

Symphony 3: Hermeneutic Renewal

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

**♩=96 Prelude**

2

*mf* *mp*

7

4

13 **A**

6

*p* *mf*

22

*mp*

25 **B**

8

**C**

*mp*

35

5

**D**

12

54 **E** Fugue

10

**F**

11

**G**

11

86 **H**

15

*poco rall.*

2

# 4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

Maestoso ♩ = 72

4 *ff* *mp* *poco accel.*

10 *mp* *p* **A** **I. Allegro con brio ed appassionato** ♩ = 116 **B** **C**

16 *mp* *f* **D** **E II** *mp*

28 *f* **F** **G** **H** *rall.*

52 *mf* **I** **J** **K** **L** **M** **N** *p*

76 *p* *mf* **O** **P**

120 *p* *mf* **Q** **R**

142 *mp* *f* **S** **T**

# 5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave  $\text{♩} = 45$

20 A 8

30 *mf*

33 B C 15 8 *mf*

58 2 *p*

64 D 2 2 *mp* *mp*

72 3 *p*

79 E 14

# 6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante ♩ = 76

**A** 7 7 rit. . . .

16 **B** A tempo (♩ = 76) 7 *p* *mf*

27 **C** *mf* *p* *f* rall. . . . 3

34 8 2 6

45 **D** Tempo di valzer Viennese ♩ = 60 2 2 4 *p* *f* *mp* *mp*

51 **E** 4 4 8 1. *f* *mp* *f* *ff*

64 3 *f* *ff* *p*

71 *p* *mf*

77 **F** 11 4 2. *mp* *ff* *f* *ff*

# 7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100

10

14 **A** 5 rall. . . . 2 . . . . **B** Adagio ♩ = 68 17

38 **C** Andante moderato ♩ = 90 8

51

56

60 **D** Allegro ♩ = 120 12 accel. . . . 4

76

*mf* *f*

80 **E** Allegro Vivace ♩ = 156

*f*

96 **F** **G**

*f* *p* *f* *p*

113 (tr)

*f*

# 8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52

9

*mp* *f*

12

5

5

13 **A**

8 **B**

*p* *mf*

23

3

2

*mf* *f*

28 **C**

*p* *f* *mp* *f*

32

5

5

*p*

35 **D**

8 **E**

9

# 9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato ♩=96

**A** 10 11 **B** 21

43 **C** 9

58 **D** 16 **E** 5 6 *p* *mf*

87 **F** 10

97 **G** 6 *p* *mf* *p*

107 2 *p* *f* *p*

112 **H** 10

122 **I** 8 **J** 10 2 *rall.*  $\frac{3}{4}$

142 **K** Adagio ♩=76

6 3

*pp* *p*

156 2 2

*p*

166 2

*mp* *mp*

174 2

*mp*

180 43

# 10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

mf

**A**

7 11 5

mp mf

24 2

**B** Allegro Moderato ♩=112 (Dialogue) **C**

27 8 9

**D**

44 6 5

mf f

**E** Tempo primo ♩=96 **F**

57 14

mf mp

**G**

75 11

p mf mp

90 4 accel.

p

97 **H** Allegro Moderato  $\text{♩} = 112$  **I** **J**

8 11 9

126 *mp* *accel.* 2

130 **K** Allegro  $\text{♩} = 128$

*mf* *f* *mf* *f*

133 3 8

*mp* *mf* *mf* *f*

144 **L** 3 2 *mf* *p* *mf*

150 *p* *mf*

154 **M** *f*

158 7

167 **N** 8 **O**

176 *f* *f* **2**

181 *p*

184 *mf* *f* *mf* *f*

187 *mp* *mf* *mf* *f*

190 **P** **Q** **Vivace**  $\text{♩} = 140$  **R**  
7 12

211 *mf* *f*

215

218

221 **S** **4** *mf* *mf*

227

*f*

230

*mf* *mf* *f* *f*

232 **T** **U** 7 2

*mp* *mf* *f*

244

*mf* *f* *mf* *f*

247

*ff*