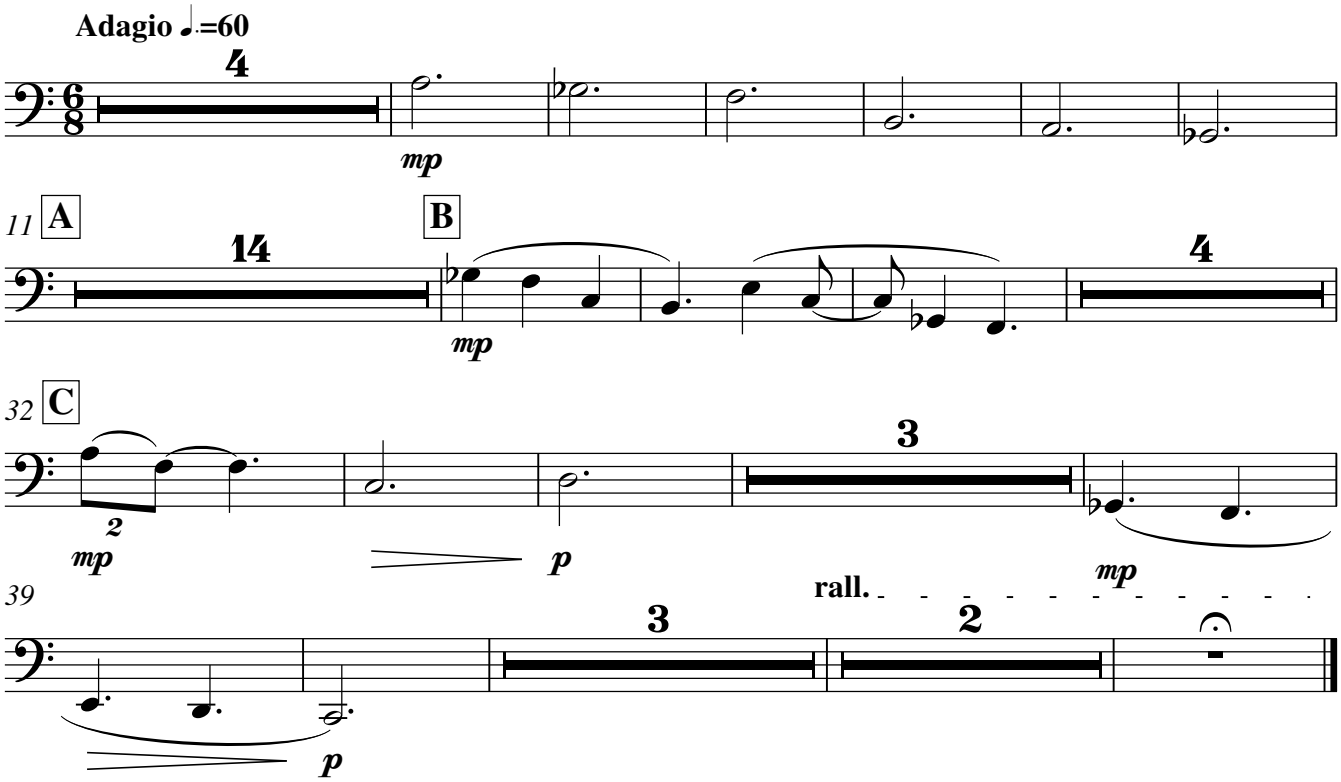
Symphony 3: Hermeneutic Renewal

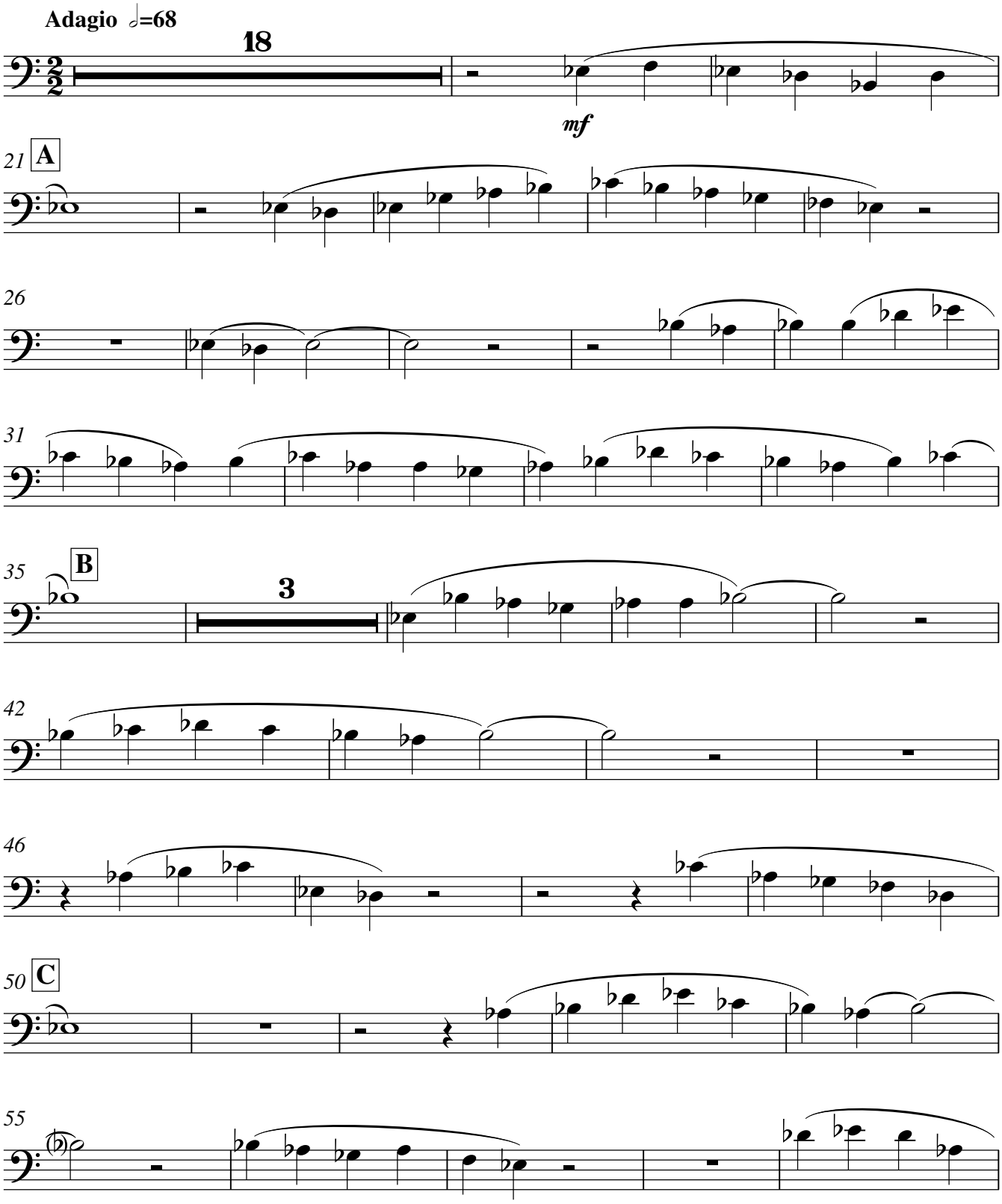
1. Of Socratic Virtue & Euripedes' Orestes

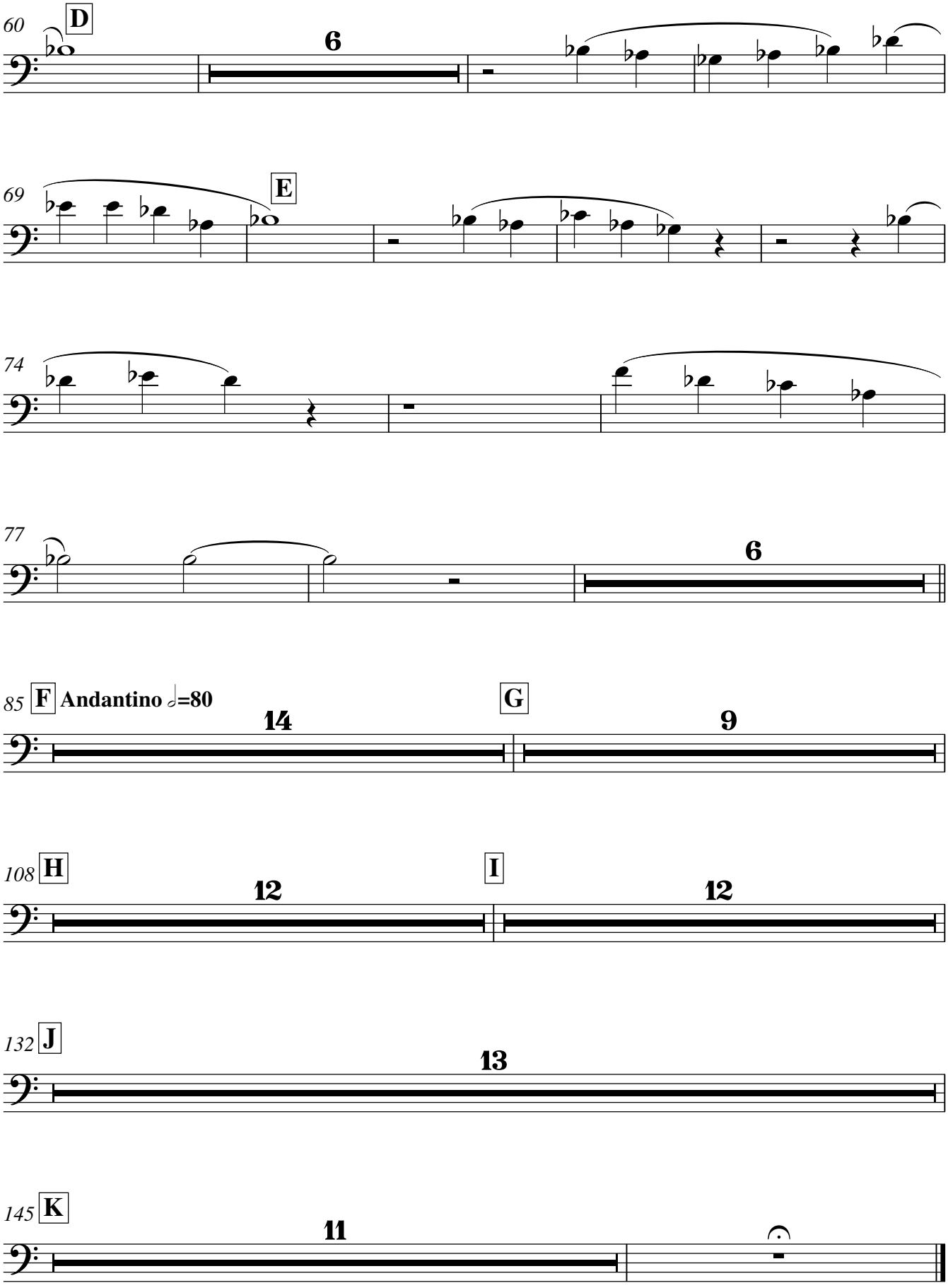
Philip Armstrong



2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

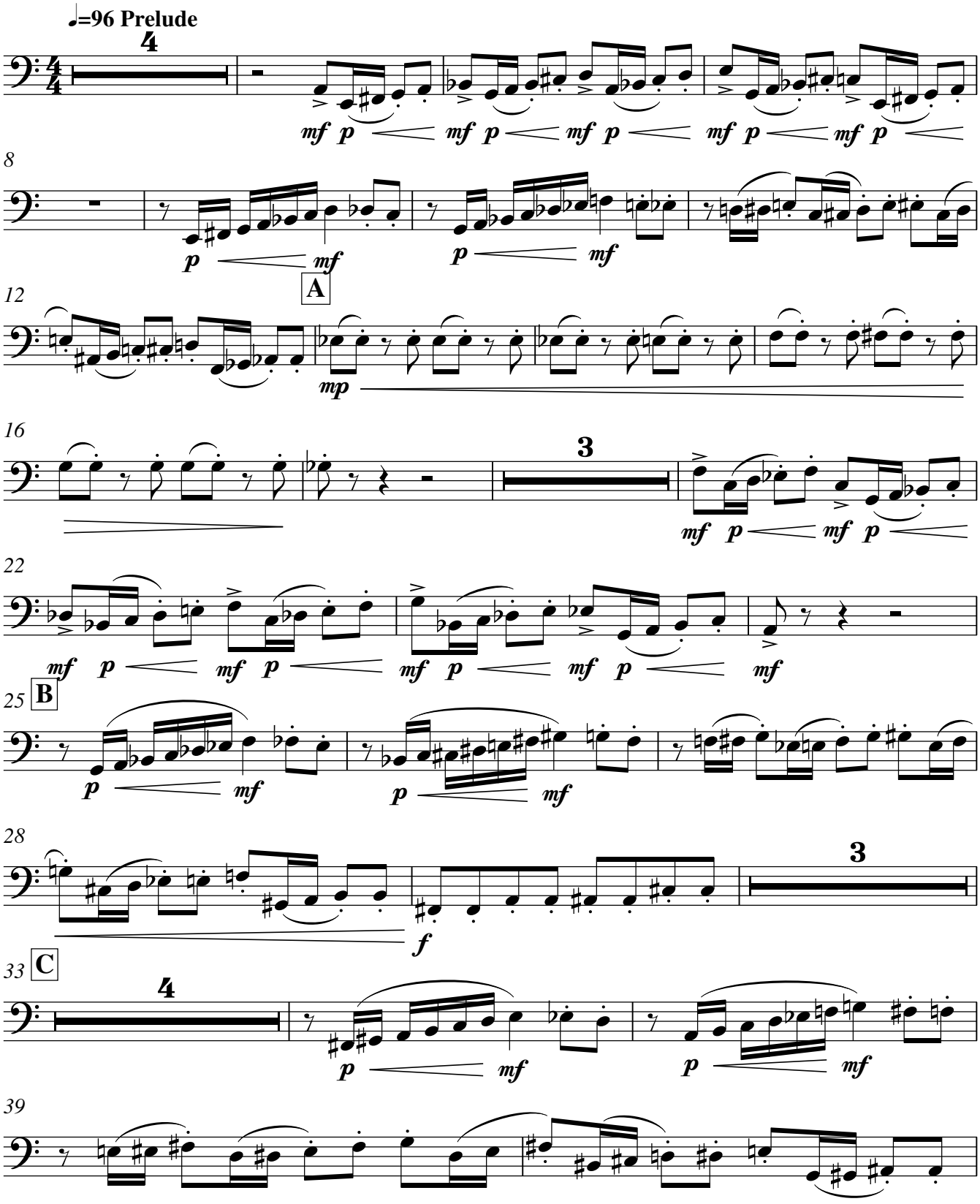
Philip Armstrong

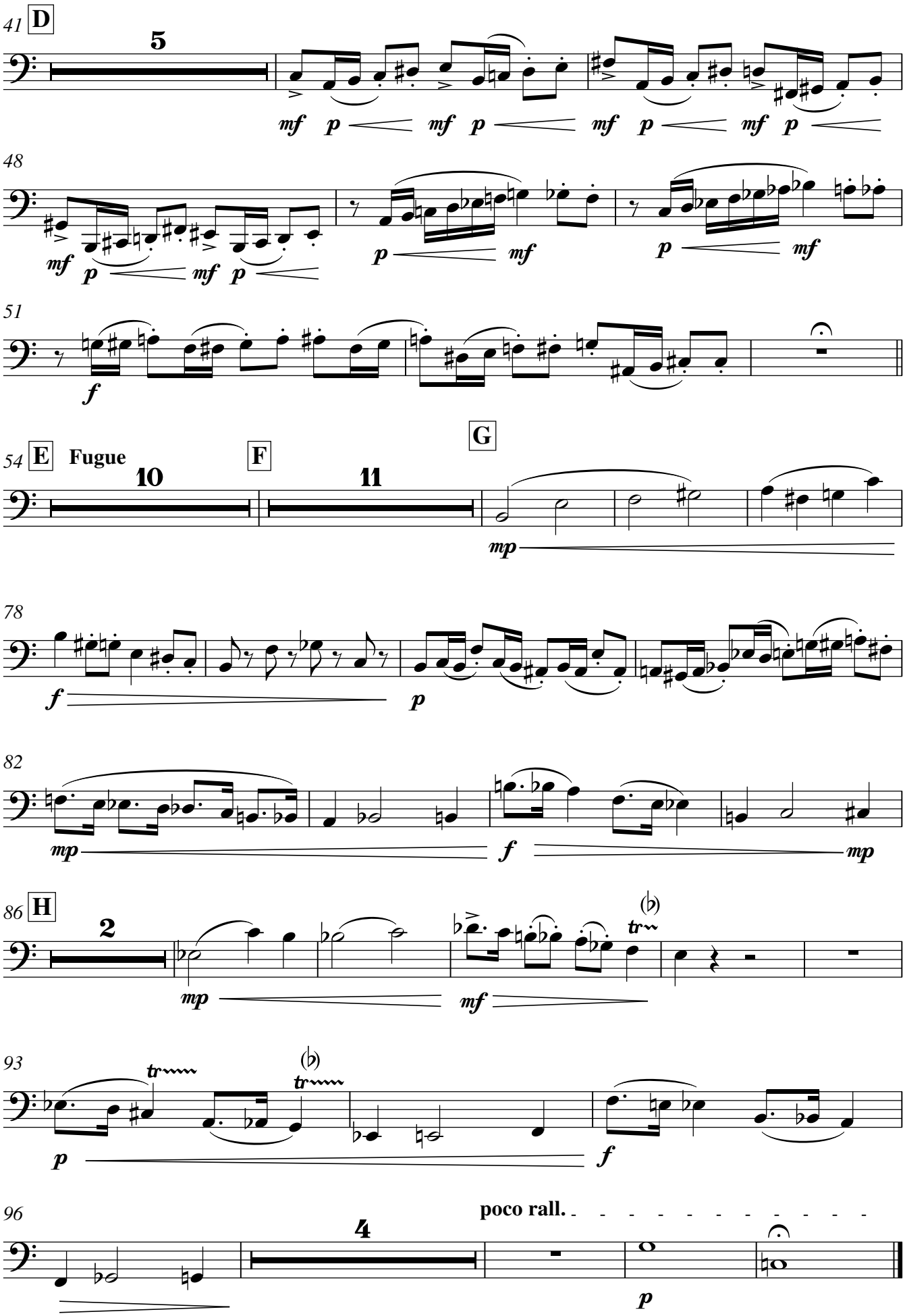



60
D
6
69
E
74
77
6
85
F
Andantino ♩=80
14
G
9
108
H
12
I
12
132
J
13
145
K
11

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

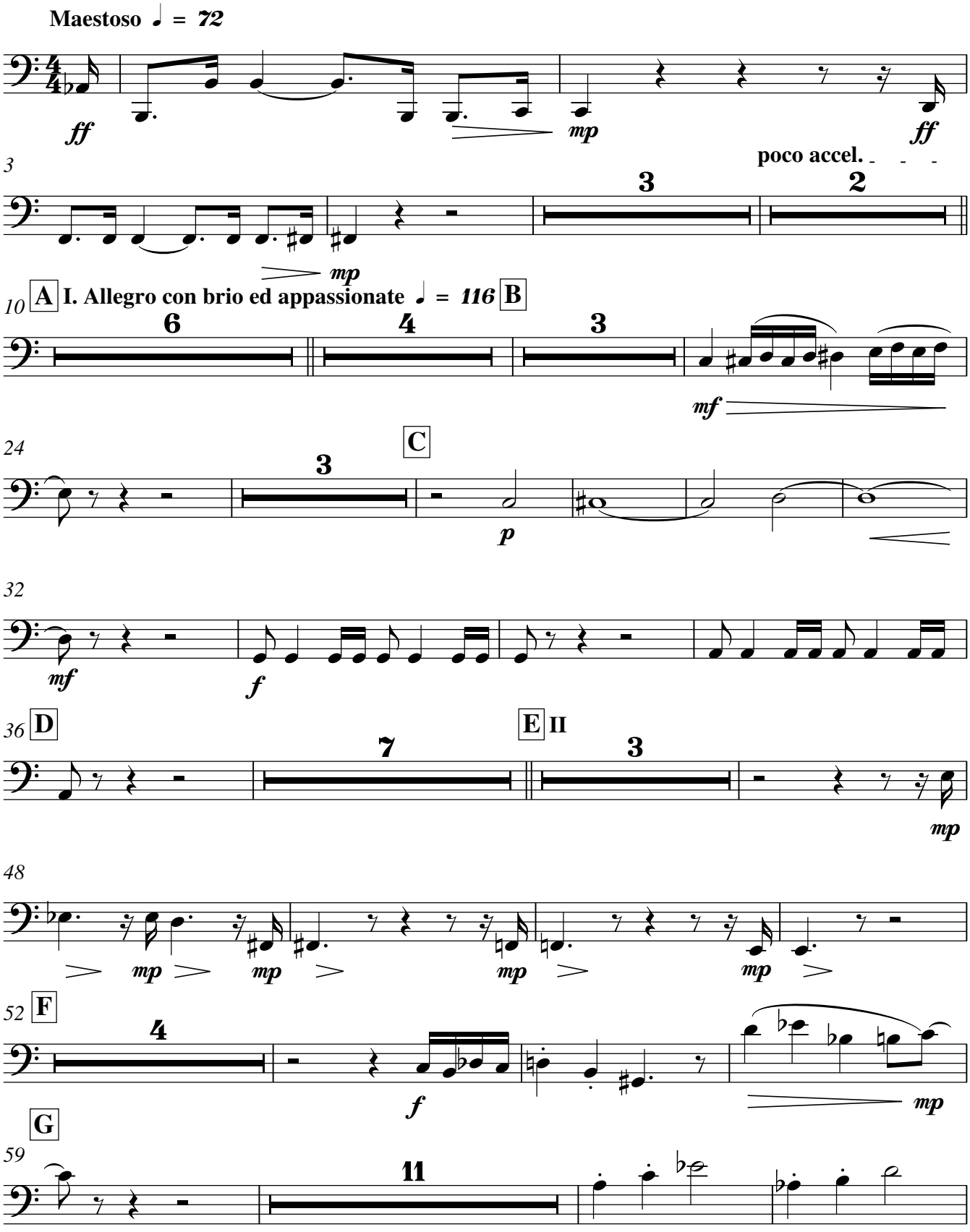
Philip Armstrong

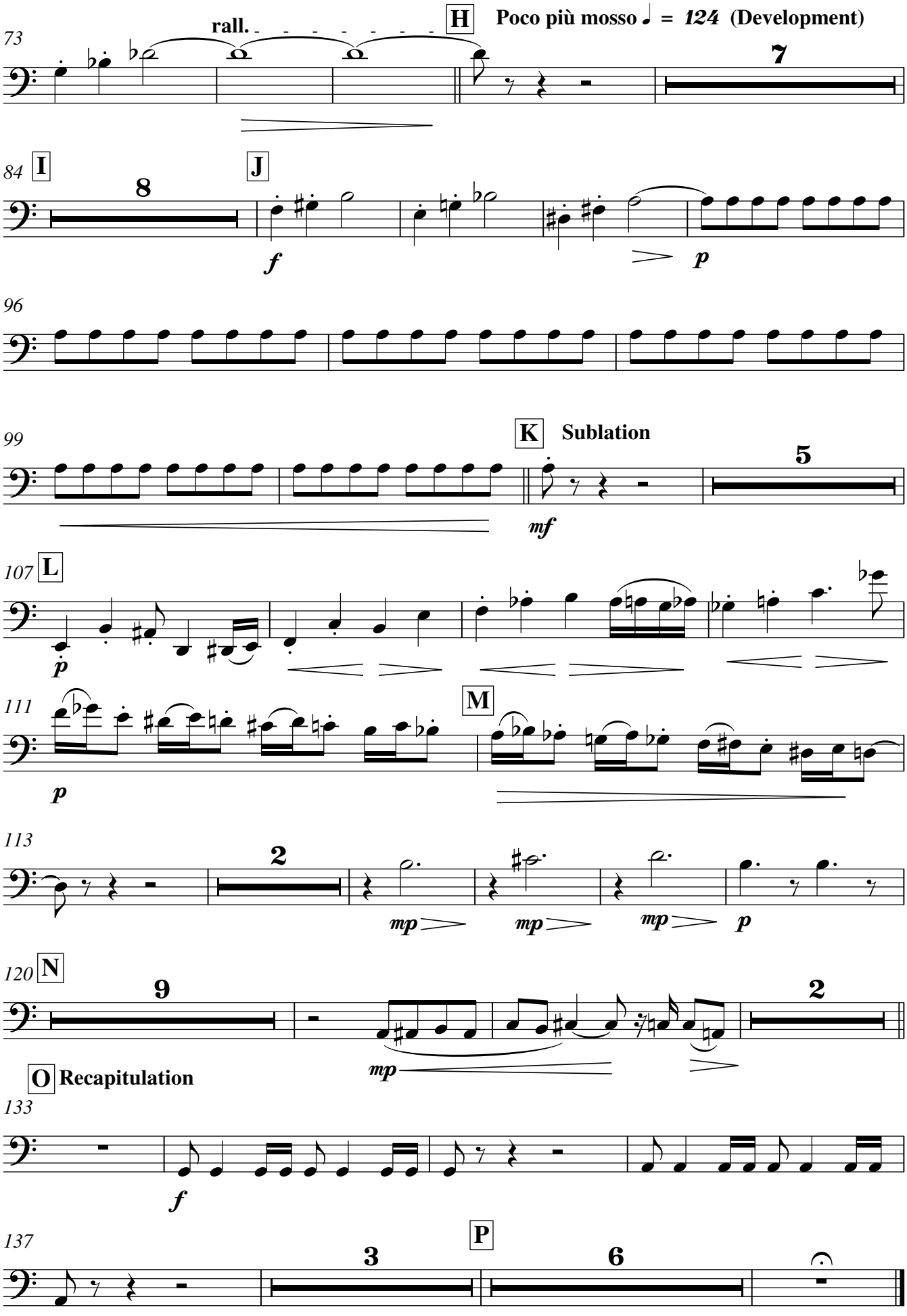



41
D
5
mf p mf p mf p mf p
48
mf p mf p
p mf
p mf
51
f
54
E
Fugue
10
F
11
G
mp
78
f
p
82
mp
f
mp
86
H
2
mp
mf
93
p
f
96
poco rall.
4
p

4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

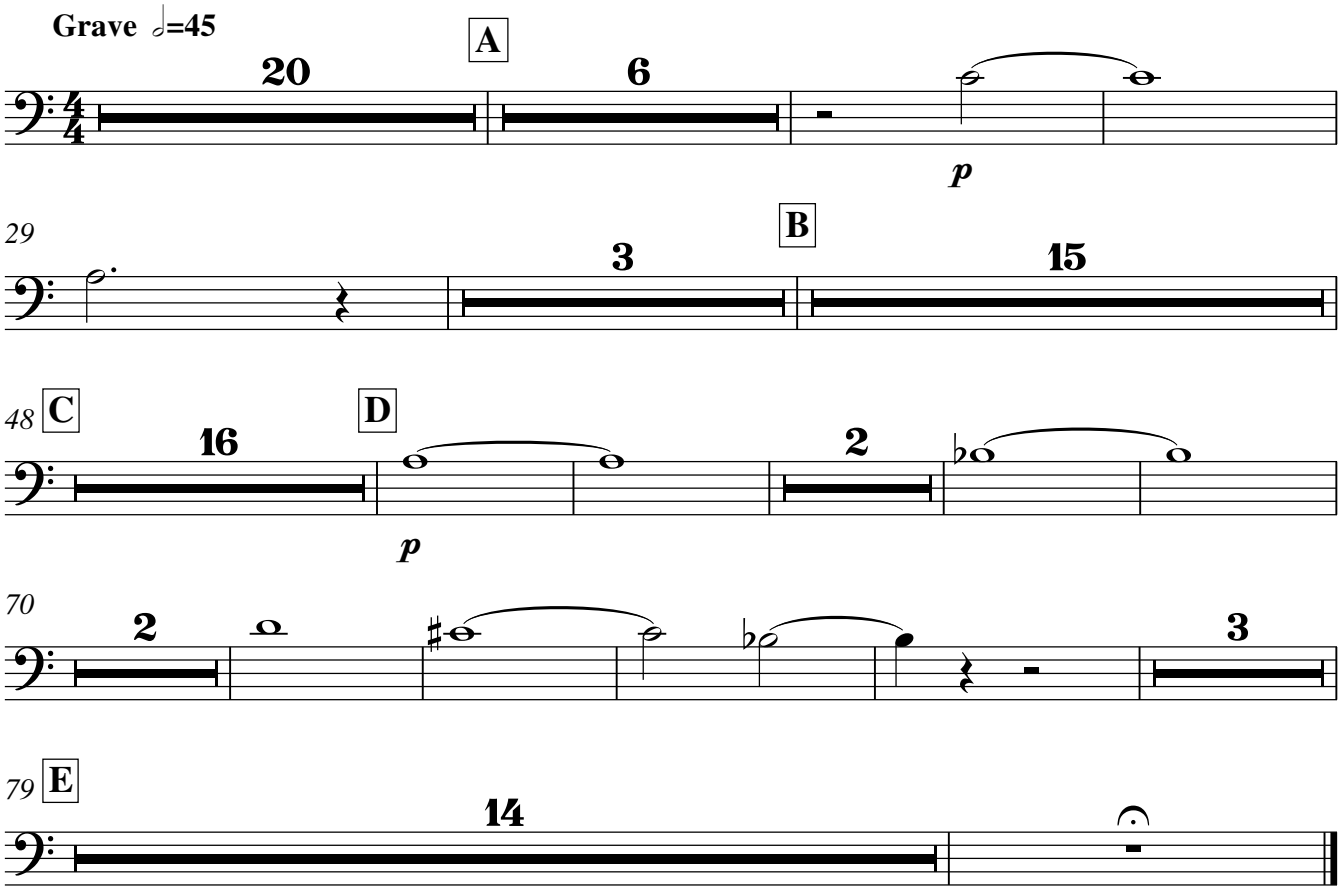
Philip Armstrong




73
rall.
H
Poco più mosso ♩ = 124 (Development)
7
84
I
8
J
f
p
96
99
K
Sublation
5
mf
107
L
p
111
M
p
113
2
mp
mp
mp
p
120
N
9
2
mp
O
Recapitulation
133
f
137
P
3
6

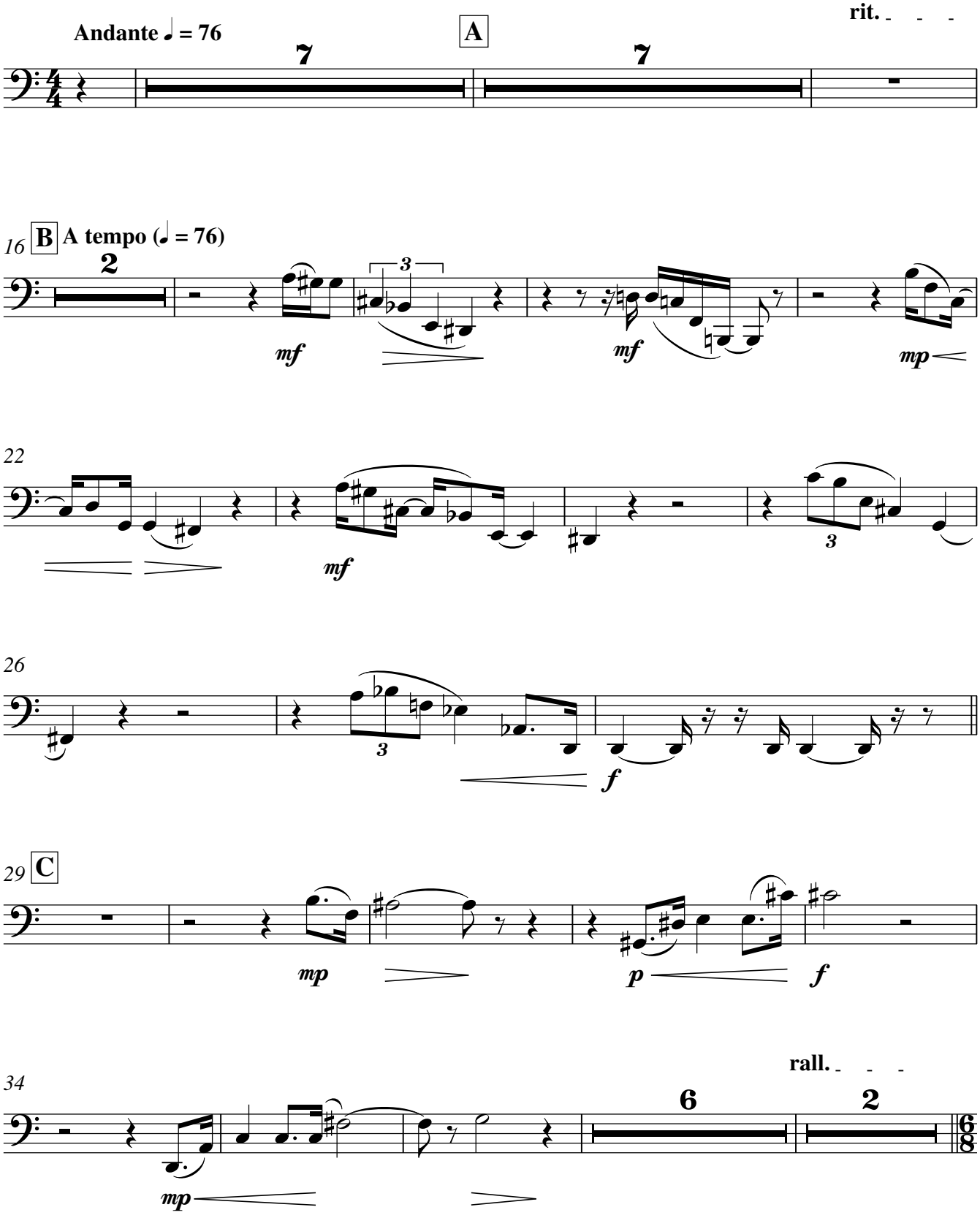
5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

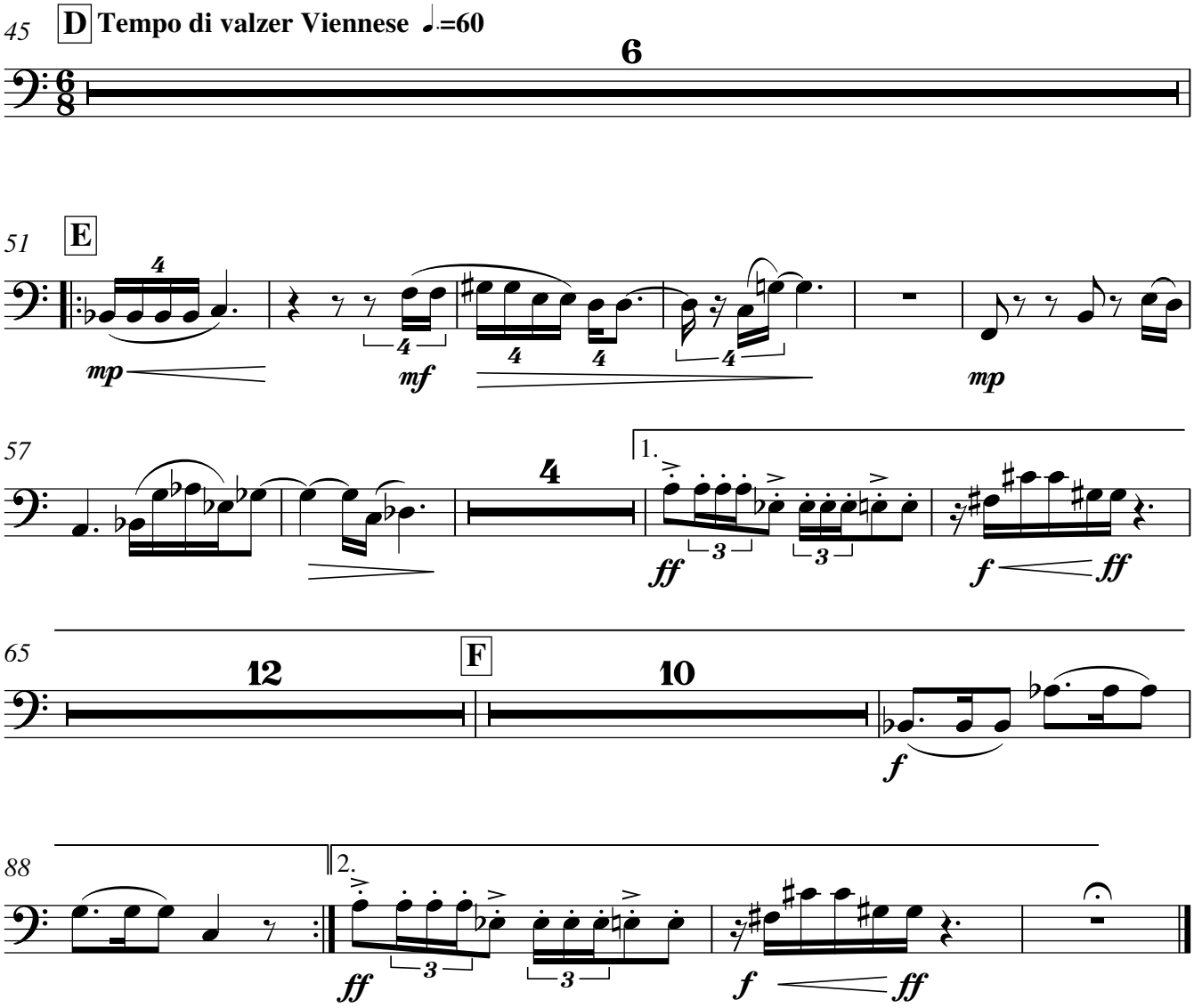
Philip Armstrong



6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

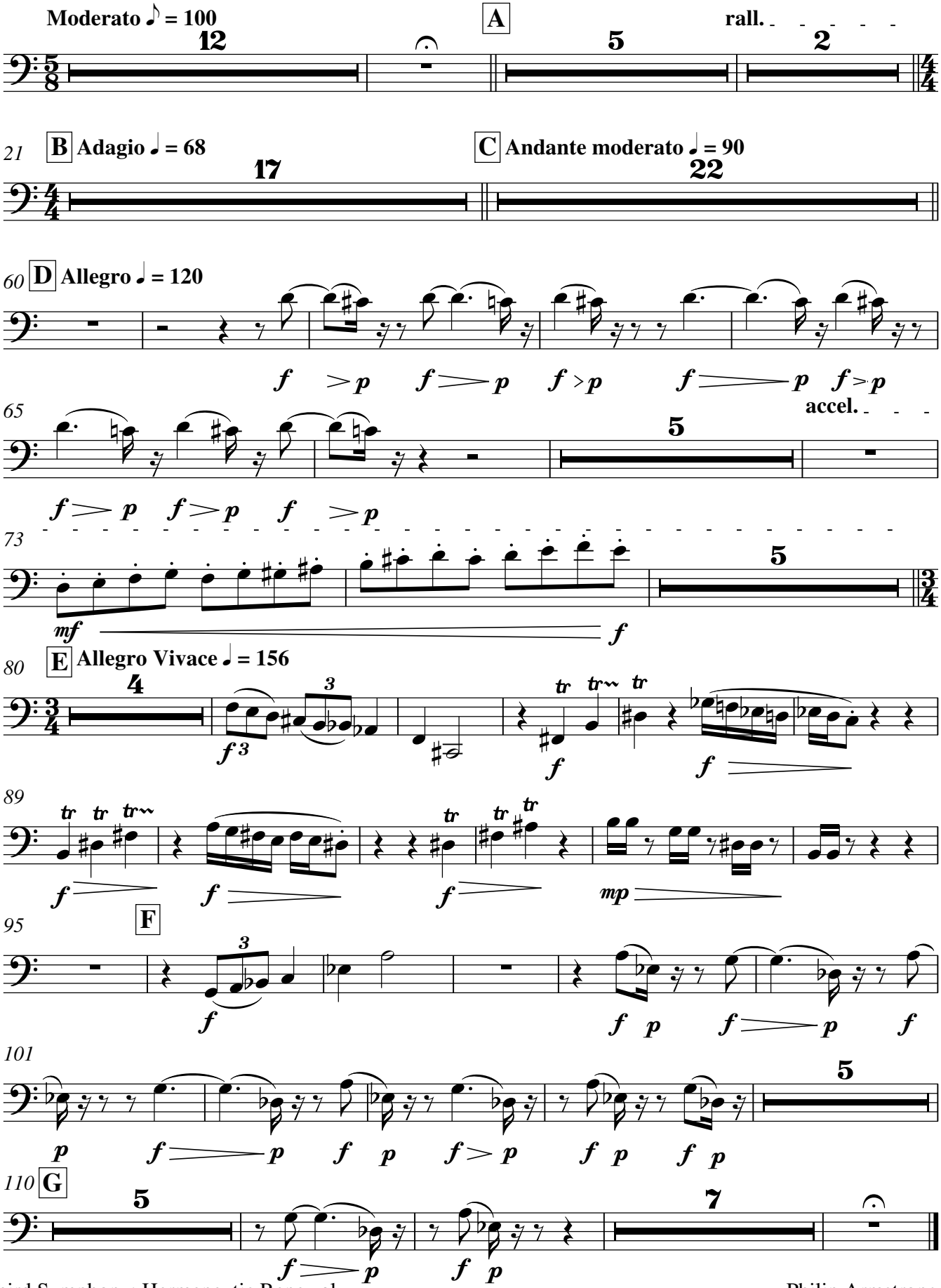
Philip Armstrong




45
D
Tempo di valzer Viennese ♩.=60
6
51
E
4
mp
mf
4
4
4
mp
57
4
1.
ff
3
3
f
ff
65
12
F
10
f
88
2.
ff
3
3
f
ff

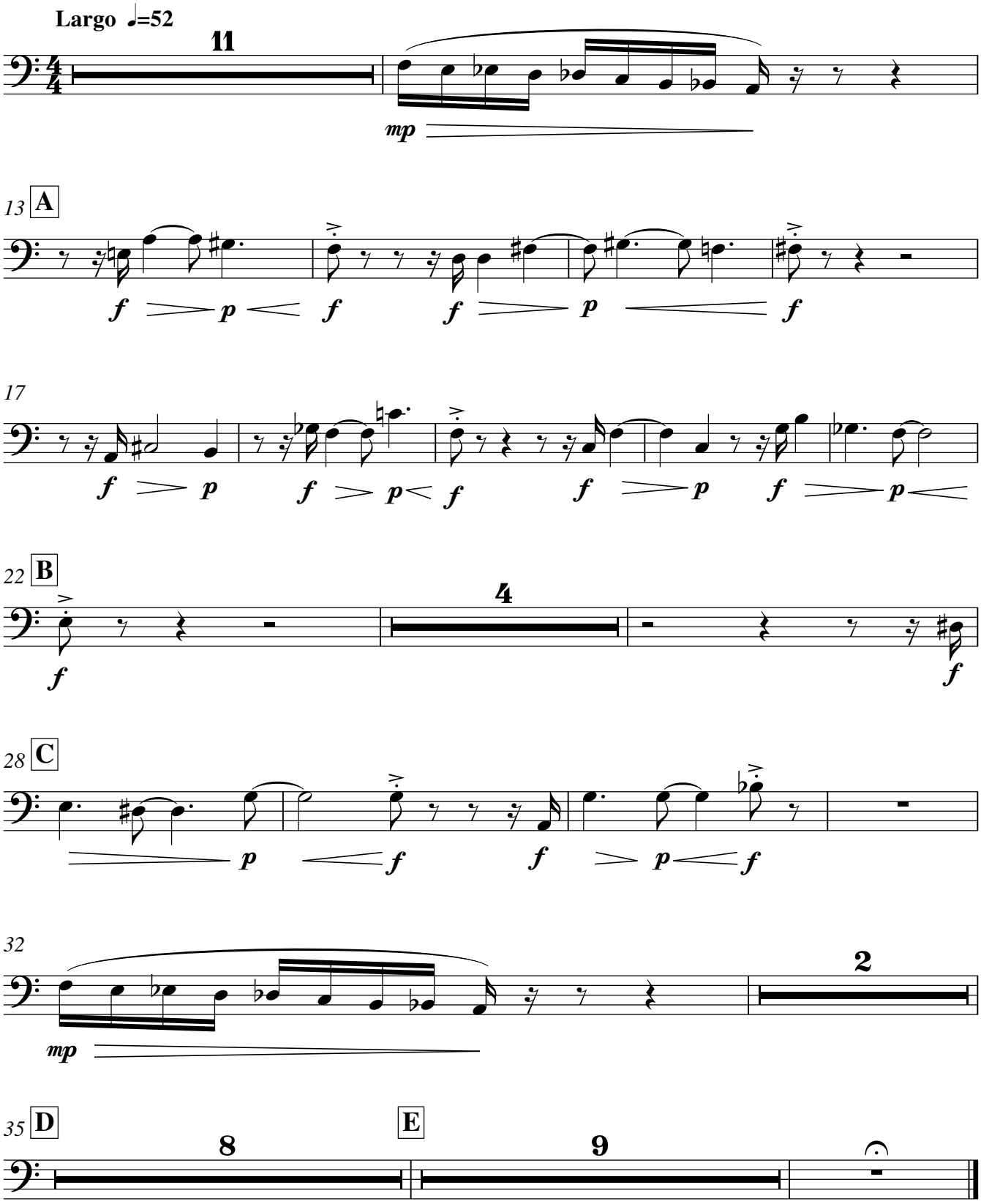
7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong



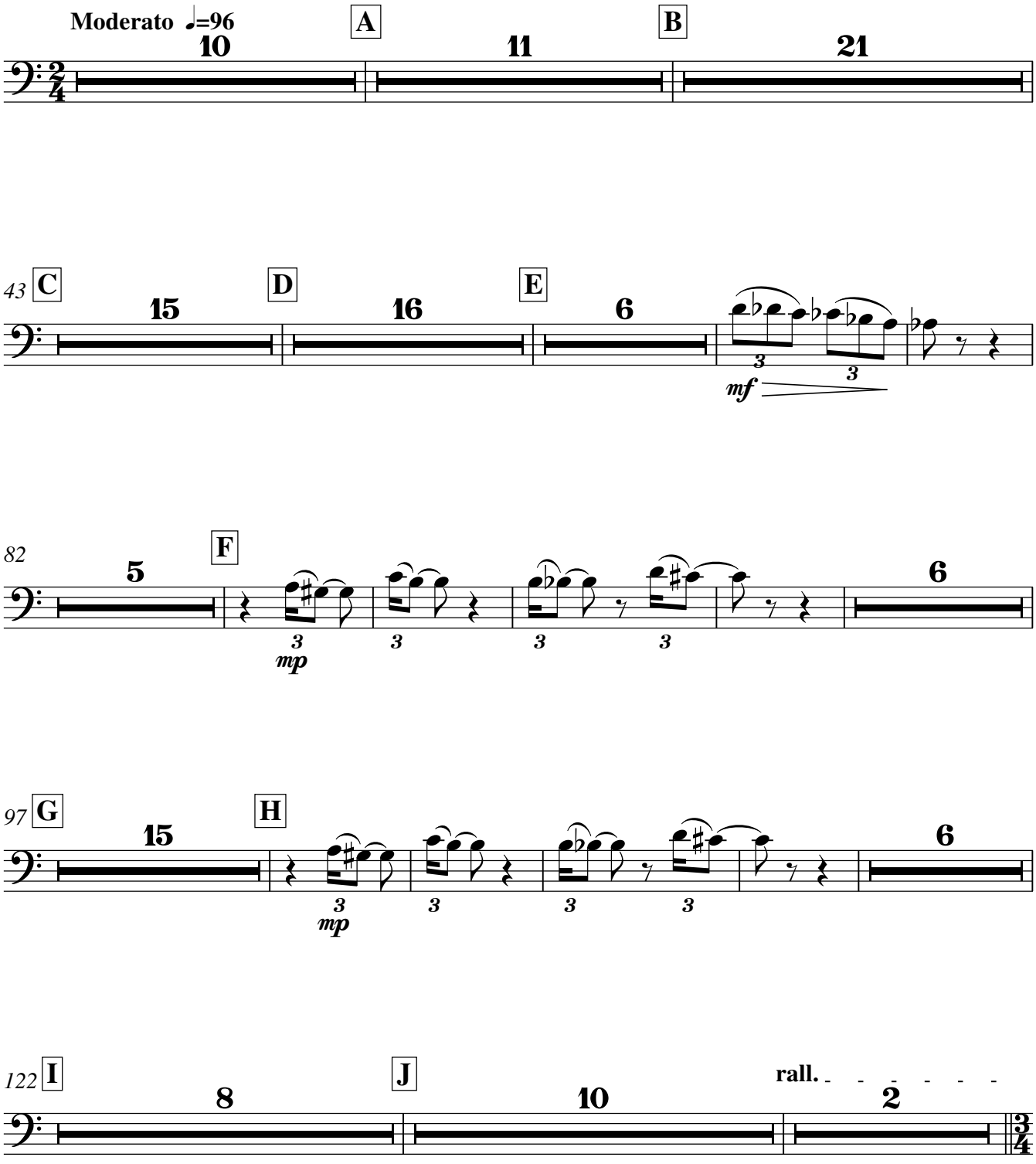
8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

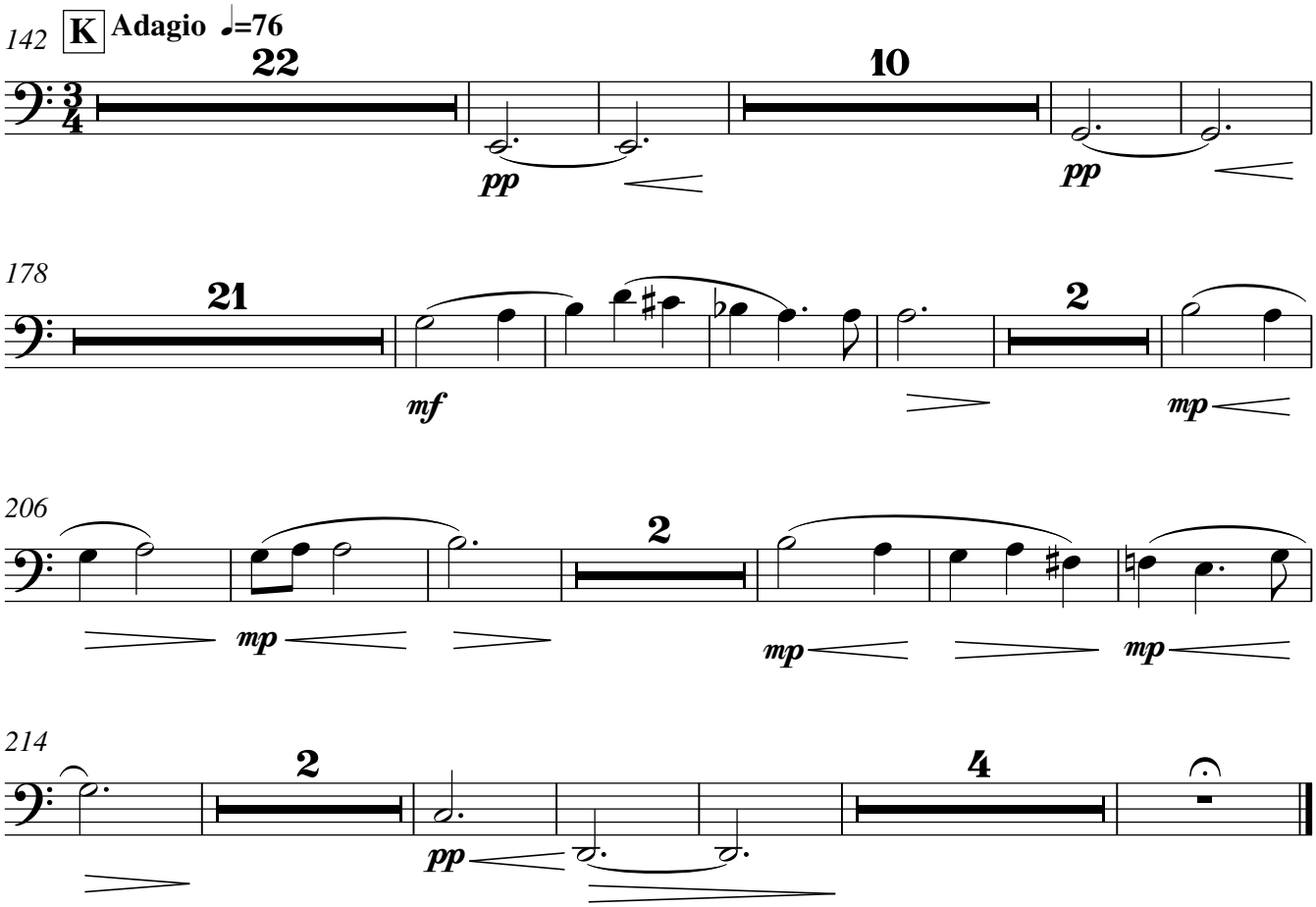
Philip Armstrong



9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

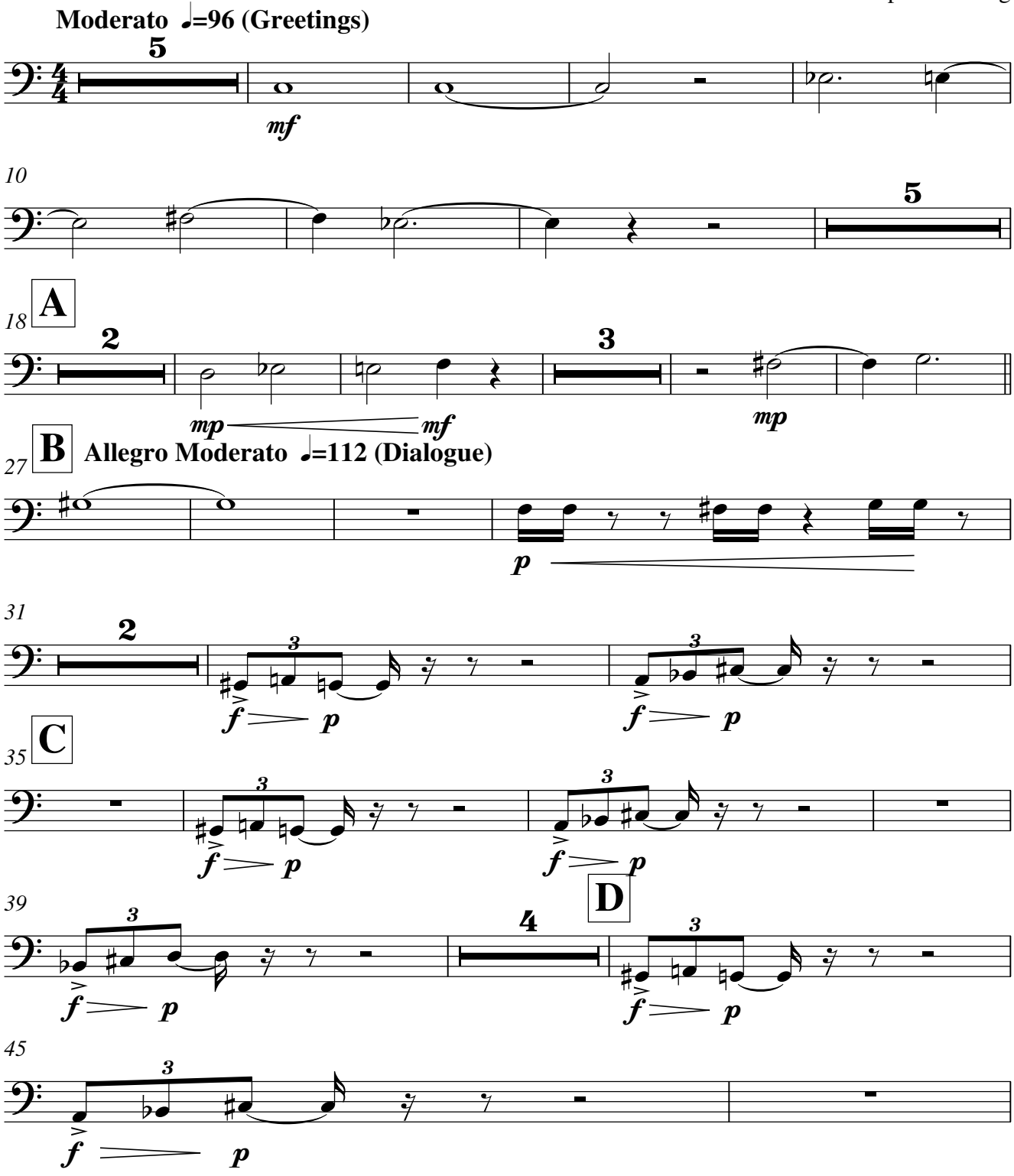
Philip Armstrong

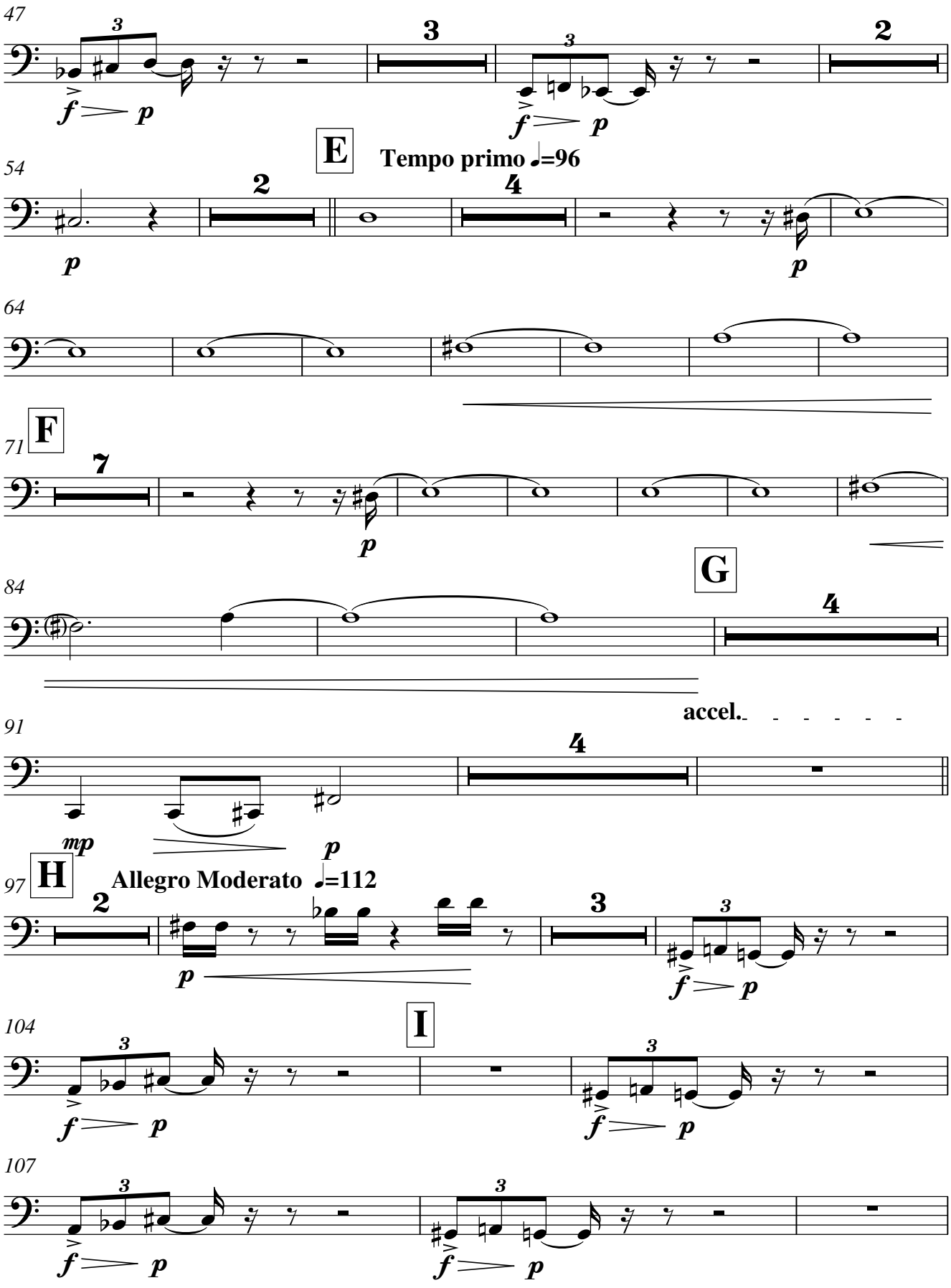


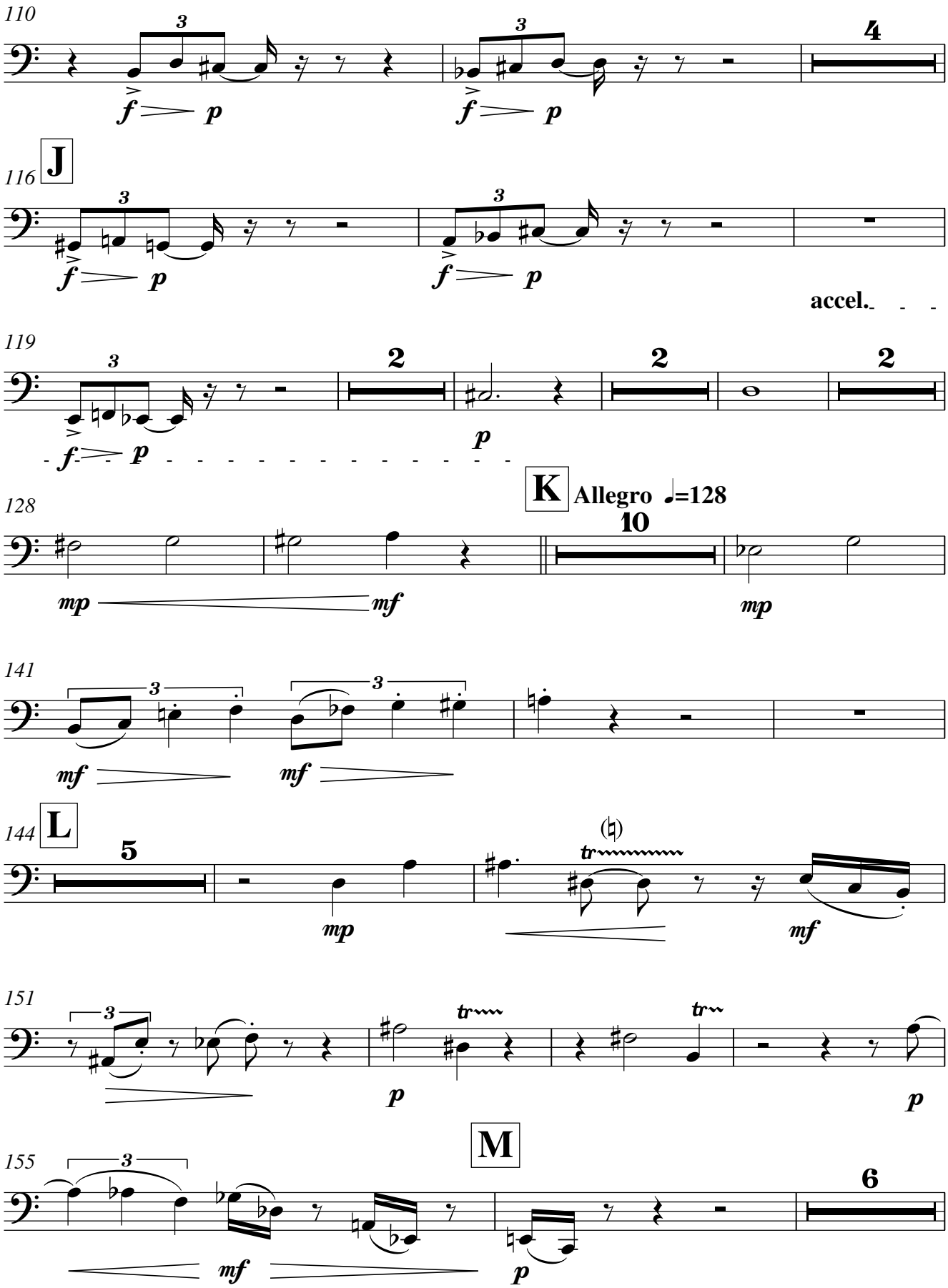

142
K
Adagio ♩=76
22
pp
10
pp
178
21
mf
2
mp
206
mp
2
mp
mp
214
2
pp
4

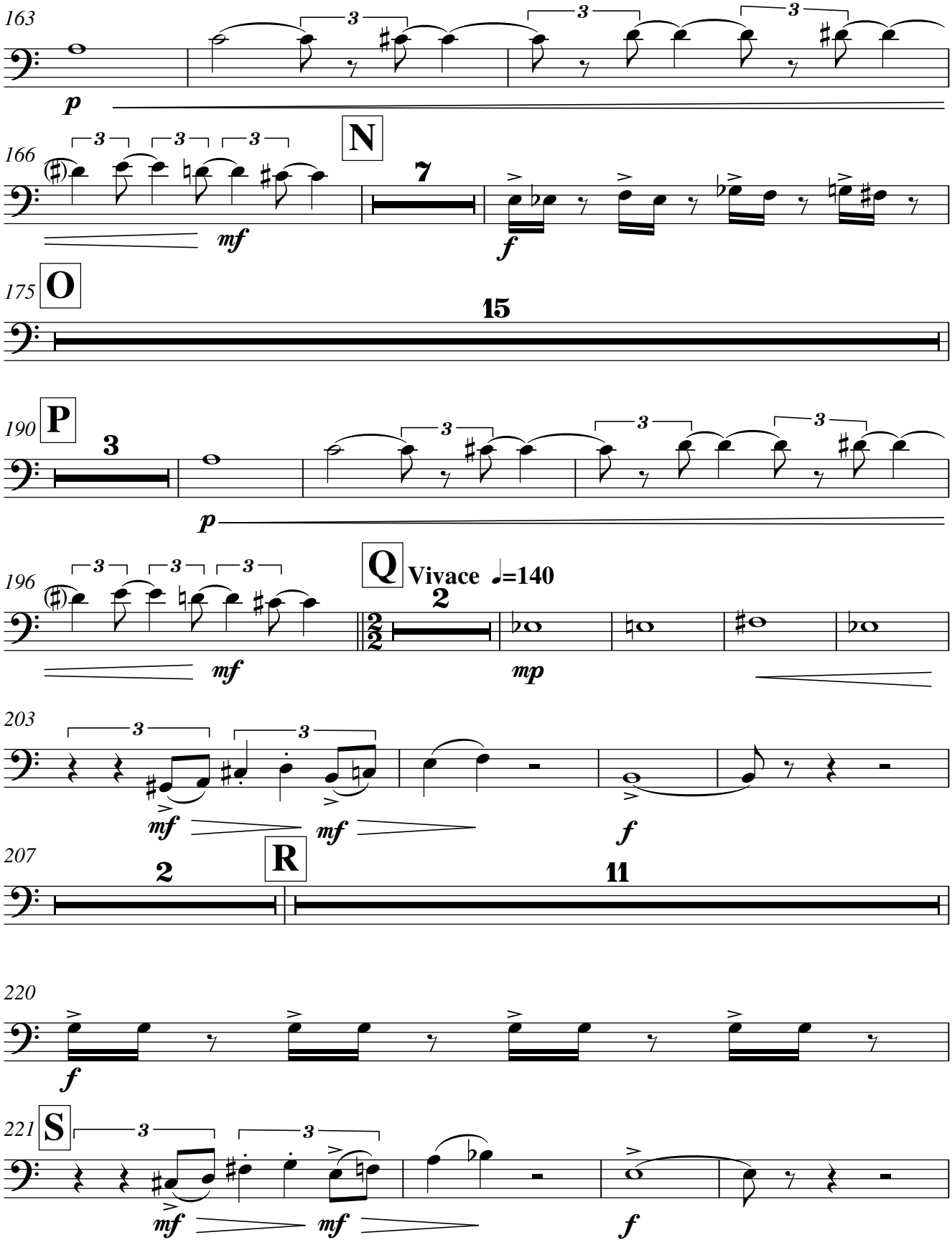
10. Of Levinas' Phenomenology & Millennial Self-Consciousness

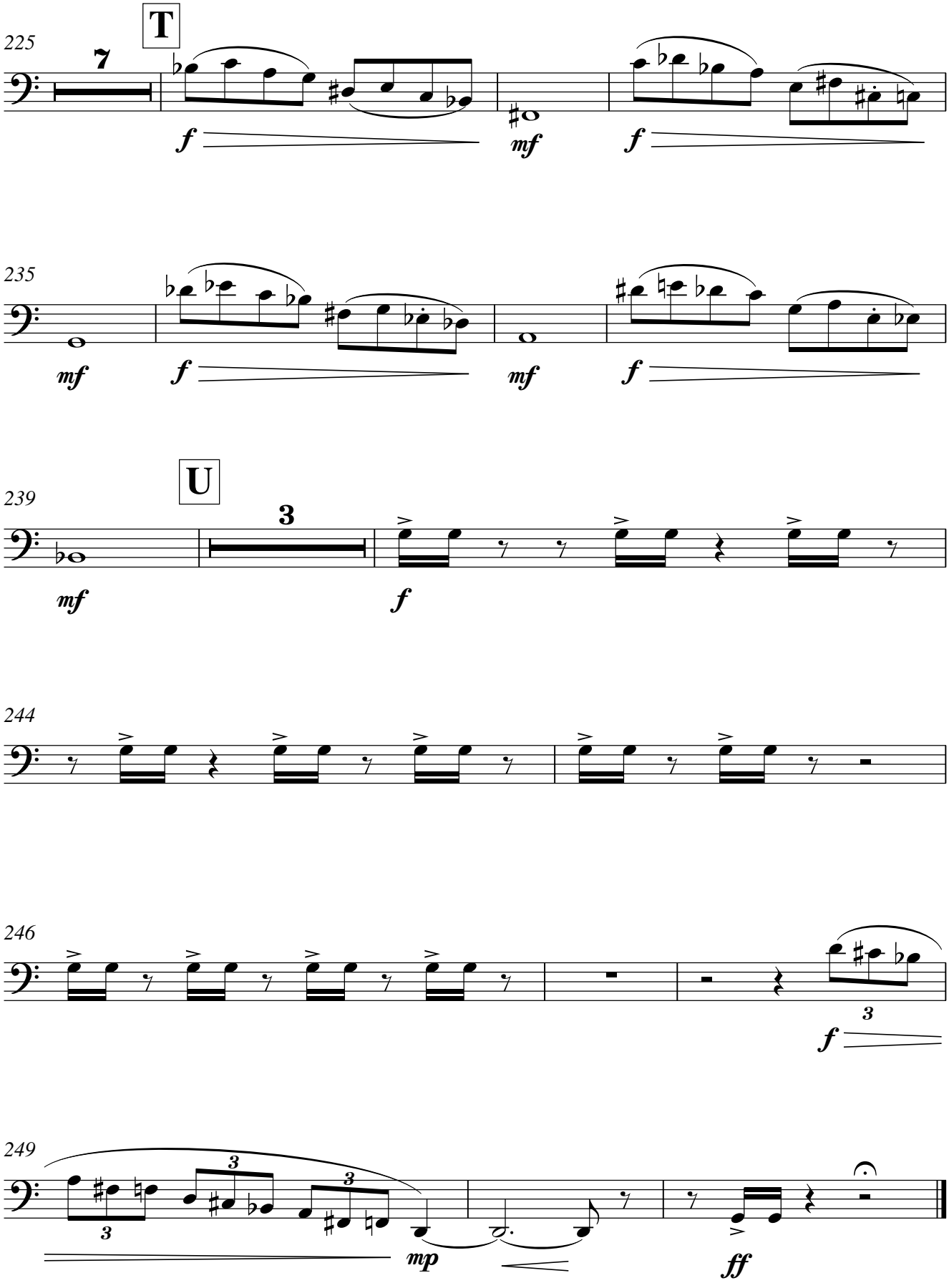
Philip Armstrong




47
54
E
Tempo primo ♩=96
64
71
F
84
G
accel.
91
97
H
Allegro Moderato ♩=112
104
I
107


110
116
J
accel.
119
128
K
Allegro ♩=128
141
144
L
151
155
M


163
p
166
N
7
mf
f
175
O
15
190
P
3
p
196
Q
Vivace ♩=140
2
mf
mp
203
mf
mf
f
207
R
2
11
220
f
221
S
mf
mf
f


225
T
7
f
mf
f
235
mf
f
mf
f
239
U
3
mf
f
244
246
3
f
249
3
3
3
mp
ff