

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante $\text{♩} = 72$

10 **A** **3**
mp mp

17 *mf f ff mf*

21 **B** **C** **D** **E** **3**
p p

49 *p p mf p p mf p*

53 **F** **4** **G** **2**

63 **H** **4**
p mf p p mf p

72 **I** **3**
mp p mf p

81 **J** **5** **K** **2**
p pp p pp

92 **L** **3**
p pp p p

99 *accel.* **M** *molto mosso* $\text{♩} = 86$ **2** **4**
p p p mf

109 **N** **2**
p mf p mf

115 *p* *mf* *p* *mf* *p* *mf*

119 *p* *f* *p* *mf*

O

7 3

132 *mp* *mp* *mp* *mp* *f*

P

4

tr

140 *mf* *p* *mf* *f* *p* *mf* *mp* *mf*

O

144 *mp* *f* *p*

R=72 Tempo Primo

T

10 9 4

169 *p* *p* *mf* *mf* *p*

molto accel.

U=96

tr tr

174 *mp*

V

2

tr tr

181 *p* *mf* *p* *mf* *p* *mf* *p*

tr tr

186 *p* *mf* *p* *mf* *mf* *f*

W

4 3

196 *mf* *f*

Xaccel.

Y Allegro

Z

3 7

208 *ff* *mf*

3 3

II: Vita Contemplativa

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1 $\text{♩} = 68$ Largo **A** **B** **C**

39 **D** **E**

51 **F** **G** **H**

62 **I**

III: Ludus Sollemnis

1 $\text{F} = 76$ Minuet **A** **B**

25 **C** **D** **E** Trio **F** **G**

75 **H** **I** Minuet **J** **K**

107 **L** **M**

123 **N**

IV: Fest- und Opfertanz

Andante ♩=84

1 3 *p < mf >* *p < mf >* *p < mf >* *p <*

11 *mf* *p* *p*

17 *p < mf >* *p < mf >* *p* *p < mf >* *p*

25 *p < mf >* *p < mf >* *p < mf >* *p < mf >* *p*

34 **D** **E** Allegro Moderato ♩=117 *p < mf >* *p < mf >* *p < mf >*

54 *p < mf >* *p* *mp*

69 **I** Agitato ♩=76 **J** *p < mf >* *p*

81 *p < mf >* *p* *rall.* **K** **L** A tempo (♩=76) **M** A tempo (♩=76)

115 **N** **O** **P** *mf* *mf*

133 *f* *ff* *tr*

136 *p < mf >* *p*

140 **Q** 5 **R** 8

Musical staff 140-156: Treble clef, 5/8 time signature. Measure 140 has a fermata. Measures 141-156 contain eighth-note triplets with various accidentals. A box labeled 'R' is above measure 156. A fermata is above measure 156.

157 **S**

Musical staff 157-161: Treble clef. Measure 157 has a fermata. Measures 158-161 contain eighth-note triplets. Dynamics: *mp* (measures 158-160), *f* (measure 161), *mp* (measure 162).

162 **T**

Musical staff 162-167: Treble clef. Measure 162 has a fermata. Measures 163-167 contain eighth-note triplets. Dynamics: *f* (measures 162-167).

168

Musical staff 168-173: Treble clef. Measures 168-173 contain eighth-note triplets. Dynamics: *f* (measures 168-173).

174 **U** **V** 6 8 **f**

Musical staff 174-191: Treble clef. Measures 174-191 contain eighth-note triplets. A box labeled 'U' is above measure 174. A box labeled 'V' is above measure 180. Measures 180-181 are marked with '6' and '8' respectively. A fermata is above measure 191. Dynamics: *f* (measures 174-191).

192

Musical staff 192-197: Treble clef. Measures 192-197 contain eighth-note triplets. Dynamics: *mf* (measures 192-193), *f* (measure 194), *mf* (measures 195-196), *mp* (measure 197).

198 **W**

Musical staff 198-202: Treble clef. Measures 198-202 contain eighth-note triplets. A box labeled 'W' is above measure 198. Dynamics: *f* (measures 198-199), *mp* (measures 200-201), *f* (measure 202), *mp* (measures 203-204), *f* (measure 205).

203 **X** 8 4 5 **p <> mf** **p < mf >** **p < mf >** **p <**

Musical staff 203-207: Treble clef. Measures 203-207 contain chords. A box labeled 'X' is above measure 204. Dynamics: *p <> mf* (measures 203-204), *p < mf >* (measures 205-206), *p < mf >* (measure 207), *p <* (measure 208).

225 **Y** 2 **mf >** **p <** **p**

Musical staff 225-231: Treble clef. Measures 225-231 contain chords. A box labeled 'Y' is above measure 225. Dynamics: *mf >* (measures 225-226), *p <* (measures 227-228), *p* (measures 229-231).

232

Musical staff 232-237: Treble clef. Measures 232-237 contain chords. Dynamics: *p < mf >* (measures 232-233), *p < mf >* (measures 234-235), *p <* (measures 236-237).

238 5

Musical staff 238-243: Treble clef. Measures 238-243 contain chords. A box labeled '5' is above measure 238. Dynamics: *p < mf >* (measures 238-239), *p <* (measures 240-243).