

# Symphony 3: Hermeneutic Renewal

## 1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong

Adagio ♩=60

**10** **A** **13**

*mp*

25 **B**

*mp*

32 **C**

*mp* *p* *rall.* *mp*

# 2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

Philip Armstrong

Adagio  $\text{♩} = 68$

20 **A**

24 3

31 *mf*

35 **B** 2 2

42 *mf* 2

48 **C** 7

58 **D**

63

2

*mp*

*mf*

69

**E**

74

7

*mp*

85 **F** Andantino  $\text{♩} = 80$

14

**G**

9

108 **H**

12

**I**

12

132 **J**

13

145 **K**

11

# 3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

**♩=96 Prelude 12** A

16 **3** *p* *mf*

23 **2** B *p* *mf* *p* *mf*

27 **3** *f*

33 C **8** D **8** *p* *mf* *p* *mf*

51 *f* E F G

54 **10** **11** **3** *f*

79 **2** *mp* *f*

85 H **9** *p* *f*

96 **4** *mp* *poco rall.* **2**

# 4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

Maestoso ♩ = 72

ff mp poco accel. . . .

3 3 2

10 **A** I. Allegro con brio ed appassionato ♩ = 116 **B**

6 4 3

mf

25 **C**

3 2 3 3

p mf

33

f

36 **D** **E** II

7 5

mp > mp

51 **F** **G**

3

f

57

12

mp

71

rall. . . . .

76 **H** Poco più mosso ♩ = 124 (Development) **I**

8

8

92 **J**

6

101 **K** Sublation **L**

6

5

**M**

116

120 **N**

**O** Recapitulation

13

136

3

141 **P**

6

# 5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave  $\text{♩} = 45$

20 **A** 6 *p*

28 3

33 **B** **C** 15 16

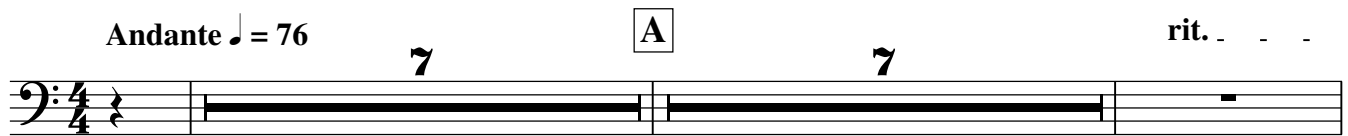
64 **D** 8 *p*

75 **E** 3 14

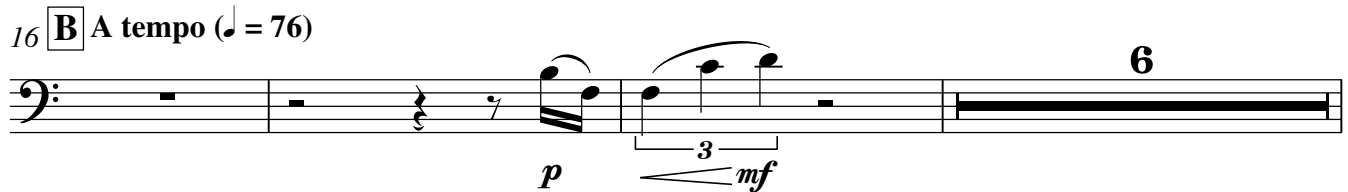
# 6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante  $\text{♩} = 76$  **A** rit. . . .



16 **B** A tempo ( $\text{♩} = 76$ )



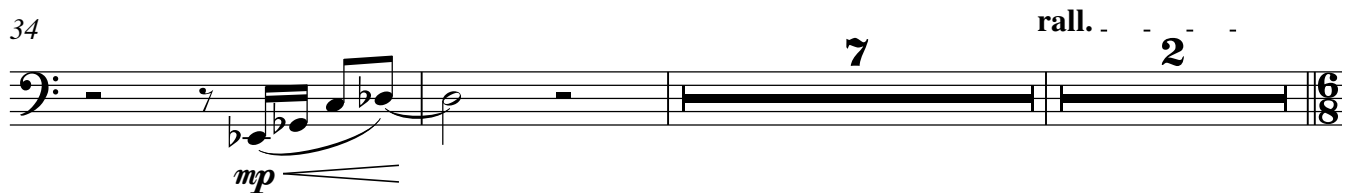
25



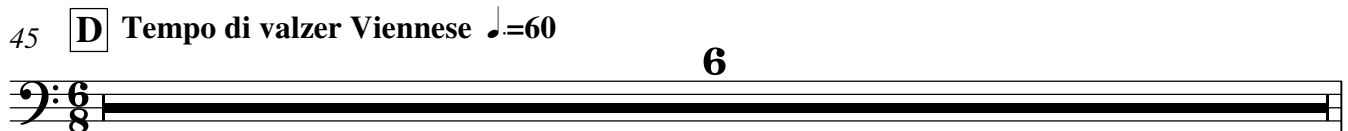
29 **C**



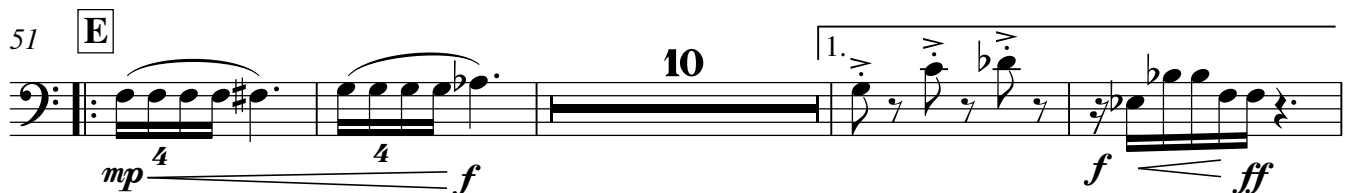
34



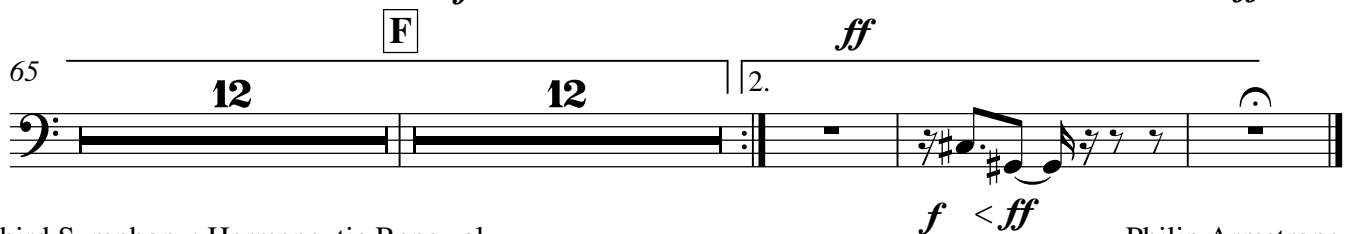
45 **D** Tempo di valzer Viennese  $\text{♩} = 60$



51 **E**



65 **F** *ff*



# 7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100  
12

**A**

5

rall. . . . . 2

21 **B** Adagio ♩ = 68  
2

*pp*

27 **C** Andante moderato ♩ = 90  
10

22

60 **D** Allegro ♩ = 120  
2

*f > p f > p f > p f > p f p f > p f p*

66 **E** *f > p*

5

accel. . . . .

73

*mf* *f*

5

80 **E** Allegro Vivace ♩ = 156  
3

83

*f* *f* *p* *f*

Measures 83-88: Bassoon part in bass clef. Measure 83 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 84 has a rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 85 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 86 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 87 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 88 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

89

*mp* *f* *p*

Measures 89-93: Bassoon part in bass clef. Measure 89 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 91 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 92 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 93 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

94

*f* *mp* *f* *f* *p* *f*

Measures 94-99: Bassoon part in bass clef. Measure 94 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 95 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 96 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 97 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 98 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 99 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

100

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Measures 100-104: Bassoon part in bass clef. Measure 100 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 101 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 102 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 104 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

105

*f* *p* *f* *p*

Measures 105-109: Bassoon part in bass clef. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 106 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 107 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 108 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 109 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

# 8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52

11

*mp*

13 **A**

*f > p < f f > p < f f*

17

*f > p f > p < f f > p f > p <*

22 **B**

*f f*

28 **C**

*p < f f > p < f*

31

*mp*

35 **D** **E**

*8 9*

# 9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato  $\text{♩} = 96$

**A** 10 **B** 11 **C** 15 **D** 16 **E** 6 **F** 5 **G** 15 **H** 6 **I** 8 **J** 10 **K** Adagio  $\text{♩} = 76$  22

*mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *pp* *rall.* 2



62

Musical staff 62-67. Bass clef, 3/4 time signature. Measure 62 starts with a whole rest. Measure 63 begins with a half note G2 (b) and a quarter note G2 (b), both marked *p*. Measure 64 has a half note G2 (b) and a quarter note G2 (b). Measure 65 has a half note G2 (b) and a quarter note G2 (b). Measure 66 has a half note G2 (b) and a quarter note G2 (b). Measure 67 has a half note G2 (b) and a quarter note G2 (b). A box labeled **F** is placed above the staff between measures 64 and 65.

68

Musical staff 68-69. Bass clef, 3/4 time signature. Measure 68 has a half note G2 (b) and a quarter note G2 (b), both marked *p*. Measure 69 has a whole rest. A box labeled **7** is placed above the staff between measures 68 and 69.

80

Musical staff 80-84. Bass clef, 3/4 time signature. Measure 80 has a half note G2 (b) and a quarter note G2 (b). Measure 81 has a half note G2 (b) and a quarter note G2 (b). Measure 82 has a half note G2 (b) and a quarter note G2 (b). Measure 83 has a half note G2 (b) and a quarter note G2 (b). Measure 84 has a half note G2 (b) and a quarter note G2 (b). A box labeled **G** is placed above the staff between measures 82 and 83.

85

Musical staff 85-86. Bass clef, 3/4 time signature. Measure 85 has a half note G2 (b) and a quarter note G2 (b). Measure 86 has a whole rest. A box labeled **4** is placed above the staff between measures 85 and 86. The word *accel.* is written to the right of the staff.

97 **H**

Musical staff 97-103. Bass clef, 3/4 time signature. Measure 97 has a whole rest. A box labeled **H** is placed above the staff. The tempo marking **Allegro Moderato** and the tempo code  $\text{♩} = 112$  are written above the staff. Measure 98 has a half note G2 (b) and a quarter note G2 (b), both marked *p*. Measure 99 has a half note G2 (b) and a quarter note G2 (b). Measure 100 has a half note G2 (b) and a quarter note G2 (b). Measure 101 has a half note G2 (b) and a quarter note G2 (b). Measure 102 has a half note G2 (b) and a quarter note G2 (b). Measure 103 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. A box labeled **I** is placed above the staff between measures 99 and 100.

104

Musical staff 104-107. Bass clef, 3/4 time signature. Measure 104 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 105 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 106 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 107 has a half note G2 (b) and a quarter note G2 (b), both marked *f*.

108

Musical staff 108-111. Bass clef, 3/4 time signature. Measure 108 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 109 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 110 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 111 has a half note G2 (b) and a quarter note G2 (b), both marked *f*.

112 **J**

Musical staff 112-118. Bass clef, 3/4 time signature. Measure 112 has a whole rest. A box labeled **J** is placed above the staff. Measure 113 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 114 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 115 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 116 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 117 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 118 has a half note G2 (b) and a quarter note G2 (b), both marked *f*.

119

Musical staff 119-122. Bass clef, 3/4 time signature. Measure 119 has a half note G2 (b) and a quarter note G2 (b), both marked *f*. Measure 120 has a whole rest. A box labeled **2** is placed above the staff. Measure 121 has a whole rest. A box labeled **2** is placed above the staff. Measure 122 has a whole rest.

126 *accel.*

2

*mp* *mf*

130 **K** Allegro ♩=128

10 **L**

*mp* *mp*

156 **M** **N**

11 7

*f*

175 **O** **P** **Q** Vivace ♩=140

15 7 2

*mp*

203

*mf* *mf* *f*

207 **R**

2 11

221 **S**

*mf* *mf*

223

7

*f*

232 **T**

*mf* *f* *mf* *f*

236

*mf* *f* *mf* *f*

240 **U**

*mf* *f*

244

*f*

246

*f*

249

*f* *mp* *ff*