

Scenes from 'The Rage of Achilles'

Based upon Part I of 'The Iliad' by Homer

Philip Armstrong

Adagio $\text{♩} = 64$

con sord (straight mute)

senza sord.

A 11 B 2 C

D Moderato $\text{♩} = 88$ 4

E 3 5

F

The musical score is written for a 2nd Trumpet in C. It begins with a tempo marking of Adagio and a metronome setting of 64 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The score is divided into several sections marked with letters A through F. Section A (measures 11-12) is in 3/4 time. Section B (measures 13-14) is in 2/4 time. Section C (measures 29-30) is in 4/4 time. Section D (measures 41-42) is marked Moderato with a metronome setting of 88 quarter notes per minute and is in 4/4 time. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). It also features articulations like accents and slurs, and specific performance instructions like 'con sord (straight mute)' and 'senza sord.'. Rhythmic patterns include triplets, sextuplets, and quintuplets. The score concludes with a final measure in section F.

61 **G**

68 **H**

81

83 **I** **Meno Mosso** ♩ = 72

88

100 **K** **Tempo Primo** ♩ = 64 *con sord (straight mute)*

105 *senza sord.*

108 **L** **M** **Moderato** ♩ = 88

122 **N**

125

130 **O**

134

140 **P** **Q**