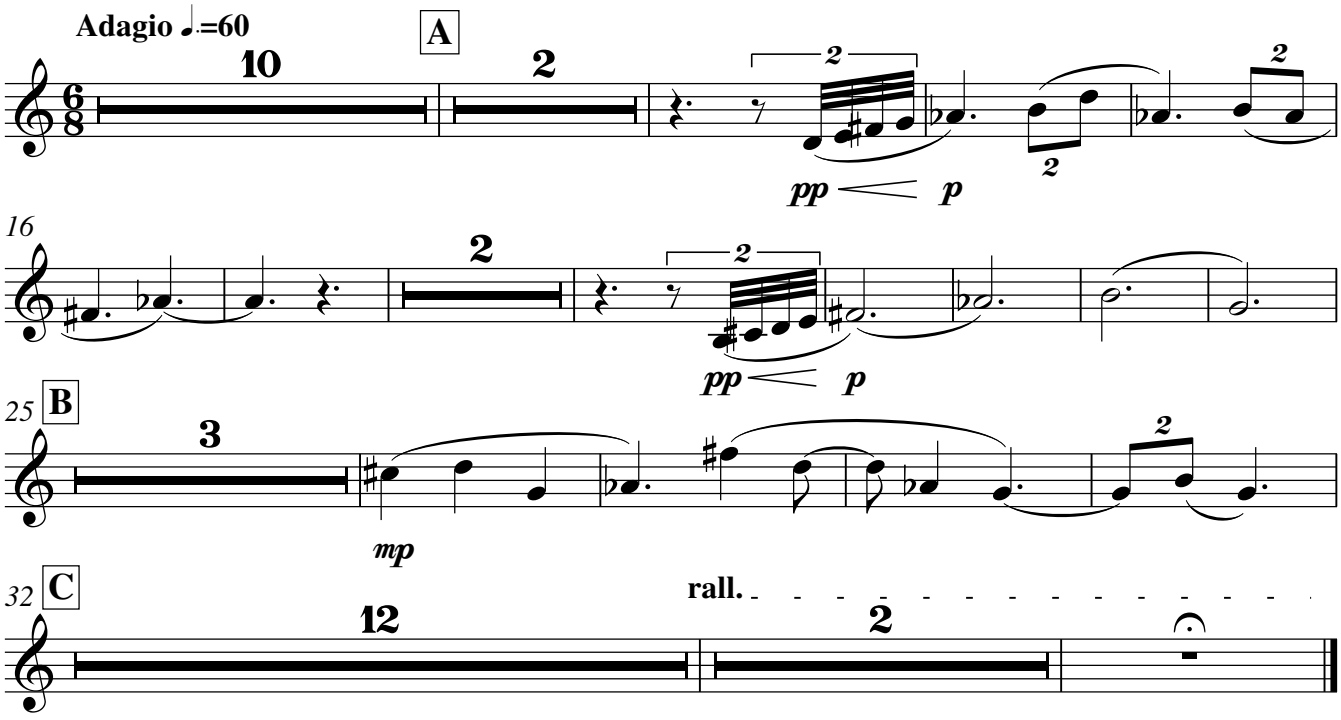
Symphony 3: Hermeneutic Renewal

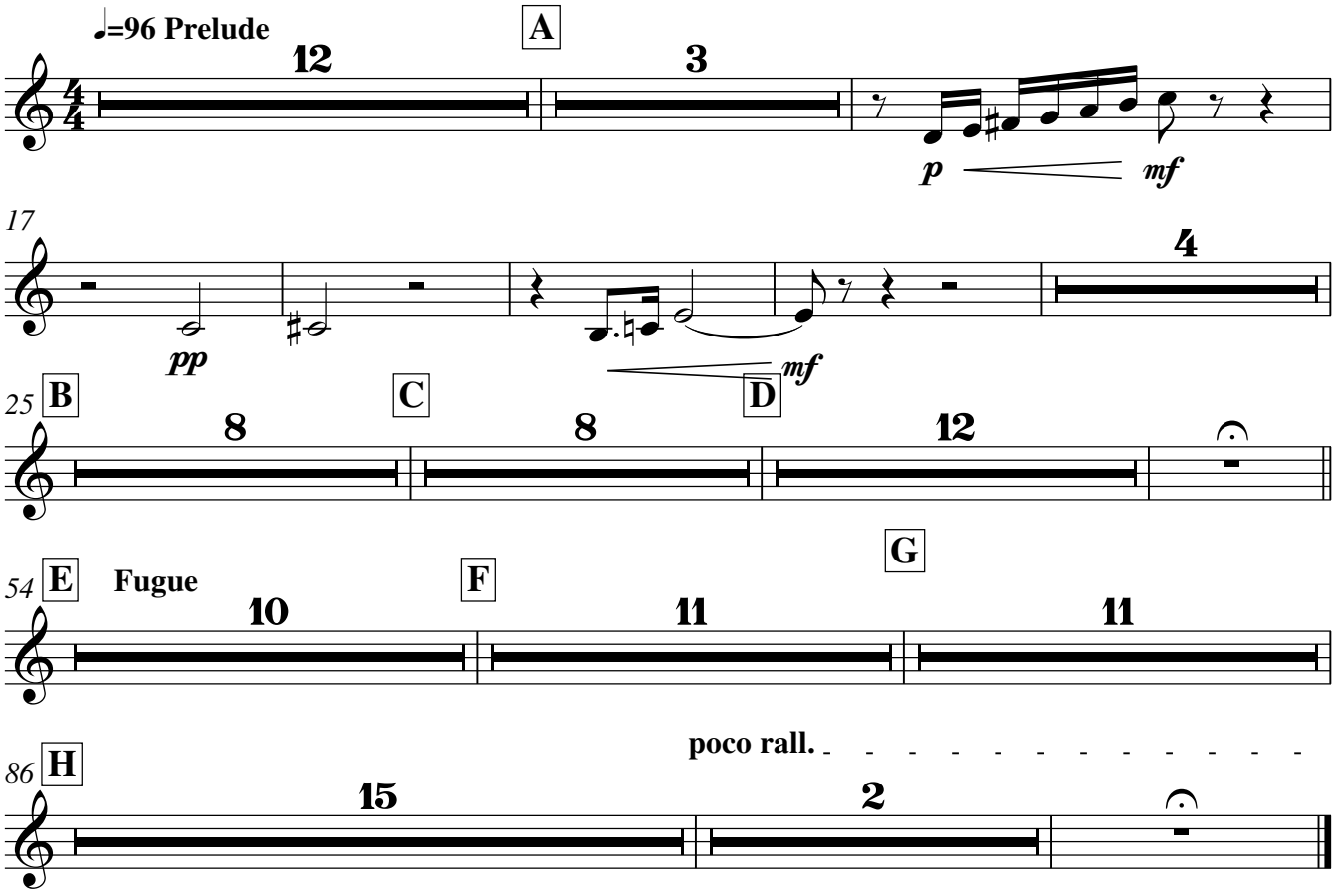
1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong



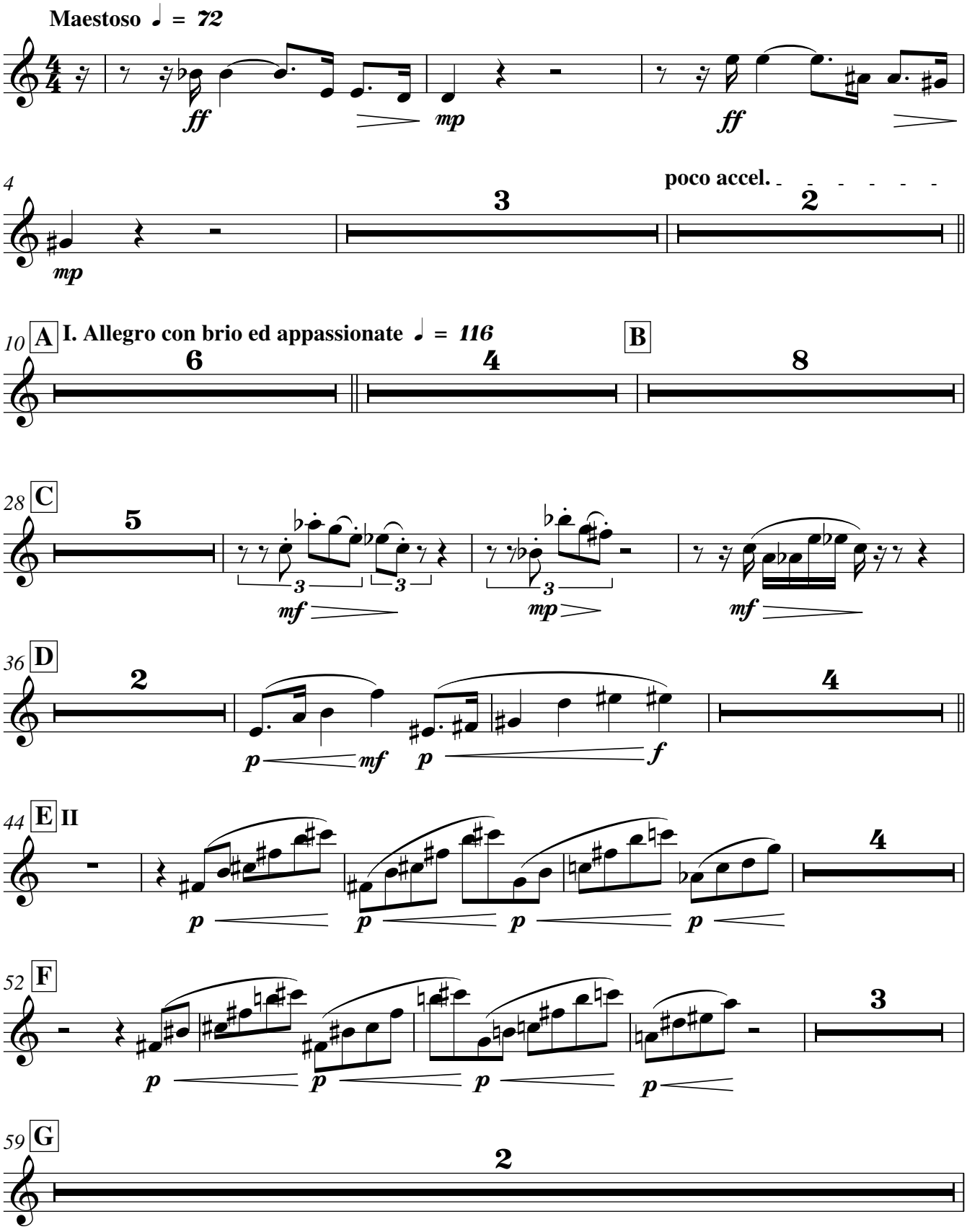
3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

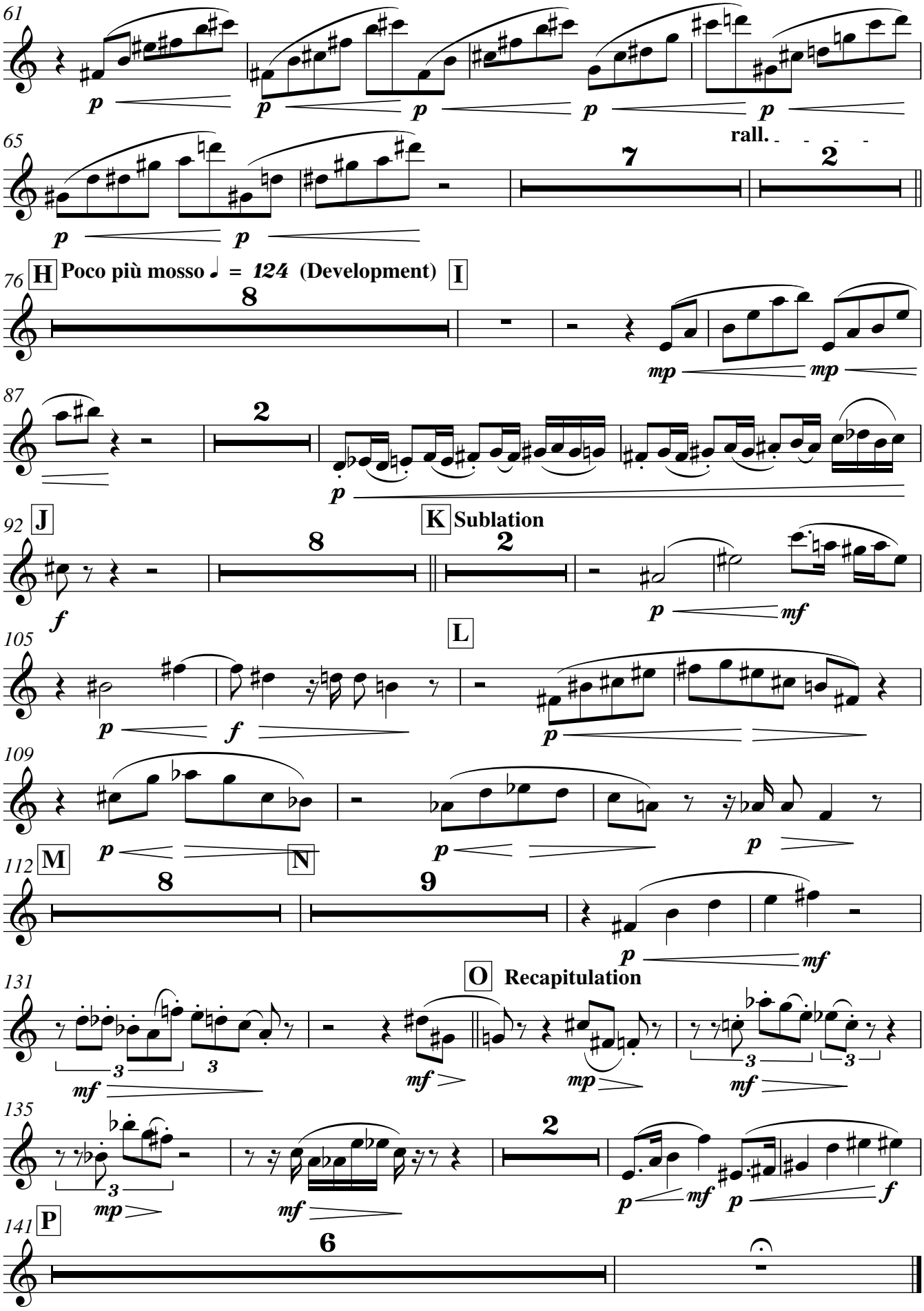
Philip Armstrong



4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

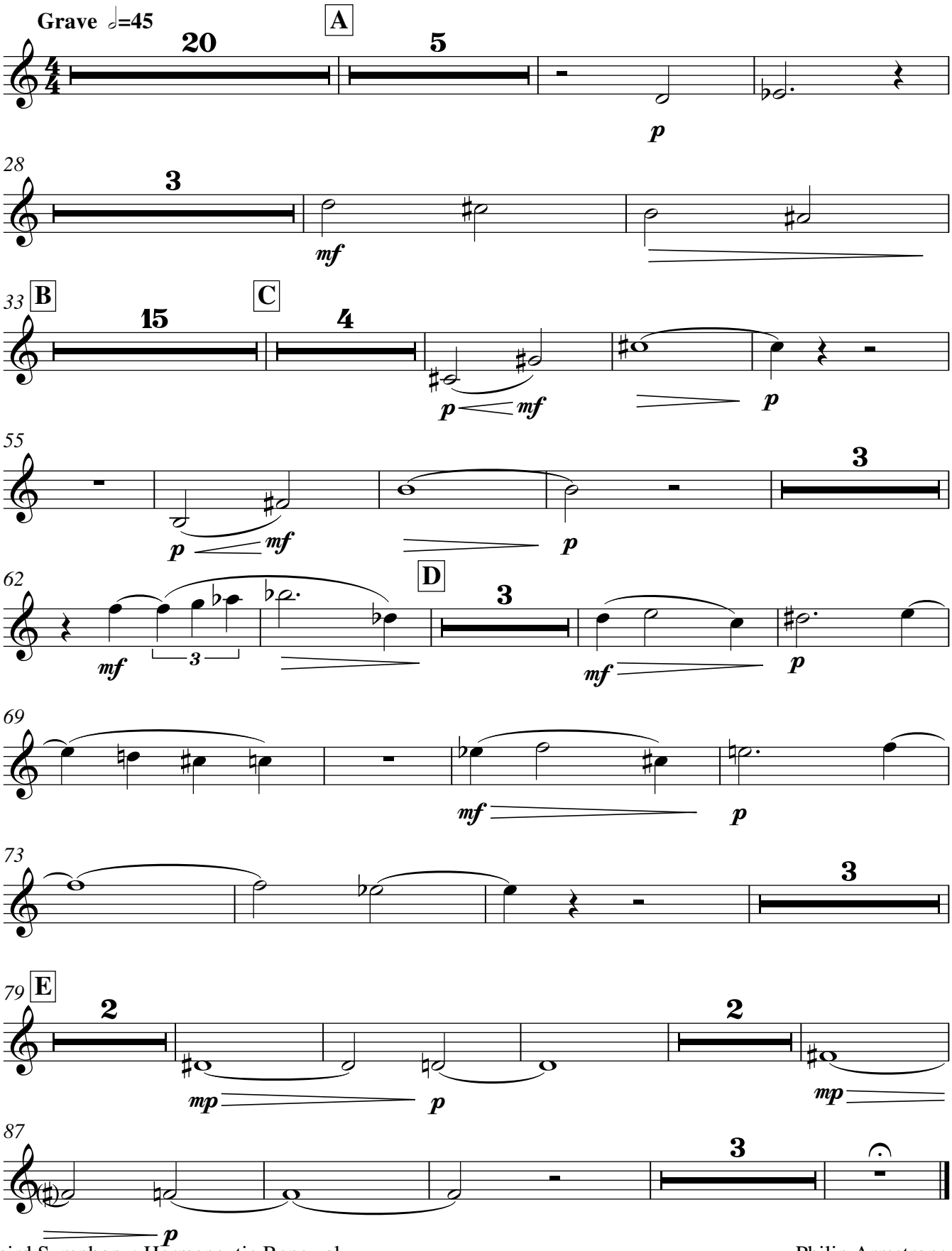
Philip Armstrong




61
p
p
p
p
p
65
rall.
7
2
p
p
76
H
Poco più mosso ♩ = 124 (Development)
I
8
mp
mp
87
2
p
92
J
K
Sublation
8
2
f
p
mf
105
L
p
f
p
109
p
p
p
112
M
N
8
9
p
mf
131
O
Recapitulation
3
3
mf
mf
mp
3
3
mf
135
2
mp
mf
p
mf
p
f
141
P
6

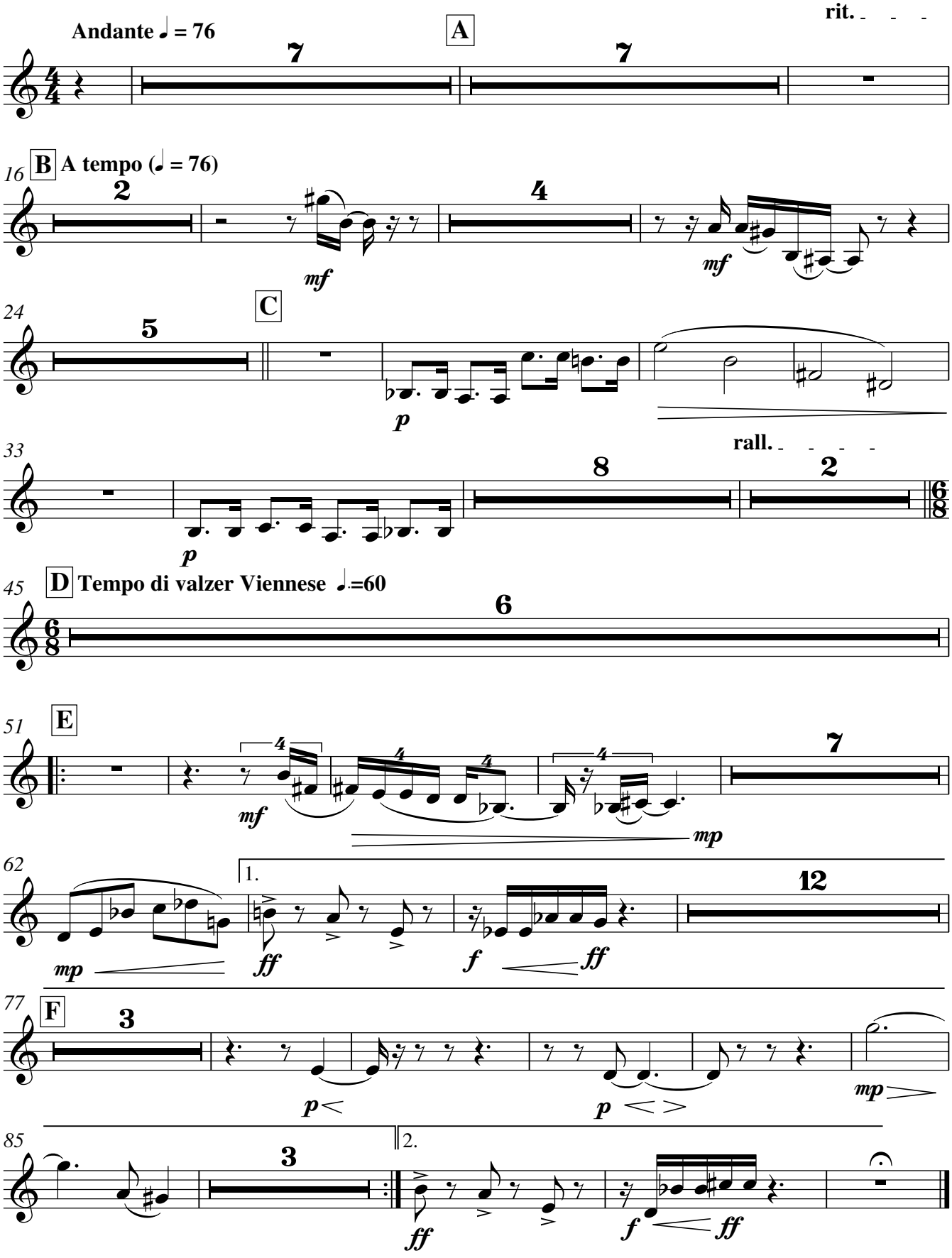
5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong



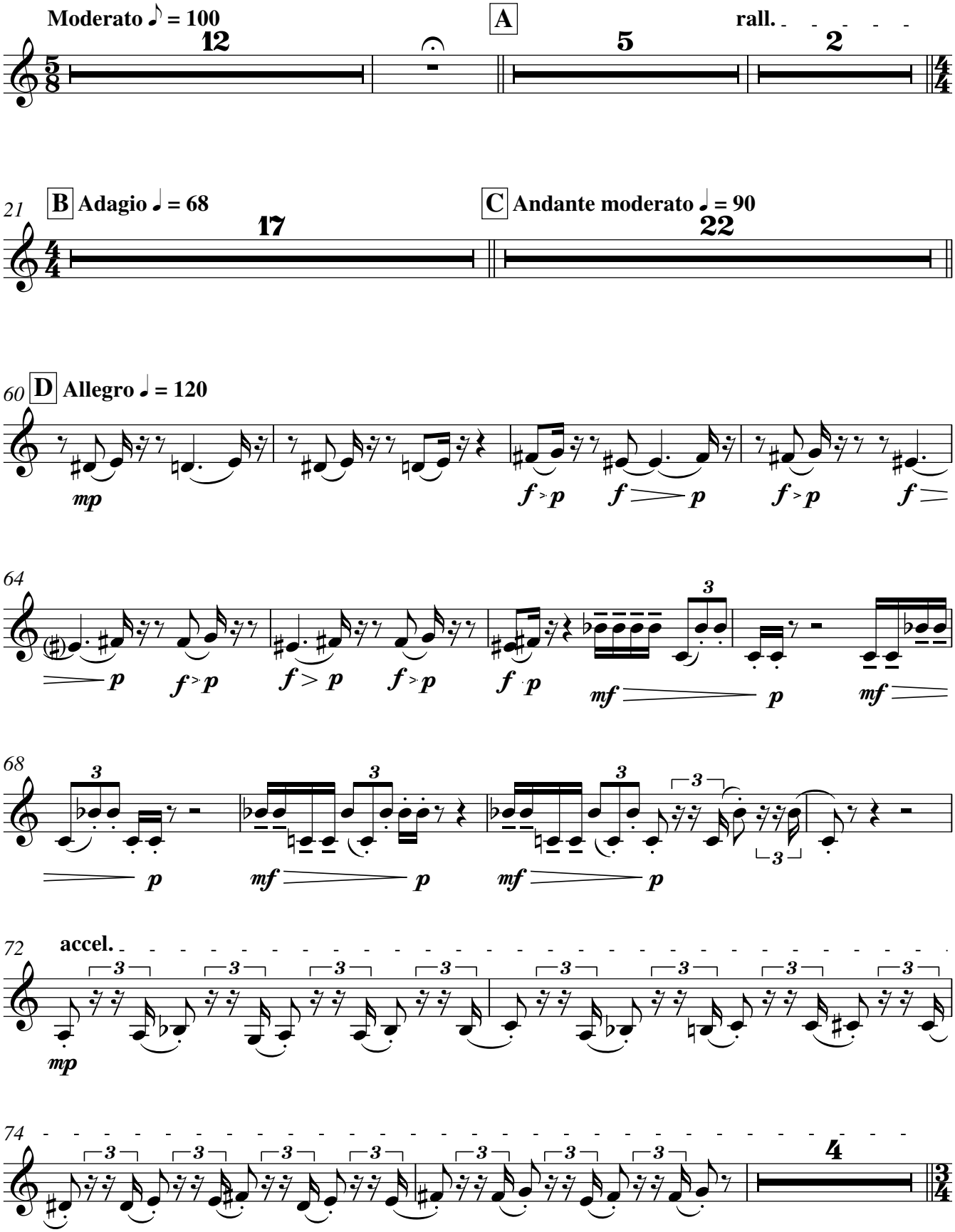
6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

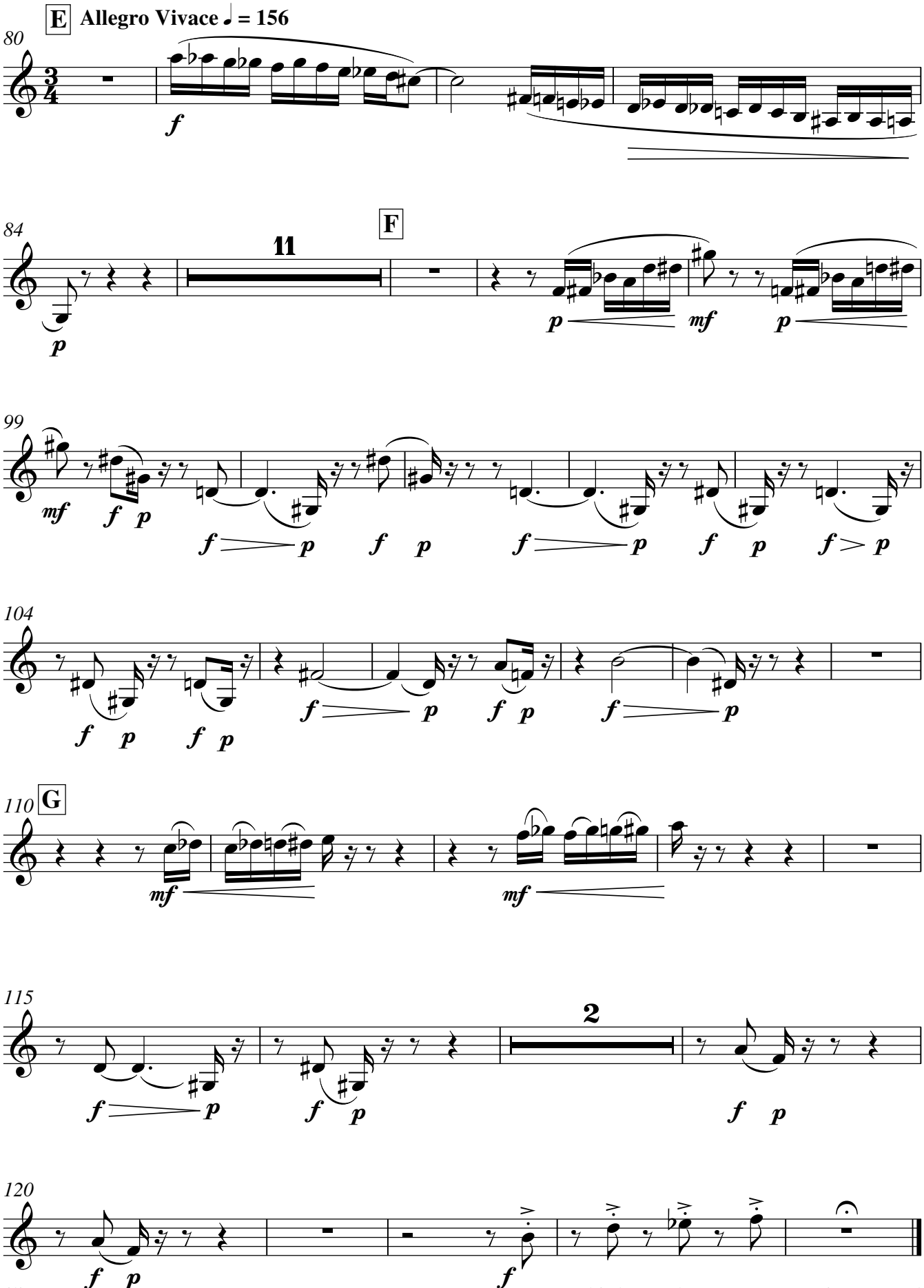
Philip Armstrong



7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

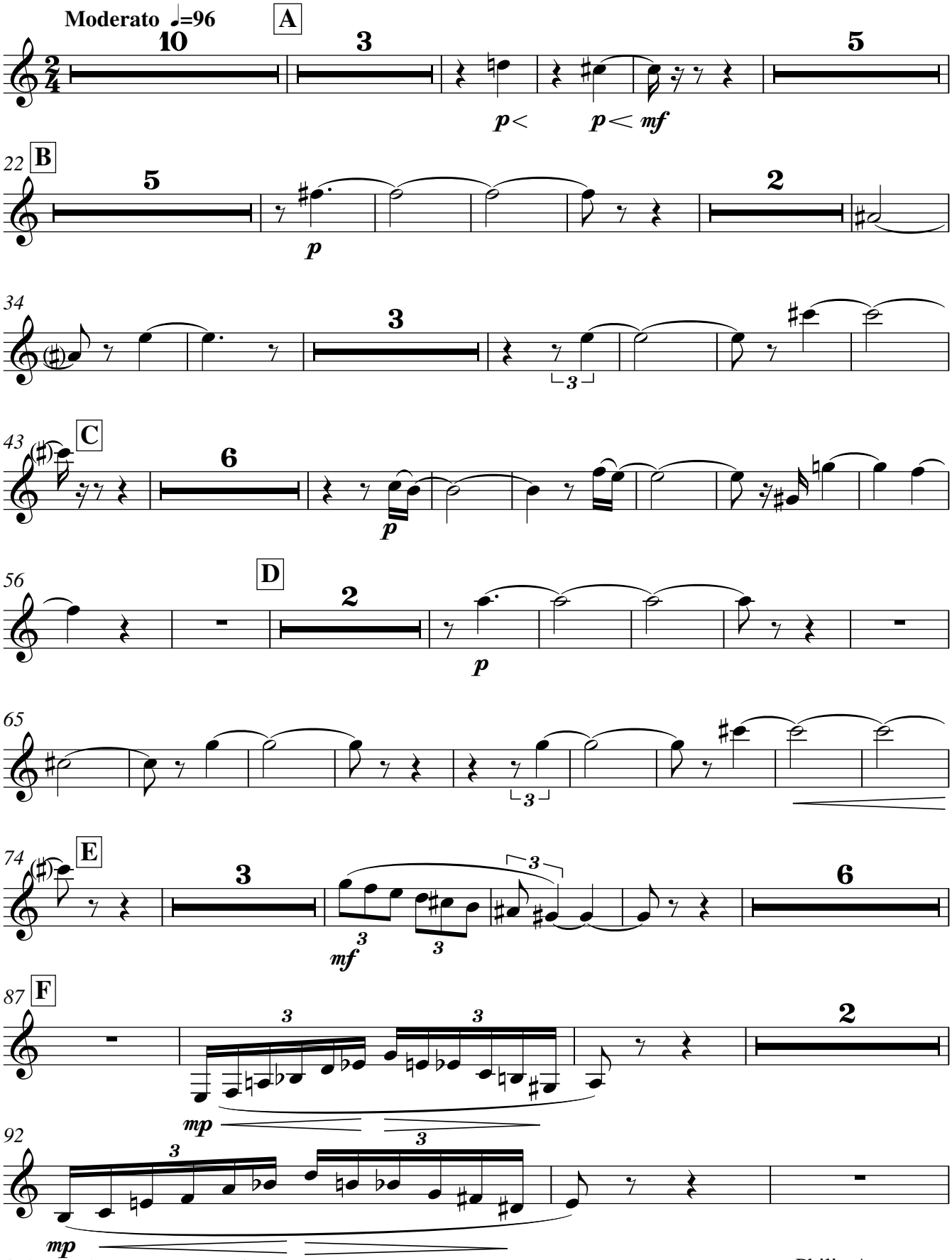
Philip Armstrong

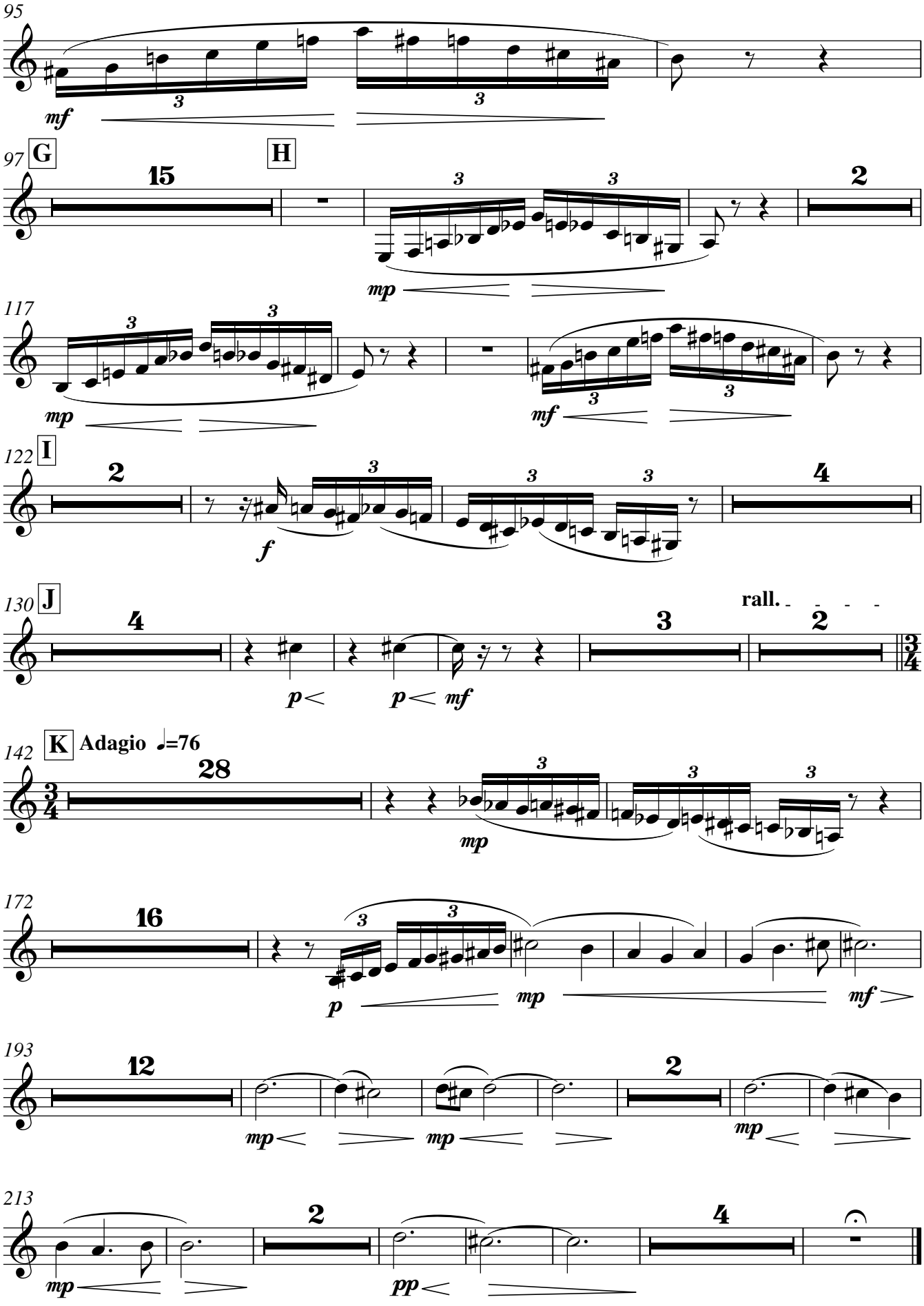



E
Allegro Vivace ♩ = 156
80
f
84
11
F
p
p
mf
p
99
mf
f p
f p
f p
f p
f p
104
f p
f p
f p
f p
110
G
mf
mf
115
2
f p
f p
f p
120
f p
f

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

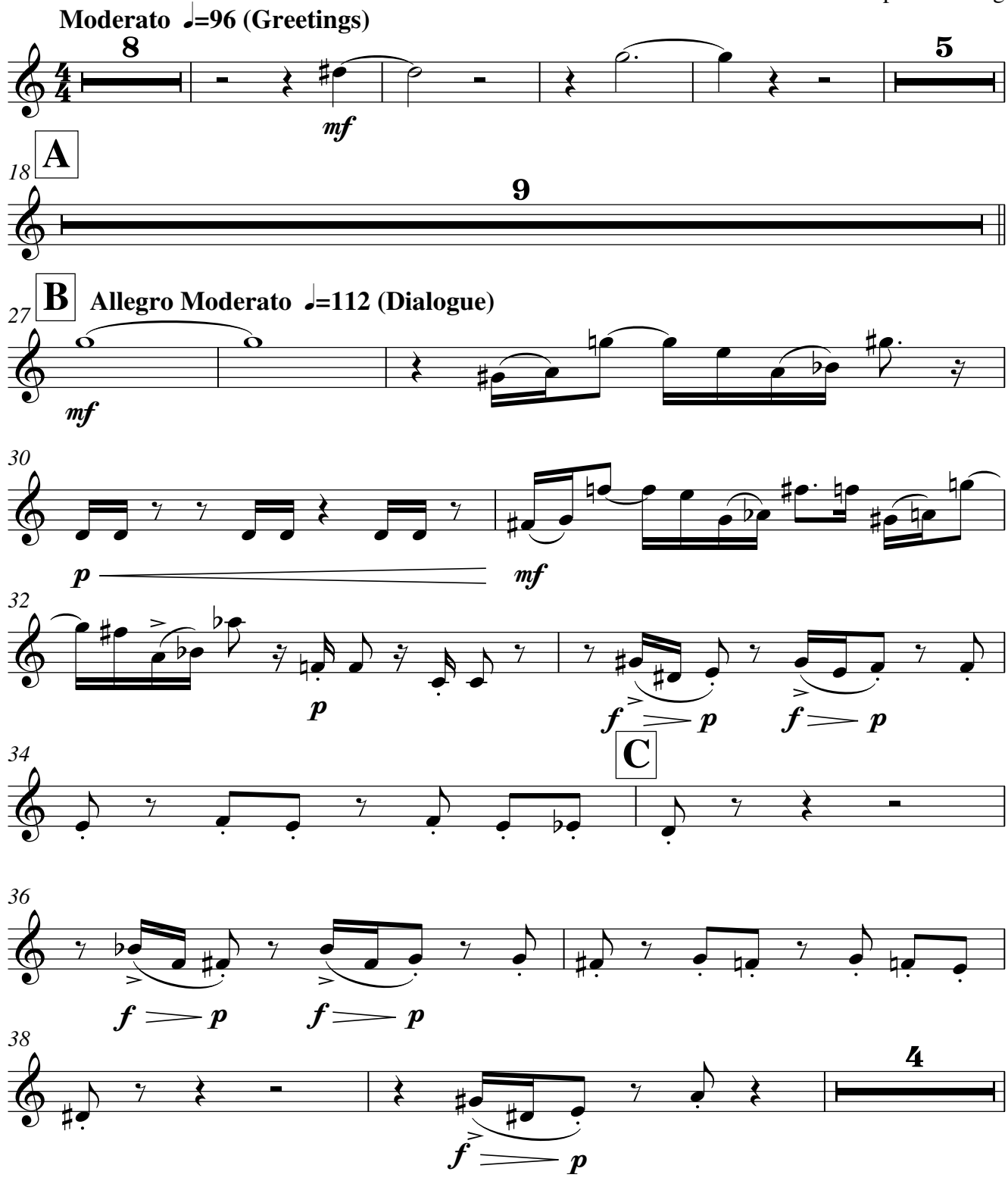
Philip Armstrong

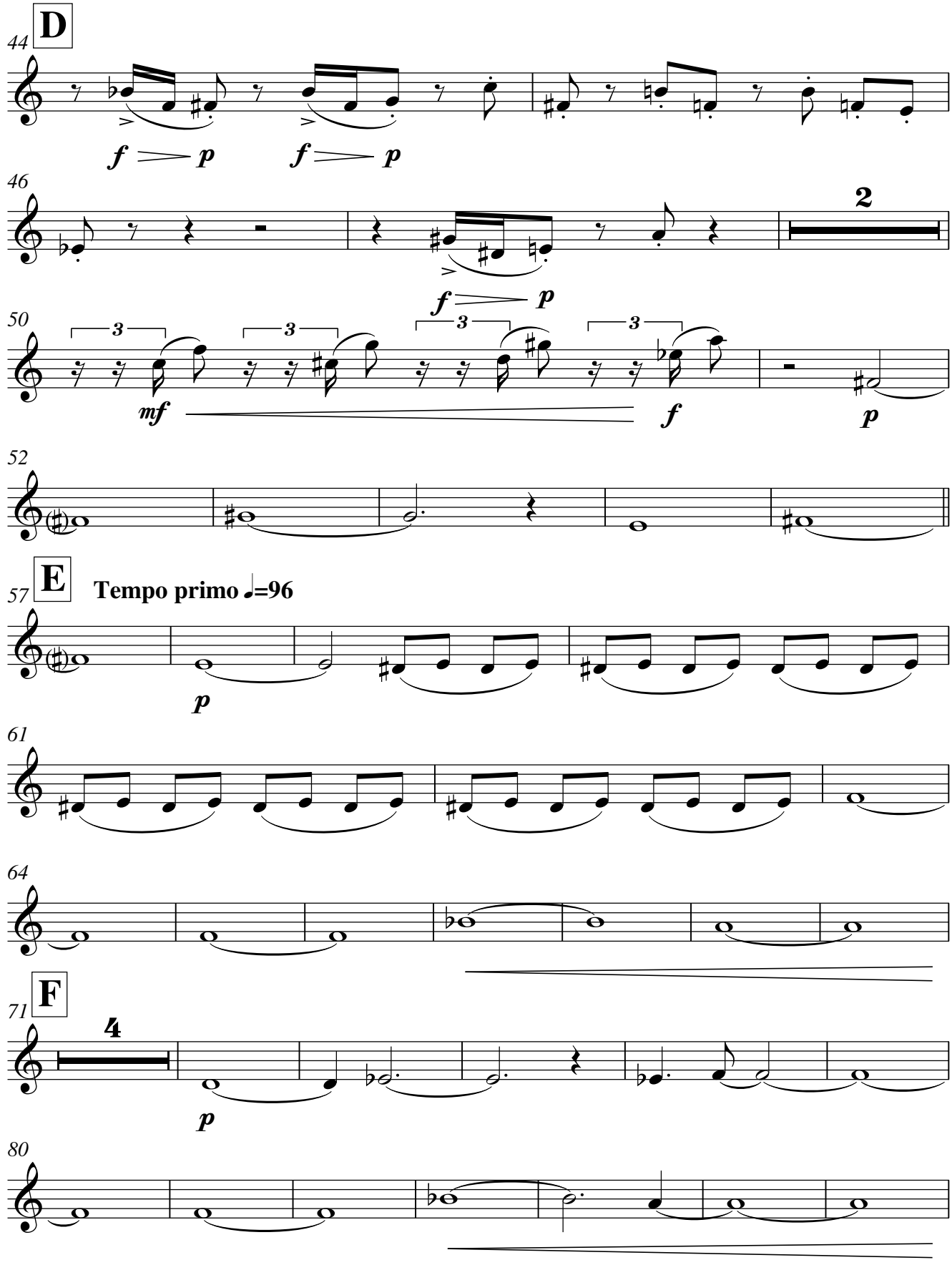


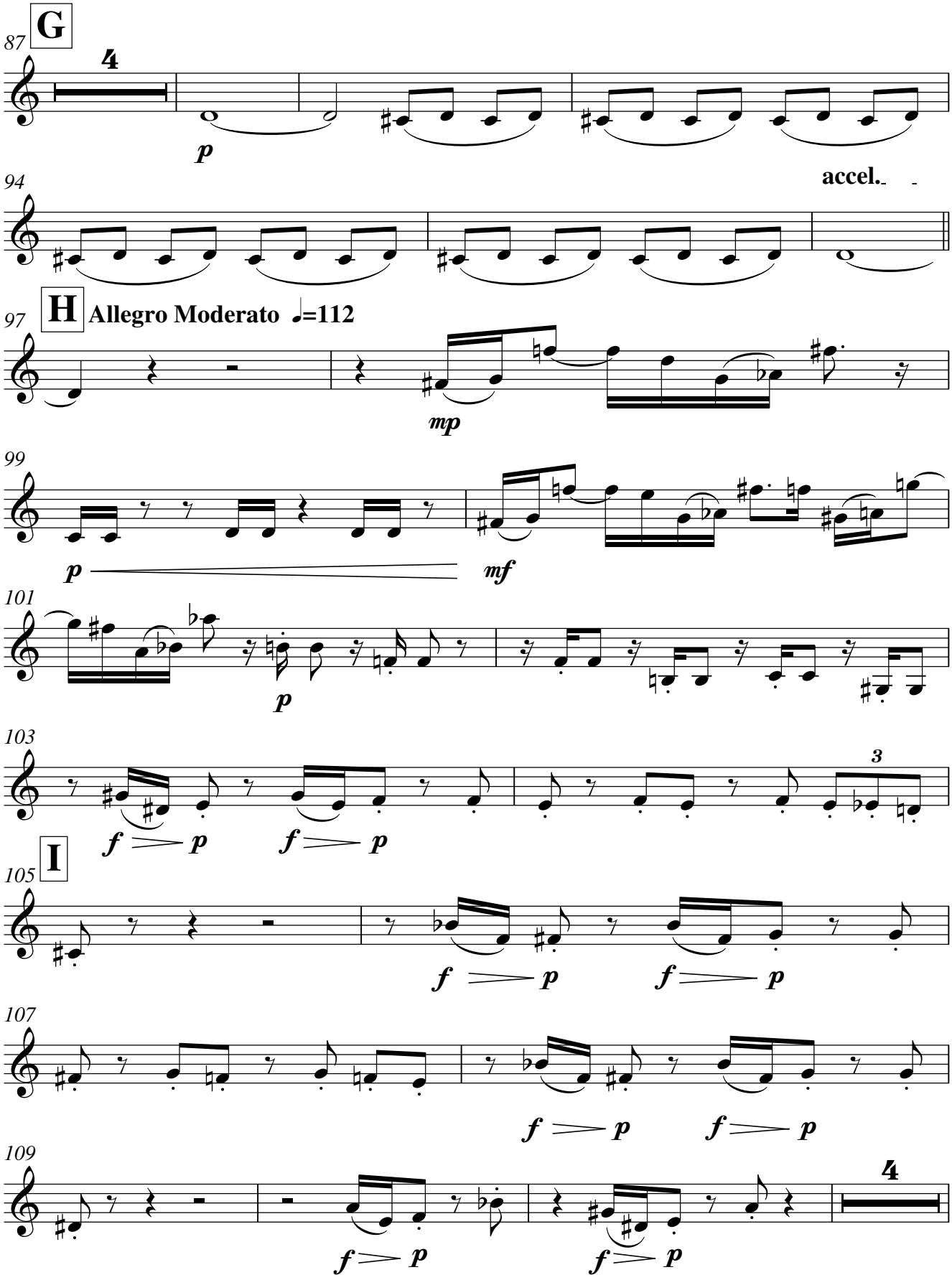

95
mf
97
G
15
H
mp
117
mp
mf
122
I
2
f
4
130
J
4
p
p
mf
rall.
3
2
142
K
Adagio ♩=76
28
mp
172
16
p
mp
mf
193
12
mp
mp
2
mp
213
mp
2
pp
4

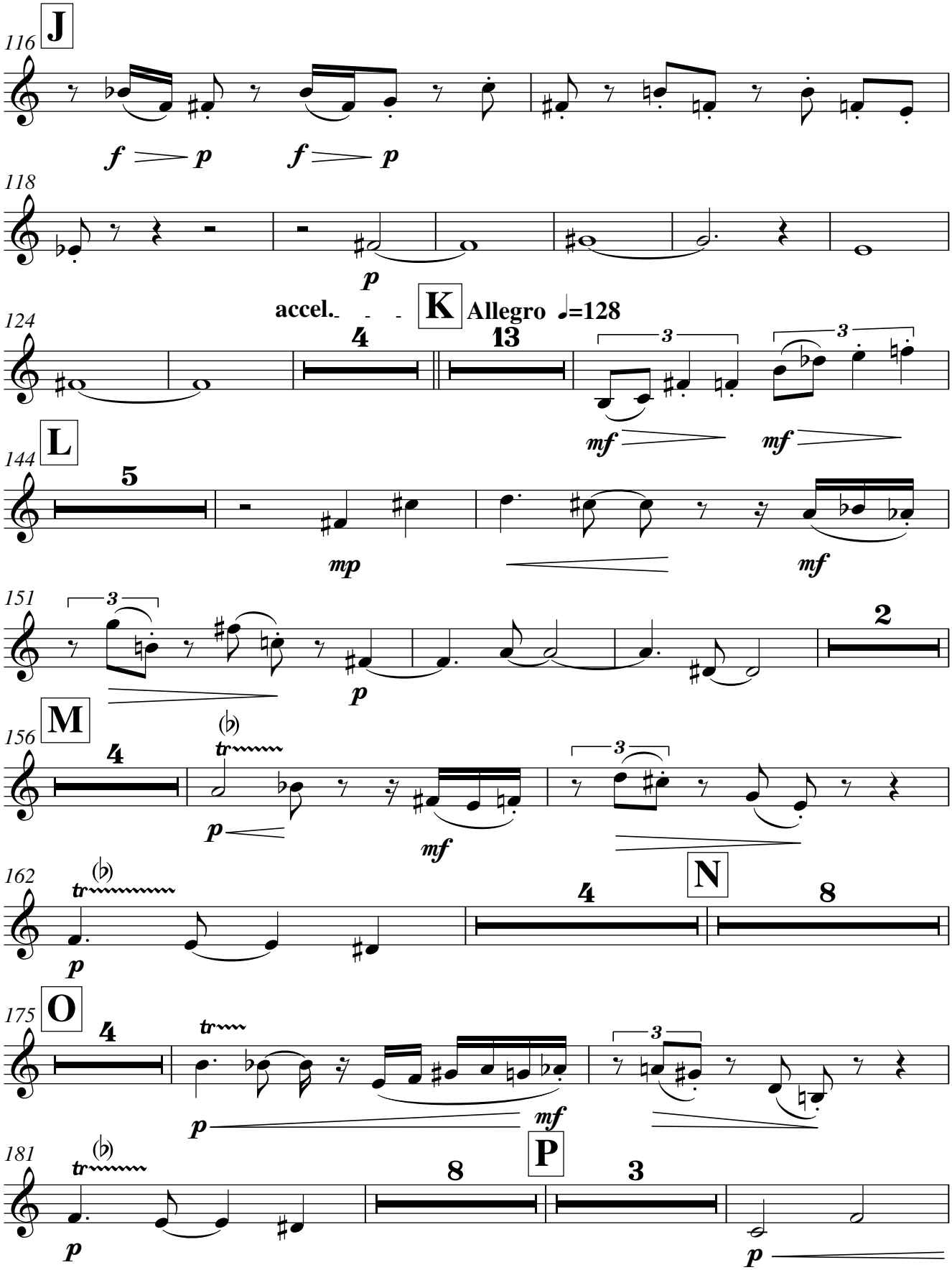
10. Of Levinas' Phenomenology & Millennial Self-Consciousness

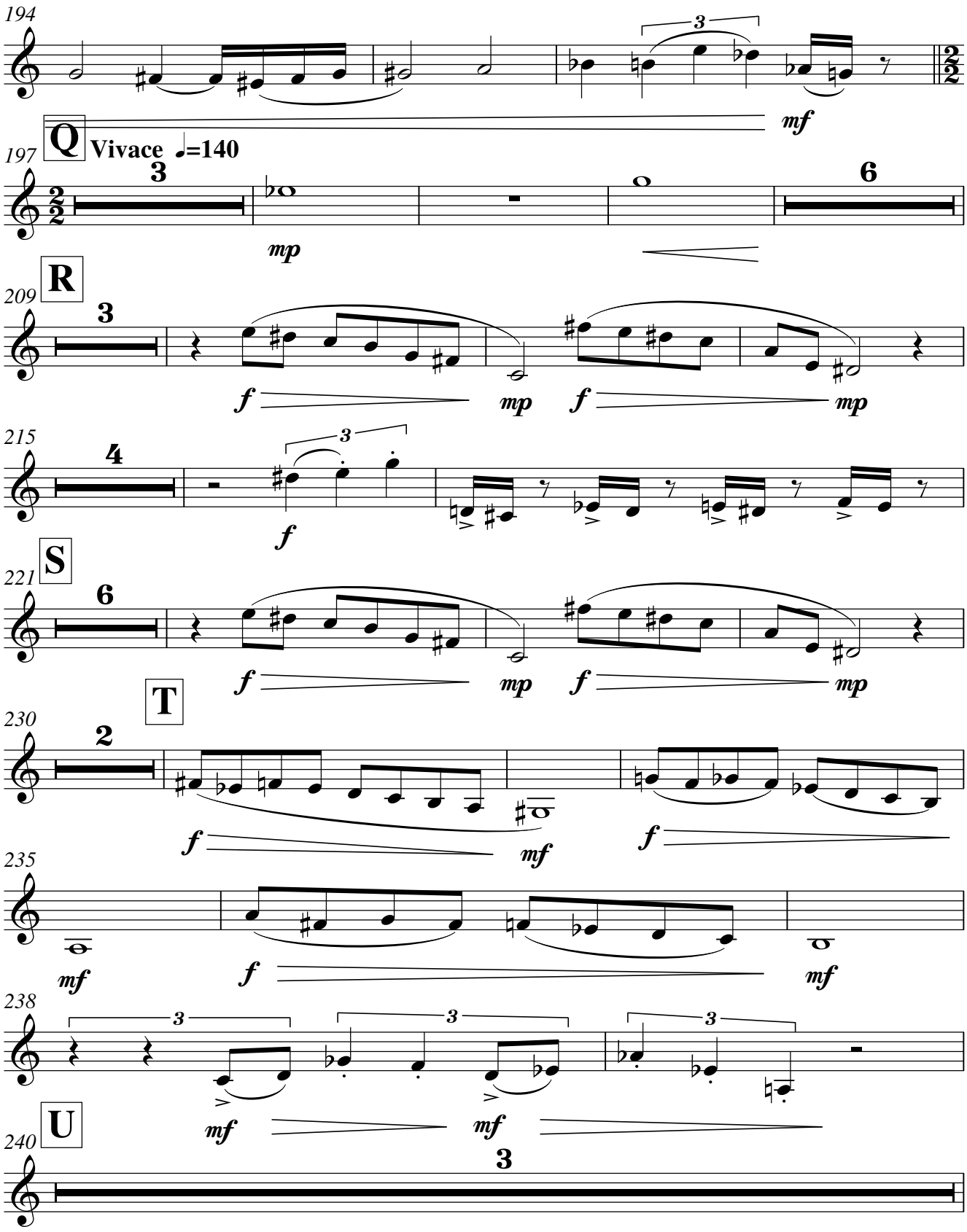
Philip Armstrong

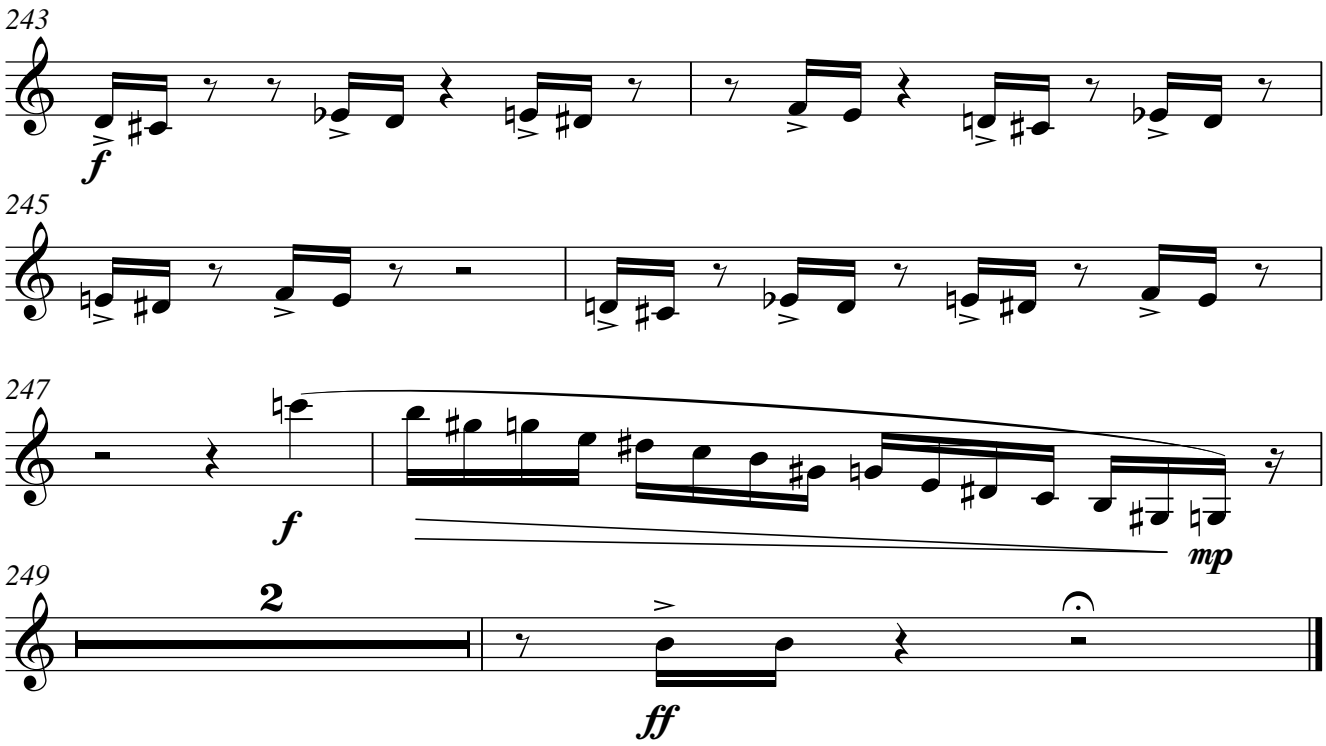



44
D
f p
f p
46
2
f p
50
3
mf
f
p
52
57
E
Tempo primo ♩=96
p
61
64
71
F
4
p
80


87
G
4
p
94
accel.
97
H
Allegro Moderato ♩=112
mp
99
p
mf
101
p
103
f p
f p
3
105
I
f p
f p
107
f p
f p
109
f p
f p
4


116
J
f p f p
118
p
accel.
K
Allegro ♩=128
124
4
13
3
3
mf mf
144
L
5
mp mf
151
3
2
p
156
M
4
tr
p mf
3
162
tr
p
4
N
8
175
O
4
tr
p mf
3
181
tr
P
8
3
p p


194
197
Q
Vivace ♩=140
209
R
215
S
221
T
230
235
238
U
240


243
f
245
247
f
mp
249
2
ff