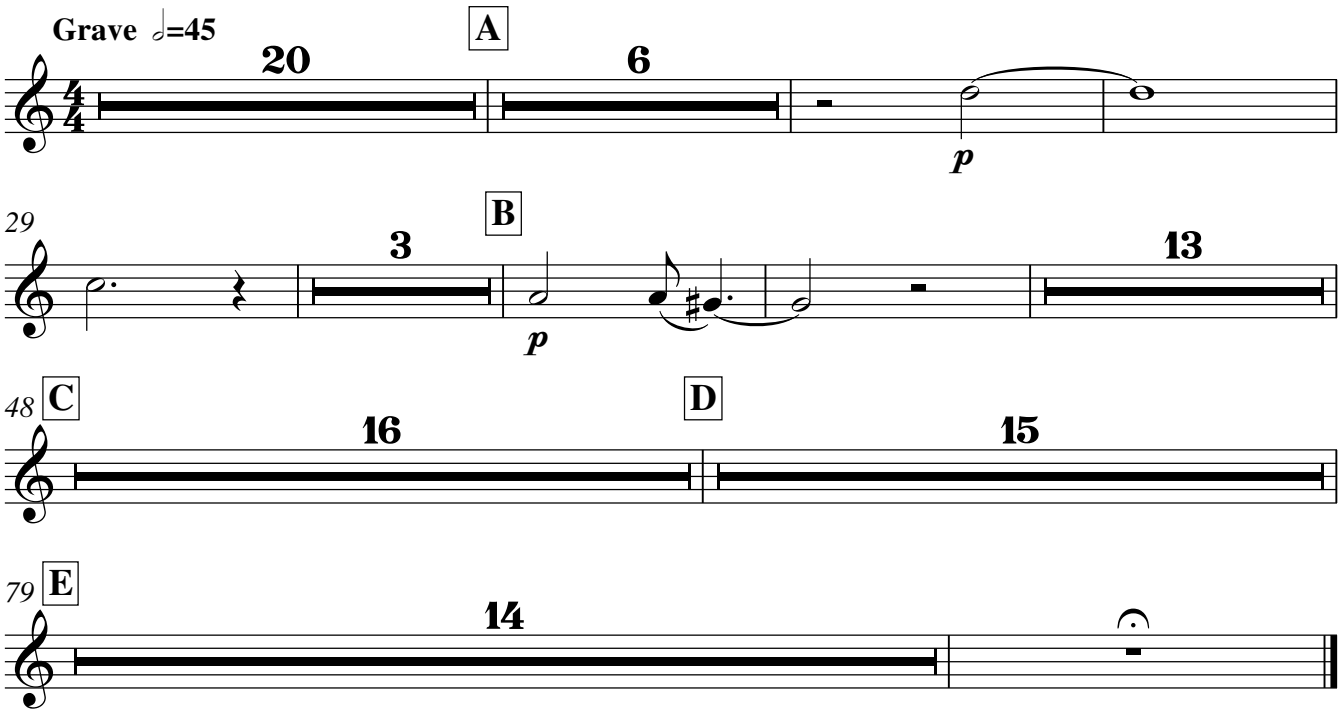
Philip Armstrong




G
59
7
f
f
f
f
69
rall.
3
2
f
H
76
Poco più mosso ♩ = 124 (Development)
6
p
mf
I
84
6
p
mf
J
92
8
K
Sublation
6
L
107
4
M
4
mp
mp
mp
N
120
11
3
3
mf
O
Recapitulation
133
3
3
mf
mf
mp
P
139
2
3
f
mp

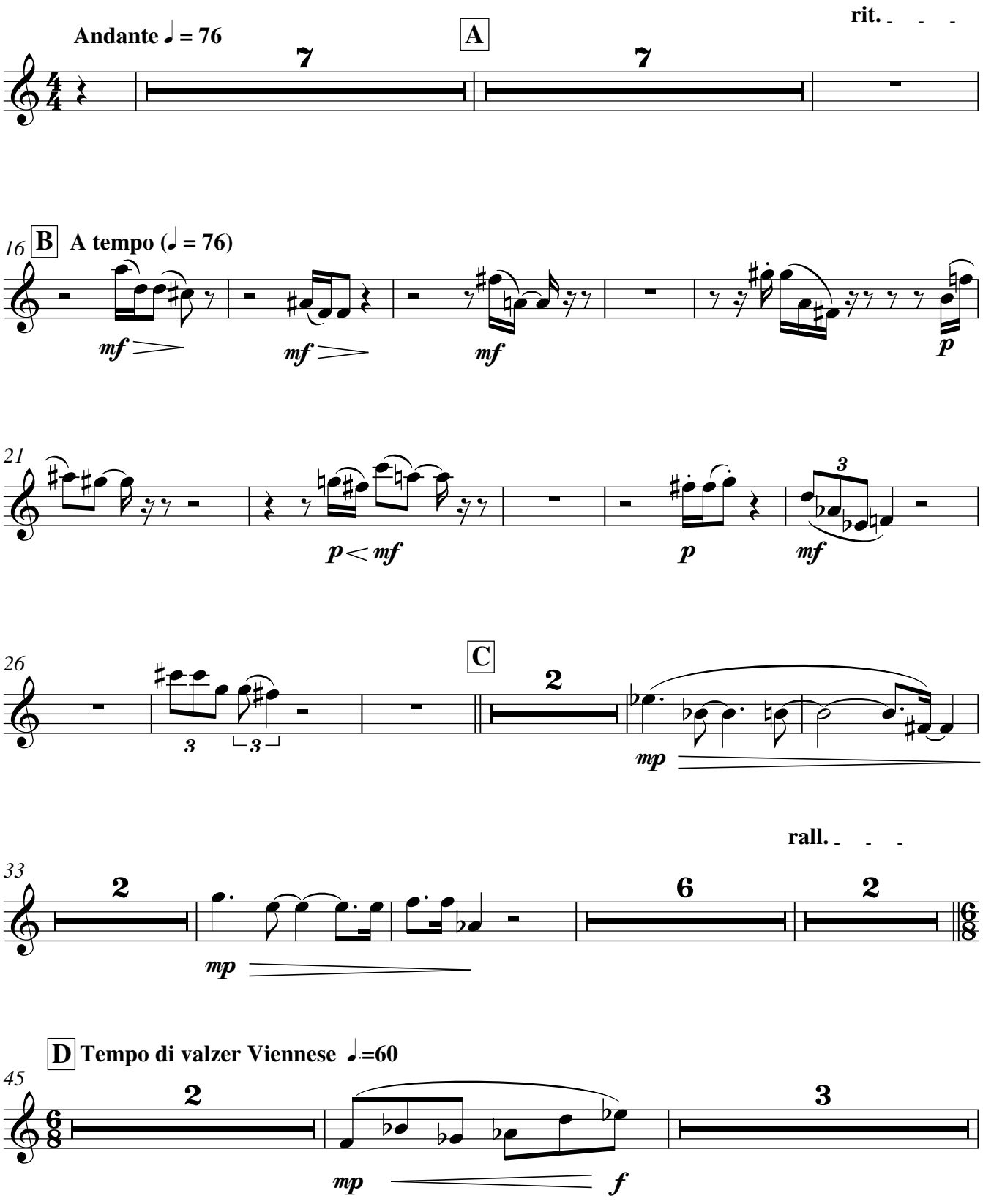
5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

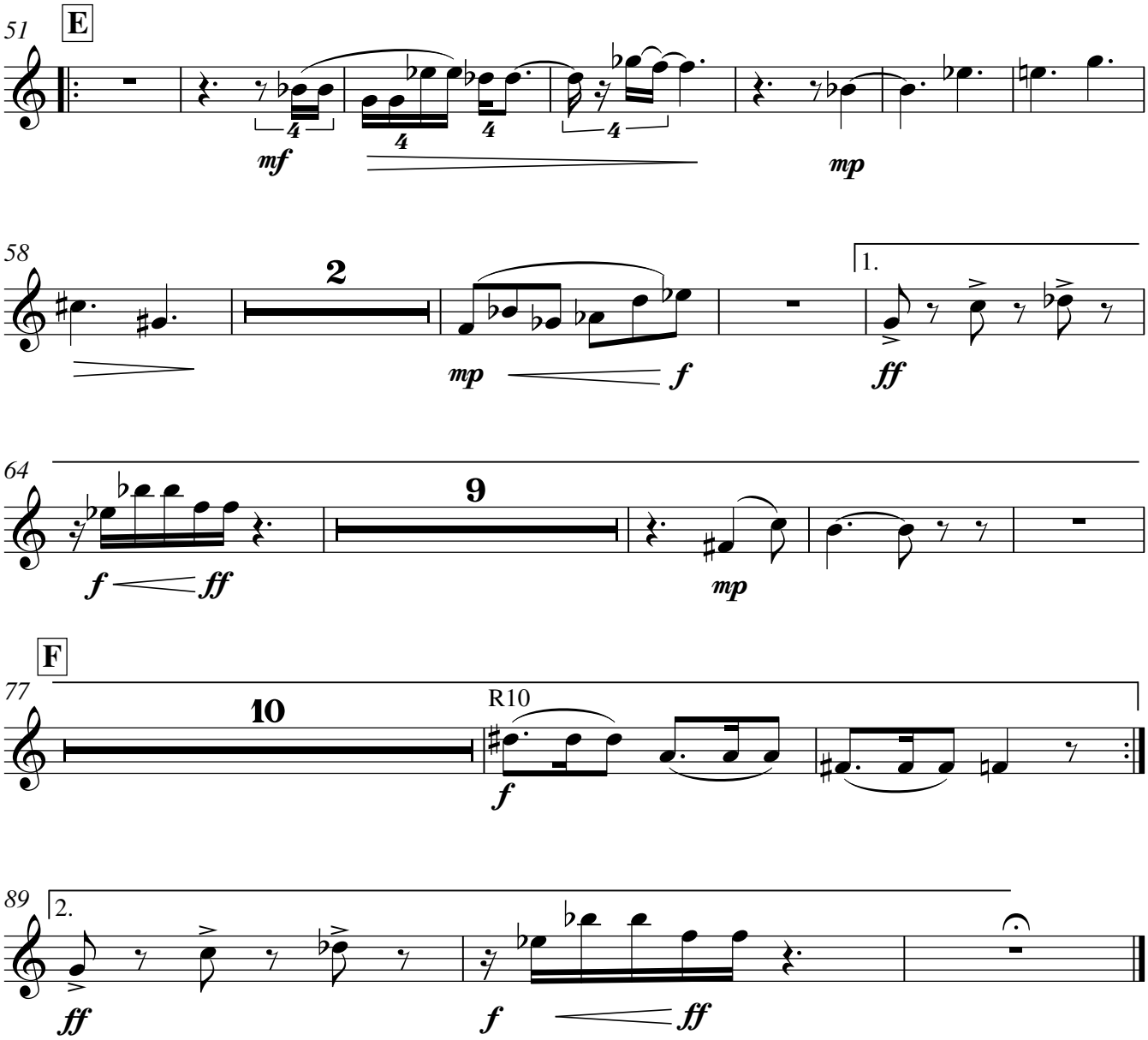
Philip Armstrong



6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

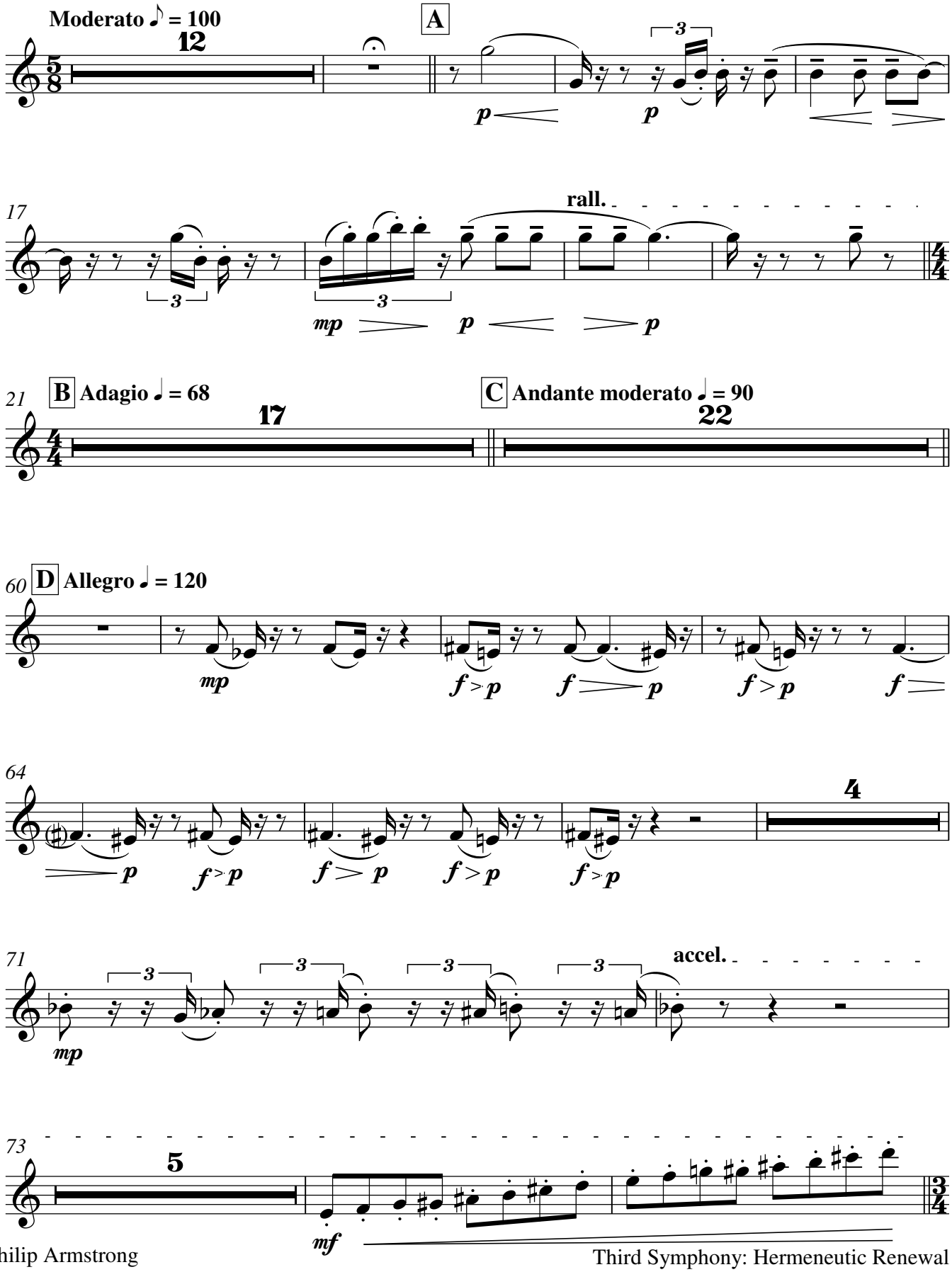
Philip Armstrong

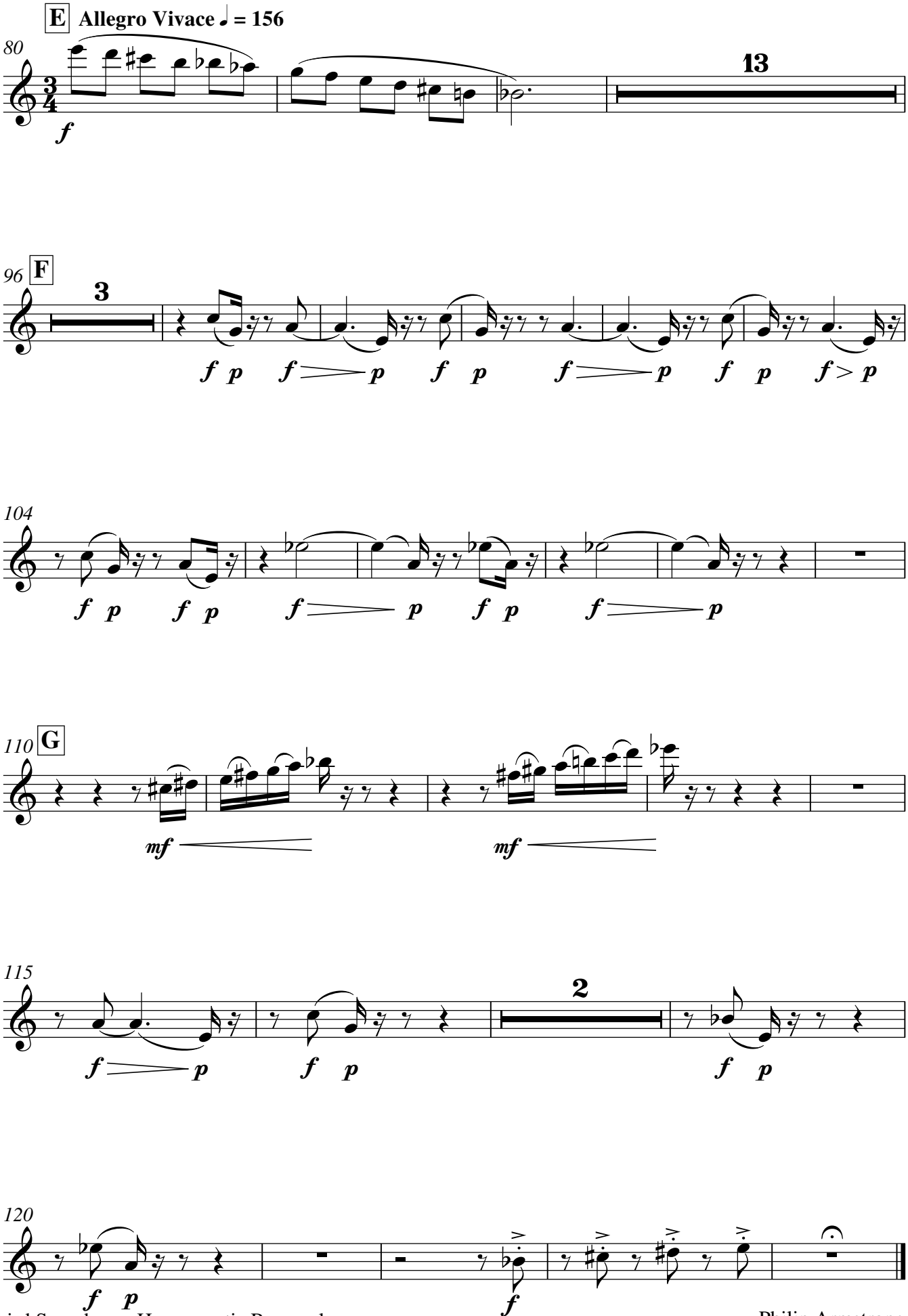



51
E
mf
mp
58
2
mp
f
1.
ff
64
9
f
ff
mp
F
77
10
R10
f
89
2.
ff
f
ff

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

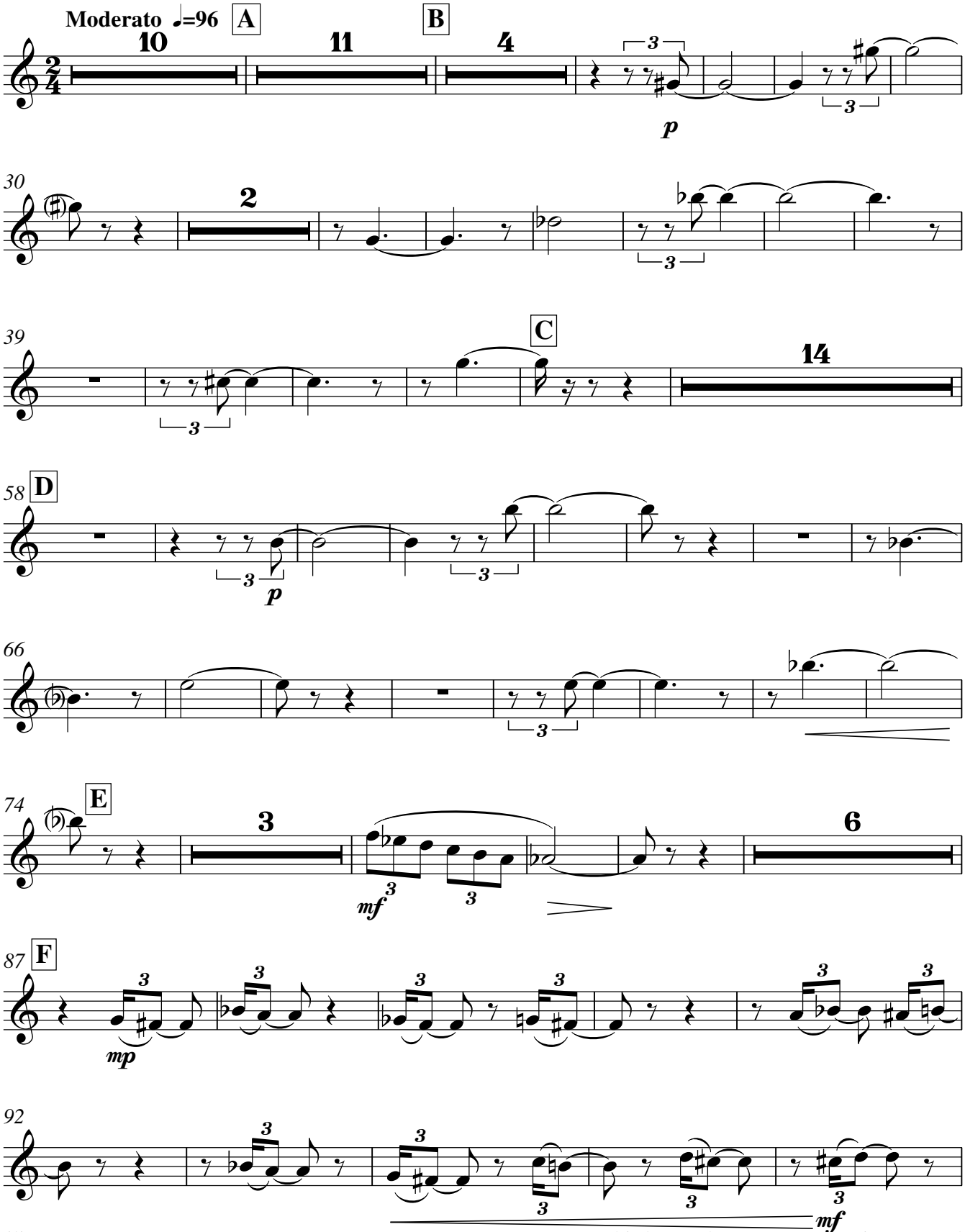
Philip Armstrong

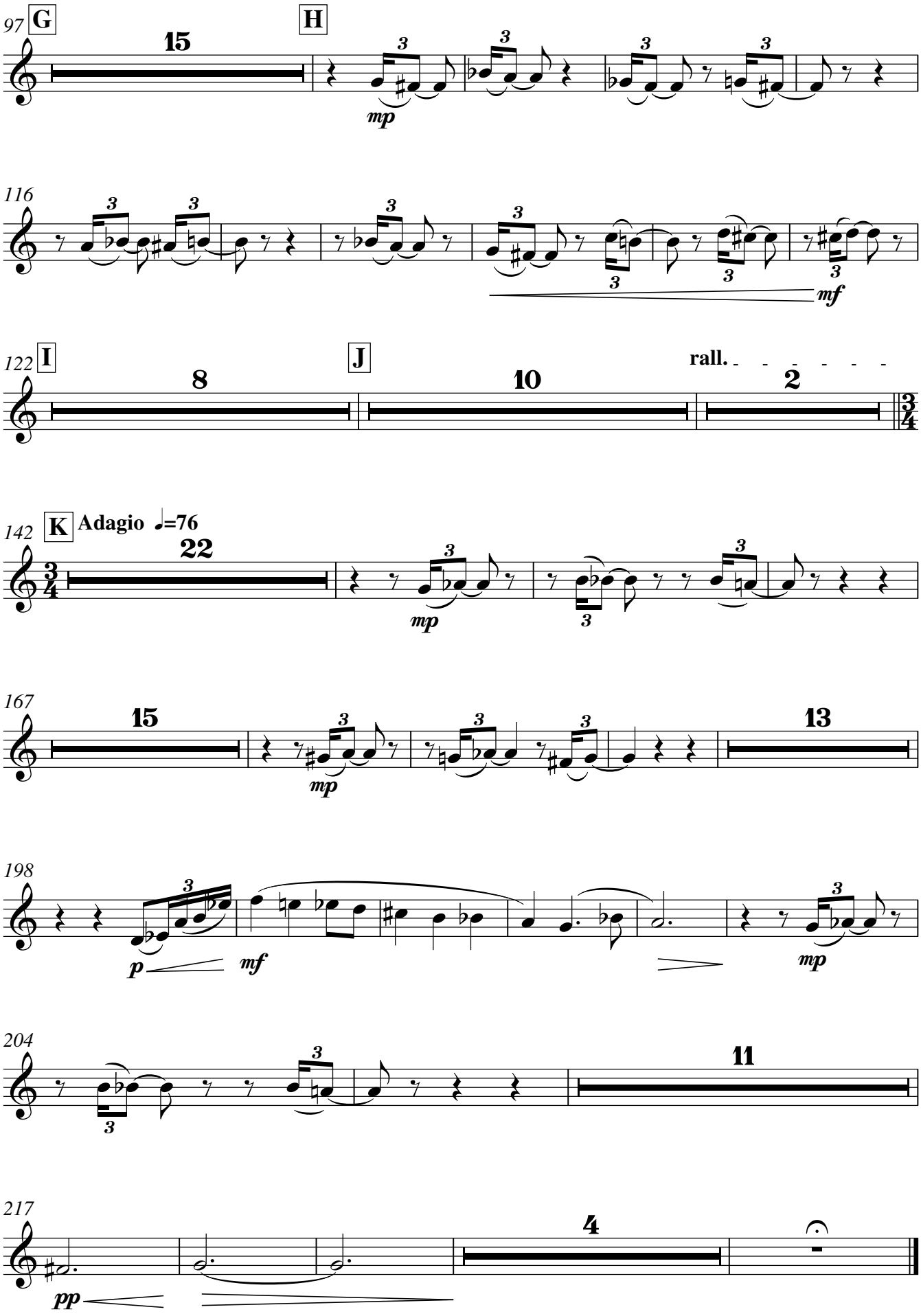



E Allegro Vivace ♩ = 156
80
13
96 F
3
104
110 G
115
2
120

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

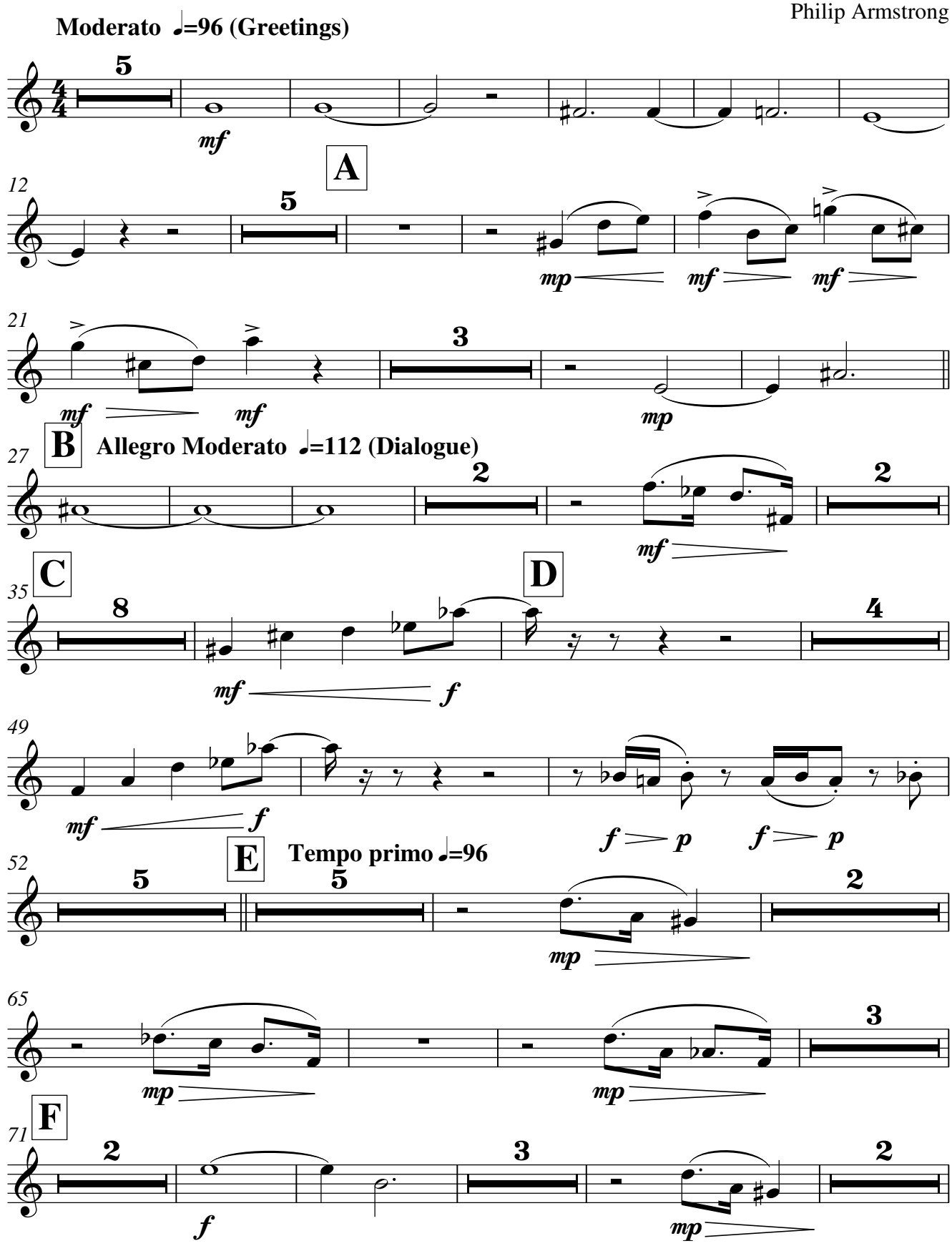
Philip Armstrong

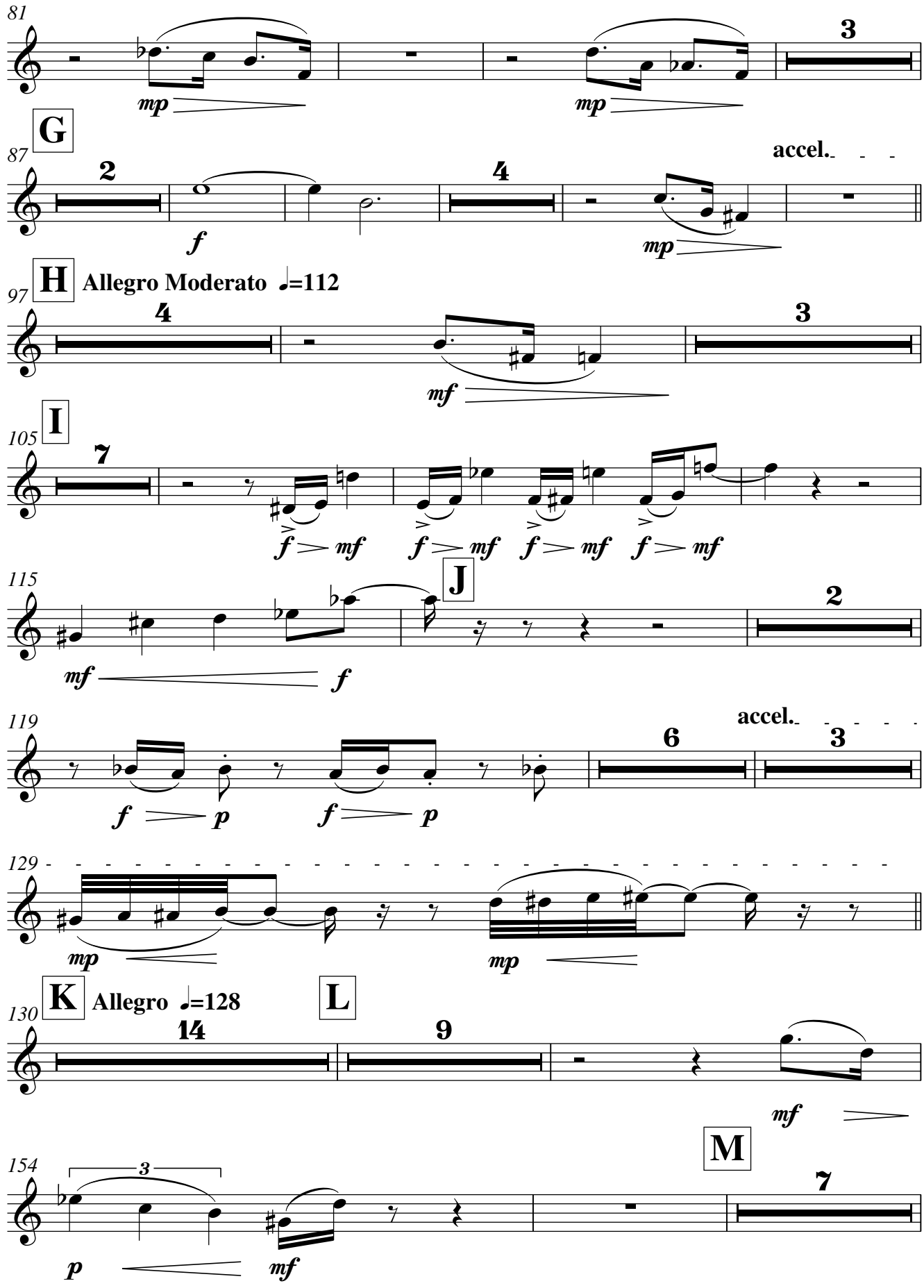


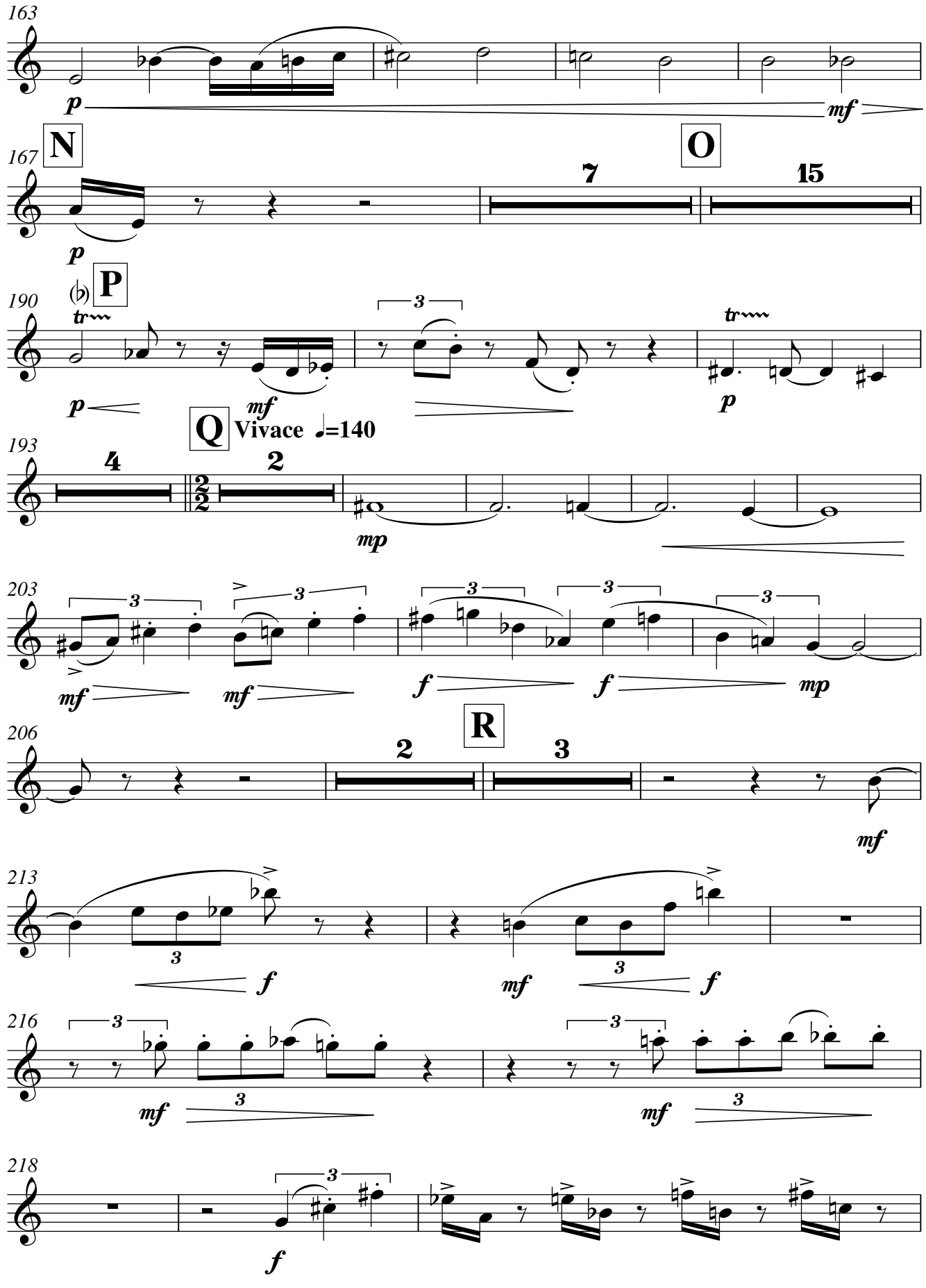

97
G
15
H
mp
116
mf
122
I
8
J
10
rall.
2
142
K
Adagio ♩=76
22
mp
167
15
mp
13
198
p
mf
mp
204
11
217
pp
4

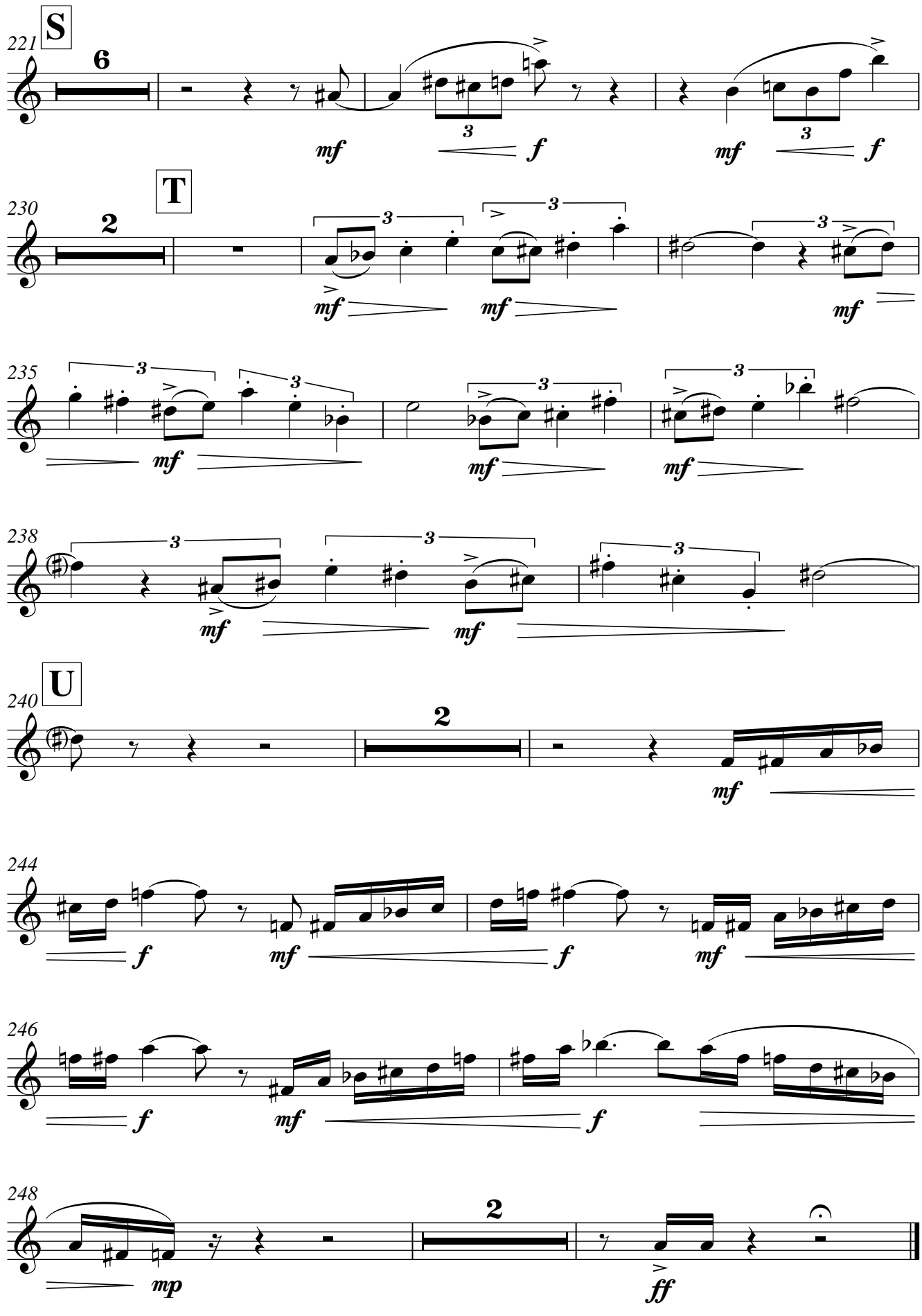
10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong




81
3
mp
mp
G
87
accel.
2
4
f
mp
H
Allegro Moderato ♩=112
97
4
3
mf
I
105
7
f > mf
f > mf
f > mf
f > mf
115
J
2
mf
f
119
accel.
6
3
f > p
f > p
129
mp
mp
K
Allegro ♩=128
L
130
14
9
mf
M
154
3
7
p
mf


163
p
mf
167
N
7
O
15
p
190
P
tr
p
mf
3
tr
p
Q
Vivace ♩=140
193
4
2
mp
203
3
mf
3
mf
3
3
f
3
f
3
mp
206
R
2
3
mf
213
3
f
mf
3
f
216
3
mf
3
3
mf
3
218
3
f


221
S
6
mf
f
mf
f
230
T
2
mf
mf
mf
235
mf
mf
mf
238
mf
mf
240
U
2
mf
244
f
mf
f
mf
246
f
mf
f
248
2
mp
ff