

# Symphony: Das Glasperlenspiel

## I: Magisches Theater

Philip Armstrong

Andante  $\text{♩} = 72$   
1=A, 2=B $\flat$ , 3=D, 4=F $\sharp$ , 5=G

5

12 **A** 7 4: B $\flat$  **B** 12 **C** 5 **D** 8 **E** 8 **F** 3

57 2: B $\flat$  **G** 3

65 3: E **H** 2 2 4: F $\sharp$  **I** 4 **J**

76 **I** 2 **K**

83 **K**

89 **L** 3: D $\sharp$  2: F $\sharp$  3: **M** molto mosso  $\text{♩} = 86$

94 **L** 5 2 **M**

106 7 **N** 6 2: B $\flat$  3: C $\sharp$  2: B $\flat$  **O** **P**

123 3: D 3 7 4: F $\sharp$  **Q** **R**  $\text{♩} = 72$  Tempo Primo

137 2 5 **R**  $\text{♩} = 72$  Tempo Primo

148 *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

153 1: G# [S] 2: Bb 4: F#3 [T] 5

169 *molto accel.* [U] ♩=96 2 2 3: D 2: Bb 1: A 4: F# [V] 6

183 [W] 3: E 6 4=F# 3=C# *mp* < *mf* *mf* *mp* < *mf*

196 [X] *accel.* [Y] *Allegro* [Z] 108 3 7 2 2 4: F# *ff* *mp* > *p*

## II: Vita Contemplativa

♩=68 *Largo*

1 1=A, 2=C, 3=D, 4=E, 5=G

10 *p*

18 [A] 3 2 [B] 3 2 *f p*

31 [C] 3 4: F *f p* *mp* > *p* *mp* >

40 [D] 2 [E] 5 [F] 3 2 *p* *f pp*

55 [G] 2 *f p* *f p* *f p*

61 [H] 2 [I] 2 8 *f p* *f p*

# III: Ludus Sollemnis

F♯=76 Minuet

1: F♯, 2:F, 3:E, 4:B, 5:A

1 **A** 11 4 **B** 8 **C** 6

*mp*

35 **D** 5:G♯ 3 *mf*

45 **E** Trio **F** 11 **G** 6 **H** 13 **I** Minuet **J** 13 4:C♯ *mp*

100 **K** 12 **L** 6 **M** 1: G, 3:D♯ *mp*

122 **N** 3 7 3:D♯ *mf* *ff*

# IV: Fest- und Opfertanz

Andante ♩=84

1: G, 2:E, 3:C♯, 4:B♭, 5:A

1 **A** 4 3 **B** 6 *p* *mf* *p* *mf*

19 1: F♯ **C** 8 *p* *mf* *p* *mf*

33 **D** 2:Eb → F **E** Allegro Moderato ♩=112 3:Cb, 5:F♯ 3 *mf* *p* *f* *fp* *fp* *fp* *fp*

46 **F** 11 **G** 7 **H** 6 **I** Agitato ♩=76 *f* *fp* *fp* *fp* *f*

76 2: E, 3:D♯ **J** 3 *f* *fp* *fp* *f* *fp* *fp* *p*

