

Symphony 3: Hermeneutic Renewal

1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong

Adagio $\text{♩} = 60$

A

10 3

p 2 2

17

p

B

25 3

mf *mf* *mf* *mp*

rall.

C

32 12 2

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

♩=96 Prelude

12 **A** 3

p *mf*

17 *pp* *mf* 4

25 **B** 8 **C** 8 **D** 12

54 **E** **Fugue** 10 **F** 11 **G** 11

86 **H** 15 *poco rall.* 2

Detailed description: The score is written for Clarinet 1 in 4/4 time. It begins with a tempo marking of quarter note = 96. The Prelude section (measures 1-16) includes a 12-measure rest (A), a 3-measure rest, and a melodic phrase starting at measure 17 with dynamics *pp* and *mf*. The Fugue section (measures 17-85) consists of several rests: 8 measures (B), 8 measures (C), 12 measures (D), 10 measures (E), 11 measures (F), and 11 measures (G). The final section (measures 86-87) features a 15-measure rest (H) followed by a 2-measure rest, with a *poco rall.* marking above the second measure. The score concludes with a fermata over the final note.

4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

Maestoso ♩ = 72

ff mp ff

4

mp poco accel. 3 2

10 **A** I. Allegro con brio ed appassionato ♩ = 116 **B**

6 4 8

28 **C**

4 mf mp mf

35 **D**

2 4 mp p mf p f

44 **E** II

4 p

52 **F**

3 p

59 **G**

2 p

64

7 2 rall. p

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

2

3

mp

6

4

mp

f

12

9

A

5

p

27

3

mp

33

B

15

C

4

p

mf

p

55

3

mf

63

D

p

p

69

mp

p

79

E

2

mp

p

87

3

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante ♩ = 76

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p*

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *p*

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *p*, *rit.*

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *p*, *pp*

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: *mf*, *p*, *mf*

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-23. Dynamics: *p*, *mf*

Musical staff 7: Treble clef, 4/4 time signature. Measures 24-28. Dynamics: *mf*, *f*

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *p*, *f*

35

Musical staff 35-39. Key signature: one sharp (F#). Measure 35 starts with a mezzo-piano (*mp*) dynamic. Measure 38 begins with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

40

Musical staff 40-42. Continuation of the previous staff with eighth and sixteenth notes, slurs, and dynamic markings.

43

rall.

Musical staff 43-44. Marked *rall.* (rallentando). The staff shows a change in tempo and includes a repeat sign at the end.

45

D Tempo di valzer Viennese ♩.=60

Musical staff 45-46. Section **D**: Tempo di valzer Viennese, ♩.=60. The staff is divided into two measures, each with a '3' above it, indicating a triplet. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

51

E

Musical staff 51-57. Section **E**. The staff features a 4-measure triplet starting at measure 51, marked *mf*. Dynamics include mezzo-piano (*mp*) and forte (*f*).

58

Musical staff 58-64. Continuation of section **E**. Includes a first ending bracket labeled '1.' and dynamics such as mezzo-piano (*mp*), fortissimo (*ff*), and forte (*f*).

F

65

Musical staff 65-81. Section **F**. The staff begins with a 12-measure triplet. Dynamics are primarily piano (*p*), with accents and dynamic markings like *p < >*.

82

Musical staff 82-86. Continuation of section **F**. Dynamics range from piano (*p*) to forte (*f*).

87

Musical staff 87-90. Continuation of section **F**. Includes a second ending bracket labeled '2.' and dynamics such as fortissimo (*ff*) and forte (*f*).

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato $\text{♩} = 100$ **12** **A** **5** rall. **2**

21 **B** Adagio $\text{♩} = 68$ **17** **C** Andante moderato $\text{♩} = 90$ **22**

60 **D** Allegro $\text{♩} = 120$

mp *f > p* *f > p* *f > p* *f =*

64

p *f* *p* *f > p* *f* *p* *f* *p* *mf* *p* *mf*

68

p *mf* *p*

71 accel.

mp

73

75 **4**

E Allegro Vivace ♩ = 156

80 **f** **13**

96 **F** *mf* *p* *mf* *p* *f* *p* *f* *p* *f*

101 *p* *f* *p* *f* *p* *f* *p* *f* *p*

105 *f* *p* *f* *p* *f* *p*

110 **G** *mf* *mf*

115 *f* *p* *f* *p* **2** *f* *p*

120 *f* *p* *f*

97 **G** **14** **H** **2** **3** **3**
mp

116 **2** **3** **3** **3**
mp *mf*

122 **I** **3** **3** **3** **5**
f

130 **J** **3** **2**
p *p* *p*

rall. . . . **K** Adagio ♩=76
 140 **2** **27** **3** **3**
mp

171 **13**
p *mp*

190 **2**
mf *mp*

199 **6** **2**
mp *mp* *mp*

212 **2** **4**
mp *pp*

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

8 *mf* *mp* **A**

12 5 8 *mp*

B **Allegro Moderato** ♩=112 (Dialogue)

27 *mf*

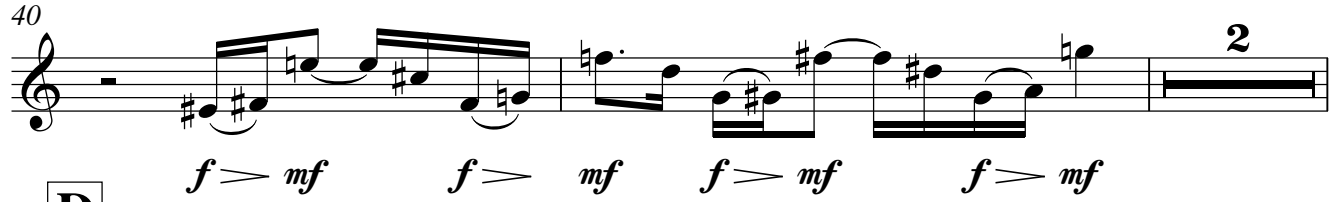
29

31 *p*

33 *f* *p* *f* *p*

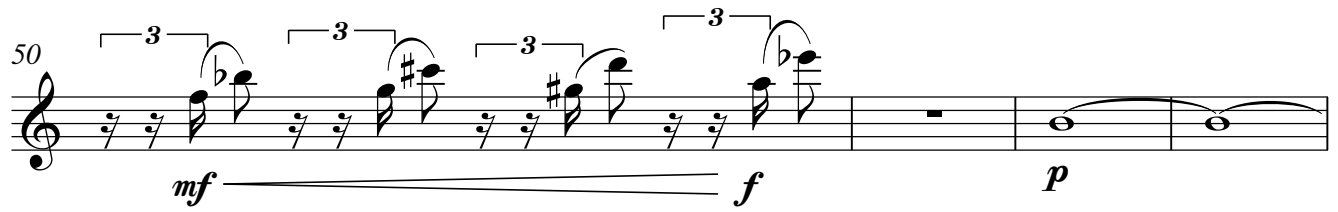
C 35 *f* *p* *f* *p*

37

40 
f > mf *f > mf* *f > mf* *f > mf*

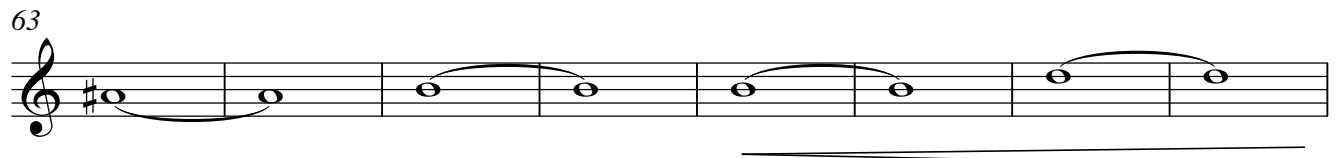
D 44 
f > p *f > p*

46 
mf *f* *p*

50 
mf *f* *p*

54 **E** *Tempo primo* ♩=96 
p

60 
p

63 
p

71 **F** 
mf

75 *p*

81

87 **G** *mf* **2** *p*

92

94 *accel.*

97 **H** **Allegro Moderato** ♩=112 *p* *mp*

99

101 *p*

102 *p* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score for Clarinet 1 contains measures 75 through 102. The music is written in treble clef with a key signature of one sharp (F#). Measure 75 begins with a piano (*p*) dynamic and features a melodic line with slurs. Measure 81 continues this melodic line. Measure 87 is marked with a box containing the letter 'G' and includes a dynamic change to mezzo-forte (*mf*), a triplet of eighth notes, and a second ending bracket labeled '2' that leads to a piano (*p*) dynamic. Measure 92 shows a continuation of the melodic line. Measure 94 is marked with 'accel.' and features a more active melodic line. Measure 97 is marked with a box containing the letter 'H', the tempo 'Allegro Moderato' with a quarter note equal to 112 (♩=112), and a dynamic change from piano (*p*) to mezzo-piano (*mp*). Measure 99 continues with a complex melodic line. Measure 101 features a piano (*p*) dynamic and a melodic line with slurs. Measure 102 begins with a piano (*p*) dynamic and includes dynamic markings for *p*, *f*, *p*, *f*, and *p* throughout the measure.

104 **I**

106 *f* > *p* *f* > *p*

108 *f* > *p* *f* > *p*

111 *f* > *mf* *f* >

113 *mf* *f* > *mf* *f* > *mf* 2

116 **J** *f* > *p* *f* > *p*

118 *p*

124 *mf* accel. 2

129 **K** Allegro ♩=128 6

136 *mp*

137 *mp* *mf* *mf*

144 **L** **M** *p* *mf*

161 *p*

167 **N** **O** *p* *mf* *p*

181 *mp*

186 *mp* *mp*

189 *mp* **P**

193 *p* *mf*

197 **Q** Vivace ♩=140

p *mp* **6**

209 **R**

3 *f* *mp* *f* *mp*

215

4 **3** *f*

221 **S**

6 *f* *mp* *f* *mp*

230 **T**

2 *f* *mf*

234

4 **3** **3** **3** *mf* *mf*

240 **U**

3

Musical score for Clarinet 1, measures 243-249. The score is written in treble clef with a key signature of one sharp (F#). Measure 243 begins with a dynamic marking of *f* and contains several eighth notes with accents. Measure 245 continues with similar rhythmic patterns. Measure 247 features a long, sweeping melodic line starting with a *f* dynamic and ending with a *mp* dynamic. Measure 249 starts with a double bar line, a second ending bracket labeled '2', and a *ff* dynamic marking.