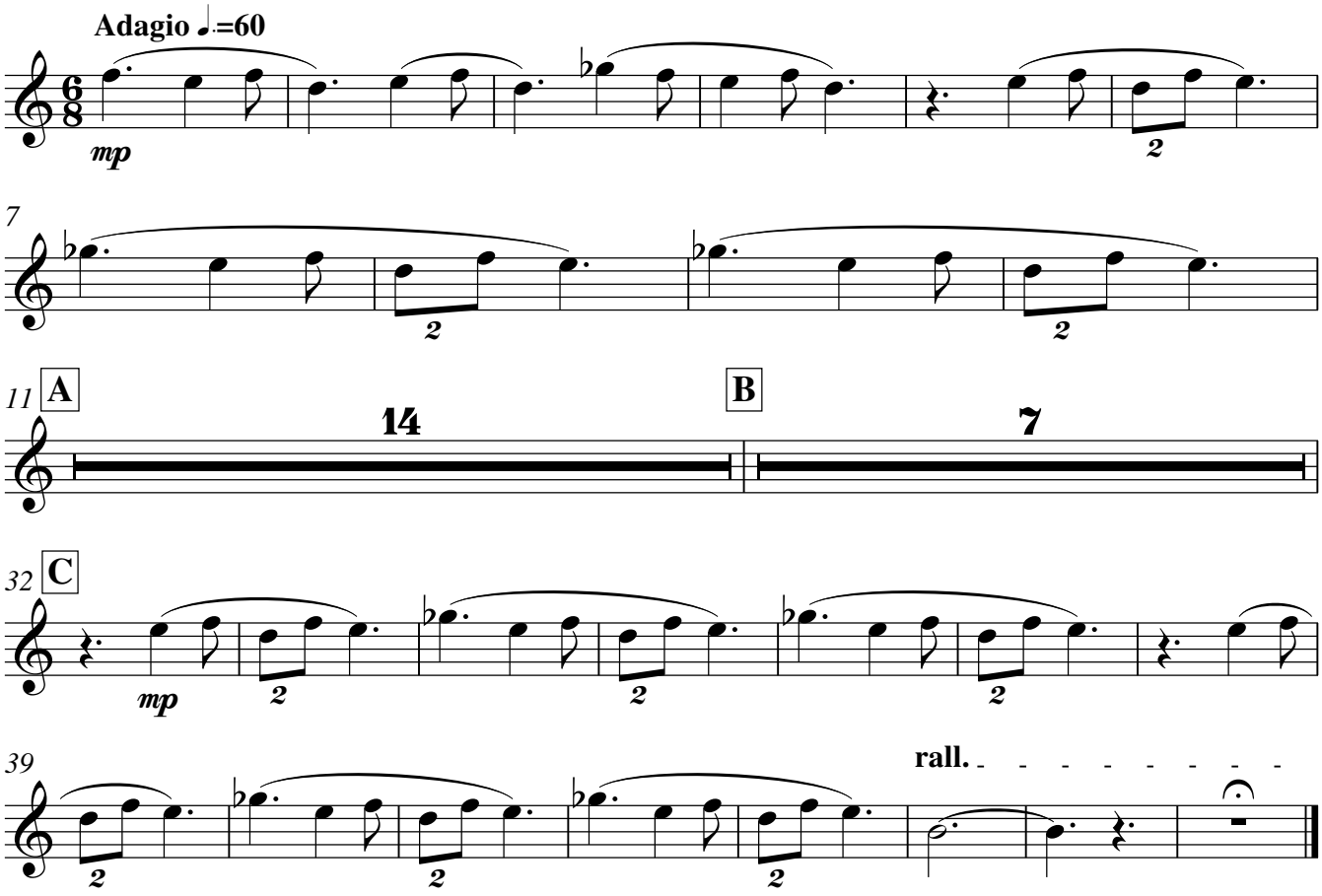
Symphony 3: Hermeneutic Renewal

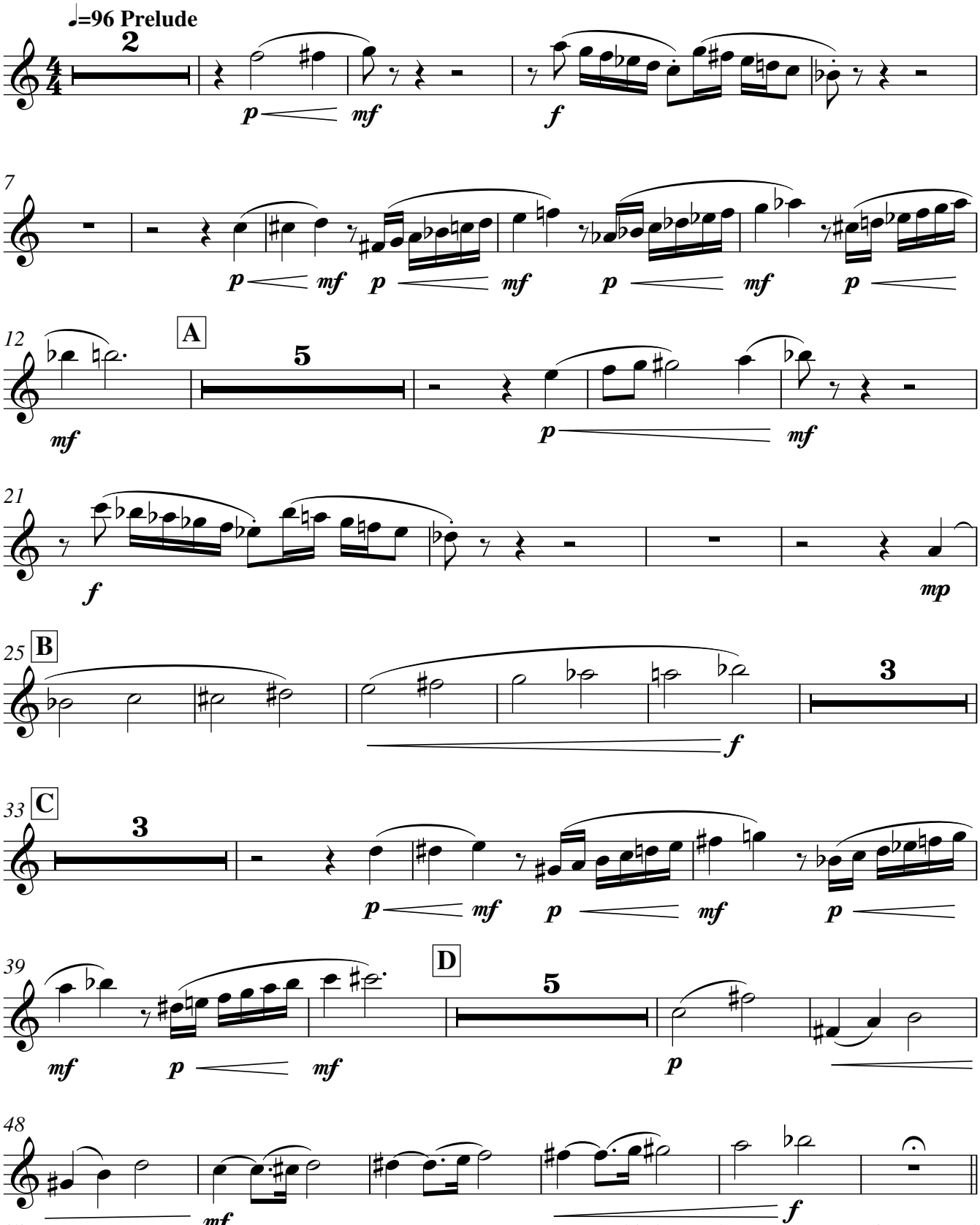
1. Of Socratic Virtue & Euripedes' Orestes

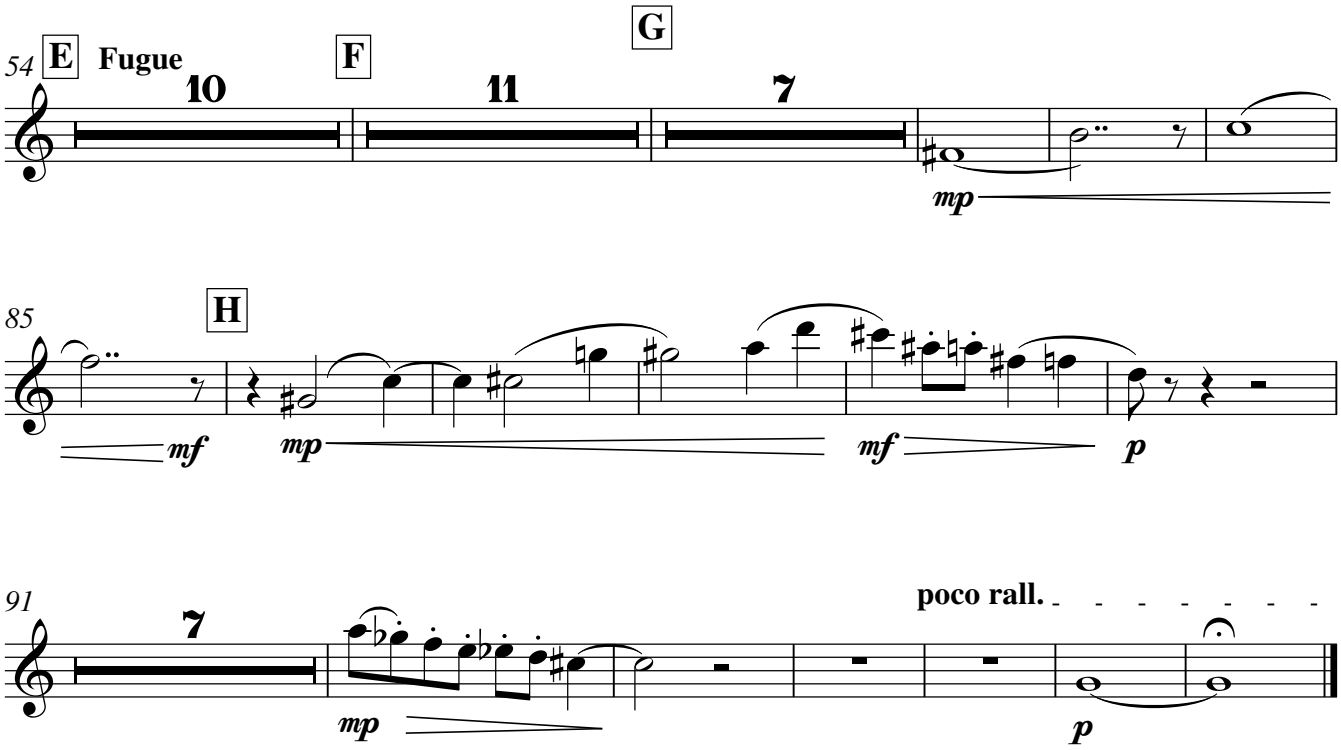
Philip Armstrong



3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

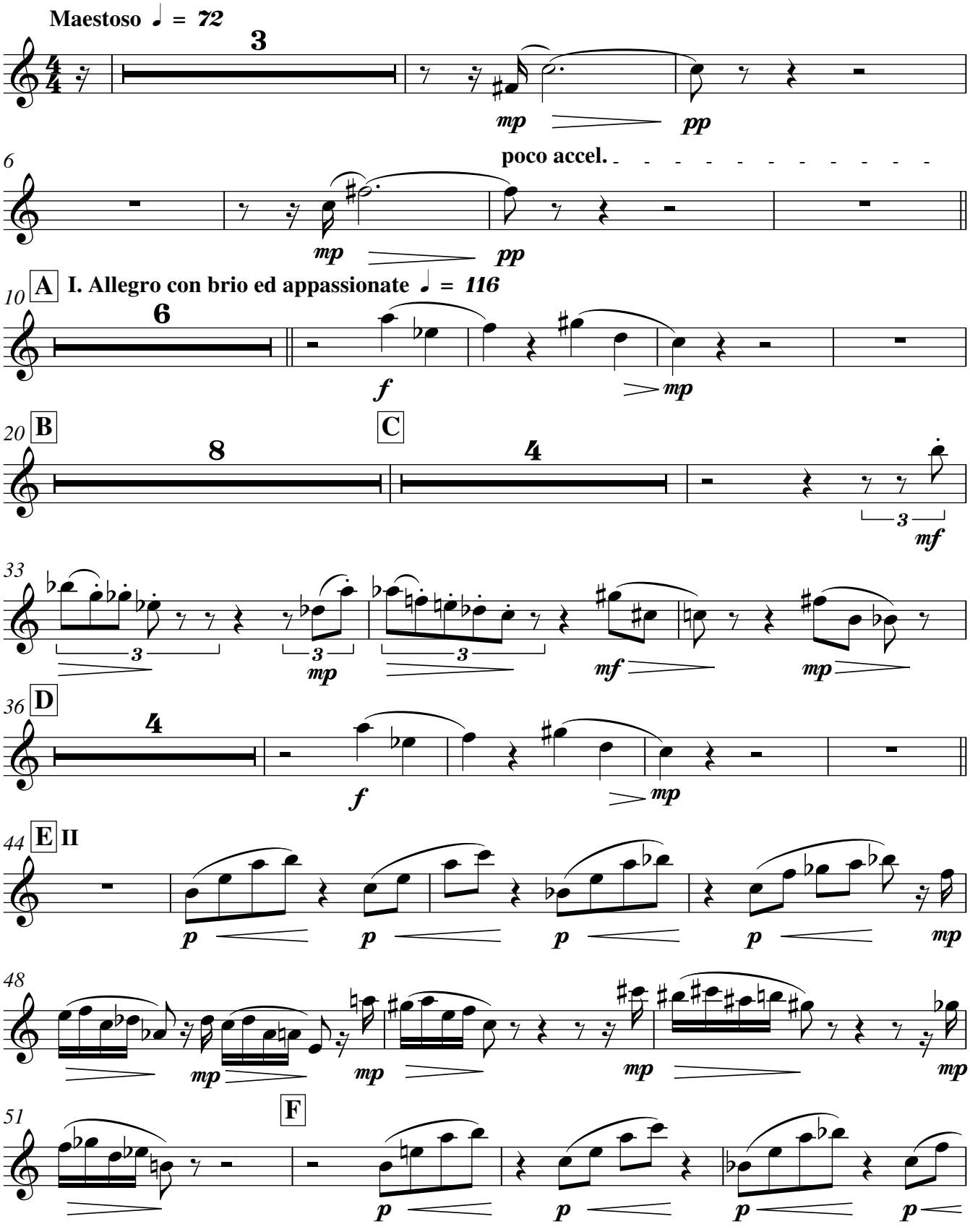
Philip Armstrong

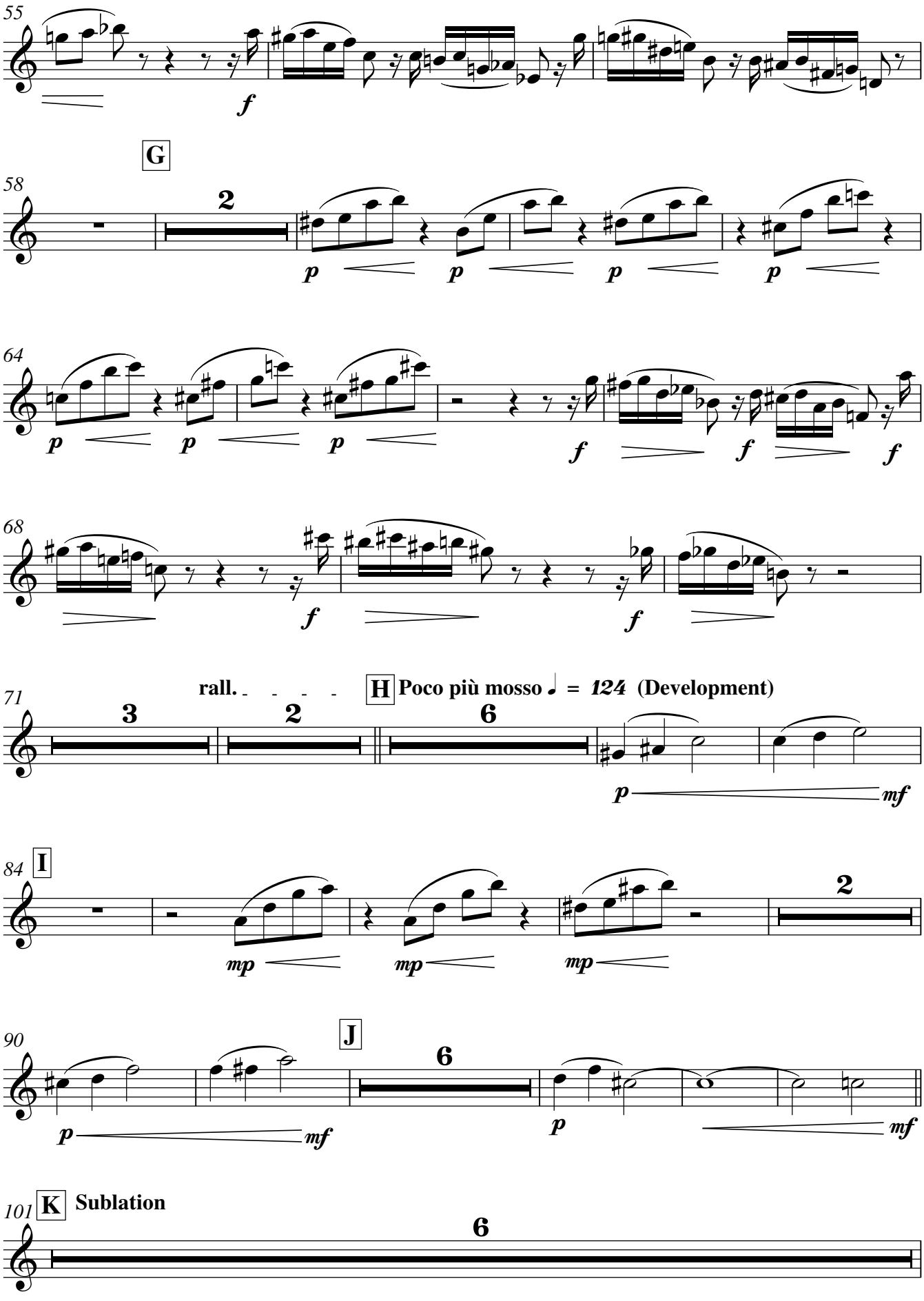


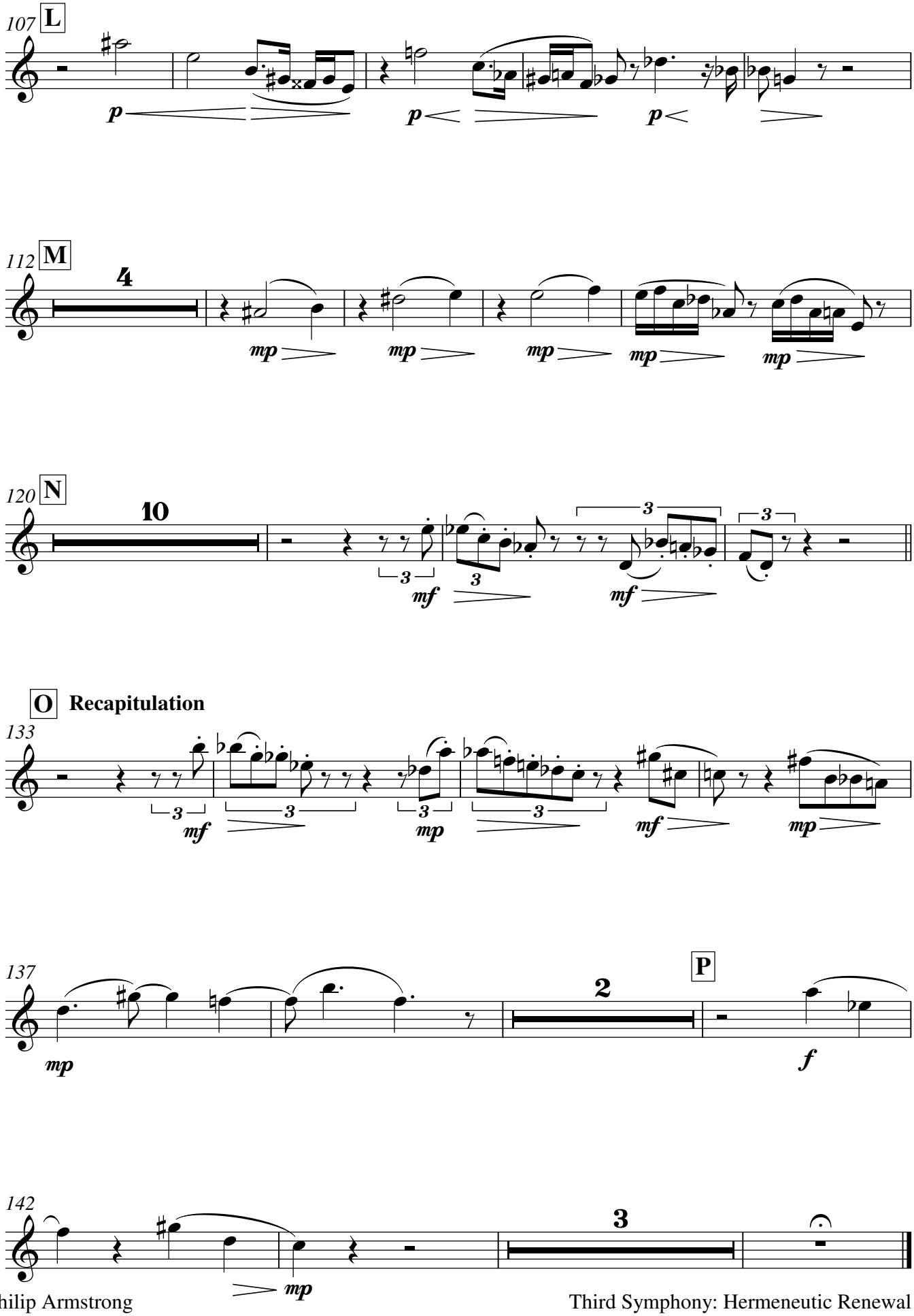

54
E
Fugue
10
F
11
G
7
mp
85
H
mf
mp
mf
p
91
7
poco rall.
mp
p

4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

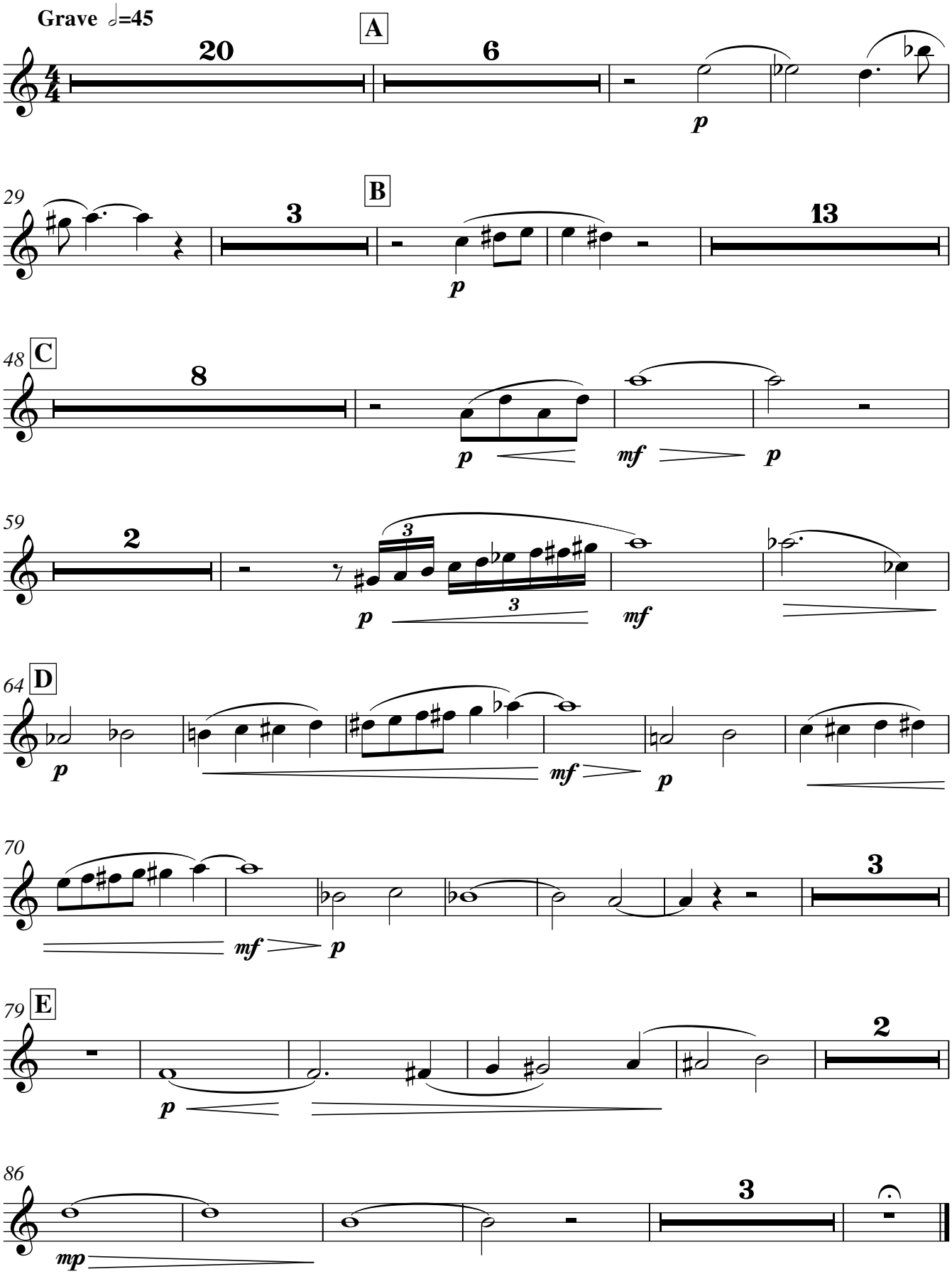



55
f
G
58
2
p
64
f
68
f
rall.
H
Poco più mosso ♩ = 124 (Development)
71
3
2
6
p
mf
84
I
2
mp
90
J
6
p
mf
101
K
Sublation
6


107
L
p
p
p
112
M
4
mp
mp
mp
mp
mp
120
N
10
3
mf
3
3
mf
O
Recapitulation
133
3
mf
3
3
mp
3
mf
mp
137
mp
2
P
f
142
3
mp

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

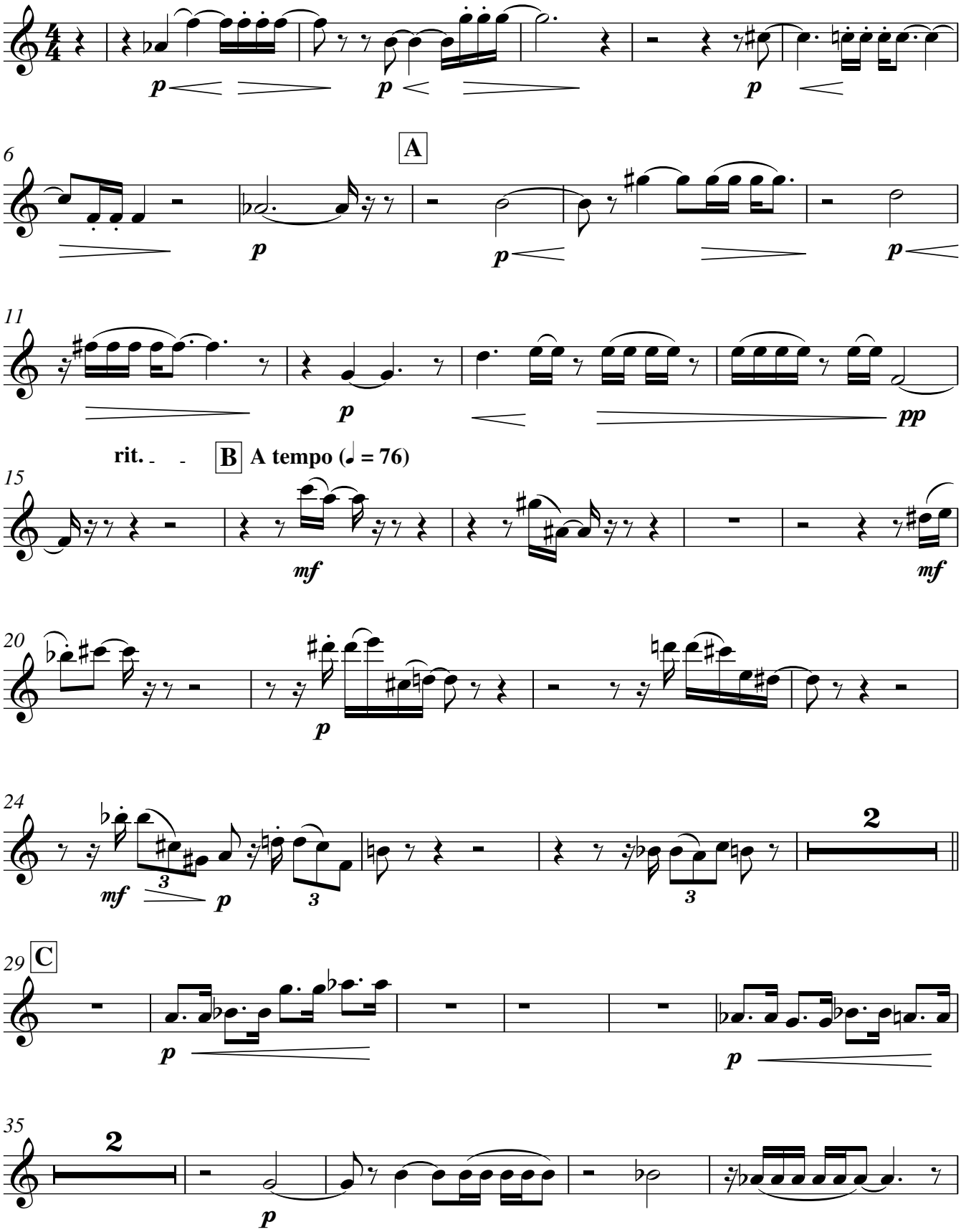
Philip Armstrong

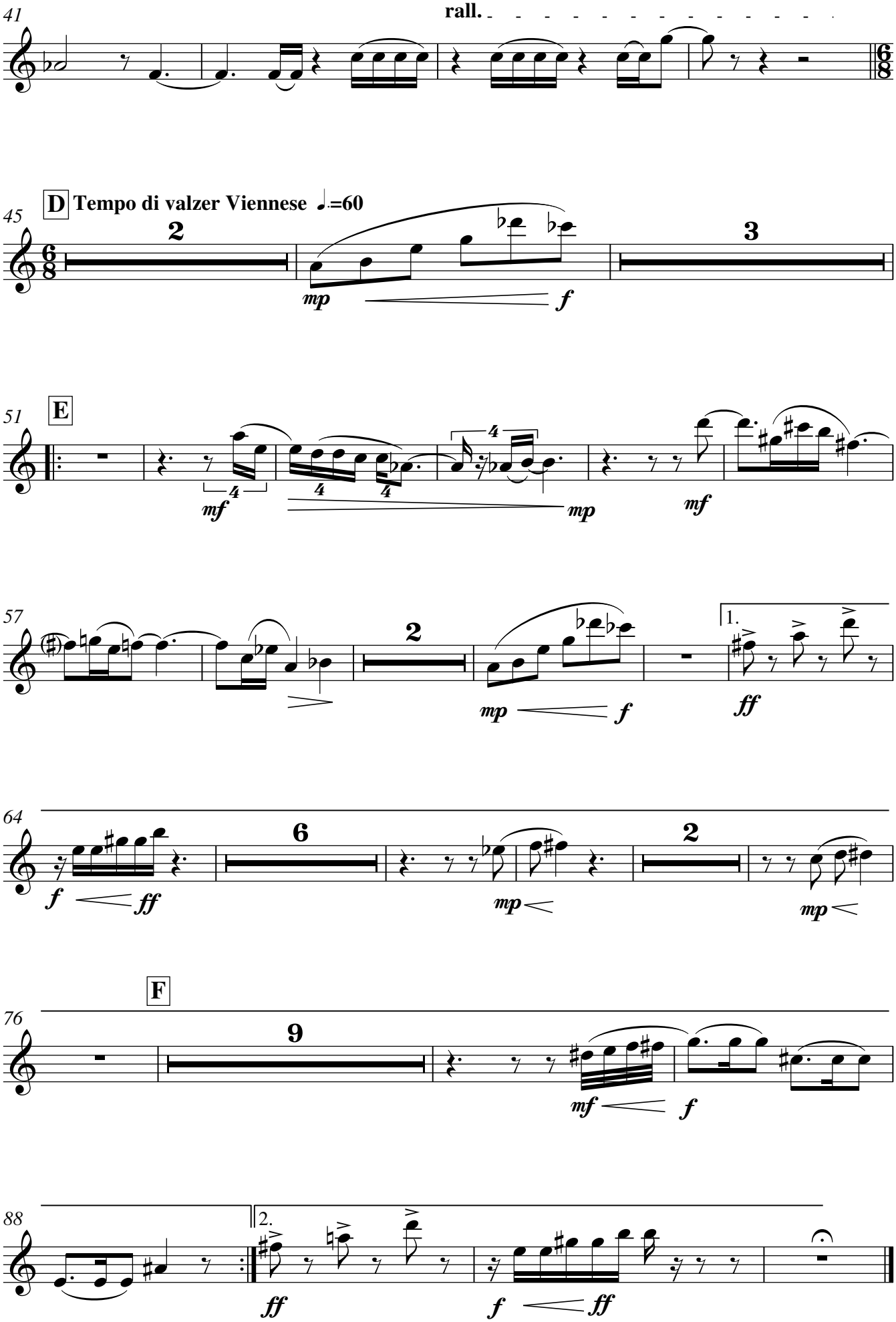


6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

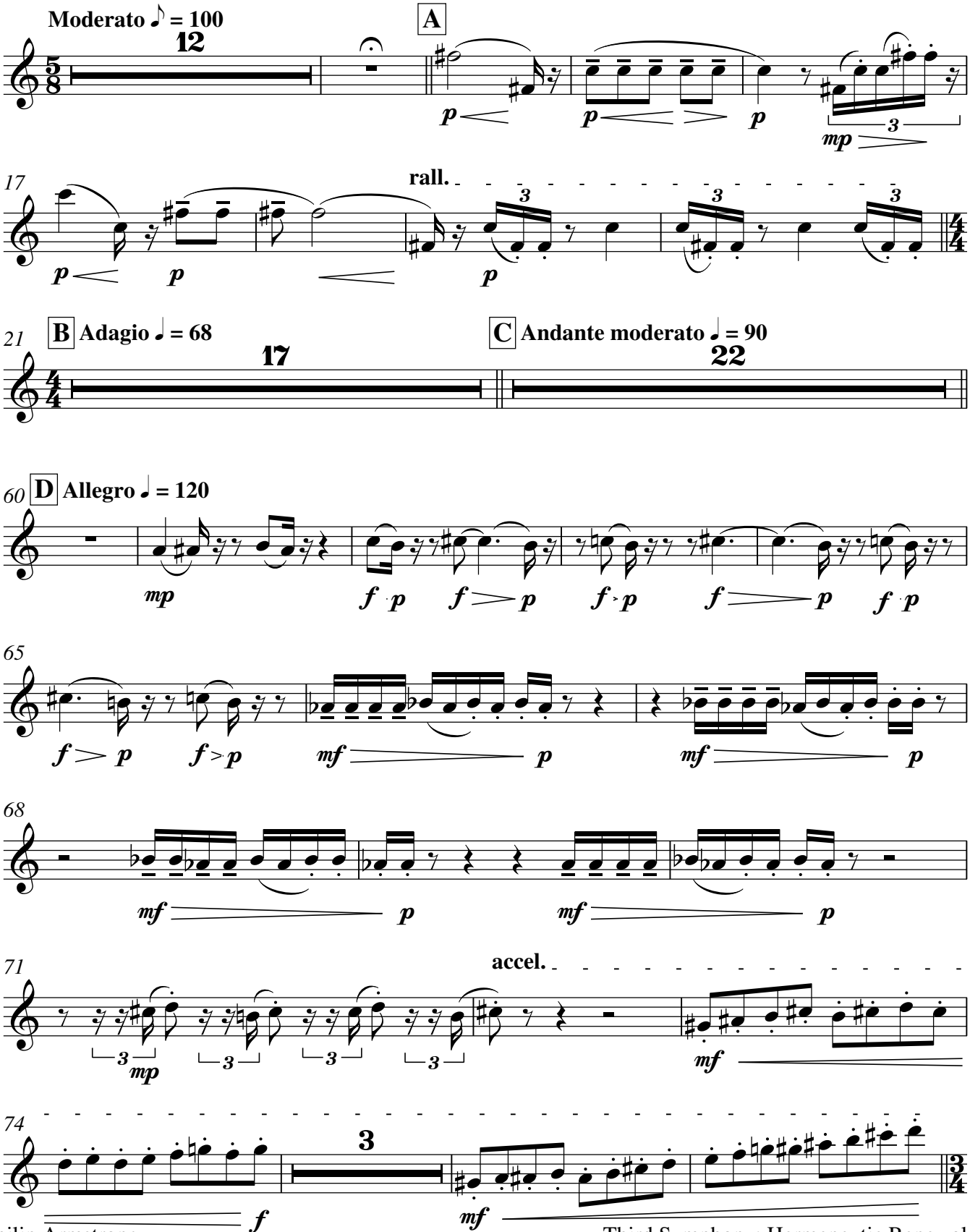
Andante ♩ = 76

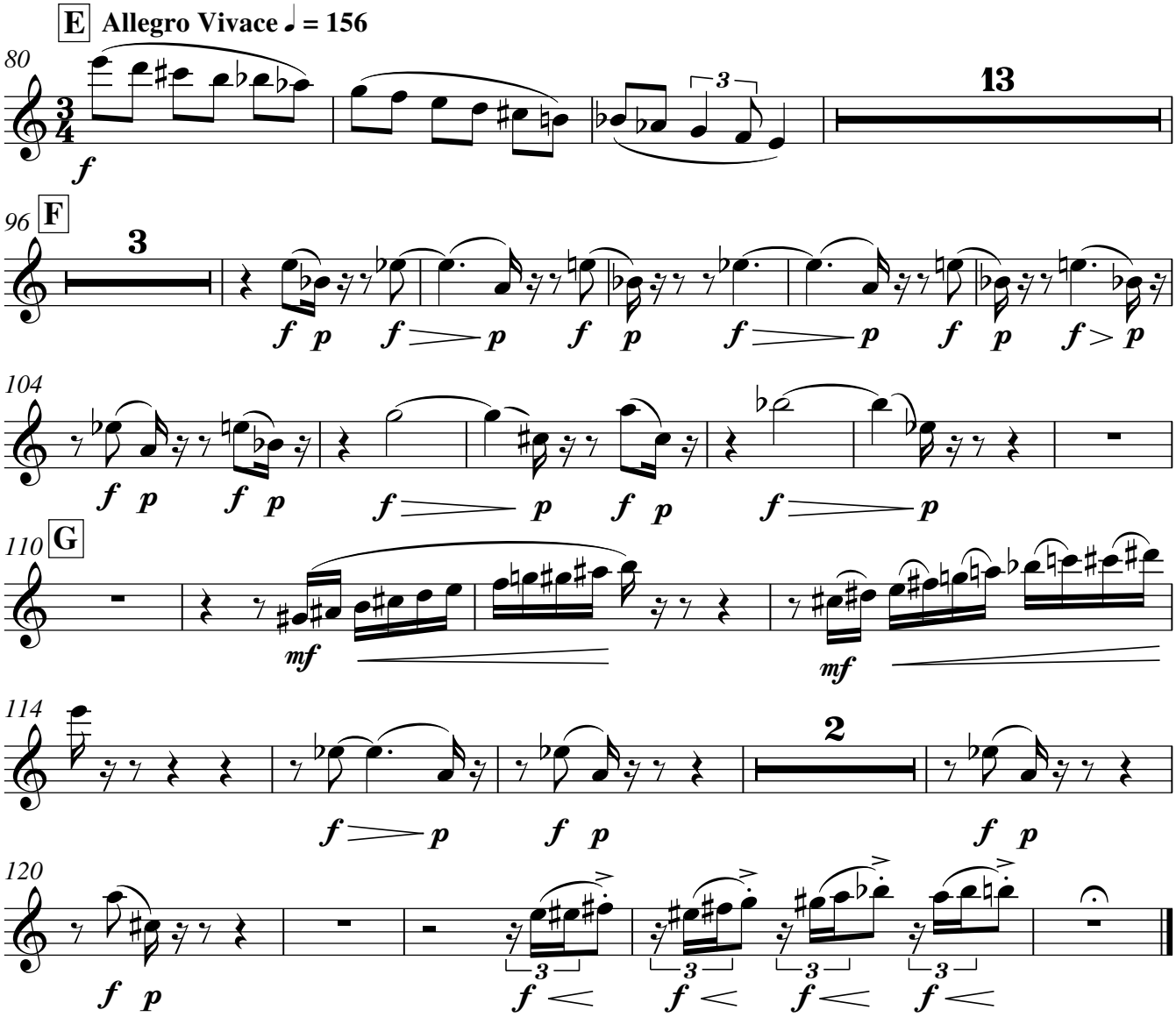



41
rall.
45
D
Tempo di valzer Viennese ♩.=60
2
3
mp
f
51
E
mf
mp
mf
57
2
mp
f
1.
ff
64
6
2
f
ff
mp
mp
76
F
9
mf
f
88
2.
ff
f
ff

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

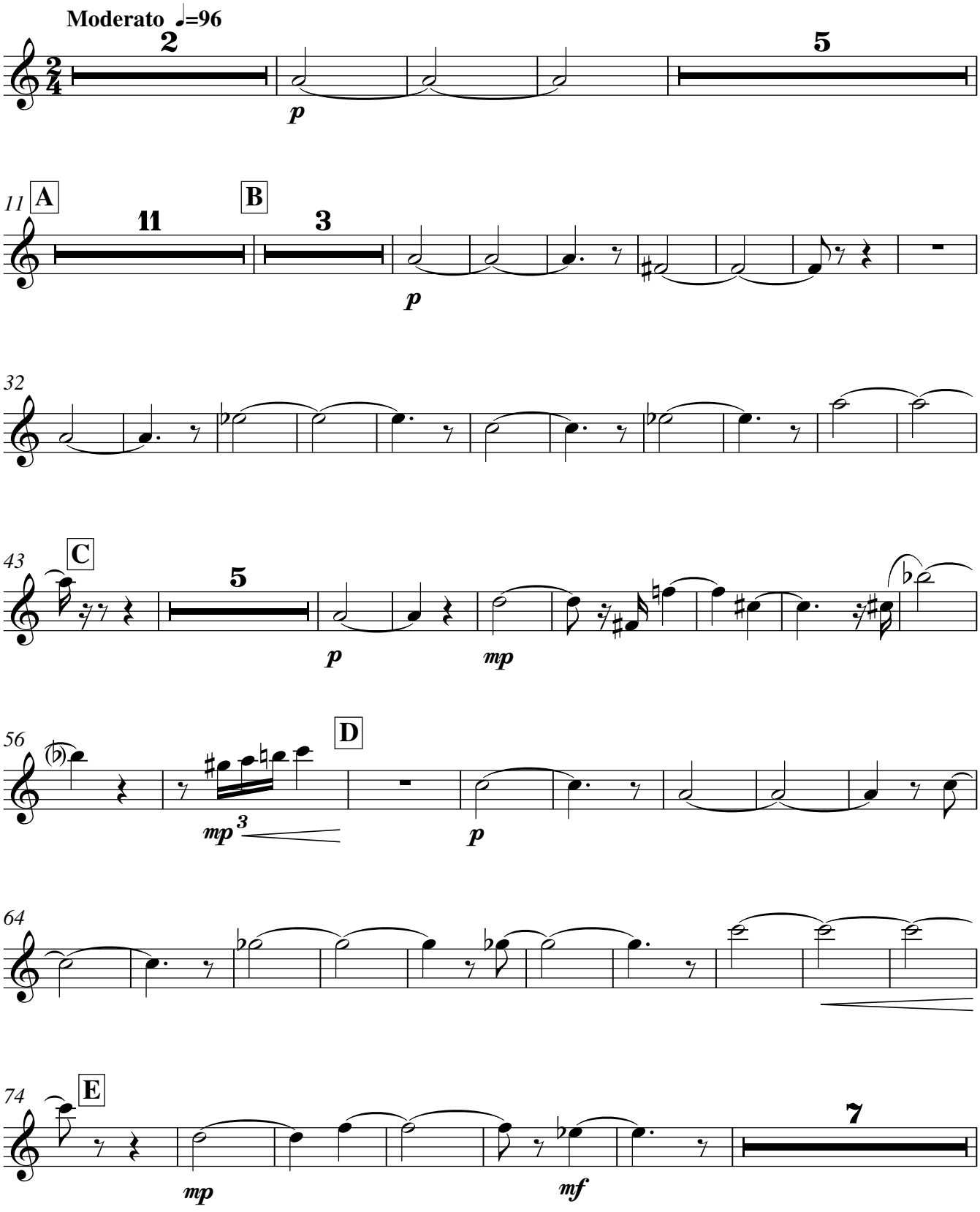
Philip Armstrong

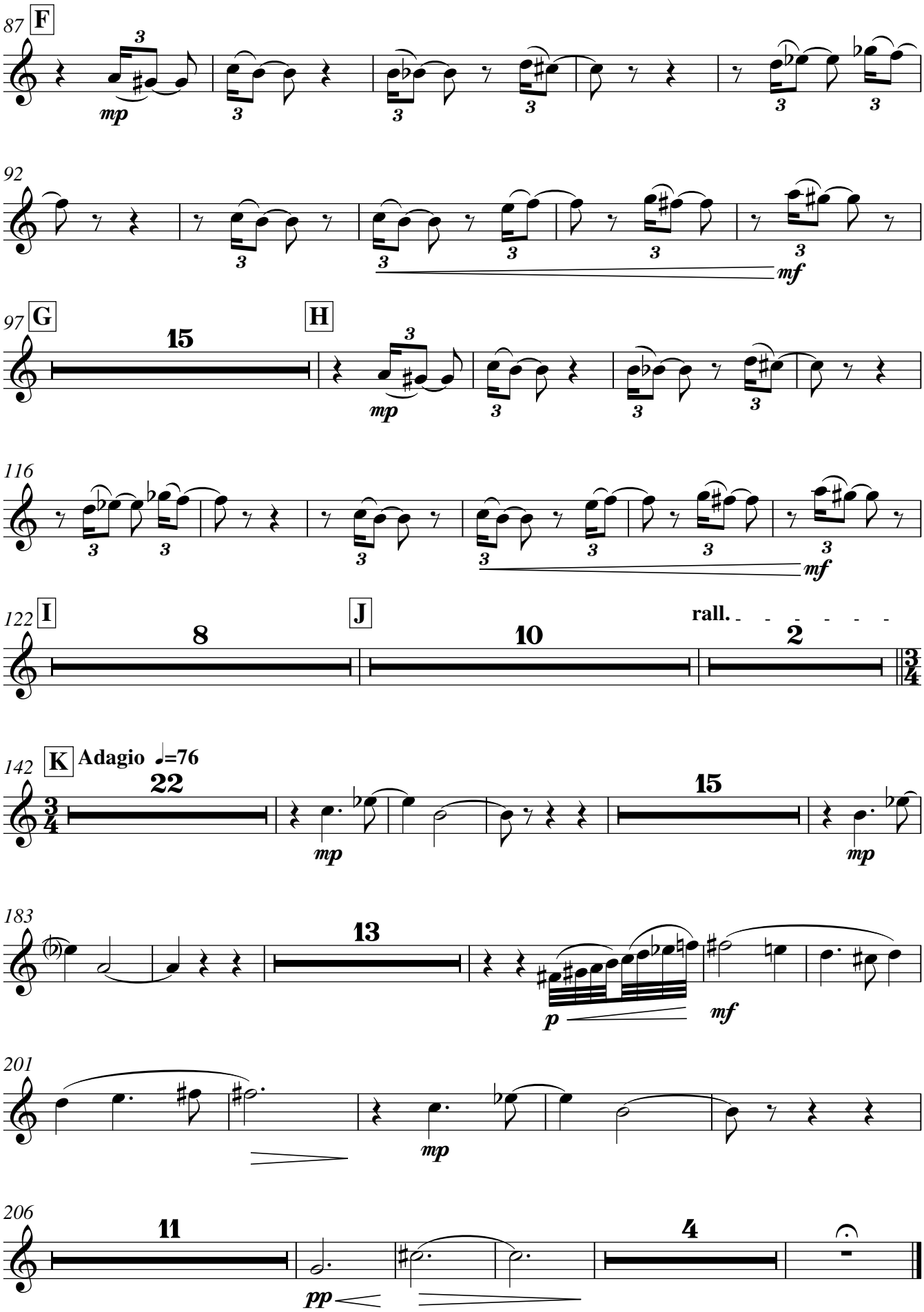



E
Allegro Vivace ♩ = 156
80
13
96
F
3
104
110
G
114
2
120

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

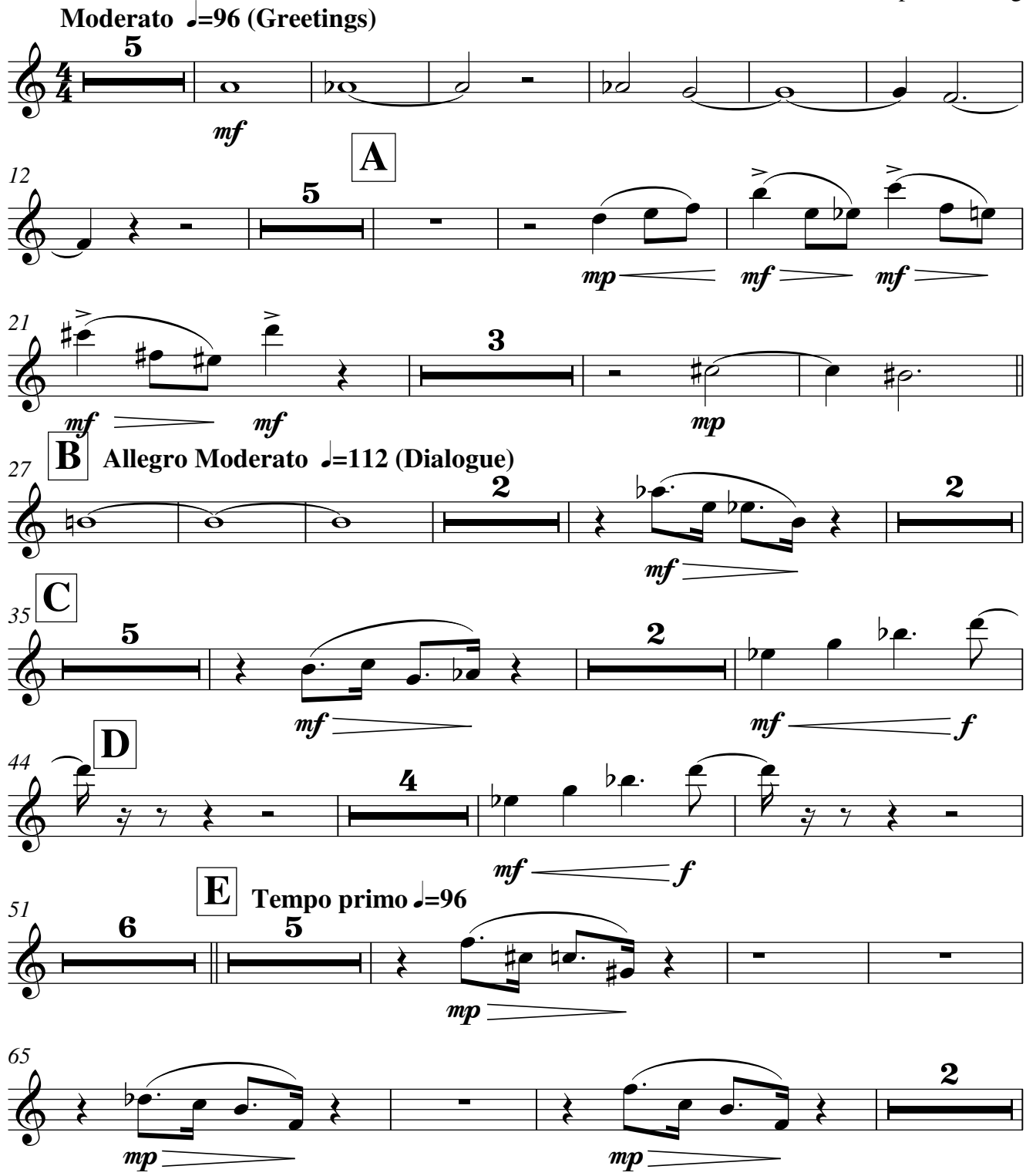
Philip Armstrong

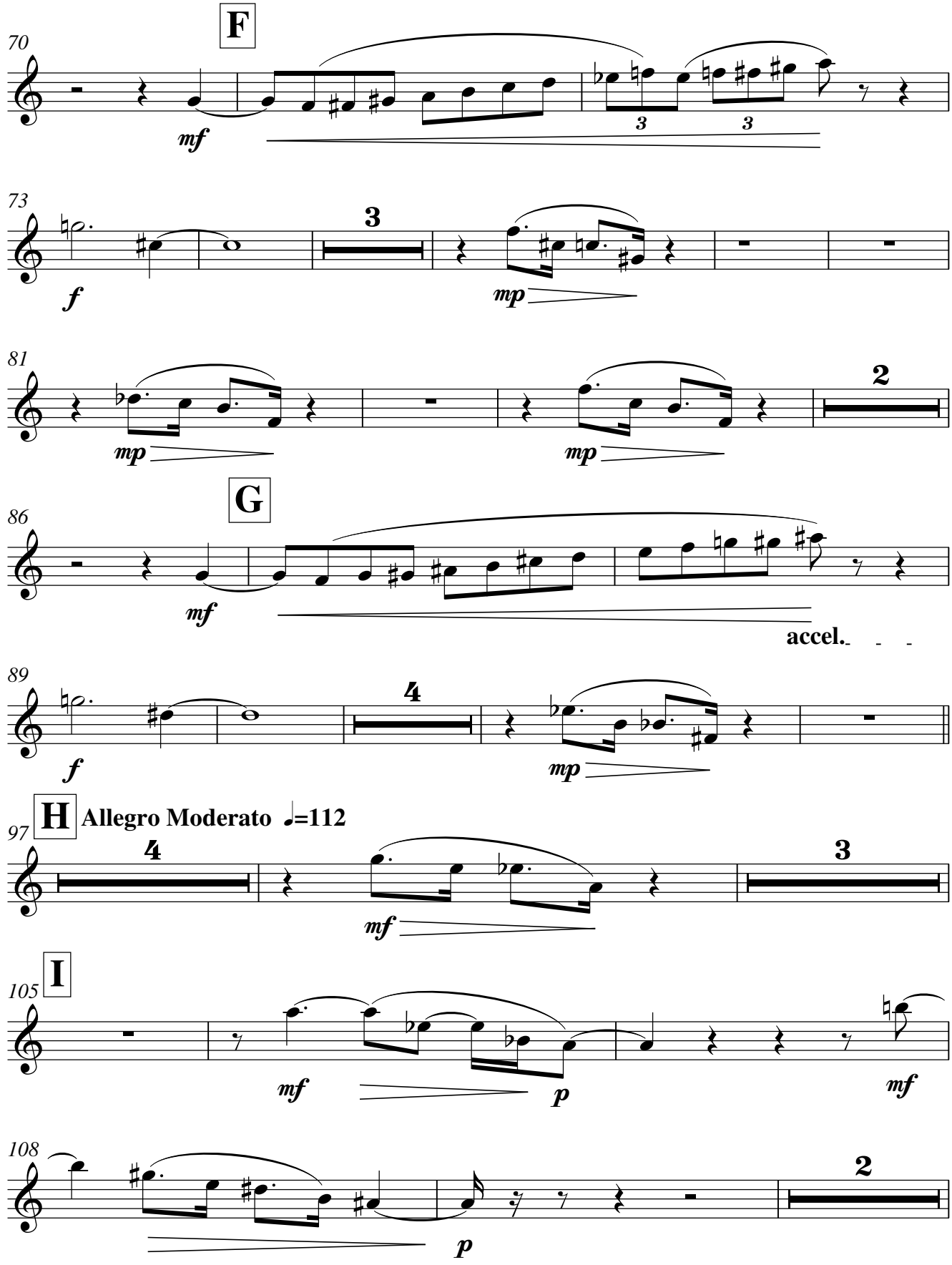


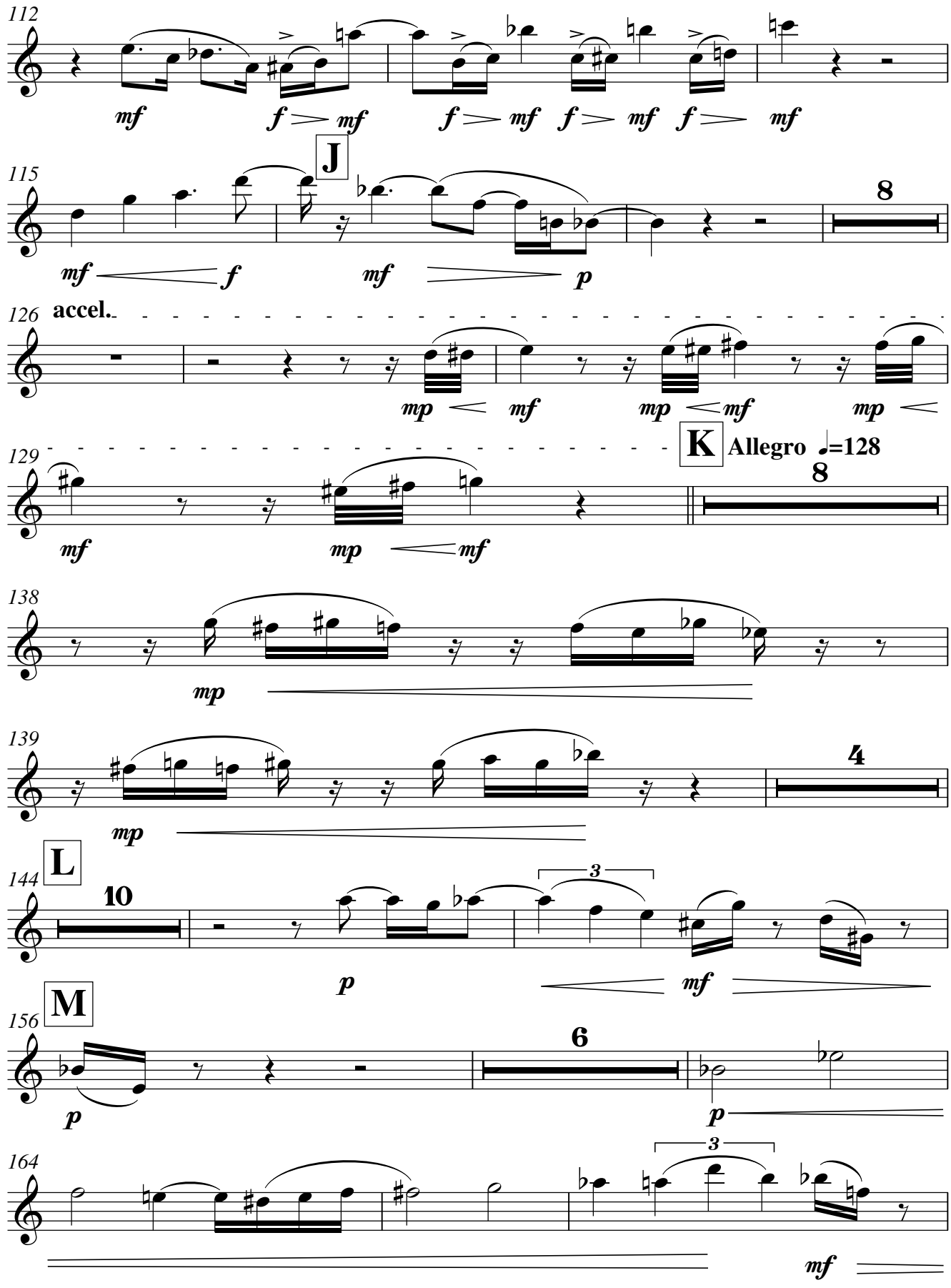

87
F
mp
92
mf
97
G
15
H
mp
116
mf
122
I
8
J
10
rall.
2
142
K
Adagio ♩=76
22
mp
15
mp
183
13
p
mf
201
mp
206
11
pp
4

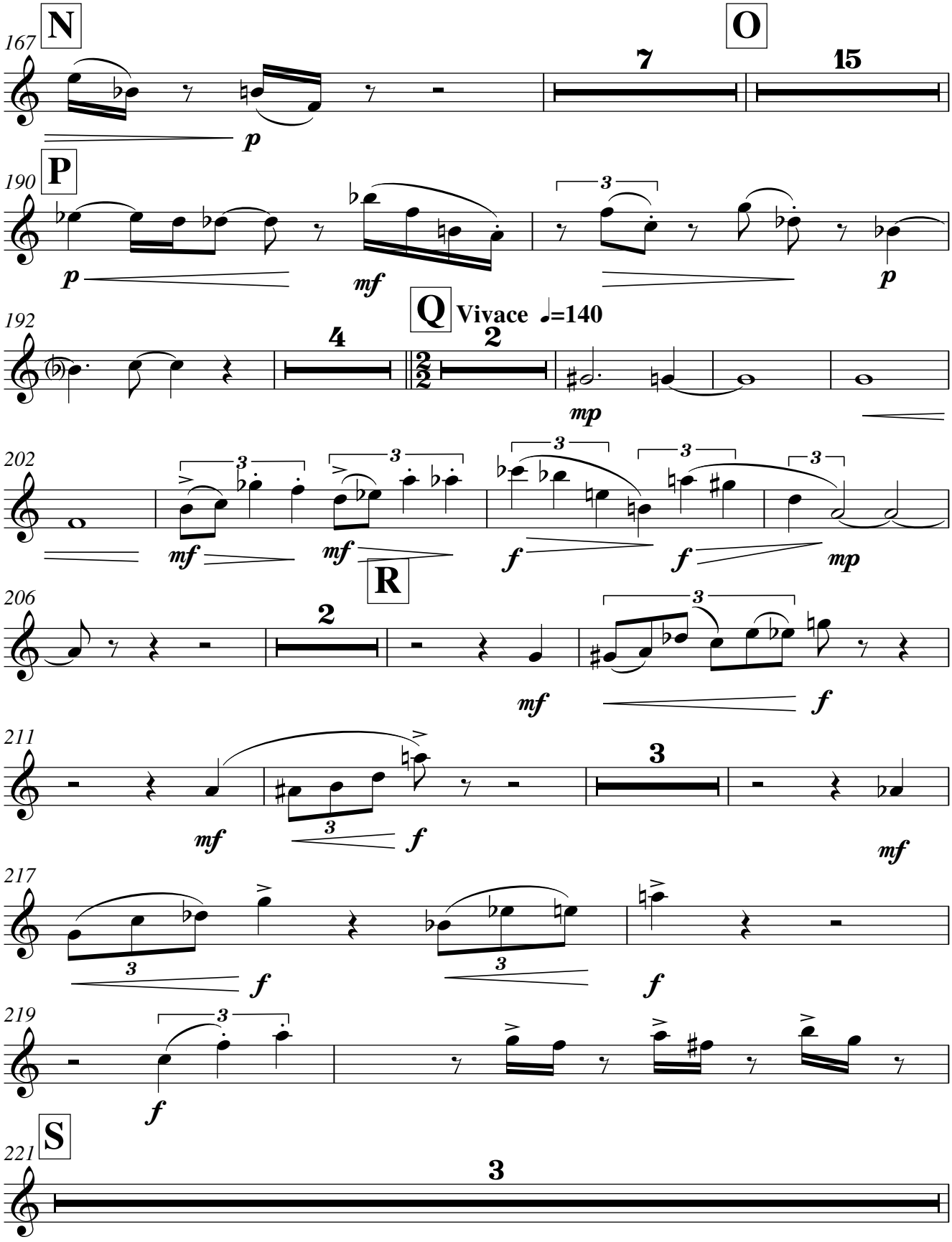
10. Of Levinas' Phenomenology & Millennial Self-Consciousness

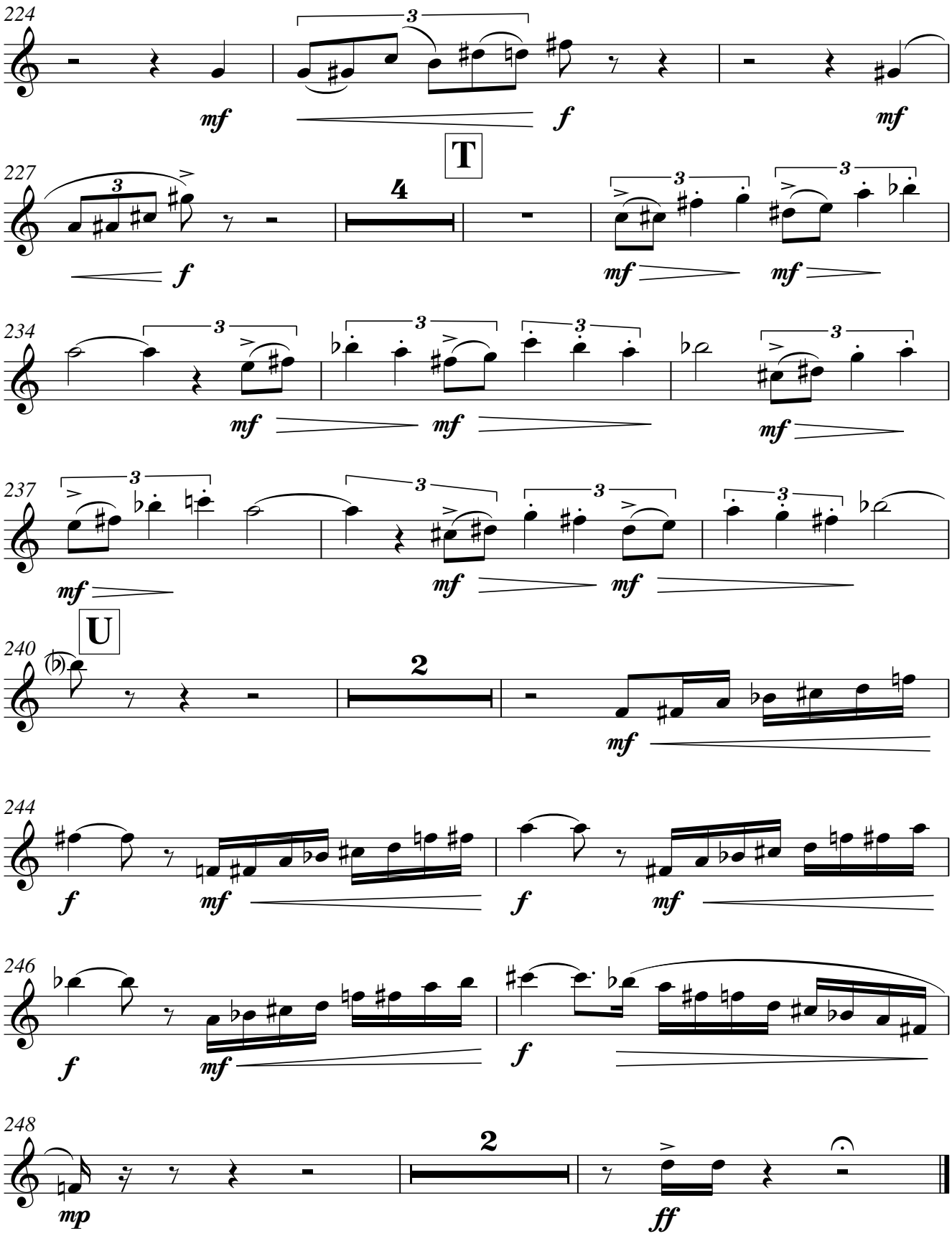
Philip Armstrong




F
70
mf
3
3
73
3
f
mp
81
mp
mp
2
G
86
mf
accel.
89
4
f
mp
H
Allegro Moderato ♩=112
97
4
mf
3
I
105
mf
p
mf
108
2
p


112
mf
f mf
f mf
f mf
f mf
115
J
8
mf f
mf p
126
accel.
mp
mf
mp mf
mp
129
K
Allegro ♩=128
8
mf
mp mf
138
mp
139
4
mp
144
L
10
3
p
mf
156
M
6
p
p
164
3
mf


N
O
P
Q
Vivace ♩=140
R
S


224
mf
f
mf
T
227
4
f
mf
mf
234
mf
mf
mf
237
mf
mf
mf
U
240
2
mf
244
f
mf
f
mf
246
f
mf
f
248
2
mp
ff