

# Polyxena

Text and music by Philip Armstrong (2011)

## 1. A sky of lambent red

$\text{♩} = 82$

*mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf* *f* *mf* *mf*

**A** **B** **C** **D**

1. 2. 1. 2. 1. 2.

5 3 3 2

4/4

# 2. The wind is assuaged

43  $\text{♩} = 80$  **E**

3 6 2

*p* *p*

Detailed description: This staff contains measures 43 to 57. It begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The time signature is 4/4. There are three measures of rests, each with a fermata above it, labeled with the numbers 3, 6, and 2. The dynamics are marked *p* (piano) under the first and third rests.

58

6

*p* *p*

Detailed description: This staff contains measures 58 to 68. It starts with a *p* dynamic. There is a six-measure rest with a fermata, also labeled with the number 6. The staff concludes with a melodic phrase consisting of eighth and quarter notes.

69 **F**

4

*mf* *mf*

Detailed description: This staff contains measures 69 to 78. The key signature changes to two sharps (F# and C#). There is a four-measure rest with a fermata, labeled with the number 4. The dynamics are marked *mf* (mezzo-forte) under the first and second measures.

79 **G**

*f* *mf*

Detailed description: This staff contains measures 79 to 83. It begins with a *f* (forte) dynamic and features a series of eighth-note patterns. The dynamic shifts to *mf* in the middle of the staff.

84 **H** **I**

*mp* 5

Detailed description: This staff contains measures 84 to 93. It features a continuous eighth-note pattern. The dynamic is marked *mp* (mezzo-piano). There is a five-measure rest with a fermata at the end, labeled with the number 5.

94

Detailed description: This staff contains measures 94 to 98. It continues the eighth-note pattern from the previous staff, with some notes beamed together.

99 **J**

*mp* *f*

Detailed description: This staff contains measures 99 to 103. It starts with a *mp* dynamic and ends with a *f* dynamic. The eighth-note pattern continues.

104 **K**

11

*mf* *p*

Detailed description: This staff contains measures 104 to 108. It begins with a *mf* dynamic. There is an eleven-measure rest with a fermata, labeled with the number 11. The staff ends with a *p* (piano) dynamic and a double bar line.

## 3. The call from beyond

121  $\text{♩} = 76$  **3** **2** **4** **2** **L**

*f*

136 *mf* *f* **3** *mf*

145 **M** **N** **8** *f* *mp*

159 **6** **O** *mp*

170 **4** **P**

179 **4** **11** *f*

199 **Q** **2** *f* **2**

208 **3** *mf*

218 *f*

222 *mp* **4**

## 4. Polyxena turns one last time

229  $\text{♩} = 78$  **10** **R**

244 *p* *mp* *p* *mp*

250 *p* *mp* *p* *mp*

256 **S** **5** **T**

266 *mp* *mf*

270 1.

273 2. **U** **2** *mp*

279 **2** *mp*

285 *p*

## 5. With gladsome mind

290  $\text{♩} = 56$  **10** **10**

*f* *f*

