

# Symphony: Das Glasperlenspiel

## I: Magisches Theater

Philip Armstrong

Andante  $\text{♩} = 72$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Double Bass

12 **A**

5 unis. *f* 6 6 6 6

19 **B**

*ff* *pp* 6 6 6 6

22

*mf > p* *mf > p* *mf > p*

25

*mf > p* *mf > p* *mf > p*

28

*mf > p* *mf > p* *mf > p*

31 **C**

*mf > p* *mf > p* *mf > p*

35

*p < f* *p* *p*

38 **D**

*pizz.* *p* *arco* *mp* *pizz.* *p*

41

*arco* *pp* *p*

45 **E**

*pizz.* *p* *mp* *p*



Double Bass

90

*mf > p* *mf > p* *mf =*

93

*> p* *mf > p* *p*

96

*mf > p* *mf > p* *pp*  $\text{---}$  *p*

99

*f > p* *f > p* *f > p*

107

*f > p* *f > p* *f p* *f p* *f p*

116

*f > p* *f > p* *f*

128

*p f* *f > p* *f > p* *f > p*

132

*p* *f > p* *f > p* *f > p*

136

*pp*

138

*mp* *6* *6* *f*



172 arco pizz. arco **2**

177 **V** div.3 **3** **3**

180 **3**

186 **W** div.3 **3** **3** unis.

189 (div.) (div.)

193 **X** accel. div.3 **3**

197 **Y** Allegro **Z**108 **7**

207 **ff** **pp** tr

211 (tr) tr tr tr **mf** **p**

# II: Vita Contemplativa

1 ♩=68 Largo **A**  
21

27 **B**

32 **C**

37 **D**

42 **E**

48 **F**

53 **F**

**G**

59 **H**

64 **I**

# III: Ludus Sollemnis

1  $F \text{ } \dot{=} 76$  Minuet

pizz. *p*

7 *p* **A** pizz. (div. a 2) *mp*

13 arco (unis.) *p*

18 **B** *p*

25 **C** pizz. (div. a 2) *p*

35 **D** arco *mp*

40 **E** Trio *f* unis. pizz. solo (arco) *f*

48 *f*

53 **F** *f*

62 **G** *f*



# IV: Fest- und Opfertanz

Andante  $\text{♩} = 84$   
div. a 2

1

2

3

4

7 **A**



**E** Allegro Moderato ♩=112

34 **D**

*mp* *f* *p* *mp* *mp* *mp*

*mp* *f* *p*

40

*p* *p* *p*

43

*p* *p* *p*

46 **F**

*p* *p* *p* *p* *p* *p*

52

*p* *p* *p* *p* *p* *p*

57 **G**

*f* *p* *p* *p* *mp*

60

*p* *p* *p*

63 **H**

*p* *p* *p* *p* *p* *p*

71 **I** Agitato ♩=76

*f* *p* *p* *p* *p*

75

Musical staff 75-78. Measures 75-78. Dynamics: *f*, *p* < *f*, *f* *p*, *f* *p*, *f* *p*. Includes triplets and accents.

79

Musical staff 79-84. Measure 79: *p*. Measure 80: *tr*. Measure 81: *tr* (b). Measure 82: *p*. Measure 83: *p*. Measure 84: *f* *p*. Includes trills and accents.

85

Musical staff 85-88. Measure 85: *tr*. Measure 86: *p*, *f*. Measure 87: *p* < *f*, *p* < *f*. Measure 88: *p* < *f*, *p* < *f*, *f* *p*. Includes trills and accents.

89

Musical staff 89-96. Measure 89: *f* *p*, *f* *p*, *f* *p*. Measure 90: *f* *p*. Measure 91: *rall.* 4. Measure 92: *rall.* 4. Measure 93: *rall.* 4. Measure 94: *rall.* 4. Measure 95: *rall.* 4. Measure 96: *rall.* 4. Includes accents and a 4-measure rest.

97

Musical staff 97-102. Measure 97: *f* *p*, *f* *p*, *f* *p*. Measure 98: *f* *p*. Measure 99: *f* *p*. Measure 100: *f* *p*. Measure 101: *f* *p*. Measure 102: *f* *p*. Includes accents and a 4-measure rest.

102

Musical staff 102-108. Measure 102: *rall.* 4. Measure 103: *rall.* 4. Measure 104: *rall.* 4. Measure 105: *rall.* 4. Measure 106: *rall.* 4. Measure 107: *rall.* 4. Measure 108: *rall.* 4. Includes accents and a 4-measure rest.

109

Musical staff 109-114. Measure 109: *f* *p*, *f* *p*, *f* *p*. Measure 110: *f* *p*. Measure 111: *f* *p*. Measure 112: *f* *p*. Measure 113: *f* *p*. Measure 114: *f* *p*. Includes accents and a 3-measure rest.

115

Musical staff 115-117. Measure 115: *3*, *3*. Measure 116: *3*, *3*. Measure 117: *3*, *3*. Includes triplets.

118

Musical staff 118-121. Measure 118: *3*, *3*. Measure 119: *3*, *3*. Measure 120: *3*, *3*. Measure 121: *3*, *3*. Includes triplets and a 3-measure rest.

122

Musical staff 122-125. Measure 122: *p*, *3*. Measure 123: *3*, *3*. Measure 124: *3*, *3*. Measure 125: *3*, *3*. Includes triplets.



183 **V**

4

*mf*

192 **W**

3

2

*f*

199 **X**

3

205

div. 6

*p* *mf* *p*

*gliss.*

6

*mf* *p*

207

*gliss.*

*mf* *p*

6

*p*

6

*p*

209

3

6

*gliss.*

*mf* *mf* *p* *p* *mf*

3

3

6

*p* *mf* *p* *p* *mf*

212

3

3

3

6

*p* *p* *mf* *p*

*gliss.*

*mf* *p*

3

Double Bass

218 **Y**

221

223

229 **Z**

239