

Symphony 3: Hermeneutic Renewal

1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong

Adagio ♩=60

10 6 **A** *mp* *p*

21 4 **B** *mf* *mf* *mf* *mp* 4

32 **C** 3 *mp*

38 5 *rall.* 2

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

♩=96 Prelude

12 **A** 2

16 *mf* *p* *mf* 7

25 **B** 8 **C** 8 **D** 12

54 **E** **Fugue** 10 **F** 11 **G** 11

86 **H** 15 *poco rall.* 2

4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

Maestoso ♩ = 72

ff *mp* *ff*

4

mp *mp* > *pp*

poco accel.

10 **A** I. Allegro con brio ed appassionato ♩ = 116 **B**

6 4 *mp*

22

mp *mp*

27 **C**

4 3 *mp* *mf*

34 **D**

8 *mf*

44 **E** II

4 *p*

52 **F**

3 *mp*

59 **G**

p *p* *f* *p*

64

f *p* *p*

rall. 7 2

76 **H** Poco più mosso ♩ = 124 (Development) **I**

8

mp *mp*

87

f *p* *mf*

2

92 **J** **K** Sublation

7

mf *mp*

102

mp

2

107 **L** **M** **N**

5 8 11

mf

3

132 **O** Recapitulation

mf *mp* *mf*

3

135

mf

4

141 **P**

6

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

2 *mp* *f*

6 *mp* *f*

13 *pp*

21 **A** 6 *p* 2

31 *mf* **B** 13 *pp*

47 *p* **C** 4 *mf*

54 *p* **D** 9 13 *p*

79 **E** 7 *p*

88 4

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante ♩ = 76

rit. . . .

7 A 7

16 B A tempo (♩ = 76)

22

26 C

33

45 D Tempo di valzer Viennese ♩ = 60

51 **E**

mf *mp* H

63 1.

ff *f* *ff* *mp*

75 **F**

mp *f*

88 2.

ff *f* *ff*

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100 **12** **A** 5 rall. **2**

21 **B** Adagio ♩ = 68 **17** **C** Andante moderato ♩ = 90 **22**

60 **D** Allegro ♩ = 120 **3**

65

66 **5** accel. **8**

80 **E** Allegro Vivace ♩ = 156 **15** **F** 9

108 **G**

113 **4**

120

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato $\text{♩} = 96$

10 **A** *p* 3 3 *p* 3

18 **B** 3 2 5 *p* 2

33

43 **C** 14 **D** 2 *p*

64

74 **E** 3 3 7 *mf*

87 **F** *mp* *f* 2 *mp* *f*

92 2 *mp* *f* 2

97 **G** 15 **H**

113 *mp* *f* **2** *mp* *f*

117 **2** *mp* *f* **2**

122 **I** *f* **3** **3** **3** **6**

130 **J** *p* **3** **3** **3** *p* **3** **3**

140 *rall.* **K** Adagio ♩=76 **2** **15** *p*

159 **16** *p*

178 **15** *p* **14**

209 *p* **7**

218 *p* *p* *pp*

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

8 *mf* 6

18 **A** 2 *mf*

21 4 *mp*

27 **B** Allegro Moderato ♩=112 (Dialogue) *mf*

32 **C** 2 5 *mf* *f* > *mf*

41 *f* > *mf* *f* > *mf* *f* > *mf*

43 *mf* 3 3 3 3 *f*

44 **D** 5 3 3 3 3 *mf* *f* 7

57 **E** Tempo primo ♩=96

64

67

71 **F**

77

81

84

87 **G**

94

mp

mf *f*

mp

mf *f* accel.

H Allegro Moderato ♩=112

97 **3** *mf* *mf* **3**

I

105 **7** *mf* **2**

115 *mf* *f*

J accel. **10** *mp* *mf* *mf*

K Allegro ♩=128

129 *mf* *mf* *mp* *mf* tongued without breath

133 *mp* *mf* *mp*

137 *mp*

139 **4**

L

144 **6**

150 *mf* *p* *mf*

152 *p* *mf* *p*

161 *mf* *p*

167 **N** **O** *mf* *p*

180 *mf* *p* *mp < f*

188 *mp < f* *mp <* *mf* *p*

191 *mf* *p*

197 **Q** **Vivace** $\text{♩} = 140$ *mp*

209 **R** *f* *f*

215 *mf* *mf*

218 *f*

221 *mf* *mf* *f* *f* *mp*

224 *f* *f*

229 *mf*

235 *mf*

238 *mf* *mf*

240 *U* 3

The musical score for Flute 2 consists of eight staves of music. The first staff (measures 215-217) features two triplet markings over eighth notes, with dynamics *mf* and a crescendo hairpin. The second staff (measures 218-220) begins with a triplet of eighth notes, followed by a series of eighth notes with accents, and a dynamic of *f*. The third staff (measures 221-223) contains several triplet markings and dynamics ranging from *mf* to *mp*. The fourth staff (measures 224-228) includes a double bar line, a second marking, and a dynamic of *f*. The fifth staff (measures 229-234) features a double bar line, a 'T' marking, and a dynamic of *mf*. The sixth staff (measures 235-237) has a dynamic of *mf* and a double bar line. The seventh staff (measures 238-239) contains triplet markings and a dynamic of *mf*. The eighth staff (measure 240) is a single measure with a double bar line, a 'U' marking, and a '3' marking.

Musical score for Flute 2, measures 243-247. The score is written in treble clef with a key signature of one sharp (F#).
Measure 243: *mf* *f* *mf* *f*
Measure 245: *mf* *f* *mf* *f*
Measure 247: *mp* *ff* (triplets)