

Symphony 3: Hermeneutic Renewal

### 3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

♩=96 Prelude *p* 2 3 5

13 **A** 4 3 *p*

22 *mp*

25 **B** 8 **C** *mp*

36 **D** 4 12

54 **E** Fugue **F** **G** 10 11 11

86 **H** poco rall. 15 2



76 **H** Poco più mosso ♩ = 124 (Development)

8

84 **I** 8 **J**

*mf* *p*

96 **K** Sublation 5 2 chiuso

*p*

105 **L** 5

*mf*

112 **M** 2 aperto 4

*p* *mf*

120 **N** 13 **O** Recapitulation 8 **P**

*f*

142 3

*mp*

# 5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave  $\text{♩} = 45$

20 9

32 15 8

58 2

64 D

70 3

76 E 14

*p* *mf* *p* *mf* *p* *mf* *p*

### 6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante ♩ = 76 7 A 7 rit. . . .

16 **B** A tempo (♩ = 76) mf

27 C 3 12 rall. . . 2 6

45 **D** Tempo di valzer Viennese ♩ = 60 6

51 **E** 1. 12 11

76 **F** 12 2. f ff

# 7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100

5 *p* 2

9 *mf*

11

14 **A** 5 rall. . . . 2 . . . . **B** Adagio ♩ = 68 17

38 **C** Andante moderato ♩ = 90 10 *p* *mp* *p*

54 *mf*

58 **D** Allegro ♩ = 120 12 accel. . . . 4 *ff*

76

*mf* *f*

80 **E** Allegro Vivace ♩ = 156

*f*

96 **F** **G**

*f* *p* *f* *p*

113 (tr)

*f*

# 8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52

10

*mp* < *f*

5

13 **A**

8

*mf*

*p*

23

*mf*

3

2

*f*

28 **C**

*p*

*f*

*mp* < *f*

32

5

5

*p*

35 **D**

8

**E**

9

## 9. Of Berdyaev's Existentialism &amp; Gubaidulina's Offertorium

Philip Armstrong

Moderato  $\text{♩}=96$

**A** 10 **B** 11 **C** 21

43 **C** 9

*p* *mf*

58 **D** 16 **E** 5 **F** 6

*mf*

87 **F** 10

97 **G** 2 7 2

*mf* *p* *f* *p*

112 **H** 10

122 **I** 8 **J** 10 *rall.* 2  $\frac{3}{4}$

142 **K** Adagio  $\text{♩}=76$  6

Musical score for Horn 3, measures 148-179. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 148 starts with a *pp* dynamic and features a triplet of eighth notes. Measure 161 begins with a *mp* dynamic and includes a triplet of eighth notes. Measure 172 also starts with a *mp* dynamic and contains a triplet of eighth notes. Measure 179 begins with a *mp* dynamic and features a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *p*, *mp*). The piece concludes with a final measure containing a fermata over a whole note.



130 **K** Allegro ♩=128

133

135

144 **L**

150 **M**

158

167 **N** **O**

178

183



