

Polyxena

Text and music by Philip Armstrong (2011)

1. A sky of lambent red

for female choir and dancers, with wind & brass octet, or with piano

Dance 1: The captives are led aboard the priests' ship. They show sorrow at leaving their homeland. Among them them is the queen (Polyxena's mother) who is grief-stricken at her loss.

Philip Armstrong

The musical score is written for a female choir and dancers, with wind & brass octet, or with piano. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *f*. The tempo is marked as quarter note = 82. The score is divided into two systems. The first system includes the Piano (for rehearsals), Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba. The second system includes the Piano (for rehearsals), Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *f*. The tempo is marked as quarter note = 82. The score is divided into two systems. The first system includes the Piano (for rehearsals), Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba. The second system includes the Piano (for rehearsals), Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba.

A

Sop. *mp*
 A sky of lam-bent red is lit By bur-nings with-out a - quitt - al, Em-bers from the ci - ty of Troy. The anc - ient ways have passed;
 The breast of pre-cious youth is pier-ced And man - gled be-yond re - mi - ssion, Rup-tured by the a - rows of war. The sca-ttered bones havescorched

Al. *mp*
 A sky of lam-bent red is lit By bur-nings with-out a - quitt - al, Em-bers from the ci - ty of Troy. The anc - ient ways have passed;
 The breast of pre-cious youth is pier-ced And man - gled be-yond re - mi - ssion, Rup-tured by the a - rows of war. The sca-ttered bones havescorched

Pno. *p* *p* *f* *p*

A

Fl. *p* *mp* *3*

Ob. *mp* *3*

Cl. *p* *tr* *tr* *tr* *tr*

Bsn. *p*

Hn. *p* *mp* *f*

C Tpt. *mp* *f*

Tbn. *p* *mp* *f* *p*

Tba. *p* *mp* *f*

B

Sop. 17 They are worth-less. And are flesh-less. *f* The wind ri - ses to roar - ing gale sails. And whips up the brea - kers. The ships rea - dy the bill - wing sails. And haul in the brea - kers.

Al. They are worth-less. And are flesh-less. *f* The wind ri - ses to roar - ing gale sails. And whips up the brea - kers. The priests' rea - dy the bill - wing sails. And haul in the brea - kers.

Pno. *mf* *f* *mf*

B

Fl. *mf* *f*

Ob. *mf* *f* *mf*

Cl. *mp* *f* *mp* *f* *mp* *f*

Bsn. *mf* *f* *p*

Hn. *f*

C Tpt. *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. *f*

Tba. *f* *mf* *f*

24 C

Sop. *mp*
 an-chors. The spoils of crush-ing vic - try, Spared the bloo-dy slaugh-ter, Bid fare-well with so - row
 Re - cast as bon - ded va - ssal, Claimed for na - ked in - dul - gence, Mur - m'ring la - men - ta - tion To the na - tive land they a -

Al. *mp*
 an-chors. The spoils of crush-ing vic - try, Spared the bloo-dy slaugh-ter, Bid fare-well with so - row
 Re - cast as bon - ded va - ssal, Claimed for na - ked in - dul - gence, Mur - m'ring la - men - ta - tion To the na - tive land they a -

Pno. *p*

Fl. *p* C *mp*

Ob. *p* *mp*

Cl. *mp* *f* *p* *mp* *p*

Bsn. *p*

Hn. *p* *mp*

C Tpt. *mp* *f* *mp* *mp* *mp*

Tbn. *p* *p* *mp*

Tba. *p* *mp*

31

D

Sop. dore. shore. Last a - board is with the queen Lin - ger - ing her grief,

Al. dore. shore. Last Lin a - board ger - ing is with the queen her grief,

Pno. *p* *f* *p* *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *p* *f*

Bsn. *mf*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f* *mp* *f* *mf*

36

Sop. Croak - ing gruff - ly, Har - b'ring mi - s'ry, A gutt - 'ral rasp, A fee - ble gasp, Thick in the throat. Pi - ti - ful woe. Pi - ti - ful woe.

Al. Croak - ing gruff - ly, Har - b'ring mi - s'ry, A gutt - 'ral rasp, A fee - ble gasp, Thick in the throat. Pi - ti - ful woe. Pi - ti - ful woe.

Pno. *p* *p*

Fl. 1. 2.

Ob. *mf* *mf*

Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *p*

Bsn. *f* *p* *p*

Hn. *f*

C Tpt. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. *f*

Tba. *f*

2. The wind is assuaged

for female choir and dancers, with wind & brass octet, or with piano

Dance 2: The calm sea is disturbed by a squall of wind. The voice of a ghost is heard. The captives are shocked that this otherworld visitant must receive a human sacrifice. Polyxena is stunned when she realises it must be her.

43 $\text{♩} = 80$

Sop. *mp* *unvoiced (whisper)* *mp* *p*
The win - d-d-d-d-d-d-d-d is a - ssua - g-ed-d-d-d-d-d-d, a - ssua - ged,

Al. *unvoiced (whisper)* *p* *p*
win - d The win - d-d-d-d-d-d-d-d,

Pno. *p*
stroke strings inside piano with fingers

Fl. $\text{♩} = 80$ *p* *p* *p* *p*
clinging keys *flutter, with mouth away from blow hole, the air noise and tone roughly equal*

Ob. *p*

Cl. *p* *mp*

Bsn. *p*

Hn. *p* *mp*
blowing air through instrument

C Tpt. *p* *mf*
con sord (wa-wa mute)

Tbn. *p* *mf*
con sord (wa-wa mute)

Tba.

51

E

Sop. *mp* the sea be - calm - ed-d-d-d-d-d-d; *mp* The ships shall be moor - ed-d-d-d-d-d-d un - til abreeze is re-

Al. *p* win - d *p* win - d

Pno.

Fl. *p* **E** *p*

Ob. *p* *p*

Cl. *p* *mp* *p* *mp* *p* *mp*

Bsn. *p*

Hn. *p* *mp*

C Tpt. *p* *mf* *p*

Tbn. *p* *mf*

Tba.

59

Sop. *p* *unpitched whistling (like the wind)* *p* *mf* **F**
 turn - ed-d-d-d-d-d-d-d. re-turn - ed. Butthen a tem - pes-tuous flu-rry at the

Al. *p* *unpitched whistling (like the wind)* *p* *mf*
 breeze re - turn - ed-d-d-d-d-d-d-d, Butthen a tem - pes-tuous flu-rry at the

Pno. *p* *mf*

Fl. *p* *mf* **F**

Ob. *p* *mf*

Cl. *p* *mp* *p* *mp* *mf*

Bsn. *p* *mp* *p* *mp* *mf*

Hn. *mp* *mf*

C Tpt. *mp* *open - blowing air through instrument* *mf*

Tbn. *mp* *open - blowing air through instrument* *mf*

Tba. *mp* *blowing air through instrument* *mf*

70

Sop. wa - ter's edge, A su - dden squall of fire As if the bla - zing rage of A - chi - lles is re - kind - led from the dead,

Al. wa - ter's edge, A su - dden squall of fire As if the bla - zing rage of A - chi - lles is re - kind - led from the dead,

Pno.

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Tba.

G **H**

Sop. *f* *mf* *mp*
 Fierce - ly a - da - mant, Like the day he claimed the skin of Bri - seis. This o - therworld - er vi - si - tant, Vi - sion of the re - mo - te, Of

Al. *f* *mf* *mp*
 Fierce - ly a - da - mant, Like the day he claimed the skin of Bri - seis. This o - therworld - er vi - si - tant, Vi - sion of the re - mo - te, Of

Pno. *f* *mf* *mp*

G **H**

Fl. *mp*

Ob. *f* *mf* *mp*

Cl. *mf* *mp*

Bsn.

Hn. *f* *mf*

C Tpt. *mp*

Tbn. *f* *mf*

Tba. *f* *mf*

88 **I** *mf*

Sop. a - stral realms, He in - tones of a shared de - sire, And of mu - tual as - pir - a - tion to thrive and flour - ish, Of a ban - dy, Of a fan - cy, An ea - ger - ness for give and take,

Al. a - stral realms, He in - tones of a shared de - sire, And of mu - tual as - pir - a - tion to thrive and flour - ish, Of a ban - dy, Of a fan - cy, An ea - ger - ness for give and take,

Pno. *mf*

I

Fl.

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

C Tpt.

Tbn. *mf*

Tba. *mf*

J 99 Solo soprano (younger singers might be amplified) **K** *mf*

Solo He says the wind shall not rise and the

mp Pro - ffer - ing the winds of fer - ti - li - ty and a bur - geo - ning pros - pe - ri - ty *f* In e - xac - tion for a por - tion of the pure and seem - ly. *mf*

mp Pro - ffer - ing the winds of fer - ti - li - ty and a bur - geo - ning pros - pe - ri - ty *f* In e - xac - tion for a por - tion of the pure and seem - ly. *mf*

mp *f* *mf* *p*

J **K**

mp *f* *mf* *p* *mp*

mp *f* *mf* *p* *mp*

f *mf* *p*

f *mf* *p*

113

Solo He shall have, He shall have the mai - - den Po - ly - xe - na.

Sop. fie - d-d-d-d-d-d-d. ti - fie - d. He shall have the thigh of the mai - - d-d-d-d-d-d-d.

Al. gra - ti - fie - d-d-d-d-d-d-d. win - d

Pno.

Fl. *p* *mp*

Ob. *p*

Cl. *p* *mp* *p* *mp*

Bsn. *p*

Hn. *p* *mp*

C Tpt. *p* *mf*

Tbn. *p* *mf*

Tba.

3. The call from beyond

for female choir and dancers, with wind & brass octet, or with piano

Phaedimus

Dance 3: Polyxena is removed from the grasp of the queen. She steps forward bold and fearless. She indicates to the priests that she accepts her fate and is willing. She walks bravely to the altar.

L

121 $\text{♩} = 76$

Sop. *f* The call from be - yond is o - beyed, Po - ly - xe - na pulled from her mo - ther's clutch. The beau - teous girl in dis

Al. *f* The call from be - yond is o - beyed, Po - ly - xe - na pulled from her mo - ther's clutch. The beau - teous girl in dis

Pno. *f*

Fl. $\text{♩} = 76$ *mf* *f* *mf* *f* **L**

Ob. *f* *mf*

Cl. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

137

Solo *mf* **M** Po - ly-xe - na

Sop. *mp* robbed glo-ry Per - ceives the sa - cred blade And walks brave-ly to the al - tar. sets a fine pre - ce-dent

Al. *mp* robbed glo-ry Per - ceives the sa - cred blade And walks brave-ly to the al - tar. sets a fine pre - ce-dent

Pno. *mp*

Fl. *mp* **M**

Ob. *f* *mf* *f* *mp*

Cl. *f* *mf* *f* *mp*

Bsn. *mf* *f* *mf* *mp*

Hn.

C Tpt.

Tbn. *mp*

Tba. *mp*

N

152

Solo
Here_ shall be no doom.

Sop.
no doom and de - spair. She shall be bold be - fore this ob - li - ga - tion.. this ske - wer - ing.. She shall be fear - less as chan - tage

Al.
no doom and de - spair. She shall be bold be - fore this ob - li - ga - tion.. this ske - wer - ing.. She shall be fear - less as chan - tage

Pno.

Fl.
mp

Ob.
mp

Cl.
mp

Bsn.
mp

Hn.
mp

C Tpt.
mp

Tbn.
mp

Tba.
mp

165

O **P**

Sop. for this a-ppa-ri-tion... She shall be va-lour-ous when devoured by this pan-tas-m from the stars. She shall be un-wav-er-ing be-fore the

Al. for this a-ppa-ri-tion... She shall be va-lour-ous when devoured by this pan-tas-m from the stars. She shall be un-wav-er-ing be-fore the

Pno.

Fl. **O** **P**

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

178

Solo *mf* The cut, the diss-e-ver, the sun-der.

Sop. *f* gusts im-pell-ing this pass - age to a mag - ni-fi-cent pro-mise. Her cou-rage and de-vo-tion to du-ty, To the cleav-ing blows, Her de-fe-renceto

Al. *f* gusts im-pell-ing this pass - age to a mag - ni-fi-cent pro-mise. Her cou-rage and de-vo-tion to du-ty, To the cleav-ing blows, Her de-fe-renceto

Pno. *f* *mp* *f*

Fl. *mp* *f*

Ob. *f* *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

C Tpt. *mp*

Tbn. *mp* *f*

Tba. *mp* *f*

192

Sop. *f* — the ble-ssed in - cur-sion Shall in-spire, shall in-spire all herkin-dred To the same path. She in - tones_ the con-se-cra-ted blade be wield-ed._____

Al. *f* — the ble-ssed in - cur-sion Shall in-spire, shall in-spire all herkin-dred To the same path. She in - tones_ the con-se-cra-ted blade be wield-ed._____

Pno. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Q

207

Sop. Take this re - vered ob - la - tion, Strike and spill this ga - llant blood!

Al. Take this re - vered ob - la - tion, Strike and spill this ga - llant blood!

Pno.

Fl. *mf* *f*

Ob.

Cl. *f* *mf* *f*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

217

Sop. — Sheath the da - gger deep in this gen - rous neck and throat.

Al. — Sheath the da - gger deep in this gen - rous neck and throat.

Pno.

Fl.

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

mf *mp* *pp*

mf *mp* *pp*

mf *mp*

mf *mp*

mp

mp

mf

mf

4. Polyxena turns one last time

for female choir and dancers, with wind & brass octet, or with piano

Phaedimus

Dance 4: Polyxena turns to her weeping mother and conveys her determination and pride. She becomes angry and contemptuous at the queen's wallowing in despair.

229 $\text{♩} = 78$

Solo: *mp* Do not weep for me, mo-ther. Your own wre-tched life de-serves tears more than this off-ring. I do not

Sop.: *mp* Po-ly-xe-na turns one last time: mo-ther. this off-ring.

Al.: *mp* Po-ly-xe-na turns one last time: mo-ther. this off-ring.

Pno.: *p mp p mp p*

Fl.: $\text{♩} = 78$ *p mp p mp p*

Ob.: *p*

Cl.: *p mp p mp p*

Bsn.: *p*

Hn.: *mp*

C Tpt.: *p mp p mp*

Tbn.: *mp*

Tba.: *mp*

241

Solo *mf*
 — go to the sharp point a-gainst my will. I am no vic-tim. I am no slave. I am a proud_daugh-ter of man. I am of great-er va-lue than

Sop.

Al.

Pno. *mf*

Fl. *mp* *p* *mp* *p* *mp*

Ob. *mp* *p* *mp* *p* *mp*

Cl. *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp*

Hn. *p* *mp*

C Tpt. *p* *mp*

Tbn.

Tba. *p*

253

S

Solo
an-y of your he-roes. I was_ born and su-ckled by you for this blade. I long for this.

Sop.
mf
What o-ther than con-tempt for your state, Tar-nished with mi-se-ry, I ab-hor this dis-
For methere is con-tent with this fate, Thrilled by the e-ffi-ca-cy, And no stooge of fair

Al.
mf
What o-ther than con-tempt for your state, Tar-nished with mi-se-ry, I ab-hor this dis-
For methere is con-tent with this fate, Thrilled by the e-ffi-ca-cy, And no stooge of fair

Pno.
mf

S

Fl.
p mp mf

Ob.
p mp

Cl.
p mp mf

Bsn.
p mp mf

Hn.
mf

C Tpt.
mf

Tbn.
mf

Tba.
mf

T

263

Sop. *mp* *mp* *mp* *mp* *mf*
 dain. Yours is the cringe of the loath - some, A wa - llo - wing so shame - ful, A wa - llo - wing in self ob - se - ssion, Be -
 game. Mine is the blade of be - ne - fac - tion, A dedi - cation so de - light - ful, A de - sti - ny of ab - ne - ga - tion, Re -

Al. *mp* *mp* *mp* *mp* *mf*
 dain. Yours is the cringe of the loath - some, A wa - llo - wing so shame - ful, A wa - llo - wing in self ob - se - ssion, Be -
 game. Mine is the blade of be - ne - fac - tion, A dedi - cation so de - light - ful, A de - sti - ny of ab - ne - ga - tion, Re -

Pno. *mp* *mp* *mf*

T

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mp*

C Tpt. *mp* *mp*

Tbn. *mp* *mf*

Tba. *mf*

270

Solo

Sop.

Al.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

1. 2.

U *mp*

Will_you send_me
Will_you see_the

smirched by de - ni - gra - tion, Ob - sessed with the pe - tty. um - phant in this for - tu - i - ty.

vered as mighty ob - la - tion, Tri - um - phant in this for - tu - i - ty.

p

p

mf

mf

p

p

277

Solo
la - den with such de - - ri - sion, With the me - lan - cho - lic of un - just be - li - tting?
me - rit of al - tru - - i - sm, The pro - found pur - pose of this thank - off - ring?

Sop.
de - - ri - sion,
tru - - i - sm, of un - just be - li - tting?
of this thank - off - ring?

Al.
de - - ri - sion,
tru - - i - sm, of un - just be - li - tting?
of this thank - off - ring?

Pno.
mp *p* *mp*

Fl.
mp *p* *mp*

Ob.
mp *mp*

Cl.
mp *p* *mp*

Bsn.
mp

Hn.
mp *p* *mp*

C Tpt.
mp *p* *mp*

Tbn.
mp *mp*

Tba.
mp *mp*

282

Solo
You can - not now trade my youth - ful - ness for gold. And sec - tioned, de - voured?
Will you see at last af - ter I am cold

Sop.

Al.

Pno.

Fl.
p

Ob.
p

Cl.
p

Bsn.
p

Hn.

C Tpt.

Tbn.
p

Tba.
p

5. With gladsome mind

for female choir and dancers, with wind & brass octet, or with piano

Phaedimus

Dance 5: Polyxena is sacrificed in sacred ritual.

290 $\text{♩} = 56$

Sop. *f*
With glad - some mind, With tears of good cheer The a - ssem - blage weeps with de - light at the

Al. *f*
With glad - some mind, With tears of good cheer The a - ssem - blage weeps with de - light at the

Pno. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

307

Sop. mar-vel, Ov-er-joyed with won-der as the da - ggeris raised, Im - pelled u - pon di - vine sa - cri - fice, E - xu - be - rant at the

Al. mar-vel, Ov-er-joyed with won-der as the da - ggeris raised, Im - pelled u - pon di - vine sa - cri - fice, E - xu - be - rant at the

Pno.

V

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

324

W

Sop. bent of the blade, And gasps in awe as steel is plunged to the breast, thrust to the heart, The flesh un - re - sis - ting, *mp*

Al. bent of the blade, And gasps in awe as steel is plunged to the breast, thrust to the heart, The flesh un - re - sis - ting, *mp*

Pno. *f* *mp*

W

Fl. *f* *mp*

Ob. *mp*

Cl. *f*

Bsn. *f* *mp*

Hn. *f* *f* *mp*

C Tpt. *f* *f* *mp*

Tbn. *f*

Tba. *f*

343

Sop. *f* **X** *mp* **Y**
 — And plunged, and thrust, And gasps as a ghost par - takes u - pon the mi - ra - cle of this a - llure, As the cos - mos in - gests u -

Al. *f* *mp*
 — And plunged, and thrust, And gasps as a ghost par - takes u - pon the mi - ra - cle of this a - llure, As the cos - mos in - gests u -

Pno. *f* *mp*

Fl. **X** *f* **Y**

Ob. *f* *mp*

Cl. *f*

Bsn. *f* *mp*

Hn. *mp* *f* *mf* *mp*

C Tpt. *mp* *f* *mf* *mp*

Tbn. *f* *mp*

Tba. *mp* *f* *mf* *mp*

362

Sop. *p* pon sweet ra - di - ance, Gor - man - dis - es on pre - tti - ness, And con - sumes the blood, **Z** *f* Feed for a car - ni - vor - ous

Al. *p* pon sweet ra - di - ance, Gor - man - dis - es on pre - tti - ness, And con - sumes the blood, *f* Feed for a car - ni - vor - ous

Pno. *p* *f*

Fl.

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tba. *p*

AA

380

Sop. *mf*
hun - ger. Jaws re - lish this vic - tual, The de - light of the lips, En -

Al. *mf*
hun - ger. Jaws re - lish this vic - tual, The de - light of the lips, En -

Pno. *mf*

AA

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

C Tpt. *mf* *f*

Tbn.

Tba.

393

Sop. *mp* **BB** *p* *mf*
chant - ment of the teeth, Rap - ture of the maw, Gu - zzled and in - gur - gi - ta - ted, the love - ly throat, E -

Al. *mp* *p* *mf*
chant - ment of the teeth, Rap - ture of the maw, Gu - zzled and in - gur - gi - ta - ted, the love - ly throat, E -

Pno. *mf* *f* *f* *mf* *mp* *p* *mf*

Fl. *mp* **BB** *p* *mf*

Ob. *mf*

Cl. *mp* *p*

Bsn. *mf* *f*

Hn. *mp* *p*

C Tpt. *mf* *f* *mf*

Tbn. *mf*

Tba. *mf* *f*

409

Sop. *mp* **CC** *p*
 la - tion of the gu - llet, A bliss - ful be - lly, Fa - ding mind, The

Al. *mp* *p*
 la - tion of the gu - llet, A bliss - ful be - lly, Fa - ding mind, The

Pno. *f* *f* *f* *mf* *f* *mp*

Fl. **CC** *mf*

Ob. *f* *f*

Cl. *f* *f* *mf* *f*

Bsn. *mf* *f* *mp* *f*

Hn. *mf*

C Tpt. *mf* *f* *mf* *f* *mf* *f*

Tbn. *mf*

Tba. *mf* *f* *mp* *f*

421

DD

Sop. void of ob - li - vi - on. The pledge is hon-oured The a - vo - wal

Al. void of ob - li - vi - on. The pledge is hon-oured The a - vo - wal

Pno. *mf* *f*

DD

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *f*

EE

436

Sop. *mf*
made true, The bond is re - newed. We must feed this de - light With the fer - ti - li - ty of our bed.

Al. *mf*
made true, The bond is re - newed. We must feed this de - light With the fer - ti - li - ty of our bed.

Pno. *mf*

EE

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf* *f* *mf*

Tbn. *mf*

Tba. *mf*

451

Sop. The a - - ppe - ten - cy shall be e - - - ter nal.

Al. The a - - ppe - ten - cy shall be e ter - nal.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

460

Sop. e - ter - nal. *p* *pp*

Al. e - - ter - nal. *p* *pp*

Pno. *mf* *pp*

Fl. *mf*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tba. *pp*