

Symphony 3: Hermeneutic Renewal

1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong

Adagio $\text{♩} = 60$

A

10 10

p

25 **B**

4

mf *mf* *mf* *mp*

rall.

32 **C**

12 2

The image shows a musical score for Bass Clarinet in B-flat. It consists of three systems of music. The first system is marked 'Adagio' with a tempo of quarter note = 60. It features a treble clef and a 6/8 time signature. The first two measures are marked with a box 'A' and a '10' below them. The third measure is marked with a 'p' dynamic. The second system starts at measure 25, marked with a box 'B' and a '4' below it. It contains a melodic line with dynamics of *mf*, *mf*, *mf*, and *mp*. A 'rall.' marking is placed under the second *mf* dynamic. The third system starts at measure 32, marked with a box 'C' and a '12' below it. It contains a melodic line with a '2' below it.

3. Of Leibniz's Rationalism & Bach's Well-Tempered Clavier

Philip Armstrong

$\text{♩} = 96$ Prelude

12 **A** **3** *pp*

p mf **5**

25 **B** **8** **C** **8** **D** **12**

54 **E** Fugue **10** **F** **11** **G** **11**

86 **H** **15** **2** *poco rall.*

Detailed description: The image shows a musical score for Bass Clarinet in B-flat. It consists of five systems of music. The first system is a treble clef staff with a 4/4 time signature, starting with a tempo marking of quarter note = 96. It contains measures 12, 13, and 14. Measure 12 is marked with a boxed 'A'. Measure 13 is marked with a '3'. Measure 14 has a dynamic marking of *pp*. The second system is a bass clef staff with measures 18, 19, and 20. Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *mf*. Measure 20 is marked with a boxed '5'. The third system is a bass clef staff with measures 25, 26, 27, and 28. Measure 25 is marked with a boxed 'B'. Measure 26 is marked with an '8'. Measure 27 is marked with a boxed 'C' and an '8'. Measure 28 is marked with a boxed 'D' and a '12'. The fourth system is a bass clef staff with measures 54, 55, 56, and 57. Measure 54 is marked with a boxed 'E' and the word 'Fugue'. Measure 55 is marked with a '10'. Measure 56 is marked with a boxed 'F' and a '11'. Measure 57 is marked with a boxed 'G' and a '11'. The fifth system is a bass clef staff with measures 86, 87, and 88. Measure 86 is marked with a boxed 'H' and a '15'. Measure 87 is marked with a '2'. Measure 88 has a dynamic marking of *poco rall.* and a fermata.

58 G

f *p*

62

65 7 *rall.* 2

mp

76 H Poco più mosso ♩ = 124 (Development) I

8 5

p

90 J

8

f

101 K Sublation L

6

p

109

mp *p* *mp*

112 M N O Recapitulation

8 13 6

p *mf* *p* *f*

141 P

6

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

20 5

28 3 3

33 B 14 C 4

53 2

59 5 D 2

70 9 E 2

84

88 3

p

mp

p

mf

p

p

p

p

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

rit. . . .

Andante $\text{♩} = 76$

7 A 7

16 B A tempo ($\text{♩} = 76$)

2 mf mp

23 C 5

32 p f rall. mp

35 7 2 6/8

45 D Tempo di valzer Viennese $\text{♩} = 60$

3 mp f

51 E 12 1. ff f ff

77 F 12 2. ff f ff

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato $\text{♩} = 100$ **A** 12 5 rall. 2

21 **B** Adagio $\text{♩} = 68$ 17 **C** Andante moderato $\text{♩} = 90$ 22

60 **D** Allegro $\text{♩} = 120$

mp *f* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p*

65 *f* *>* *p* *f* *p* *f* *p* *mp* *>* *p* *mp* *>* *p* *mp* *>* *p*

70 *mp* *>* *p* *mp* *>* *p* *accel.* *mp* *>* *p* *mp* *>* *p*

74 *mp* *>* *p* *mp* *>* *p* 4

80 **E** Allegro Vivace $\text{♩} = 156$ 2 11

96 **F** *mf* 3 3 *f* *p* *f* *>* *p* *f*

101 *p* *f* *>* *p* *f* *p* *f* *>* *p* *f* *p* *f* *p* 5

110 **G** 5 7

8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo $\text{♩} = 52$

10

mf

12

A

p *f > p < f* *f > p < f*

17

f > p *f > p* *f* *f > p* *f*

21

B

p *f*

27

C

f *p* *f* *f*

30

p < f *mp* *f*

32

D

p *mf* *p*

36

mf *p*

38

p *mf* *p* *mf* *mf*

40

mf *p* *mf*

42

p *mf* **E**

44

p *mf* *p* *mf*

45

mf *mf* **6**

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato $\text{♩} = 96$

A 10 **B** 11 **C** 15 **D** 16 **E** 6 **F** 3 **G** 13 **H** 2

p *mf* *p* *mp* *mf* *p* *mp* *mf*

122 **I** **J** rall. **2** **3**/**4**

A musical staff in treble clef with a 3/4 time signature. It contains three measures of whole rests. Above the first measure is the number '8', above the second is '10', and above the third is '2'. Above the first measure is a boxed letter 'I', and above the second is a boxed letter 'J'. Above the third measure is the word 'rall.'. The staff ends with a double bar line and a 3/4 time signature.

142 **K** Adagio ♩=76 **29** **3** **3** **3** *mp*

A musical staff in treble clef with a 3/4 time signature. It starts with a whole rest for 29 measures. At measure 142, the key signature changes to one flat (B-flat). The staff contains three measures of triplet eighth notes, each marked with a '3' above it. The dynamic marking 'mp' is centered below the first triplet. The staff ends with a double bar line.

173 **14** **3** **3** **16** *p*

A musical staff in treble clef. It contains four measures of whole rests with durations of 14, 3, 3, and 16 measures. At the end of the third measure, there is a triplet eighth note. The dynamic marking 'p' is centered below the first triplet. The staff ends with a double bar line.

205 **2** *mp* *mp* *mp* *mp*

A musical staff in treble clef. It contains four measures of eighth notes with a dynamic marking of 'mp'. The second measure is replaced by a two-measure rest marked with a '2'. The dynamic marking 'mp' is repeated below the first, second, and fourth measures. The staff ends with a double bar line.

214 **2** **4** *pp*

A musical staff in treble clef. It contains two measures of whole rests with durations of 2 and 4 measures. At the end of the fourth measure, there is a half note. The dynamic marking 'pp' is centered below the first measure. The staff ends with a double bar line.

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

Musical staff 1: Moderato section, measures 1-17. Includes dynamic marking *mf* and fingerings 8 and 5.

Musical staff 2: Measure 18, marked with a boxed 'A' and a fermata.

B Allegro Moderato ♩=112 (Dialogue)

Musical staff 3: Measures 27-30, marked with a boxed 'B' and dynamic *mf*.

Musical staff 4: Measures 31-32, ending with dynamic *p*.

Musical staff 5: Measures 33-34, featuring triplets and dynamics *f* and *p*.

Musical staff 6: Measures 35-36, marked with a boxed 'C' and dynamics *f* and *p*.

Musical staff 7: Measures 37-38, featuring triplets and dynamics *f* and *p*.

Musical staff 8: Measures 39-43, ending with a boxed '4'.

Musical staff 9: Measures 44-47, marked with a boxed 'D' and dynamics *f* and *p*.

46

f --- *p*

51

f --- *p* *p*

57 **E** Tempo primo ♩=96

mp --- *p*

66

mp --- *p*

71 **F**

mp --- *p*

82

mp --- *p*

87 **G**

p *accel.*

97 **H** Allegro Moderato ♩=112

p

99 *mp* *mf*

101 *p* *p*

103 *f* *p* *f* *p*

105 **I** *f* *p*

107 *f* *p* *f* *p*

109 *f* *p*

111 *f* *p* **4**

116 **J** *f* *p* *f* *p*

118 *f* *p* **2** *p*

123 **2** **4** **10** **K** **Allegro** ♩=128
p

140 *mp* *mf* *mf* **2**

144 **L** **5** *mp* *mf*

151 *p* **2**

156 **M** **4** *p* *mf*

162 **N** **O** *p* *mf*

180 *p* **8**

190 **P**

p *tr* *mf* *p*

193

196 **Q** Vivace ♩=140

mf *mp*

203

mf *mf* *f* *f*

207 **R**

f *mp* *f* *f*

214

mp *f* *f* *f*

221 **S**

mf *mf* *f* *f*

225

f *mp* *f* *mp*

230 **T**

mf *mf* *mf* *mf*

235

240 **U**

245

248

250

f *mp* *ff*

3

3

3

Detailed description: This page of a musical score for Bass Clarinet contains five staves of music, numbered 235 to 250. The key signature has one sharp (F#). The first staff (235) features a half note F#4, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), a half note C5, another quarter rest, and a final triplet of eighth notes (B4, A4, G4). The second staff (240) begins with a boxed letter 'U' and a triplet of eighth notes (G4, A4, B4), followed by a series of eighth notes with accents and slurs, starting with a dynamic marking of *f*. The third staff (245) continues with eighth notes and accents. The fourth staff (248) contains a melodic line with slurs and dynamics *f* and *mp*. The fifth staff (250) starts with a quarter rest, followed by a quarter note G4 with a dynamic marking of *ff*, and ends with a quarter rest.