

Symphony 3: Hermeneutic Renewal

1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong

Adagio ♩=60

A 10 6 *mp* *p*

B 21 4 4 *mf* *mf* *mf* *mp*

C 32 3 *mp*

38 5 2 *rall.*

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

♩=96 Prelude

12 **A** 2

16 *mf* *p* *mf* 7

25 **B** 8 **C** 8 **D** 12

54 **E** **Fugue** 10 **F** 11 **G** 11

86 **H** 15 *poco rall.* 2

4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

Maestoso ♩ = 72

ff *mp* *ff* *poco accel.*

4 *mp* *mp* *pp*

10 **A** I. Allegro con brio ed appassionato ♩ = 116 **B**

6 4 *mp*

22 *mp* *mp*

27 **C** 3 *mp* *mf*

33 3 *mp* *mf* *mp*

36 **D** 8 **E** II *p*

48 **F** 4 *mp*

54 3

59 **G**

60 *p* *p* *f* *p* *rall.* 7 2

64

76 **H** Poco più mosso $\text{♩} = 124$ (Development) **I** 8 *mp* *mp*

87 *f* 2 *p*

92 **J** 7 *p*

101 *f* **K** Sublation *mf* *mp* *mp*

105 **L** 2 *p* *p* *p*

111 **M** 8 **N** 11 *mf* 3

132 **O** Recapitulation *mf* 3 *mf* 3 *mf* 3

135 *mp* 3 *mf* *mp*

137 3 **P** 6 *p* 3 *f*

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante ♩ = 76

1 *p*

4 *p* *p*

8 **A** *p* *p* rit. **H**

12 *p* *pp* *mf*

16 **B** A tempo (♩ = 76) *mf*

21 *p* *mf* *p*

25 3 3 *f*

29 **C** *p* *f*

33 *p* 2

37 *p*

41 *p*

rall. - - - - -

D Tempo di valzer Viennese ♩.=60

45 *mp*

47 *mp*

2 4

51 **E** *mf* *mp*

4 4 4 4

57 *ff* *f* *ff* *mp*

6 7

1.

73 *mp* *mf*

F 2 9

87 *f* *ff* *f* *ff*

2.

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100
12 A 5 rall. 2

21 B Adagio ♩ = 68 17 C Andante moderato ♩ = 90 22

60 D Allegro ♩ = 120
f mp f mp f
62 mp f mp f
64 mp f mp mf p
accel. 6
72 mf p mp 3 3 3 3 3 3 3 3
75 3 mf 3/4

Allegro Vivace ♩ = 156
80 E 15 f

96 **F** **9**

f *p* *f* *p* *f* *p*

110 **G**

mf *mf*

114 **4**

f *p* *f* *p*

121

f *f* *f* *f*

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato ♩=96

10 **A**

13 **p**

22 **B**

35 **p**

43 **C** **D** **p**

65

74 **E** **mf**

87 **F** **mp** **f** **mp**

92 **f** **mp** **f**

97 **G** **15** **H**

116

122 **I** **6**

130 **J** **4**

138 *rall.* **2** **K** *Adagio* ♩=76 **15**

158 **16**

176 **15**

193 **14**

209 **7**

218 **p** **p** **pp**

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

8

mf

6

18 **A**

mp < *mf* *mp* < *mf* *mp* <

21

mf *mp* < *mf* 4 *mp*

27 **B** Allegro Moderato ♩=112 (Dialogue)

mp < *mf*

31

mf

35 **C**

4

2

39 *mf* *f* > *mf* *f* > *mf* *f* > *mf* *f* > *mf*

42 *mf* *f*

44 **D** 5 *mf* *f* 7

57 **E** Tempo primo ♩=96 *mp*

63 *mp*

66

68

71 **F** *mf* 3 3 3 *f*

76 *mp* *mp*

80

83

87 **G**

mf ————— *f*

93

mp accel.

H Allegro Moderato ♩=112

97

mf

I

105

mf

113

115 *mf* *accel.* *f*

116 **J** 10 *mp* *mf* *mf*

129 **K** *Allegro* ♩=128 *mf* *mf* *mp* *mf*

133 *mp* *mf*
tongued without breath

136 *mp*

138 *mp*

140 **L** 3 6 *mf* *mf* *p*

151 *mf* *p* 3

156 **M** 4 *mf* *p*

161 *mf* *p* 4

167 **N** 8 **O** 4 *mf* *p*

180 *mf* *p* *mp* *f* 3

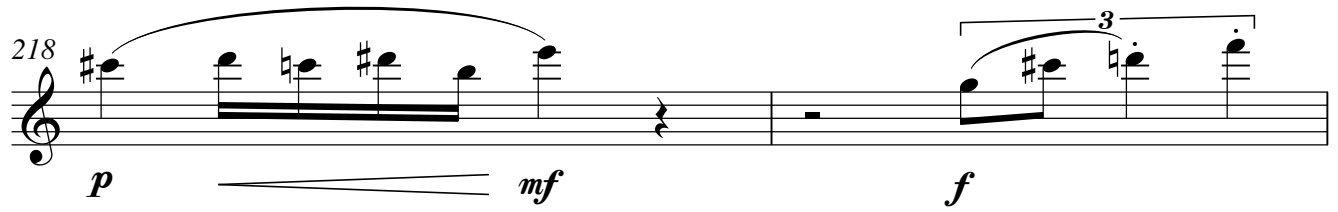
186 *mp* *f* *mp* *f* *mp* *f*

190 **P** *mf* *p* *mf*

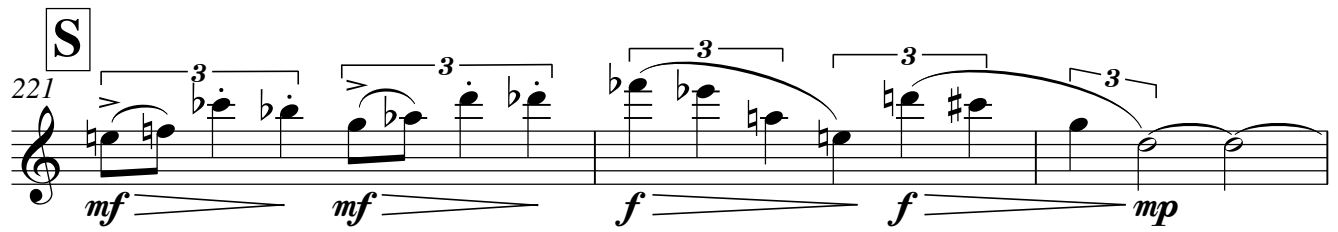
192 **Q** *p* *mp* Vivace ♩=140 4 2

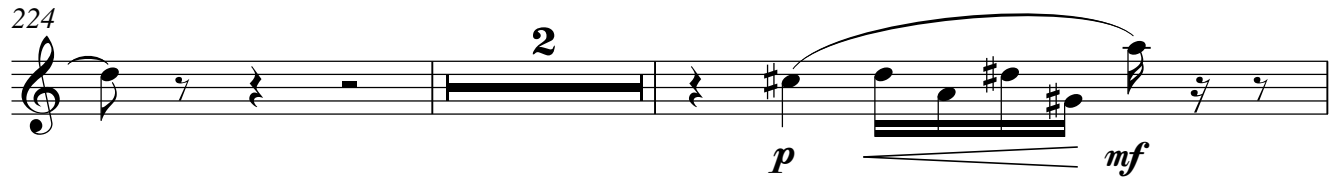
202 **R** *p* *mf* 7 3

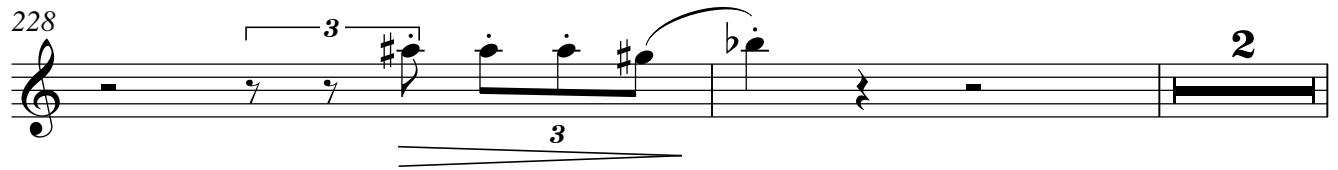
214 *p* *mf* 2

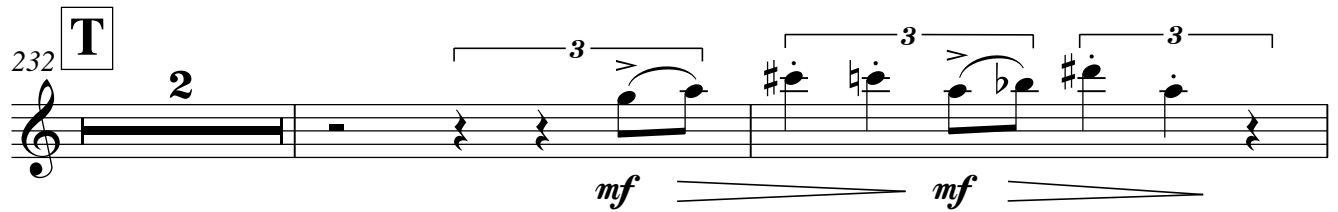
218 

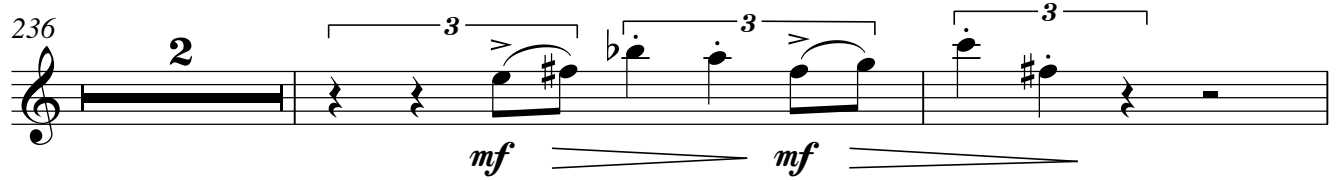
220 

S 221 

224 

228 

T 232 

236 

240 **U**
3
mf *f* *mf* *f*

245
mf *f* *mf* *f*

247
mp

248
3
mf *ff*