

Songs of Innocence

for female choir and piano

music: Philip Armstrong

text: William Blake



khepera

52 Cathedral Close, Salisbury, England

Infant Joy

♩ = 84

①

(d) (d d)

I [a] [f] [əv] → [eɪ] [m]

II [a] [f] [əv] → [eɪ] [m]

III [a] [f] [əv] → [eɪ] [m]

IV [a] [f] [əv] → [eɪ] [m]

have no name

94

94

⑥

I [a] [m] [ʌ] → [u:] [eɪ - u:] [b] [ld]

II [a] [m] [ʌ] → [u:] [eɪ - u:] [b] [ld]

III [a] [m] [ʌ] → [u:] [eɪ - u:] [b] [ld]

IV [a] [m] [ʌ] → [u:] [eɪ - u:] [b] [ld]

am but two days-two old

⑪

(d.) (d d) (d.)

whispering

I [b] [ld] [t-k] using any of i, I, a, E, U, ə

II [b] [ld] [t-k] using any of i, I, a, E, U, ə

III [b] [ld] [t-k] using any of i, I, a, E, U, ə

IV [b] [ld] [t-k] using any of i, I, a, E, U, ə

old [t-k] using any of i, I, a, E, U, ə

36

I [dʒɔɪ] [i] [maɪ] [eɪ] [m]
 II [dʒɔɪ] [i] [maɪ] [eɪ] [m]
 III [dʒɔɪ] [i] [maɪ] [eɪ] [m]
 IV [dʒɔɪ] [t-k] [t-k] - - -
 joy is my name

[m] more sporadic

pp

47

I shall I, shall I,
 II Wha- -t, What sha-
 III sha- -ll What sha- -ll
 IV Wha- -t, What sha- -ll, Wha-

pp shall I, shall I,
 [t-k]

p
 p
 pp

56

I be-fa - ll thee! Pretty joy! Swee - t joy, Swee - t joy I

II -fa - ll thee! Pre-tty joy! Swee - t joy two days old, Swee - t joy I

III -fa - ll thee! Pre-tty joy! Swee - t joy but two days old, Swee - t joy I

IV -fa - ll thee! Pre-tty joy! Swee - t joy but two days old, Swee - t joy I

61

I call thee. Swee - t joy thou dost smile; I sing the whi - le.

II call thee. Swee - t joy thou dost smile; I sing the whi - le.

III call thee. Swee - t joy thou dost smile; I sing the whi - le.

IV ca - ll thee Swee - t joy thou dost smile; I sing the whi - le.

66

I Swee - t joy, Solo Swee - t joy be-fa - ll thee. Solo Swee - t joy be-

II Swee - t joy be-fall thee. Swee - t joy be-fa - ll thee. Solo Swee - t joy be-

III Swee - t joy be-fa - ll thee. Swee - t joy be-fa - ll thee. Solo Swee - t joy be-

IV Swee - t joy be-fa - ll thee. Swee - t joy be-fall thee. Solo Swee - t joy

71

I -fa - ll thee. [a] [pi] [a] mp
 II -fa - ll thee. [a] [pi] [a] mp
 III -fa - ll thee. [a] [pi] [a] mp
 IV be-fall thee. [a] [pi]→[a] mp
 ha py am

Tutti pp
 [a] Tutti
 [a] Tutti
 [a] Tutti
 [a]

8va

76

I [m] [dʒɔɪ] [I] [maɪ]→[eɪ] [m]
 II [m] [dʒɔɪ] [I] [maɪ]→[eɪ] [m]
 III [m] [dʒɔɪ] [I] [maɪ]→[eɪ] [m]
 IV [m] [dʒɔɪ] [I] [maɪ]→[eɪ] [m]
 joy is my name

pp
 [dʒɔɪ]
 [dʒɔɪ]
 [dʒɔɪ]
 [dʒɔɪ]

81

I f [dʒɔɪ] [I] [maɪ] P [ner] *
 II f [dʒɔɪ] [I] [maɪ] P [ner] *
 III f [dʒɔɪ-I] [m - aɪ] P [ner] *
 IV f [dʒɔɪ] [I] [maɪ] P [ner] *
 joy is my name

* gliss upwards until you reach your highest note, or your breath runs out.

chromatic gliss inside piano using fingers

pp f 8va

Spring

♩. = 60

①

I *mp* Sound the flu - - te! Now it's mu - - te.

II *mp* Sound the flu - - te! Now it's mu - - te.

III *mp* Sound the flu - - te! Now it's mu - - te.

IV *mp* Sound the flu - - te! Now it's mu - - te.

Sound the flu - - te! Now it's mu - - te.



②

I Bi - rds de - ligh - t Day and nigh - t.

II Bi - rds de - ligh - t Day and nigh - t.

III Bi - rds de - ligh - t Day and nigh - t.

IV Bi - rds de - ligh - t Day and nigh - t.

Bi - rds de - ligh - t Day and nigh - t.

10 3x through

Solo

I
1: Nigh - tin - gale,
2: Co - ck does crow,
3: Le - t me pull,

II
Solo
1: Nigh - tin - gale,
2: Co - ck does crow,
3: Le - t me pull,

III
Solo
1: Nigh - tin - gale,
2: Co - ck does crow,
3: Le - t me pull,

IV
Solo
1: In the da - le,
2: So do you.
3: Your soft woo - l,



14

Tutti

I
La - rk in sky,
Me - rry voice,
Le - t me kiss,

II
Tutti
Me - rri - ly,
I - n fant noise,
Your soft face,

III
Tutti
me - rri - ly,
me - rri - ly,
me - rri - ly,

IV
Tutti
me rri ly we,
me - rri -

mp

19

1 a 2

I merrily, merrily, merrily, merrily, merrily, merrily, merri-merri-merri-merrily,
 II merrily, merrily, merrily, merrily, merrily, merrily, merri-merri-merri-merrily,
 III merrily, merrily, merrily, merrily, merrily, merrily, merri-merri-merri-merrily,
 IV y, merrily, merrily, merrily, merrily, merrily, merrily, merri-merri-merri-

8va



22

I merri-merri-merri-merrily, merrily, merrily, merri-merri-merri-merrily to wel - come in the
 II merri-merri-merri-merrily, merrily, merrily, merri-merri-merrily to wel - come in the
 III -ly, merri-merri-merri-merrily, merrily, merri-ly, merri-merrily to wel - come in the
 IV -merrily, merri-merri-merri-merrily, merrily, merrily to wel - come in the

26

I year. mp { 1: Li - ttle boy Full of joy,
2: Li - ttle la - - mb Here I a -

II year. mp { 1: Li - ttle boy Full of joy,
2: Li - ttle la - - mb Here I a -

III year. mp { 1: Li - ttle boy Full of joy,
2: Li - ttle la - - mb Here I a -

IV year. mp { 1: Li - ttle boy Full of joy,
2: Li - ttle la - - mb Here I a -



31

I -m. Li - ttle girl Sweet and sma - -ll.
Come and li - -ck My white ne - -ck.

II -m. Li - ttle girl Sweet and sma - -ll.
Come and li - -ck My white ne - -ck.

III -m. Li - ttle girl Sweet and sma - -ll.
Come and li - -ck My white ne - -ck.

IV -m. Li - ttle girl Sweet and sma - -ll.
Come and li - -ck My white ne - -ck.

36 3

I
merrily, merrily, merrily, merri-merri-merri-merrily, merri-merri-merri-merrily, merri-merri-merri-

II
merrily, merrily, merrily, merri-merri-merri-merrily, merri-merri-merri-merrily, merri-merri-

III
merrily, merrily, merrily, merri-merri-merri-merrily, merri-merri-merri-merrily, merri-

IV
merrily, merrily, merrily, merri-merri-merri-merrily, merri-merri-merri-merrily, merri-

f



1 40 2 41

I
-merrily, merrily, merrily, -merrily we wel - come in the year.

II
-merri-merrily, merrily, merrily, -merri-merrily wel - come in the year.

III
-merri-merri-merri-ly merrily, -merrily we wel - come in the year.

IV
merri-merri-merri-merrily, merrily, -merrily we wel - come in the year.

The Little Girl Lost

$\text{♩} = 48$ ($\text{♩} = 144$)

①

I
II
III
IV

mp

I - - n fu -

mp

I - - n fu -

mp

I - - n fu -

mp

I - - n fu -

mp

I - - n fu -



⑦

I
II
III
IV

p

- tu - ri - ty

I - - - - - I pro -

- tu - ri - ty

I - - - - - I pro -

- tu - ri - ty

I - - - - - I pro -

- tu - ri - ty

I - - - - - I pro -

(31)

I -ld. And the de - sert wil - - d Be - come a

II -ld. And the de - sert wil - - d Be - come a

III -ld. And the de - sert wil - - d Be - come a

IV -ld. And the de - sert wil - - d Be - come a

(37)

I ga - r - den mi - -ld.

II ga - r - den mi - -ld.

III ga - r - den mi - -ld.

IV ga - r - den mi - -ld.

mf buzzing bees

[2] mf buzzing bees

[2] mf buzzing bees

[2] mf buzzing bees

(43)

I Solo mp In the

II

III

IV

p sva

sva

49

I sou-the - rn cli - me,

II Where the su-mme - r's pri - me

III Ne-ver fades a - way,

IV

Sua

55

I In the sou-the - rn cli - me,

II Where the su-mme - r's pri - me

III Ne-ver fades a -

IV

Sua

61

whispering *p*
 Love - ly Ly - ca
p whispering
 Ly - ca Love - ly Ly - ca
p whispering
 Love - ly Love - ly Ly - ca
 way, *mp*
 Love - ly Ly - ca lay. [Z]

67

Solo *mp*
 Se - ven su - mme - rs
 Solo *mp*
 Se - ven su - mme -
 Solo
 Solo

73

old She had wa - ndered long,
mp ld
mp She had wa - ndered lo - ng,
 Love - ly Ly - ca to - ld; Hea - ring wild birds' so - ng.

79

I *Tutti* *mp* Swee - t sleep co - me to me

II *Tutti* *mp* Swee - t sleep co - me to me

III *Tutti* *mp* Swee - t sleep co - me to me

IV *Tutti* *mp* Swee - t sleep co - me to me

85

I U - n - der - neath this tree;

II U - n - der - neath this tree;

III U - n - der - neath this tree;

IV U - n - der - neath this tree;

91

I Do fa - ther, mo - ther wee - p? Do fa - ther, mo - ther wee - p? How can Ly - ca

II Where can Lyca slee - p?

III Is your li - ttle

IV Lost in de - sert wi - ld

97

slee - p, If my mother slee - p, O'er this de-sert brigh - t,
 If her mother wee - p? Ly-ca shall not wee - p. O'er this de-sert brigh - t,
 chi - ld. Then let Ly-ca wa - ke; Fro-wning, frowning nigh - t, Let thy moon a -
 If her heart does a - che Fro-wning, frowning nigh - t, Let thy moon a -

103

While I close my eyes. [h] - - -
 While I close my eyes. [h] - - -
 - ri - se [h] - - -
 - ri - se [h] - - -

* breathing independently of others (↓ inhale ↓ exhale), † wow-wow-wow-wow-,

109

[m] [wau] † [t-k]
 [m] [wau] † [t-k]
 [wau] † [t-k]
 [t-k] [t-k]
 [t-k] [t-k]
 [t-k] [t-k]

pp whispering [t-k]
 pp whispering [t-k]
 pp whispering [t-k]
 pp whispering [t-k]

115

I
II
III
IV

Slee - ping Ly - ca

Slee - ping Ly - ca

121

I
II
III
IV

lay, Come from ca - verna dee - p,

lay, Come from ca - verna dee - p,

While the bea - sts of prey, Viewed the mai - d a -

While the bea - sts of prey, Viewed the mai - d a -

127

I
II
III
IV

The ki - ng - ly li - o - n

The ki - ng - ly li - o - n

sleep.

sleep.

133

I stoo - d Then he gam - bo - lled rou - nd

II stoo - d Then he gam - bo - lled rou - nd

III And the vir - gin view - ed, O'er the ha - llo - wed

IV And the vir - gin view - ed, O'er the ha - llo - wed

139

I O'er the ha - llo wed grou - nd. Leo - pards

II ha - llo wed crou - nd. Leo - pards

III grou - nd. ha - llo wed grou - nd. Leo - pards, ti - gers

IV grou - nd. ha - llo wed grou - nd. Leo - pards, ti - gers

145

I ti - gers play, While the li - on old

II ti - gers play, While the li - on old

III play, Round her as she lay, Bowed his mane of gold,

IV play, Round her as she lay, Bowed his mane of gold,

(151)

I And her bo - som li - - cked, From his eyes of
 II And her bo - som li - - cked, From his eyes of
 III
 IV And u - pon her ne - - ck;
 And u - pon her ne - - ck;

(157)

I Fla - - me While the li - on - e - - ss
 II Fla - - me While the li - on - e - - ss
 III Ru - by tears there came; Loosed her sle - nder
 IV Ru - by tears there came; Loosed her sle - nder

(163)

I And na - ked they con - veyed to caves the slee - ping
 II And na - ked they con - veyed to caves the slee - ping
 III dre - ss na - ked they con - veyed to caves the slee - ping
 IV dre - ss na - ked they con - veyed to caves the slee - ping

169

I
maid. Slee - ping mai - d, slee - ping,

II
maid. Slee - ping mai - d, slee - ping,

III
maid. Slee - ping mai - d, slee ping mai - d, slee - ping,

IV
maid. Slee - ping mai - d, slee ping mai - d, slee - ping,

175

I
slee ping mai - -d. [t-k]

II
slee ping mai - -d. [t-k]

III
slee ping mai - -d. [t-k]

IV
slee ping mai - -d. [t-k]

pp whispering

pp whispering

pp whispering

pp whispering

[h]

181

I
[h] - - - - - [m]

II
[h] - - - - - [m] [wau] - -

III
[m] [wau] - -

IV
[m] [wau] - - -

p

p

p

p

mf

mf

187 *mf* [wau]--

pp sporadic [t-k]

p [m]

193

I Slee - ping mai - d, slee - ping,

II Slee - ping mai - d slee - ping,

III Slee - ping mai - d, slee - ping mai - d slee - ping,

IV Slee - ping mai - d, slee - ping mai - d slee - ping,

199

I slee - ping mai - d.

II slee - ping mai - d.

III slee - ping mai - d.

IV slee - ping mai - d.

pp

24 8va

① The Voice of the Ancient Bard

↓ p

Choose any box to start, then freely switch

conductor waits until piano pause before indicating the next bar/measure.

I

whispering
[b-t]

whispering while inhaling
Youth of de-ligh - t

[jʊ:]¹ [di]² [jʊ:] [di] [jʊ:] | ¹youth ²delight

[m]

Choose any box to start, then freely switch

II

whispering
[t-k]

whispering while inhaling
See the mo - rn

[si:]¹ [ɔ:]² [əʊ]³ [si:] [ɔ:] [əʊ] [ɔ:] | ¹see ²morn ³open

[m]

Choose any box to start, then freely switch

III

[t-k]

whispering while inhaling
I - mage of truth

tru - th

[m]

Choose any box to start, then freely switch

IV

whispering
[b-t]

whispering while inhaling
Truth new born

[m] [m]

[m]

mf ♩ = 88

The piano accompaniment is written on a grand staff (treble and bass clefs). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked as mf (mezzo-forte) with a quarter note equal to 88 beats per minute. The music includes various chords, arpeggios, and melodic phrases, ending with a fermata over a final chord.

②

I
II
III
IV

③

whispering
pp [t-k]

whispering
pp [b-t]

whispering
pp [t-k]

whispering
pp [b-t]

p

f

mp

④

I

II

III

IV

mf

⑤ ♩ = 88

Handwritten musical score for four voices (I-IV) and piano accompaniment. The score is in 4/4 time with a tempo of ♩ = 88. The lyrics are "Youth And".

Voice I: 1: [ju:]¹ [a] (slightly higher than B^b)

Voice II: 1: [ju:]¹ [a] (d) (slightly lower than B^b)

Voice III: 1: [ju:]¹ [a] (slightly higher than B^b)

Voice IV: 1: [ju:]¹ [a] (slightly lower than B^b)

Piano: mp, f, mp. Includes triplets and a fermata.



⑩

Handwritten musical score for four voices (I-IV) and piano accompaniment. The score is in 4/4 time. The lyrics are "Youth of de-pining".

Voice I: → [θ]³ [n] [ju:] See → [θ] Youth of de-pining

Voice II: (d) [ju:] [a] [θ]³ [n] [ju:] See → [θ] Youth of de-pining

Voice III: [θ]³ [n] Youth of de-pining

Voice IV: [ju:] [a] [θ]³ [n] Youth of de-pining

Piano: f, mp, p, f. Includes triplets and a fermata.

15

I
 -ligh - t, You - th, Youth of de - light come
 mo - rn, [I]¹ I - mage of tru - th

II
 ligh - t, You - th, Youth of de - light come
 mo - rn, [I]¹ I - mage of tru - th

III
 ligh - t, Youth of de - light come
 mo - rn, I - mage of tru - th

IV
 ligh - t, You - th of de - light come
 mo - rn, I - mage of tru - th

1 Image

20

I
 hi - ther new born. You -

II
 hi - ther new born. You -

III
 hi - ther new born. You -

IV
 hi - ther new born. You -

P slow gliss down from F with super-slow vibrato*

P slow gliss down from F with super-slow vibrato*

P slow gliss up from C with super-slow vibrato*

P slow gliss up from C with super-slow vibrato*

mf

vibrato

* staggered breathing

28

25

(d d d d)
whispering

I -th come hi - ther
II -th come hi - ther
III -th come hi - ther
IV -th come hi - ther

30

I Doubt is fled and clouds of rea- so - n, Fo - lly is an
II Dark dis - putes and art - ful tea - si - ng.
III Dark dis - putes and art - ful tea - si - ng.
IV Dark dis - putes and art - ful tea - si - ng.

35

I end - less ma - ze;
II Tan - gled roots per - plex her way - s.
III Tan - gled roots per - plex her way - s.
IV Tan - gled roots per - plex her way - s.

2

(40)

p Choose any box to start, then freely switch

I

whispering
[b-t]

whispering while inhaling
Youth of de-ligh - t

[m]

P Choose any box to start then freely switch

II

whispering
[t-k]

tru - th

[m]

P Choose any box to start, then freely switch

III

whispering
[t-k]

whispering while inhaling
I - mage of tru - th

[m]

P Choose any box to start, then freely switch

IV

whispering
[b-t]

[m]

mf *p* *mf*

(30)

(41)

Four voice parts (I, II, III, IV) for rehearsal mark 41. Each part contains the phonetic transcription [ju:] in various rhythmic and melodic contexts, including slurs and accents.

Piano accompaniment for rehearsal mark 41, featuring a melodic line with dynamics *mp* and *f*, and a bass line with chords and a triplet.

(46)

Four voice parts (I, II, III, IV) for rehearsal mark 46. The vocal parts feature "whispering sporadically" and phonetic transcriptions [t-k] and [b-t].

Piano accompaniment for rehearsal mark 46, featuring a melodic line with dynamics *mf* and *mp*, and a bass line with chords.

(51)

Four voice parts (I, II, III, IV) for rehearsal mark 51, including lyrics: "How many have fallen there! They stumble all night over bones of the..."

Piano accompaniment for rehearsal mark 51, featuring a melodic line with dynamics *p* and *mp*, and a bass line with chords.

71

I le - d, be le - d, be le - d, le - d, be
 II - d, be le - d, be le - d, le - d, be le - d, be
 III - d, be le - d, be le - d, le - d, be le - d, be
 IV le - d, le - d, le - d, le - d, be le - d, be



76

I should be led, should be led, le - d, le - d, they should be le - d.
 II should be le - d, le - d, they should be le - d.
 III should be le - d, le - d, should be le - d.
 IV le - d, be le - d, be le - d, be le - d.

81

I You - - th of, you - - th,
 II You - - th of, you - - th,
 III You - th you - th, you - th, you - th, you - th,
 IV You - th o - f, you - th, you - th, you - th, you - th of



86

I you - - th o - f de - li - ght. [m]
 II you - th, you - th o - f de - li - ght. [m]
 III you - th, you - th o - f de - li - ght. [m]
 IV you - th of, you th o - f de - li - ght. [m]

I *PPP* whispering becoming increasingly sporadic
 [t-k]

II *PPP* whispering becoming increasingly sporadic
 [b-t]

III *PPP* whispering becoming increasingly sporadic
 [t-k]

IV *PPP* whispering becoming increasingly sporadic
 [b-t]

mf

p long

Philip Armstrong
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