

Philip Armstrong

Solar Rites

for marimba & chamber ensemble

Ensemble:

Piccolo

Flute

Oboe

Clarinet Bb

Bass Clarinet Bb

Bassoon

Horn in F

Trumpet

Trombone

Percussion:

vibraphone,

2 wooden blocks (large & small),

suspended cymbal (medium size),

sizzle cymbal,

bass drum,

tam-tam (to be immersed in water),

wind chimes,

guiro,

tubular bells,

Strings (3-2-2-1)

Revised: 2007

The score is written in C

Duration: about 20 minutes

Solar Rites

Many of the ideas in the music are taken from recent research in astronomy, including new perspectives of the solar system viewed from the Hubble Space Telescope and the Galileo and Ulysses spacecraft missions to Jupiter and the Sun.

*We fly the solar system,
from the fiery chariot,
through orbiting planets and satellites,
through fluctuating atmospheres and seasons,
through an infinity of repeating cycles;
dancing rites of celebration.*

1. Winter Solstice at Stonehenge

The music begins at Stonehenge, one of the earliest remaining examples of people honouring the cyclical patterns of the Sun and night sky. *We dance with our ancestors here.*

2. The Songs of Helios

Periodic vibrations emanating from inside the Sun produce a cluster of musical tones which are carried out into space by the solar wind. Humans can hear sound waves down to a frequency of about a 20th of a second. The tones rising up from deep within the Sun's interior typically have wave periods of about five minutes, and some as long as three hours. *We dance this music.*

3. Saturn Moondance

Every 15 years Saturn turns its ring plane directly towards Earth enabling telescopes to see satellites unhindered by glare. At the last occasion in 1995, four new moons were identified, the largest of which is only 65 kilometres across, bringing the number of identified Saturn satellites to 22. *We dance on each of them.*

4. Life on Mars

Microfossils resembling bacteria and organic molecules, discovered in a meteorite originating from Mars, are possible first evidence of early Martian life. The likelihood that we are not alone in the universe is greatly increased. *We can dance with all these creatures.*

5. Jupiter Bowshock

Jupiter's magnetosphere is a giant bubble around that planet. A bowshock, named after the wave that develops before the bow of a ship, occurs where the magnetosphere faces the solar wind. This stream of particles moving outward from the Sun is deflected around Jupiter, the magnetosphere tapering off behind the planet like a wind sock, the whole structure moving back and forth in response to the gusts and waning of the solar wind. *Even Galileo dances this one.*

6. Spring on Pluto

Pluto has an elliptical orbit that has recently brought it nearer to the Sun than Neptune. It is currently experiencing a 'spring' season as many of its frost fields of nitrogen, carbon monoxide, methane and other chemicals warm and sublime from their partially frozen form into gas and migrate across the surface. *We dance the patterns, gazing at our distant sol, awakening again to Totality as a unified being of love and light.*

Philip Armstrong, 1.9.1996

1. Winter Solstice at Stonehenge

$\text{♩} = 64$

Piccolo: *tongued without breath*, *p*

Flute: *tongued without breath*, *p*

Oboe: *tongued without breath*, *p*

Clarinet in B \flat : *tongued without breath*, *p*

Bass Clarinet in B \flat : *pp*, *mp*, *ff*

Bassoon: *pp*, *mp*, *f*, *pp*, *ff*

Horn in F: *p*

Trumpet in C: *fingering valves without breath*, *p*

Trombone: *blowing air through instrument*, *gliss*, *p*

Vibraphone: Motor off

MARIMBA: *pp*, *p*, *mf*

$\text{♩} = 64$

Violin (I): *pp*

Violin (II): *pp*

Violin (III): *pp*

Viola (I): *p*, *gliss*, *pp*, *ff*, *sul pont.*

Viola (II): *p*, *gliss*, *pp*, *sul pont.*

Violoncello (I): *mp*, *pp*, *ff*, *sul pont.*, *nat.*, *pp*

Violoncello (II): *mp*, *pp*, *ff*, *sul pont.*

Contrabass: *sfz*, *pp*, *ff*, *sul pont.*

A

Picc. *p*

Fl. *p*

Ob.

Cl. *pp* *mp* *pp*

B. Cl. *pp* *ff* *pp*

Bsn. *pp* *ff* *f pp*

Hn.

C Tpt. *p*

Tbn. *p* *gliss*

MAR. *p* *mf* *pp*

A

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vla. *pp* tapping soundboard *p* arco (nat.) *gliss*

Vla. *pp* tapping soundboard *p* arco *3*

Vc. *ff* *mp* *pp* *gliss*

Vc. *pp* *ff* *mp* *pp*

Cb. *pp* *ff* *mp* *pp* *nat.* *3* *ff pp*

B

10

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

B

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

C

Picc. *p mp*

Fl. *p mp p*

Ob. *p mp*

Cl. *pp mp pp f mp pp ff*

B. Cl. *ff pp ff*

Bsn. *f pp ff pp ff*

Hn.

C Tpt.

Tbn.

Vib. *p mf mp f mp f*

MAR. *pp p mf mf f p f*

C

Vln. *pp p pp p*

Vln. *pp p pizz.*

Vln. *pp mp pp mp pp*

Vla. *ff pp ff p p*

Vla. *p*

Vc. *ff pp ff*

Vc. *ff pp ff*

Cb. *sfz pp ff pp ff*

sul pont. nat. gliss. s.p. nat. - slow vib. pizz. 3

16

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

pp

p

mp

p

pp

f

ff

f pp

ff

p

mp

f

mp

mf

f

p

f

pp

p

pp

pizz.

p

mp

pp

mp

p

gliss.

p

gliss.

p

gliss.

nat.

mp

pp

ff

s.p.

nat.

mp

pp

ff

s.p.

nat.

sfz

pp

ff

s.p.

18

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

pp

mf

f

p

mf

f

p

mf

f

f

p

f

p

pp

pp

mp

pp

mp

pp

p

p

p

20

Picc. *f*

Fl.

Ob.

Cl.

B. Cl. *pp* *ff* *pp* *ff*

Bsn. *f* *f pp* *f pp* *ff* *pp* *ff*

Hn. *p*

C Tpt.

Tbn.

Vib. *p* *mf* *p* *mf* *p* *mf*

MAR. *pp* *pp* *p* *mf* *mp*

Vln. *pp* *p*

Vln. arco *pp*

Vln. *pp* *p*

Vla. *p* *pp* *ff* *p*

Vla. *p* *pp* *ff* *mp* *pp*

Vc. *mp* *pp* *ff* *ff* *pp* *ff*

Vc. *mp* *pp* *ff* *pp* *ff*

Cb. *sfz pp* *sfz pp* *ff* *pp* *ff*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

nat. *nat.* *nat.* *nat.* *nat.* *nat.*

sul pont. *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

s.p. *s.p.* *s.p.* *s.p.* *s.p.* *s.p.*

D

23

Picc. *mf* *f*

Fl. *mf* *f* *mf*

Ob. *p* *mf* *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *p* *mf* *f*

C Tpt. *p* *f* *p* *f* *mp*

Tbn. *p* *f* *p* *f* *p*

Wood Blk. *p* *mf* *p* *p*

MAR. *f* *p* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. *pp* *p* *pp* *pp*

Vln. *p* *p* *p* *pp*

Vln. *p* *p* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc.

Vc.

Cb.

con sord. sempre (straight mute) *p* *f* *p* *f* *mp*

con sord. sempre (straight mute) *f* *p* *f* *p*

Wood blocks *p* *mf* *p* *p*

26

Instrument parts and dynamics:

- Picc.**: Rest
- Fl.**: *p* (triplet)
- Ob.**: Rest
- Cl.**: *p* (trill), *mp*
- B. Cl.**: Rest
- Bsn.**: Rest
- Hn.**: Rest
- C Tpt.**: *p*, *f*, *p*, *f*, *mp* (triplets)
- Tbn.**: *p*, *f*, *p*, *f*, *p*
- Wood Blk.**: *mf*, *p* (triplets)
- MAR.**: *mf*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mf* (triplets)
- Vln. I**: *p*, *pp*, *p* (triplets)
- Vln. II**: *p* (pizz.), *pp* (arco), *p* (pizz.) (triplets)
- Vln. III**: *mp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp* (triplets)
- Vla. I**: *p* (arco), *p*
- Vla. II**: *p*, *p*, *p*
- Vc. I**: Rest
- Vc. II**: Rest
- Cb.**: Rest

29

Picc. *p mp*

Fl. *p mp*

Ob. *p mp*

Cl. *p mp p*

B. Cl. *pp ff*

Bsn. *f pp f pp ff*

Hn. *p*

C Tpt.

Tbn.

Vib. *mp f mp f p mf mp f*

MAR. *mp f p f pp mf f*

Vln. *pp p mf p*

Vln. *p*

Vln. *mp pp mp pp mp pp*

Vla. *p p p mf p*

Vla. *p p mf p*

Vc. *nat. gliss. mp pp ff s.p.*

Vc. *nat. mp pp ff s.p.*

Cb. *nat. 3 sfz pp sfz pp ff*

32

E

Picc. *mf* *f*

Fl. *mf* *f* *mf*

Ob. *mf* *p* *mf* *mf* *mf*

Cl. *f*

B. Cl.

Bsn. *f* *mp* *f*

Hn. *p* *mf* *f* *p* *mf* *p* *mf*

C Tpt.

Tbn.

Cym. Suspended cymbal *p* *f*

MAR. *f* *p* *f* *mp* *mp* *mp* *mp* *mp* *mp*

E

Vln. *pp* *p* *mf* *mf* *p* *mf* *mf* *mf*

Vln. *mf* *p* *mf* *mf* *p* *mf* *mf* *mf*

Vln. *mp* *pp* *mp* *pp* *mf* *p* *mf* *mf* *mf*

Vla. *p* *p* *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

F

38

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *mf*

Cl. *pp* *mp*

B. Cl. *pp* *p* *pp*

Bsn. *p* *mf* *p*

Hn.

C Tpt. *f* *p* *f* *mp*

Tbn. *p* *f* *p* *f*

Vib. *p* *mf* *p* *mf*

Wood Blk. *p*

MAR. *mp* *mp* *mp* *mp* *mp* *mf*

Vln. *p* *f*

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mp*

Vla. *p* *mp*

Vc. *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp*

Cb. *p* *mf* *p*

F

arco *p* *mf*

sul pont. *p* *mp*

sul pont. *p* *mp*

sul pont. *ppp* *p* *ppp*

sul pont. *ppp* *p* *ppp*

41

41

Picc. *p* *f* 6 5 3 9

Fl. *p* *f* 5 5

Ob. *p* *mf* 3

Cl. *pp* *mp* 5 5

B. Cl. *pp* *p* *pp* 7

Bsn. *mf* 3 *p*

Hn. *p* *mf* *f* 3 3 3

C Tpt.

Tbn.

Vib. *mp* *f* 5 *p* *mf* 3

MAR. *mp* 3 3 3

Vln. *p* *f* 6 5

Vln. *p* *mf* 6

Vln. *p* *mf* 6

Vla. *p* *mp*

Vla. *p* *mp*

Vc. *pp* *p* *ppp* 7

Vc. *pp* *p* *ppp* 7

Cb. *mf* 3 *p*

43

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *p* *mf* *p* *mf*

Cl. *pp* *mp* *pp* *mp*

B. Cl. *pp* *p* *pp* *pp*

Bsn. *mf* *p* *mf*

Hn. *p*

C Tpt.

Tbn.

Vib. *p* *mf* *mp* *f* *p* *mf*

MAR. *f*

Vln. *p* *mp* *p* *mp* *p* *mp*

Vln. *p* *mp* *p* *mp*

Vln. *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *ppp* *p* *ppp* *ppp* *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp* *ppp*

Cb. *mf* *p* *mf*

G

45

Picc. *f* *mp*

Fl. *f* *mp*

Ob.

Cl. *pp* *mp*

B. Cl. *pp* *mf*

Bsn. *f* *mp*

Hn. *mf* *f*

C Tpt.

Tbn.

MAR. *mp*

G

Vln.

Vln.

Vln.

Vla.

Vla.

Vc. *nat.* *f* *mp* *mf*

Vc. *nat.* *f* *mp* *mf*

Cb. *mf* *f* *mp*

H

48

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

H

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

51

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp* *p*

Cl. *pp* *mp*

B. Cl. *pp* *ff* *pp* *mp*

Bsn. *pp* *ff*

Hn.

C Tpt.

Tbn.

Vib. *mp* *f* *mp* *f* *p* *mf*

MAR. *p* *f* *mp*

Vln. *p* *pp* *p*

Vln. *p* *p* *p* *mf*

Vln. *pp* *p* *p* *mf*

Vla. *pizz.* *p*

Vla. *nat.* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *ff* *s.p.*

Vc. *nat.* *pp* *ff* *s.p.*

Cb. *pp* *ff* *s.p.* *mf*

I

53

Picc. *p*

Fl. *p*

Ob. *mp*

Cl. *pp mp pp mp*

B. Cl. *pp mp pp mp*

Bsn.

Hn.

C Tpt.

Tbn.

Vib. *p*

MAR.

I

Vln. *mf*

Vln.

Vln.

Vla.

Vla.

Vc. *f > mp < mf*

Vc. *f > mp < mf*

Cb. *f > mp*

mf < f > mp

mf < f > mp

mf < f > mp

J

56

Picc.
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Vib.
 MAR.
 Vln.
 Vln.
 Vln.
 Vla.
 Vla.
 Vc.
 Vc.
 Cb.

Detailed description of the musical score: This page contains the musical score for measures 56-59 of a piece. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The vibraphone and maracas are also present. The string section consists of Violins, Violas, Cellos, and a Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *sfz*, along with articulation marks like accents and slurs. There are several triplet markings throughout the score. A section marker 'J' is placed at the beginning of the first system. The page number '56' is located at the top left of the first system.

58

Picc. *p* *mp*
 Fl. *p* *mp* *p*
 Ob. *mp* *p*
 Cl. *mp*
 B. Cl. *pp* *ff*
 Bsn. *ff*
 Hn.
 C Tpt.
 Tbn.
 Vib. *mp* *f* *mp* *f*
 MAR. *f* *p* *f* *mf* *f* *mf*
 Vln. *p* *pp* *p* *pp* *p*
 Vln. arco *p* *p* *p* *mf*
 Vln. *p* *p* *p* *mf*
 Vla. pizz. *p*
 Vla. *mp* *pp* *mp* *pp* *mp* *pp*
 Vc. *ff* *s.p.*
 Vc. *ff* *s.p.*
 Cb. *ff* *s.p.*

K

60

Picc. *mf* *f* *p* *mp*

Fl. *mf* *f* *mf* *f* *p* *mp*

Ob. *mp* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *mf* *f* *mf* *f*

Hn. *p* *mf* *f* *f* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

Cym. *p* *f*

MAR. *f* *p* *f* *mf* *f*

K

Vln. *f* *f* *mp* *f* *f*

Vln. *p* *f*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f* *f*

Vc. *f* *mp* *f* *f*

Cb. *mf* *f* *mp* *mf* *f*

62

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

Bsn. *mp* *f* *mp* *mf* *f* *mp*

Hn. *f* *f*

C Tpt. *p* *f* *p*

Tbn. *p* *f* *p*

Wood Blk. *mf* *p* *p* *mf*

MAR. *p* *f* *mp* *mp* *mp* *mf*

Vln. *mp* *f* *f* *mp* *f* *mp* *f* *f* *mp*

Vln. *p* *f* *p* *f* *p* *f* *p* *f*

Vln. *mp* *f* *mp* *f* *mp*

Vla. *pp* tapping soundboard

Vla. *pp* tapping soundboard

Vc. *mp* *f* *f* *mp* *f* *mp* *f* *f* *mp*

Vc. *mp* *f* *f* *mp* *f* *mp* *f* *f* *mp*

Cb. *mp* *mf* *f* *mp* *mf* *f* *mp*

64

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Wood Blk.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

p, *mp*, *f*, *mf*, *pp*, *ppp*, *gliss.*, *arco*, *pizz.*, *blowing air through instrument*

2. The Songs of Helios

$\text{♩} = 80$

Piccolo
Flute
Oboe
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Horn in F
Trumpet in C
Trombone
Bass Drum
MARIMBA
Violin
Violin
Violin
Viola
Viola
Violoncello
Violoncello
Contrabass

pp *mp* *pp* *mp* *pp* *mf* *pp* *mp*

pp *p* *pp* *p* *pp* *p* *mf* *pp* *p* *pp*

$\text{♩} = 80$

p *mf*

p *mf*

A

7

B. D. *pp* < *mp* *pp* < *mf*

MAR. *p* < *pp* *p* < *mf* *pp* *p* < *mf* *pp* ³

Vln. *mp* < *pp* *mp* < *pp*

Vla. *pp* < *mf* *pp* < *mf*

Vc. *p* < *mf* *p* < *mf* *mp* < *pp* *p* < *mf*

Cb. *mp* < *pp*

tr *gliss.* *tr*

ricochet

3 *6* *3*

A

11

MAR. *p* ³ < *mf* < *pp* *p* < *mf* *p* ³ < *f* < *p*

Vln. *mp* < *pp* *mp* < *pp*

Vla. *pp* < *mf* *pp* < *mf*

Vc. *mp* < *pp* *p* < *mf* *mp* < *pp* *p* < *mf*

Cb. *mp* < *pp* *mp* < *pp*

III *gliss.* *tr* *gliss.* *tr*

3 *3* *3*

14

MAR. *p* *mf* *p* *mf* *p* *mf*

Vln. *mp* *pp* *mp* *pp*

Vla. *pp* *mf* *pp* *mf*

Vc. *mp* *pp* *p* *mf* *mp* *pp* *p* *mf* *mp* *pp*

Cb. *mp* *pp* *mp* *pp* *mp* *pp*



17

B. D. *pp* *mp* *pp* *mp* *pp* *mf* *pp*

MAR. *p* *pp* *p* *pp* *p* *pp* *p* *mf* *pp*

Vln. *mp* *pp*

Vla. *pp* *mf*

Vc. *p* *mf* *mp* *pp* *p* *mf* *mp* *pp*

Cb. *mp* *pp*

B

23

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.



26

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

28

Picc. *mp* *pp* 3

Fl. *pp* *mp* *pp* 7

Ob.

Cl. *pp* *mp* *pp* 3 5

B. Cl. *pp* *mp* *pp* 5

Bsn. *mp* *f* *p* *pp*

Hn. *mp* *f* *p* *pp*

C Tpt. *p* *mp* *pp* 3 5 senza sord

Tbn. *p* *mf* 3 senza sord

B. D.

MAR. *p* *pp*

Vln. *p* *mf*

Vln. *p* *mf* 3

Vln. *mp* *pp*

Vla. *mp* *pp* 3 *p* 3

Vla. *pp* *mf* *p* 3


Vc. *p* *mf* *mp* *pp* *gliss.* 3 5 *pp* *mp*


Vc. *p* *mf* *mp* *pp* 3 5 *pp*

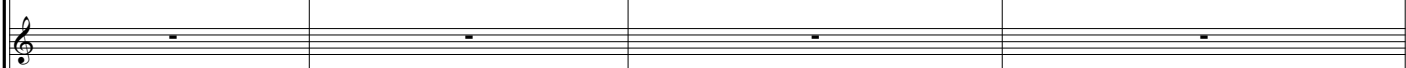
Cb. *mp* *pp* *mp* *f* *p* *pp* *mp*


C


31


Picc. 


Fl. 

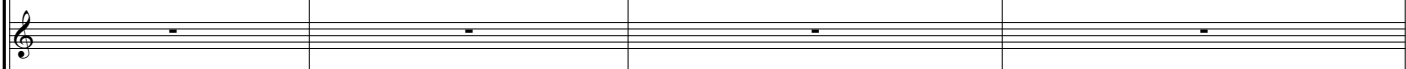
Ob. 


Cl. 


B. Cl. 


Bsn. 

Hn. 

C Tpt. 

Tbn. 

B. D. 

MAR. 

C

Vln. 

Vln. 

Vln. 

Vla. 

Vla. 

Vc. 

Vc. 

Cb. 

35

Picc. *ff*

Fl. *f ff* *p f* *ff*

Ob.

Cl. *p f ff* *p f* *ff*

B. Cl.

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn.

B. D. *p f* *p f*

MAR. *ff mp > pp* *ff mp > pp*

Vln. *f ff* *p f* *ff*

Vln. *f ff* *p f* *ff*

Vln. *p f ff* *p* *arco p f* *ff p*

Vla. *p f ff* *mp > pp* *p f* *ff mp > pp*

Vla. *p f ff* *mp > pp* *p f* *ff mp > pp*

Vc. *pp f ff* *mp > pp* *pp f* *ff mp > pp*

Vc. *ff* *p* *ff* *p*

Cb. *pp* *mp* *pp* *mp* *mp*

D

38

Picc. *mp* *pp* *mp* *pp*

Fl. *pp* *mp* *pp* *pp* *mp* *pp*

Ob.

Cl. *mp* *pp* *pp* *mp* *pp*

B. Cl. *mp* *pp* *pp* *mp* *pp*

Bsn. *f* *mp* *f* *p* *pp*

Hn. *f* *mp* *f* *p*

C Tpt.

Tbn.

B. D.

MAR. *p* *< f* *p* *p* *< f* *p*

D

Vln.

Vln.

Vln.

Vla. *p* *p* *pp*

Vla. *p* *p* *pp*

Vc. *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp*

Cb. *f* *p* *mp* *f* *pp*

E

42

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

MAR.

E

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

45

B. D. *pp*

MAR. *f* *p* *f* *p*

Vln. *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

Vln. *p* *mp* *p*

Vln. *mp* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

Vla. *f* *mp* *pp* *mf* *nat.*

Vla. *nat.* *f* *mp* *pp* *mf* *nat.*

Vc. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cb. *mp* *f* *p* *mp* *f* *p* *mp*



48

B. D. *mp* *pp* *pp < mp* *pp* *pp < mp* *pp* *pp < mp*

MAR. *mp* *pp* *mp* *pp* *mp* *pp* *p*

Vln. *mp*

Vln.

Vln.

Vla.

Vla.

Vc.

Vc. *mp*

Cb. *f* *p*

F

52

Picc. *mp* *pp* *pp*

Fl. *pp* *mp* *pp*

Ob.

Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Bsn.

Hn.

C Tpt.

Tbn.

B. D. *pp*

MAR. *pp*

F

Vln. *p* *pp* *mp*

Vln. *p* *pp* *mp*

Vln. *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp*

Cb. *mp* *f* *pp* *mp*

G

56

B. D.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.



59

B. D.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

63

B. D. *mp* *pp* *mp*

MAR. *mf* *pp* *p* *f* *p* ⁷ ₃

Vln. *mp* *pp* *mp* *pp*

Vla. *pp* *mf* *pp* *mf*

Vc. *p* *mf* *p* *mf* *mp* *pp* *p* *mf*

Vc. *p* *mf* *p* *mf* *mp* *pp* *p* *mf*

Cb. *mp* *f* *p* *mp* *pp*

H

66

B. D. *pp* *mp* *pp* *mp* *pp* *mp*

MAR. *p* *mp* *pp* *p* *mf* *p* ⁷ ₃ *f* *p*

Vln. *mp* *pp* *mp* *pp*

Vla. *pp* *mf* *pp* *mf*

Vc. *mp* *pp* *p* *mf* *mp* *pp* *p* *mf*

Vc. *mp* *pp* *p* *mf* *mp* *pp* *p* *mf*

Cb. *mp* *pp* *mp* *pp*

H

I

69

B. D. *pp* *mp*

MAR. *p* *f* *p* *mf* *p* *mf*

Vln. *mp* *pp* *ricochet*

Vln. *mp* *pp* *ricochet*

Vln. *mp* *pp*

Vla. *mp* *pp*

Vla. *pp* *mf*

Vc. *mp* *pp* *gliss.* *p* *mf* *mp* *pp* *p* *mf* *mp* *pp*

Vc. *mp* *pp* *p* *mf* *mp* *pp* *p* *mf* *mp* *pp*

Cb. *mp* *pp* *gliss.* *mp* *pp* *mp* *pp*



72

MAR. *p* *mp* *pp* *mp*

Vln. *mp* *pp* *mp* *pp* *mp* *pp*

Vln. *mp* *pp* *mp* *pp* *mp* *pp*

Vln. *mp* *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *mf*

Vla. *pp* *mf*

Vc. *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

Cb. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

75

MAR. *pp* *mp* *pp*

Vln. *mp* *pp* *mp* *pp*

Vln. *mp* *pp* *mp* *pp*

Vln. *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *pp* *mf* *mp* *pp*

Vla. *mp* *pp* *pp* *mf* *mp*

Vc. *mp* *pp* *mp* *pp* *mp*

Vc. *p* *mp* *pp* *p* *mp* *pp* *p* *mp*

Cb. *p* *mp* *pp* *p* *mp* *pp* *p*



77

MAR. *p* *pp*

Vln. *pp*

Vln.

Vln.

Vla. *pp*

Vla.

Vc. *pp*

Vc. *pp*

Cb. *mp* *pp*

3. Saturn Moondance

$\text{♩} = 56$

Woodwinds:
Piccolo: *p* to *mf*, triplet.
Flute: *p* to *mp* to *p*, triplet.
Oboe: *p* to *mf*, triplet.
Clarinet in B \flat : *mp* to *p* to *mf*, triplet.
Bass Clarinet in B \flat : *p* to *mf* to *p*, triplet.
Bassoon: *p* to *mf*, triplet.

Brass:
Horn in F: Rest.
Trumpet in C: *p* to *mp* to *p*, triplet; *p* to *mp* to *p*, triplet; *p* to *mp* to *p*, triplet; *p* to *mp* to *p*, triplet.
Trombone: *p* to *mf*, triplet; *p* to *mp* to *p*, triplet.
Vibraphone: *p* to *mf*, triplet.

Other:
MARIMBA: *mf* to *p* to *mf* to *p*, triplet; *mf* to *f*, triplet; *mp*, triplet.

$\text{♩} = 56$

Strings:
Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass: Rest.

6

Picc. *p* *mf*

Fl. *p* *mp* *p* *mp* *p*

Ob. *p* *mf*

Cl. *mp* *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn.

C Tpt. *p* *mp* *p* *mp* *p*

Tbn. *p* *mp* *p* *p* *mf*

Vib. *p* *mf*

MAR. *mf* *p* *mf* *p* *mf* *f* *mf* *p*

Vln. con sord. *pp* II-III

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

A

11

Picc. *p* *mf*

Fl.

Ob. *p* *mf*

Cl. *mp* *p* *mp* *p* *mf*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf*

Hn.

C Tpt. *p* *mp* *p* *mp* *p* *mp*

Tbn. *p* *mf* *mp*

Vib. *p* *mf* *mp* *mp* *mp*

MAR. *mf* *p* *mf* *f* *mp*

Vln. *con sord.* *pp* *mf*

Vln. *pp* *mf*

Vln. *con sord.* *pp* *mf*

Vla. *pp* *mf* *mf* *p* *mf* *p*

Vla. *con sord.* *pp* *mf* *mf* *p*

Vc. *con sord.* *pp* *mf* *p*

Vc. *con sord.* *pp* *mf* *p*

Cb. *p* *mf*

16

Picc. *p*

Fl. *mp* *mp* *p*

Ob. *p*

Cl.

B. Cl.

Bsn.

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Vib. *mp* *mp* *mp*

MAR. *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p*

Vla. *mf* *p*

Vc. *pp*

Vc. *pp*

Cb.

harmonics gliss (IV)

harmonics gliss (IV)

B

Picc. *mf* *p* *mf*

Fl.

Ob. *mf* *p* *mf*

Cl. *p* *mf* *mp* *mp* *p* *mf*

B. Cl. *mf* *p*

Bsn.

Hn.

C Tpt. flutter *p* *p* *p* *mp* *p* *mp* *p* *mp*

Tbn. *p* *mf* *mp* *mp*

Vib. *p* *mf* *mp* *mp*

MAR. *mf* *mp* *mf* *mp* *mf* *mf*

B

Vln. *mf* *p*

Vln. *mf* *p*

Vln.

Vla.

Vla.

Vc. *mf* *p*

Vc. *mf* *p*

Cb.

26

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *f*

C Tpt. *p* *mp* *p* *p* *mp* *p*

Tbn. *p* *mf*

Vib. *p* *mf* *p* *f*

MAR. *p* *mf*

31

Vln. *senza sord.* *p* *f*

Vln. *senza sord.* *mf* *f*

Vln. *senza sord.* *mf* *f*

Vla. *senza sord.* *mf* *f*

Vla. *senza sord.* *mf*

Vc. *senza sord.* *p* *f*

Vc. *senza sord.* *p* *f*

Cb. *p* *f*

31

Picc. *f*

Fl. *f*

Ob. *f* *ff* *mp* *f* *ff*

Cl. *f*

B. Cl. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hn. *f* *ff* *mf* *f* *ff*

C Tpt. *f* *ff* *mf* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Vib. *mf* *p* *f*

MAR.

Vln. *p* *f*

Vln. *mp* *mf*

Vln. *p* *f*

Vla. *p* *f* *col legno* *mf* *arco* *p* *f* *col legno* *mf* *col legno* *mf*

Vla. *p* *f* *gliss.* *mf* *col legno* *7* *gliss.* *p* *f* *mf* *col legno* *7* *gliss.* *mf* *col legno* *7* *gliss.* *mf*

Vc. *p* *f* *gliss.* *mf* *col legno* *7* *gliss.* *p* *f* *mf* *col legno* *7* *gliss.* *mf*

Vc. *p* *f* *gliss.* *mf* *col legno* *7* *gliss.* *p* *f* *mf* *col legno* *7* *gliss.* *mf*

Cb. *p* *f* *gliss.* *p* *f* *gliss.* *p* *f* *gliss.* *p* *f* *gliss.* *p* *f*

39

Picc. *p* *f*

Fl.

Ob. *mp* *f*

Cl. *p* *mf* *mp* *f*

B. Cl. *p* *mf*

Bsn. *p* *mf* *mf*

Hn.

C Tpt.

Tbn. *p* *mf*

Vib. *mf* *p* *f* *p* *mp* *p* *mf*

MAR. *mf* *p* *f*

Vln. *p* *f* *p* *mf*

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

E

46

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

E

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

51

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

mf *mp* *p* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *mf* *p* *f* *p*

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

56

Picc. *p* *mf* *p* *mf*

Fl. *p* *mp* *p* *mp*

Ob. *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn.

C Tpt.

Tbn.

Vib. *mp* *p* *mf* *p* *mp* *p* *mf*

MAR. *f* *p* *f*

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

G

61

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Vib. MAR. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

Dynamic markings: *p*, *mp*, *mf*, *pp*, *ppp*, *con sord.*

Measure numbers: 61, 62, 63, 64, 65, 66, 67, 68, 69, 70

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Vib. MAR. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

66

mp p mp mf > p mp > p

p mf

p mp p

p mf

mp > mp > mp > mp >

mf

mp

pp mf

pp mf

mf

pp mf

con sord. pp mf

con sord. pp mf

p mf

mf > p mf > p mf > p

mf > p

mf > p

mf > p

mf

pp mf

pp mf

p mf

71

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

4. Life on Mars

♩=76

Piccolo
ff *mf* *f* *mf*

Flute
ff *mp* *f*

Oboe
ff *mf* *f* *mf*

Clarinet in B \flat
ff *mp* *f*

Bass Clarinet in B \flat
ff

Bassoon
ff

Horn in F
f *p* *f* *p* *f*

Trumpet in C
mf *f*

Trombone
f

Wood Blk.
 Wood blocks
f

MARIMBA

♩=76

Violin
ff *f* *p* *f* *mf*

Violin
ff *f* *p* *f* *mf*

Violin
ff *f* *p* *f* *mf*

Viola
ff *f* *p* *f* *mf*

Viola
ff *f* *p* *f* *mf*

Violoncello
ff *f* *f* *f*

Violoncello
ff *f* *f* *f*

Contrabass
ff *mf*

4

Picc. *p* *mf* *f* *mf* *p*

Fl.

Ob. *p* *mf* *f* *mf* *p*

Cl.

B. Cl. *mp* *f* *mf* *p* *mp* *f*

Bsn. *f* *f* *f*

Hn. *p* *f* *f* *p* *f*

C Tpt. *mf* *f* *mf* *f* *mf*

Tbn. *f* *f* *f*

Guiro *p* *f* *p* *f*

MAR.

Vln. *ff* *pp* *f* *p* *p* *f* *pp* *f*

Vln. *ff* *pp* *f* *p* *p* *f* *pp* *f*

Vln. *ff* *pp* *f* *p* *p* *f* *pp* *f*

Vla. *ff* *p* *f*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *ff* *f* *p*

A

7

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp* *p*

Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp* *p*

Bsn. *p*

Hn. *f* *mp* *p*

C Tpt. *mf* *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Guero

MAR. *p* *mp*

A

Vln. *p*

Vln. *p*

Vln. *p*

Vla. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

11

Pic. *p*

Fl. *p*

Ob.

Cl.

B. Cl.

Bsn. *p*

Hn. *f*

C Tpt. *mf* *f* *p*

Tbn. *f* *p* *f*

Cym. Sizzle cymbal *p* *mf* *p*

MAR. *mp* *pp* *p* *p* *p* *p*

Vln. *mp* *p* *mp*

Vln. *mp* *p* *mp*

Vln. *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *p*

Vc. *p*

Cb.

B

15

Picc. *p*

Fl. *p*

Ob.

Cl.

B. Cl.

Bsn. *p* *mp*

Hn. *f* *f*

C Tpt. *mf* *f* *p* *mf* *f*

Tbn. *p* *f*

Cym. *mf* *p* *mf*

MAR. *p* *p* *p* *p*

B

Vln. *p* *mp*

Vln. *pizz. arco* *p* *mp*

Vln. *p* *mp*

Vla. *pizz. arco* *p* *mp*

Vla. *p* *mp*

Vc.

Vc.

Cb. *p* *mp*

C

20

Picc. *p*

Fl. *p*

Ob.

Cl. *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *p* *mf*

Hn.

C Tpt. *p*

Tbn. *p*

Tub. B. Tubular bells *mp*

MAR. *p* *p* *p* *p* *mp*

Vin. *p* *mp* *p*

Vin. *p* *mp* *p*

Vin. *p* *mp* *p*

Vla. *pizz.arco* *p* *mp* *p* *mf* *p*

Vla. *p* *mp* *p* *mf*

Vc.

Vc.

Cb. *p*

C

24

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Tub. B. MAR. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

mp *mf* *mp* *mf*

mp

mf *p* *mf* *p*

p *mf* *p*

mp *mp*

mp

mf *p*

27

Pic. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Tub. B. MAR. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

Dynamic markings: *p*, *mp*, *mf*

Articulations: accents, slurs, triplets (3), quintuplets (5)

D

31

Picc.

mf f mf mf f mf f f p f mf f f mp mp

D

p f p f p f p f p f p f

34

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *p* *mf* *f* *mf* *mp*

Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mf* *mp*

Bsn. *mf* *f* *mp*

Hn. *mp*

C Tpt. *mf* *f* *mf* *mp*

Tbn. *mf* *mp*

Guiro *p* *f*

MAR.

Vln. *pp* *f* *p*

Vln. *pp* *f* *p*

Vln. *pp* *f* *p*

Vla. *p* *mp* *f* *p*

Vla. *p* *mp* *f* *p*

Vc. *p*

Vc. *p* *pp*

Cb.

E

38

Picc. *p* *pp* *mp*

Fl. *p*

Ob. *p* *mp* *pp*

Cl. *pp* *mp* *pp*

B. Cl. *p* *mp* *pp* *pp*

Bsn. *mp* *pp*

Hn. *p* *f*

C Tpt. *p* *mf* *f* *p*

Tbn. *p* *f* *p*

T.-t. Tam-tam *p* *f* *lower in water*

MAR. *pp* *mp* *pp*

E

Vin. *pp* *mp* *pp* *pp*

Vin. *pp* *mp* *pp* *pp*

Vin. *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *pp*

Vla. *pp* *mp* *pp* *pp*

Vc. *pp* *mf* *pp* *pp*

Vc. *mf* *pp* *pp*

Cb. *mp* *pp*

F

43

Picc. *pp* *mp* *p*

Fl.

Ob. *mp* *pp*

Cl. *mp* *pp* *pp* *mp*

B. Cl. *mp* *pp* *pp* *mp*

Bsn. *mp* *pp* *p* *mp* *mf*

Hn. *f*

C Tpt. *mf* *f* *p*

Tbn. *f* *p*

T.-t. *p* *f* *lower in water*

MAR. *mp* *pp* *pp* *mp*

Vin. *mp* *pp* *pp* *mp*

Vln. *mp* *pp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp*

Vla. *mp* *pp* *pp* *mp*

Vla. *mp* *pp* *pp* *mp*

Vc. *mf* *pp* *pp* *mf*

Vc. *mf* *pp* *pp* *mf*

Cb. *mp* *pp* *pp* *mf*

F

G

49

Picc. *pp* *mp*

Fl. *pp* *mp* *mp*

Ob. *pp*

Cl. *pp* *mp* *mp*

B. Cl. *pp* *mp* *mp*

Bsn. *pp* *p* *mf*

Hn. *f*

C Tpt. *mf* *f* *p*

Tbn. *f* *p*

Tub. B. Tubular bells *mp*

MAR. *pp* *mp* *mp*

G

Vln. *pp* sul tasto. *p* *mf* sul pont. *gliss.*

Vln. *pp* sul tasto. *p* *mf* sul pont. *gliss.*

Vln. *pp* sul tasto. *p* *mf* sul pont. *gliss.*

Vla. *pp* *p* *mf* *p*

Vla. *pp* *p* *mf* *p*

Vc. *pp* sul pont. *p* *gliss.* improvising speed and pitches of gliss

Vc. *pp* sul pont. *p* *gliss.* improvising speed and pitches of gliss

Cb. *pp* *p* *mf*

H

53

Picc. *ff*

Fl. *mp mf* *ff*

Ob. *ff*

Cl. *mp mf* *ff*

B. Cl. *mp mf* *ff*

Bsn. *p* *ff*

Hn. *mp* *p* *f*

C Tpt.

Tbn.

Tub. B.

MAR. *mp mf* *mp*

Vin. *ff* *f*

Vln. *ff* *f*

Vln. *ff* *f*

Vla. *mf p* *ff* *f*

Vla. *mf p* *ff* *f*

Vc. *p* *gliss.* *ff* *nat.*

Vc. *p* *gliss.* *ff* *nat.*

Cb. *p* *ff*

H

57

Picc. *mf* *f* *mf* *p*

Fl.

Ob. *mf* *f* *mf* *p*

Cl. *mp* *f* *mf* *p*

B. Cl. *mp* *f* *mf* *p*

Bsn. *mf*

Hn. *p* *f* *f*

C Tpt. *mf* *f* *mf*

Tbn. *f*

Guero *p* *f*

MAR.

Vln. *p* *ff* *mf* *f* *pp* *f*

Vln. *p* *ff* *mf* *f* *pp* *f*

Vln. *p* *ff* *mf* *f* *pp* *f*

Vla. *p* *ff* *mf* *f*

Vla. *f*

Vc. *f*

Vc. *f*

Cb. *mf* *ff*

60

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

B. Cl. *f* *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Hn. *mp*

C Tpt. *mf* *mp*

Tbn. *mp*

MAR.

Vln. *p* *gliss.*

Vln. *p*

Vln. *p*

Vla. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc.

Vc.

Cb.

I

64

Picc. *p*

Fl. *p*

Ob. *p* *mp* *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p* *mp* *p*

C Tpt. *p* *mf* *f*

Tbn. *p* *f* *p*

T.-t. *p* *f* *lower in water*

MAR. *p* *mp* *p* *mp* *p* *mp* *p*

I

Vln. *p* *mp* *pp* *p*

Vln. *p* *mp* *pp* *p*

Vla. *p* *mp* *pp* *p*

Vla. *p* *mp* *pp* *p*

Vc. *p* *mp* *pp*

Vc. *p* *mp* *pp*

Cb. *p* *mp* *pp*

69

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tub. B.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Tubular bells

mp

pp

mf

p

mp

mp

pp

pp

mp

pp

mp

pp

J

73

Picc. *p* *p* *f*

Fl. *p* *p* *f*

Ob. *p* *f*

Cl. *p* *p* *f*

B. Cl. *mf* *f*

Bsn. *mf* *p* *mf* *f*

Hn. *p* *mp* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f* *mf* *f*

Guiro *p* *f*

Tub. B.

MAR.

J

Vin. *p* *pp* *f* *p*

Vin. *p* *pp* *f* *p*

Vin. *p* *pp* *f* *p*

Vla. *p* *mp* *f*

Vla. *mf* *p* *mp* *f*

Vc. *mf* *p* *mf* *f*

Vc. *mf* *p* *mf* *f*

Cb. *mf* *p* *mf* *f*

76

Picc. *p* *f*
 Fl. *p* *f*
 Ob. *p* *f*
 Cl. *f*
 B. Cl. *mf* *f*
 Bsn. *mf* *f*
 Hn. *f* *mp* *f* *f*
 C Tpt. *mf* *f* *mf*
 Tbn. *mf* *f* *mf* *f*
 Guiro *p* *f*
 MAR.
 Vln. *pp* *f* *p*
 Vln. *pp* *f* *p*
 Vln. *pp* *f* *p*
 Vla. *mp* *f*
 Vla. *mp* *f*
 Vc. *mf* *f* *mf* *f*
 Vc. *mf* *f* *mf* *f*
 Cb. *mf* *f*

79

Picc. *p* *f*
 Fl. *p* *f*
 Ob. *mp* *mf*
 Cl. *p* *f*
 B. Cl. *mf* *f*
 Bsn. *mf* *f*
 Hn. *mp* *f*
 C Tpt. *f*
 Tbn. *mf* *f* *mf*
 Guiro *p* *f*
 MAR.
 Vln. *pp* *f* *p*
 Vln. II *pp* *f* *p*
 Vln. II *pp* *f* *p*
 Vla. *mp* *f*
 Vla. *mp* *f*
 Vc. *mf* *f* *mf*
 Vc. *mf* *f* *mf*
 Cb. *mf* *f*

81

Picc. *mp*

Fl. *mp*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp*

Bsn. *mf* *f*

Hn. *f*

C Tpt. *mf* *f*

Tbn. *f* *mf* *f*

Cym. Sizzle cymbal *p* *mf*

MAR.

Vin. *p* *mf* *mp* *gliss.*

Vin. *mp*

Vin. *mp*

Vla. *mp*

Vla. *mp*

Vc. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *mf* *f*

5. Jupiter Bowshock

♩=108

This musical score is for the piece "Jupiter Bowshock" and is arranged for a full orchestra. The score is divided into two systems, each starting with a tempo marking of ♩=108. The first system includes the Piccolo, Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, and Vibraphone. The second system includes the Violin (three staves), Viola (two staves), Violoncello (two staves), and Contrabass. The woodwind and brass parts are mostly silent, with some dynamics like *mf* and *p* indicated. The Marimba part features a complex rhythmic pattern with dynamics ranging from *mp* to *pp*. The string parts are also mostly silent, with some dynamics like *p* and *p* indicated.

A

7

Picc. -

Fl. -

Ob. *p* *mf* *p*

Cl. -

B. Cl. -

Bsn. -

Hn. *mf* *p* *mf* *p*

C Tpt. *mp* *gliss.*

Tbn. *p* *mp*

Vib. *mp*

MAR. *pp* *mp*

Detailed description: This block contains the musical notation for woodwinds and strings. The Piccolo, Flute, Clarinet, Bass Clarinet, and Bassoon parts are mostly silent. The Oboe part features a melodic line with dynamics *p*, *mf*, and *p*. The Horns play a rhythmic pattern with dynamics *mf*, *p*, *mf*, and *p*. The Trumpets and Trombones have melodic lines with dynamics *mp* and *gliss.*. The Vibraphone has a few notes with *mp*. The Maracas (MAR.) play a complex rhythmic pattern with *pp* and *mp* dynamics.

A

Vln. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vla. *p* *mp*

Vc. *mp* *mf* *gliss.*

Vc. *mp* *mf* *gliss.*

Cb. *mp* *mf* *gliss.*

Detailed description: This block contains the musical notation for the string section. The Violins (Vln.) have melodic lines with *mp* dynamics. The Violas (Vla.) play a melodic line with *mp* and *p* dynamics. The Cellos (Vc.) and Double Basses (Cb.) play a melodic line with *mp* and *mf* dynamics, including glissando markings.

11

Picc. _____

Fl. _____

Ob. _____
p _____ *mf* _____ *p*

Cl. _____

B. Cl. _____

Bsn. _____

Hn. _____
mf _____ *p*

C Tpt. _____
mf _____ *f* _____ *mp* _____ *mf* _____ *f*

Tbn. _____
p _____ *mf* _____ *p* _____ *mf* _____ *p* _____ *gliss.*

Vib. _____
mp _____ *mp* _____ *mp* _____ *mp* _____

MAR. _____
mp _____ *mp* _____ *mp* _____ *mp* _____

Vln. _____
f _____ *p* _____ *mp* _____

Vln. _____
f _____ *p* _____ *mp* _____

Vln. _____
f _____ *p* _____ *mp* _____

Vla. _____
f _____ *p* _____ *mp* _____

Vla. _____
f _____ *p* _____ *mp* _____

Vc. _____
f _____ *gliss.* _____ *mf* _____ *gliss.* _____

Vc. _____
f _____ *gliss.* _____ *mf* _____ *gliss.* _____

Cb. _____
f _____ *gliss.* _____ *mf* _____ *gliss.* _____

B

15

Picc. *mf*

Fl.

Ob. *p* *mf* *p*

Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* *p* *mp*

C Tpt. *mp* *f*

Tbn. *p* *mf* *p*

Vib. *mp* *mp*

MAR. *mp* *f* *mp*

B

Vln. *f* *p* *mp* *f*

Vln. *f* *p* *mp* *f*

Vln. *f* *p* *mp* *f*

Vla. *f* *p* *mp* *f*

Vla. *f* *p* *mp* *f*

Vc. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

20

Picc. *mf*

Fl. *mp* *mf* *p*

Ob.

Cl. *mf* *p* *mp* *mf* *p*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* *p* *mp* *mf* *p*

C Tpt. *mp* *mf* *mp*

Tbn.

Vib.

MAR. *f mp* *mp* *f mp*

Vln. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vla. *mp*

Vc.

Vc.

Cb.

C

25

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

33

Picc.
 Fl. *mf* \rightarrow *p*
mp \rightarrow *mf* \rightarrow *p*
 Ob.
 Cl. *mp* \rightarrow *mf* \rightarrow *p*
mp \rightarrow *mf* \rightarrow *p*
 B. Cl. *mp* \rightarrow *mf* \rightarrow *p*
mp \rightarrow *mf* \rightarrow *p*
 Bsn. *mp* \rightarrow *mf* \rightarrow *p*
mp \rightarrow *mf* \rightarrow *p*
 Hn.
 C Tpt.
 Tbn.
 Vib.
 MAR. *f* *mp* *f* *mp*
 Vln.
 Vln.
 Vln.
 Vla.
 Vla.
 Vc. *mp* \rightarrow *mf* \rightarrow *p*
mp \rightarrow *mf* \rightarrow *p*
 Vc. *mp* \rightarrow *mf* \rightarrow *p*
mp \rightarrow *mf* \rightarrow *p*
 Cb. *mp* \rightarrow *mf* \rightarrow *p*
mp \rightarrow *mf* \rightarrow *p*

D

37

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

D

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

E

46

Picc. *mp* *mf* *p*

Fl. *mf*

Ob. *mf* *p*

Cl. *mf*

B. Cl. *mp* *mf* *p*

Bsn. *mf*

Hn. *mp* *mf* *p*

C Tpt. *mf* *mp*

Tbn. *mf* *p*

Vib. *mp* *p*

MAR. *f* *mp*

E

Vln. *mp* *f*

Vln. *mp* *f*

Vln. *mp* *f*

Vla. *f*

Vla. *f*

Vc. *mf* *gliss.*

Vc. *mf* *gliss.*

Cb. *mf* *gliss.*

50

Picc. *mf* *p*
 Fl. *mf* *p*
 Ob.
 Cl. *mf* *p*
 B. Cl. *mp* *mf* *p*
 Bsn. *mf* *p*
 Hn. *mp* *mf* *p*
 C Tpt. *mp* *mf*
 Tbn.
 Vib. *mp*
 MAR. *f* *mp* *mp* *mf*
 Vln. *mp*
 Vln. *mp*
 Vln. *mp*
 Vla.
 Vla.
 Vc. *mp* *mf*
 Vc. *mp* *mf*
 Cb. *mp* *mf*

F

54

Picc. *mf* *mf*

Fl. *mf* *p*

Ob.

Cl. *mf* *p* *mf*

B. Cl. *mp* *mf p* *mp*

Bsn. *mf* *mf*

Hn.

C Tpt. *3*

Tbn.

Vib. *p* *3* *3* *p* *3*

MAR. *mp* *f* *mp* *f*

F

Vln. *mf* *3* *6*

Vln. *mf*

Vln. *mf*

Vla.

Vla.

Vc. *mf*

Vc.

Cb.

58

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

62

Picc. _____

Fl. _____

Ob. _____

Cl. *p* *mf* *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf p* *mp* *mf p* *mf p* *mp* *mf* *p* *mf p*

Bsn. *p* *p* *f* *mp* *mf* *p*

Hn. _____ *mf* *p*

C Tpt. _____ *mp*

Tbn. _____

Vib. _____

MAR. *pp*

Vln. _____

Vln. _____

Vln. _____

Vla. _____

Vla. _____

Vc. *p* *mp*

Vc. *p* *mp*

Cb. _____ *mp*

G

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Vib. MAR.

Musical score for woodwinds and strings (MAR.). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Vibraphone. The string section includes MARacas. The score features various dynamics such as *p*, *mf*, *mp*, and *mf*, along with articulation marks like accents and slurs. The MAR. part includes a 7-measure rhythmic pattern.

G

Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

Musical score for strings. The section includes Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The score features various dynamics such as *mp*, *mf*, and *mp*, along with articulation marks like accents and slurs. The Vln. and Vc. parts include 3-measure and 6-measure rhythmic patterns.

I

78

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn.

Vib. MAR.

I

Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

81

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

84

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Vib. MAR. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

A

7

Picc. *tongued without breath*
p

Fl. *pp* *p* *pp* *pp*

Ob. *p*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. *pp* *mp*

Tbn. *mf* *p* *mf*

B. D.

MAR. *mp* *pp* *mf* *p* *pp* *mf* *mp* *pp* *mf*

A

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

11

Picc. *pp*³ *mf* *p*

Fl. *p* *mf* *p* *mp* *p* *pp* *p* *mf* *p*

Ob.

Cl. flutter *mp* *mp* *pp*³ *mp*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn. blowing air through instrument *p* *gliss* *p*

MAR. *pp* *mf* *mp* *pp* *mf*

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

14

Picc. *pp* 3

Fl. *mp* 3 *pp* 5 *p* 3

Ob.

Cl. *mp*

B. Cl.

Bsn.

Hn.

C Tpt. *pp* *mp* *pp < mp*

Tbn. *mf* *p < mf* *p* *mf* *p*

MAR. *pp* 3 *mf* *pp* 3 *mf* *p* *mp* 3 *pp* 3 *mf* *p* 3 *pp* 3 *mf*

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

B

18

Picc. *pp* *mf* *p*

Fl. *pp* *p* *mf* *p* *mp* *p*

Ob.

Cl. flutter *mp* *mp*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

MAR. *mp* *pp* *mf* *pp* *mf* *mp*

B

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

21

Picc. *pp* 3 3 *mf* 7 3 *p* *pp* 3

Fl. *pp* 5 *p* 7 *mf* 7 *p* *mp* 3 *pp* 5

Ob.

Cl. *pp* 3 *mp* *mp*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn. *p*

MAR. *pp* 3 *mf* *pp* 3 *mf*

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

23

Picc. *mf* *p* *pp* *mf* *p*

Fl. *p* *mf* *p* *pp* *p* *mf* *p* *mp*

Ob.

Cl. *pp* *mp*

B. Cl.

Bsn.

Hn.

C Tpt. *pp* *mp*

Tbn. *mf* *p* *mf*

MAR. *pp* *mf* *mp* *pp* *mf* *p* *pp* *mf*

Vln. *pp* sul pont.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

C

25

Picc. *pp* 3 3 *mf* 7 3 *p* *pp* 3 3 *mf* 7 3 *p*

Fl. *pp* 5 *p* *mf* 7 *p* *pp* 5 *p* *mf* 7 *p*

Ob. *mp* *pp* 3

Cl. *mp* *pp* 3

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Wind ch. Glass wind chime *mp*

MAR. *mp* *pp* 3 *mf* *mp* *pp* 3 *mf*

C

Vln. *pp* *mf* *pp* *mf* *pp* *mf*

Vln. *pp* *mf* *pp* *mf* *pp* *mf*

Vln. *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf*

27

Picc. *pp* 3 3

Fl. *mp* 3 *p* *pp* 5 3

Ob.

Cl. *mp* *mp* *pp* 3

B. Cl.

Bsn.

Hn.

C Tpt. *mf* 5

Tbn. *mf* *p* *mf* *p* 3

Wind ch. *mp*

MAR. *pp* 3 *mf* *mp* *pp* *mf* *p* 3

Vln. *pp* sul pont. *mp* nat.

Vln. *pp* sul pont. *mp* nat.

Vln. *pp* sul pont. *mp* nat.

Vla. *pp* sul pont. *mp* nat.

Vla. *pp* sul pont. *mp* nat.

Vc. *p* 5 *mf* 5 *p* 5

Vc. *p* 5 *mf* 5

Cb. *p* 3 *p* 3 *mf* 3

29

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Wind ch.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

mf *mf* *p*

mp *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf* *p*

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

p *mf* *p*

p *mf* *p*

p

31

Picc. *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *f*

C Tpt. *mf*

Tbn. *mf* *p* *mp* *mf* *f*

MAR. *p*

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *mp* *f* *mf* *f*

Vc. *p* *mf* *p* *mp* *f* *mf* *f*

Cb. *p* *mf* *p* *mf* *p* *mf*

D

34

Picc. *f*

Fl. *mp* *p*

Ob.

Cl.

B. Cl.

Bsn. *p*

Hn.

C Tpt.

Tbn.

MAR. *pp* *mp* *p* *pp* *mp* *p*

D

Vln. *mf* *p* *pp* *mf* *mp* *pp* *mf* *mp*

Vln. *mf* *p* *pp* *mf* *pp* *mf*

Vln. *mf* *p* *pp* *mf* *p* *pp*

Vla. *p* *mf* *pp* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p*

Vc. *pizz.* *gliss.* *arco* *mp* *p* *mp* *p*

Vc. *pp* *mf* *mp* *p*

Cb. *p* *mp* *p*

37

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.-t.

MAR.

Vln. I

Vln. II

Vln. III

Vla.

Vla.

Vc.

Vc.

Cb.

E

39

Picc. *mf* *f* *p* *mf* *p*

Fl. *mf* *f* *p* *p* *mf* *p* *mp*

Ob. *mf* *f*

Cl. *mf* *f* *mp*

B. Cl. *mf* *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. *mf* *mp*

Tbn. *mf*

T.-t. *mf*

MAR. *p*

E

Vln. *mf* *p*

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vla. *mf* *p*

Vc. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

41

Picc. *pp* 3 3 *pp* 3 3 *mf* 3 *p*

Fl. *p* *pp* 5 *mp* 3 *p* *pp* 5 *p* *mf* 3 *p*

Ob. -

Cl. *mp* *pp* 3 *mp* *pp* 3 *mp*

B. Cl. -

Bsn. -

Hn. -

C Tpt. *mp* *tr*

Tbn. -

T.-t. -

MAR. *pp* 3 *mf* *mp* *pp* 3 *mf*

Vln. -

Vln. -

Vln. -

Vla. -

Vla. -

Vc. -

Vc. -

Cb. -

44

Picc. *pp* 3 *mf* 2 3 *p* *pp* 3

Fl. *mp* 3 *pp* 5 *mp* 3 *pp* 5 *p* 7 *mf* 7 *p* *pp* 5

Ob.

Cl. *mp* *pp* 3

B. Cl.

Bsn.

Hn.

C Tpt. *mp* 3

Tbn. *p*

MAR. *pp* 3 *mf* 3 *mp* 5 *pp* 3 *mf* 3 *pp* 3 *mf*

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

F

Picc. *mf* *p* *mf* *f* *p*

Fl. *p* *mf* *p* *mp* *mf* *f* *p*

Ob. *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mp* *f*

Tbn. *mf* *p* *mf*

B. D. *mf* *p*

Cym. Sizzle cymbal *p* *mf*

MAR. *p* *pp* *mf* *mp* *pp* *mf* *p*

F

Vln. *p* *mf* *p*

Vln. *p* *mf* *p*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vla. *p* *mp* *mf* *p*

Vc. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

49

Picc. *mf* *p* *pp*

Fl. *mp* *p* *mf* *p* *pp* *p*

Ob.

Cl. *mp* *mp* *pp*

B. Cl.

Bsn.

Hn.

C Tpt. *mp* *p* *mf*

Tbn. *p* *mf*

B. D. *mf* *p* *mf* *p*

MAR. *pp* *mf* *mp* *pp* *mf* *p*

Vln. I

Vln. II

Vln. III

Vla. *pp* *mf* *p*

Vla. *pp* *mp* *mf* *p*

Vc. *f* *mf* *p* *f* *mf* *p*

Vc. *f* *mf* *p* *f* *mf* *p*

Cb. *f* *mf* *p* *f* *mf* *p*

51

Picc. *mf* *p* *pp*

Fl. *mf* *p* *mp* *p* *pp*

Ob.

Cl. *mp* *mp* *pp*

B. Cl.

Bsn.

Hn.

C Tpt. *mp* *p* *p*

Tbn. *mf* *p* *mf* *p*

B. D. *mf* *p*

MAR. *pp* *mf* *p* *p*

Vln. *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp*

Vla. *pp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp*

Vc. *f* *mf* *p* *p*

Vc. *f* *mf* *p* *p*

Cb. *f* *mf* *p* *p*

sul pont. *nat.*

tr

3 *5* *6*

mf *p* *pp* *mp* *f* *pp* *mf* *p*

G

53

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. MAR.

53

54

55

G

Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

56

57

58

59

55

Picc. _____

Fl. *mp* *p* *mp* *p*

Ob. _____

Cl. _____

B. Cl. _____

Bsn. _____

Hn. _____

C Tpt. _____

Tbn. _____

T.-t. Tam-tam *pp*

MAR. *mp* *p* *pp* *mp*

Vln. *pp* *mf* *mp* *p* *mf* *p*

Vln. *pp* *mf* *p* *mf* *p*

Vln. *mf* *p* *pp* *mf* *p* *pp*

Vla. *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *p* *mp* *p*

H

57

Picc. *pp* *mp* *mp* *p* *pp* *pp* *mp* *p* *pp*

Fl. *pp* *mp* *mp* *p* *pp* *pp* *mp* *p* *pp*

Ob. *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *mp* *pp*

B. Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp* *pp*

C Tpt. *p* *p*

Tbn. *p* *mf* *p* *mf*

T.-t. *mf*

MAR. *pp* *mf* *p* *pp* *mf* *mp* *pp* *mf*

H

Vln. *mf* *p* *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

60

Picc. *mf* *p* *pp* *mf*

Fl. *p* *mf* *p* *mp* *pp* *mp* *pp* *p*

Ob.

Cl. *mp* *mp*

B. Cl.

Bsn.

Hn.

C Tpt. *p* *p*

Tbn. *p* *mf*

MAR. *p* *pp* *mf* *pp* *mf* *mp* *pp* *mf*

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

63

Picc. *mf* *p* *pp* *mf* *p*

Fl. *mf* *p* *pp* *p* *mf* *p* *mp*

Ob. *mf*

Cl. *pp* *mp*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *p*

Tbn. *p* *mf* *p* *mf*

MAR. *pp* *mf* *p* *pp* *mf*

Vln. *-*

Vln. *-*

Vln. *-*

Vla. *-*

Vla. *-*

Vc. *-*

Vc. *-*

Cb. *-*

I

65

Picc. *mf* *f* *p* *mf* *f* *p*

Fl. *mf* *f* *p* *mp*

Ob. *f*

Cl. *mf* *f* *mp* *mp*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *mf* *f* *p*

Tbn. *mp* *f* *mp* *f*

B. D. *mf* *p* *mf* *p*

MAR. *mp* *pp* *mf* *pp* *mf* *mp*

I

Vln. *mf* *p*

Vln. *mf* *p* *mf*

Vln. *mf* *p* *gliss.* *mp* *p* *mf* *p*

Vla. *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *f* *gliss.* *mf* *p* *f* *gliss.* *mf* *p*

Vc. *f* *gliss.* *mf* *p* *f* *gliss.* *mf* *p*

Cb. *f* *gliss.* *mf* *p* *f* *gliss.* *mf* *p*

67

Picc. *mf* *p* *pp* *mf* *p*

Fl. *p* *mf* *p* *pp* *p* *mf* *p*

Ob.

Cl. *pp* *3*

B. Cl.

Bsn.

Hn.

C Tpt. *tr*

Tbn. *mp* *f* *p* *mf*

B. D. *mf* *p*

MAR. *pp* *mf* *p* *3*

Vln. *mf* *p* *mf* *p*

Vln. *p* *mf* *p*

Vln. *mp* *p* *gliss.* *mf* *p*

Vla. *mf* *p*

Vla. *mp* *mf* *p*

Vc. *f* *gliss.* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

69

Picc. *pp* 3 3

Fl. *mp* 3 *p* *pp* 5 3

Ob.

Cl. *mp* *mp* *pp* 3

B. Cl.

Bsn.

Hn.

C Tpt. *p* < *p* <

Tbn. *mp* *f* *pp* *p* < *mf*

B. D. *mf* > *p* *pp*

MAR. *pp* 3 *mf* *mp* 5 3 *pp* 3 *mf* *p* 3 *mp*

Vln.

Vln.

Vln.

Vla. *pp*

Vla. *pp* *mp*

Vc. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

74

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

MAR.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

77

Picc. *mf* *p* *pp*

Fl. *p* *mp* *p* *pp*

Ob.

Cl. *mp* *mp* *pp*

B. Cl.

Bsn.

Hn.

C Tpt. *mp*

Tbn. *mf*

B. D.

MAR. *pp* *mf* *pp* *mf*

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.