

Symphony 3: Hermeneutic Renewal

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

♩=96 Prelude

2 *p* *mf* *mp*

7 **4**

13 **A** **5** *p* *mf*

22 *mp*

25 **B** **8** **C** *mp*

35 **5** **D** **12**

54 **E** **Fugue** **10** **F** **11** **G** **11**

86 **H** **15** **2** *poco rall.*

4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

Maestoso ♩ = 72

4 *ff* *mp* *ff* poco accel.

10 **A** I. Allegro con brio ed appassionato ♩ = 116 **B**

6 4 8

28 **C** **D** **E II**

8 8 8

52 **F** **G** *rall.* **H**

7 15 2

76 **H** Poco più mosso ♩ = 124 (Development) **I**

8 8

92 **J**

5

101 **K** Sublation *mf* **L** **M** *p* **N**

6 5 2 4

120 **N** **O** Recapitulation *p* *mf* **P**

13 8

142 *f*

3

mp

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

20 **A** 8

32 **B** 15 **C** 8

58 2

64 **D** 2 *mp* *p* *mp*

71 2 *p*

79 **E** 14

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante ♩ = 76

H **4**

mp

8 **A** **5** **N** rit. . . .

mf

16 **B** A tempo (♩ = 76) **7**

mf *p* *mf*

27 **C**

mf *p* *f*

31 **3** **8** **2** rall. . . .

p *f*

45 **D** Tempo di valzer Viennese ♩ = 60 **2** **2** **4**

mp *f* *mp*

51 **E**

Musical staff 51: Horn 1 part, starting at measure 51. It features a first ending bracket labeled "1." and dynamic markings *f*, *mp*, and *ff*. The staff contains two groups of four sixteenth notes, an eighth rest, and a first ending of four sixteenth notes.

64

Musical staff 64: Horn 1 part, starting at measure 64. It features a triplet of eighth notes and dynamic markings *f* and *ff*. The staff contains a triplet of eighth notes, a quarter note, and a quarter rest.

72

Musical staff 72: Horn 1 part, starting at measure 72. It features a dynamic marking *p* and *mf*. The staff contains a quarter note, a quarter rest, and a half note.

77 **F**

Musical staff 77: Horn 1 part, starting at measure 77. It features a second ending bracket labeled "2." and dynamic markings *mp*, *ff*, and *f*. The staff contains an 11-measure rest, a quarter note, and a first ending of four sixteenth notes.

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100

mp

mf

mf *f* *mf*

f *mf* *f* *mf* *f*

14 **A** 5 rall. 2 **B** Adagio ♩ = 68 17

38 **C** Andante moderato ♩ = 90

8

p *mp*

52

p *mp*

56

mf *f* *mf* *ff*

60 **D** Allegro ♩ = 120 accel.

12 4 2

mf *f*

80 **E** Allegro Vivace ♩ = 156

2 11

f

96 **F** **G**

14

f *p* *f* *p*

113 (tr)

8

f

8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52

9

12

19

22

26

27

31

34

mp *f* *p* *mf* *f* *p* *f* *mp* *f* *p* *f*

A **B** **C** **D**

40

Musical staff for measures 40-42. Measure 40 contains three eighth notes (F#, G, A) with a dynamic marking of $p < f$. Measure 41 contains a quarter note (B) with a dynamic marking of f . Measure 42 contains a quarter note (C) with a dynamic marking of p and a quarter note (D) with a dynamic marking of f .

43 **E**

Musical staff for measures 43-46. Measure 43 is a whole rest. Measure 44 contains a quarter note (E) with a dynamic marking of f . Measure 45 contains a quarter note (F) with a dynamic marking of p . Measure 46 contains a quarter note (G) with a dynamic marking of f , a quarter note (A) with a dynamic marking of $p < f$, and a quarter note (B) with a dynamic marking of f .

47

Musical staff for measures 47-50. Measure 47 contains a quarter note (C) with a dynamic marking of p . Measure 48 contains a quarter note (D) with a dynamic marking of f . Measure 49 contains a quarter note (E) with a dynamic marking of $p < f$. Measure 50 contains a quarter note (F) with a dynamic marking of f and a quarter note (G) with a dynamic marking of $p < f$.

50

Musical staff for measures 50-52. Measure 50 contains a quarter note (A) with a dynamic marking of f . Measure 51 contains a quarter note (B) with a dynamic marking of p and a quarter note (C) with a dynamic marking of f . Measure 52 contains a whole note (D) with a dynamic marking of f .

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato ♩=96

A 10 **B** 11 **C** 2 **D** 16 **E** 5 **F** 10 **G** 6 **H** 2 10 **I** 8 **J** 10 rall. 2 $\frac{3}{4}$

142 **K** Adagio ♩=76

6 2

pp *p*

156 3

p *mp*

166 2

mp

175 2 43

mp

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

7 **A** 11 5

mf *mp* *mf*

24 2

B **Allegro Moderato** ♩=112 (Dialogue) **C**

27 **B** 8 **C** 9

mf

D

44 **D** 6 5

mf *f*

E **Tempo primo** ♩=96 **F**

57 **E** 14 **F**

mf *mp*

G

75 **G** 11

p *mf* *mp*

accel.

90

97 **H** Allegro Moderato ♩=112 **I** **J**

126 accel.

130 **K** Allegro ♩=128

133

136 **L**

149

153

156 **M**

157 *f*

160 *mp* **N** 6 8

175 **O** *f*

179 *mp* 2 *p*

184 *mf* *f* *mf* *f*

187 *mp* *mf* *mf* *f*

190 **P** 7 **Q** *Vivace* =140 **R** 3 3 3 *mf*

211 3 *mf* *f* *mf* *f*

214 3 *mf* *f* *mf* *f*

218 *f*

221 **S** *mf* *mf*

227 *f* *mf* *f* *mf* *f*

230 *mf* *mf* *f* *f* *mp*

232 **T** **U** *mf* *f*

243 *mf* *f* *mf* *f*

246 *mf* *f*

248 *ff*