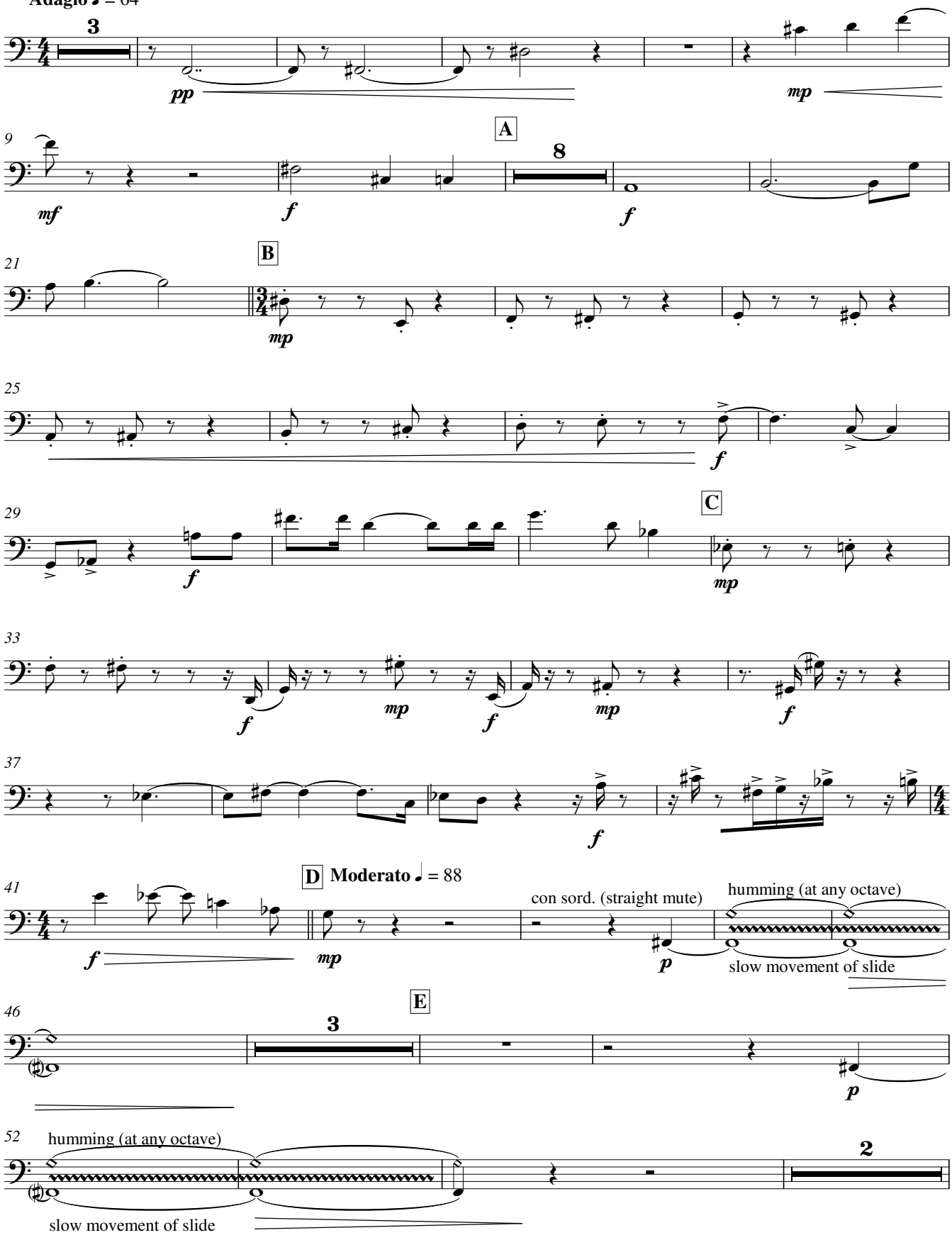
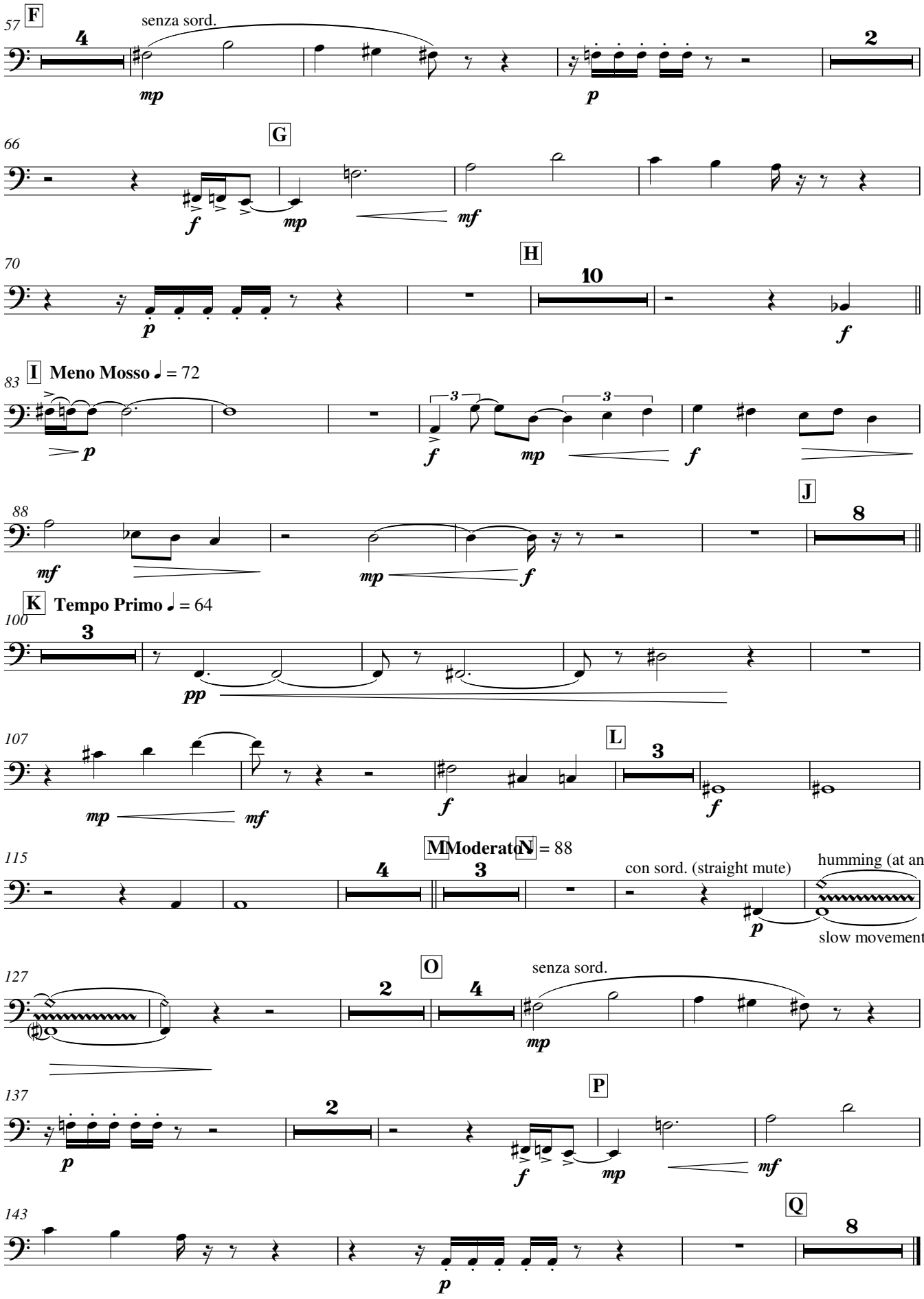
Scenes from 'The Rage of Achilles'

Based upon Part I of ‘The Iliad’ by Homer

Philip Armstrong




57
F
senza sord.
4
mp
p
2
66
G
f
mp
mf
70
H
10
p
f
83
I
Meno Mosso ♩ = 72
p
3
f
mp
f
88
J
8
mf
mp
f
100
K
Tempo Primo ♩ = 64
3
pp
107
L
mp
mf
f
3
f
115
M
Moderato
N
= 88
4
3
con sord. (straight mute)
p
humming (at any octave)
slow movement of slide
127
O
2
4
senza sord.
mp
137
P
2
p
f
mp
mf
143
Q
8
p