

Symphony 3: Hermeneutic Renewal

2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

Philip Armstrong

Adagio $\text{♩} = 68$

6 bow the bridge while dampening strings (w/out tone)

10

15

21 **A**

25

30 **B** arco

4 6

43

pp *pp* < > *pp* < >

47

pp < > *pp* < >

50 **C**

pp *pp*

56 **D**

pp

70 **E**

pp *f* *pp* <

78

pp < > *pp* < > *pp* < >

81

pp < > *f*

85 **F** Andantino $\text{♩} = 80$

13

p

99 **G**

7

f *p*

108 **H**

7 solo

f *mp*

120 **I**

J 2 solo

mp *mf*

137

145 **K**

7 tutti - div. a 2

pp

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

♩=96 Prelude

mp

5

mf p <— *mf p* <— *mf p* <— *mf p* <— *mf p* <— *mf p* <—

8

mf p <— *mf p* <— *p* <— *mf* *p* <— *mf*

11

13 **A**

mp

17

mp *mf*

21

p <— *mf p* <— *mf p* <— *mf p* <— *mf p* <— *mf p* <—

24 **B**

mf p <— *mf p* <— *p* <— *mf* *p* <— *mf*

27

Musical staff 27: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *p*.

31

Musical staff 31: Bass clef, key signature of one sharp (F#). A box labeled 'C' is above the staff. Dynamics include *mf* and *p*.

34

Musical staff 34: Bass clef, key signature of one sharp (F#). Dynamics include *mf* and *p*.

37

Musical staff 37: Bass clef, key signature of one sharp (F#). Dynamics include *p* and *mf*.

40

Musical staff 40: Bass clef, key signature of one sharp (F#). A box labeled 'D' is above the staff. Dynamics include *mp*.

44

Musical staff 44: Bass clef, key signature of one sharp (F#). Dynamics include *mf* and *p*.

48

Musical staff 48: Bass clef, key signature of one sharp (F#). Dynamics include *p* and *mf*.

51

Musical staff 51: Bass clef, key signature of one sharp (F#). Dynamics include *f*.

54 **E** Fugue

10

F

11



G

75



80



84

H

9

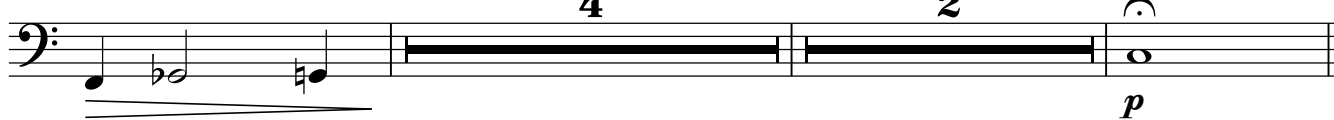


96

poco rall.

4

2



4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

Maestoso ♩ = 72

ff mp ff

Detailed description: This block contains the first three measures of the piece. The music is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 1 starts with a fortissimo (ff) dynamic and a half note B-flat. Measure 2 features a mezzo-piano (mp) dynamic and a half note G. Measure 3 returns to fortissimo (ff) with a half note F. The notation includes various articulations such as accents and slurs.

4

2

poco accel.

mp p

Detailed description: This block contains measures 4 and 5. Measure 4 begins with a mezzo-piano (mp) dynamic and a half note G. Measure 5 features a piano (p) dynamic and a half note F. A 'poco accel.' (poco accelerando) marking is indicated above the staff with a dashed line. A fermata is placed over the final note of measure 5.

10 **A** I. Allegro con brio ed appassionato ♩ = 116

f p < mf p < mf

Detailed description: This block contains measures 10 through 15. Measure 10 starts with a fortissimo (f) dynamic and a half note G. Measure 11 features a piano (p) dynamic and a half note F. Measure 12 has a mezzo-forte (mf) dynamic and a half note E. Measure 13 has a piano (p) dynamic and a half note D. Measure 14 has a mezzo-forte (mf) dynamic and a half note C. Measure 15 has a piano (p) dynamic and a half note B. The section is marked 'pizz.' (pizzicato) above the staff.

16

3

arco

B

mp f mf

Detailed description: This block contains measures 16 through 23. Measure 16 begins with a mezzo-piano (mp) dynamic and a half note G. Measure 17 features a fortissimo (f) dynamic and a half note F. Measure 18 has a mezzo-forte (mf) dynamic and a half note E. Measure 19 has a fortissimo (f) dynamic and a half note D. Measure 20 has a mezzo-forte (mf) dynamic and a half note C. Measure 21 has a fortissimo (f) dynamic and a half note B. Measure 22 has a mezzo-forte (mf) dynamic and a half note A. Measure 23 has a fortissimo (f) dynamic and a half note G. The section is marked 'arco' above the staff.

24

mp

Detailed description: This block contains measures 24 through 27. All four measures consist of a continuous eighth-note pattern starting on G, moving stepwise down to B-flat. The dynamic is mezzo-piano (mp).

28 **C**

5

Detailed description: This block contains measures 28 through 32. All five measures consist of a continuous eighth-note pattern starting on G, moving stepwise down to B-flat. The dynamic is mezzo-piano (mp).

33

f

36 **D**

pizz. *mp* *arco* *mp*

40

f *mf* *>* *mp*

44 **E** II

p 2 *mp* *>* *mp* *>* *mp* *>* *mp*

50

> *mp* *>* **F** 3 *f* *>* *mp* *>* *mp* *>* *mp* *>* *mp*

57

mp *>* *mp* *>* *mp* *>* *mp*

62

f *>* *f* *>* *f* *>* *f* *>* *f*

67

f *>* *f* *>* *f* *>* *f* *>* *f*

71

p *>* *p* *>* *p* *>* *p* *>* *p* *rall.*

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

10 *f* *f*

21 **A** *f* *p* 4

33 **B** *p* *p* 5 2

41 2 pizz. 2 arco *mf* *f* *p*

48 **C** *p*

56 *mf* *mp* *p* *mp* *unis.* *div.* *p* *mf*

64 **D** *unis.* *p* *mf* *pp* 9

78 **E** 4 pizz. 4 arco *p* *pp*

89 *pizz.* *pp*

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante ♩ = 76

rit. . . .

7 A 7

16 B A tempo (♩ = 76)

mf *p* *mf* *mf*

21

p *mf* *p*

25

2

mp *f*

29 C

14 rall.

p

45 D Tempo di valzer Viennese ♩ = 60

5

mp

51 **E**

Musical staff 51-59. Bass clef, 4/4 time. Measure 51 starts with a whole rest, followed by a quarter note G2 with a sharp sign. Dynamic *mp*. A double bar line is present in measure 55. Measure 59 ends with a whole note G2 with a sharp sign. Dynamic *mf* <.

60

Musical staff 60-65. Bass clef, 4/4 time. Measure 60 starts with a quarter note G2 with a sharp sign. Dynamic *f*. Measure 61 has a quarter rest. Measure 62 has a quarter note G2 with a sharp sign. Measure 63 has a quarter note G2 with a sharp sign. Measure 64 has a quarter note G2 with a sharp sign. Measure 65 has a quarter note G2 with a sharp sign. Dynamic *ff*. Measure 66 has a quarter note G2 with a sharp sign. Dynamic *f*. Measure 67 has a quarter note G2 with a sharp sign. Dynamic *ff*. Measure 68 has a quarter note G2 with a sharp sign. Dynamic *p*. Measure 69 has a quarter note G2 with a sharp sign. Measure 70 has a quarter note G2 with a sharp sign. *pizz.*

66

Musical staff 66-70. Bass clef, 4/4 time. *arco*. Measure 66 has a quarter note G2 with a sharp sign. Measure 67 has a quarter note G2 with a sharp sign. Measure 68 has a quarter note G2 with a sharp sign. Measure 69 has a quarter note G2 with a sharp sign. Measure 70 has a quarter note G2 with a sharp sign.

71

Musical staff 71-75. Bass clef, 4/4 time. Measure 71 has a quarter note G2 with a sharp sign. Measure 72 has a quarter note G2 with a sharp sign. Measure 73 has a quarter note G2 with a sharp sign. Measure 74 has a quarter note G2 with a sharp sign. Measure 75 has a quarter note G2 with a sharp sign.

76

Musical staff 76-82. Bass clef, 4/4 time. **F** *pizz.*. Measure 76 has a quarter note G2 with a sharp sign. Dynamic *mf*. Measure 77 has a quarter note G2 with a sharp sign. Dynamic *mf*. Measure 78 has a quarter note G2 with a sharp sign. Measure 79 has a quarter note G2 with a sharp sign. Measure 80 has a quarter note G2 with a sharp sign. Measure 81 has a quarter note G2 with a sharp sign. Measure 82 has a quarter note G2 with a sharp sign.

83

Musical staff 83-87. Bass clef, 4/4 time. Measure 83 has a quarter note G2 with a sharp sign. Measure 84 has a quarter note G2 with a sharp sign. Measure 85 has a quarter note G2 with a sharp sign. Measure 86 has a quarter note G2 with a sharp sign. Measure 87 has a quarter note G2 with a sharp sign. *arco*. Measure 88 has a quarter note G2 with a sharp sign. Dynamic *f*.

88

Musical staff 88-91. Bass clef, 4/4 time. Measure 88 has a quarter note G2 with a sharp sign. Measure 89 has a quarter note G2 with a sharp sign. Measure 90 has a quarter note G2 with a sharp sign. Measure 91 has a quarter note G2 with a sharp sign. Dynamic *ff*. Measure 92 has a quarter note G2 with a sharp sign. Dynamic *f*. Measure 93 has a quarter note G2 with a sharp sign. Dynamic *< ff*. Measure 94 has a quarter note G2 with a sharp sign.

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100 A rall.

12 5 2

21 B div. a 2 Adagio ♩ = 68

pp p> pp p> pp p 5

pp p pp p

25

p 5 pp mp 5 pp

mp p mf p

28

5 mp p mp 5 mp

mf mp

4 4

34

p p p

6 mp pp mp pp mp 6 pp

37 **C** Andante moderato ♩ = 90

p *p* *mp* 6 *pp* accel.

21 21

60 **D** Allegro ♩ = 120

12 8

3/4

80 **E** Allegro Vivace ♩ = 156

4 3 3 10

4 3 3 10

f *f*

96 **F** *f*

3 3 3 10

3 3 3 10

f *f* *f* *f*

103 **G**

6 12

6 12

f *f*

122

3 3 3 12

3 3 3 12

f *f*

8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52
div. a 4

Musical notation for measures 1-6. The score is in 4/4 time and consists of two staves. The upper staff contains a melodic line with a half note G#4, a whole note A4, and a half note G#4, all tied across measures. The lower staff contains a bass line with a half note G#3, a whole note A3, and a half note G#3, also tied across measures. The dynamic marking *mp* is present in both staves.

Musical notation for measures 7-9. The upper staff continues the melodic line with a half note G#4, a whole note A4, and a half note G#4. The lower staff continues the bass line with a half note G#3, a whole note A3, and a half note G#3. The dynamic marking *mp* is present.

Musical notation for measures 10-11. The upper staff continues the melodic line with a half note G#4, a whole note A4, and a half note G#4. The lower staff features a more active bass line with eighth and sixteenth notes. The dynamic marking *mp* is present.

Musical notation for measures 12-13. The upper staff continues the melodic line with a half note G#4, a whole note A4, and a half note G#4. The lower staff continues the active bass line. A box labeled 'A' is placed above the staff in measure 12. The dynamic marking *mp* is present.

Musical notation for measures 14-15. The upper staff continues the melodic line with a half note G#4, a whole note A4, and a half note G#4. The lower staff continues the active bass line. The dynamic marking *mp* is present.

V.S.

29

mp

31

mp

33

mp

35 **D**

D

38

gliss. *p*

43 **E**

9

gliss. *p*

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato ♩=96

10 **A** **11** **B** **21**

43 **C** pizz. **6** *p* *p*

54 arco div. *gliss.* *mp* *mp* *gliss.* *mp* *gliss.* *mp* *gliss.* *mp*

58 **D** **16** **E** *pizz.* *mf* *pizz.* *mf* **3** **3** **3** **3**

76 *mf* **3** **3** **3** **3** *mf*

80

arco mp arco pizz. mf mf

84

F

arco mf arco mf

97

G

f mp f mp

112

H

mp

122

I

f p f p

130 **J** **10** **2** **rall.** **K** **Adagio** ♩=76 **5** **div. 3** **pp**

150 **2**

160 **p** **2** **mp** **pp** **mp** **tutti**

169 **pp** **mp** **pp**

177 **mp** **p**

185 **3** **p** **mp**

192 **mf** **p** **3**

199

Musical staff 199: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *mf* at the beginning, *p* in the middle, and *mp* at the end.

206

Musical staff 206: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *mp*, *p*, *mp*, and *mp*.

214

Musical staff 214: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *pp* and *pp*. A *div.* (divisi) marking is present above the staff.

220

Musical staff 220: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *pp* and *ppp*.

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

11

18 **A** *mf* *mp*

9

27 **B** Allegro Moderato ♩=112 (Dialogue) **C**

8

f *p*

37

f *p* *f* *p* 4

44 **D**

f *p* *f* *p*

47

f *p* 3 *f* *p*

52 div.

mp *p* *mp* *p*

57 **E** Tempo primo ♩=96

2

60 *mp* *p* *mp* *p*

64 *tutti*

70 **F** *mf* *mf* *div.*

76 *mp* *p* *mp* *p*

80 *tutti*

86 **G** *mf*

90 *div.* **4** *accel.*

97 **H** *Allegro Moderato* ♩=112 *div.* *unis.* *p* *div.* *p*

101 *unis.* *p*

105 **I**

Musical notation for measures 105-107. Measure 105: Bass clef, whole rest. Measure 106: Triplet of eighth notes (F#4, G4, A4) with *f* dynamic, followed by a quarter rest and eighth rest. Measure 107: Triplet of eighth notes (G4, F#4, E4) with *f* dynamic, followed by a quarter rest and eighth rest. Dynamics *f* and *p* are indicated with a hairpin.

108

Musical notation for measures 108-109. Measure 108: Triplet of eighth notes (F#4, G4, A4) with *f* dynamic, followed by a quarter rest and eighth rest. Measure 109: Triplet of eighth notes (G4, F#4, E4) with *f* dynamic, followed by a quarter rest and eighth rest. Dynamics *f* and *p* are indicated with a hairpin.

111

J

Musical notation for measures 111-113. Measure 111: Triplet of eighth notes (F#4, G4, A4) with *f* dynamic, followed by a quarter rest and eighth rest. Measure 112: Whole rest. Measure 113: Triplet of eighth notes (F#4, G4, A4) with *f* dynamic, followed by a quarter rest and eighth rest. Dynamics *f* and *p* are indicated with a hairpin.

117

Musical notation for measures 117-118. Measure 117: Triplet of eighth notes (F#4, G4, A4) with *f* dynamic, followed by a quarter rest and eighth rest. Measure 118: Triplet of eighth notes (G4, F#4, E4) with *f* dynamic, followed by a quarter rest and eighth rest. Dynamics *f* and *p* are indicated with a hairpin.

120

accel. \dots
4

Musical notation for measures 120-121. Measure 120: Half note (F#4), quarter rest, half note (G4), quarter rest, half note (A4), quarter rest. Measure 121: Whole rest. A 4-measure rest bar is shown at the end of the line.

130 **K** Allegro $\text{♩} = 128$

Musical notation for measures 130-131. Measure 130: Quarter rest, eighth rest, eighth note (F#4), quarter note (G4), quarter note (A4), quarter rest. Measure 131: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter rest. Dynamics *mp* and *f* are indicated with a hairpin.

132

Musical notation for measures 132-133. Measure 132: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter rest. Measure 133: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter rest. Dynamics *f* and *mp* are indicated with a hairpin.

134

Musical notation for measures 134-135. Measure 134: Quarter rest, eighth rest, eighth note (F#4), quarter note (G4), quarter note (A4), quarter rest. Measure 135: Quarter note (F#4), quarter note (G4), quarter note (A4), quarter rest. Dynamics *mp* and *f* are indicated with a hairpin. A 6-measure rest bar is shown at the end of the line.

142 L 12 M 11

mp

167 N

mp mf

170

mp f mf

173

f

175 O 9

mp f mp

186

f mp f

188

mp f mp f

190 P 7 Q Vivace ♩=140

mp p

201

p 3 3 2 f

206 **R**

f

221 **S**

f

232 **T**

f *mf* *f* *mf*

236

f *mf* *f* *mf*

240 **U**

f

245

f

247

mp *ff*