

Symphony 3: Hermeneutic Renewal

2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

Philip Armstrong

Adagio $\text{♩} = 68$

14 *mf*

17

21 **A** 3

27 5

35 **B**

40 3

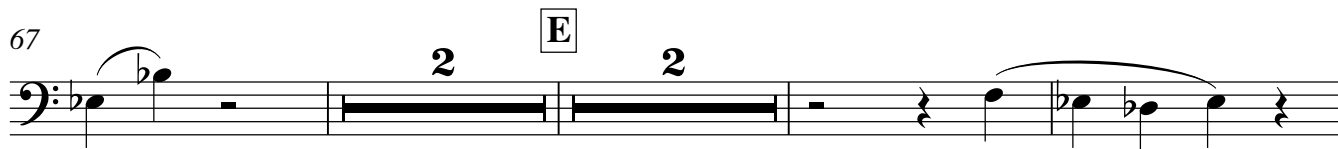
47 **C** 2

52 **D** 7 3

63



67



74



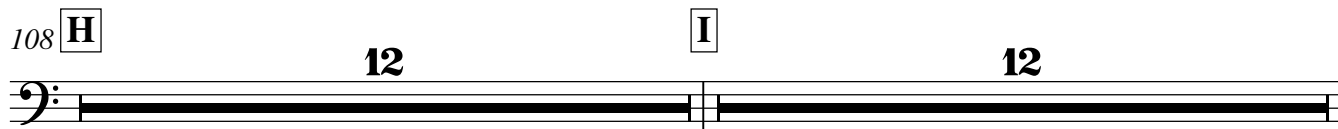
81



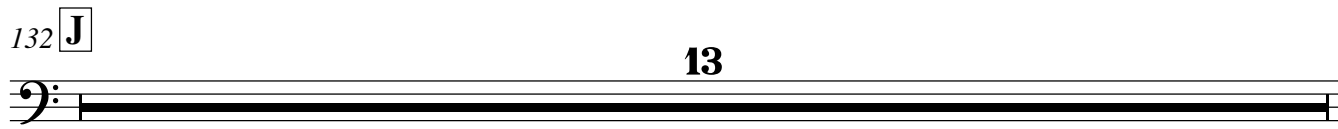
85 **F** Andantino $\text{♩} = 80$



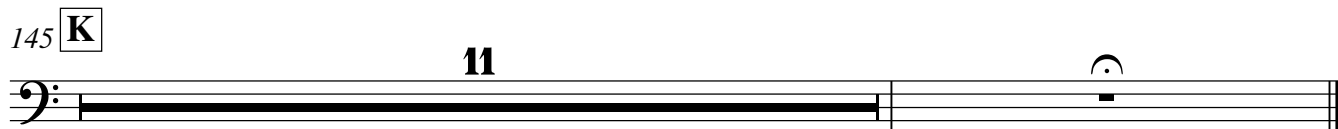
108 **H**



132 **J**



145 **K**



3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

♩=96 Prelude A

12 **12**

15 **7**

25 B **8** C **5**

41 D **12**

54 E **Fugue** F **10** **11** G **11**

86 H **15** **2** *poco rall.*

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

3

3

10

3

17

4

A

12

B

mf

35

9

48

C

14

mf

64

D

3

3

7

mf

mf

79

E

14

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante ♩ = 76

A

rit. . . .

7 7

16 **B** A tempo (♩ = 76)

7

27

C

rall. . . .

14 2

45 **D** Tempo di valzer Viennese ♩ = 60

6

51 **E**

1.

12 11

77 **F**

2.

12

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100
3

mp

10

mf < *f* > *mf* < *f* > *mf* < *f* >

14 **A** 5 rall. . . . 2 **B** Adagio ♩ = 68 17

38 **C** Andante moderato ♩ = 90 7 con sord. 3 3 3 3

mp *p*

48 9 senza sord. 3 3 3 3

mp *f* *mf* *ff*

60 **D** Allegro ♩ = 120 12 accel. . . . 8

80 **E** Allegro Vivace ♩ = 156

4

Musical notation for measures 80-88. The key signature has one flat (B-flat). The time signature is 3/4. Measure 80 starts with a whole rest. Measures 81-82 feature a melodic line with dynamics *p* and *f*. Measures 83-84 continue with *p* and *f*. Measures 85-86 have a triplet of eighth notes with dynamics *f*. Measure 87 has a triplet of eighth notes with dynamics *f*. Measure 88 has a triplet of eighth notes with dynamics *f*.

89

Musical notation for measures 89-94. Measure 89 has dynamics *f* and *p*. Measure 90 has dynamics *f* and a triplet of eighth notes. Measure 91 has dynamics *f* and a triplet of eighth notes. Measure 92 has dynamics *p* and a triplet of eighth notes. Measure 93 has dynamics *f* and a triplet of eighth notes. Measure 94 has dynamics *f* and a triplet of eighth notes.

95

F

9

Musical notation for measures 95-108. Measure 95 has dynamics *f* and a triplet of eighth notes. Measure 96 has dynamics *f* and a triplet of eighth notes. Measure 97 has dynamics *f* and a triplet of eighth notes. Measure 98 has dynamics *f* and a triplet of eighth notes. Measure 99 has dynamics *f* and a triplet of eighth notes. Measure 100 has dynamics *f* and a triplet of eighth notes. Measure 101 has dynamics *f* and a triplet of eighth notes. Measure 102 has dynamics *f* and a triplet of eighth notes. Measure 103 has dynamics *f* and a triplet of eighth notes. Measure 104 has dynamics *f* and a triplet of eighth notes. Measure 105 has dynamics *f* and a triplet of eighth notes. Measure 106 has dynamics *f* and a triplet of eighth notes. Measure 107 has dynamics *f* and a triplet of eighth notes. Measure 108 has dynamics *f* and a triplet of eighth notes.

109

G

4

Musical notation for measures 109-117. Measure 109 has dynamics *f*. Measure 110 has dynamics *f*. Measure 111 has dynamics *f*. Measure 112 has dynamics *f*. Measure 113 has dynamics *f*. Measure 114 has dynamics *f*. Measure 115 has dynamics *f*. Measure 116 has dynamics *f*. Measure 117 has dynamics *f*.

118

Musical notation for measures 118-126. Measure 118 has dynamics *f*. Measure 119 has dynamics *f*. Measure 120 has dynamics *f*. Measure 121 has dynamics *f*. Measure 122 has dynamics *f*. Measure 123 has dynamics *f*. Measure 124 has dynamics *f*. Measure 125 has dynamics *f*. Measure 126 has dynamics *f*.

8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52

A

12

f > *p* < *f* *f* > *p* < *f*

16

f *f* > *p* *f* > *p* < *f* *f* > *p* *f* =

21

B

4

> *p* < *f* *f*

28

C

4

> *p* < *f* *f* > *p* < *f*

35

D **E**

8 9

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato ♩=96

A 10 11 **B** 21

43 **C** 15 **D** 16 **E** 6 5 *mp*

87 **F** 10

97 **G** 5 9 **H** 10 *f fp < f*

122 **I** 4 *sf*

130 **J** 10 *rall.* 2 **K** Adagio ♩=76 15 2 *pp*

162 *mp* *mp*

170 19 12 *mp* *mf*

205 15 *mp* *mp*

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

mf

A

7

11

4

mf

24

178

3 5 5

f *f*

190 **P** **Q** Vivace ♩=140

7 9 3 3 3

f *mf* *mf* *f*

208 **R**

3

f

215

2

220 **S**

3

mf

226

f

230

3 3 3

mf *mf* *f*

232 **T**

7

