

Scenes from 'The Rage of Achilles'

Based upon Part I of 'The Iliad' by Homer

Philip Armstrong

Adagio ♩ = 64

whisper with aggression *pp* repeat freely and independently

Fierce and bru - tal,

p slow exaggerated vibrato exag vib..... exag vib.....

Fierce and bru - tal,

Adagio ♩ = 64

Sw: fnd. & rd. (8' 4'), Ch: fnd. (8'), Gr: full (8' 4' 2') Pd: fnd. (16' 8')

Sw. { *p*

Great { *mf*

Pd. *p*



5 5 5 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

rage of A - chi - lles.

rage of A - chi - lles.

rage of A - chi - lles.

rage of A - chi - lles.

rage of A - chi - lles.

rage of A - chi - lles.

6



22

B

mp A song, *cresc.* A song,

mp A song, *cresc.* A song,

mp A song, *cresc.* A song, of

mp A song, *cresc.* A song, of

B

Sw. 3

mp

Ch.

mp

6

26

A song, fierce, fierce and bru-tal,

A song, fierce, fierce, fierce and bru-tal,

an-ger, fierce, fierce, fierce and bru-tal, Bear-ing doom u-pon the A-

an-ger, fierce, fierce, fierce and bru-tal, Bear-ing doom u-pon the A-

Gr. *f*

31

C

Herd - ing,

Herd - ing,

chae - ans

chae - ans

C Sw. *mp*

Herd - ing,

Herd - ing,

mf

35

cresc. Herd - ing, Herd - ing brave souls to the un-der-world,

cresc. Herd - ing, Herd - ing, brave, brave souls to the un-der-world,

cresc. Herd - ing, brave souls, brave, brave souls to the un-der-world,

cresc. Herd - ing, brave souls, brave, brave souls to the un-der-world,

Gr. *f*

40 **D** Moderato ♩ = 88

War, war, War, war,

D Moderato ♩ = 88

Sw. *mp*

Sw. to Pd.

p



44

war, whitt - led down. war, whitt - led down.

Ch. *p*

E

48

Whitt - led down by

Whitt - led down by

War,

War,

E

War,

Whitt - led down.



51

war,

war,

war,

war,

war,

war,

war,

war,

whitt - led down.

54

p



57

F *p* *mp* *p*

Ar. ar. ar.

Ar. ar. ar.

Ar. ar. ar.

F *mp*

Sw. *mp*

mp

60 *mp* *gliss.* *mp*

ar. 6 6 The ar - cher

mp

Thus the ar -

mp

The ar -

ar -

The ar



62 *p* *f* *unpitched shout*

pu - ni - shes, pu - ni - shes us with much grief.

p *f* *unpitched shout*

cher pu - ni - shes, pu - ni - shes us with much grief.

p *f* *unpitched shout*

cher pu - ni - shes, pu - ni - shes us with much grief.

p *f* *unpitched shout*

cher pu - ni - shes us, us, with much grief.

p *f* *unpitched shout*

cher pu - ni - shes us, us, with much grief.

cher pu - ni - shes us with much grief.

Gr. {

65

whisper
p

He pu - ni - shes us

whisper
p

He pu - ni - shes us

whisper
p

He pu - ni - shes us

whisper
p

He pu - ni - shes us

spoken
mp

with much

spoken
mp

with much

spoken
mp

with much

spoken
mp

with much

grief.
f

shout
f

grief.
f

shout
f

grief.
f

shout
f

grief.

p

Sw.

Gr. to Pd.

f



67

G

mf

A - po - llo must pro - ceed, pro - ceed, shall

mf

pro - ceed with a

mf

A - po - llo must pro - ceed, pro - ceed, shall

mf

pro - ceed with a

mf

A - po - llo shall must pro - ceed, pro - ceed, shall

mf

pro - ceed with a

mf

A - po - llo

mf

with a, with a

mf

A - po - llo shall pro - ceed, with a

mf

ceed, with a

G

mp

80

Ch.
p

f
He
f
He



83 **I** **Meno Mosso** ♩ = 72

mp p
up - on his i - dle-ness
mp p
up - on his i - dle-ness
f p
broods i - dle-ness
f p
broods i - dle-ness
f p
broods up - on
f p
broods up - on
p
broods
p
broods

mf f
Crav - ing the figh-
mf f
Crav - ing the figh
mf f
Crav - ing the figh
mf f
Crav - ing the figh
mf f
Crav - ing the figh
mf f
Crav - ing the figh

gliss. gliss. gliss. gliss. gliss. gliss.

I **Meno Mosso** ♩ = 72

p
p

Each singer interprets freely and independently

p

t - t t t

rallentando

J *mp*

She

She

mp

She

mp

She

mp

And yearn - ing for the sounds, the sounds, of ba - ttle.

f

Hesees The - tis a - rise from be - neath the great sea waves.

f

Hesees The - tis a - rise from be - neath the great sea waves.

f

Hesees The - tis a - rise from be - neath the great sea waves.

f

Hesees The - tis a - rise from be - neath the great sea waves.

ff

Ooh! Aagh! Huh! Eeee! Raaar!

f

Hesees The - tis a - rise from be - neath the great sea waves.

f

Hesees The - tis a - rise from be - neath the great sea waves.

J

Sw. *mp*

93

ris - es, ris - es, ris - es, to - wards the heav - ens.

ris - es, ris - es, ris - es, to - wards the heav - ens.

ris - es, ris - es, ris - es, ris - es to - wards the heav - ens.

ris - es, ris - es, ris - es, ris - es to - wards the heav - ens.

ris - es, ris - es, ris - es, ris - es to - wards the heav - ens.

ris - es, ris - es, ris - es, ris - es to - wards the heav - ens.

Pd.



K Tempo Primo ♩ = 64

99

whisper with aggression
pp repeat freely and independently

Fierce and bru - tal, Fierce and bru - tal, Fierce and bru - tal,

K Tempo Primo ♩ = 64

p *exag vib* *exag vib* *exag vib*

Gr. *mf*

105

p Fierce and bru - - - tal, -

p Fierce and bru - - - tal, - *mf*



108

f fierce and bru - - - tal, Thus, Thus, Thus the

f bru - - - tal, Thus, Thus, Thus the

f fierce and bru - - - tal, Thus, Thus, Thus

f bru - - - tal, Thus, Thus, Thus the

f Thus, Thus, Thus the

f Gr. to Pd.

113

will of Zeus be dis - charged. Be - gin

will of Zeus be dis - charged. Be - gin

will dis - charged. Be - gin

will dis - charged. Be - gin

the will dis - charged. Be - gin

the will dis - charged. Be - gin

will of Zeus be dis - charged. Be - gin

will of Zeus be dis - charged. Be - gin

Sw.

117

mp with a fair mai - den

mp with a fair mai - den

mp with a fair mai - den

mp with a fair mai - den

mp with a fair mai - den

mp And the clash of

mp And the clash of

mp And the clash of

mp And the clash of

mp

126

126

mp 6 *gliss.* 6 6 6

war, war, war.

whitt - led down.

p



129

129

O *p* 5

Ar, Ar, Ar.

p 6 *mp*

Ar, ar. ar.

O *mp* Sw.

mp

132 *mp* *p* *mp*

ar. ar. ar. Thus the The



135 *mp* *p* *p* *p*

The im - passe must be, must be, must be, must be

