

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante $\text{♩} = 72$

div. a 2

Measures 1-3 of the cello part. The music is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a sixteenth-note sixteenth-measure (6/16) pattern in the right hand, starting on G2, with a *pp* dynamic. The left hand has a trill on G1, marked with a *pp* dynamic. Measure 3 continues the sixteenth-note pattern in the right hand and has a whole rest in the left hand.

Measures 4-6 of the cello part. Measure 4 continues the sixteenth-note pattern in the right hand. Measure 5 has a whole rest in the right hand and a trill on G1 in the left hand. Measure 6 continues the sixteenth-note pattern in the right hand, with a *p* dynamic, and a trill on G1 in the left hand.

Measures 7-10 of the cello part. Measures 7-10 consist of a continuous sixteenth-note sixteenth-measure (6/16) pattern in both hands, with a *p* dynamic.

Violoncello

8

6 6 6 6

9

mp 6 *p* 6 6

mp *p* *tr*(b)

10

6 6 6 6

11

6 6 6 6 *mp* *f*

6 6 6 6 *mp* *f*

Violoncello

12 **A**

3 unis mf f mf f

16

mf mf mf f div.

18

6 6 ff ff

20

mf pp

21 **B**

6 6 pp tr (b) pp

22

6 6 6 6 p pp

24

Musical notation for measures 24-26. Measure 24 features a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Dynamics include *mf* and *p*. There are also *pp* markings in the lower staff.

27

Musical notation for measures 27-29. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Dynamics include *mf* and *p*. A *pp* marking is present in the lower staff.

30

Musical notation for measures 30-31. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Dynamics include *mf* and *p*.

32

Musical notation for measures 32-34. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Dynamics include *mf* and *p*. A **C** time signature change is indicated.

35

Musical notation for measures 35-37. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Dynamics include *p* and *f*. A *pp* marking is present in the lower staff.

38

Musical notation for measures 38-40. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Dynamics include *pp*, *p*, and *mp*. A **D** time signature change is indicated.

41

Musical notation for measures 41-42. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Dynamics include *pp* and *mp*.

43

Musical notation for measures 43-44. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Dynamics include *pp* and *p*.

46

Musical notation for measures 46-48. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Dynamics include *mp* and *p*. A **E** time signature change is indicated.

49 *div.*

p *f* *p* *p*

54 **F** *unis.*

f *p* *f* *p* *f* *p* *p*

56

f *p* *f* *p* *f* *p*

61 **G** *unis.*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

63 *div.*

p *p*

67

Two staves of music. The upper staff features a melodic line with slurs and accents, alternating between *f* and *p* dynamics. The lower staff provides a harmonic accompaniment with chords and moving lines, also alternating between *f* and *p*.

69 **H** unis.

Measures 69-73. Measure 69 starts with *f* and *p* dynamics. Measures 70-72 feature a triplet of eighth notes with a *div.* (divisi) marking. Measure 73 contains a triplet of eighth notes. The lower staff has a triplet of eighth notes marked *p*.

74

Measures 74-75. Similar to the previous system, the upper staff has a melodic line with slurs and accents, and the lower staff has a harmonic accompaniment. Dynamics alternate between *f* and *p*.

76 **I** unis.

Measures 76-77. Measure 76 features a melodic line with slurs and accents, alternating between *f* and *p*. Measure 77 contains a triplet of eighth notes.

81 **J**

Measures 81-82. Measure 81 features a *div.* marking and sixteenth-note passages in both staves, marked *pp*. Measure 82 features sixteenth-note passages in both staves, marked *pp*. A tremolo effect is indicated in the lower staff.

83

Measures 83-84. Measure 83 features sixteenth-note passages in both staves, marked *p* and *pp*. Measure 84 features triplet eighth notes in both staves, marked *mf* and *p*.

Violoncello

85 unis. *mf* > *p* *mf* > *p* *pp*

87 **K**

91

mf > p *mf > p* *mf > p* *mf > p*

94 **L**

pp *mp* *pp* *mp*

96

p *mf > p* *mf > p* *mf > p*

mf > p *mf > p* *mf > p* *mf > p*

pp *p*

98

pp *p*

f > p *f > p* *f > p*

f > p *f > p* *f > p*

104 **M** molto mosso $\text{♩} = 86$

f > p *f > p* *f > p* *f > p*

f > p *f > p* *f > p* *f > p*

f > p *f > p* *f > p* *f > p*

f > p *f > p* *f > p* *f > p*

p

109

f > p *f > p* *f > p* *f > p*

f > p *f > p* *f > p* *f > p*

111 *div g*

f > p *f > p* *f > p*

f > p *f > p* *f > p*

f > p *f > p* *f > p*

114 **N** unis.

f *p* *f* *p* *f > p*

f *p* *f* *p* *f > p*

f *p* *f* *p* *f > p*

f *p* *f* *p* *f > p*

118

mp *p*

mp *p*

mp *p*

122 *mp*³ *mp*³ *p* **2** *f* *p* *f* *p*

128 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

div. **3** **3** **3**

131 *f* *p* *f* *p* *f* *p* *f* *p*

unis. **3** **3**

134 *f* *p* *f* *p* *f* *p* *f* *p*

div. **6** **6** *pp* *pp*

tr~~~~~

137 **6** **6** **6** **6** **6** **6**

138 *mp* *f* *mp* *f*

6 **6** **6** **6** **6** **6**

139 *f* *f* *f* **4**

Q unis.

145 **R** $\text{♩} = 72$ Tempo Primo

div. **6** **6** *tr*

pp *pp*

147

pp *p* *pp* *p* *pp*

149

p *pp* *mf* > *p* *mf* > *p*

151

unis. **3** **3** **3** **3**

mf > *p* *mf* > *p* *mf* > *p* *mf* > *p*

154 **S**

mf > *p* *mf* > *p* *mf* > *p* *mf* > *p*

157

div. **3**

p < *f* *p* < *f*

Violoncello

160

p *p* *pp* *p*

163

pp *p* *pp* *mp*

165

pp *mp* *pp* *p*

167

molto accel.

pp *p* *f* *p* *f* *p* *f* *p* *f* *p*

171

U $\text{♩} = 96$

p *pizz.* *arco* *div.* *p* *p*

175

p *mf* *6* *6* *p* *p*

178

f *p* *f* *p* *f* *p*

181

A musical score for Violoncello, measures 181-184. The score is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 181 begins with a piano (*p*) dynamic marking and contains a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, and F#3. Measure 182 continues with eighth notes: G#3, A3, B3, C4, D4, E4, and F#4. Measure 183 contains eighth notes: G4, A4, B4, C5, D5, E5, and F#5. Measure 184 contains eighth notes: G5, A5, B5, C6, D6, E6, and F#6. The piece concludes with two measures of whole rests.

Violoncello

W

185 div.

mf 6 p

mf 6 p

Detailed description: This system contains measures 185, 186, and 187. Measure 185 is marked 'div.' and features a sixteenth-note triplet in both staves, starting with a mezzo-forte (mf) dynamic. Measures 186 and 187 are marked 'p' (piano) and feature a sixteenth-note triplet in both staves. A 'W' box is positioned above the first measure.

188 unis.

f p f p f p

f

Detailed description: This system contains measures 188, 189, and 190. Measure 188 is marked 'f' (forte). Measures 189 and 190 are marked 'p' (piano) and feature a 'unis.' (unison) instruction. The music consists of sixteenth-note triplets in both staves.

191 div. 3

mf 6

mf 6

Detailed description: This system contains measures 191, 192, and 193. Measures 191 and 192 are marked 'div.' and feature a triplet of eighth notes in both staves. Measure 193 is marked 'mf' and features a sixteenth-note triplet in both staves.

196 X accel. unis.

p f p f p f p f

p

Detailed description: This system contains measures 196, 197, 198, 199, and 200. Measure 196 is marked 'p' and has an 'X' in a box above it. Measures 197-200 are marked 'f' and feature an 'accel.' (accelerando) instruction. The music consists of sixteenth-note triplets in both staves, with a 'unis.' (unison) instruction above the staff.

Violoncello

199 **Y** Allegro ♩=108

4

mf < f mf

3

3

Detailed description: This system contains measures 199 through 203. It begins with a 4-measure rest. The first measure (200) starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The second measure (201) features a forte (f) dynamic and a triplet of eighth notes. The third measure (202) returns to mezzo-forte (mf) with a triplet of eighth notes. The fourth measure (203) continues with mezzo-forte (mf) and a triplet of eighth notes.

204

f mf < f mf <

3

3

Detailed description: This system contains measures 204 and 205. Measure 204 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 205 features a mezzo-forte (mf) dynamic and a triplet of eighth notes, followed by a forte (f) dynamic and another triplet of eighth notes.

206 **Z** div.

f ff

f ff

Detailed description: This system contains measures 206 through 208. Measure 206 starts with a forte (f) dynamic and a divided (div.) section of sixteenth notes. Measure 207 continues with a forte (f) dynamic. Measure 208 features a fortissimo (ff) dynamic and a sustained chord.

209

mf 3 3 pp

mf 3 3 p

Detailed description: This system contains measures 209 and 210. Measure 209 features a mezzo-forte (mf) dynamic and two triplet markings (3) over eighth notes. Measure 210 features a pianissimo (pp) dynamic and two triplet markings (3) over eighth notes.

211

p mf > p

Detailed description: This system contains measures 211 through 214. Measure 211 starts with a piano (p) dynamic. Measure 212 features a mezzo-forte (mf) dynamic. Measure 213 features a piano (p) dynamic. Measure 214 concludes with a piano (p) dynamic and a final chord. The system ends with a 4/4 time signature.

53 **F**

Musical notation for measure 53. The staff is in bass clef. It begins with a whole rest, followed by a quarter note G2 with a sharp sign. The dynamic is *p*. This is followed by two triplet eighth notes: G2 (sharp), A2 (sharp), and B2 (flat). The dynamic is *p*. The measure ends with a quarter rest.

57 **G**

Musical notation for measure 57. The staff is in bass clef. It begins with a whole note G2 with a flat sign. The dynamic is *p*. This is followed by a triplet eighth note: G2 (flat), A2 (flat), and B2 (flat). The dynamic is *p*. The measure ends with a quarter rest.

61 **H**

Musical notation for measure 61. The staff is in bass clef. It begins with a triplet eighth note: G2 (sharp), A2 (sharp), and B2 (flat). This is followed by a quarter note G2 (sharp). The measure ends with a quarter rest.

65

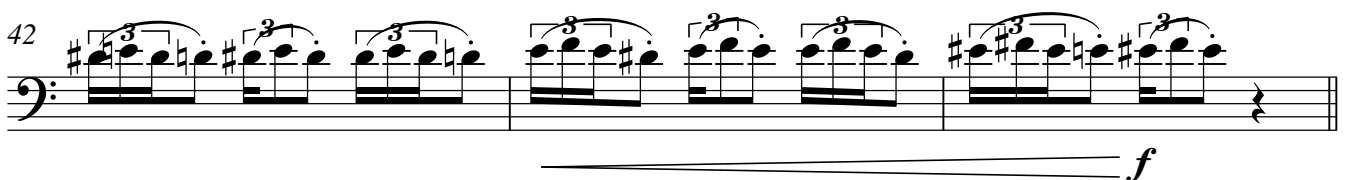
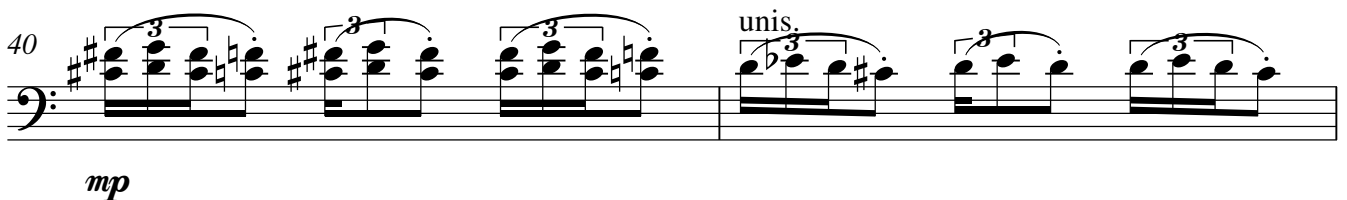
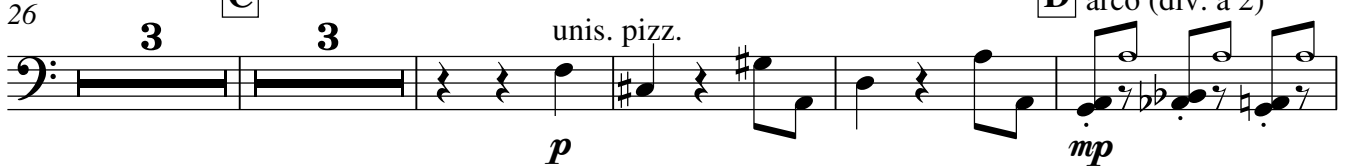
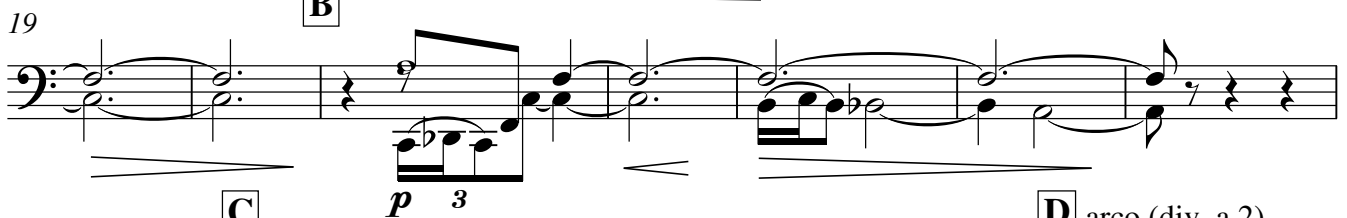
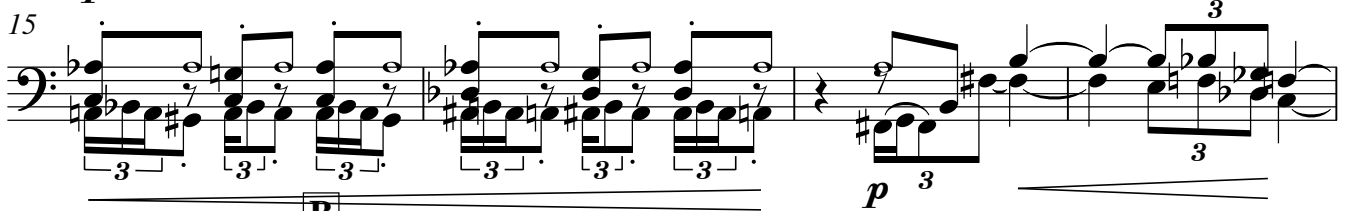
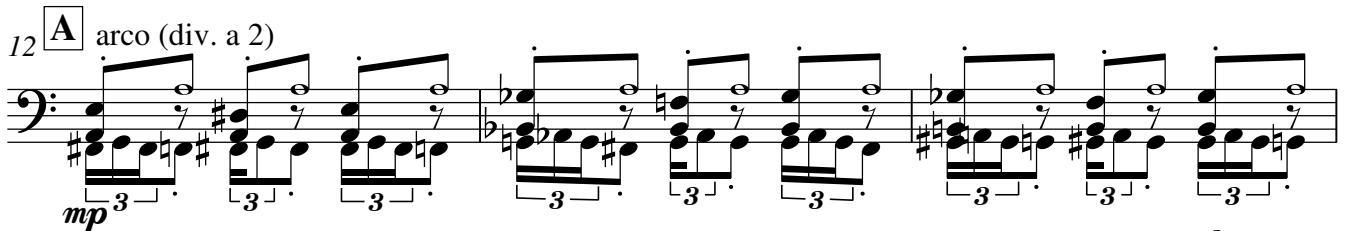
Musical notation for measure 65. The staff is in bass clef. It begins with a quarter rest, followed by a quarter note G2 (sharp) with a dynamic of *pp*. This is followed by a quarter note A2 (sharp) and a quarter note B2 (flat). A crescendo hairpin spans from the A2 note to the B2 note, ending with a dynamic of *mp*. The measure ends with a half note G2 (flat) with a dynamic of *mp*. Above the staff, there is a trill symbol **I** over a G2 (flat) note.

68

Musical notation for measure 68. The staff is in bass clef. It begins with a trill symbol **(tr)** over a G2 (flat) note. This is followed by a quarter note A2 (flat) and a quarter note B2 (flat). A trill symbol **(tr)** is placed above the B2 note. The measure ends with a half note G2 (flat). A fermata is placed over the G2 note. Below the staff, there is a bar line, a fermata, and a measure rest. The piece concludes with a double bar line and a 3/4 time signature.

III: Ludus Sollemnis

1 $F \cdot = 76$ Minuet
pizz.



F Trio
solo

45

f

Measures 45-47: Bass clef, treble clef. Measure 45 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various accidentals.

48

Measures 48-51: Continuation of the musical line with similar rhythmic patterns and accidentals.

52

Measures 52-55: Continuation of the musical line.

56 **F** **G**

Measures 56-62: Measure 56 has a forte (*f*) dynamic. Measure 57 contains a triplet of eighth notes. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a forte (*f*) dynamic.

63

Measures 63-66: Continuation of the musical line.

67

Measures 67-70: Continuation of the musical line.

70

Measures 70-73: Continuation of the musical line.

74 **H** **I** Minuet
unis. pizz.

Measures 74-83: Measure 74 has a piano (*p*) dynamic. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a piano (*p*) dynamic.

84

Measures 84-89: Continuation of the musical line.

90

Measures 90-93: Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes.

96 **J** arco (div. a 2)
mp 3

99 **K**
p 3

104 3

112 **L** *p* 3
2 pizz. (unis.)
p 3

118 **M** arco (div. a 2)
mp

122 unis.
mp

125 **N**

128

131

133

ff

IV: Fest- und Opfertanz

1 **Andante** ♩=84

pizz. **2**

7 **A** *mp*

11 **B** arco - harmonics gliss **4**

18 *pp* div.

23 **C** unis. *p* 6 3 3 6

25 3 3 6 3 6 6 6

27 div. sul pont. *mp* sul pont. *pp* *mp* *pp*

29 unis. *p* 6 3 3 6

30 3 3 6 3

Violoncello

31

Musical score for Violoncello, measures 31-33. The score is written in bass clef with a key signature of one sharp (F#). Measure 31 begins with a quarter rest, followed by a triplet of eighth notes (F#, G, A), a sextuplet of eighth notes (B, C, D, E, F, G), and another triplet of eighth notes (A, B, C). A slur covers the entire measure. Measure 32 contains a quarter rest, a half note (F#), and a quarter note (G). Measure 33 starts with a dynamic marking of *p* (piano), followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The word "div." (divisi) is written above the staff at the beginning of measure 33.

33 D

gliss. *pp* — *mf*

3

3

pp — *mf*

39 E Allegro Moderato ♩=112

div. a 2

mp

p \leq *f* *p* \leq *f* *p* \leq *f*

p \leq *f* *p* \leq *f* *f* *p*

F unis. *tr*^(b)

tr^(b) *tr*^(b) *tr*^(b) *tr*^(b) *tr*^(b) *tr*^(b) *p*

div. *tr*^(b) *tr*^(b) *p* \leq *f* *p* \leq *f* *p* \leq *f* *p* \leq *f* *p* \leq *f*

f

G

mp

mp

mp

66 **H**

4

mf *f* *p* *f* *p*

4

mf *f* *p* *f* *p*

74

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

77 **J**

fp *fp* *fp* *fp* *mf* *p* *p* *mf*

fp *fp* *fp* *fp* *mf* *p* *p* *mf*

col legno nat.

col legno nat.

81

mf *p* *p* *mf* *mf* *p* *mf* *p*

mf *p* *p* *mf* *mf* *p* *mf* *p*

col legno nat.

col legno nat.

2 2

86 **K**

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

nat.

nat.

88

f *f p* *f p* *f p* *f p* *f p*

f *f p* *f p* *f p* *f p* *f p*

91 **rall.** **L** A tempo (♩=76)

4 col legno nat. 2

mf p p mf f p

4 col legno nat. 2

mf p p mf f p

100 **rall.** **M** A tempo (♩=76)

4

f p f p f p f p f p < f p <

4

f p < f p <

107

f p < f p < f f p f p f p

f p < f p < f f p f p f p

110

f p f p sul pont. mp pp

f p f p mp p

115 **N**

p nat. 3

(tr) nat. 3

118

mp

120

p

124

mp *f*

126 unis.

mf *f*

128

mf

P div.

130

132

135 unis.

139 **Q** div.

143

col legno arco col legno arco

148 **R** **S** unis.

9

162 **T**

Violoncello

202 **X**

2 div. sul pont. unis. pizz.

mp *pp* *mp*

208

4

217

Y

222

Z

3 4

233

arco

p

236

240

div. - sul pont.

p sul pont.