

Polyxena

Text and music by Philip Armstrong (2011)

1. A sky of lambent red

$\text{♩} = 82$

2

6 *p* [A]

10

14

18 [B] 2 1.

24 2. [C] *mf* \leftarrow *f* *p*

28 *p*

32 [D] 2 *mf* \leftarrow *f*

38 1. 2. *p*

40 *p*

44

2. The wind is assuaged

43 $\text{♩} = 80$

p

62

69 **F**

mf

84 **H** **I**

98 **J** **K**

p *mp*

112

p

3. The call from beyond

121 $\text{♩} = 76$

f

134 **L**

142

149 **M**

Musical staff 149-156: Bassoon part starting at measure 149. The staff contains a series of eighth notes in a descending sequence. The dynamic marking *mp* is placed below the staff.

157 **N**

Musical staff 157-164: Bassoon part starting at measure 157. It features a series of half notes with a slur, followed by a double bar line with a '2' above it, indicating a second ending. The staff concludes with a series of eighth notes.

165 **O**

Musical staff 165-171: Bassoon part starting at measure 165. It begins with eighth notes, followed by a slur over half notes, and ends with a whole rest.

172 **P**

Musical staff 172-178: Bassoon part starting at measure 172. It features eighth notes, followed by a slur over half notes.

179

Musical staff 179-188: Bassoon part starting at measure 179. It contains eighth notes, followed by a double bar line with a '5' above it, and ends with two eighth notes. The dynamic marking *mp* is placed below the staff.

189

Musical staff 189-196: Bassoon part starting at measure 189. It consists of a continuous line of eighth notes. A hairpin crescendo symbol is placed below the staff, leading to the dynamic marking *f*.

197 **Q**

Musical staff 197-204: Bassoon part starting at measure 197. It features eighth notes, followed by a double bar line with a '2' above it, and then eighth notes. The dynamic marking *f* is placed below the staff.

205

Musical staff 205-214: Bassoon part starting at measure 205. It begins with eighth notes, followed by a slur over half notes, a double bar line with a '3' above it, and then eighth notes.

215

Musical staff 215-219: Bassoon part starting at measure 215. It features eighth notes, followed by a whole rest, eighth notes, and a slur over half notes.

220

Musical staff 220-224: Bassoon part starting at measure 220. It features a slur over half notes, eighth notes, a double bar line with a '4' above it, and a whole note. The dynamic marking *mp* is placed below the staff. The piece ends with a 4/4 time signature.

4. Polyxena turns one last time

229 $\text{♩} = 78$ **R**

10 4 *p* *p*

249

mp *p* *mp* *p* *mp*

257 **S**

mf

263 **T**

mp *mf*

271 1. 2.

mf

276 **U**

5 *mp*

285

p

5. With gladsome mind

290 $\text{♩} = 56$

10 *f* 10 *f* **V** **W**

316 6 *f* *f*

330 5 *mp*

343 3 **X** 8 **Y** 8 *f* *mp* **Z** *p*

368 *f* **AA**

378 10 *mf* *f*

396 **BB** **CC** 5 16 *mf* *f* *mp* *f*

422 6 **DD** *mf* *f*

435 2 *mf*

443 **EE** 10 16 *mf* *f*