# Philip Armstrong

# Love Fire

*Seven rites for orchestra*

1. Resolve & Dedication
2. Dance of Exaltation
3. Mystical Offering
4. Hoisting Aloft
5. Community
6. The Burning
7. Incineration & Dissipation

**Orchestra:**

1 piccolo & 1 flute
1 oboe & 1 cor anglais (F)
1 clarinet (Bb) & 1 bass clarinet (Bb)
1 bassoons & 1 contra bassoon
2 horns (F)
2 trumpets
2 trombones
1 tuba
3 percussion
Piano
Strings

The score is written in C
Duration: 32 minutes
Written between August & December 2001

# 1. Resolve & Dedication

Philip Armstrong

**With Devotion**

♩=104

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Trombone

Trombone

Timpani

Bass Drum

Piano

Ped.

Mar

Marimba

**With Devotion**

♩=104

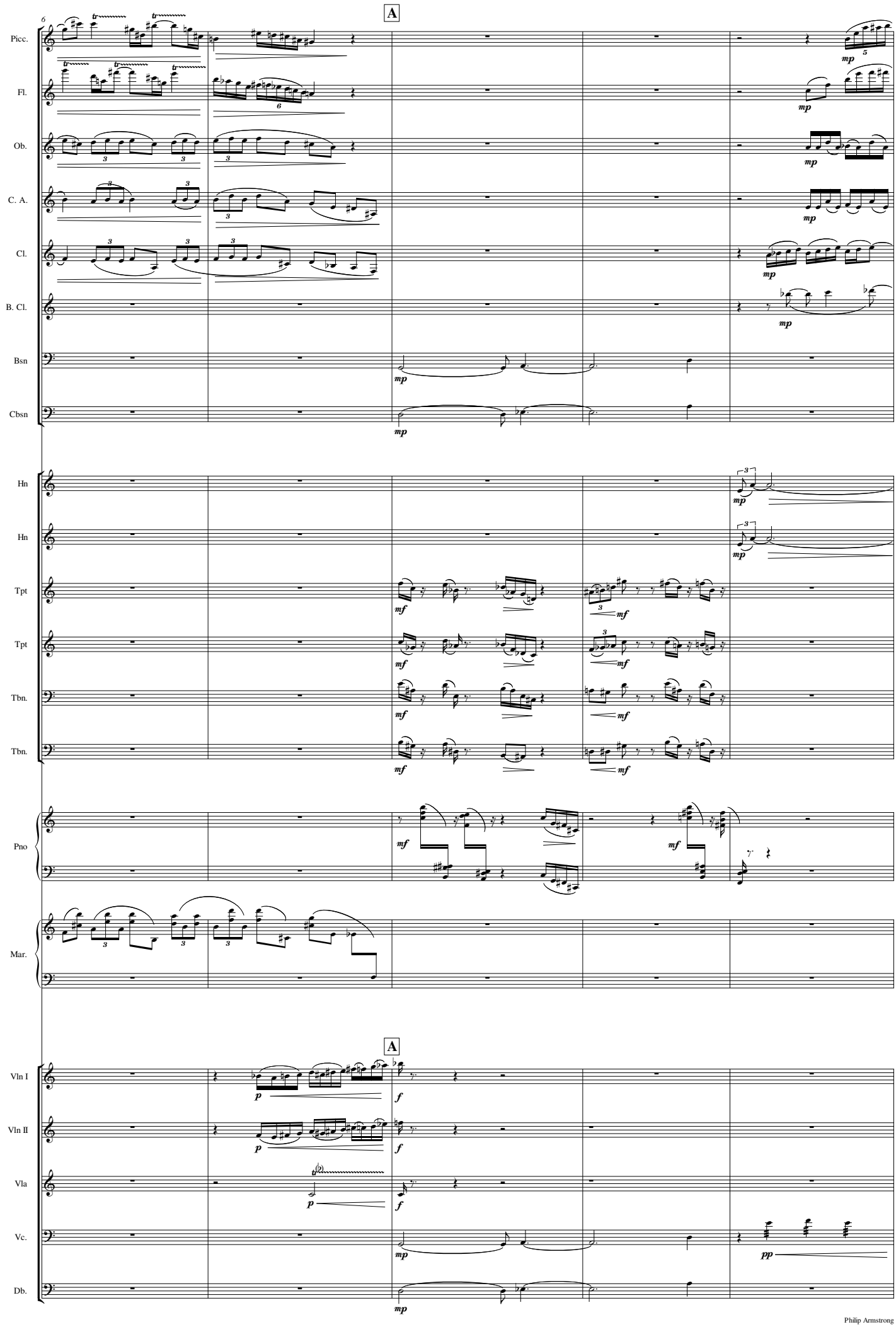
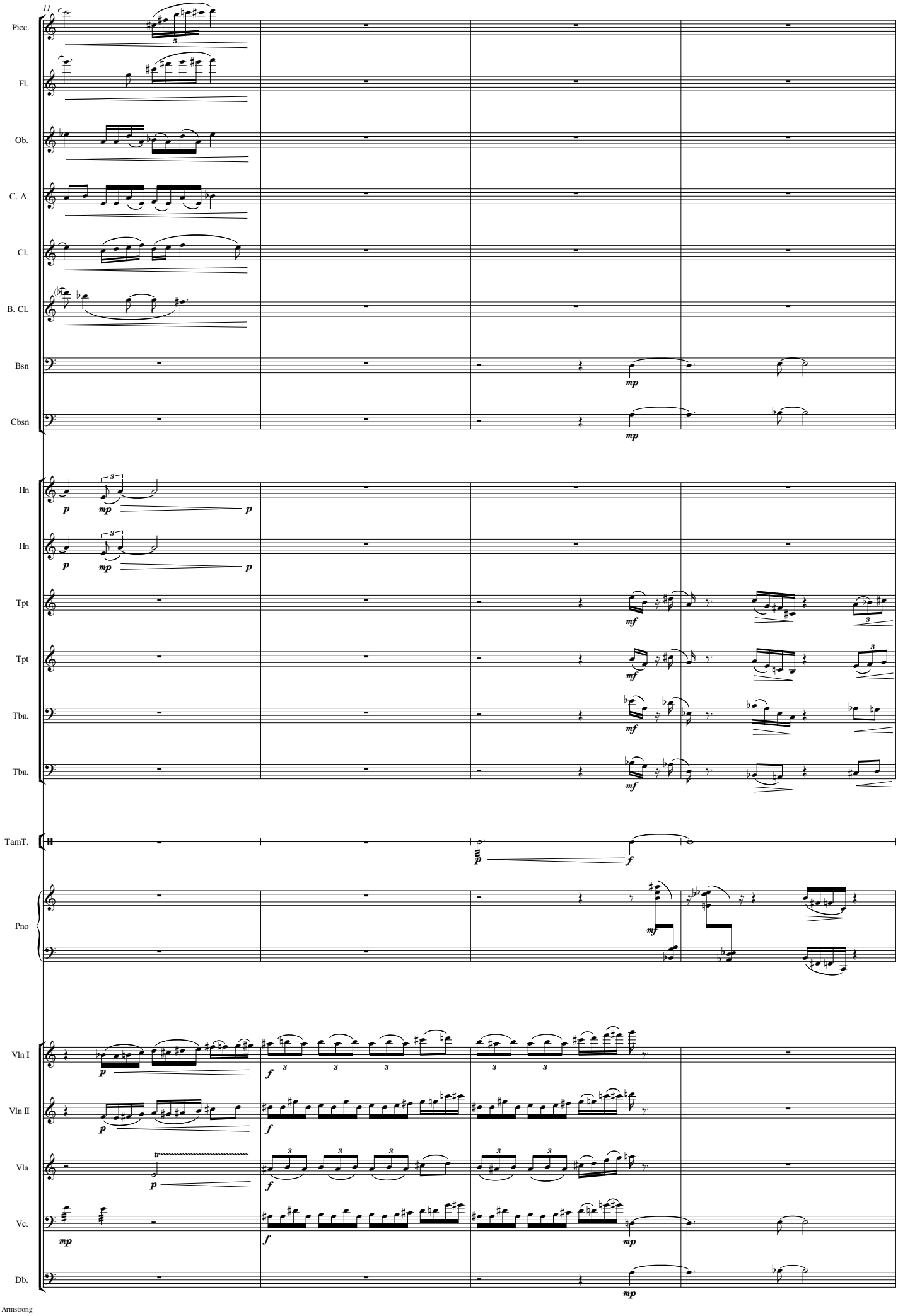
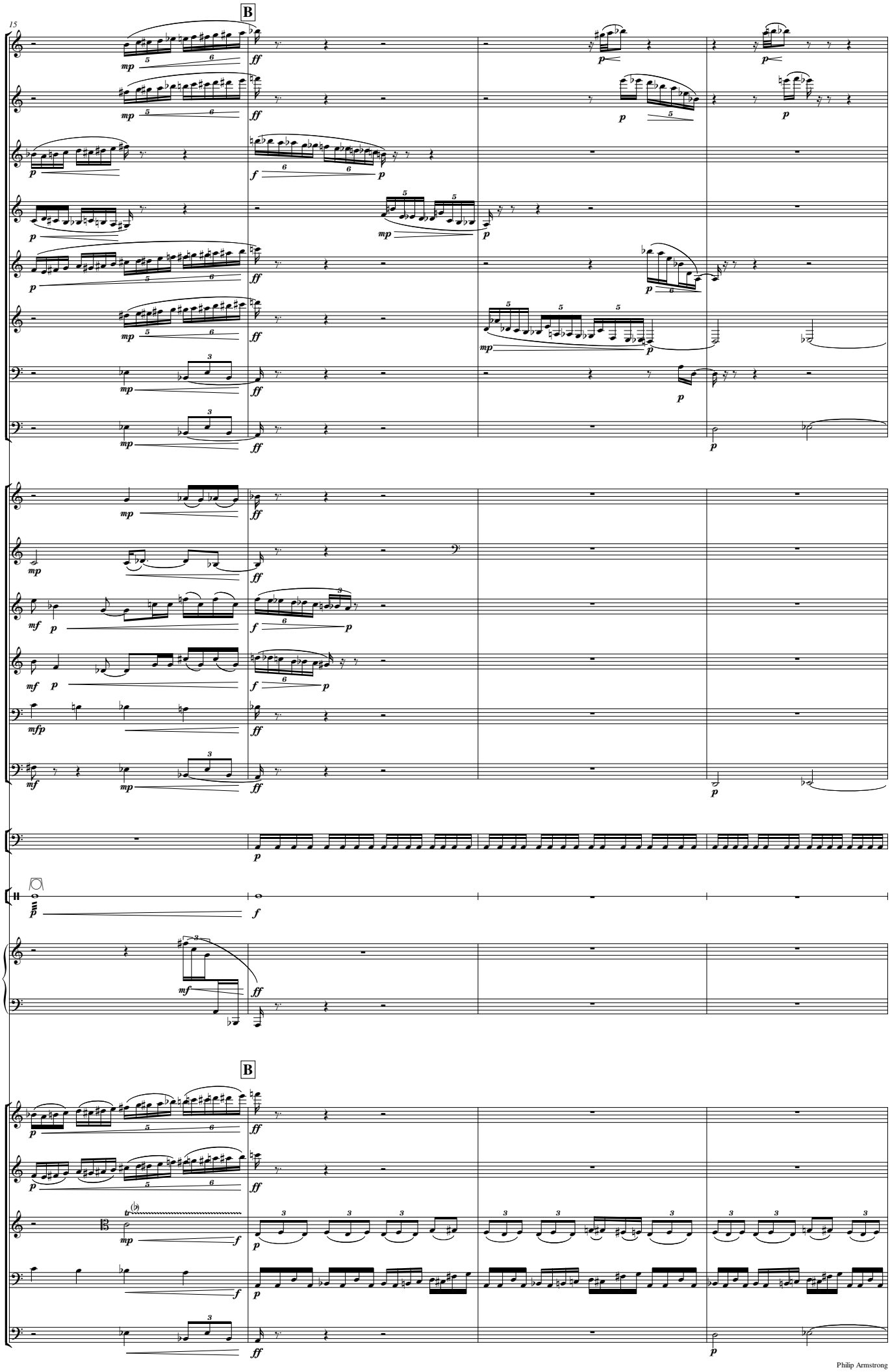
Violin I

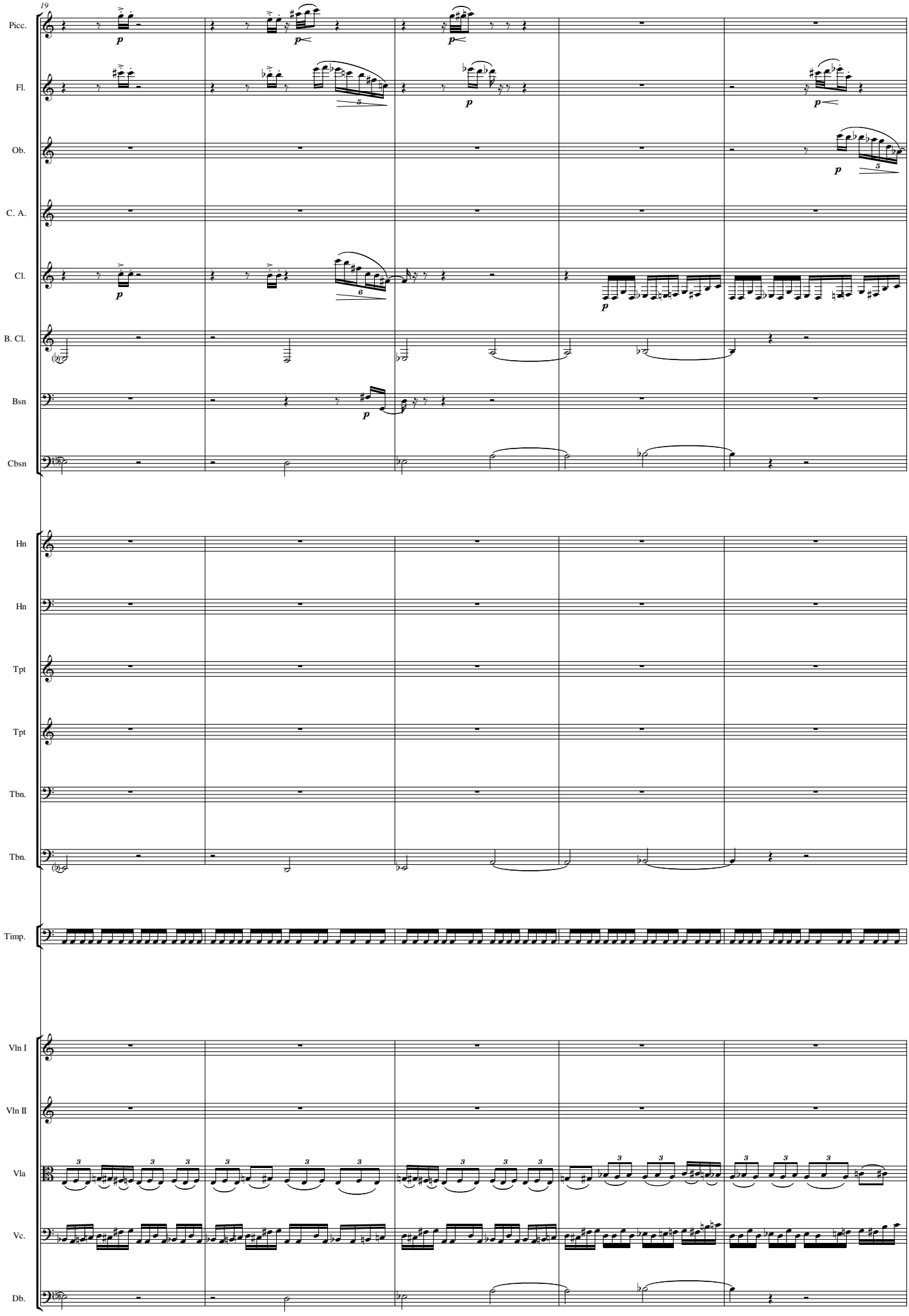
Violin II

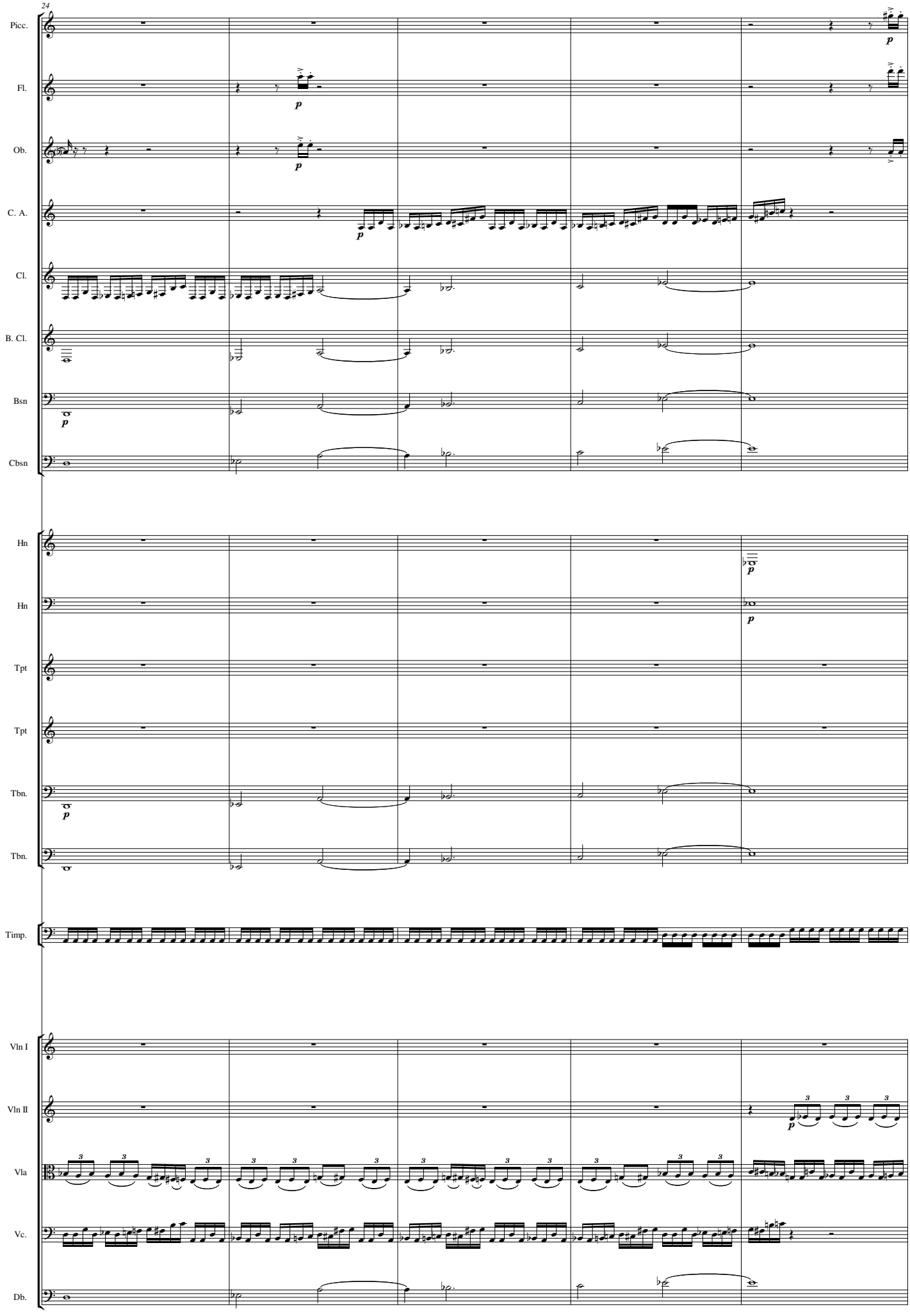
Viola

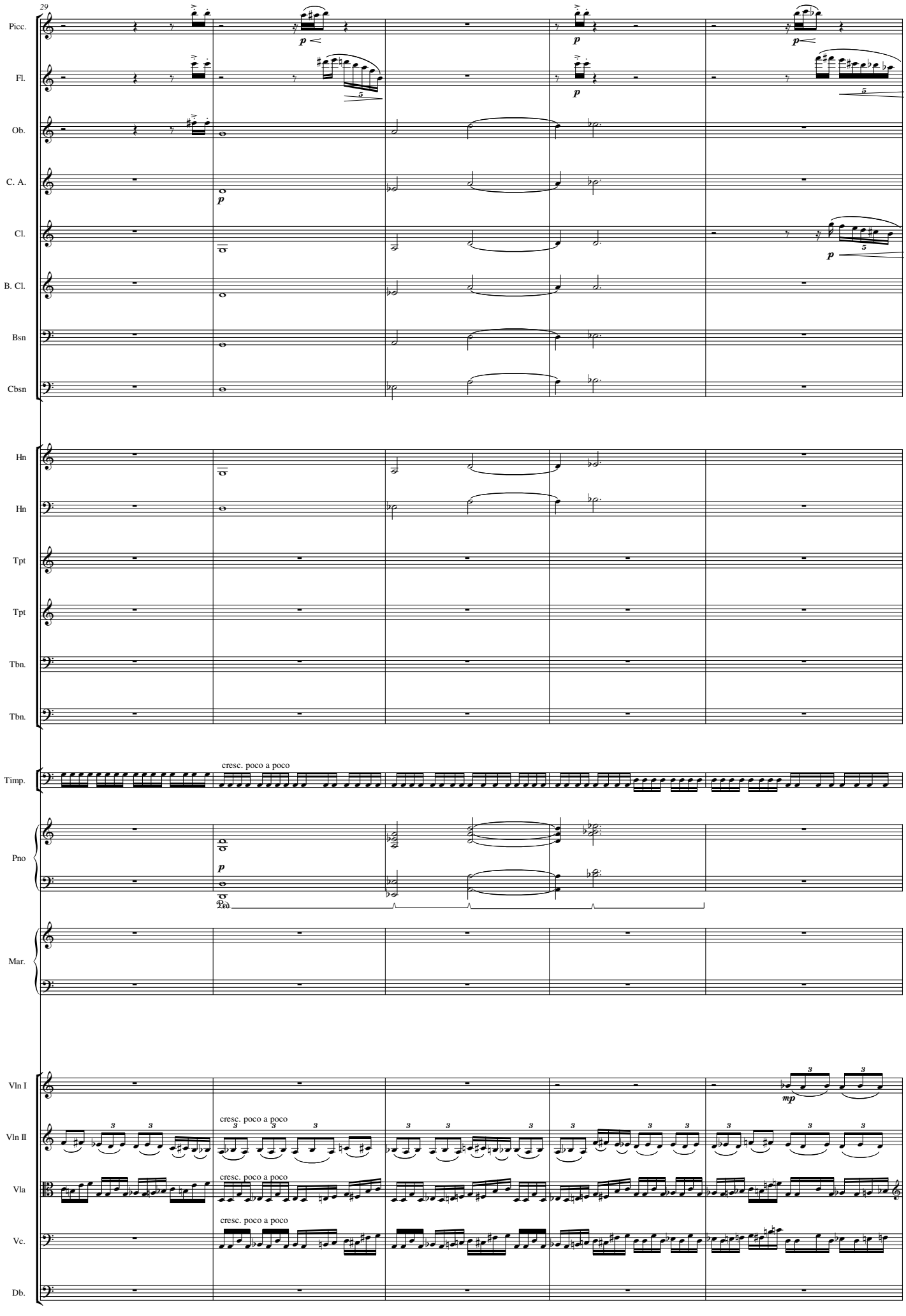
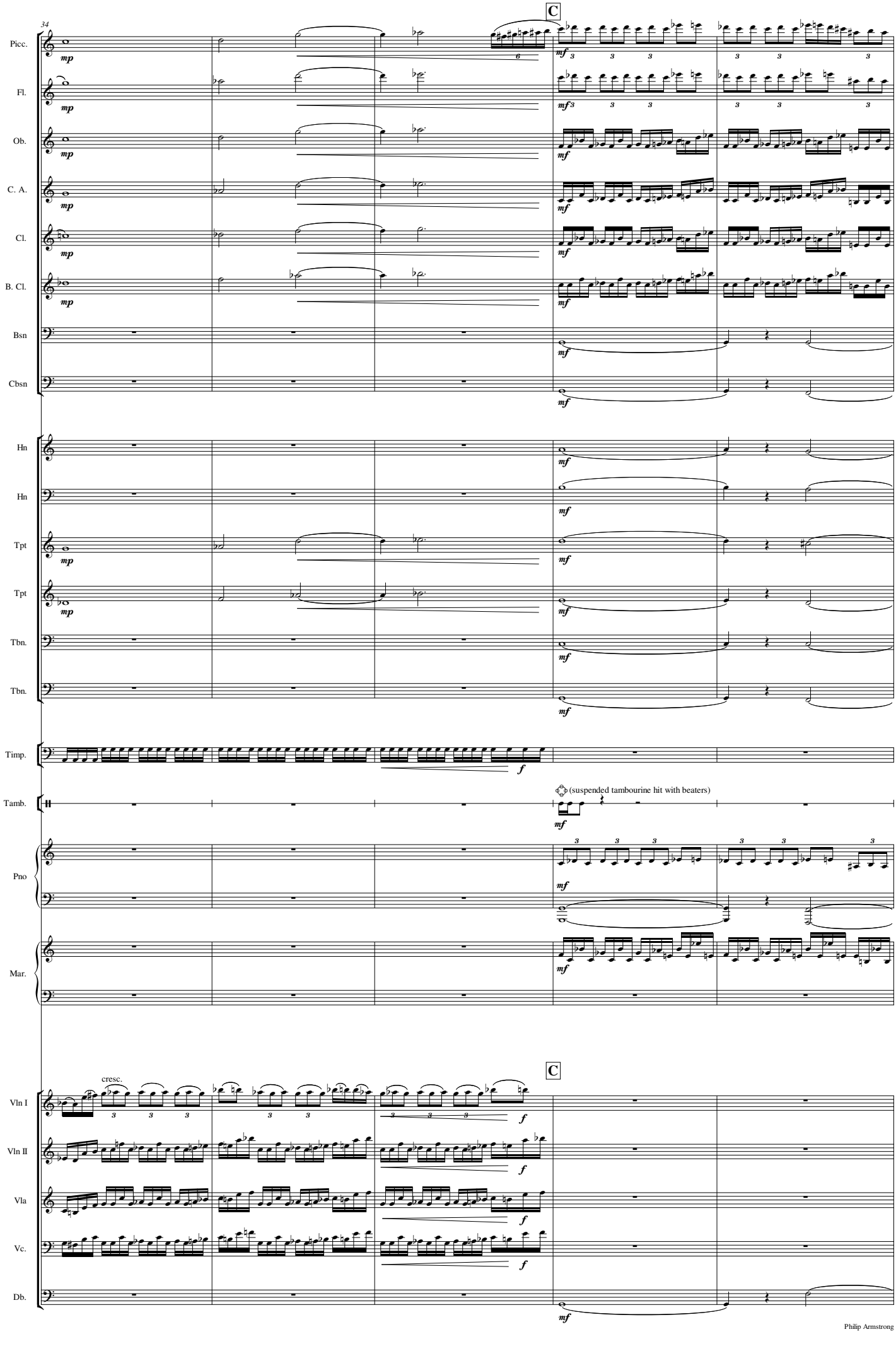
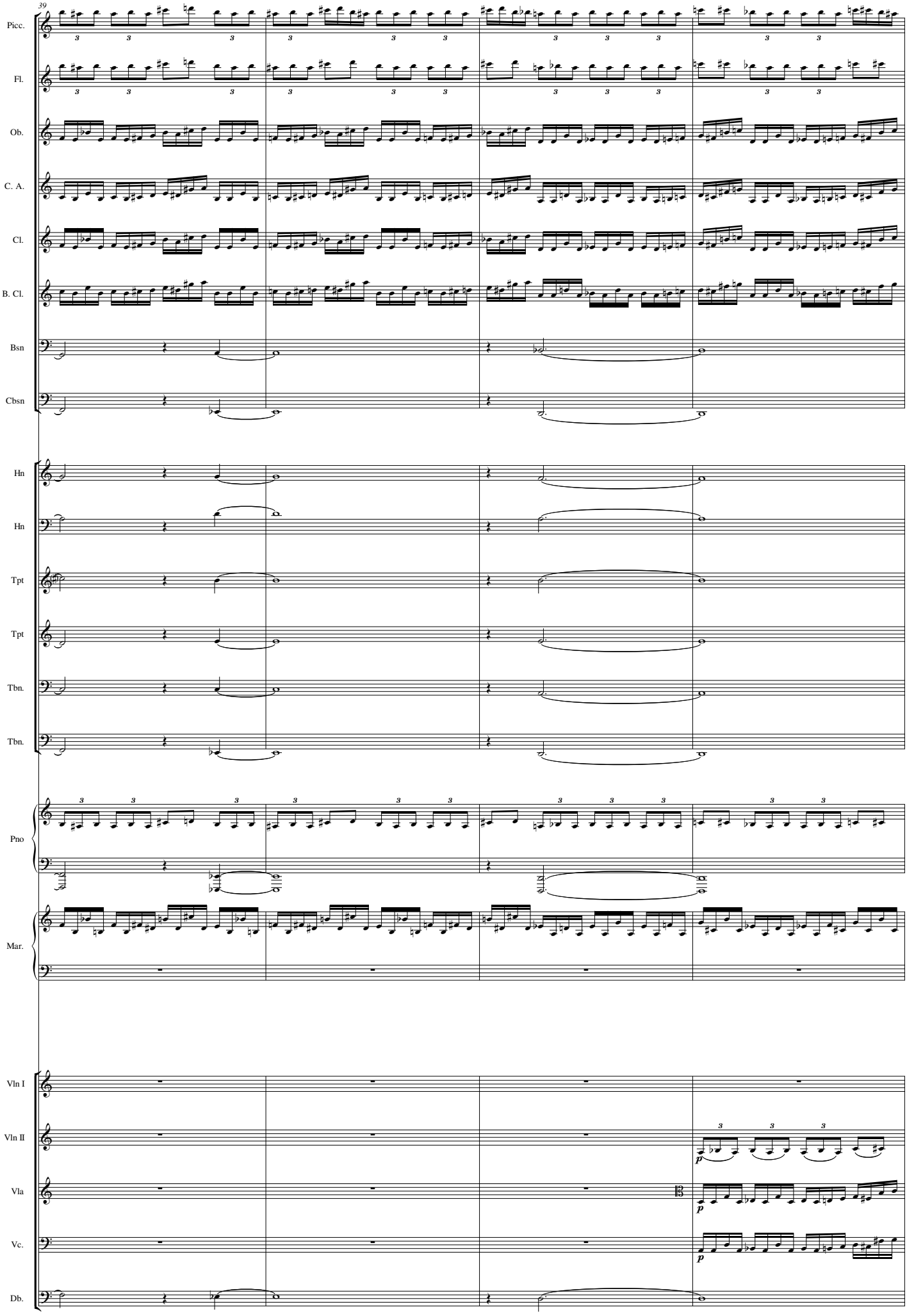
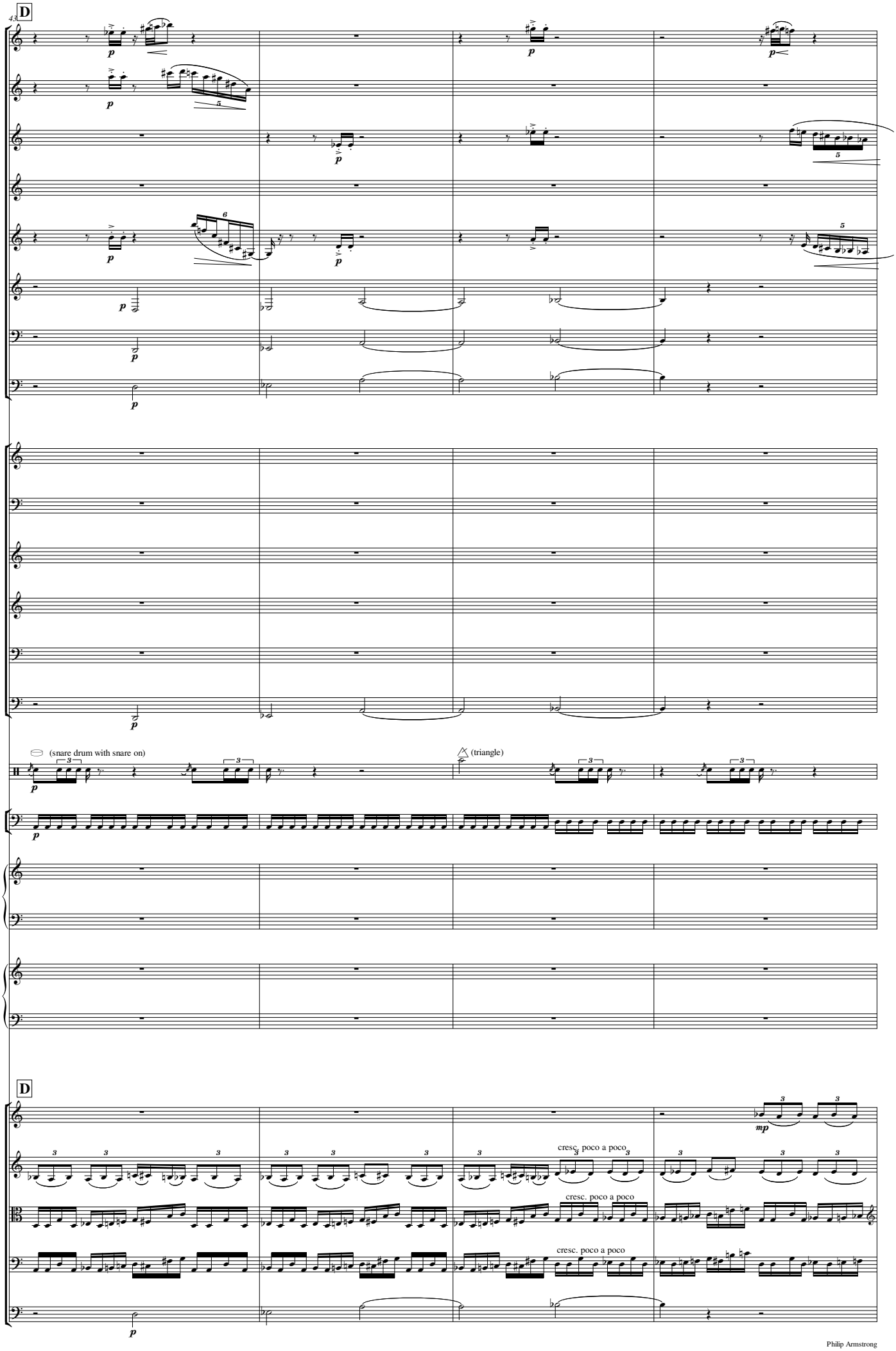
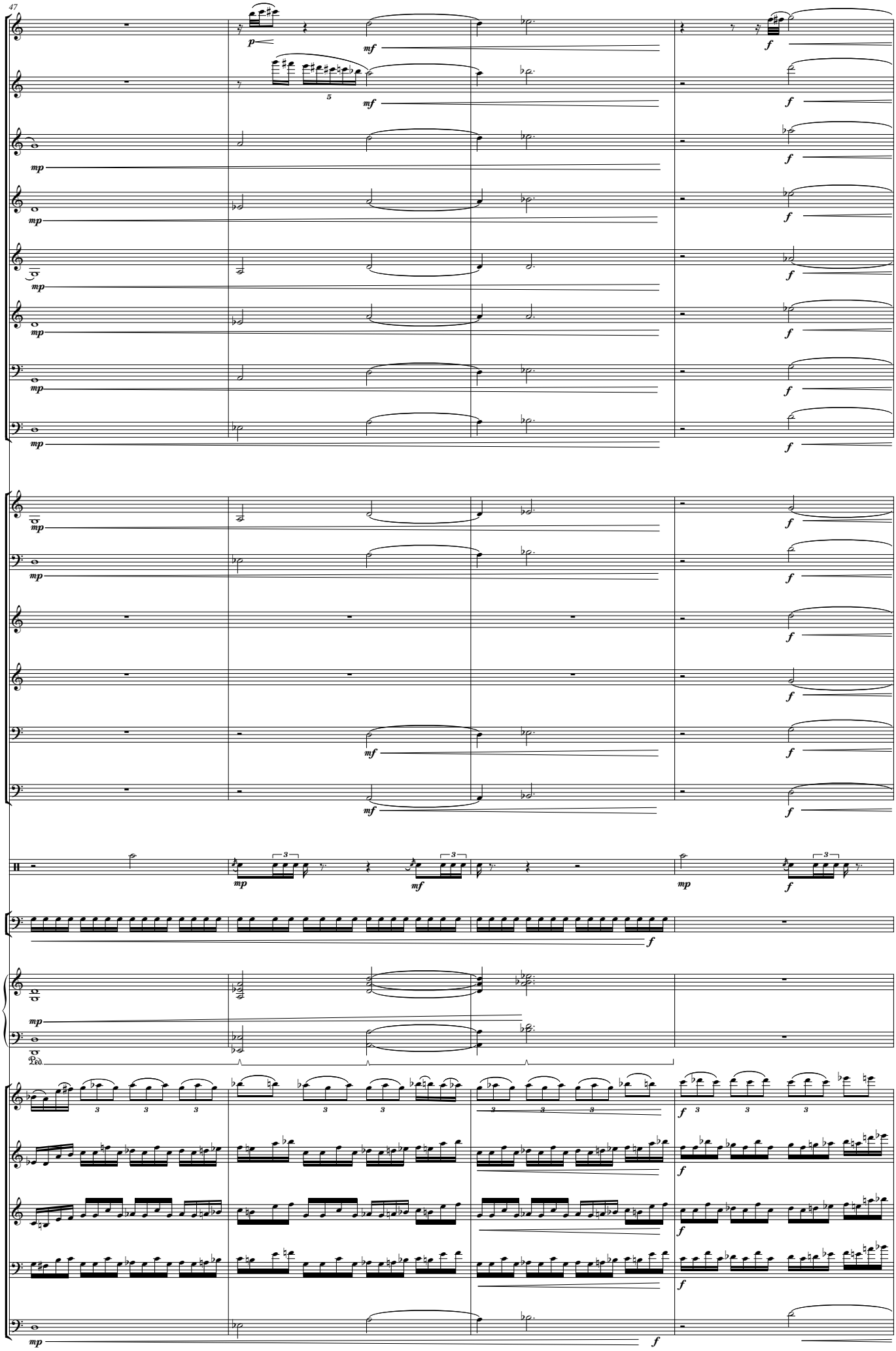
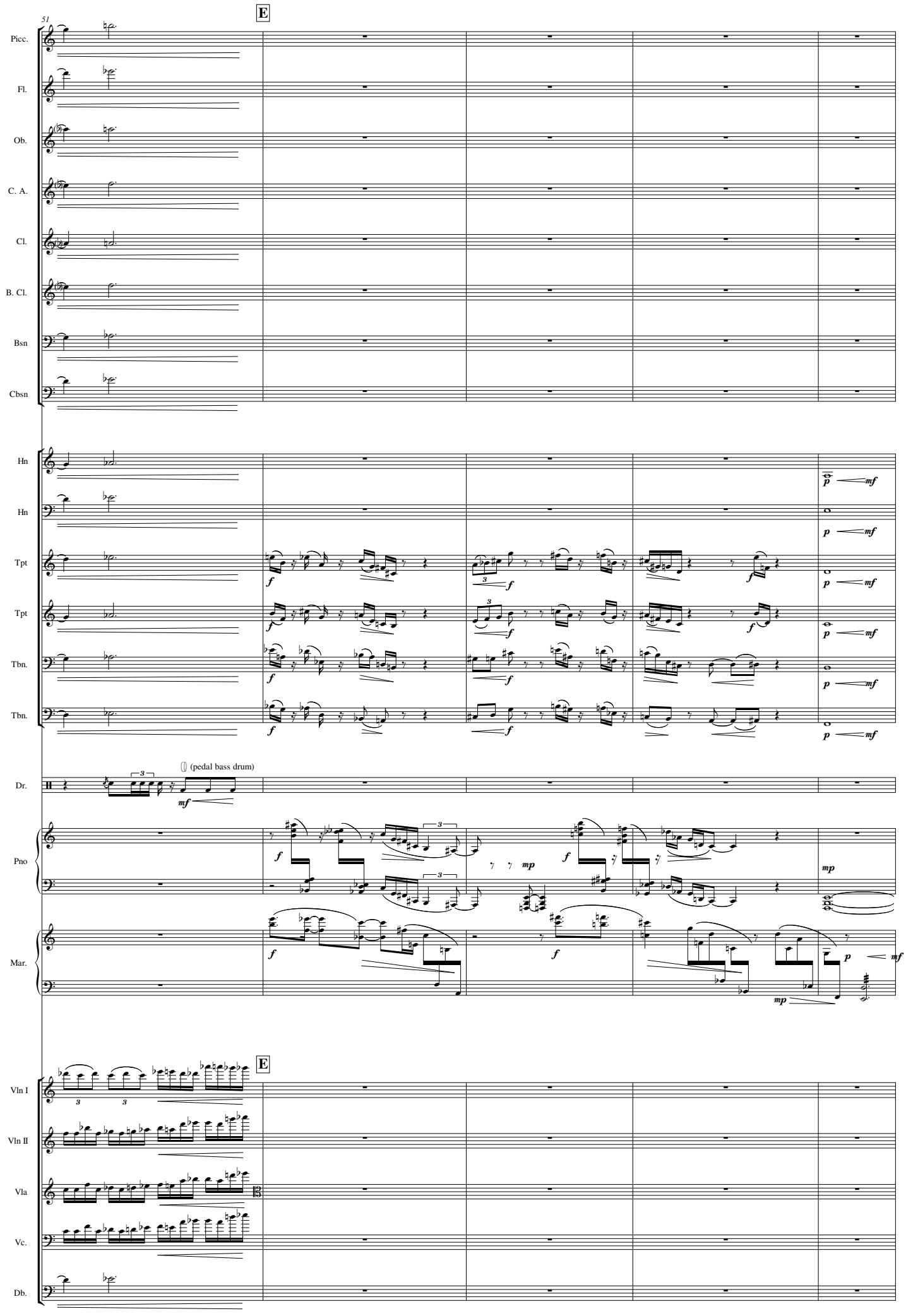
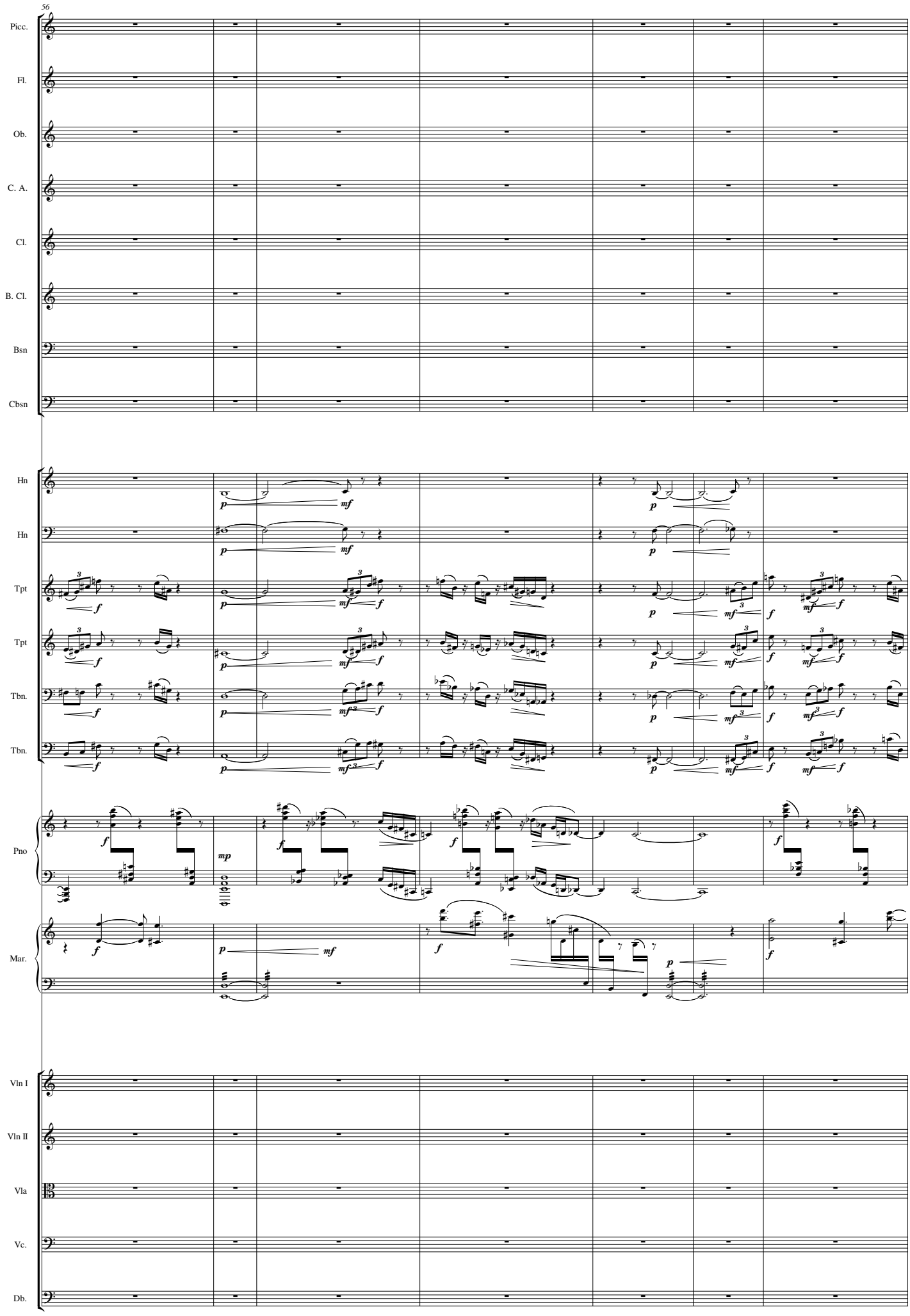
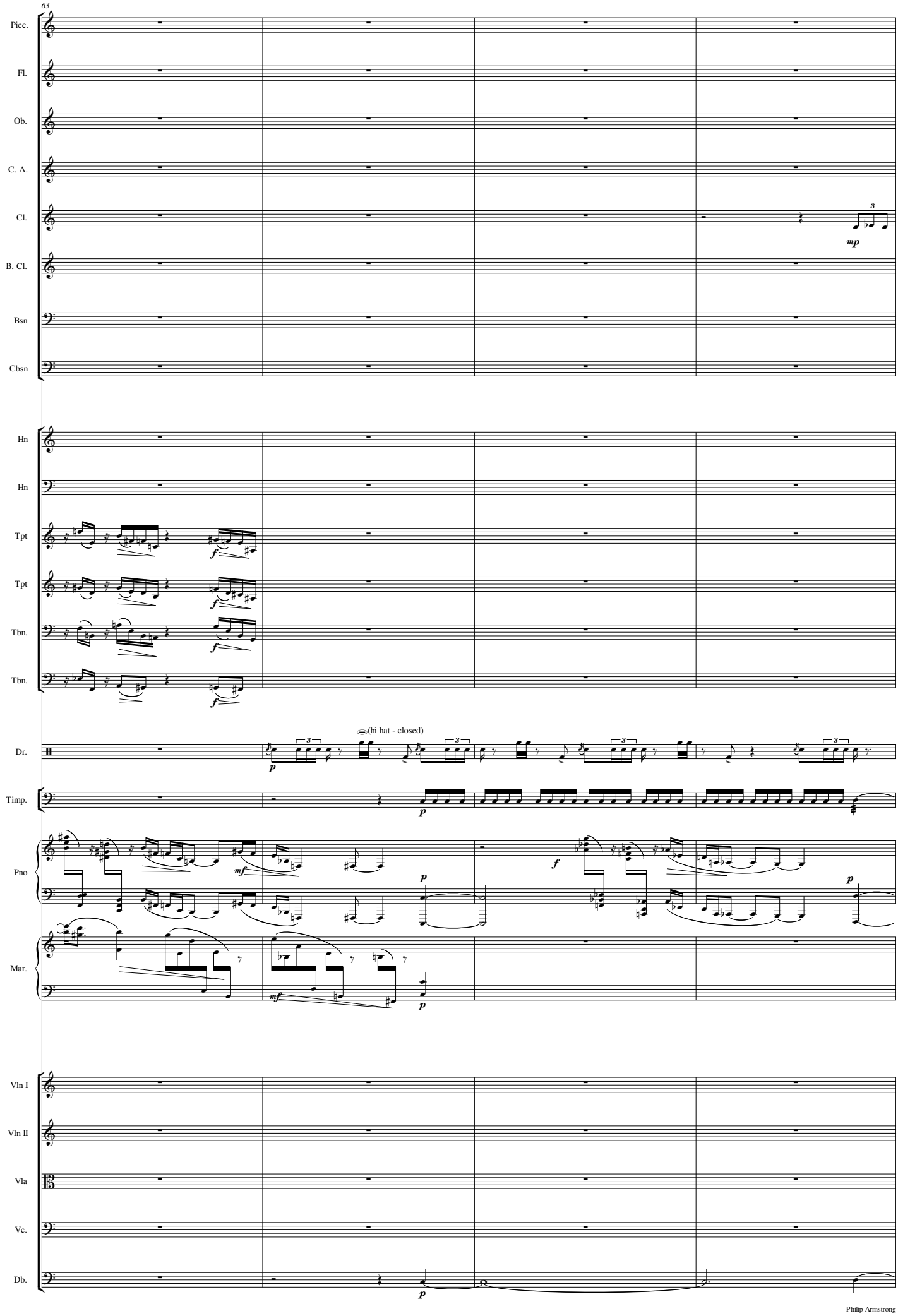
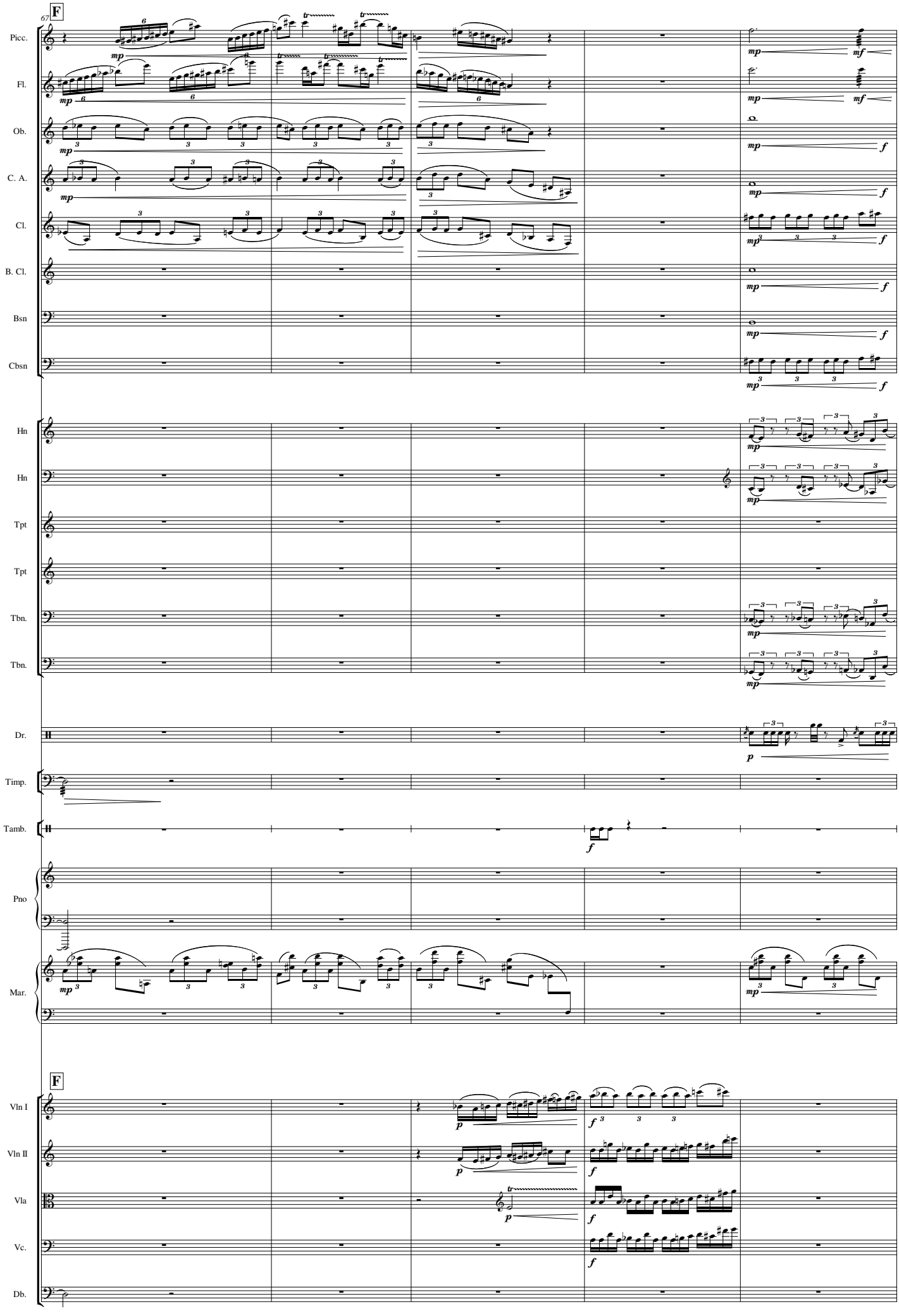
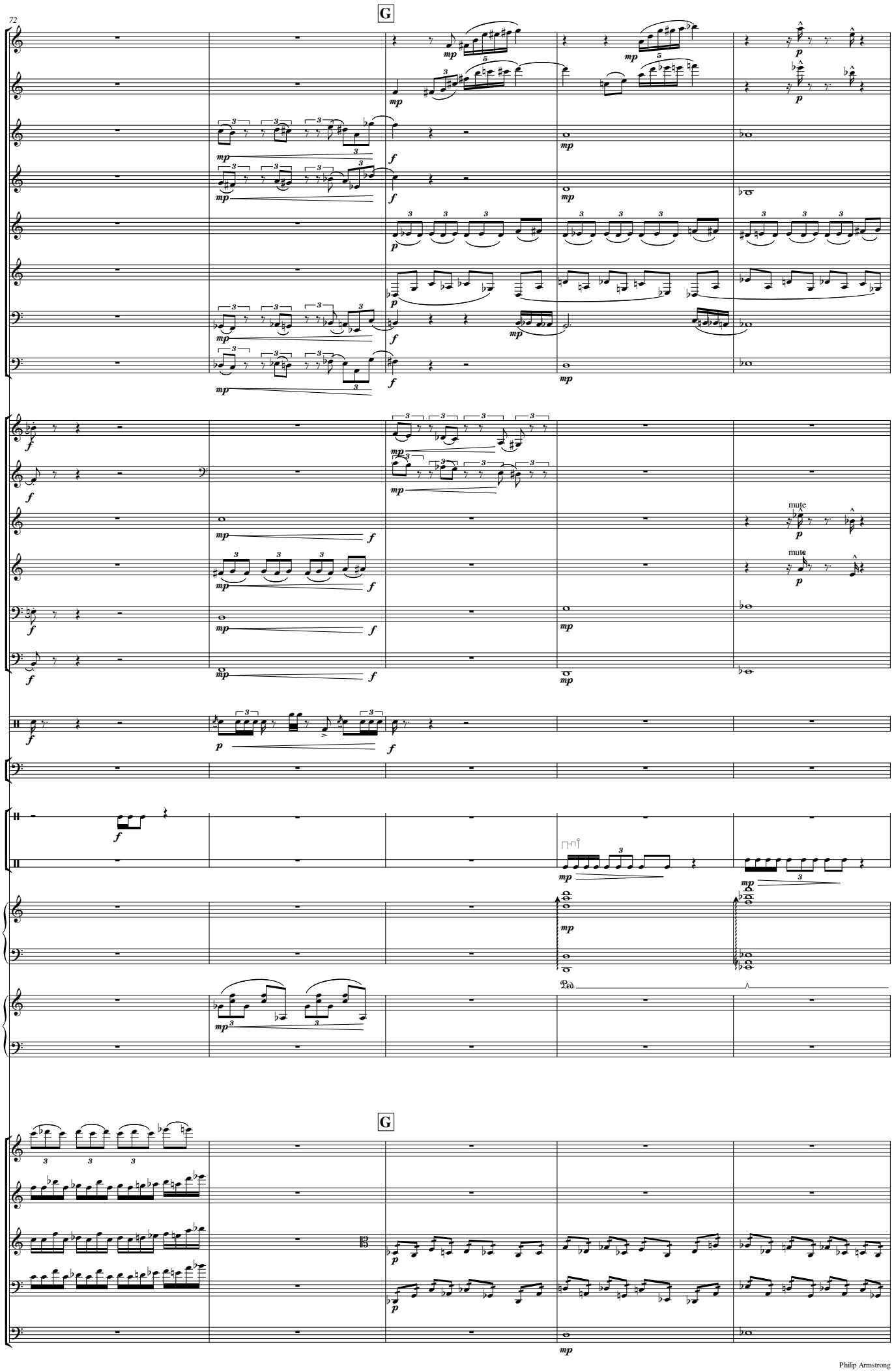
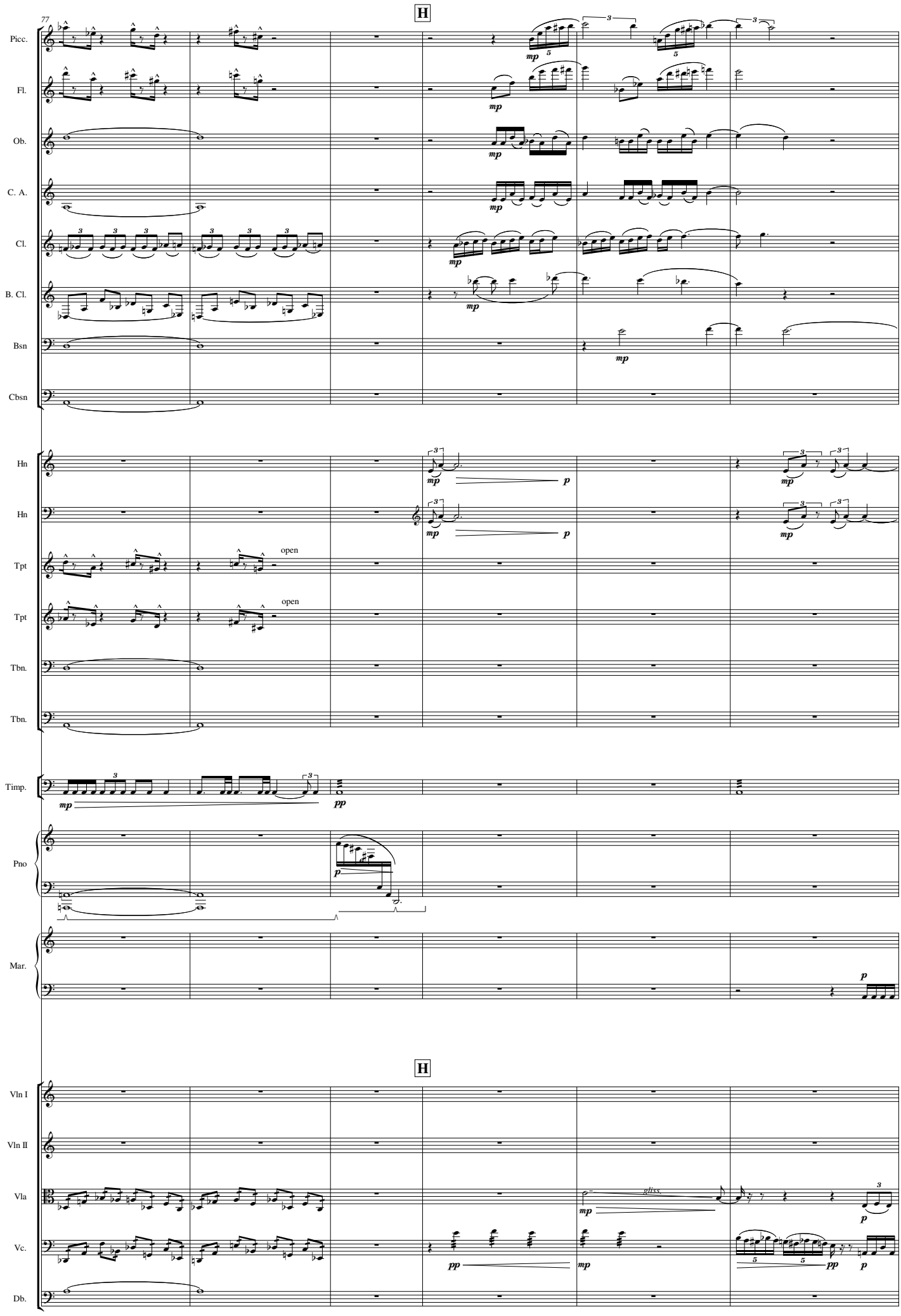
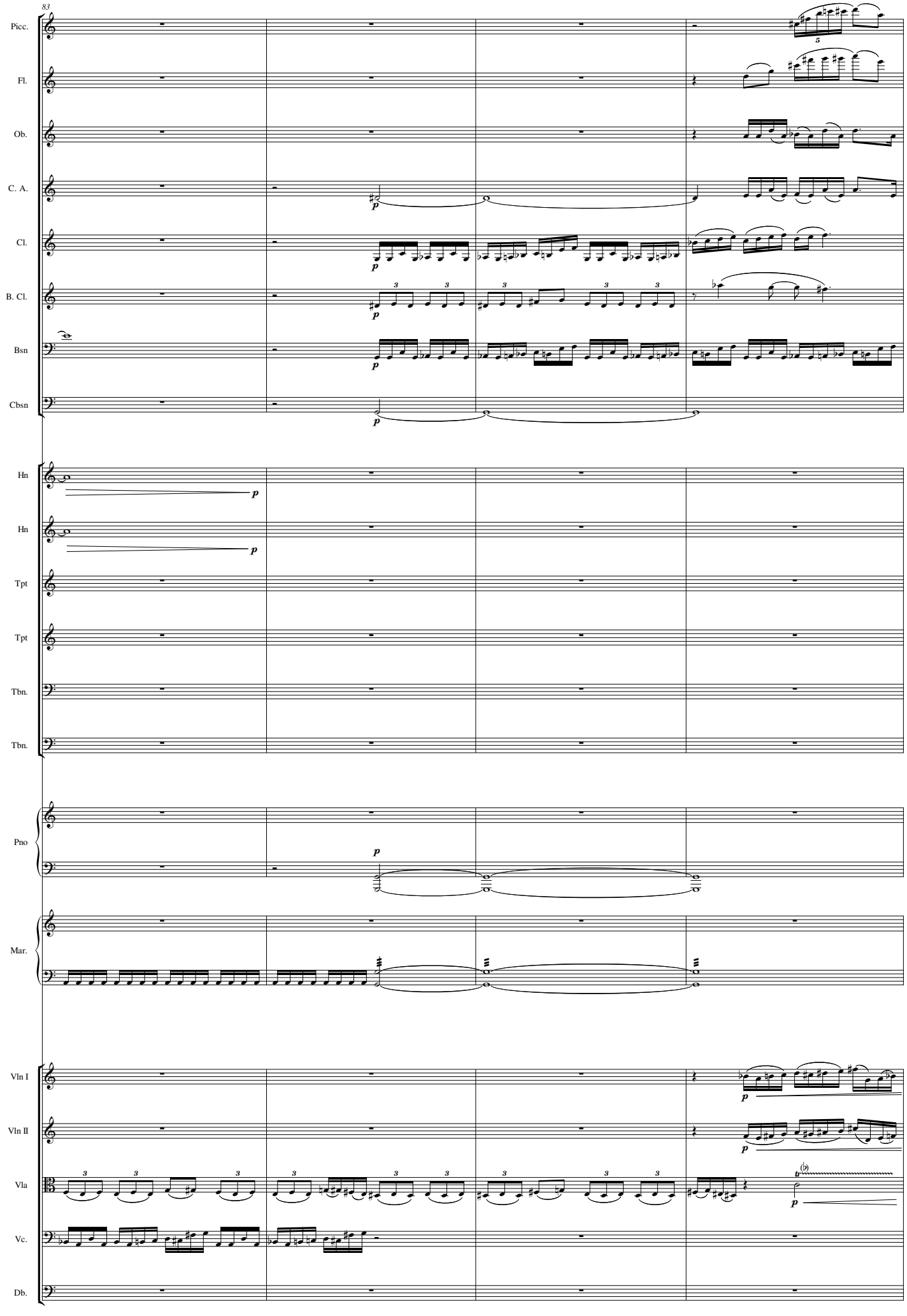
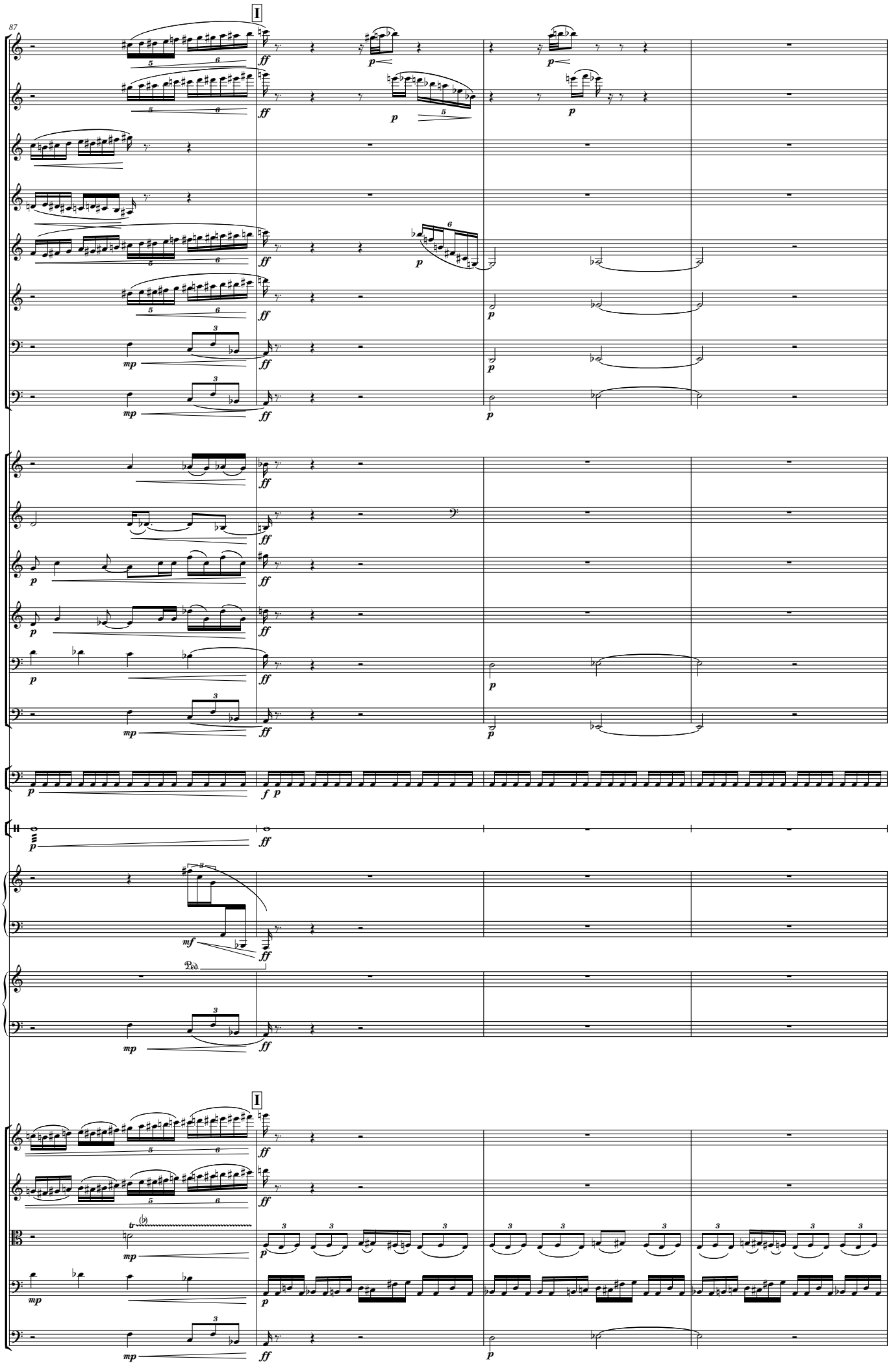
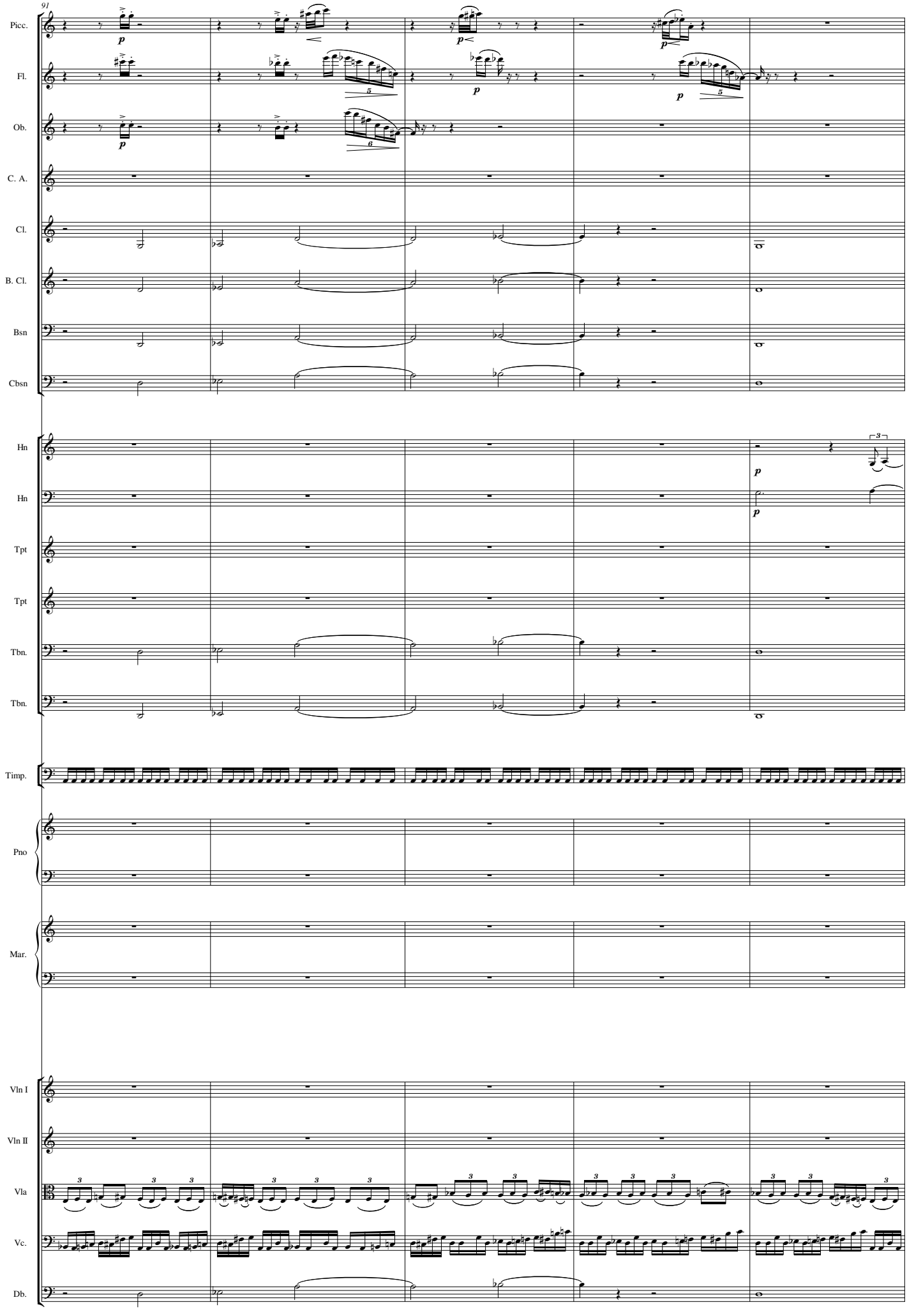
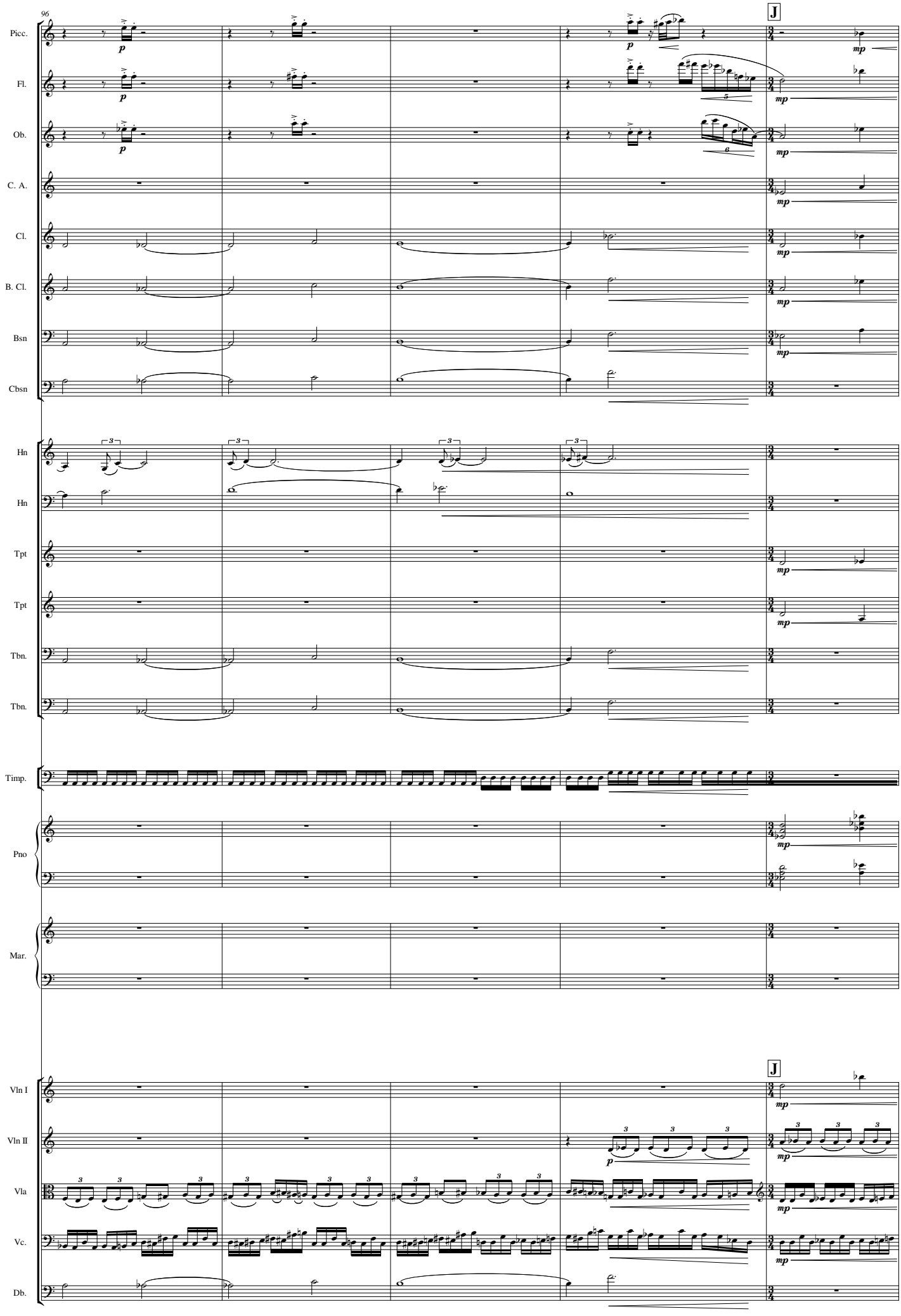
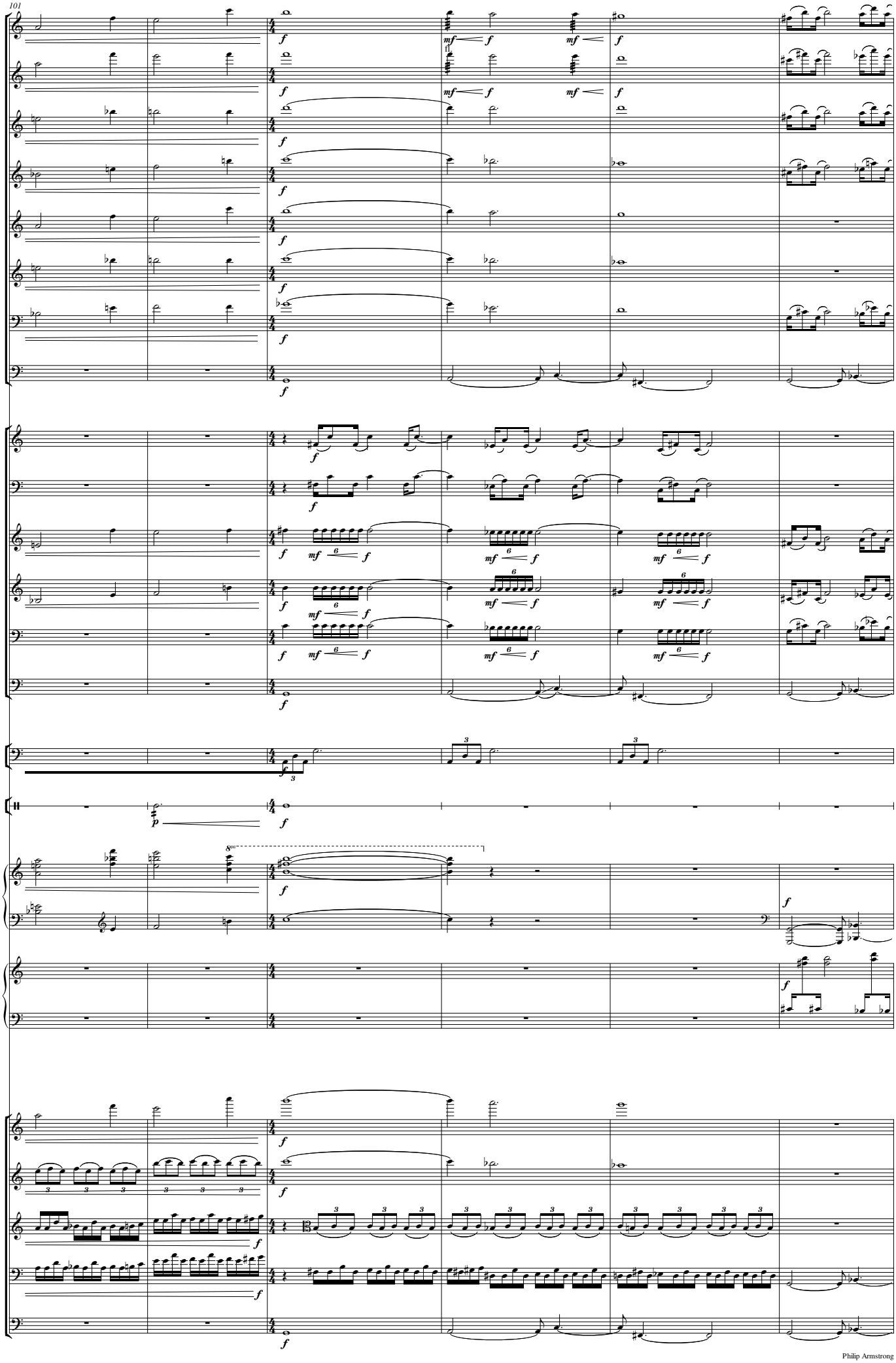
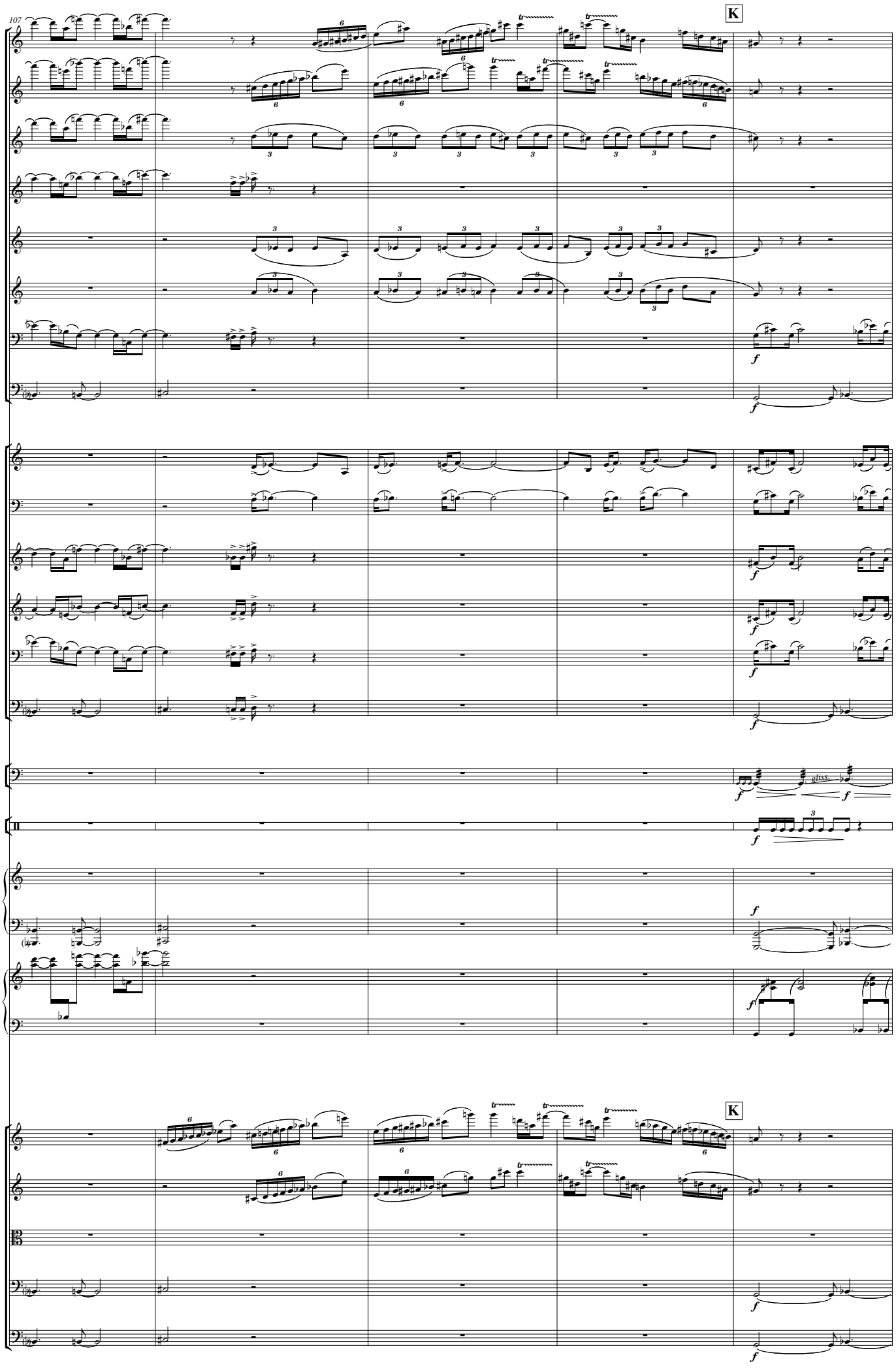
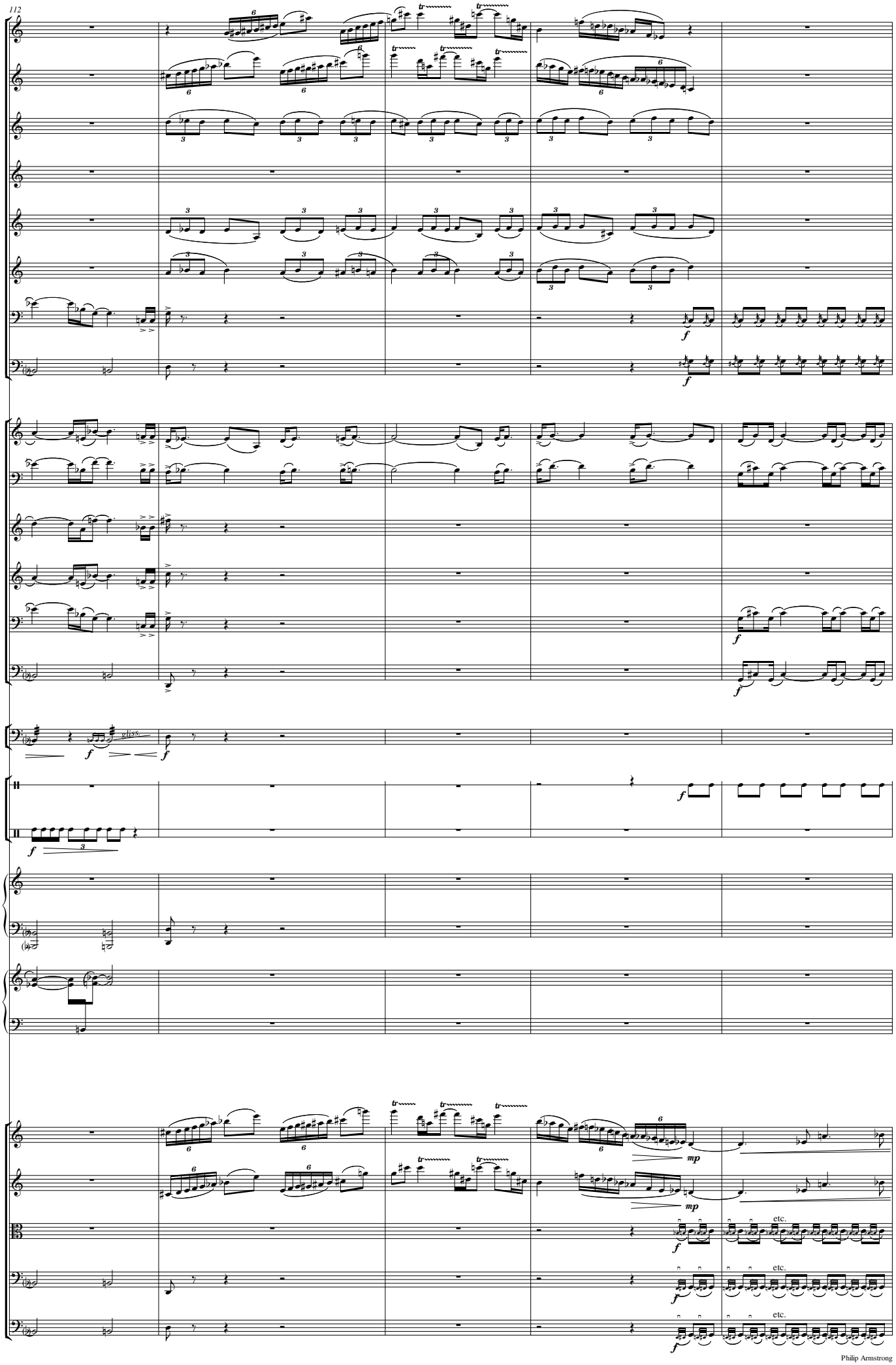
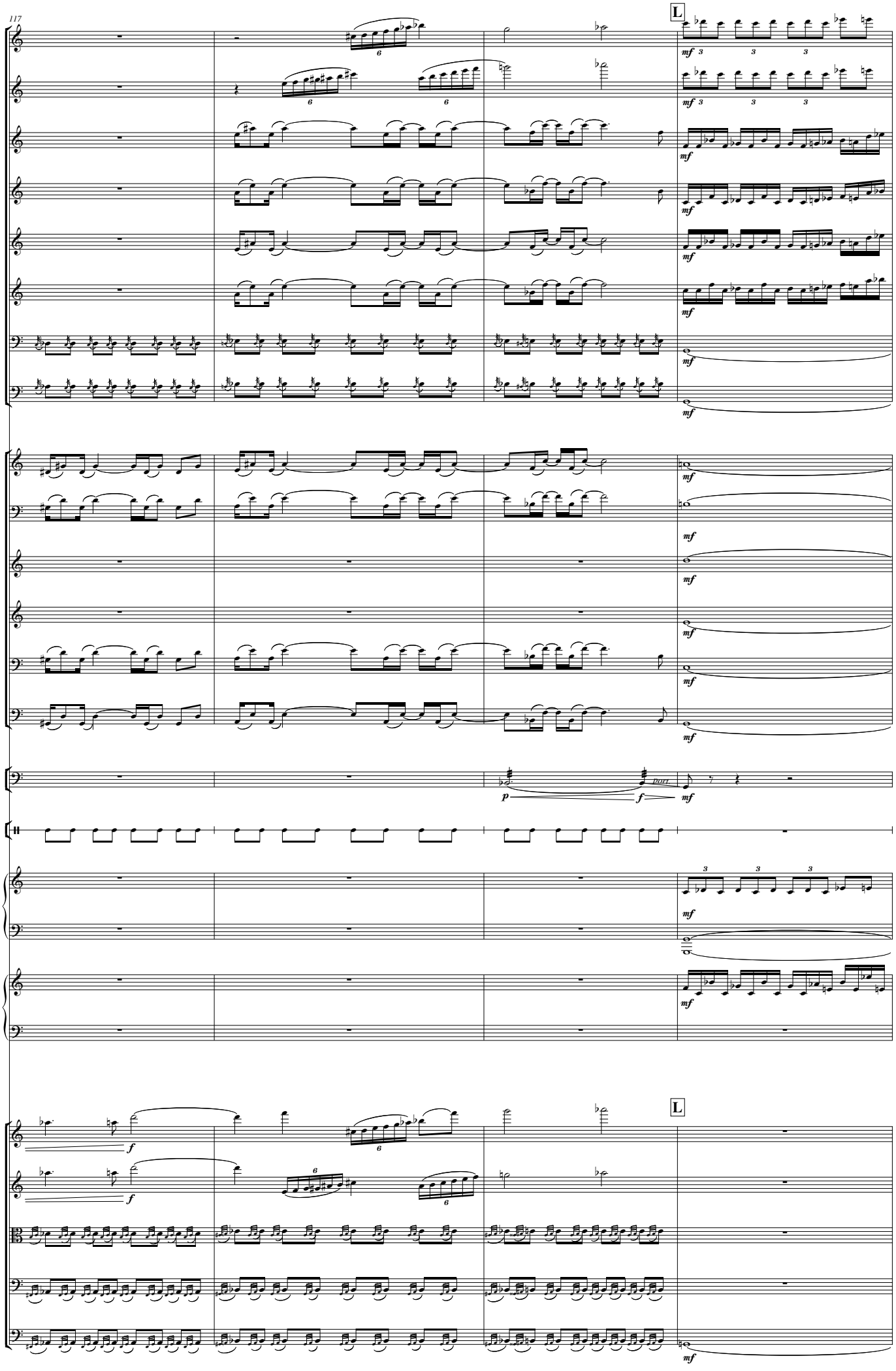
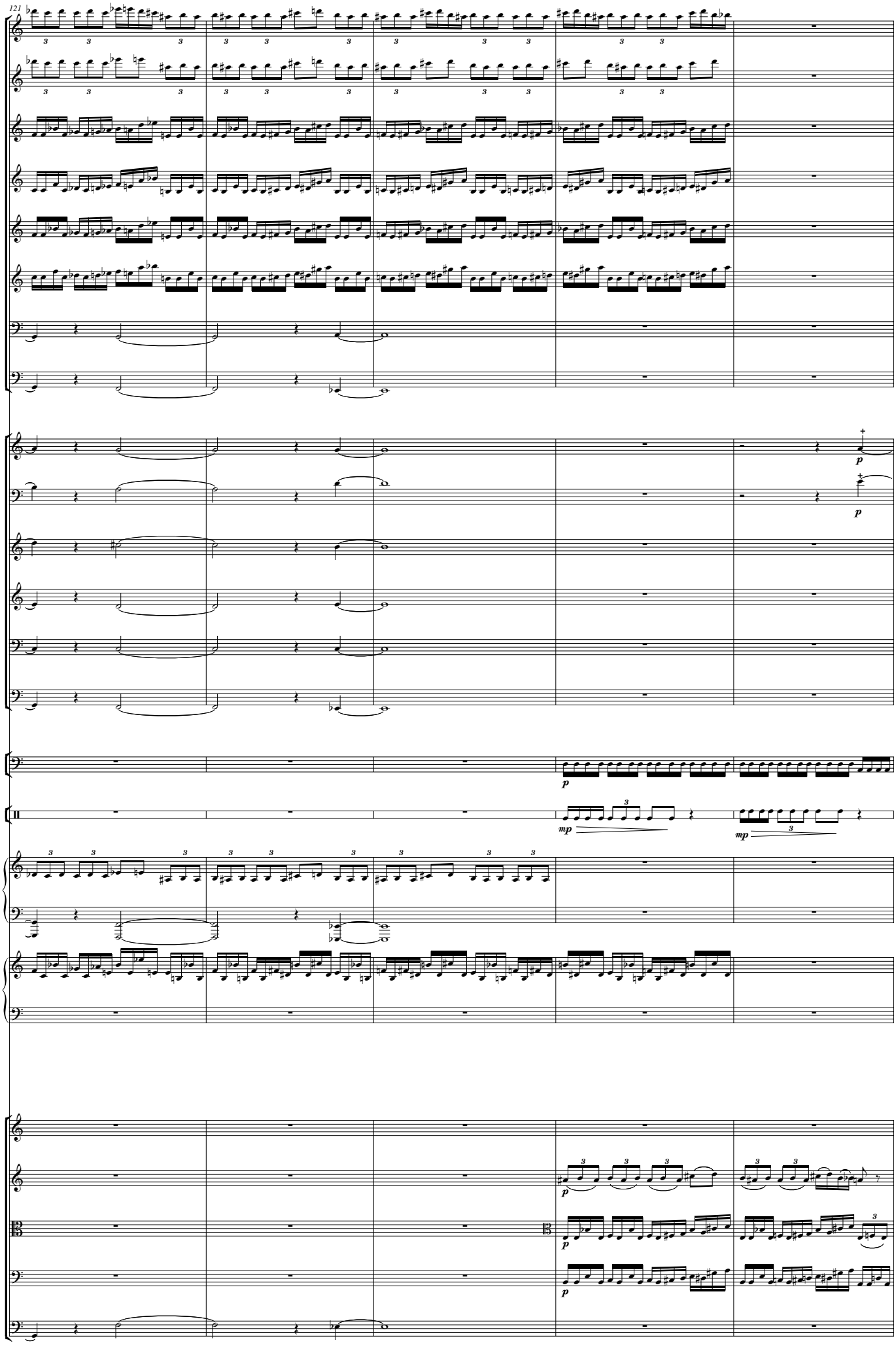
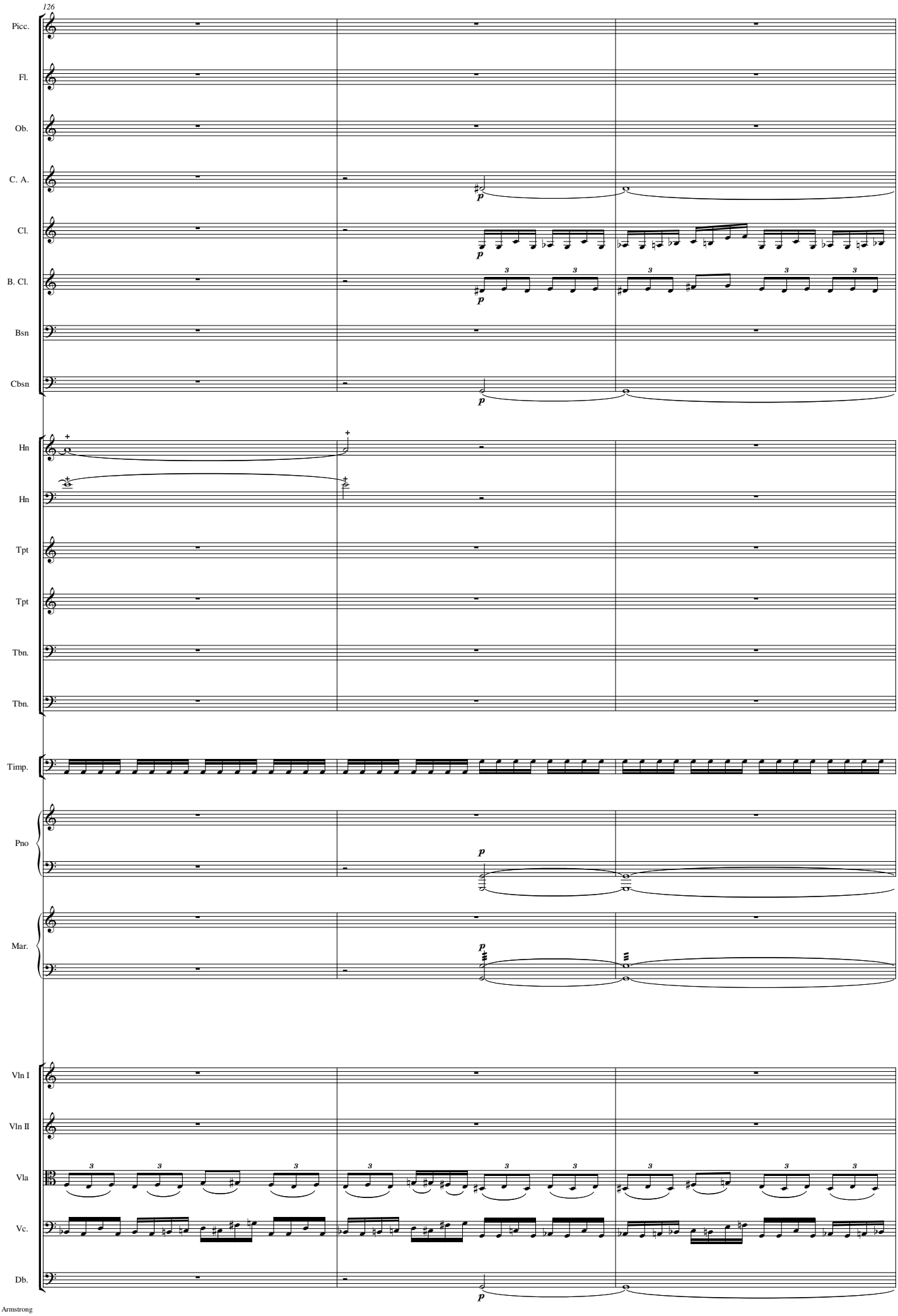
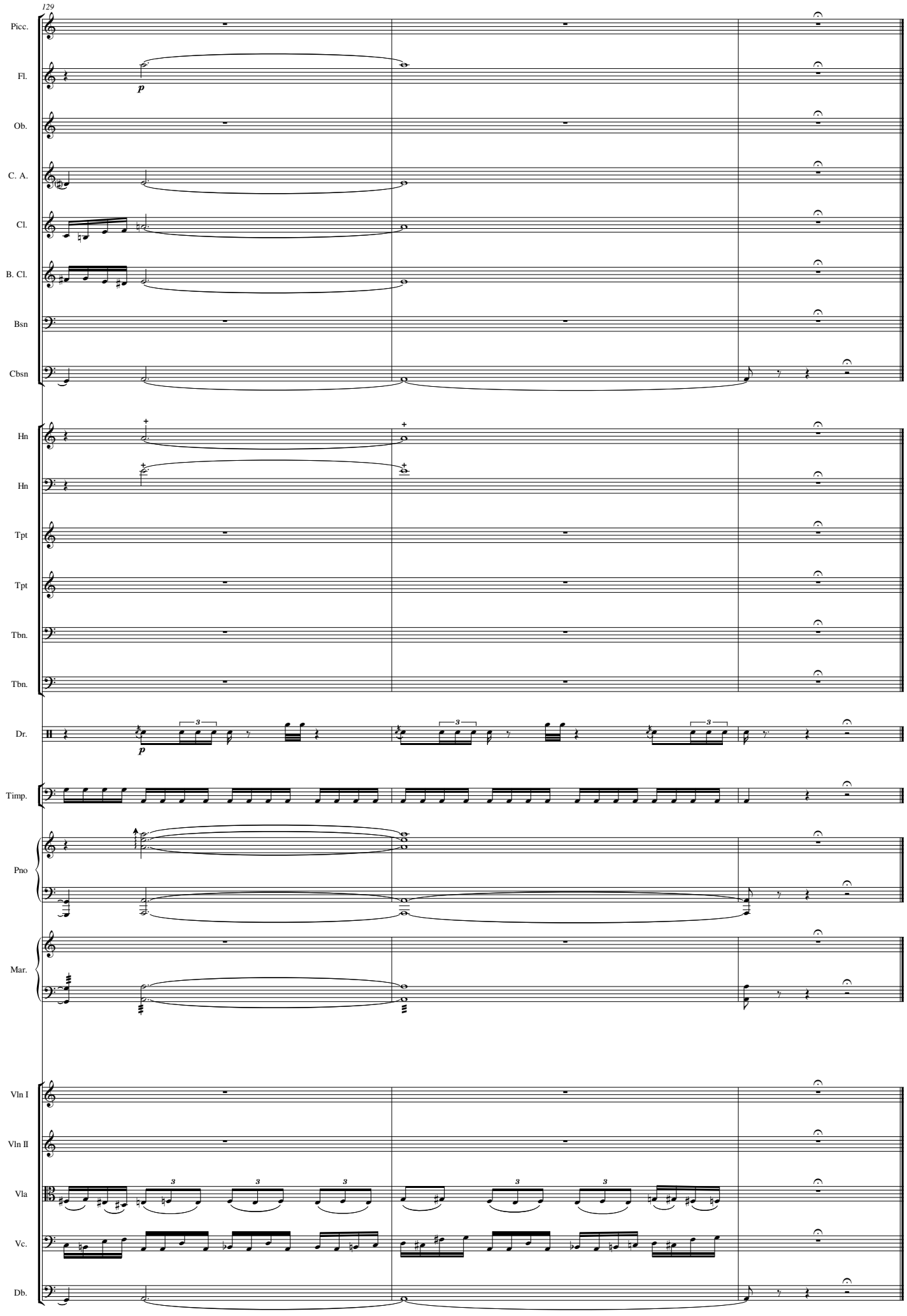
gliss.

Violoncello

Double bass

A
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Mar.
A
Vln I
Vln II
Vla
Vc.
Db.

11
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
TamT.
Pno
Vln I
Vln II
Vla
Vc.
Db.

15
B
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
TamT.
Pno
B
Vln I
Vln II
Vla
Vc.
Db.


19
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Vln I
Vln II
Vla
Vc.
Db.


24
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Vln I
Vln II
Vla
Vc.
Db.


29
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
cresc. poco a poco
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

34
C
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Tamb.
(suspended tambourine hit with beaters)
Pno
Mar.
C
cresc.
Vln I
Vln II
Vla
Vc.
Db.

39
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
p
p
p

43
D
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
(snare drum with snare on)
(triangle)
Dr.
Timp.
Pno
Mar.
D
Vln I
Vln II
Vla
Vc.
Db.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

47
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
Vln I
Vln II
Vla
Vc.
Db.

51
E
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
(pedal bass drum)
Pno
Mar.
E
Vln I
Vln II
Vla
Vc.
Db.

56
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

63
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mp
f
mf
p
(hi hat - closed)

67
F
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Tamb.
Pno
Mar.
F
Vln I
Vln II
Vla
Vc.
Db.

72
G
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Tamb.
Cga.
Pno
Mar.
mute
mute
Ped
G
Vln I
Vln II
Vla
Vc.
Db.

77
H
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
open
Tpt
open
Tbn.
Tbn.
Timp.
Pno
Mar.
H
Vln I
Vln II
Vla
Vc.
Db.
gliss

83
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

87
I
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
TamT.
Pno
Mar.
I
Vln I
Vln II
Vla
Vc.
Db.

91
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

96
J
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

101
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
TamT.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

107
K
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Cga.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

112
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Bdr.
Cga.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
gliss.
etc.
etc.
etc.

117
L
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Bdr.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mf
f
p
port.

121
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Cga.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
p
mp

126
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
p

129
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
p
p

# 2. Dance of Exultation

Philip Armstrong

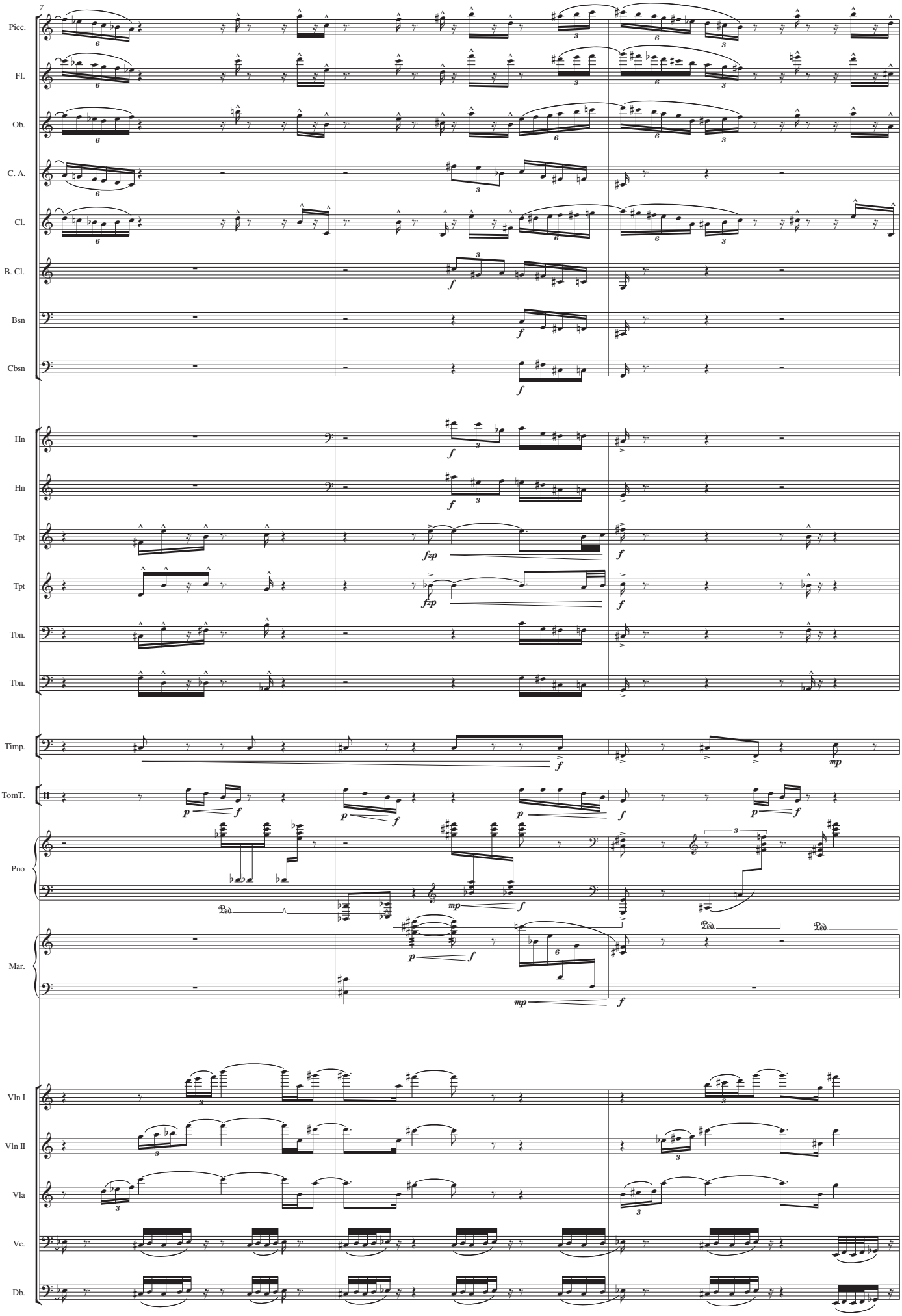
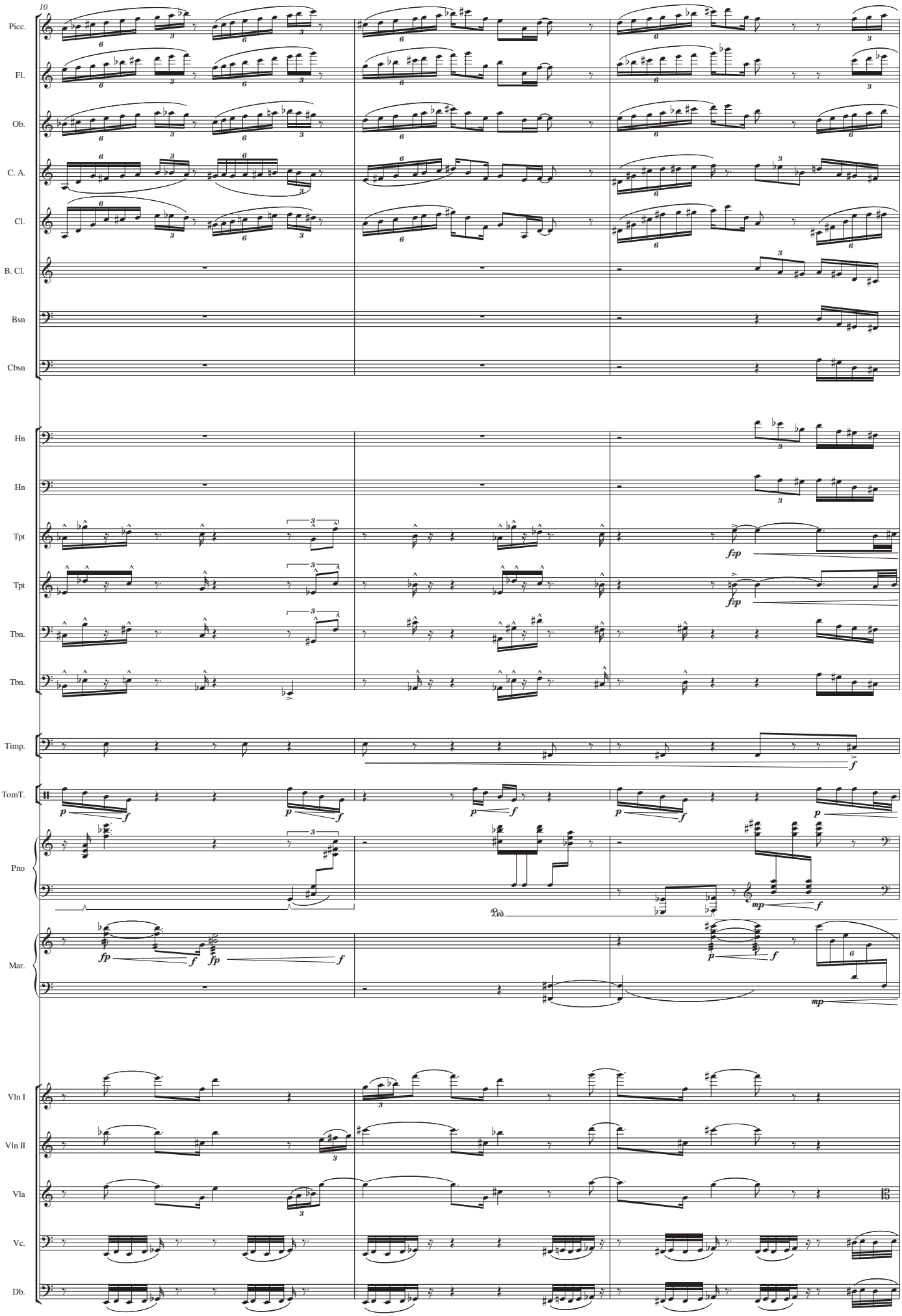
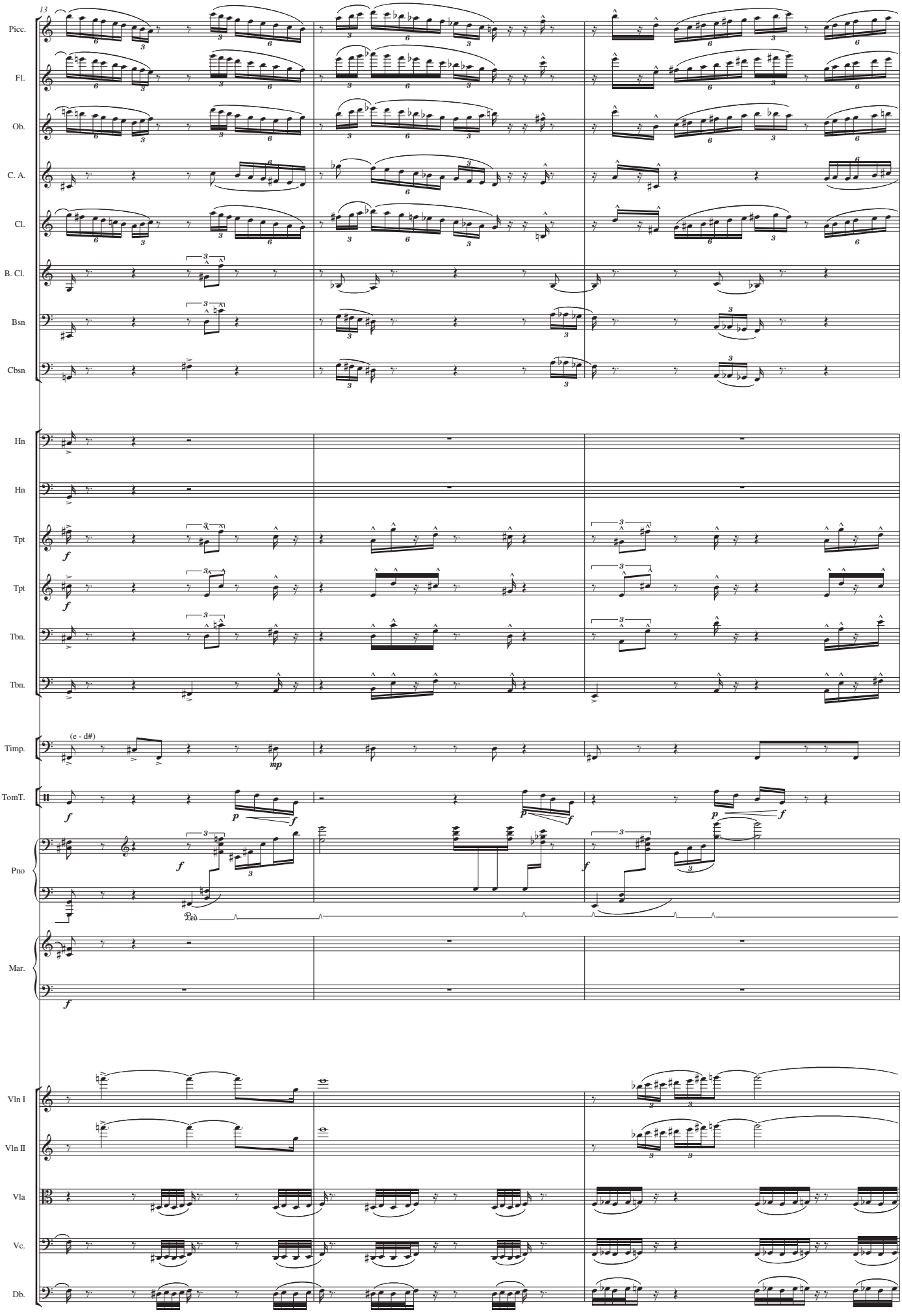
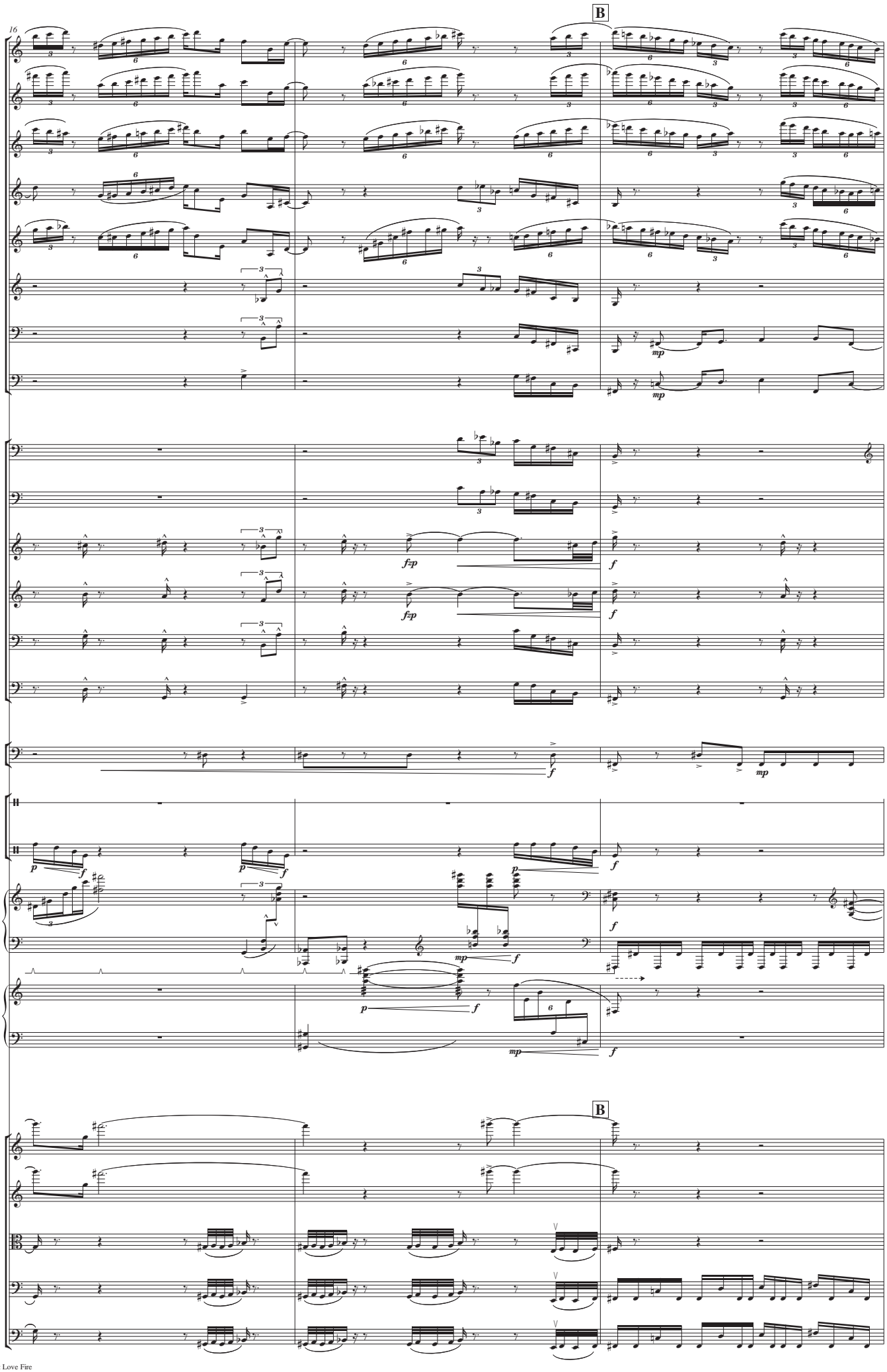
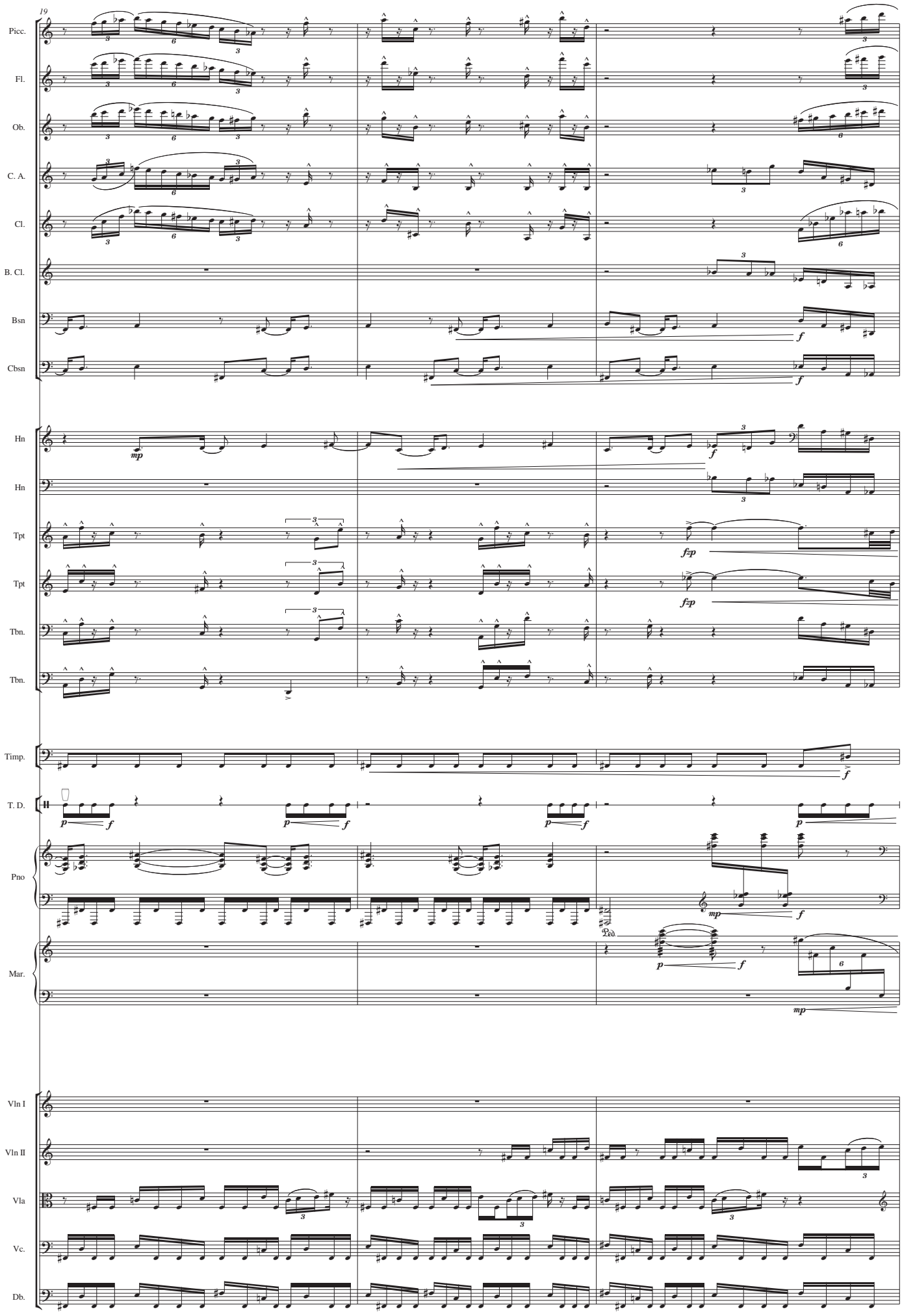
**Vigorous and Ecstatic**
♩=92

A

Piccolo
Flute
Oboe
Cor Anglais
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Contrabassoon
Horn in F
Horn in F
Trumpet in C
Trumpet in C
Trombone
Trombone
Timpani
Tom-Toms
Piano
Marimba

**Vigorous and Ecstatic**
♩=92

A

Violin I
Violin II
Viola
Violoncello
Double bass

7
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
TomT.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

10
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
TomT.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
f=p
f=p
Ped.
mp

13
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
(e - d#)
TomT.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

16
B
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
T. D.
TomT.
Pno
Mar.
B
Vln I
Vln II
Vla
Vc.
Db.

19
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
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Tpt
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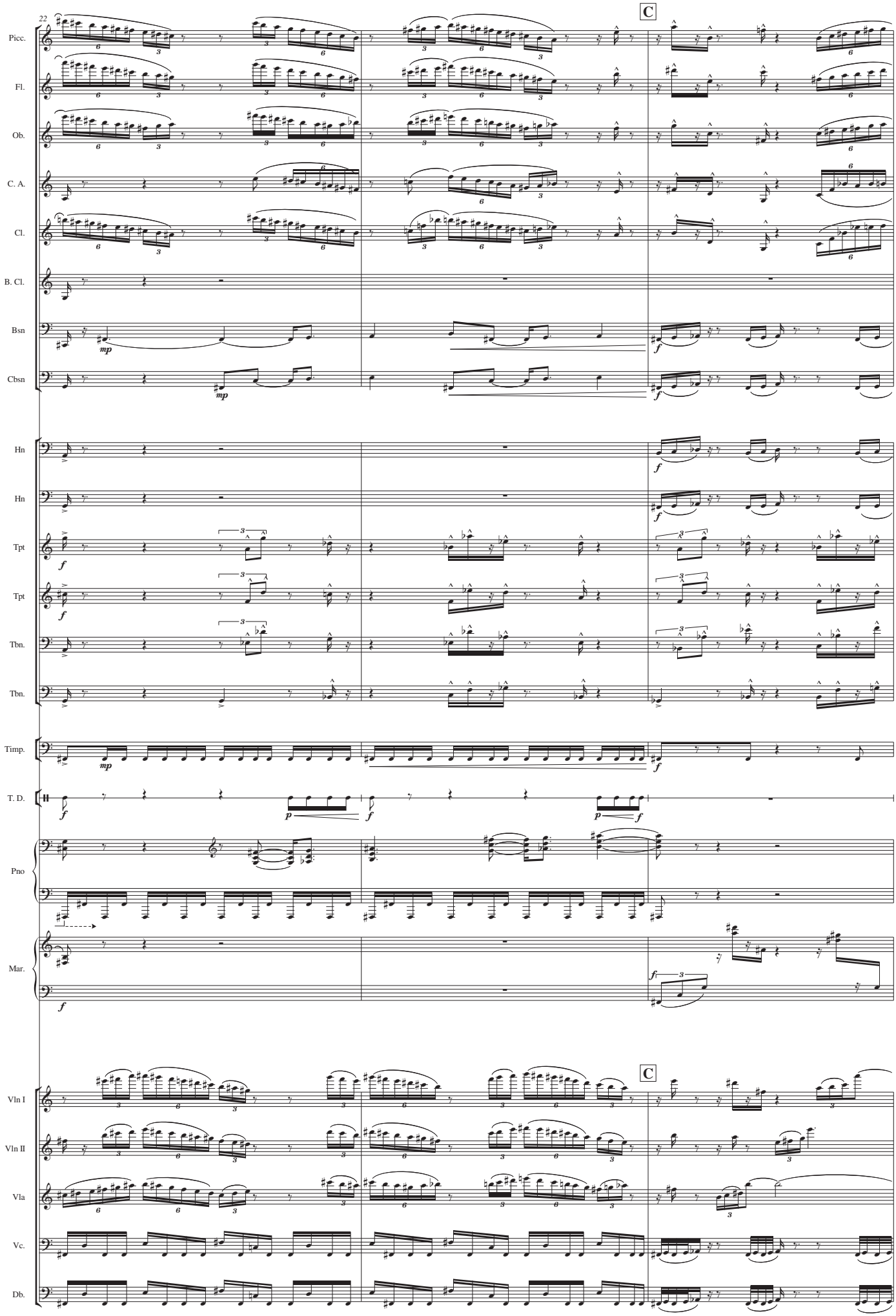
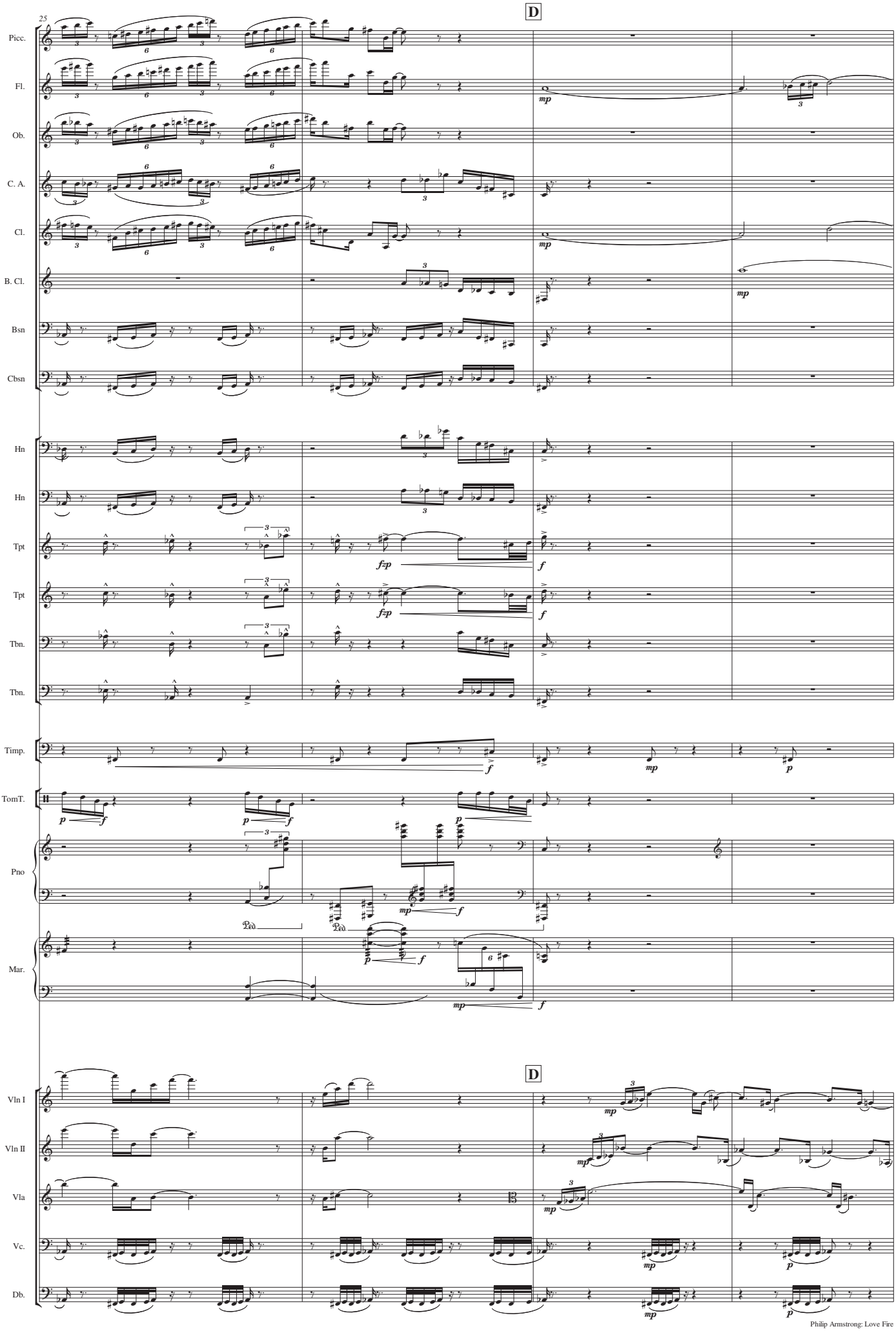
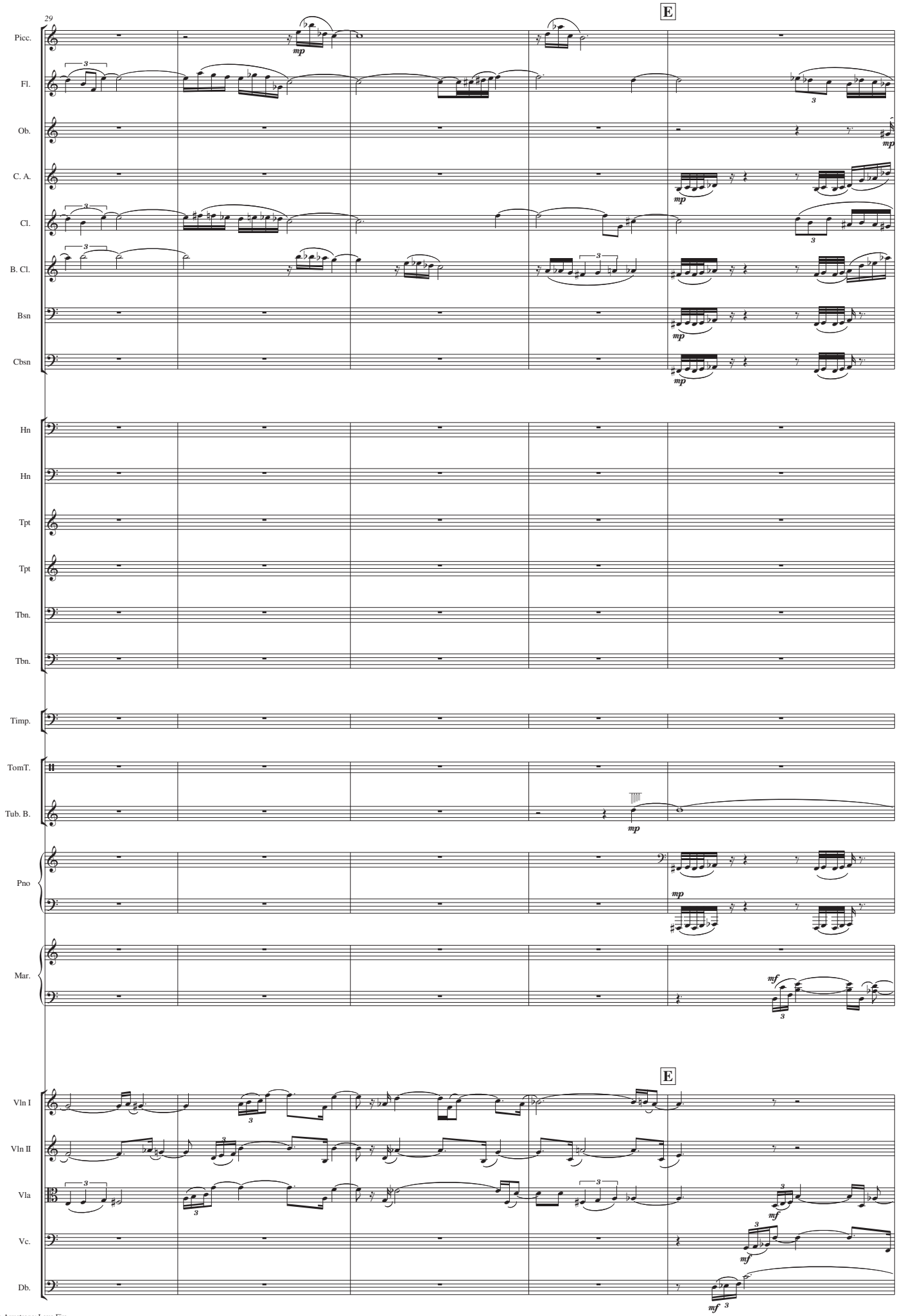
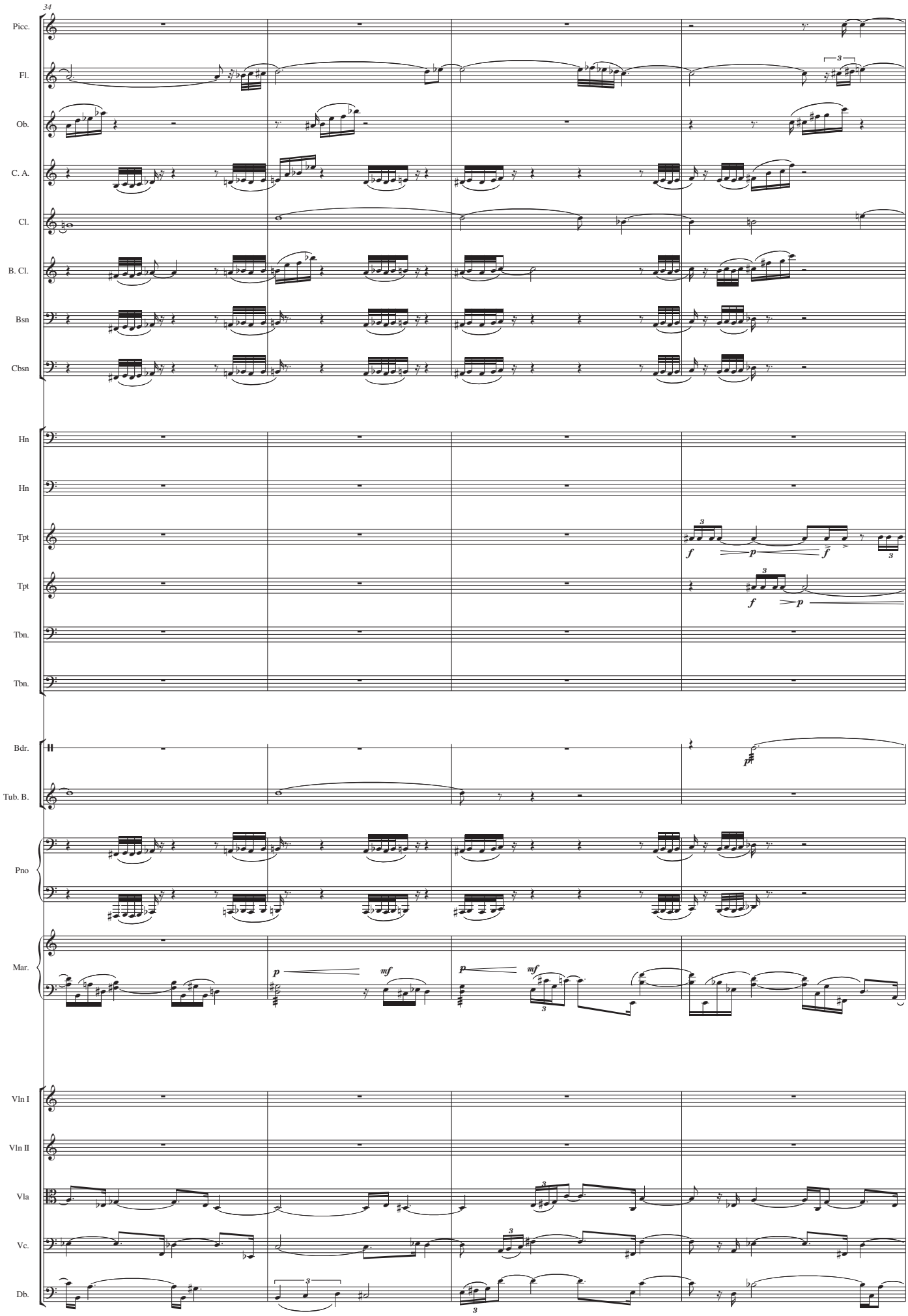
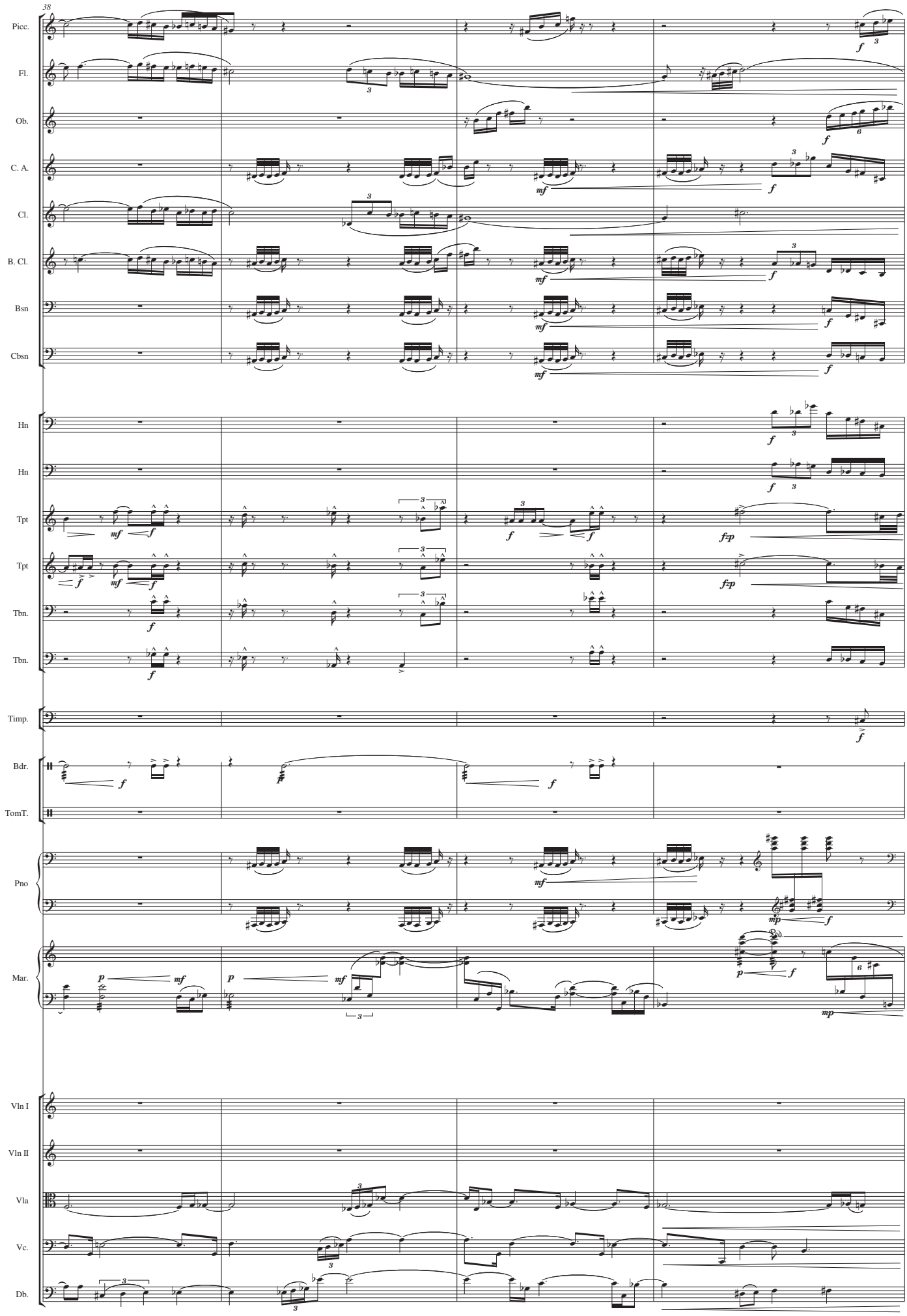
Tbn.
Timp.
T. D.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

22
C
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
T. D.
Pno
Mar.
C
Vln I
Vln II
Vla
Vc.
Db.

25
D
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
TomT.
Pno
Mar.
D
Vln I
Vln II
Vla
Vc.
Db.

29
E
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
TomT.
Tub. B.
Pno
Mar.
E
Vln I
Vln II
Vla
Vc.
Db.

34
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Bdr.
Tub. B.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

38
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
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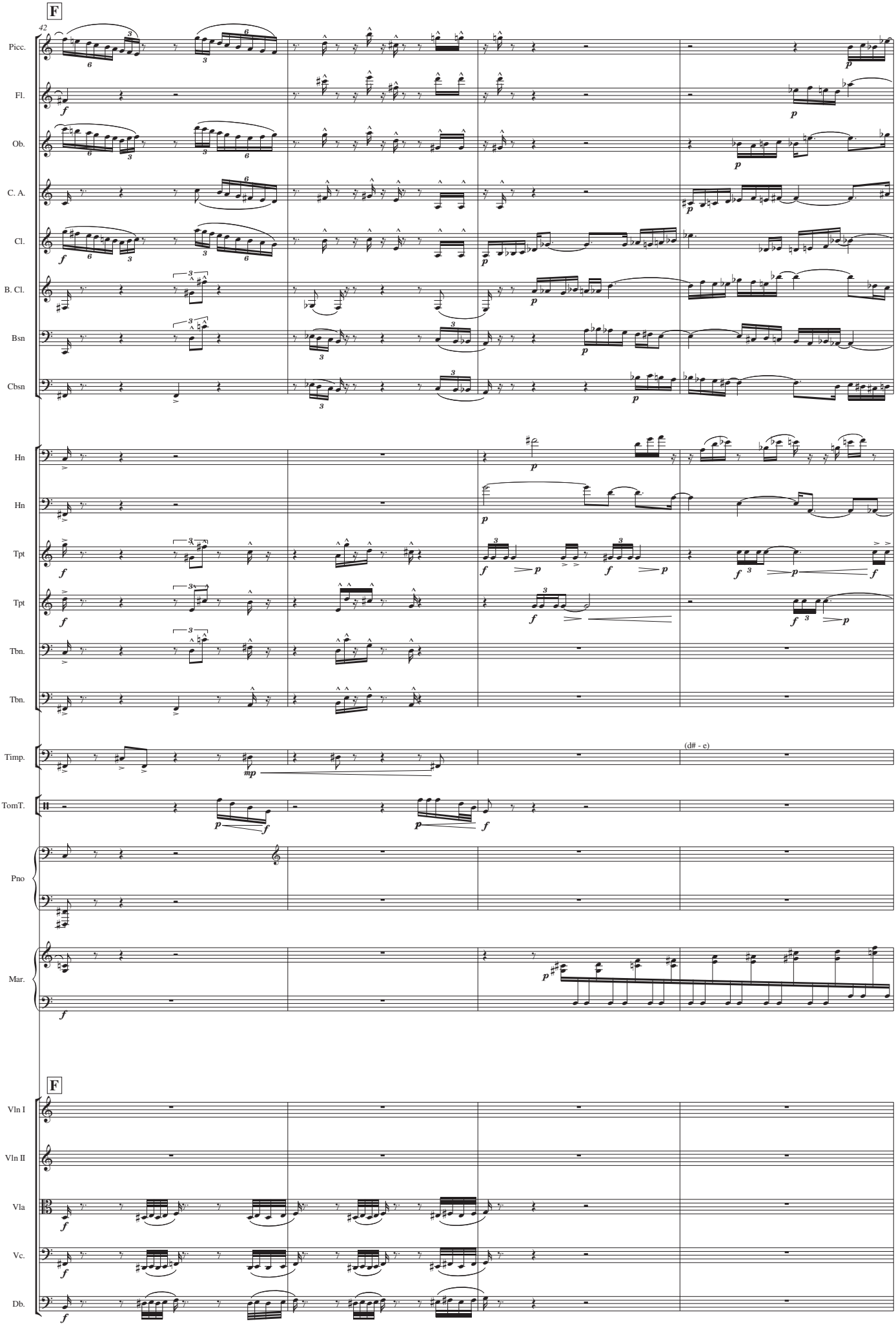
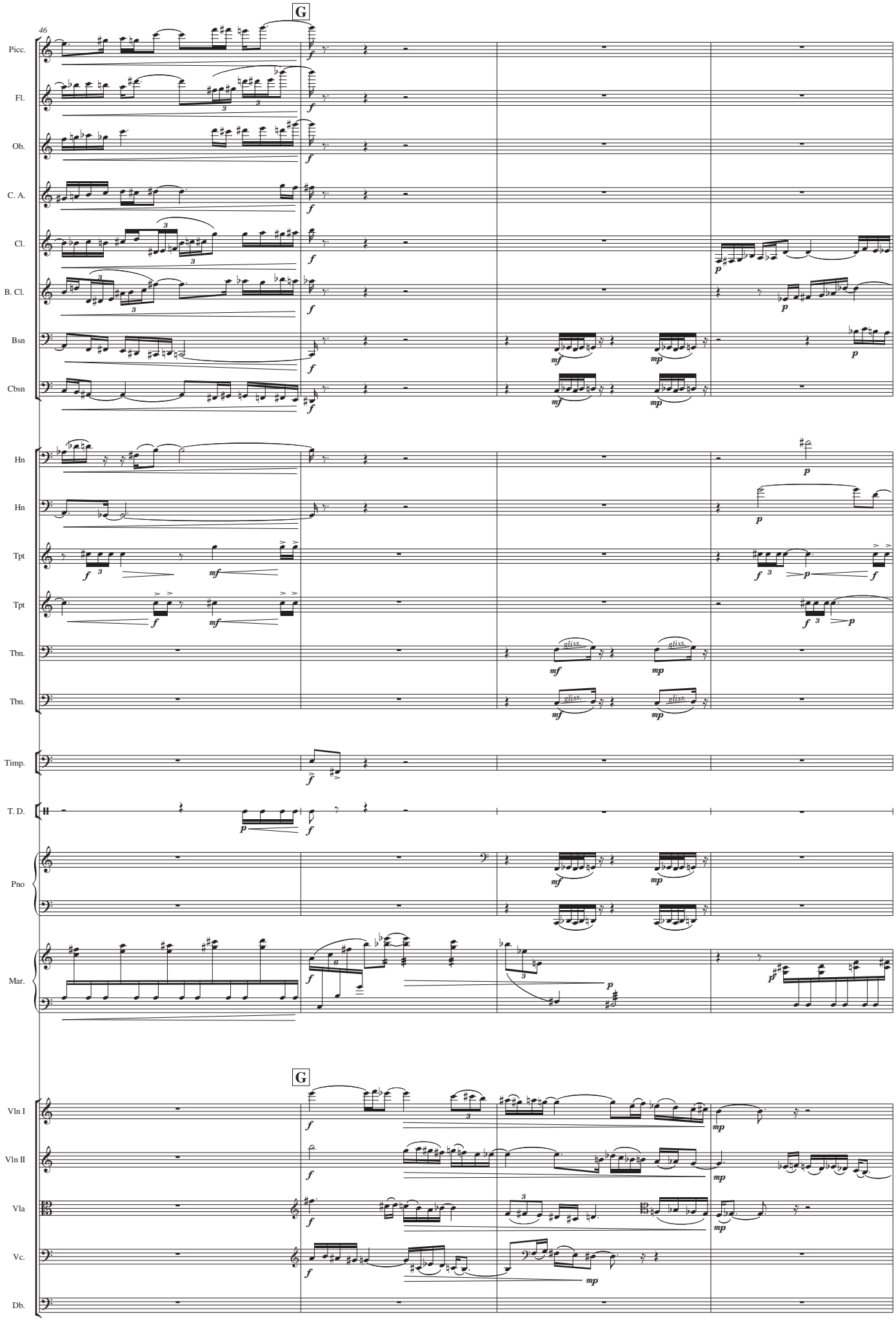
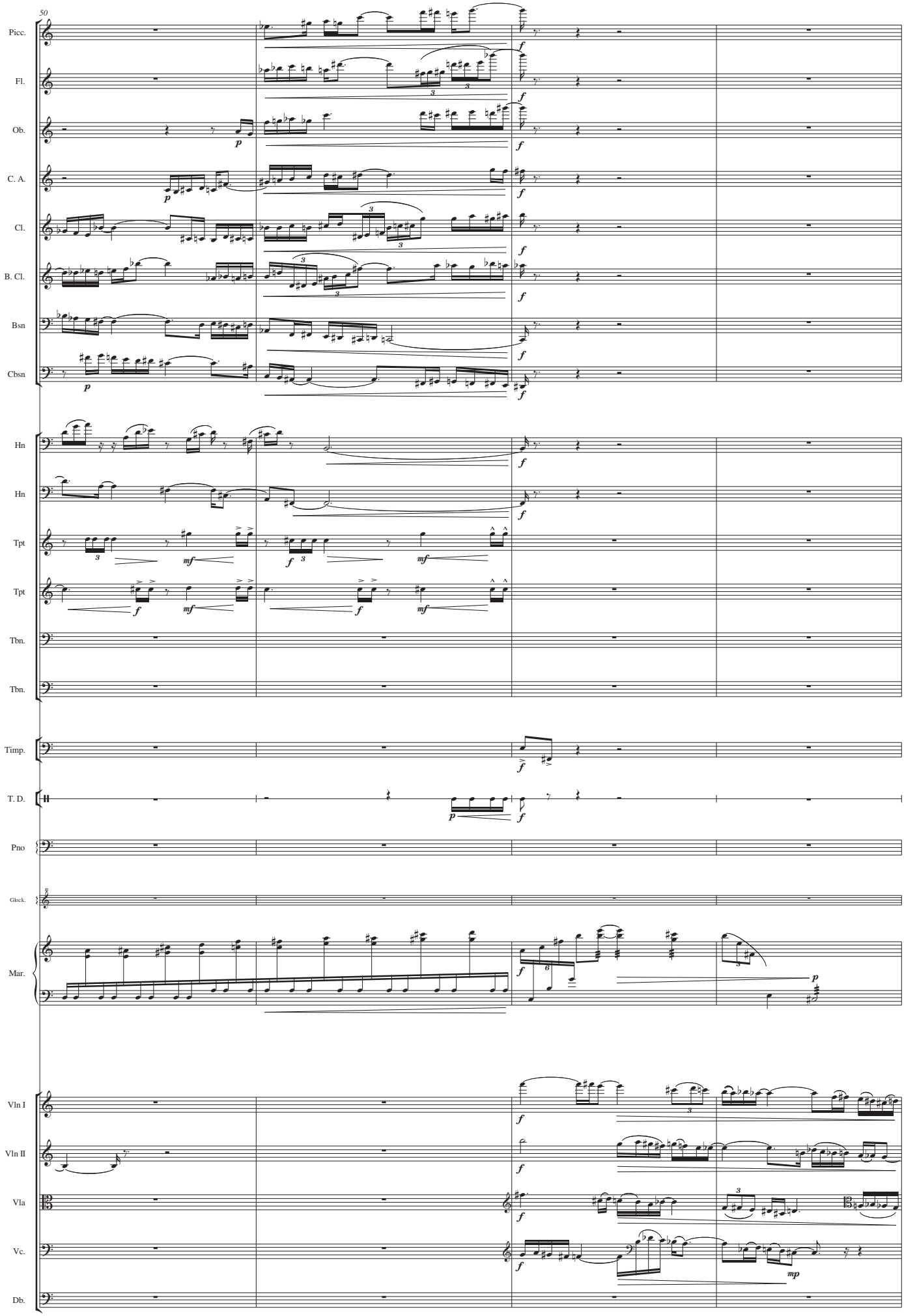
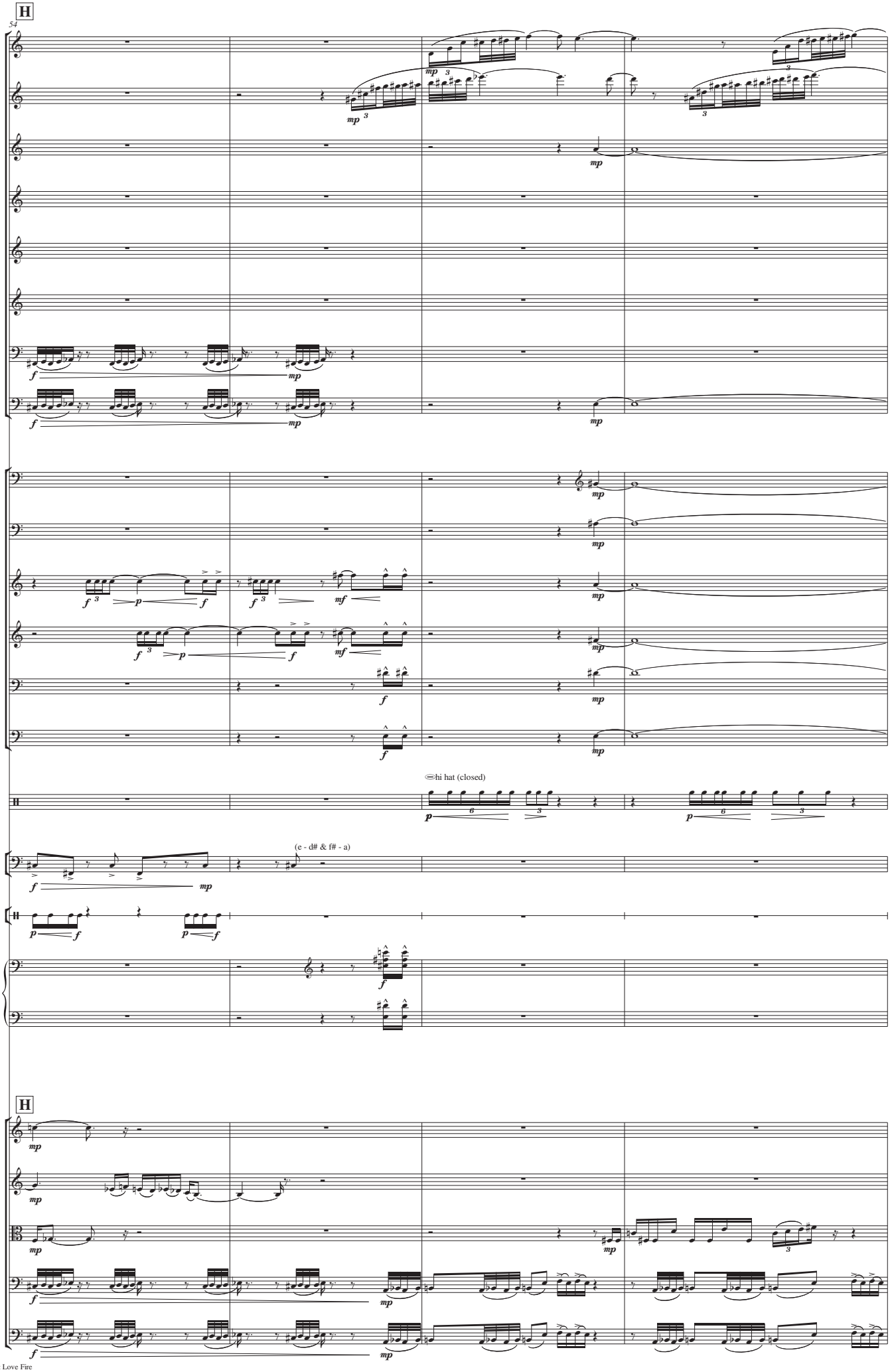
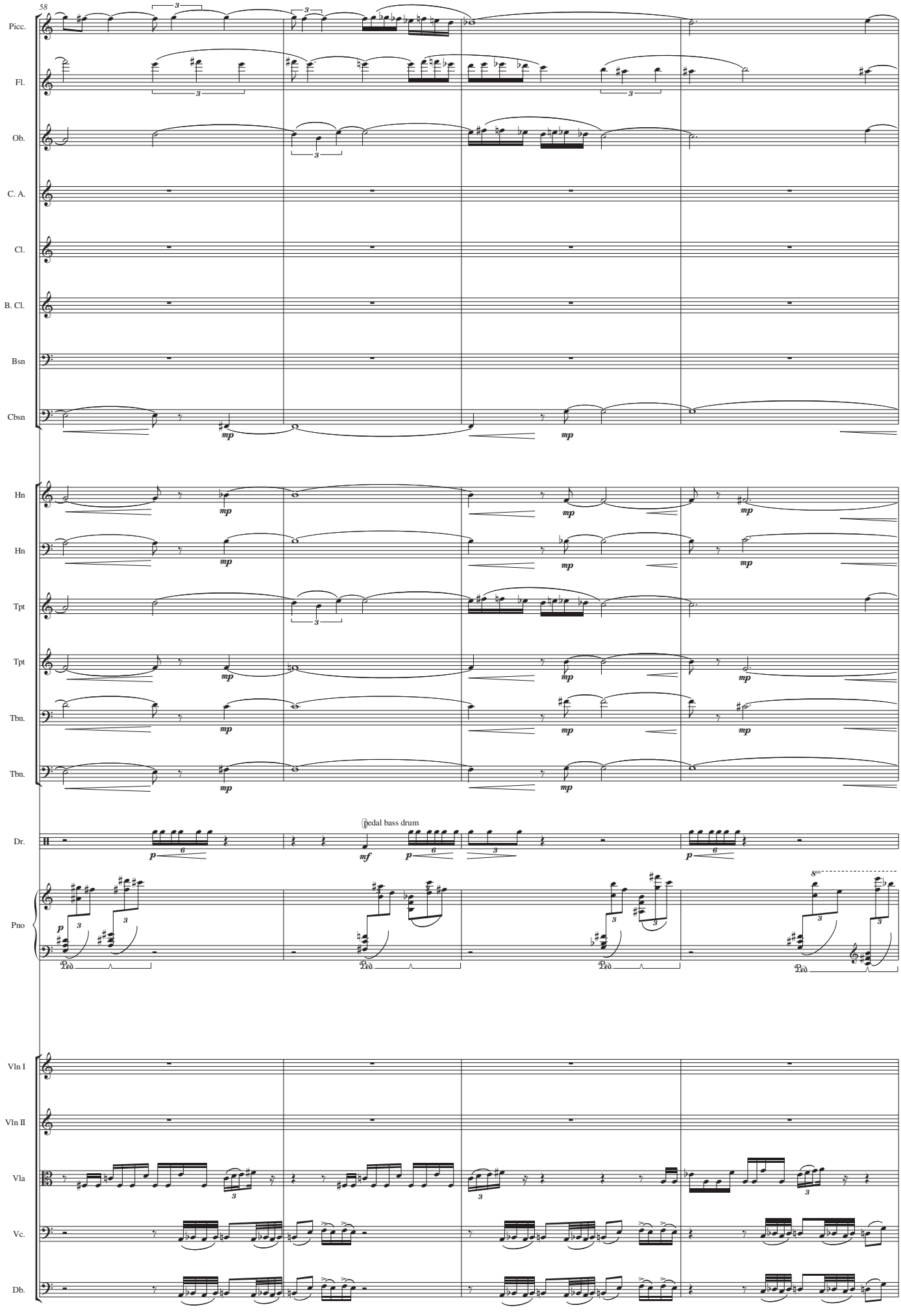
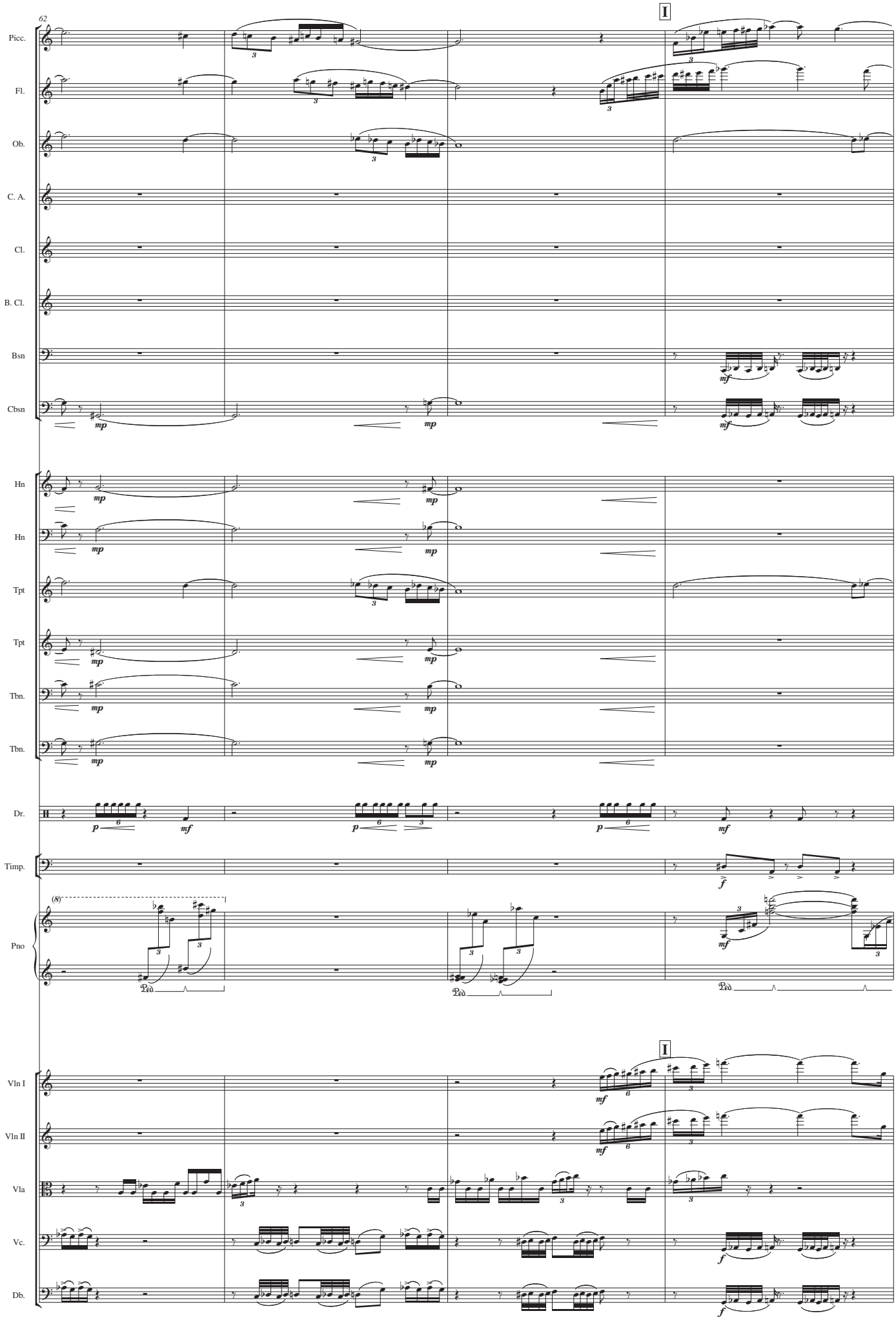
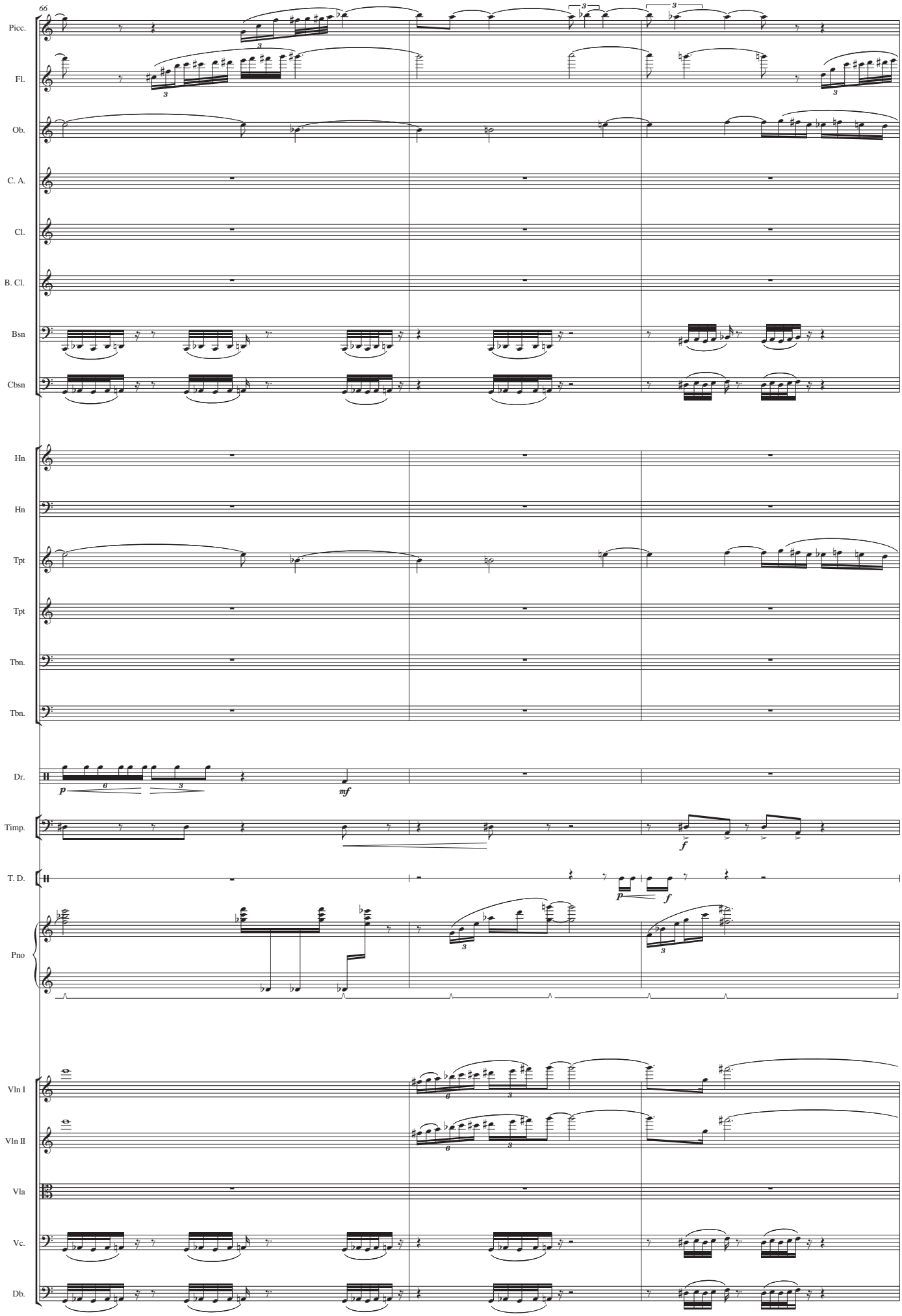
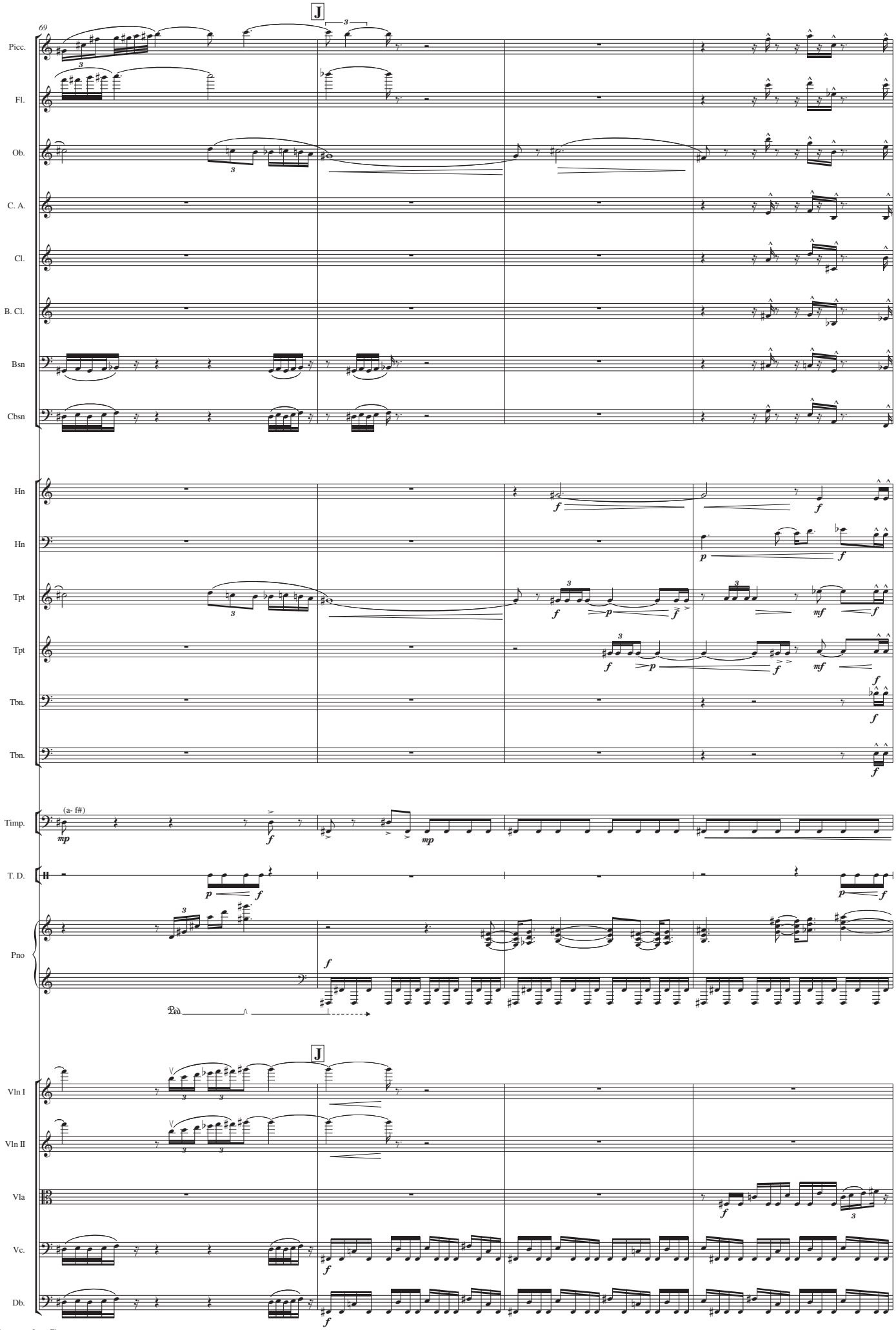
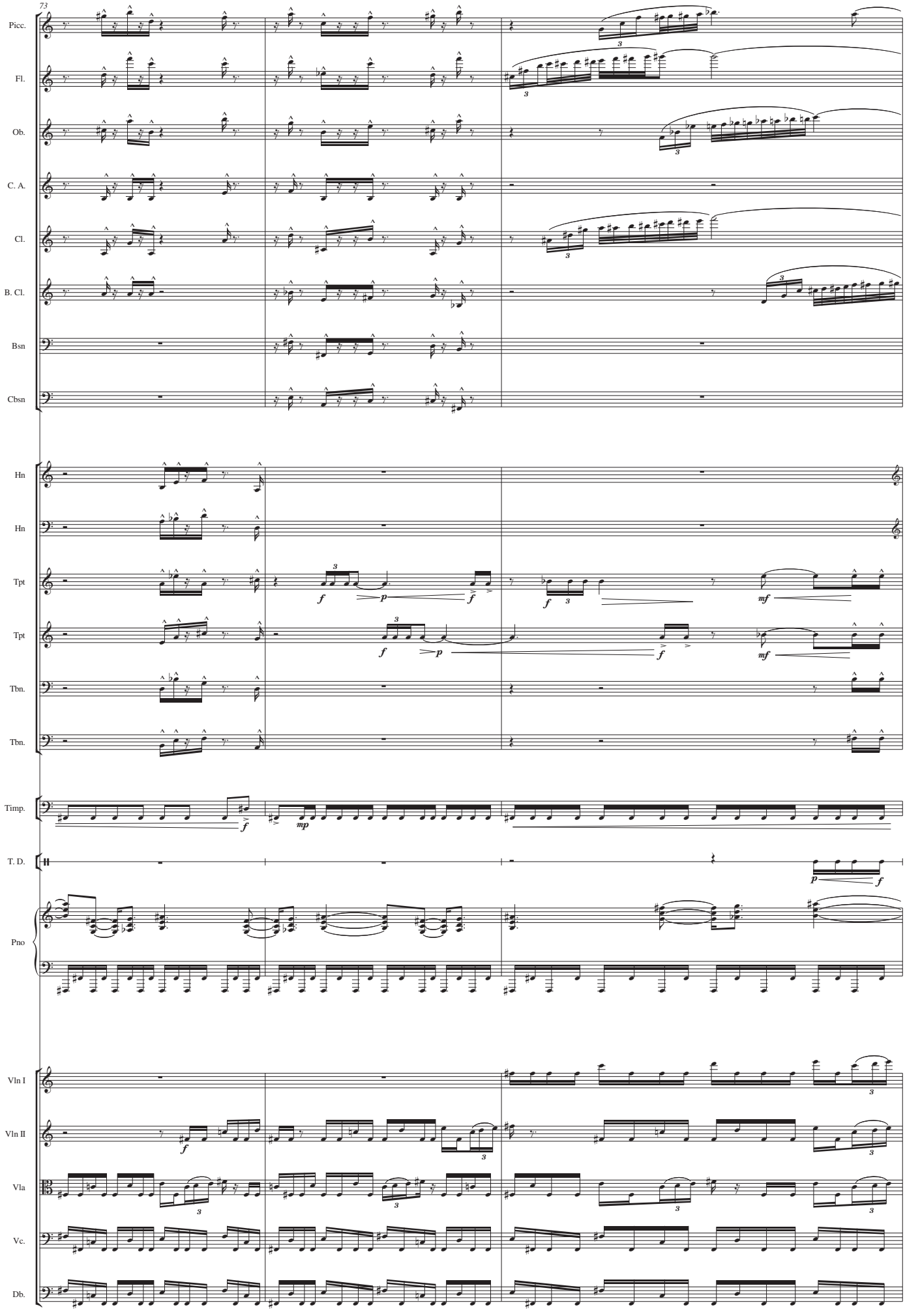
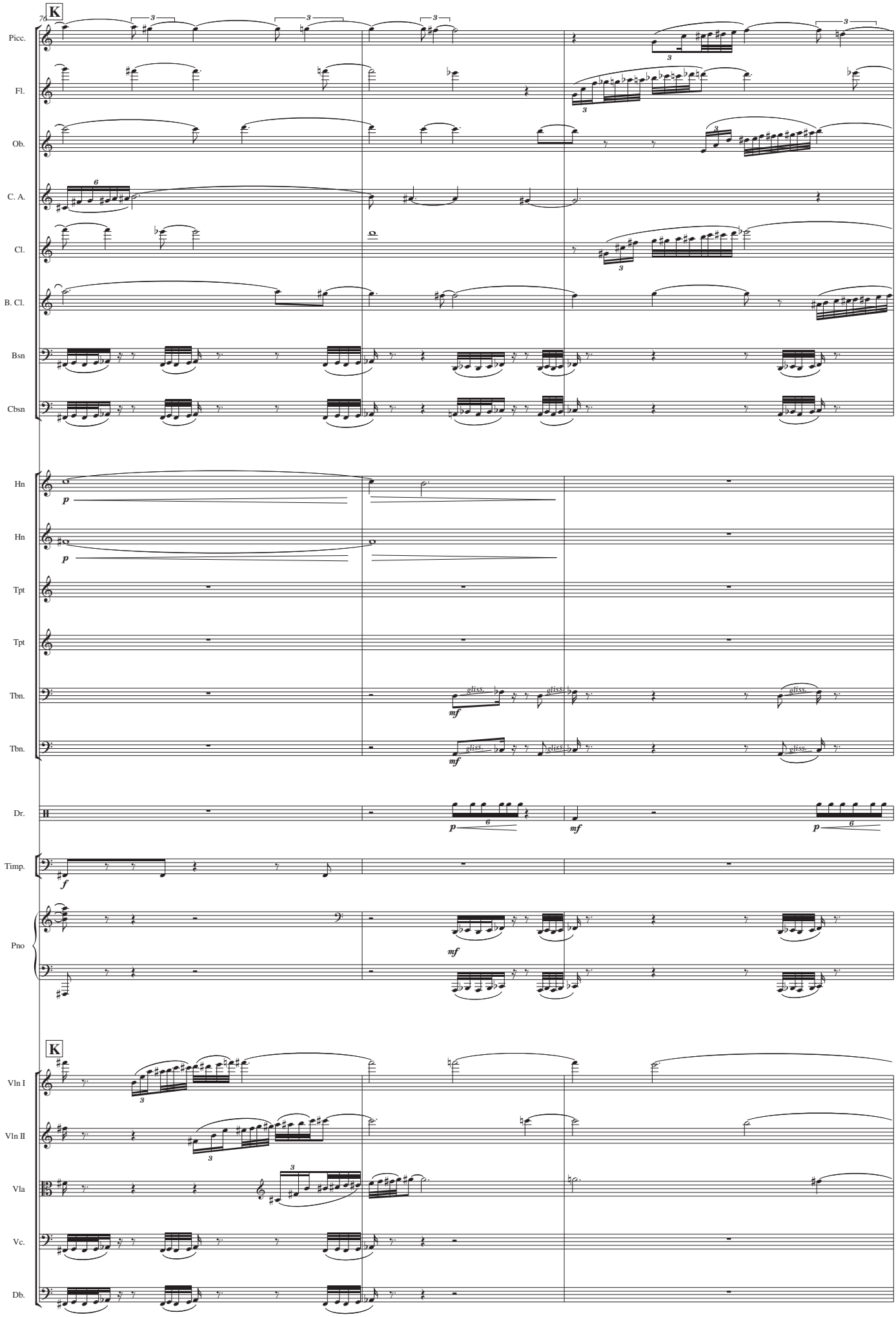
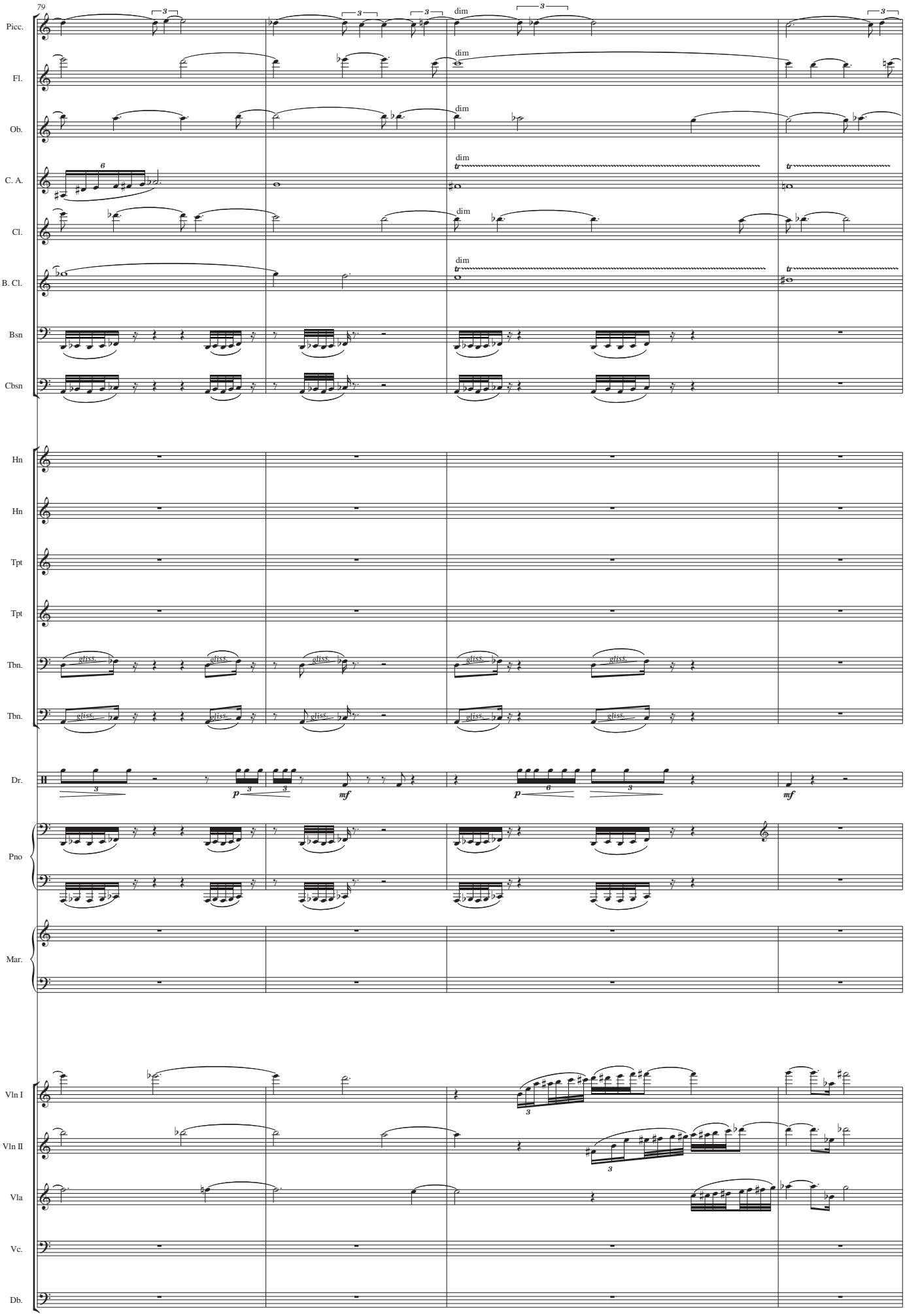
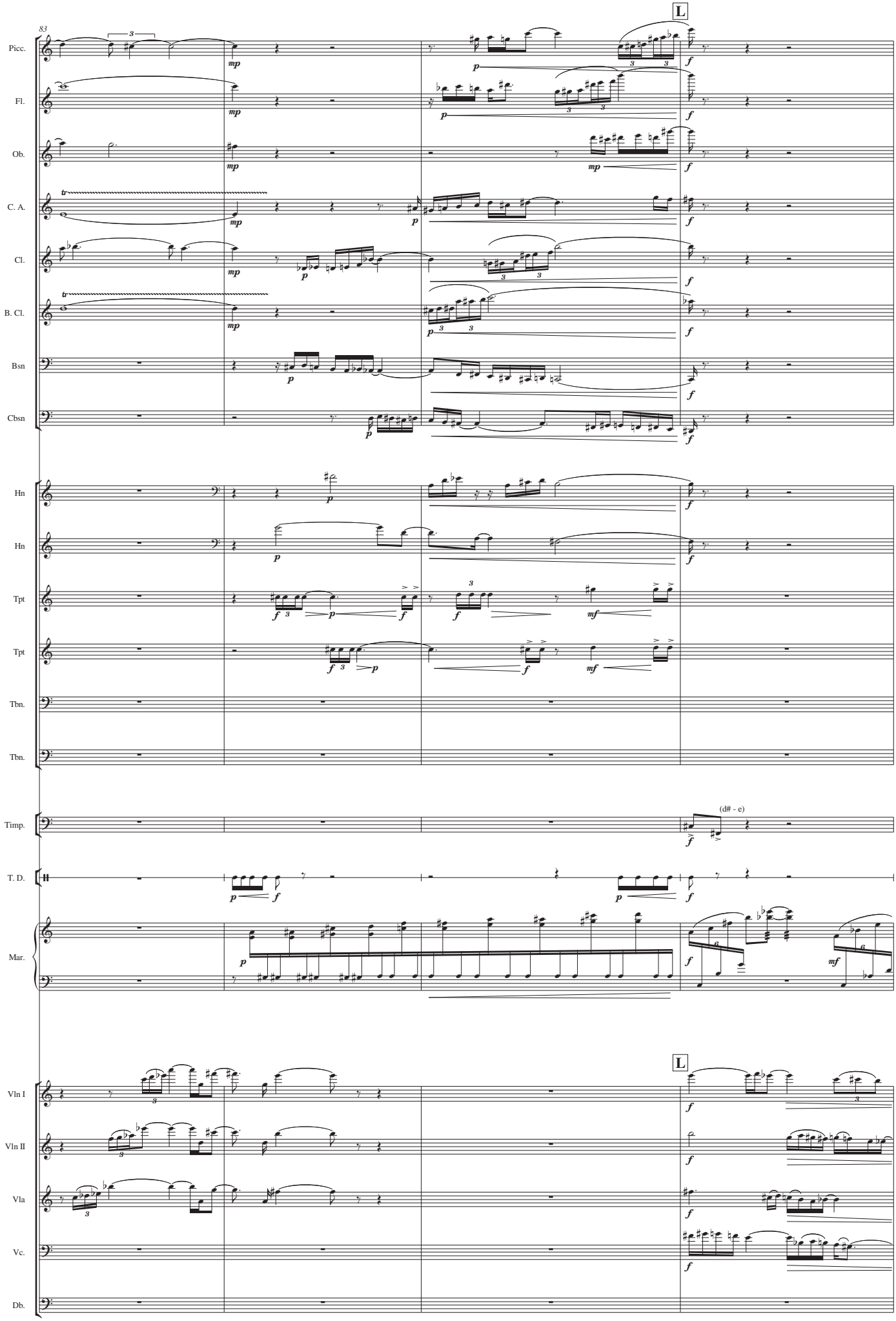
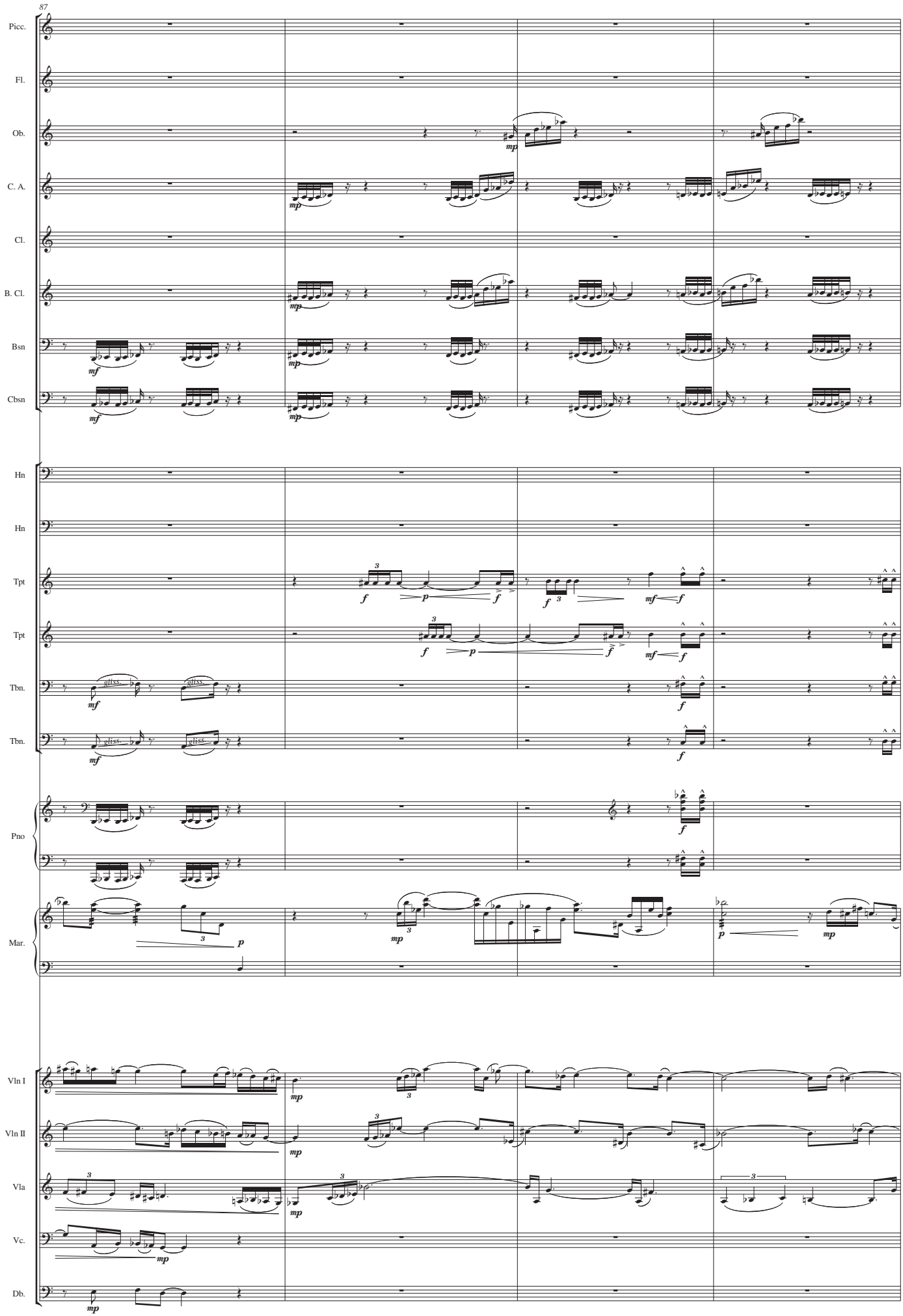
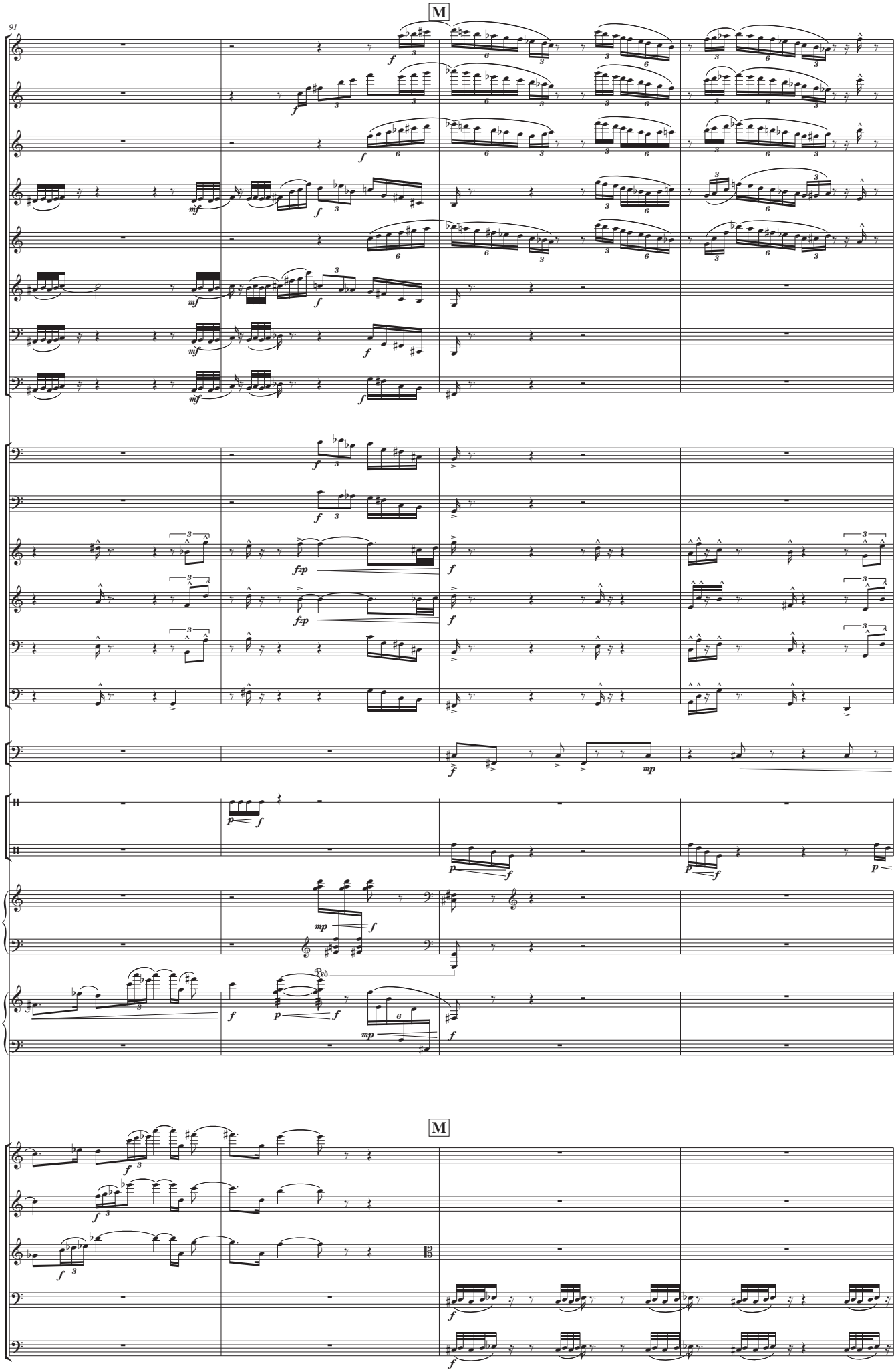
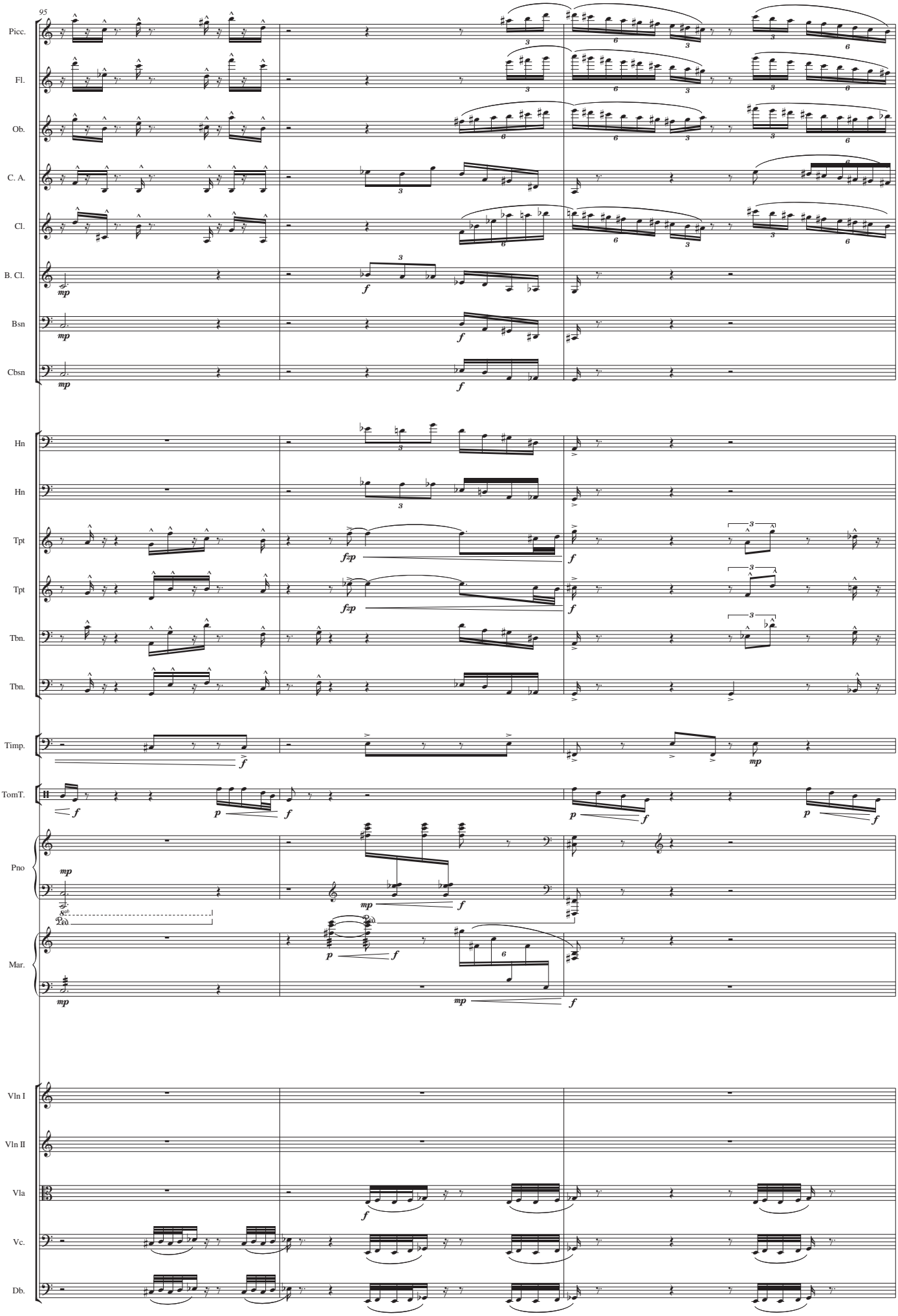
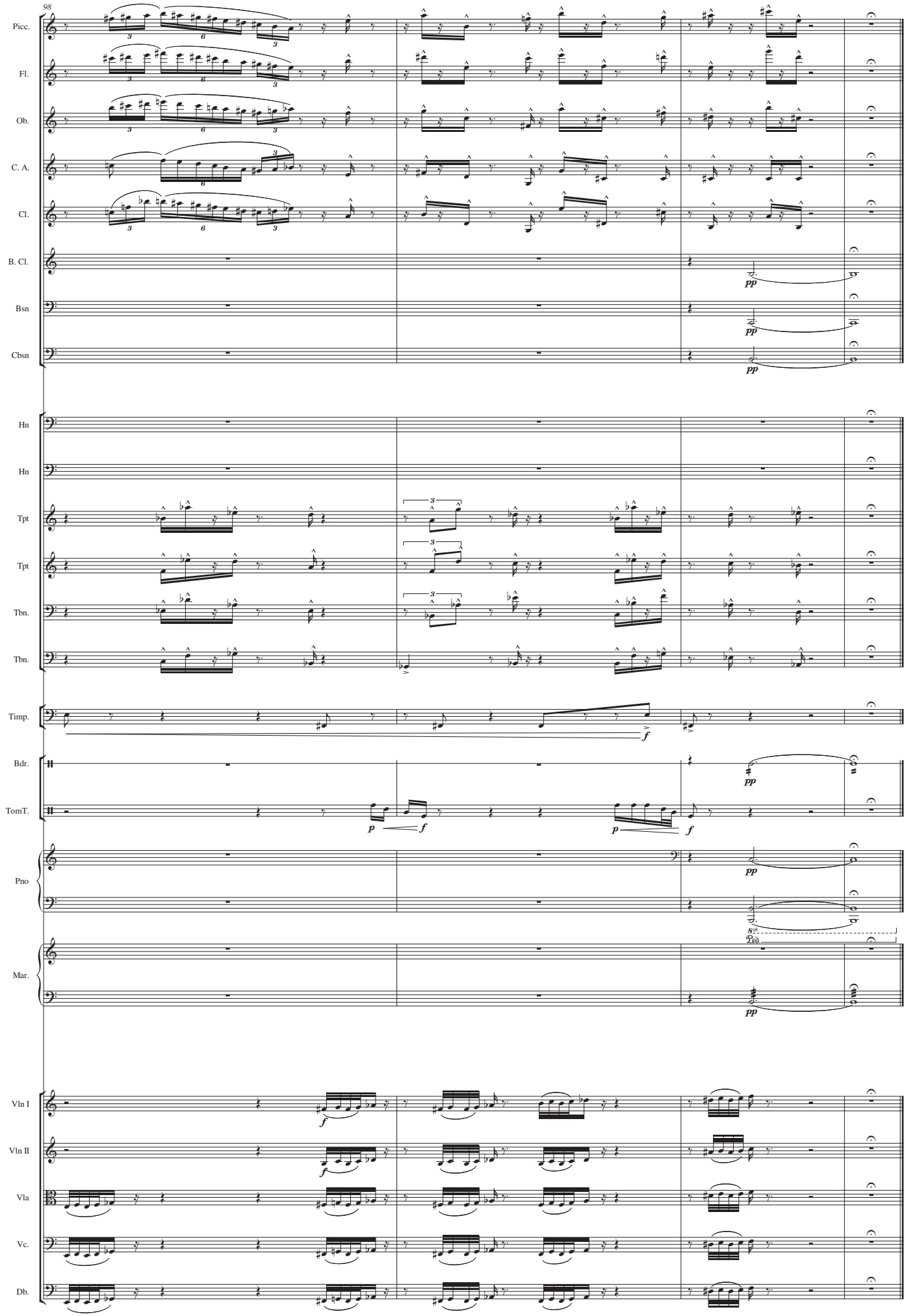
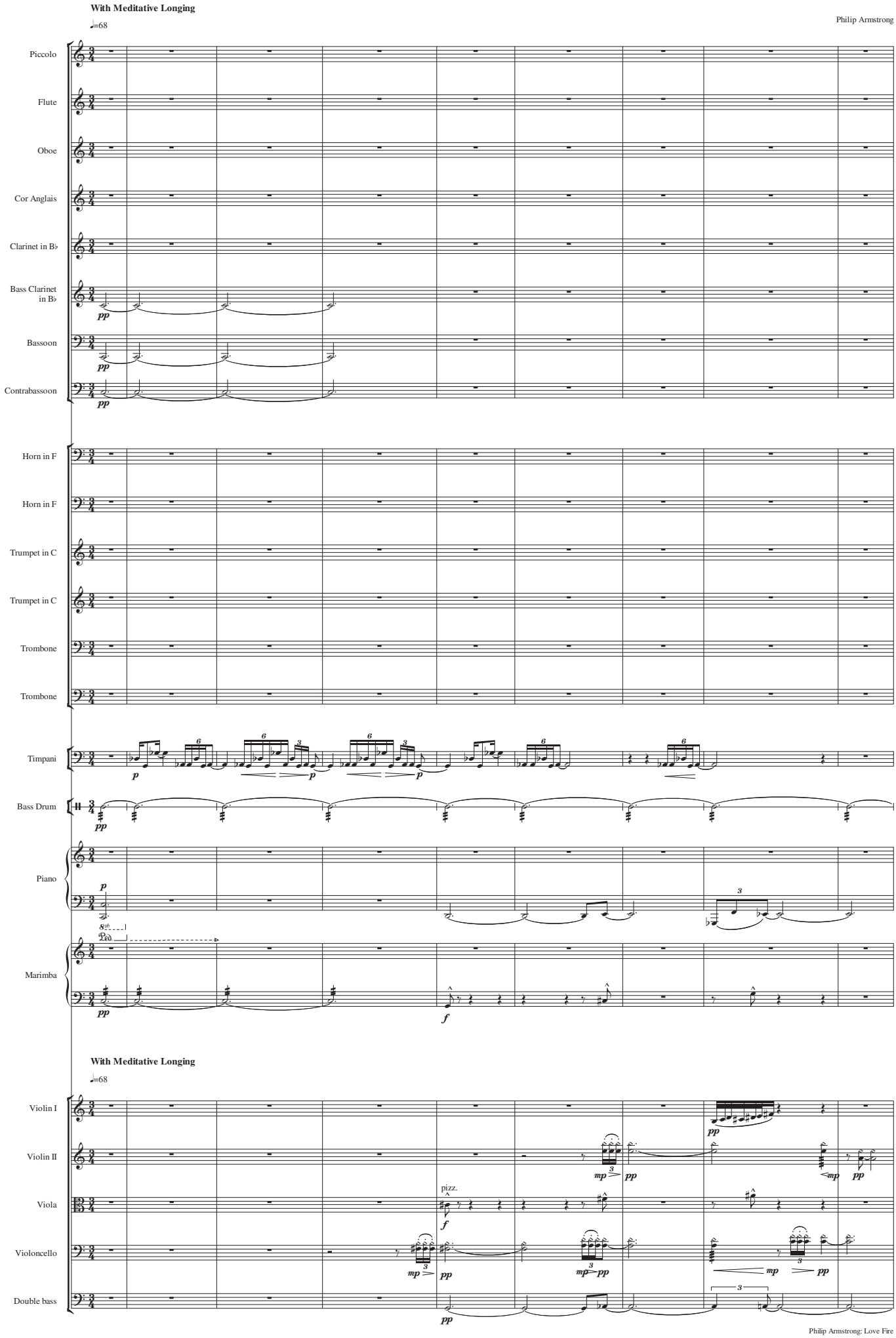
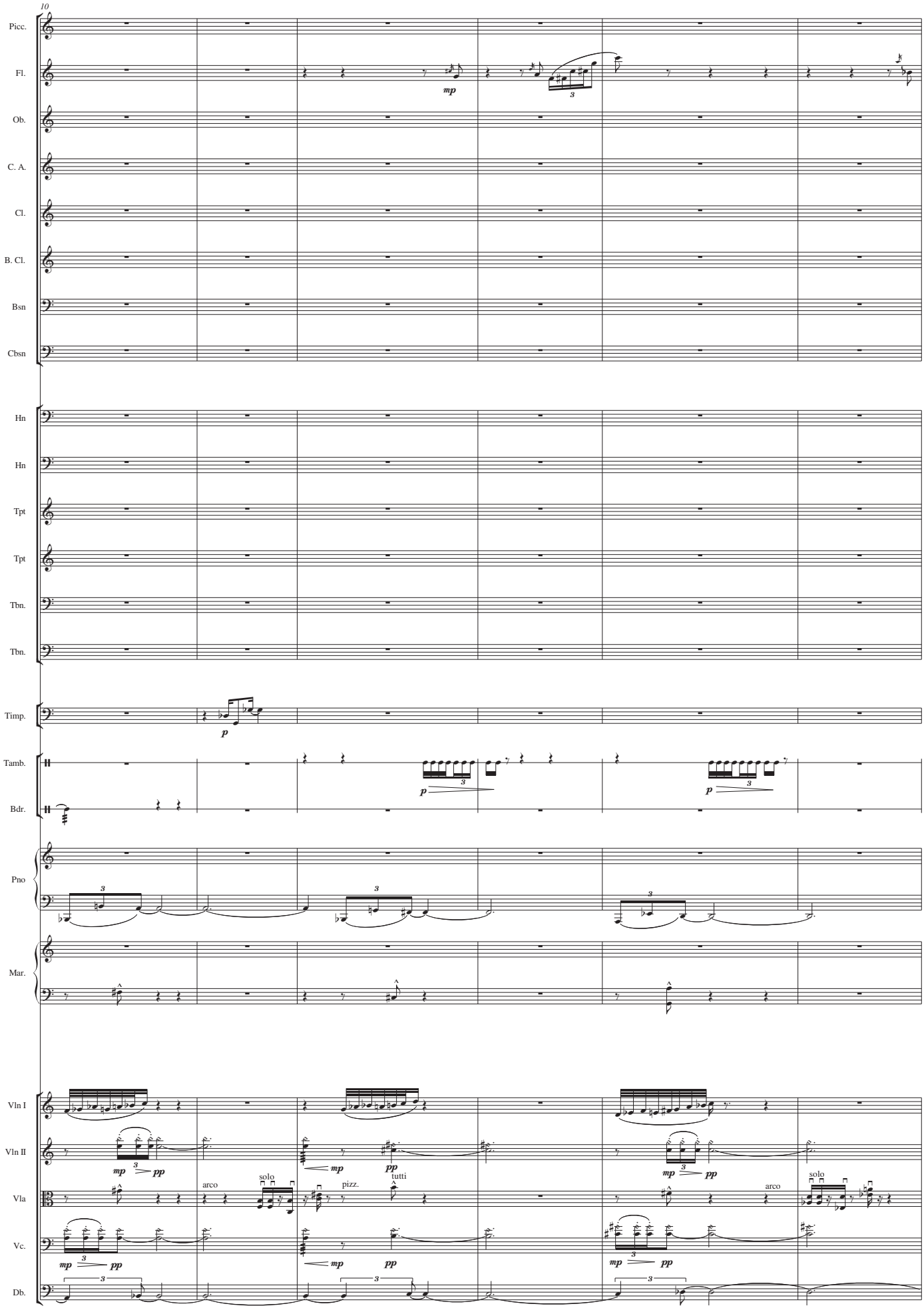
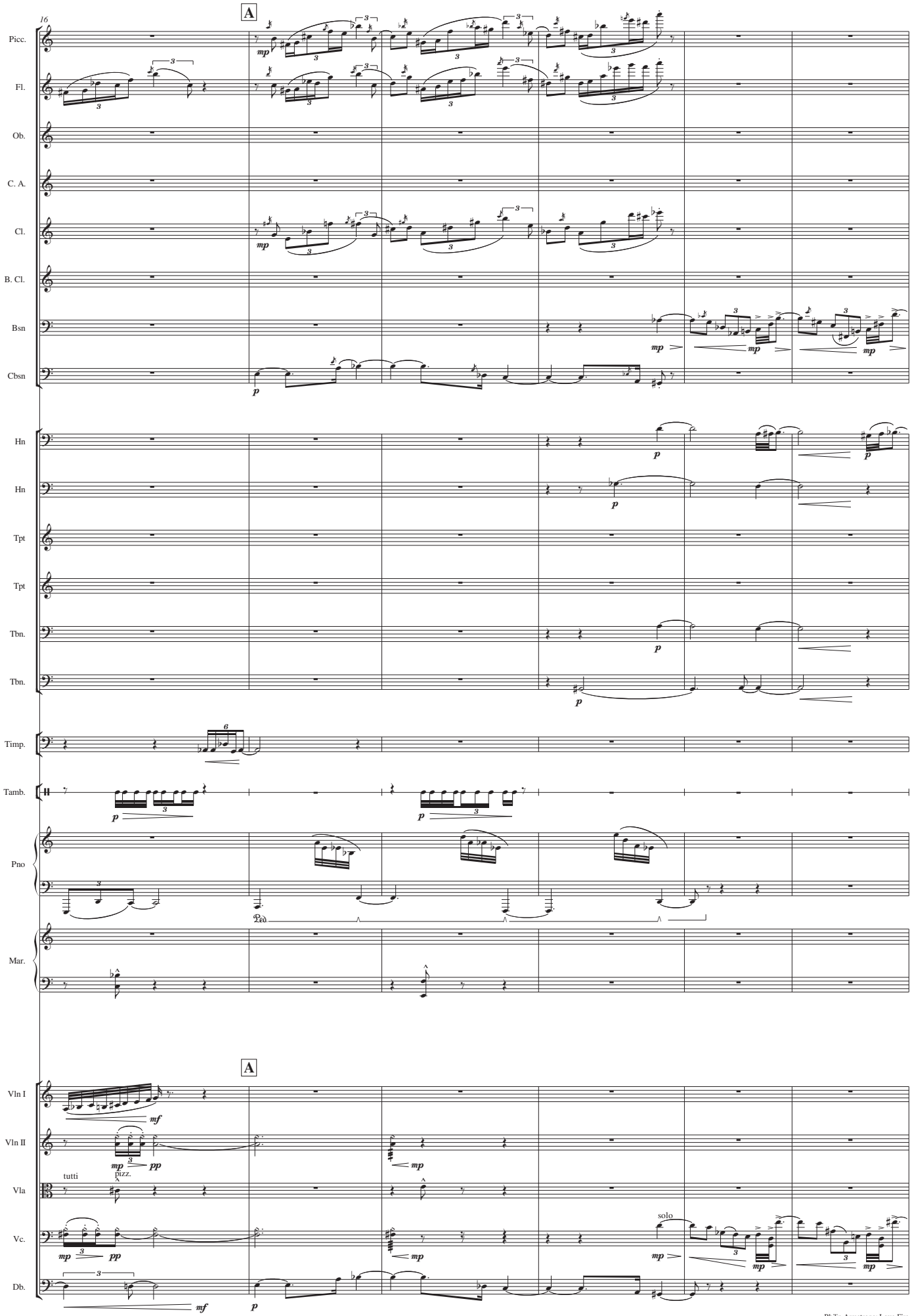
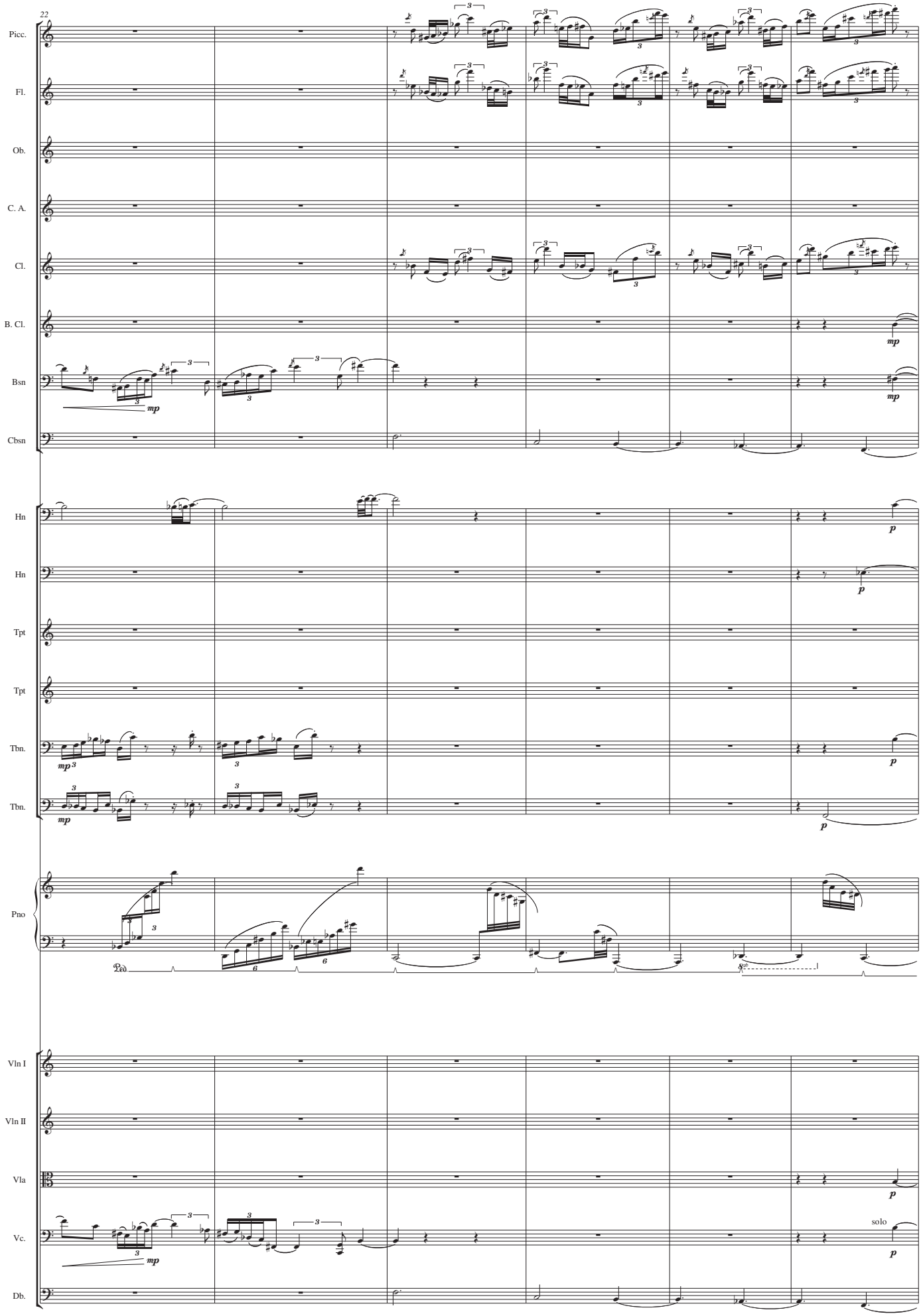
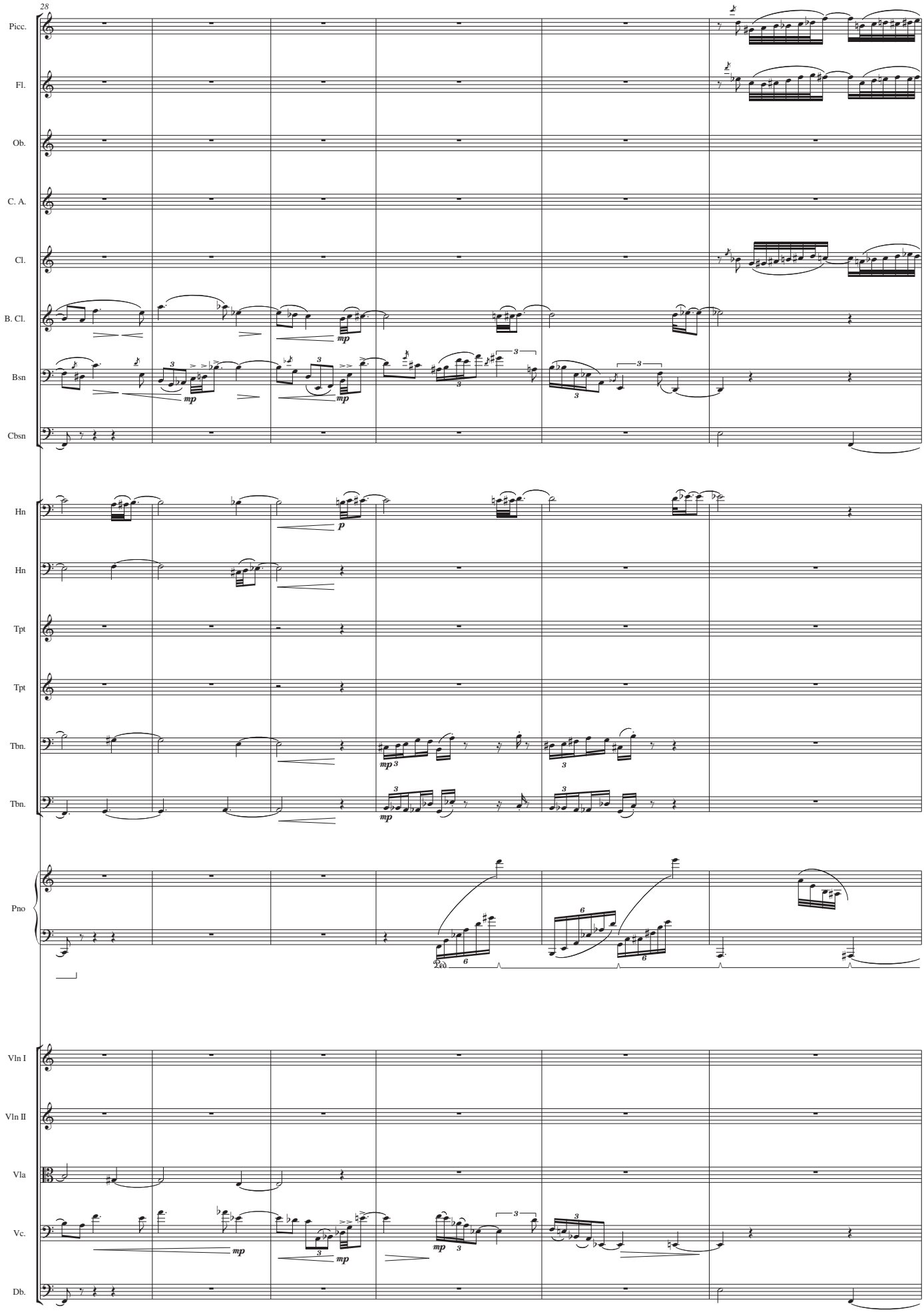
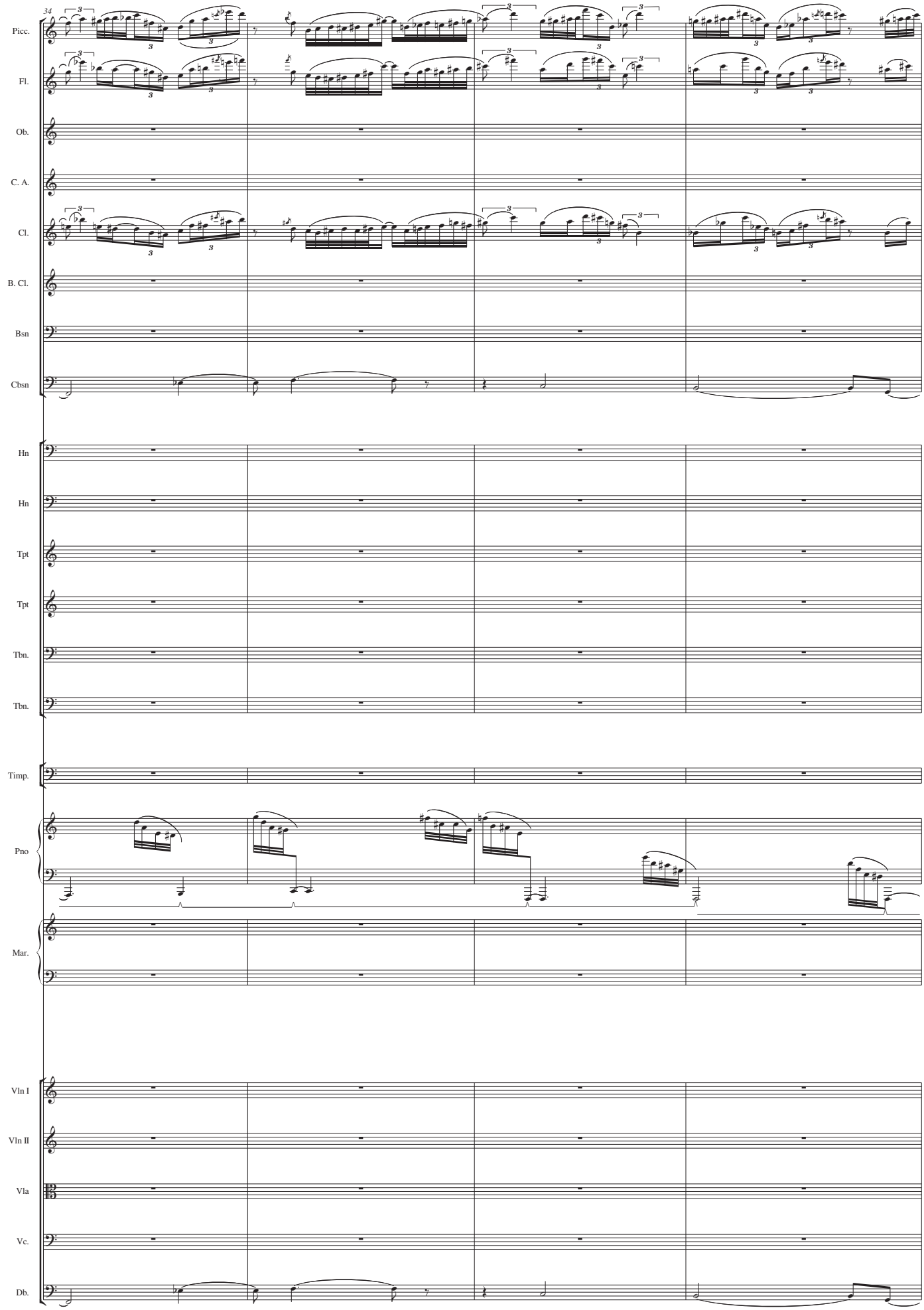
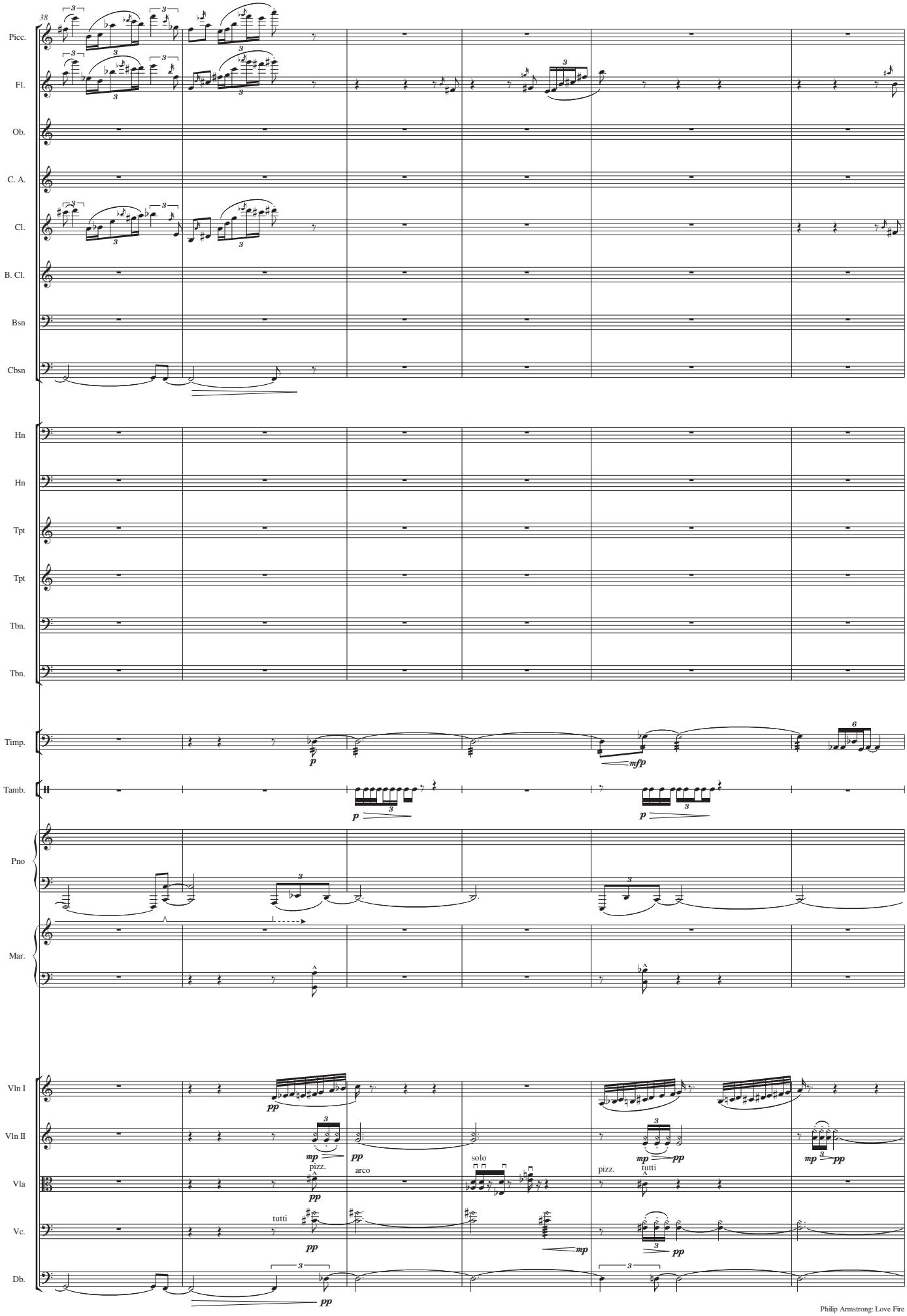
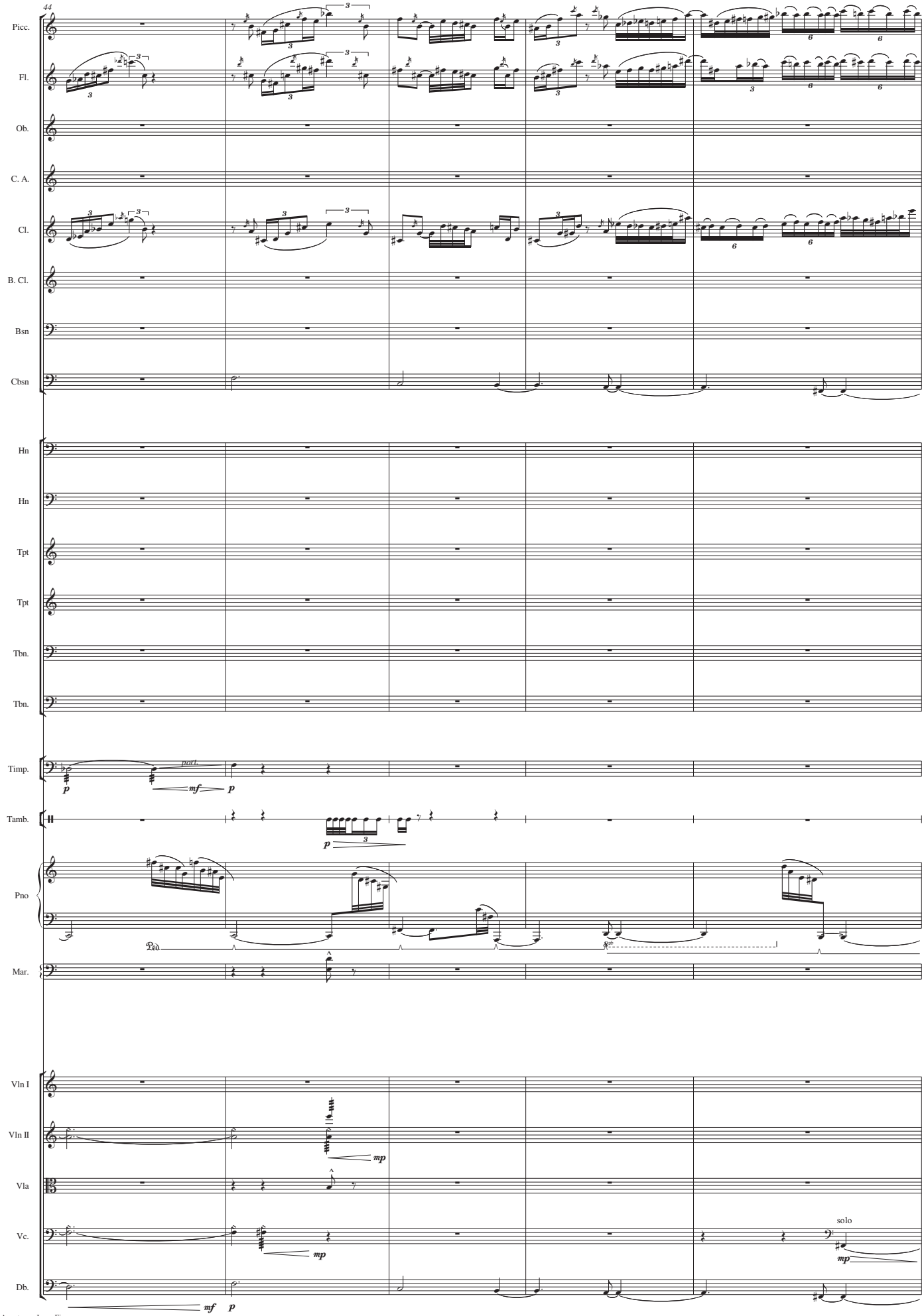
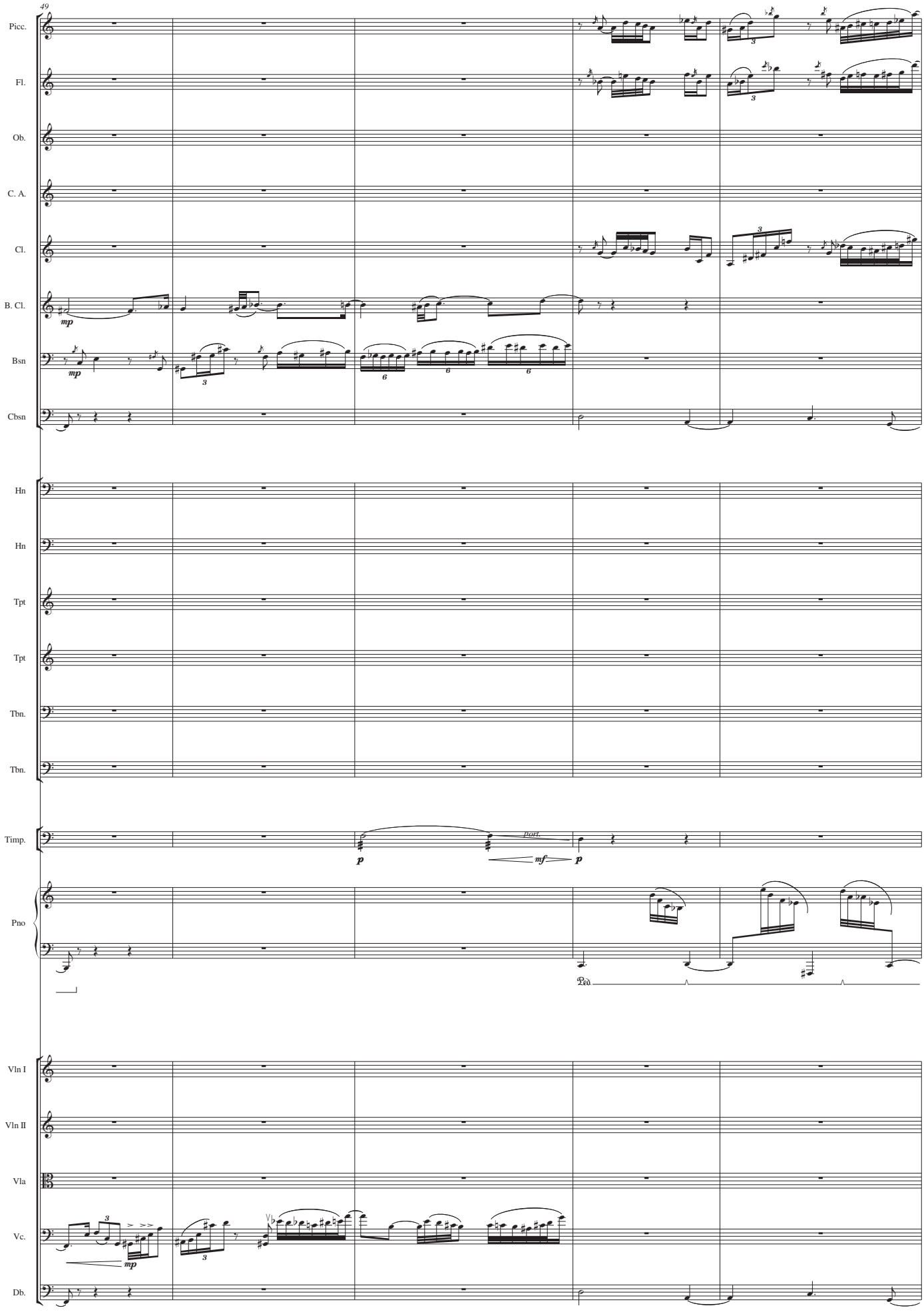
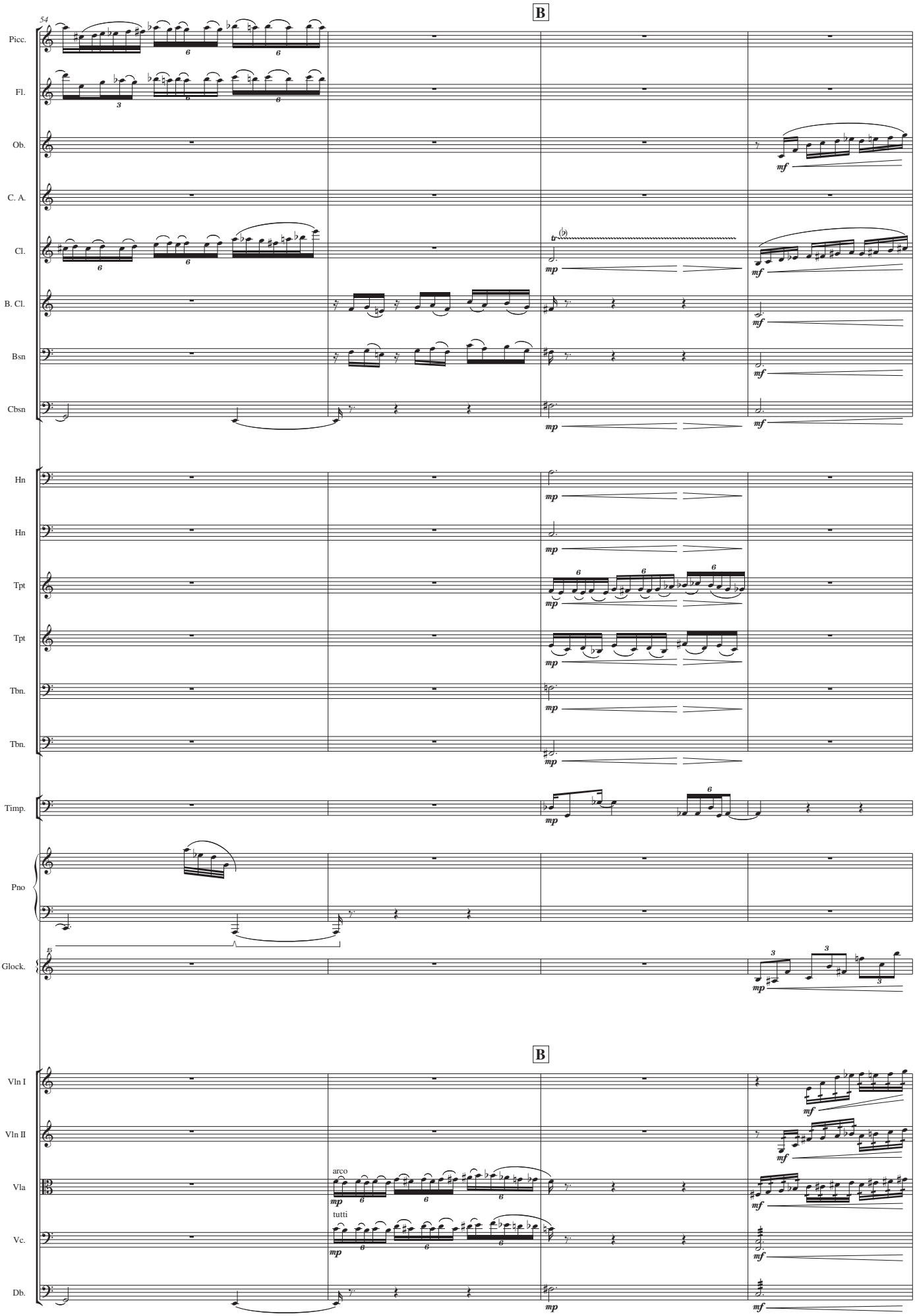
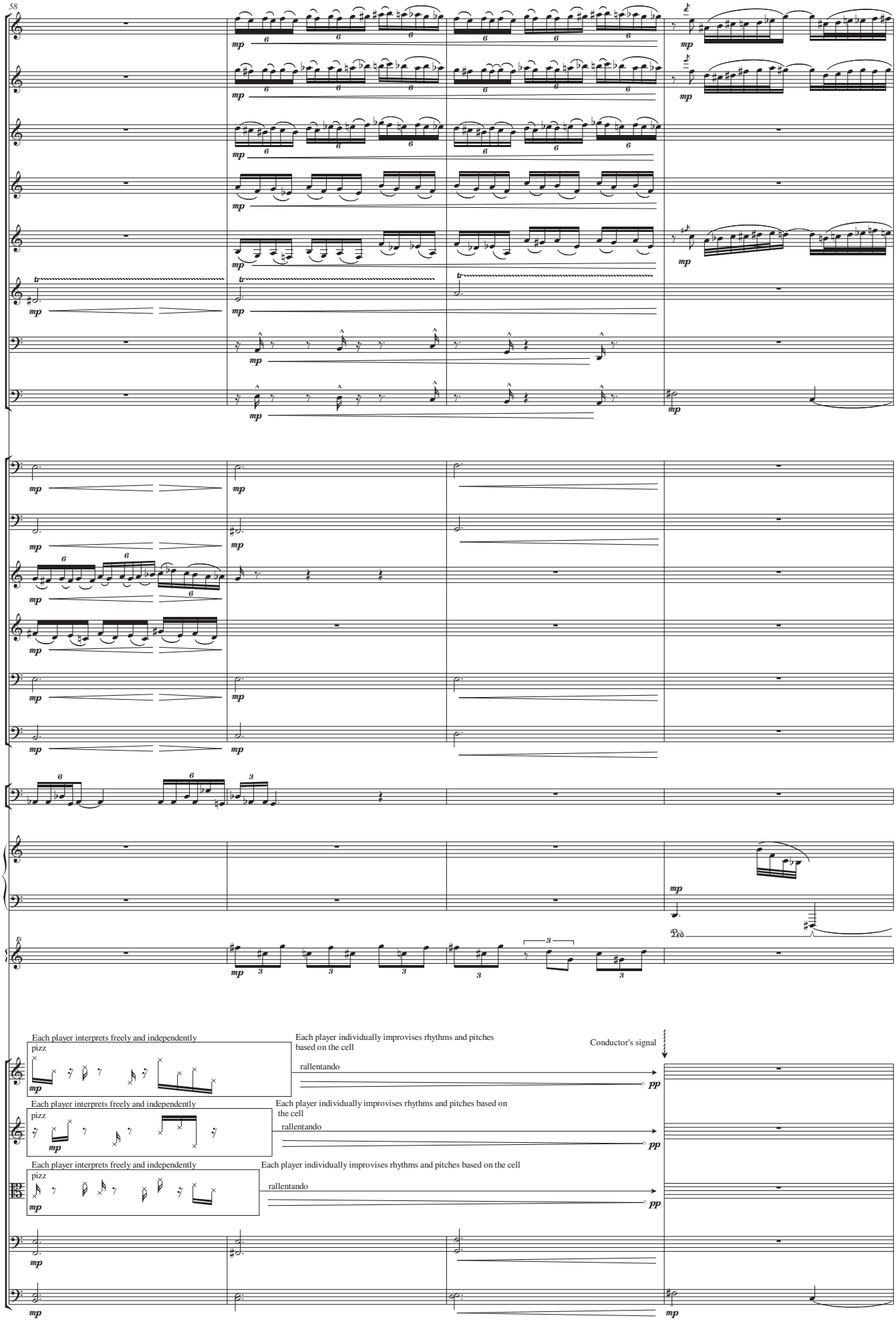
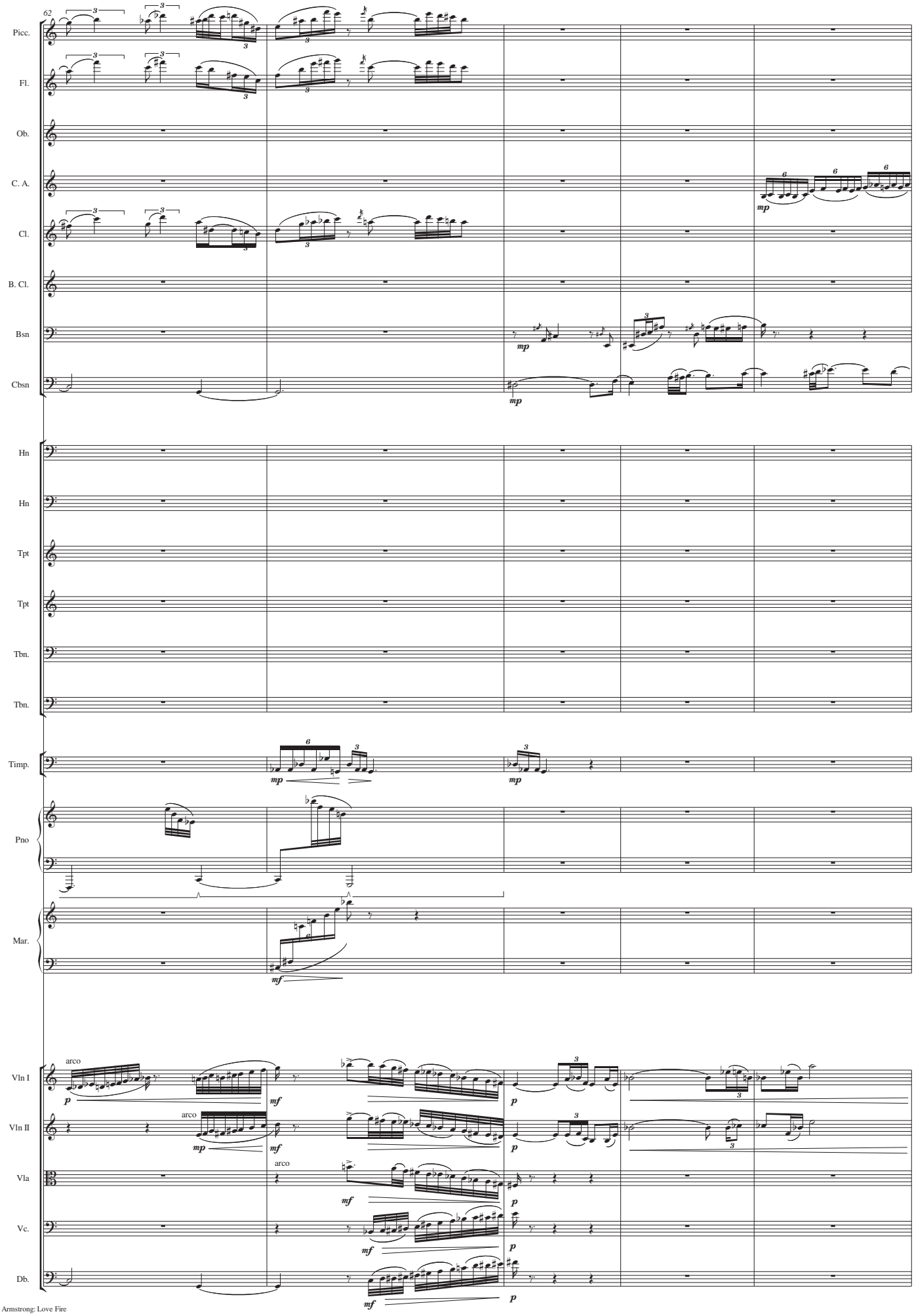
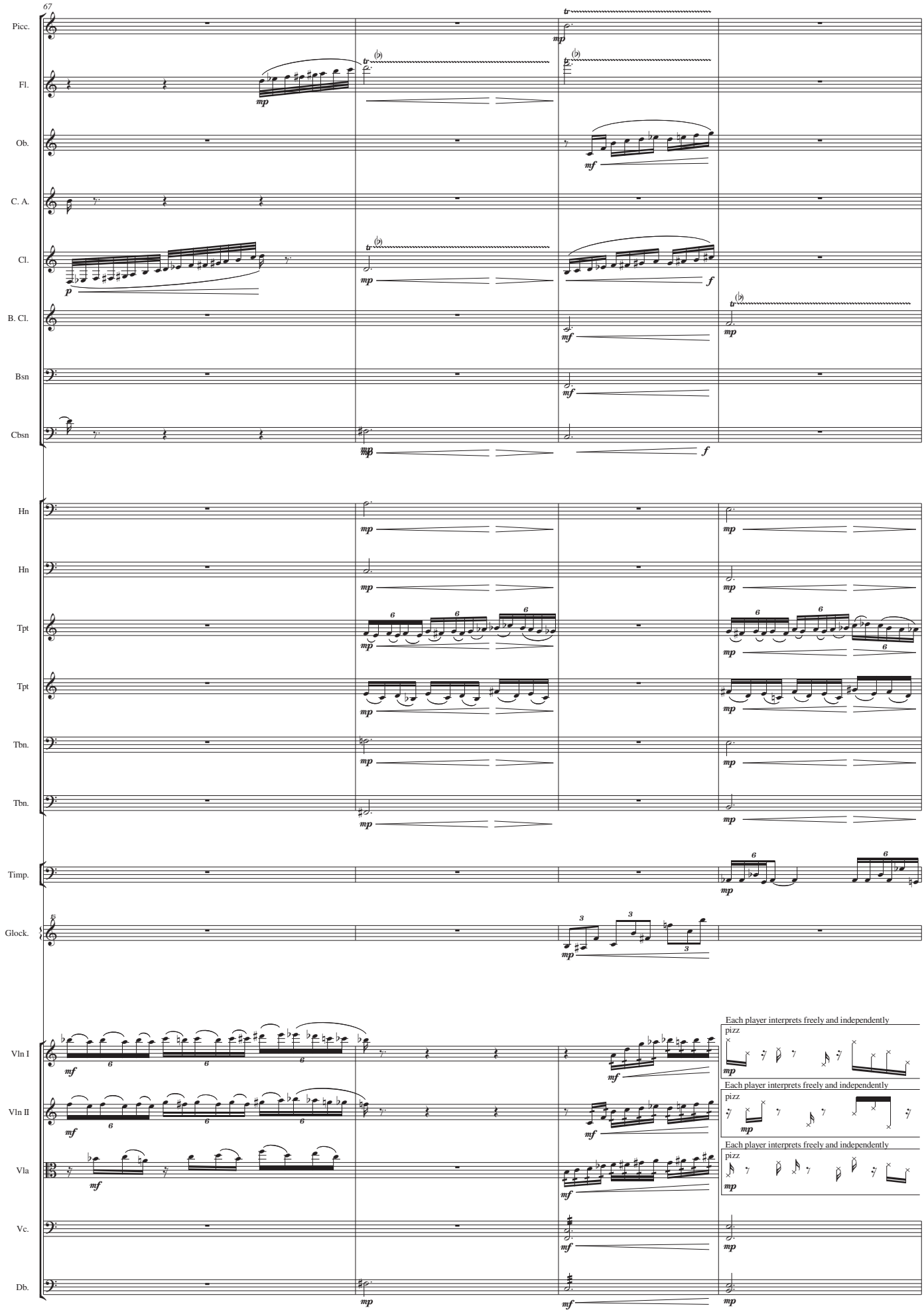
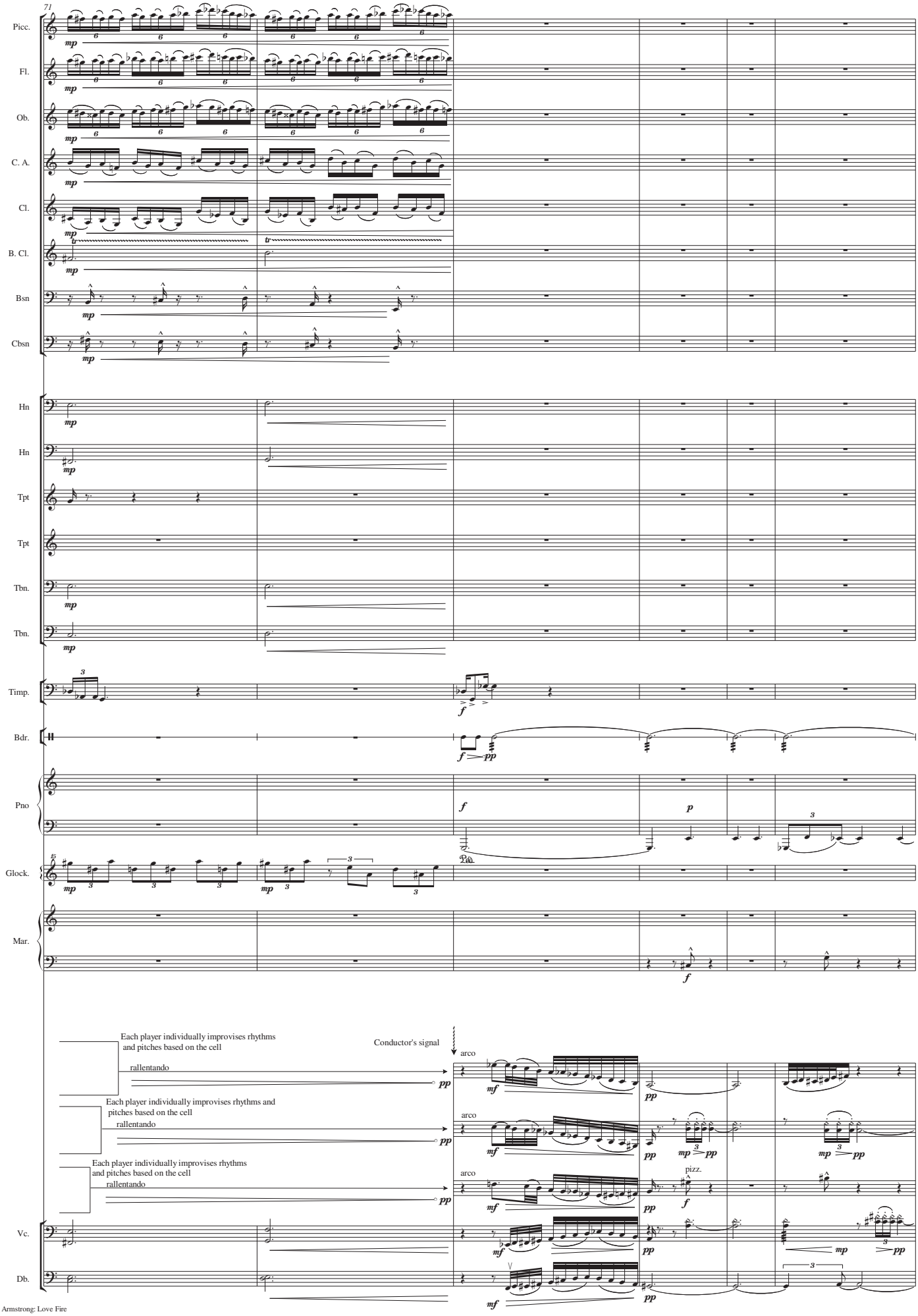
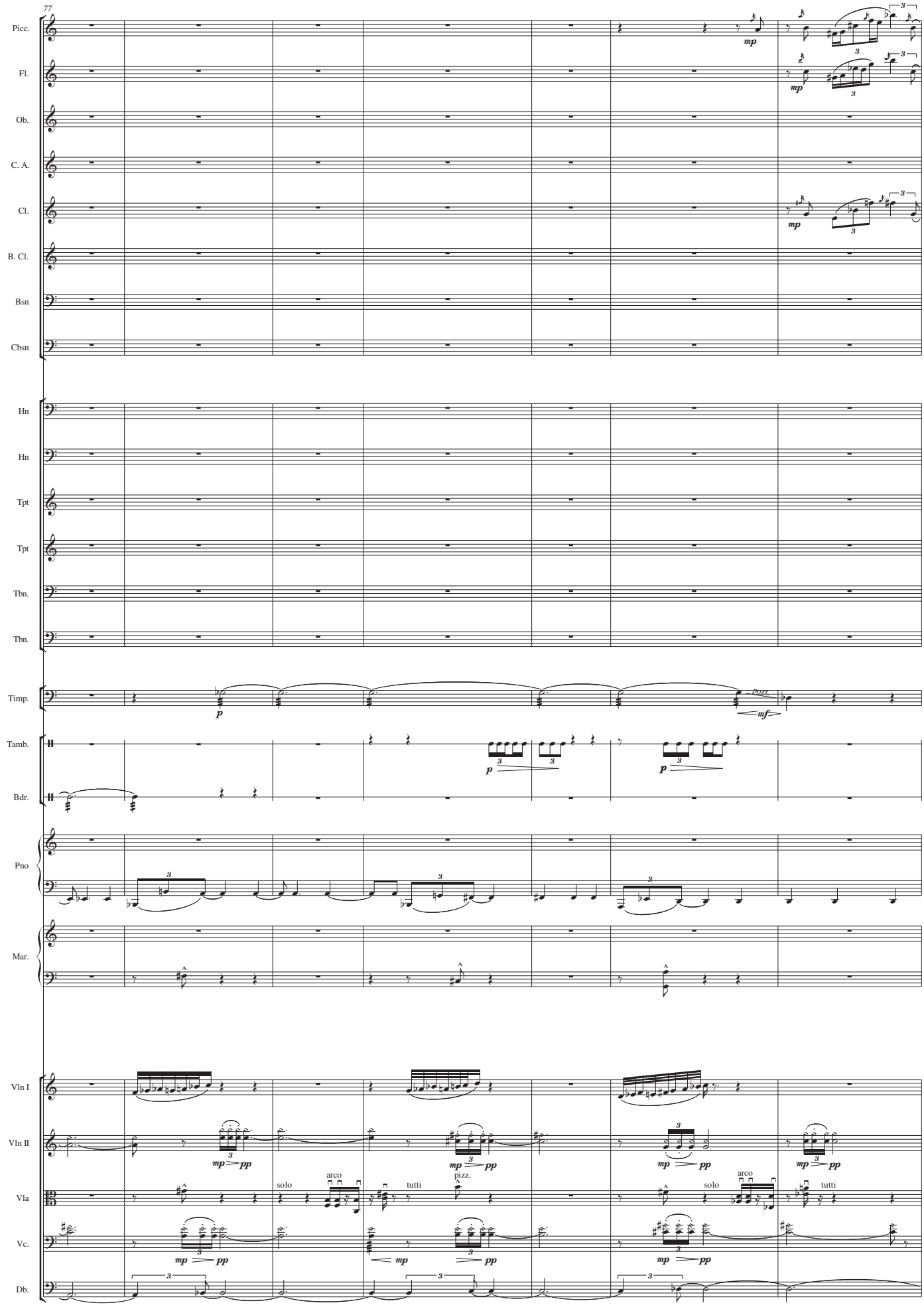
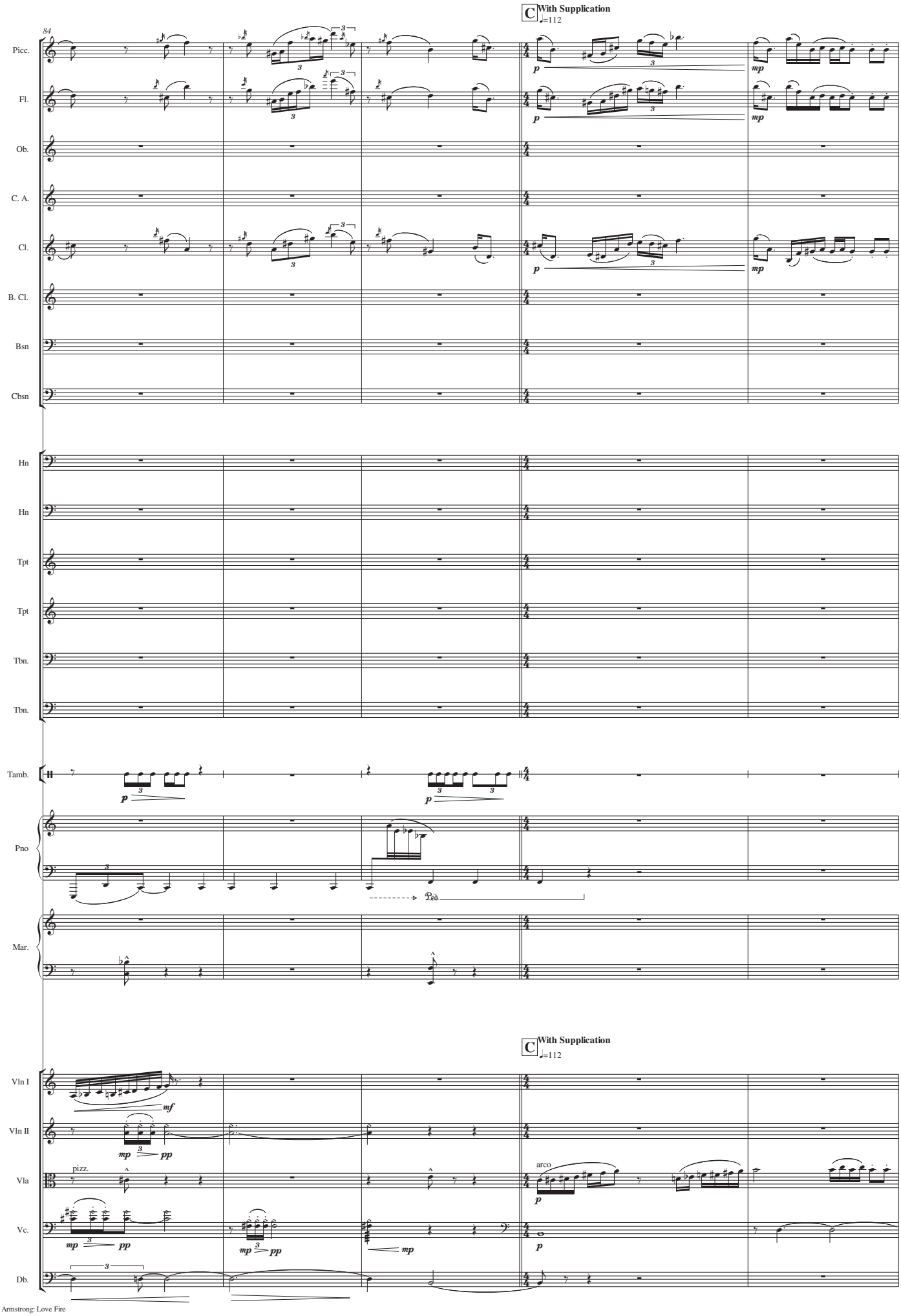
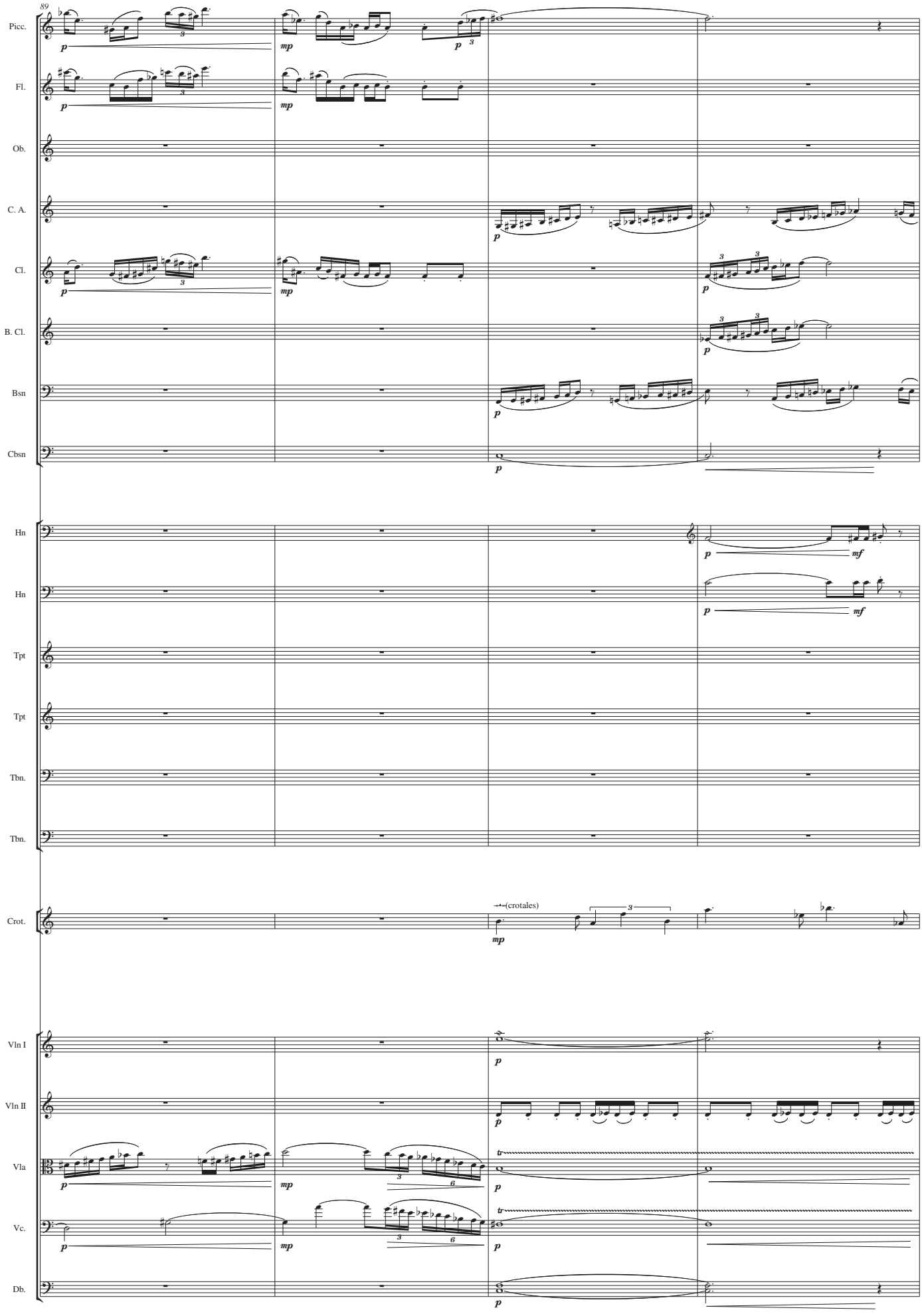
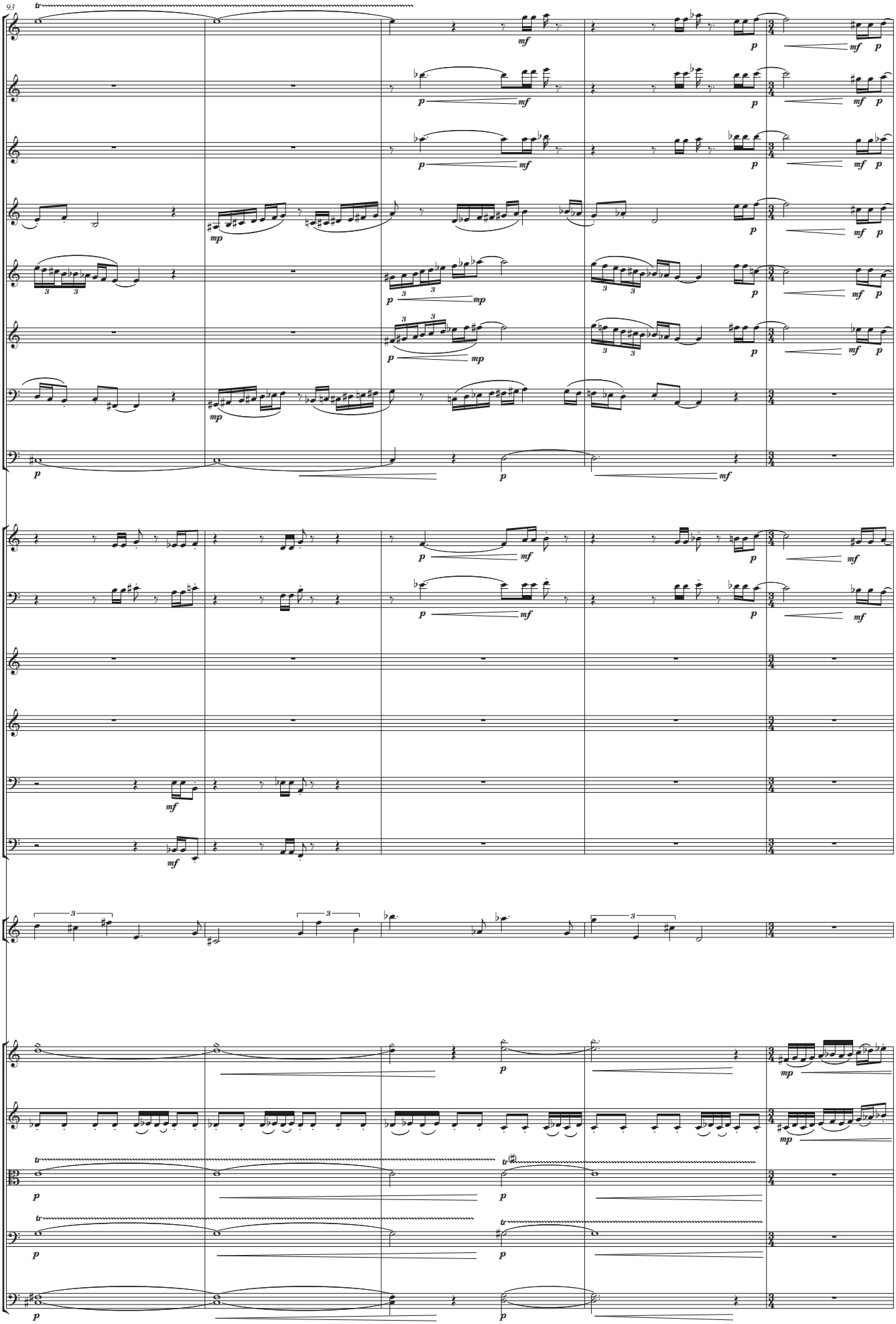
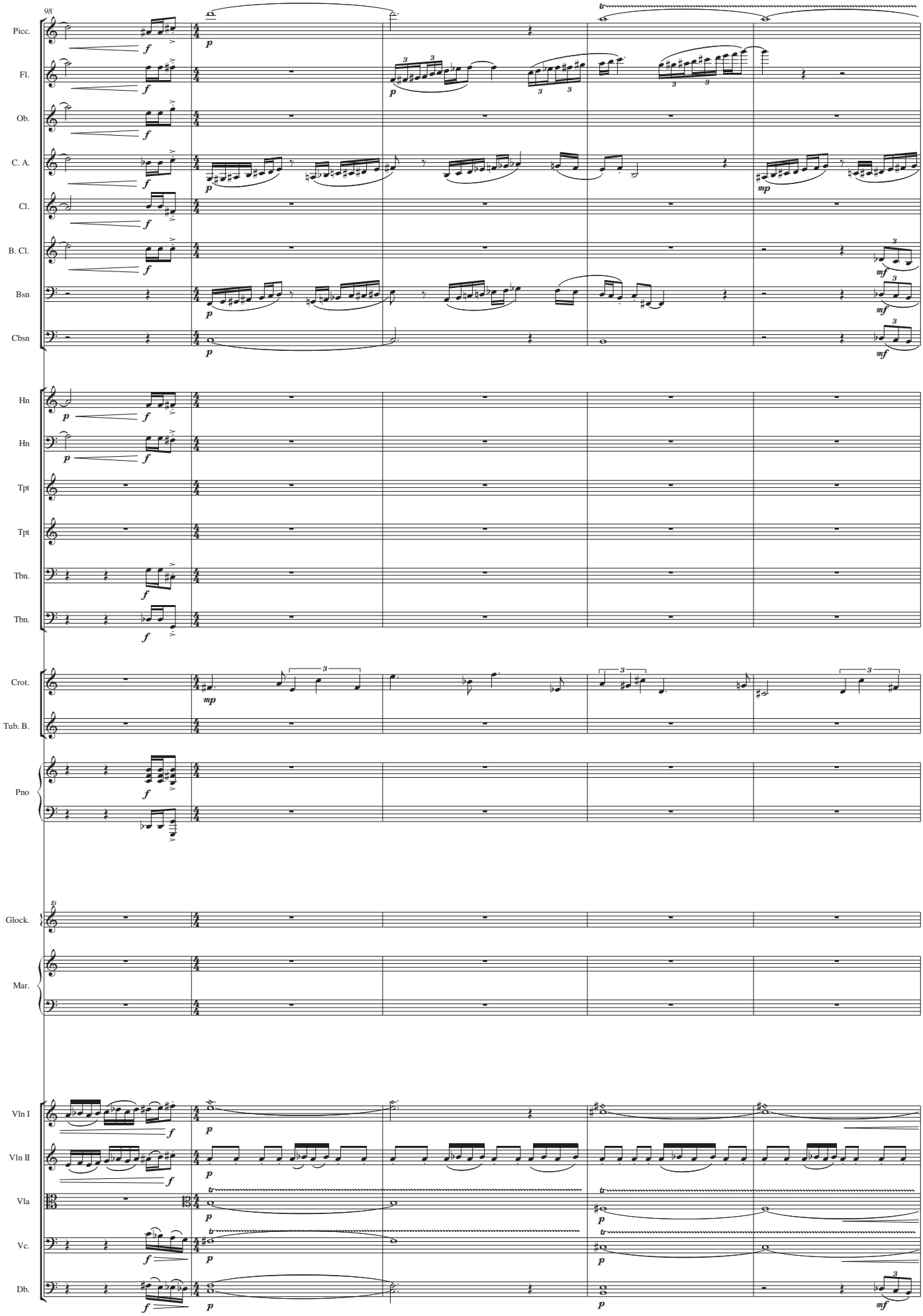
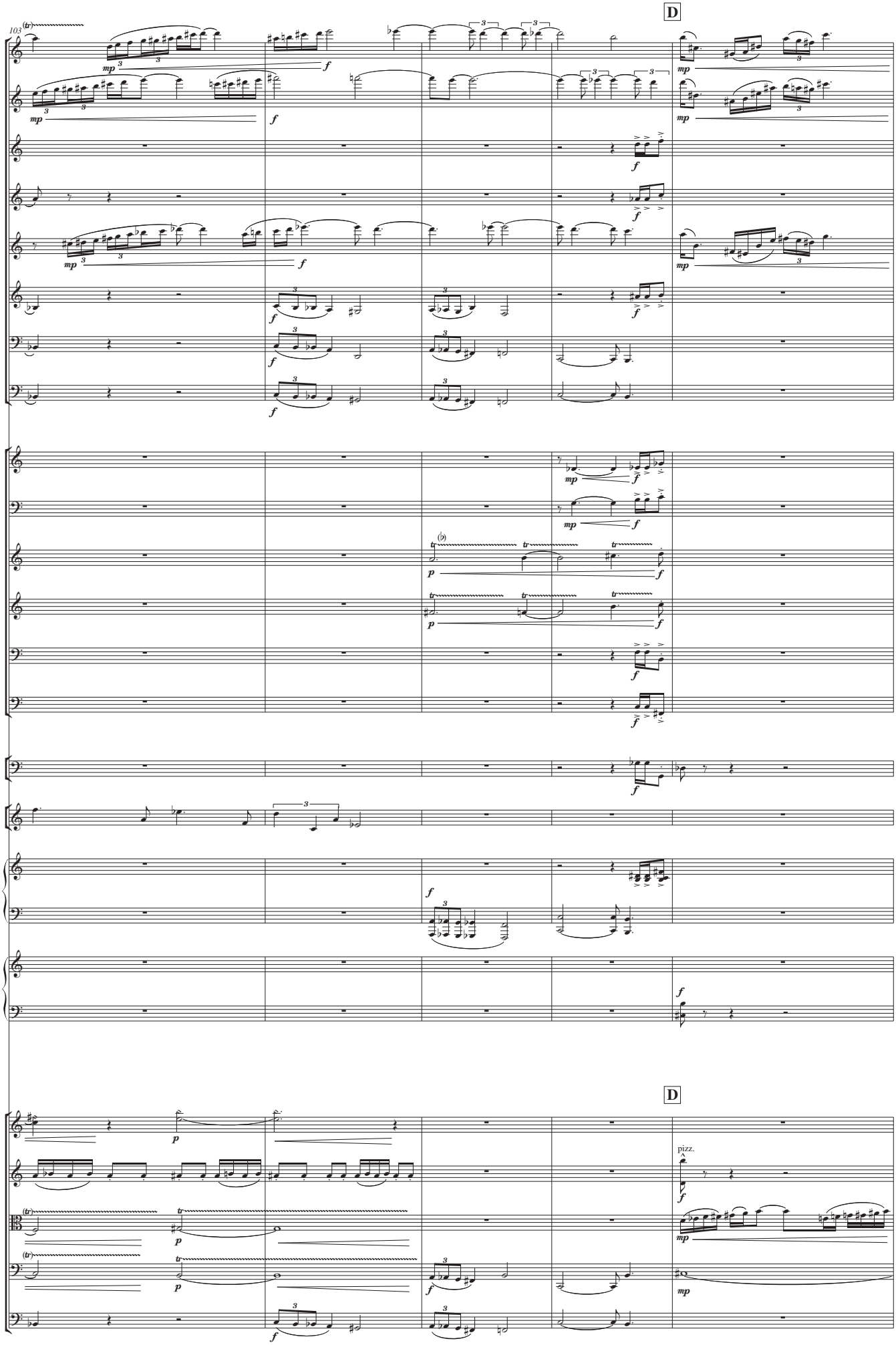
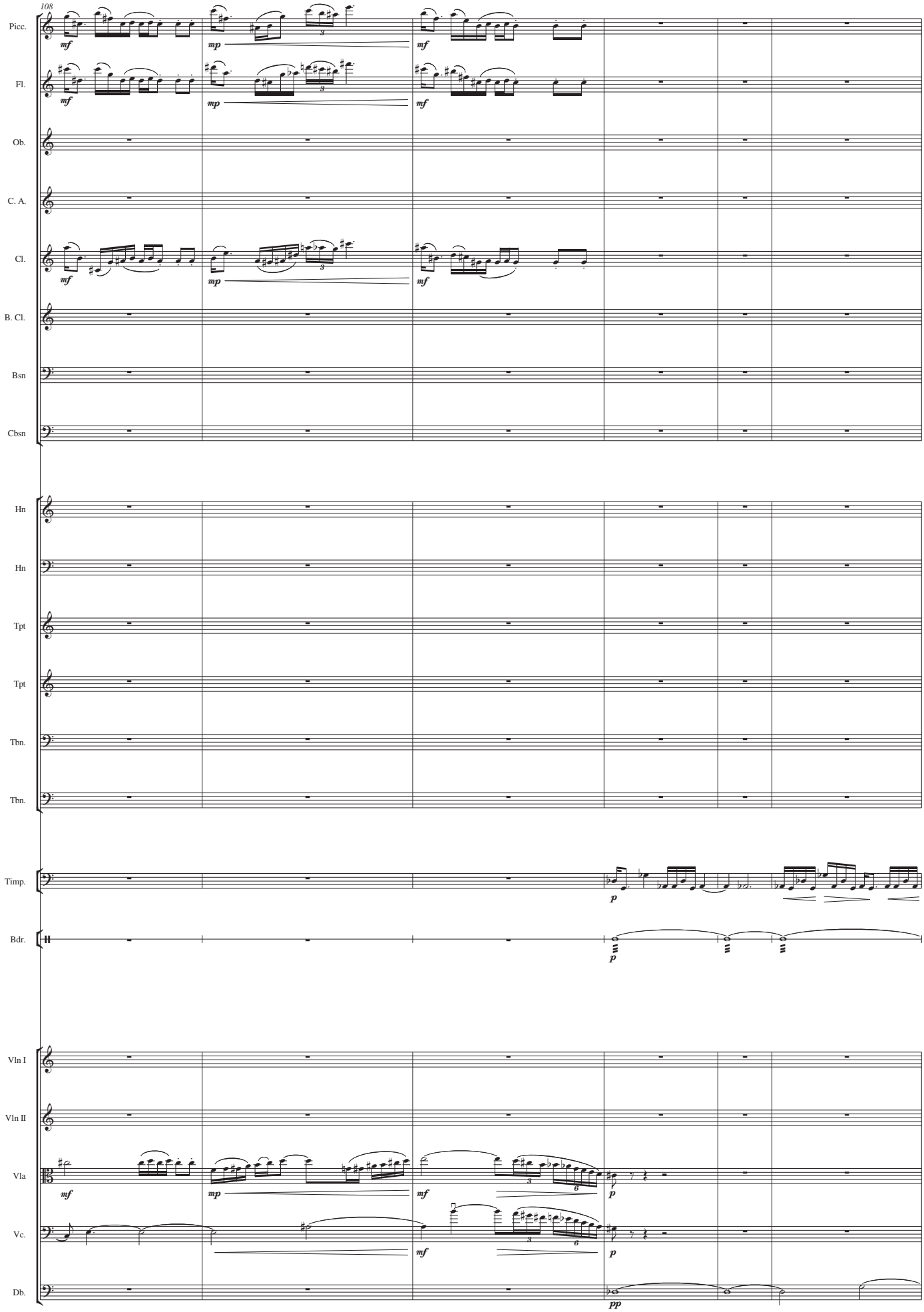
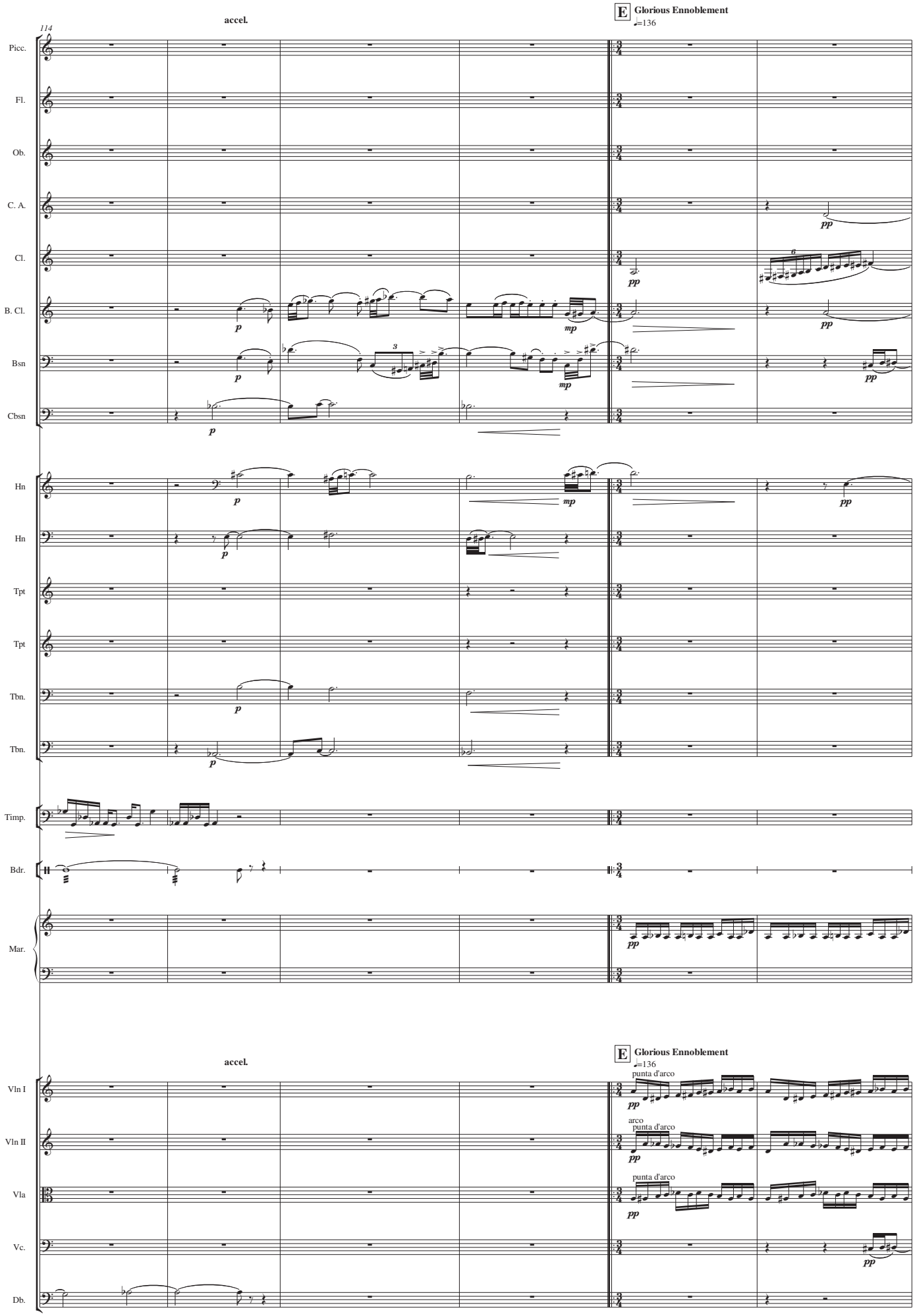
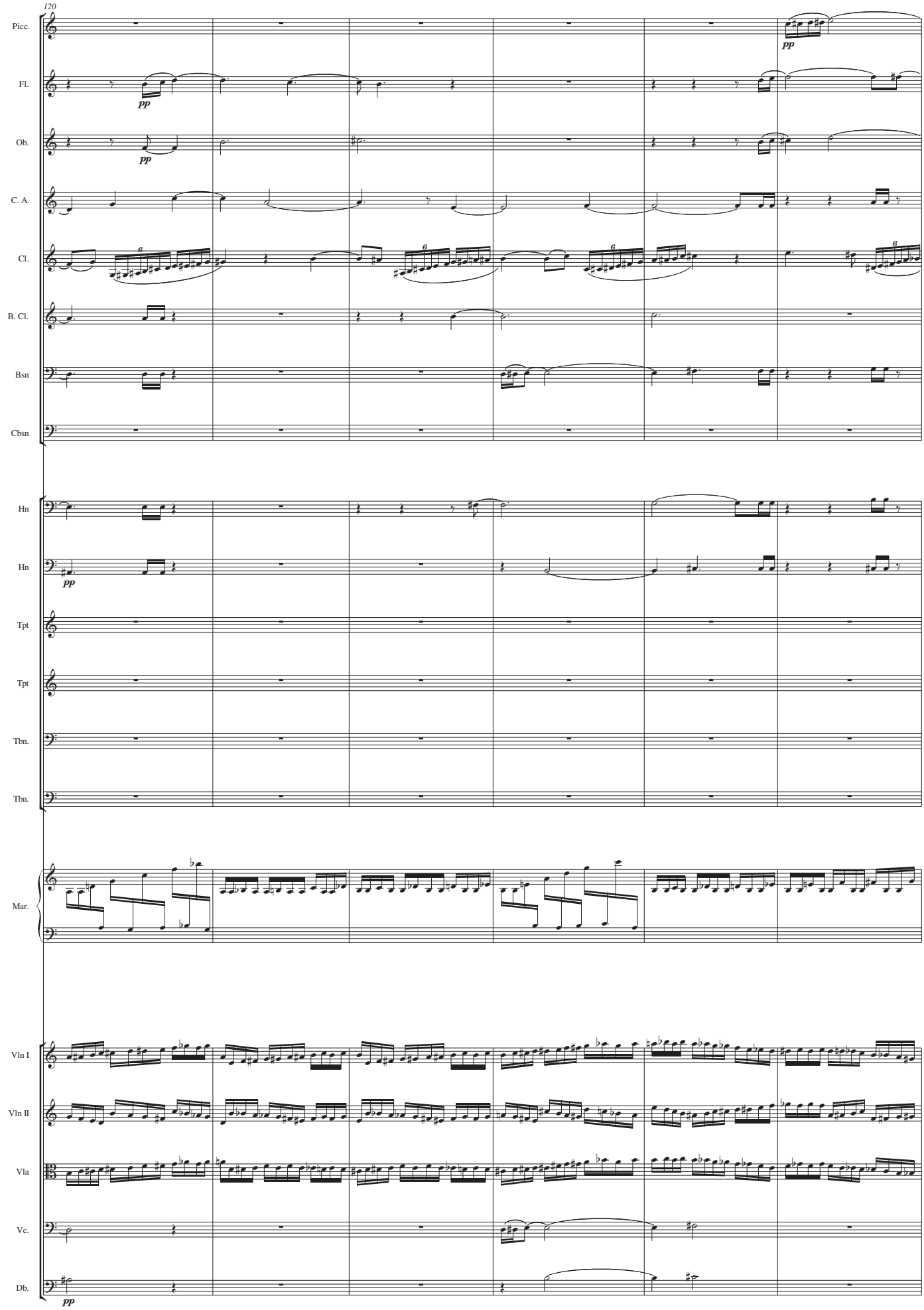
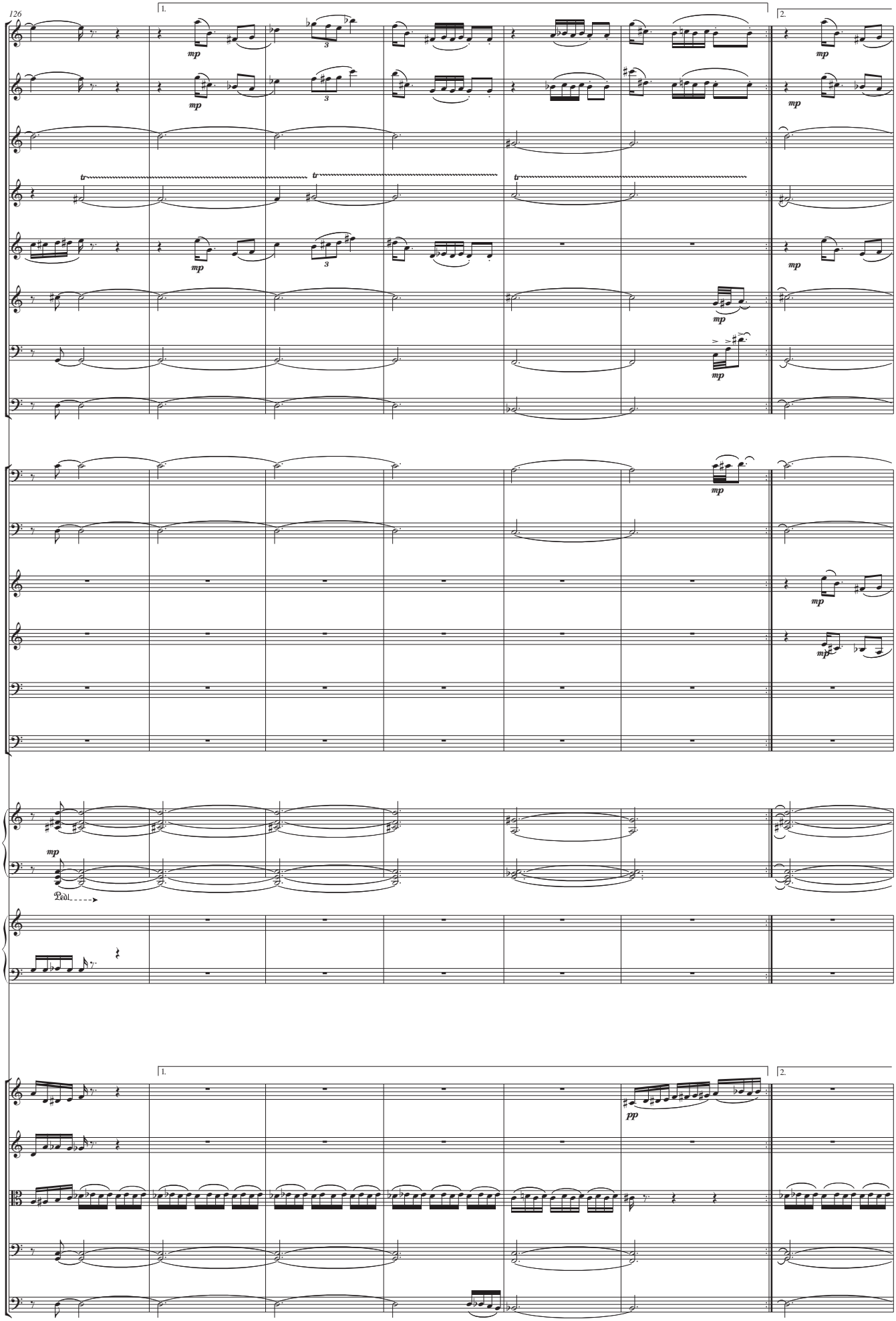
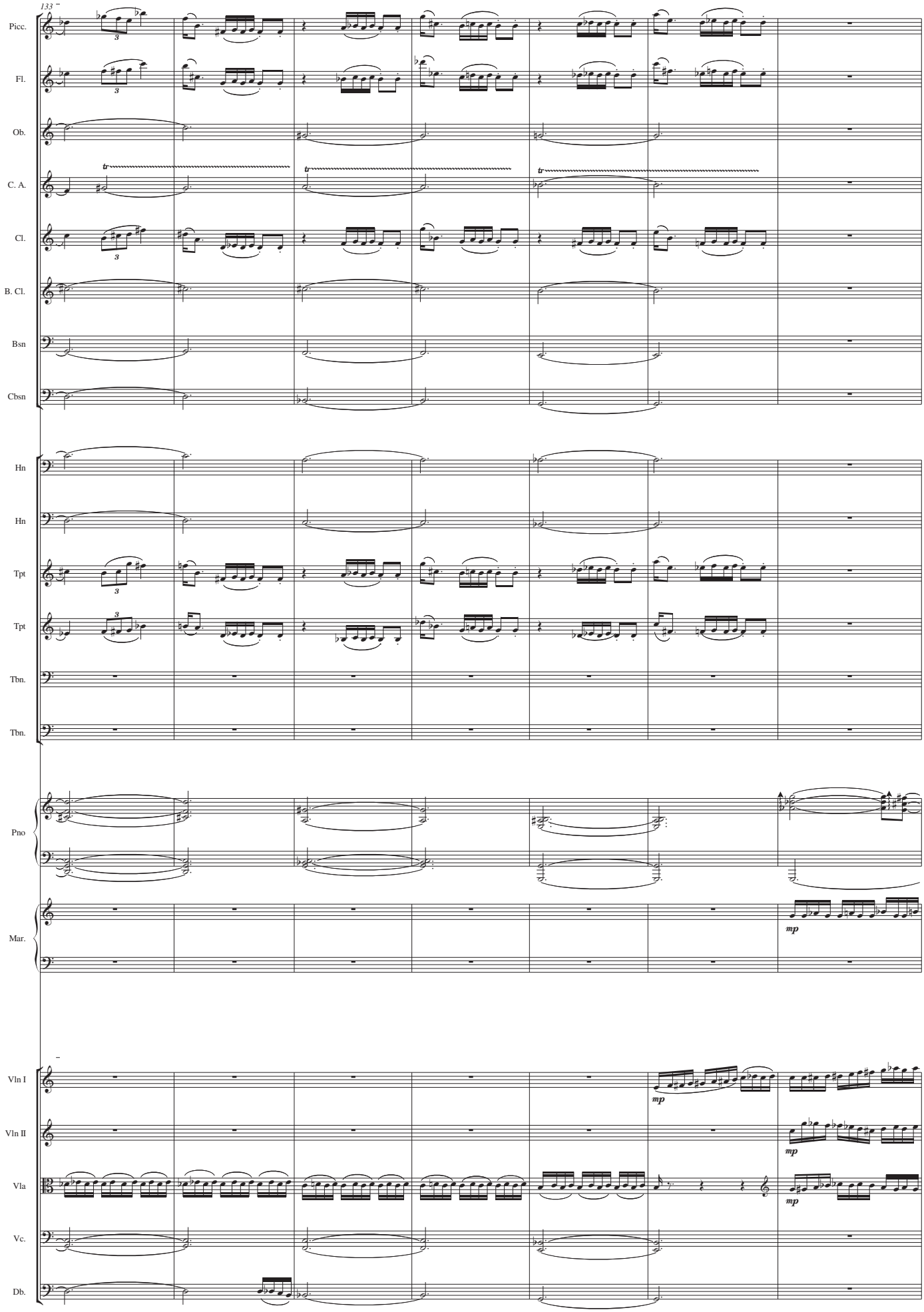
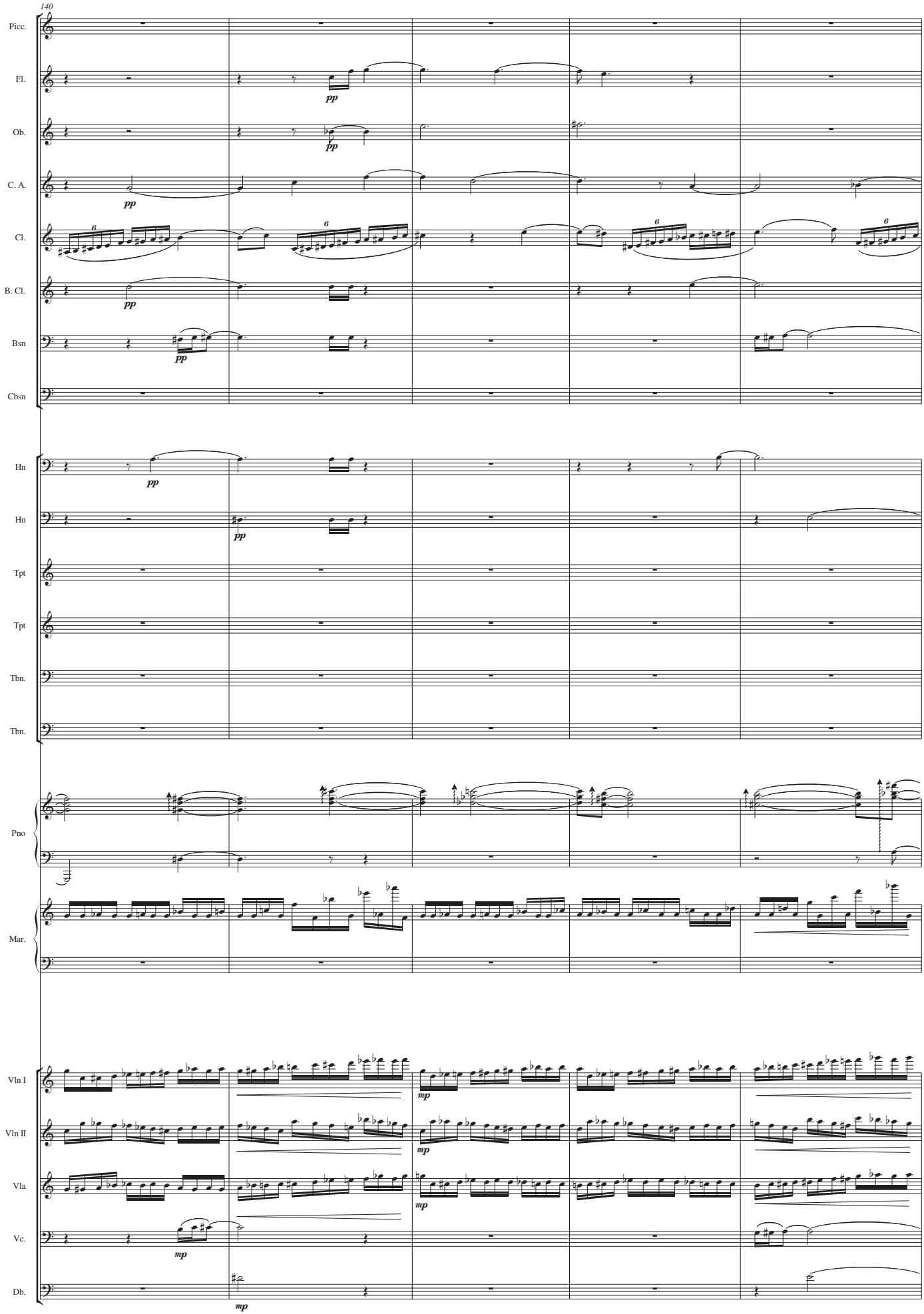
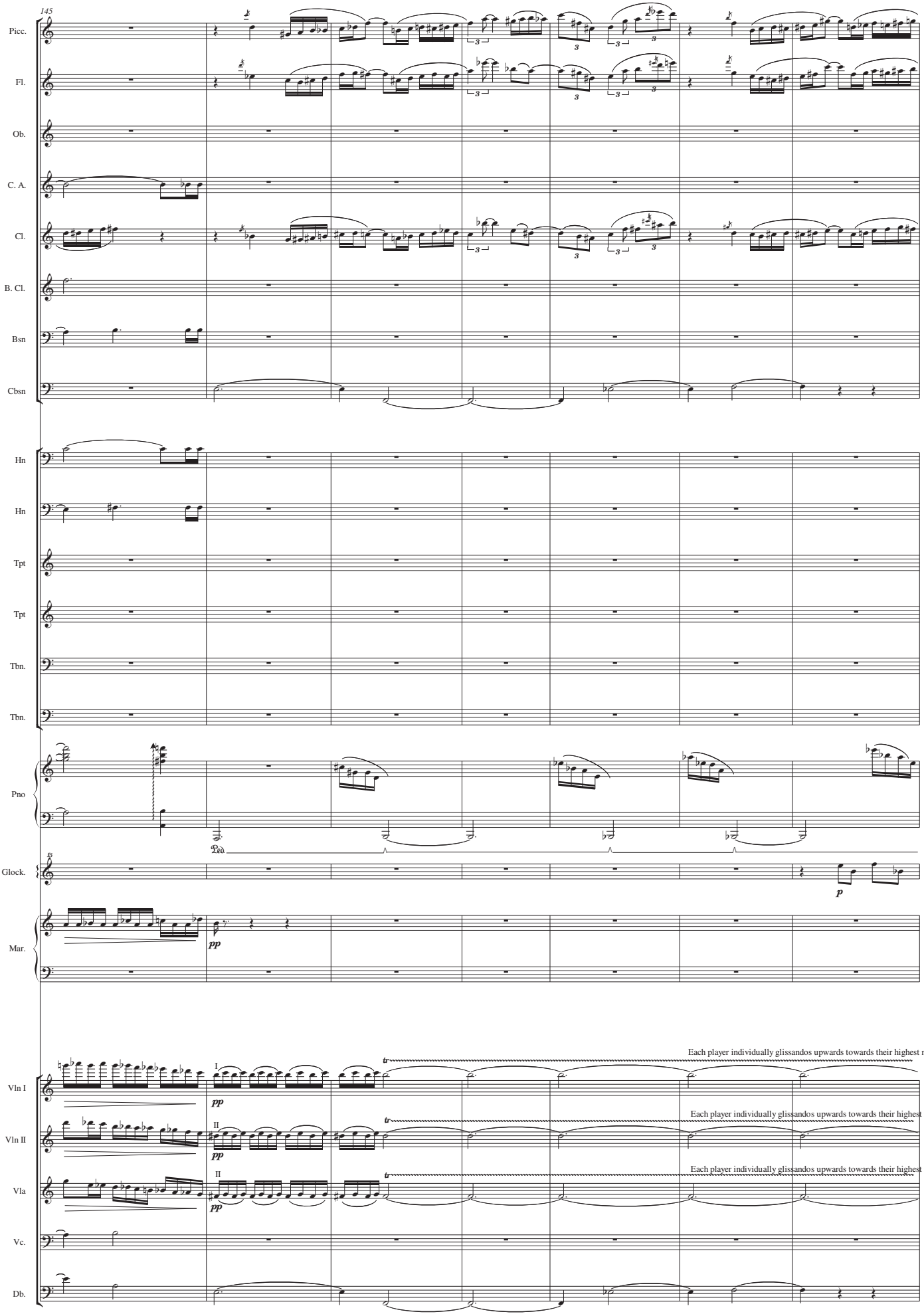
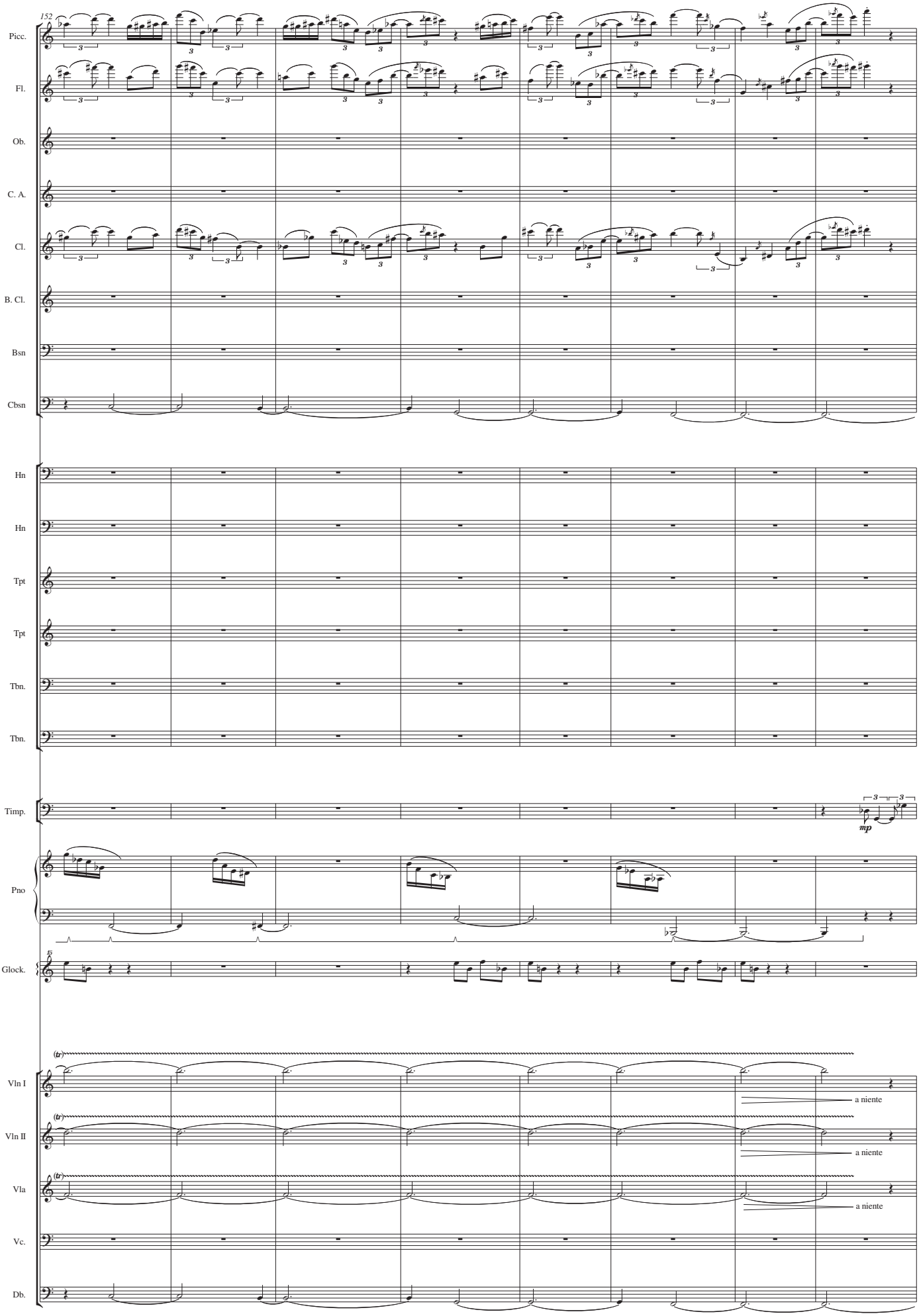
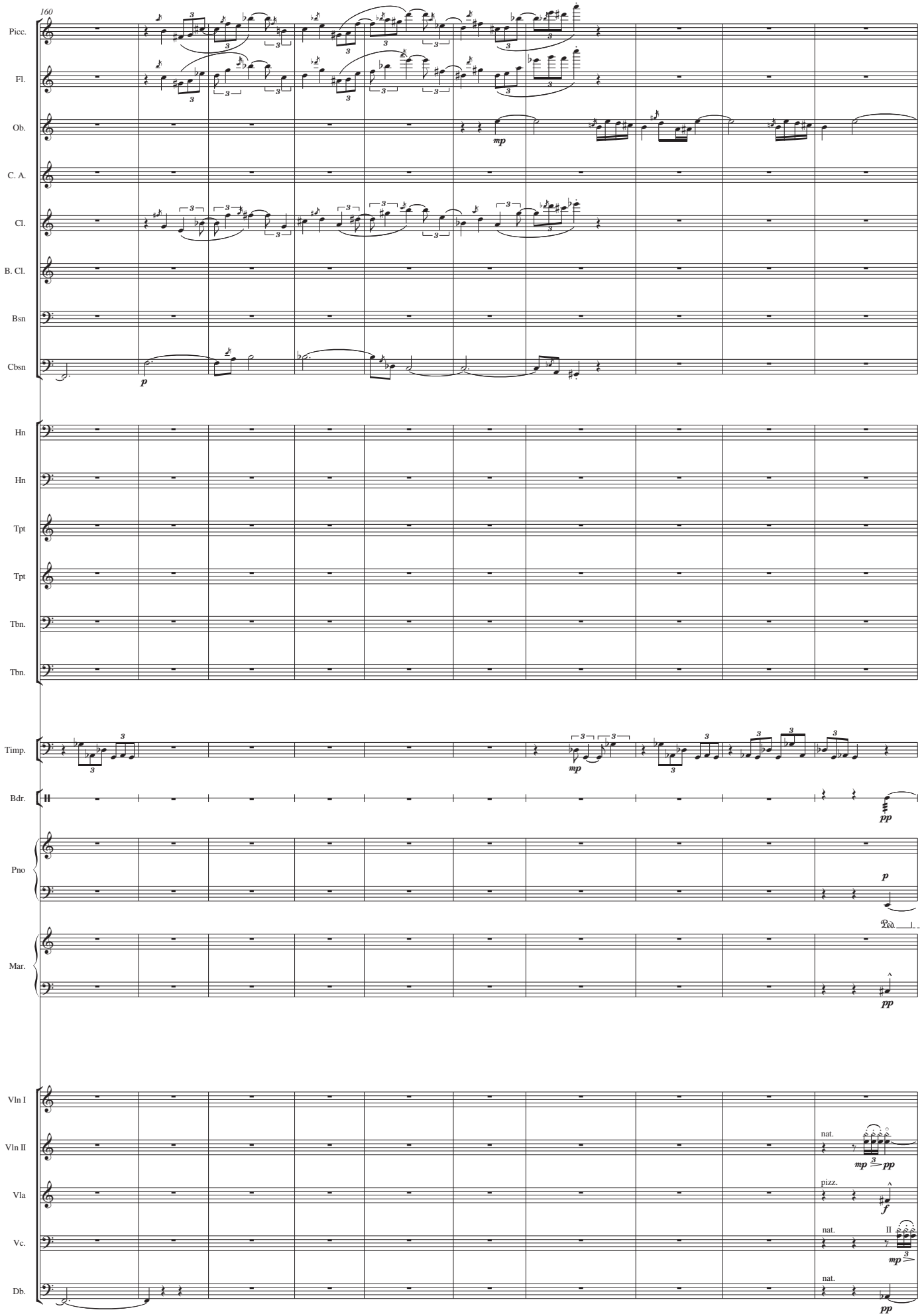
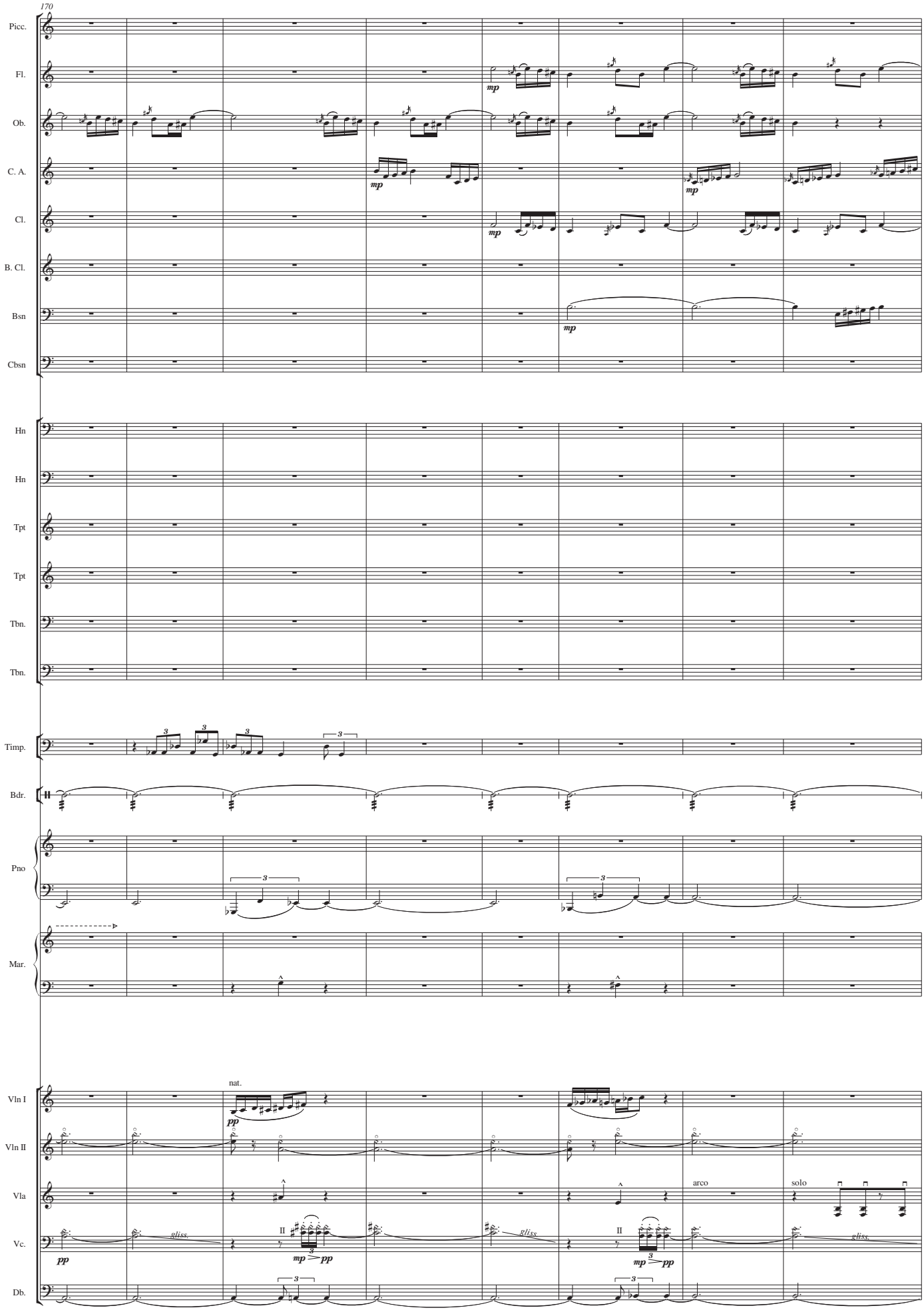
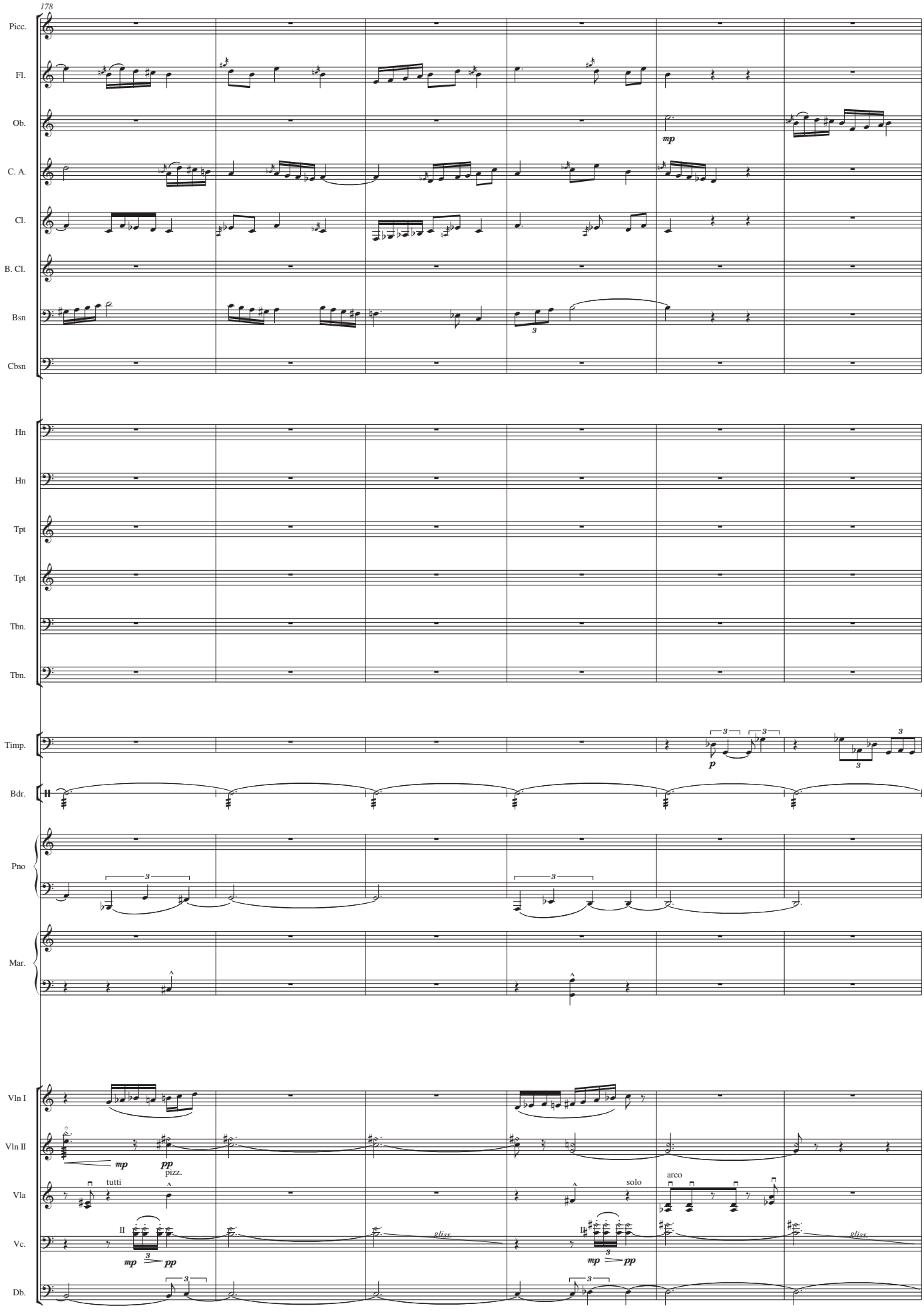
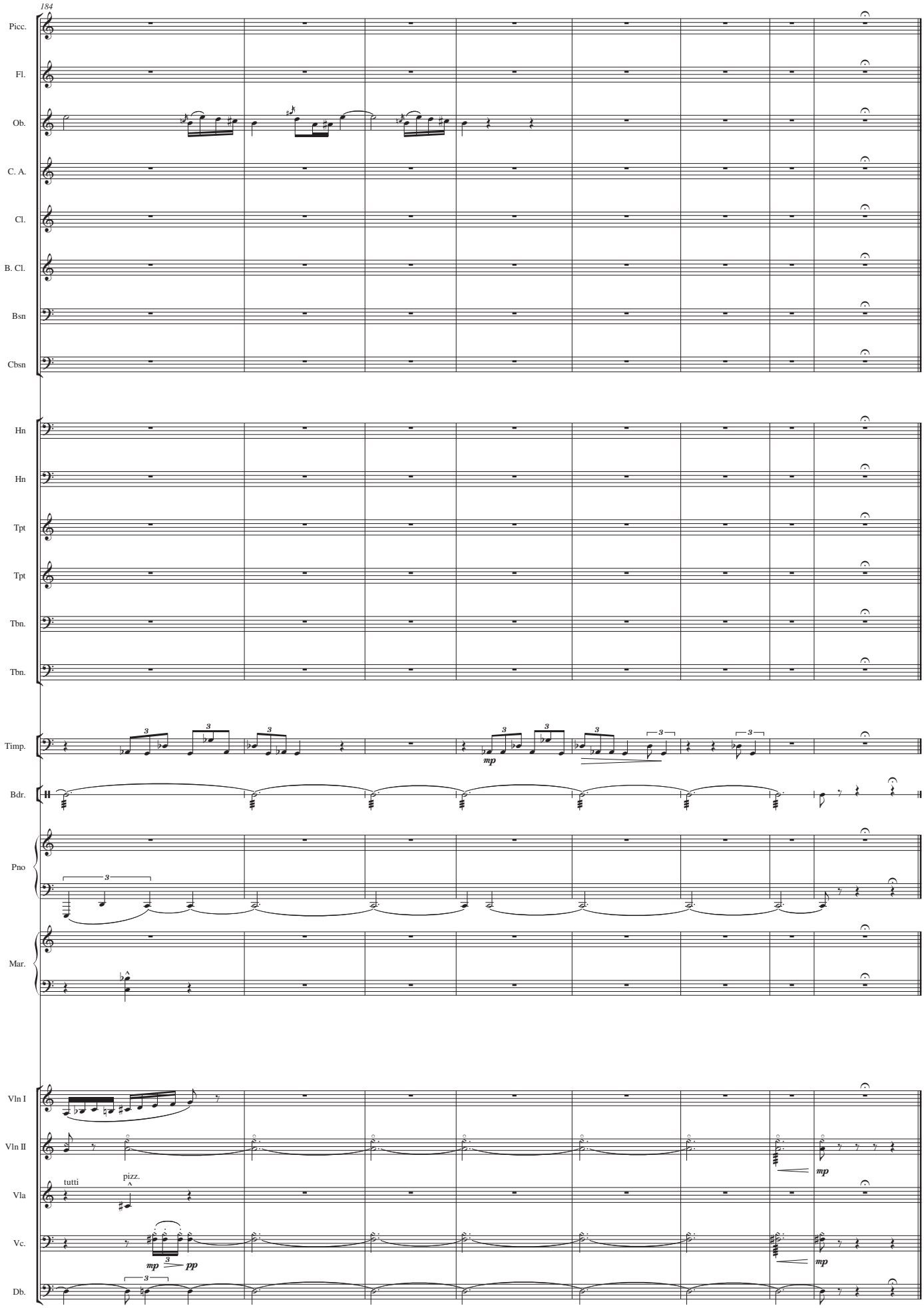
Tbn.
Timp.
Bdr.
TomT.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

F
42
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
(d# - e)
TomT.
Pno
Mar.
F
Vln I
Vln II
Vla
Vc.
Db.

46
G
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
T. D.
Pno
Mar.
G
Vln I
Vln II
Vla
Vc.
Db.
gliss.

50
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
T. D.
Pno
Glock.
Mar.
Vln I
Vln II
Vla
Vc.
Db.

H
54
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
hi hat (closed)
Timp.
(e - d# & f# - a)
T. D.
Pno
H
Vln I
Vln II
Vla
Vc.
Db.

58
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
pedal bass drum
Pno
Vln I
Vln II
Vla
Vc.
Db.

62
I
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
Vln I
Vln II
Vla
Vc.
Db.

66
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
T. D.
Pno
Vln I
Vln II
Vla
Vc.
Db.

69
J
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
(a- f#)
T. D.
Pno
Ped
J
Vln I
Vln II
Vla
Vc.
Db.

73
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
T. D.
Pno
Vln I
Vln II
Vla
Vc.
Db.

76
K
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
K
Vln I
Vln II
Vla
Vc.
Db.
p
mf
f
gliss.

79
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
dim
gliss.
p
mf

83
L
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
(d# - e)
T. D.
Mar.
L
Vln I
Vln II
Vla
Vc.
Db.

87
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

M
91
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
T. D.
TomT.
Pno
Mar.
M
Vln I
Vln II
Vla
Vc.
Db.

95
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
TomT.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

98
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Bdr.
TomT.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
pp
f
p

# 3. Mystical Offering


10
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Tamb.
Bdr.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mp
p
pp
arco
solo
pizz.
tutti

16
A
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Tamb.
Pno
Mar.
A
Vln I
Vln II
Vla
Vc.
Db.
tutti
solo
mp
mf
pp
p
Ped.

22
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Vln I
Vln II
Vla
Vc.
Db.
mp
p
solo

28
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Vln I
Vln II
Vla
Vc.
Db.
mp
p

34
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

38
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Tamb.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
pizz.
arco
solo
tutti
pizz.
tutti

44
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
port.
Tamb.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
solo

49
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Pno
Vln I
Vln II
Vla
Vc.
Db.
mp
p
Port.
mf
p
Ped.

54
B
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Pno
Glock.
B
Vln I
Vln II
Vla
Vc.
Db.
arco
tutti
mp
mf

58
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Pno
Glock.
Each player interprets freely and independently
pizz
Each player individually improvises rhythms and pitches based on the cell
Conductor's signal
rallentando
Vln I
Each player interprets freely and independently
pizz
Each player individually improvises rhythms and pitches based on the cell
rallentando
Vln II
Each player interprets freely and independently
pizz
Each player individually improvises rhythms and pitches based on the cell
rallentando
Vla
Vc.
Db.

62
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
arco
mp
mf
p

67
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Glock.
Vln I
Vln II
Vla
Vc.
Db.
Each player interprets freely and independently
pizz
Each player interprets freely and independently
pizz
Each player interprets freely and independently
pizz

71
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Bdr.
Pno
Glock.
Mar.
Each player individually improvises rhythms and pitches based on the cell
rallentando
Conductor's signal
arco
pizz.
Each player individually improvises rhythms and pitches based on the cell
rallentando
arco
Each player individually improvises rhythms and pitches based on the cell
rallentando
arco
Vc.
Db.

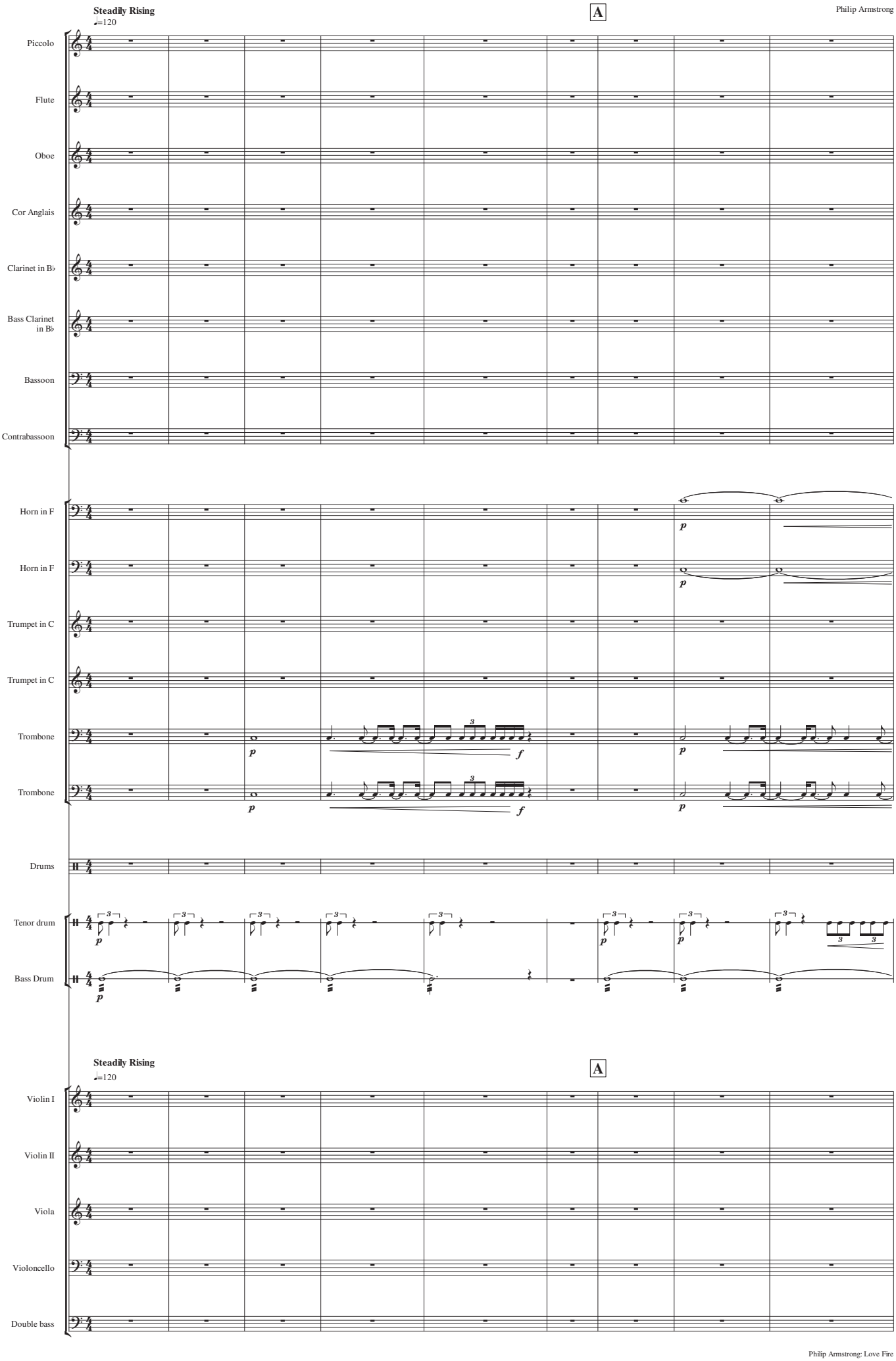
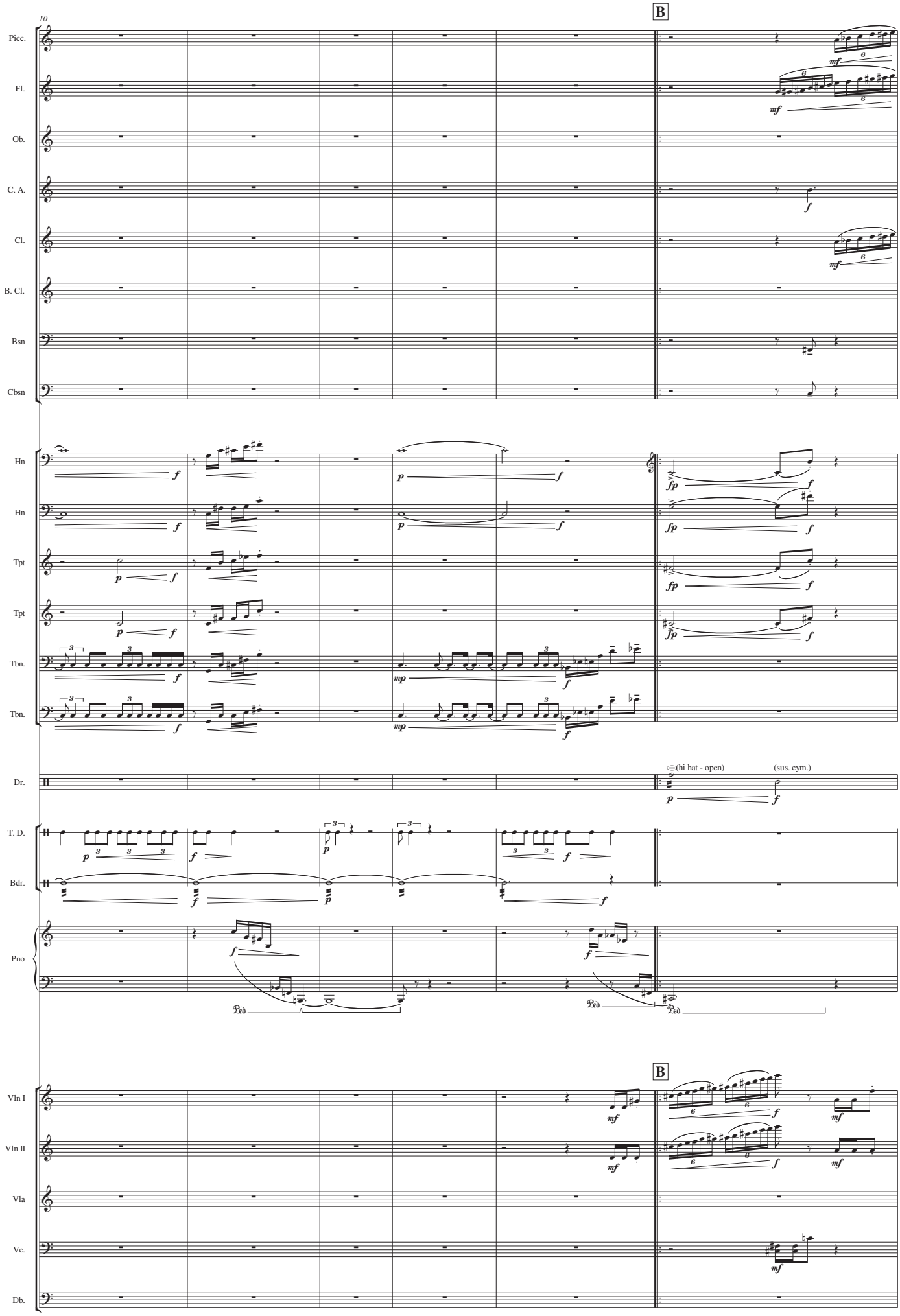

77
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Tamb.
Bdr.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mp
p
mf
pizz.
mp pp
solo
arco
tutti

84
C With Supplication
♩=112
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Tamb.
Pno
Mar.
C With Supplication
♩=112
Vln I
Vln II
Vla
Vc.
Db.
pizz.
arco

89
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Crot.
(crotales)
Vln I
Vln II
Vla
Vc.
Db.

93
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Crot.
Vln I
Vln II
Vla
Vc.
Db.

98
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Crot.
Tub. B.
Pno
Glock.
Mar.
Vln I
Vln II
Vla
Vc.
Db.

103
D
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Crot.
Pno
Mar.
D
Vln I
Vln II
Vla
Vc.
Db.
pizz.

108
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Bdr.
Vln I
Vln II
Vla
Vc.
Db.
mf
mp
p
pp

114
accel.
E Glorious Ennoblement
♩=136
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Bdr.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
punta d'arco
arco
p
mp
pp

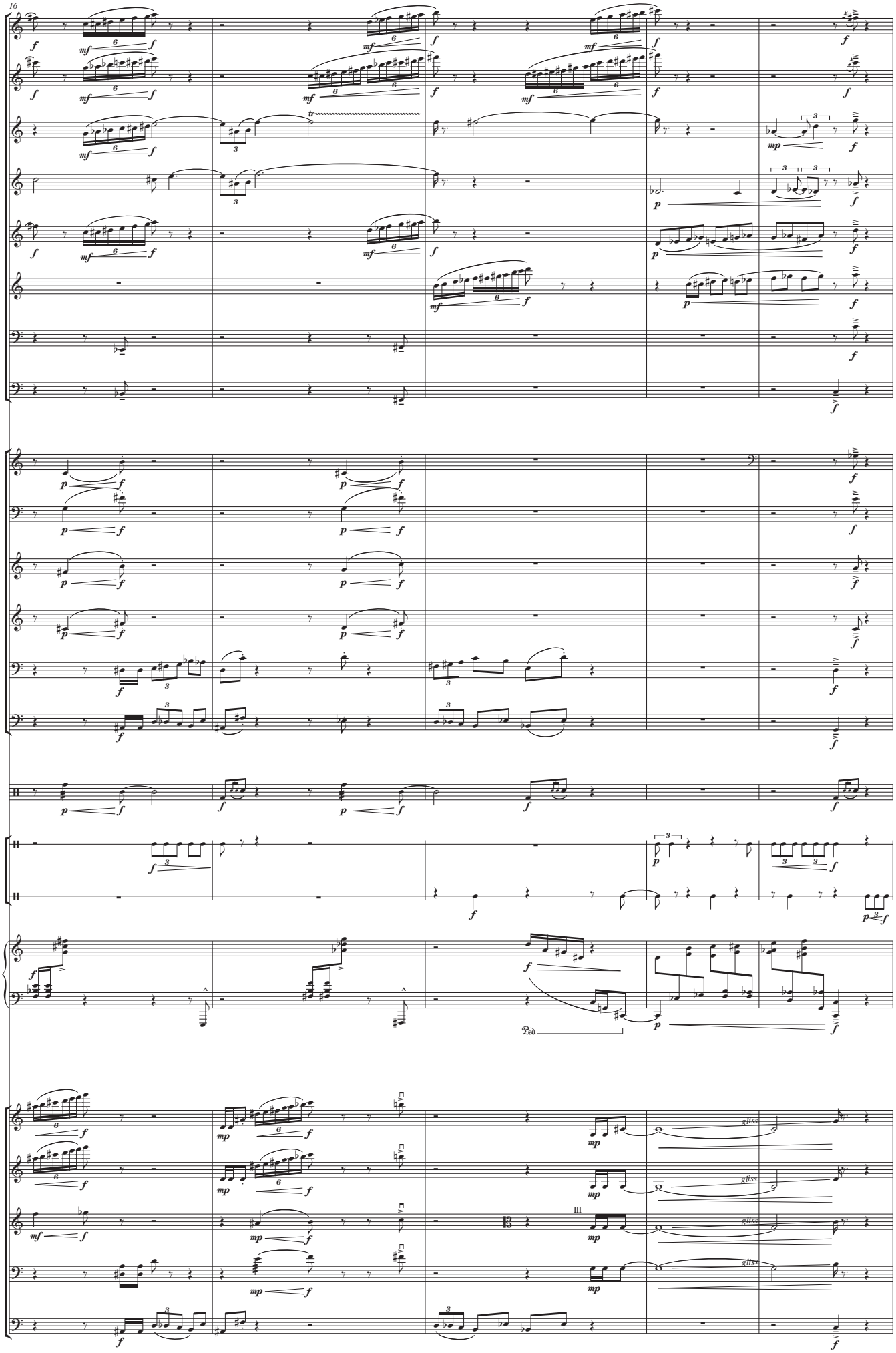
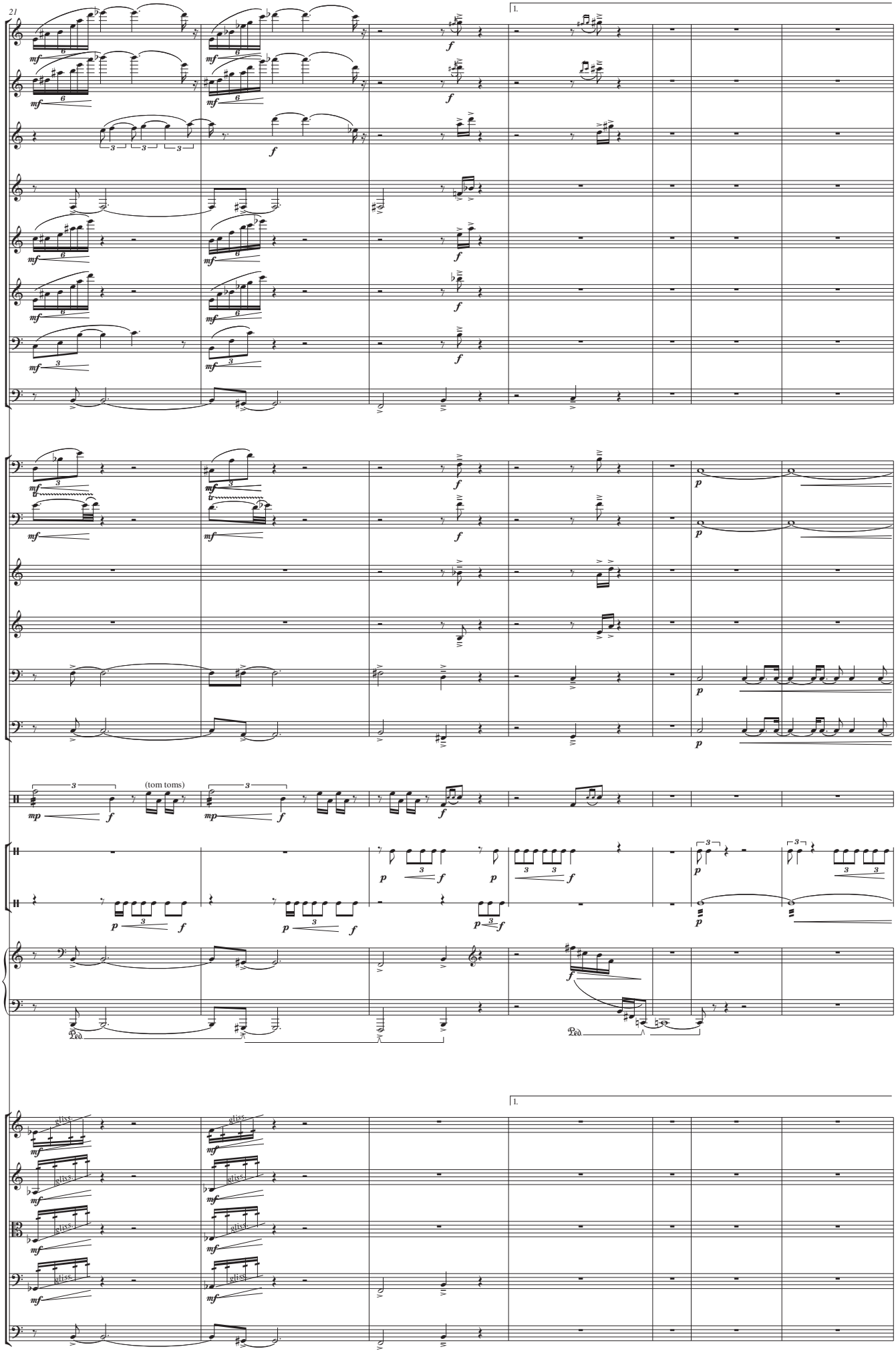
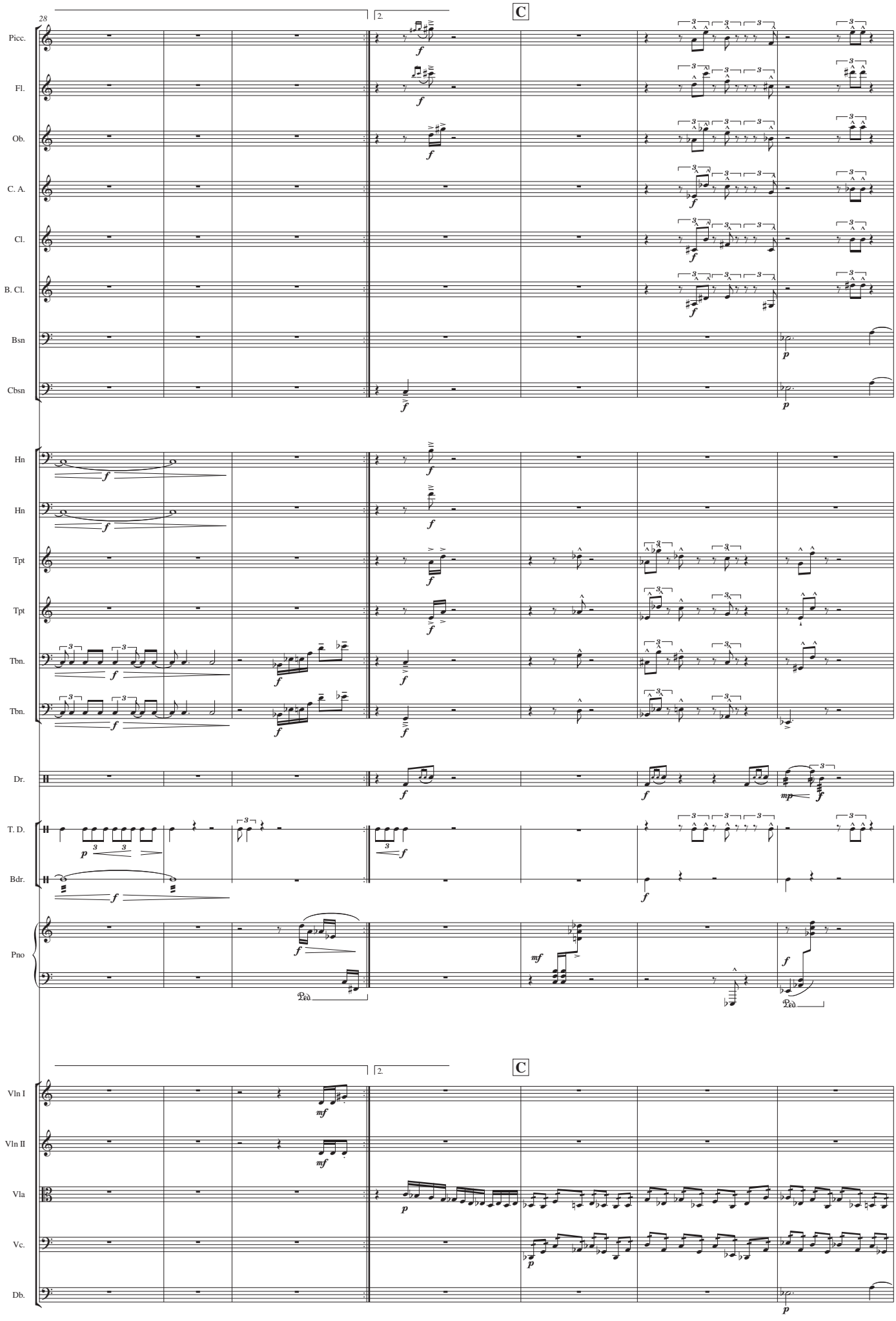
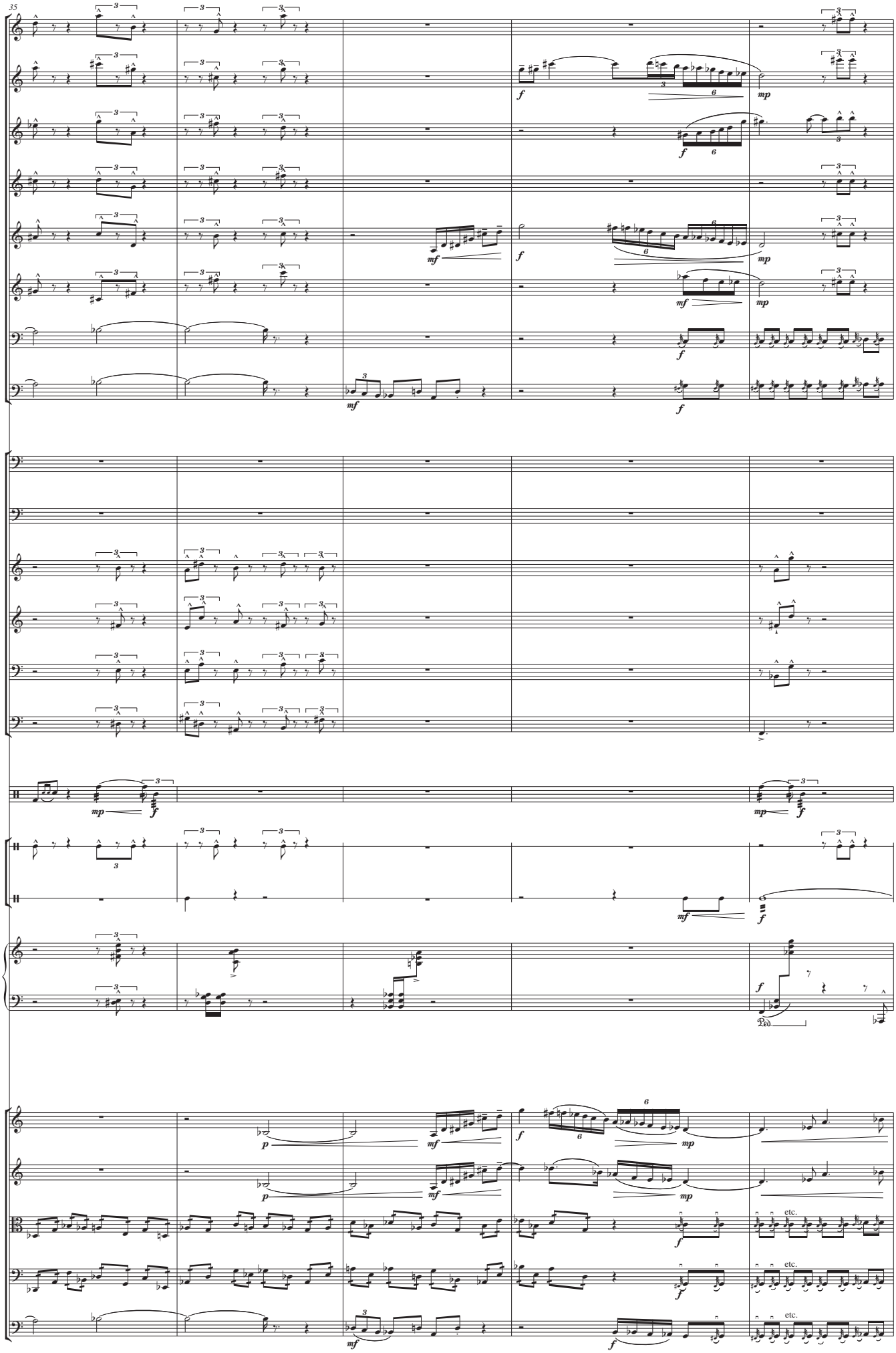
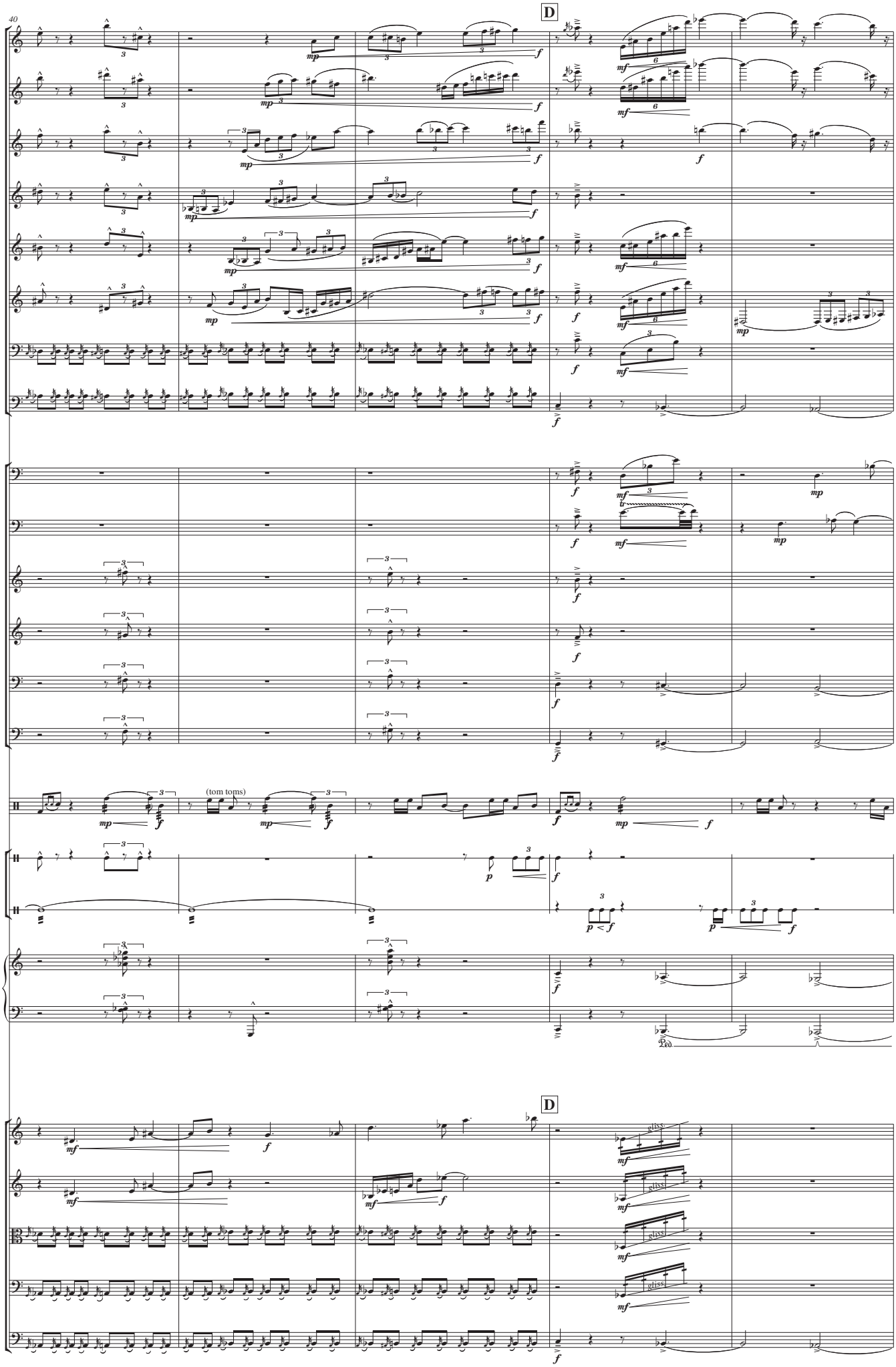
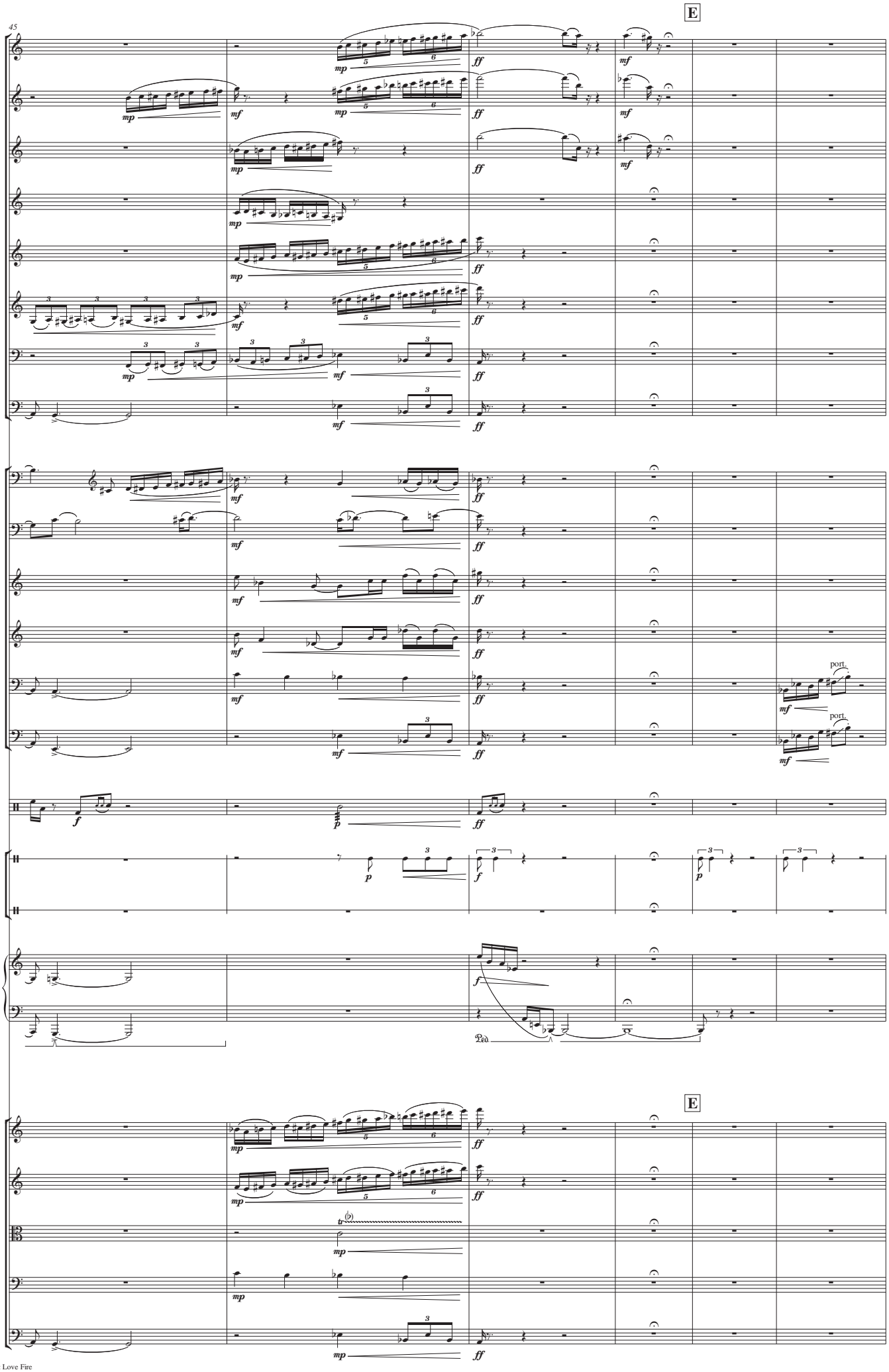
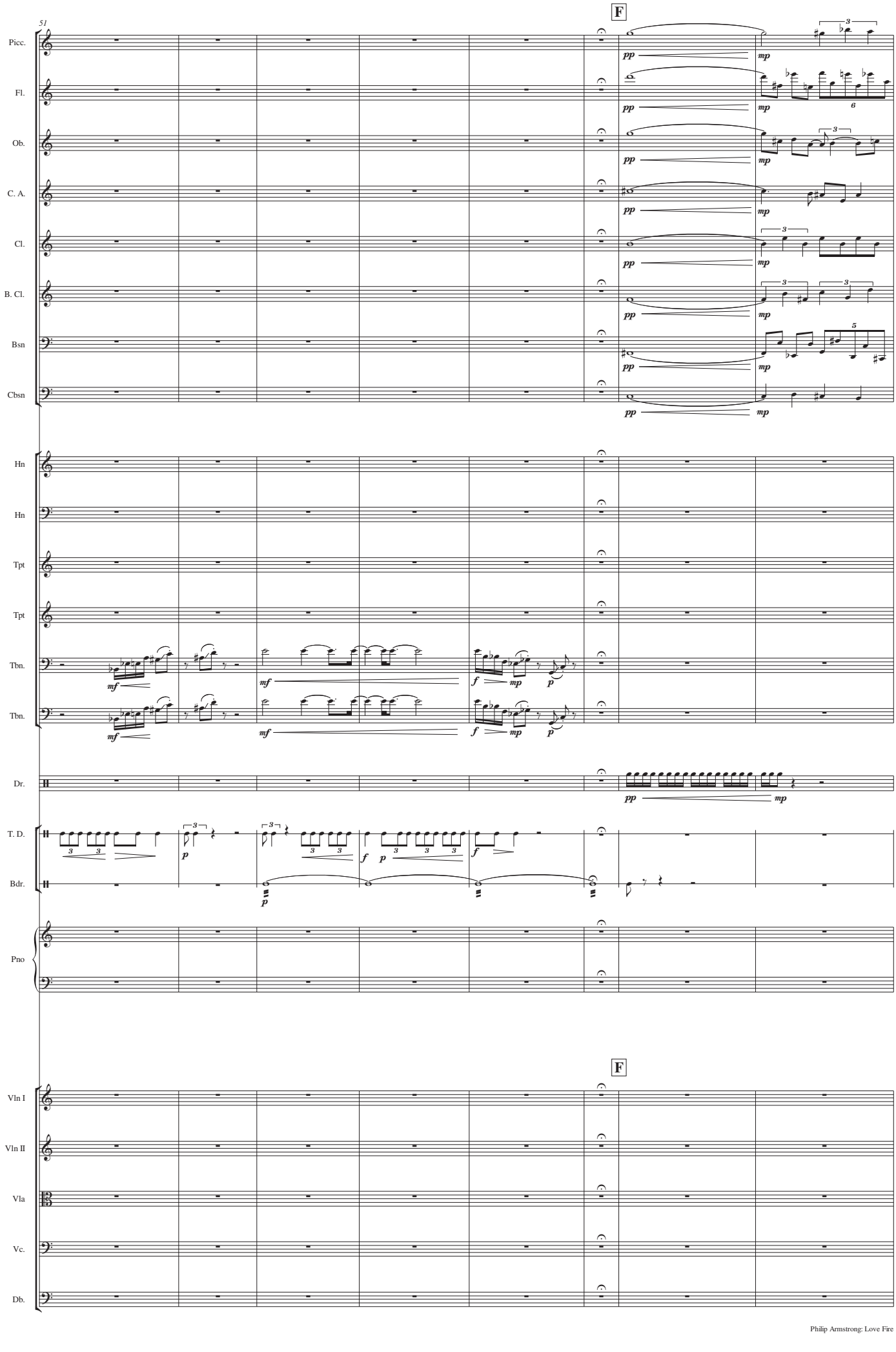
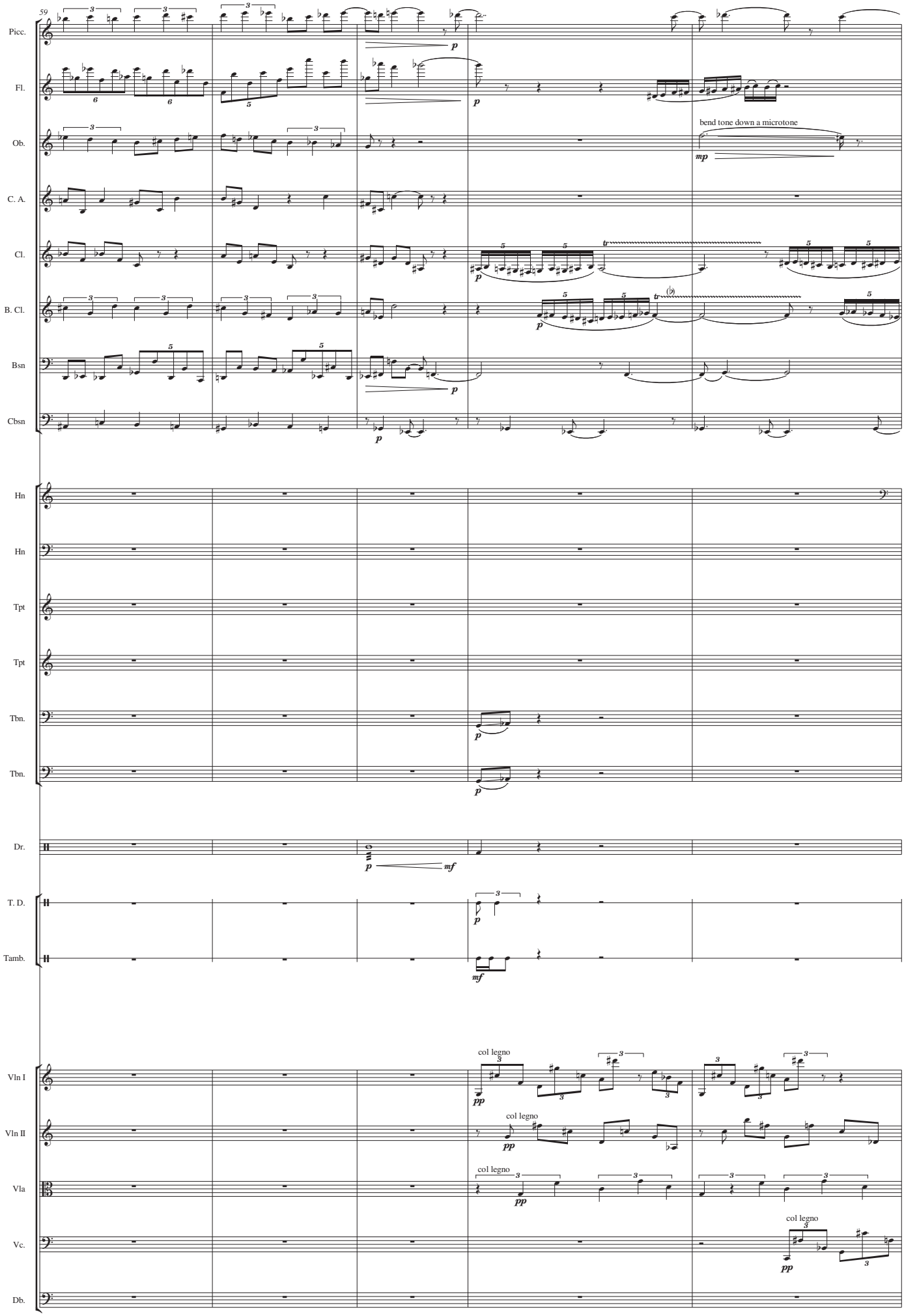
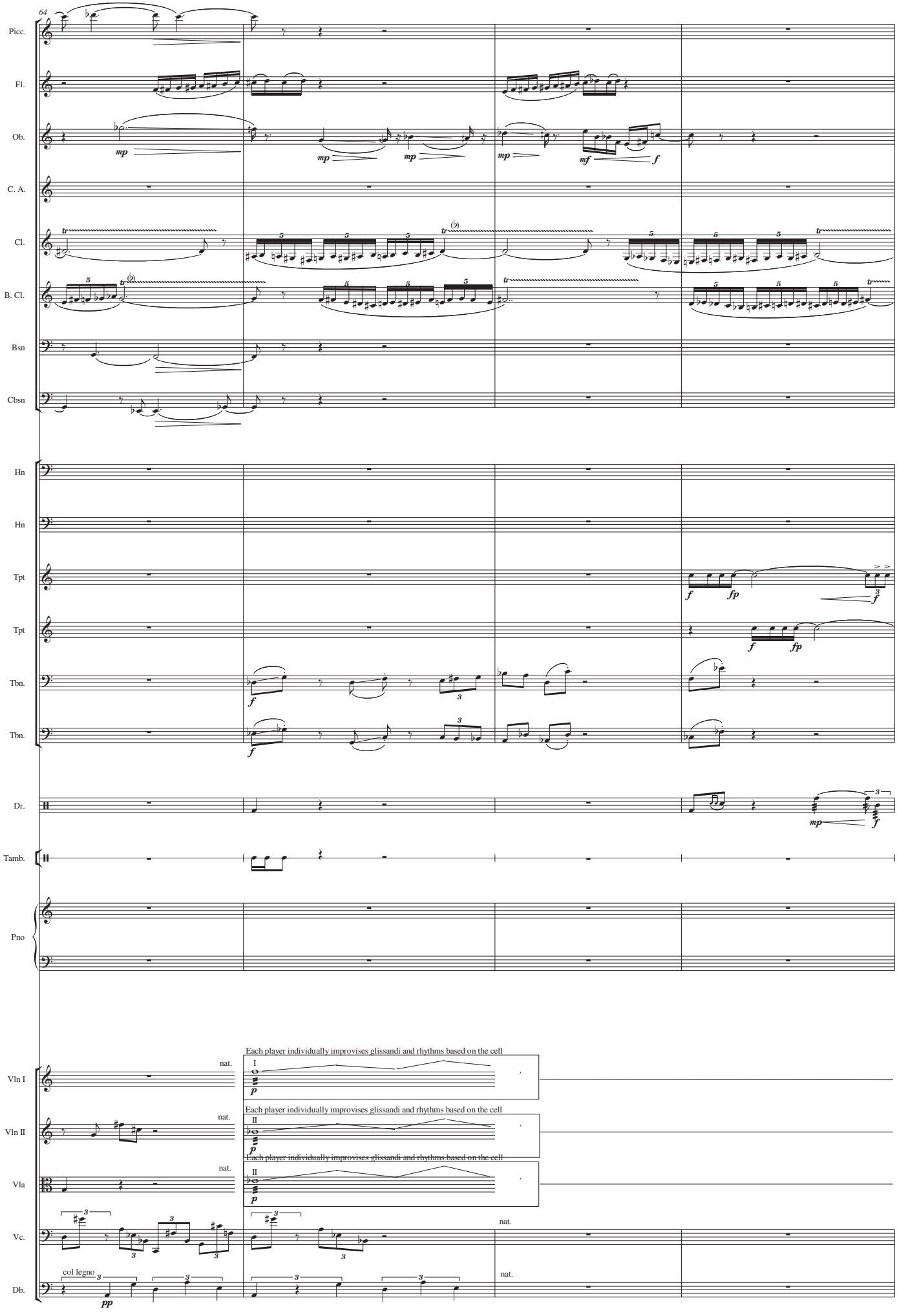
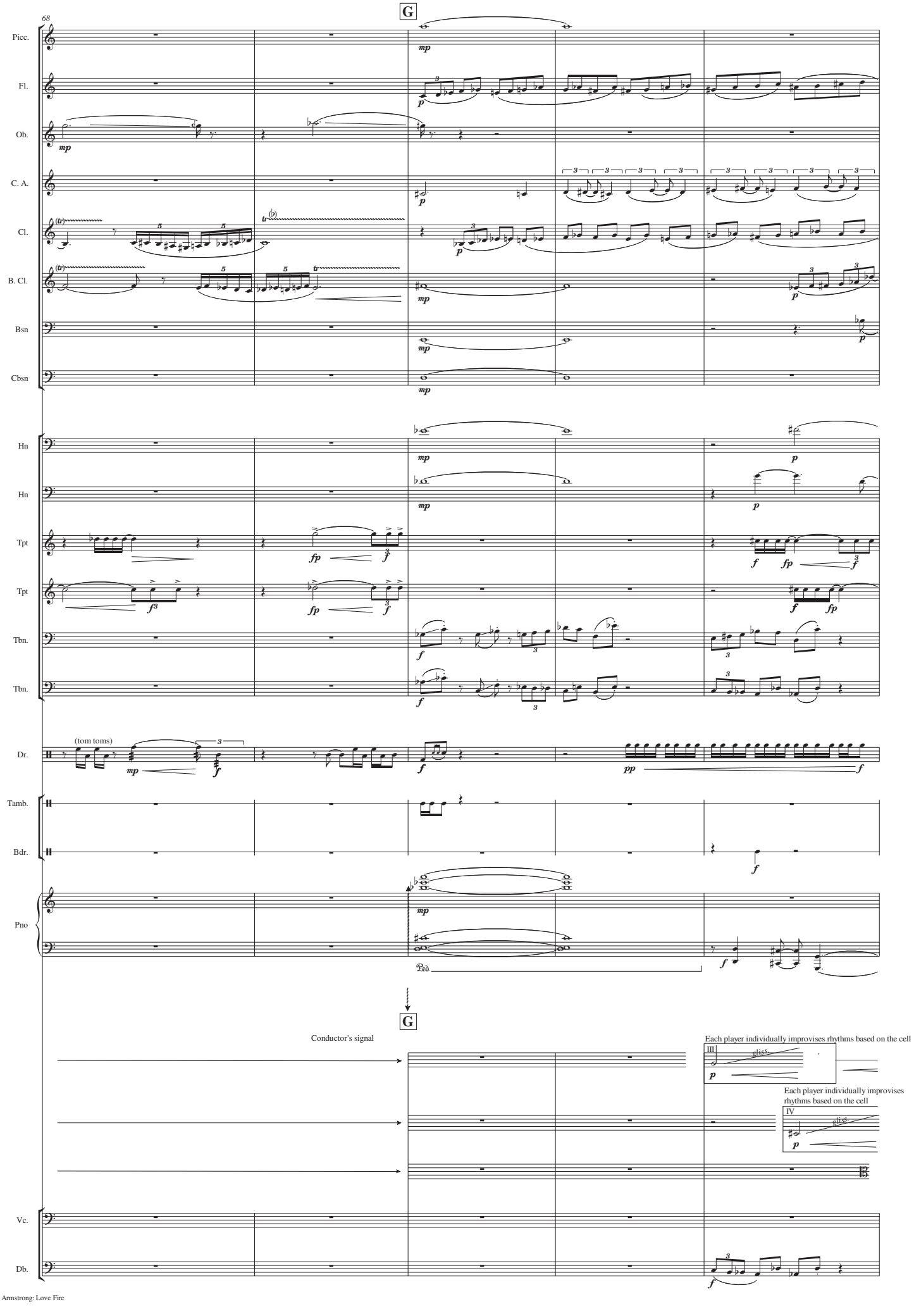
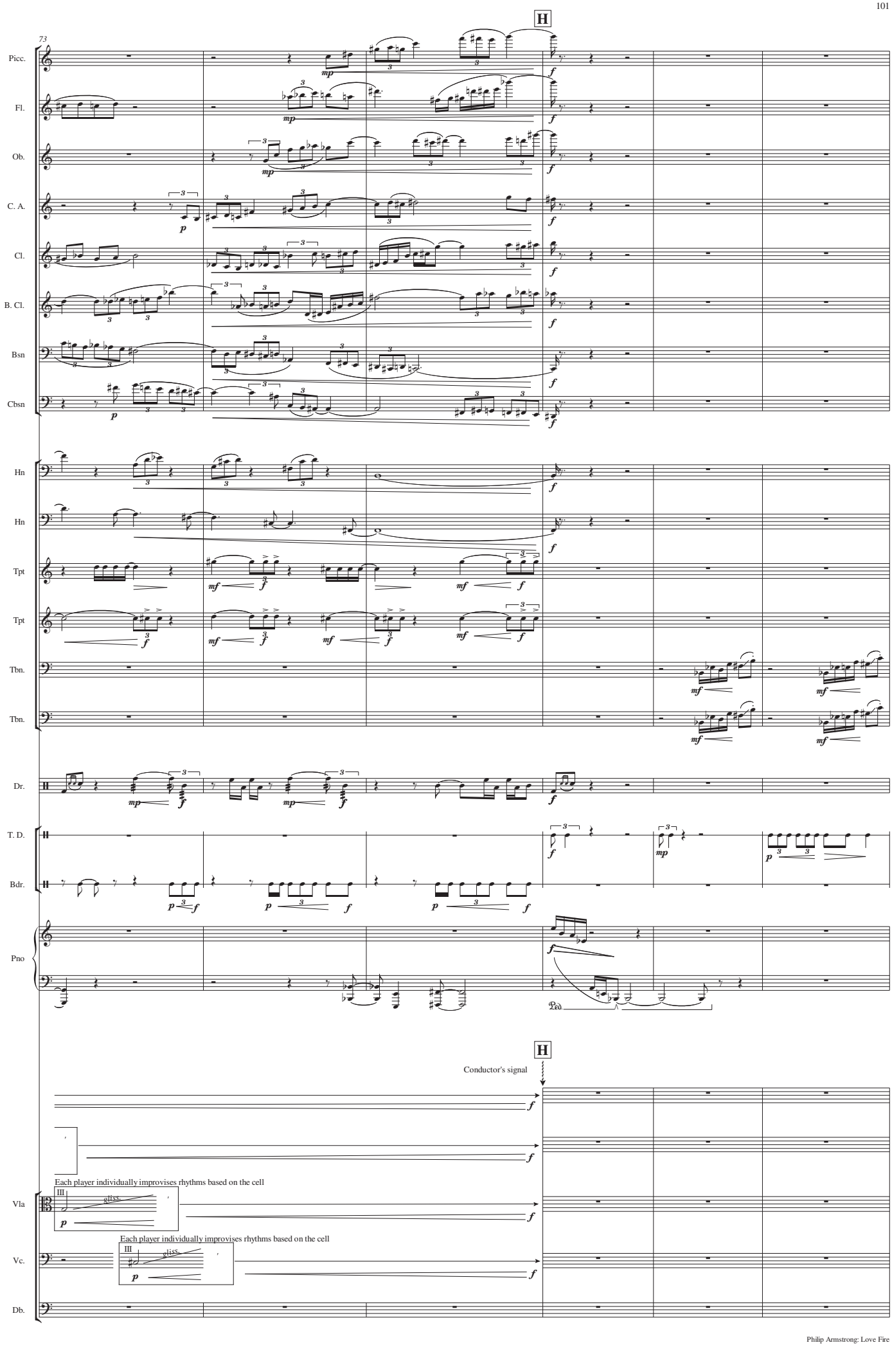
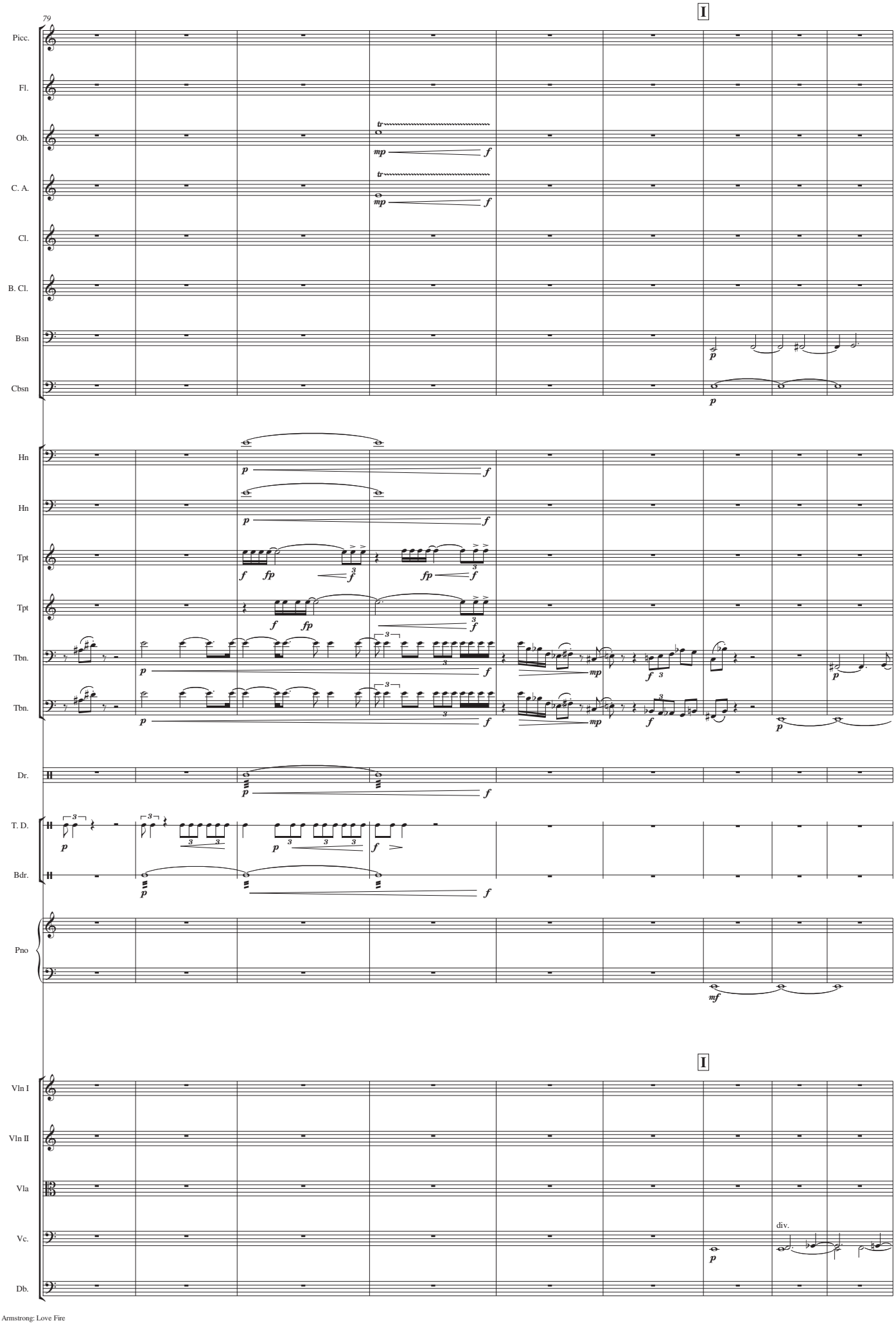
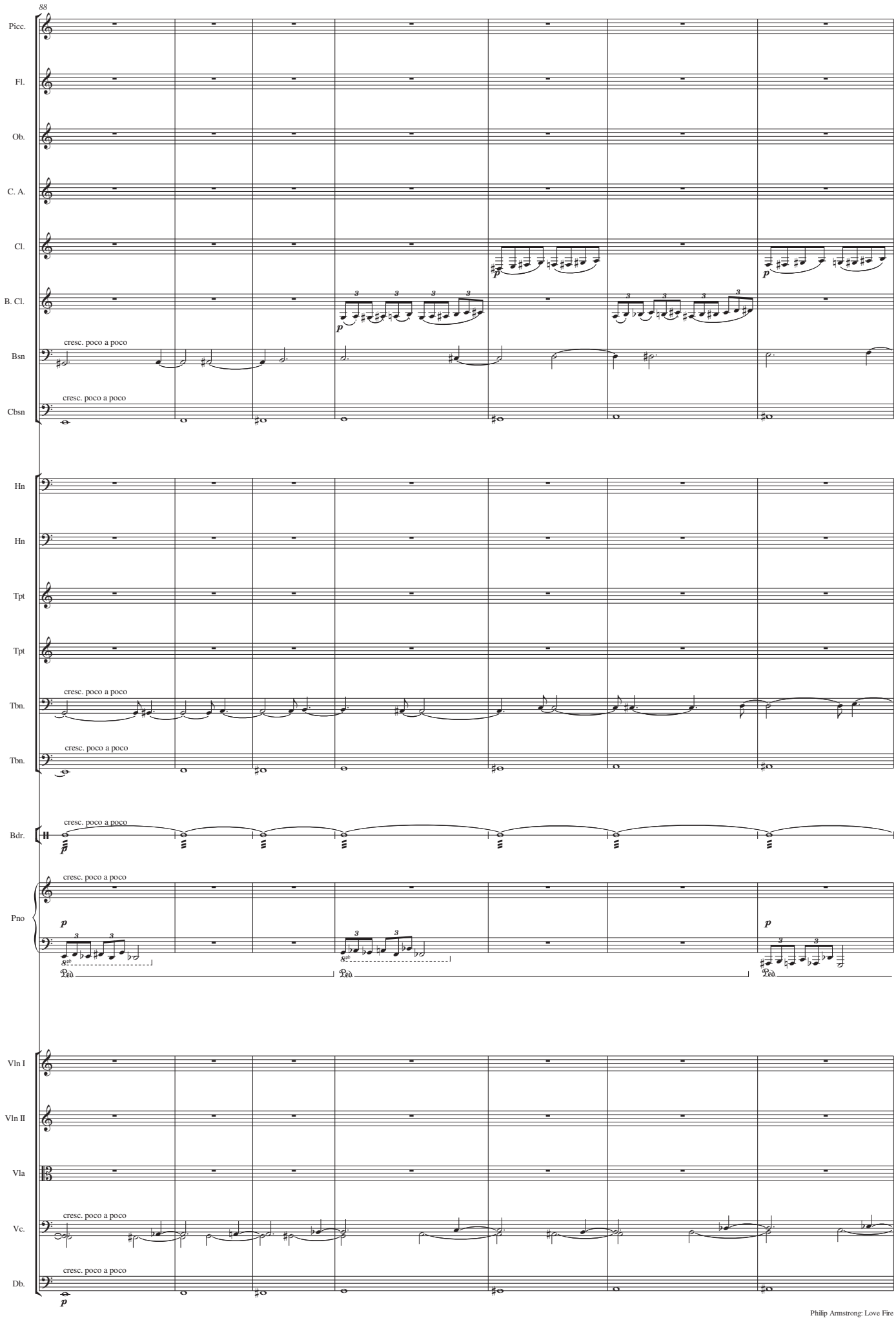
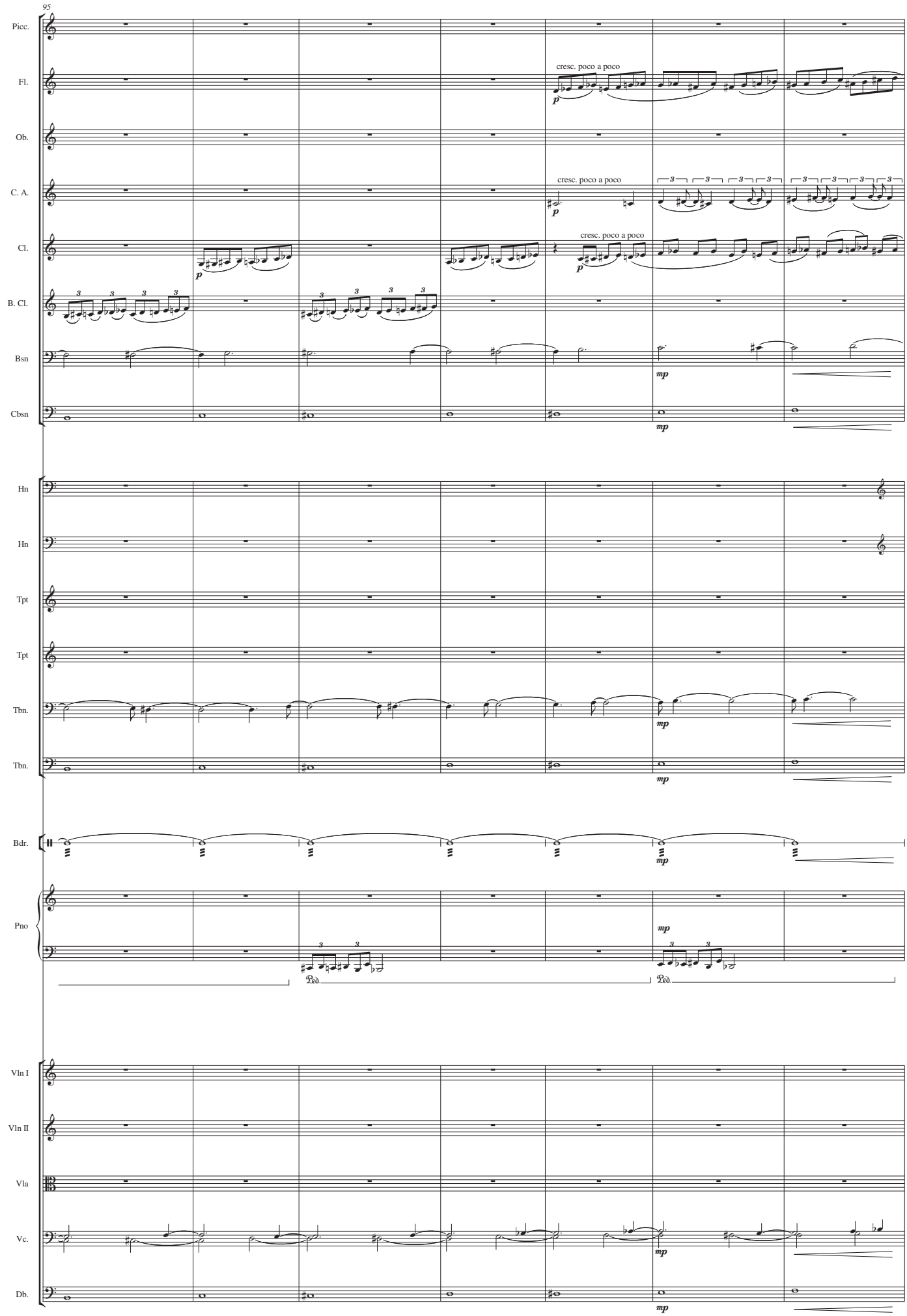
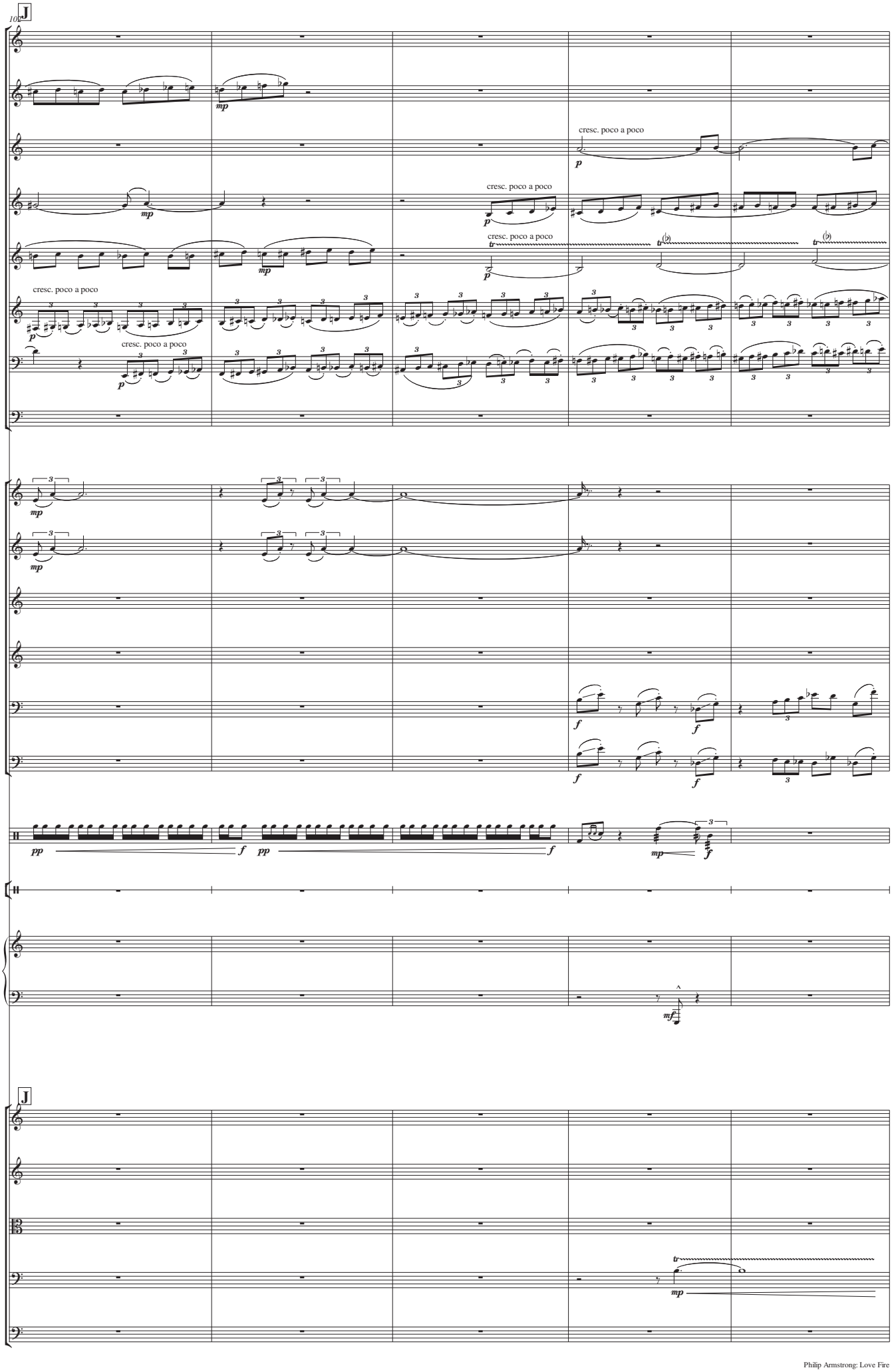
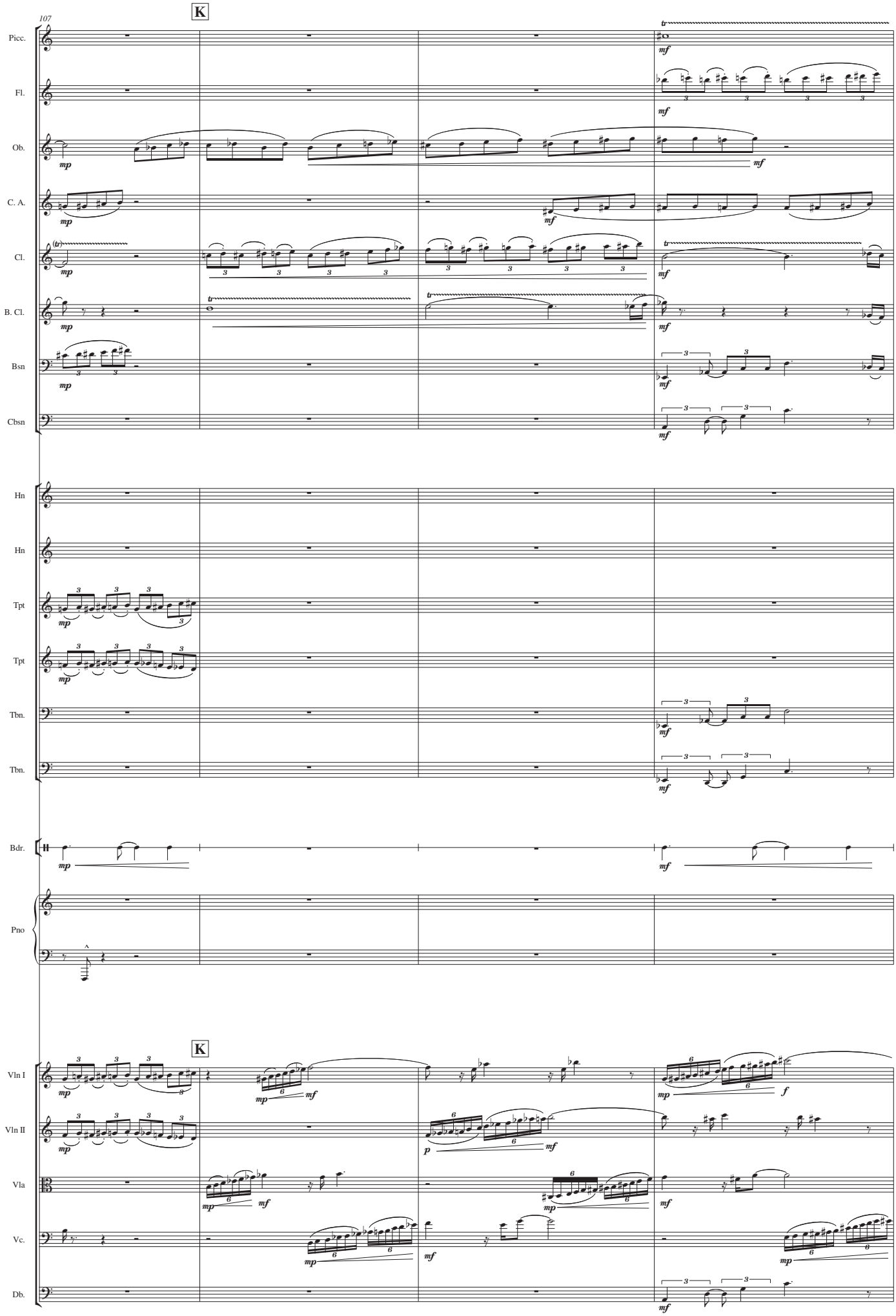
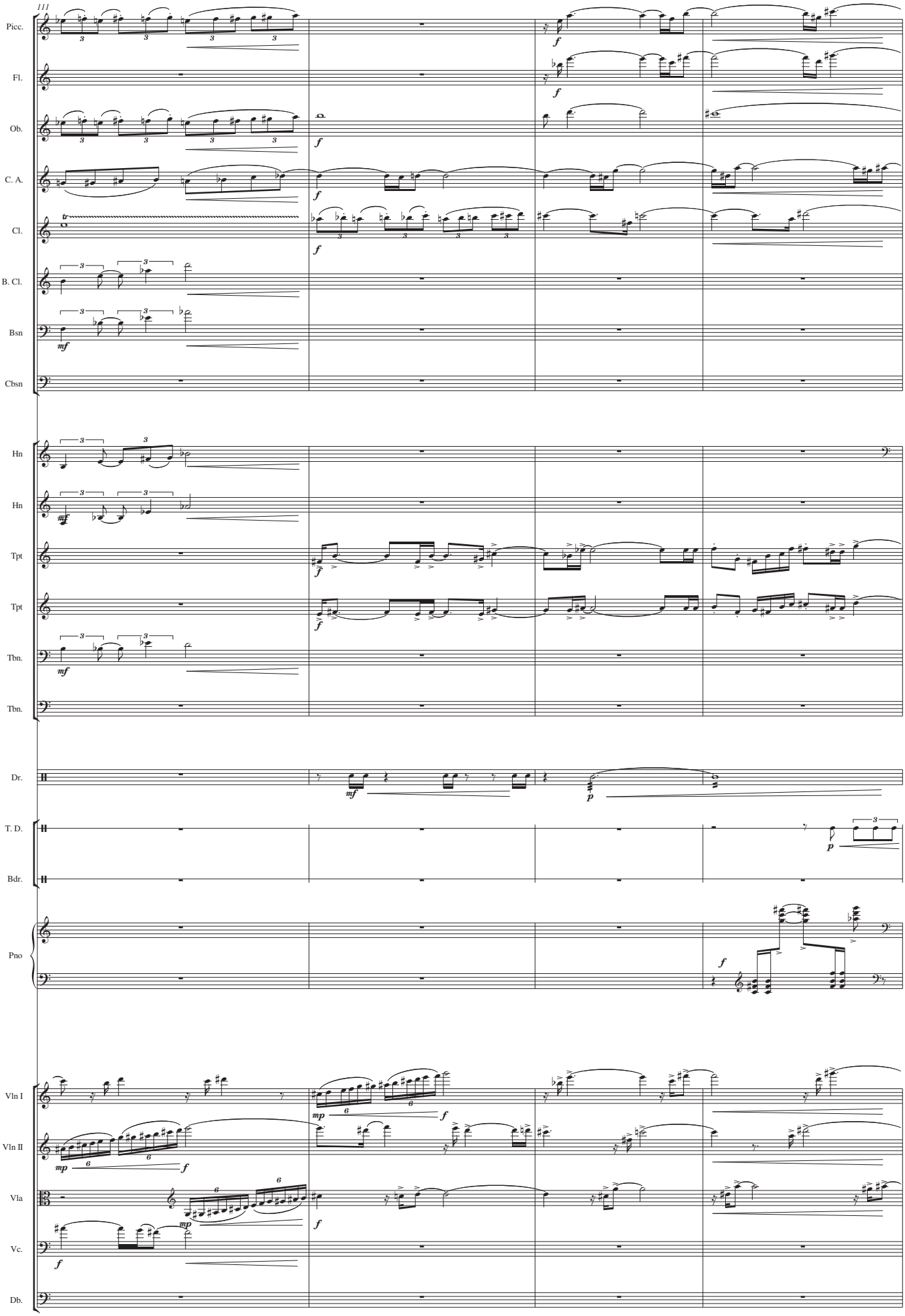
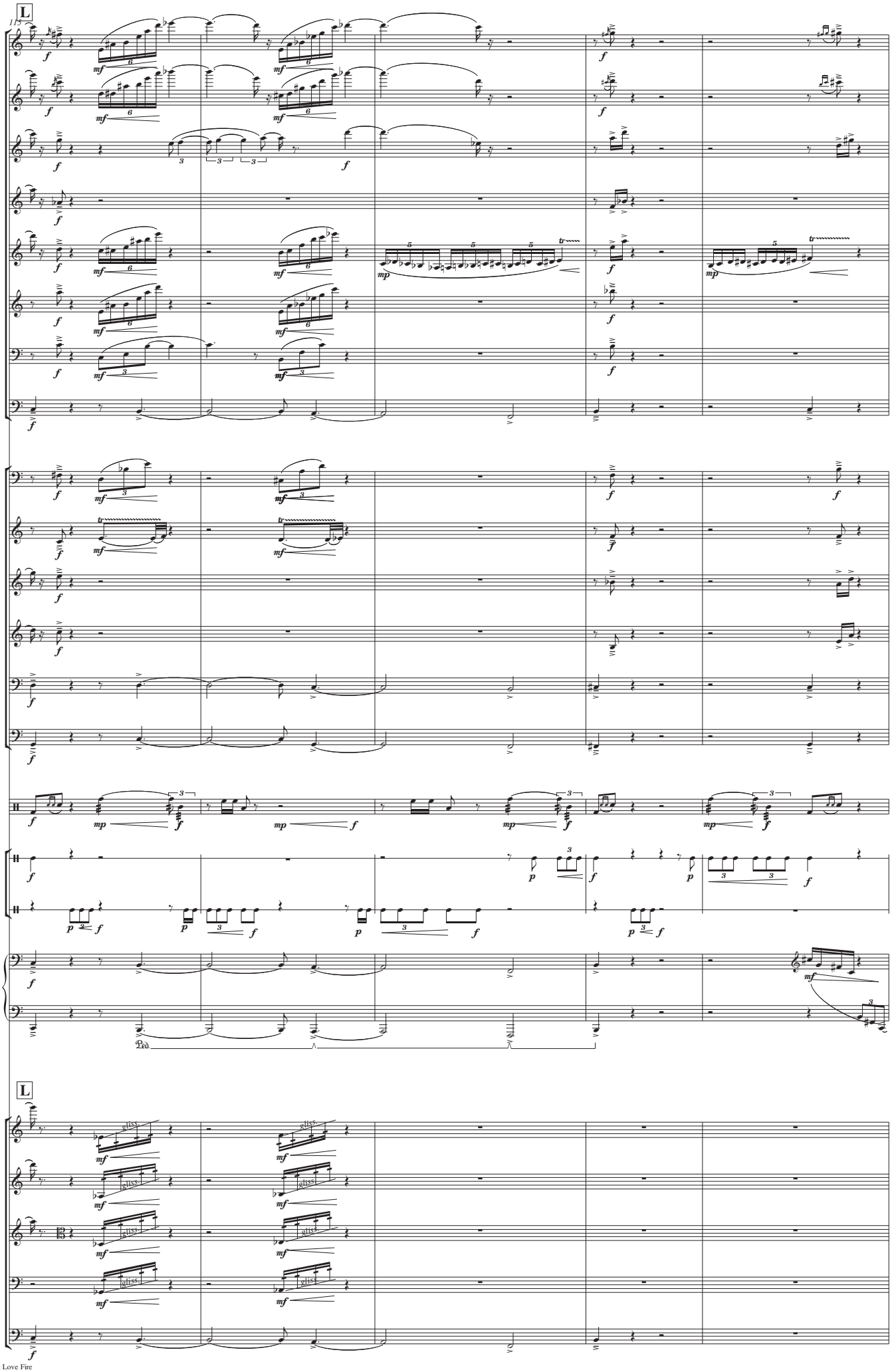
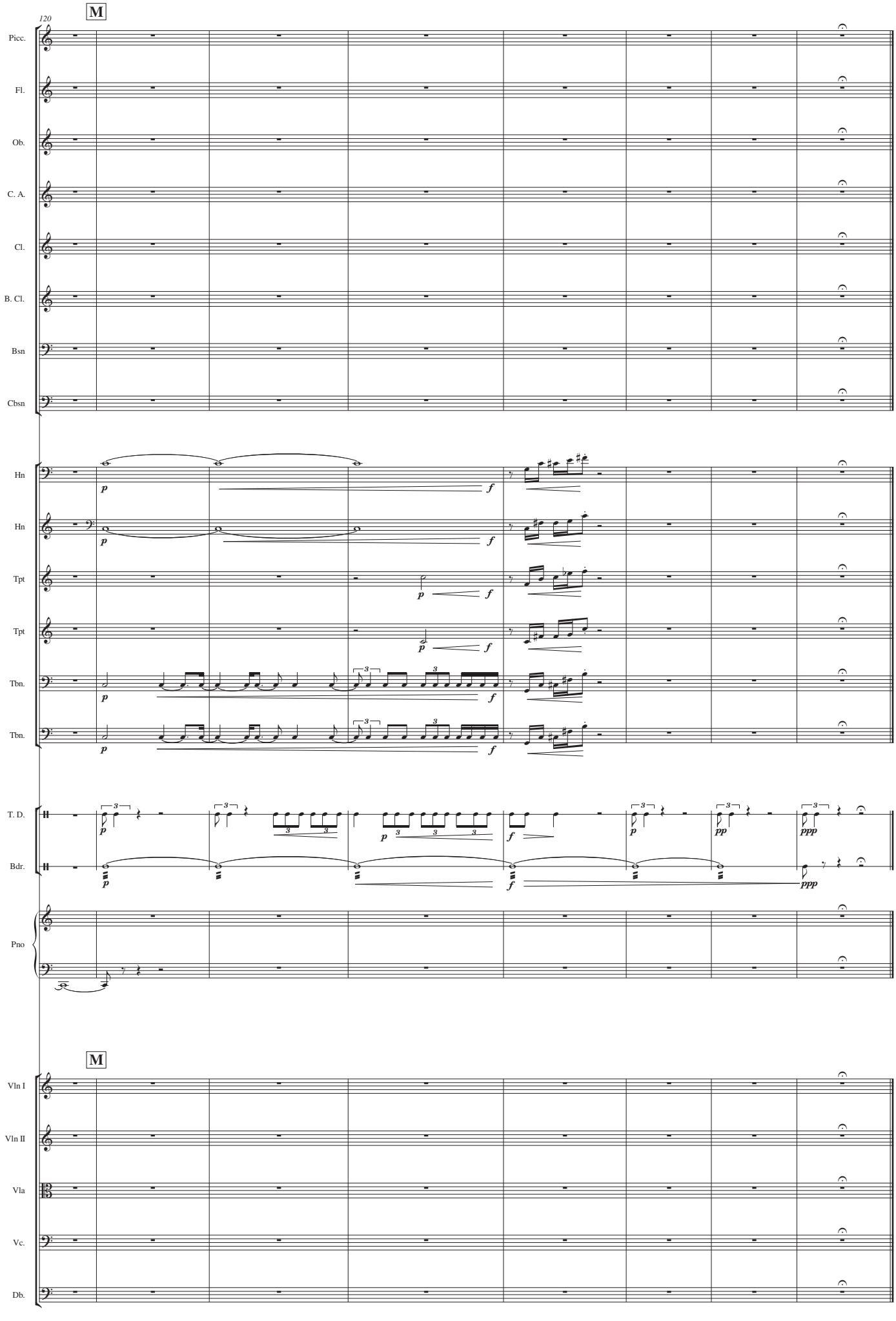

120
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
pp

126
1.
2.
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mp
pp
tr
3
Ped.

133
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mp
mp
mp
mp

140
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
pp
mp

145
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Glock.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
pp
Each player individually glissandos upwards towards their highest note
Each player individually glissandos upwards towards their highest note
Each player individually glissandos upwards towards their highest note

152
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
mp
Pno
Glock.
Vln I
Vln II
Vla
Vc.
Db.
a niente
a niente
a niente

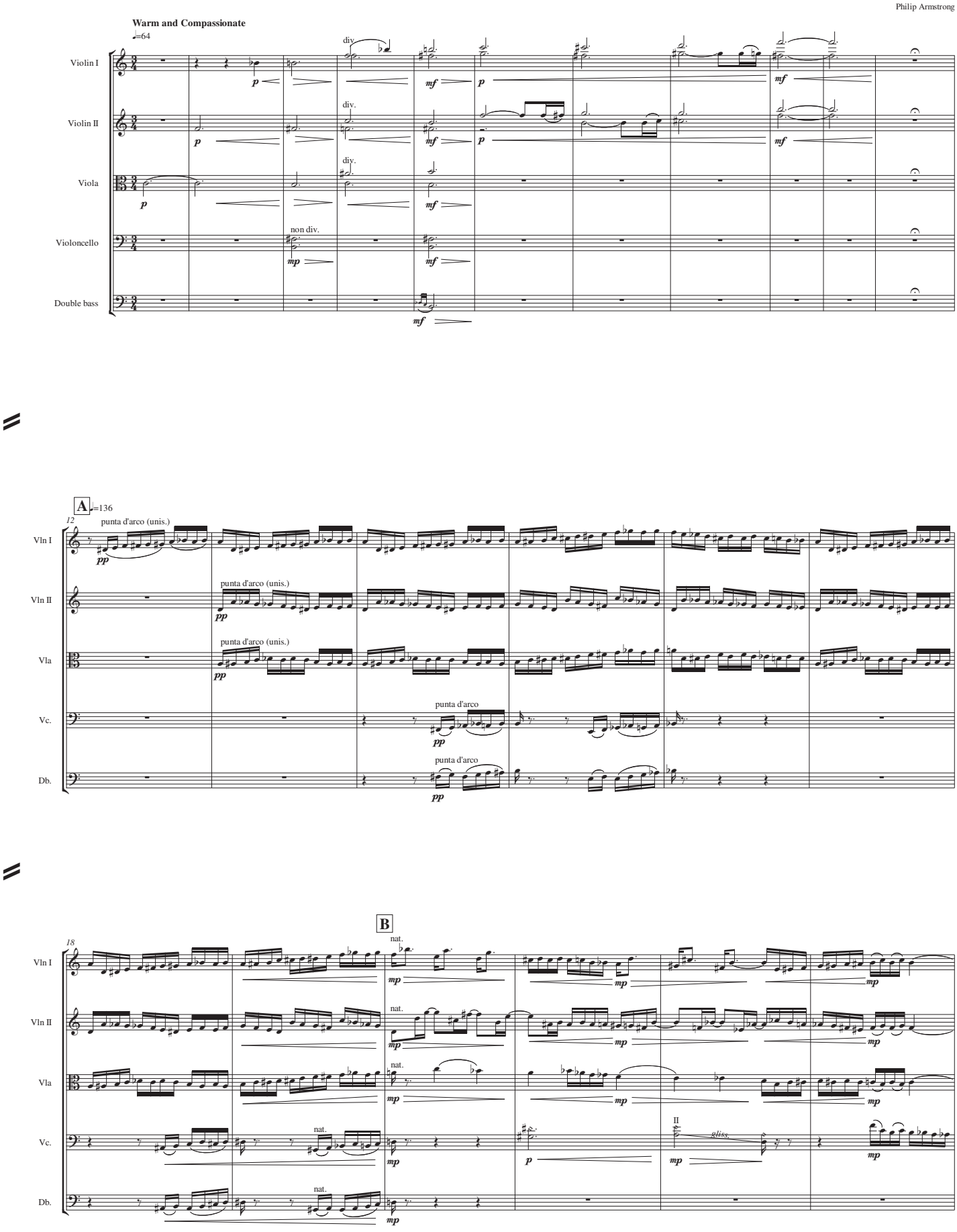
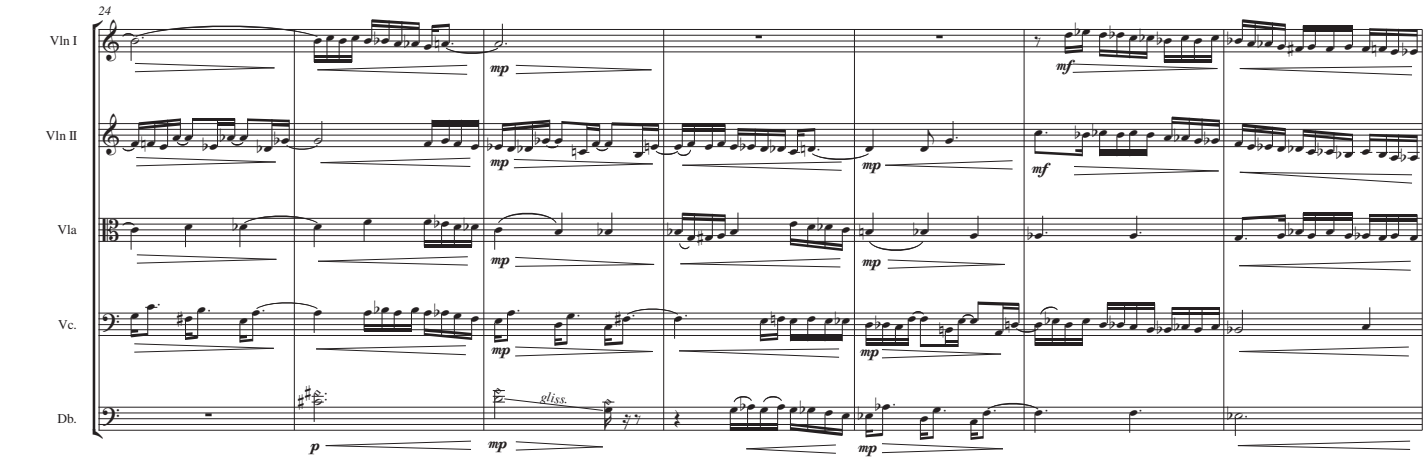
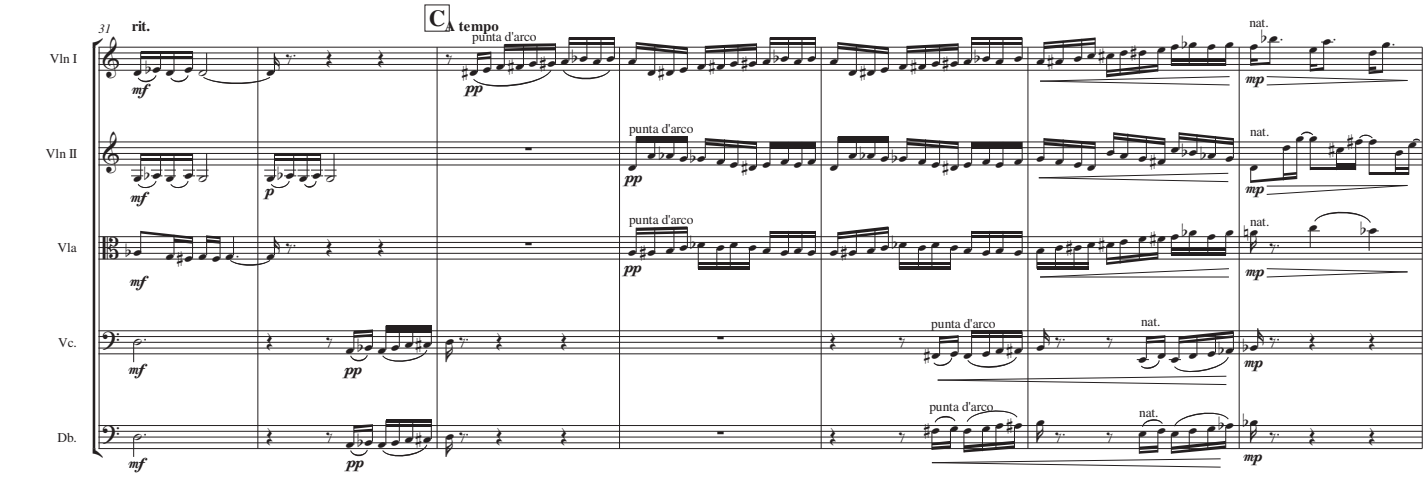
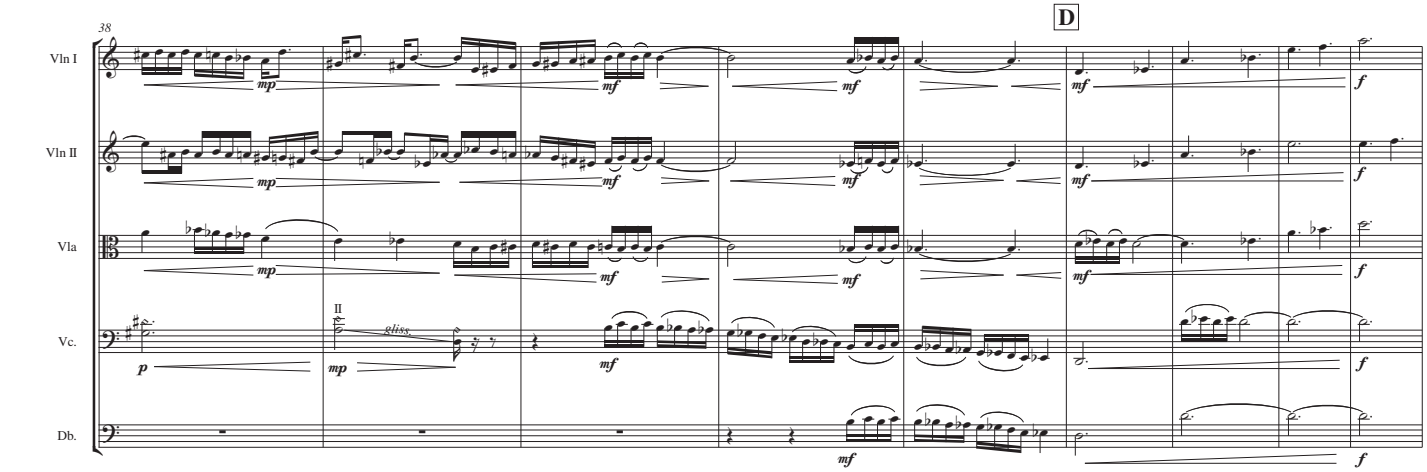
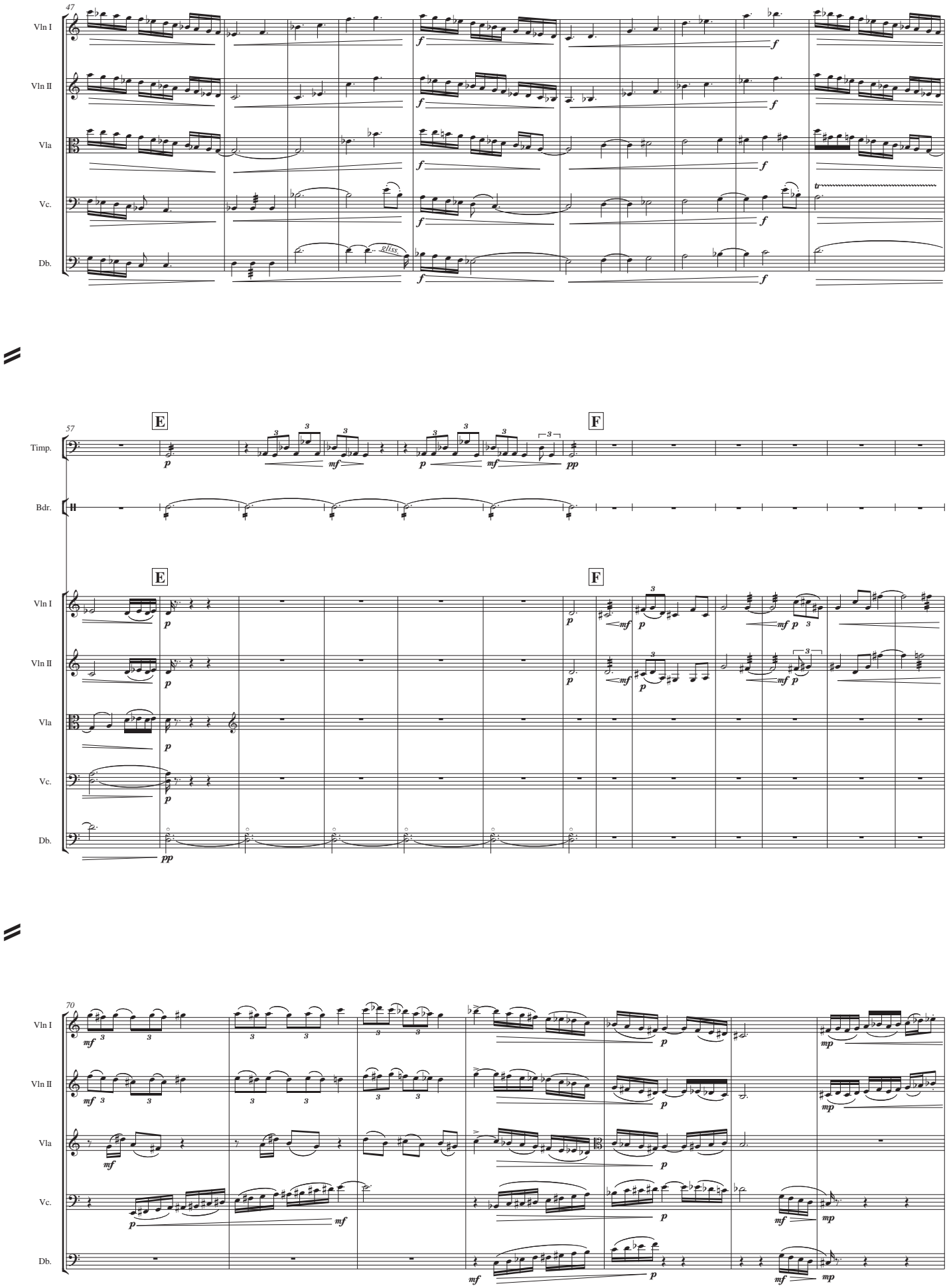
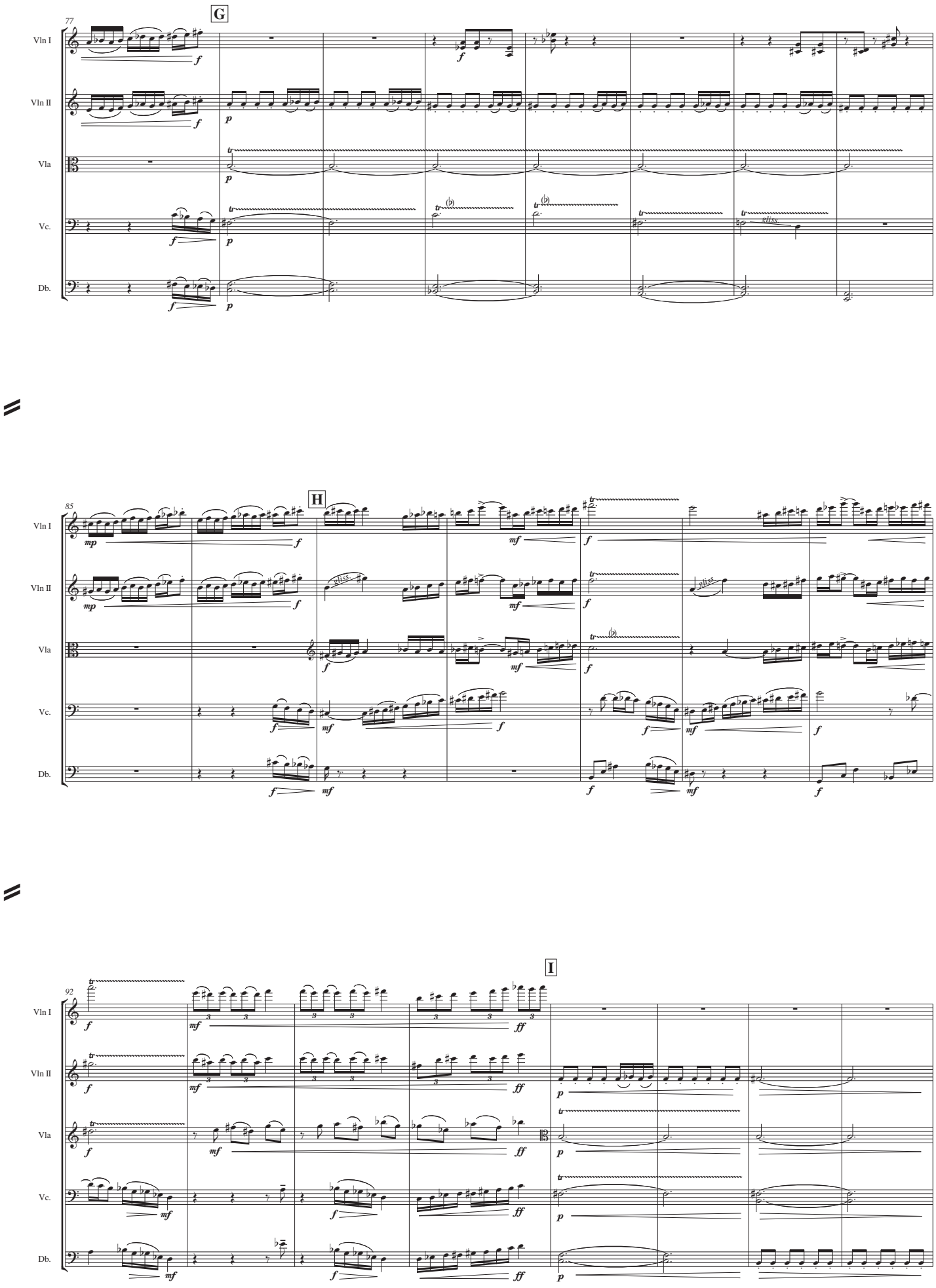

160
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Bdr.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mp
p
pp
nat.
pizz.
f
II

170
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Bdr.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mp
pp
nat.
gliss.
arco
solo

178
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Bdr.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mp
p
pp
pizz.
tutti
solo
arco
gliss.

184
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
mp
Bdr.
Pno
Mar.
Vln I
Vln II
Vla
tutti
pizz.
Vc.
mp
pp
Db.
mp
mp

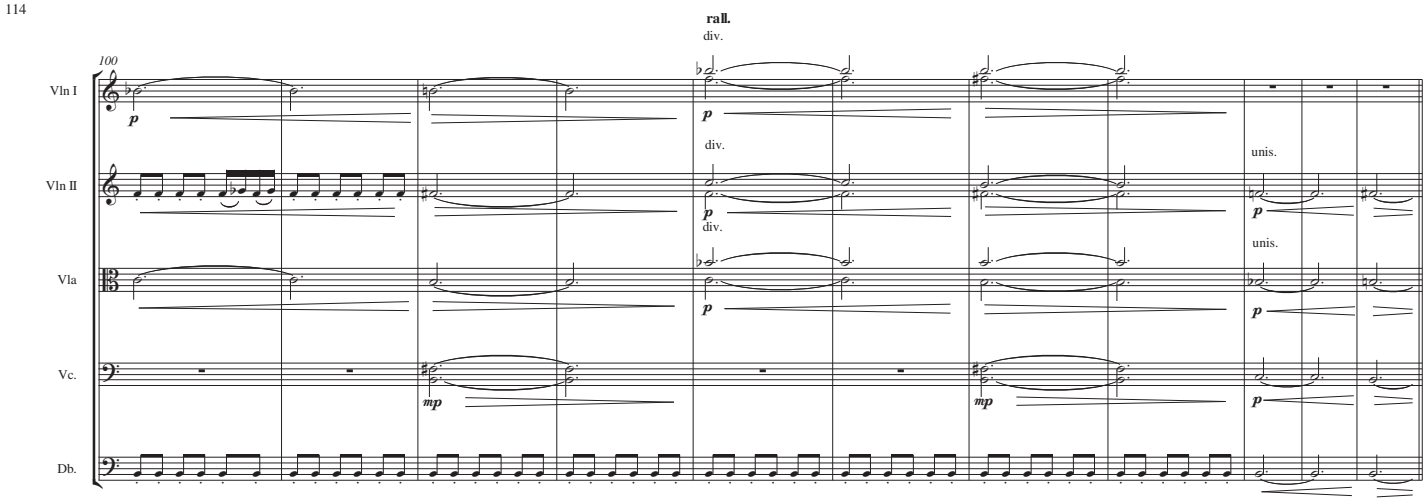
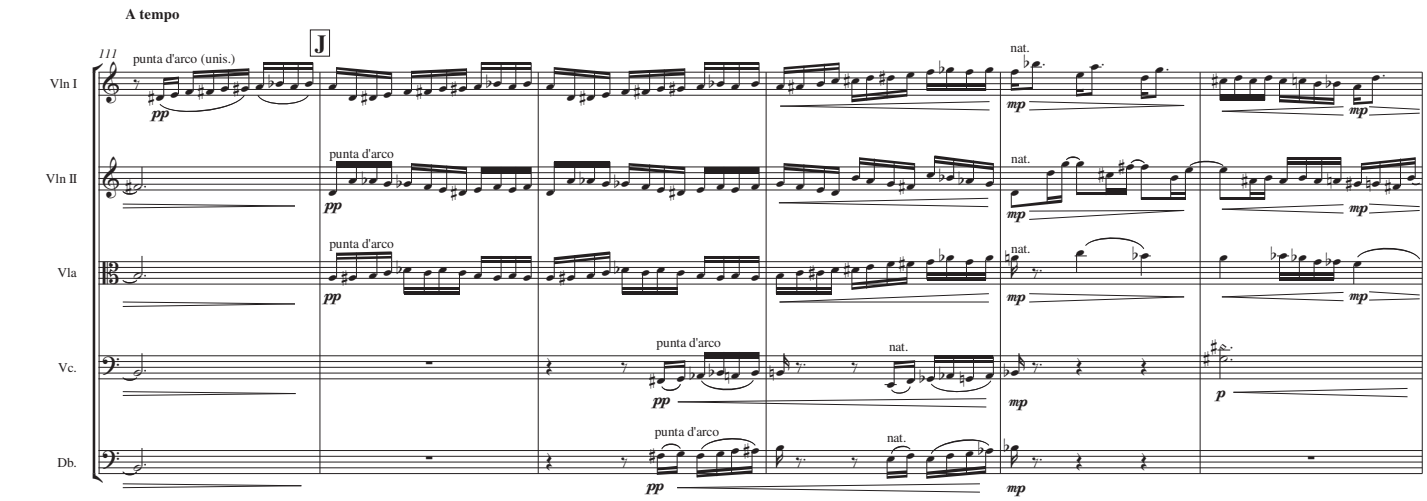
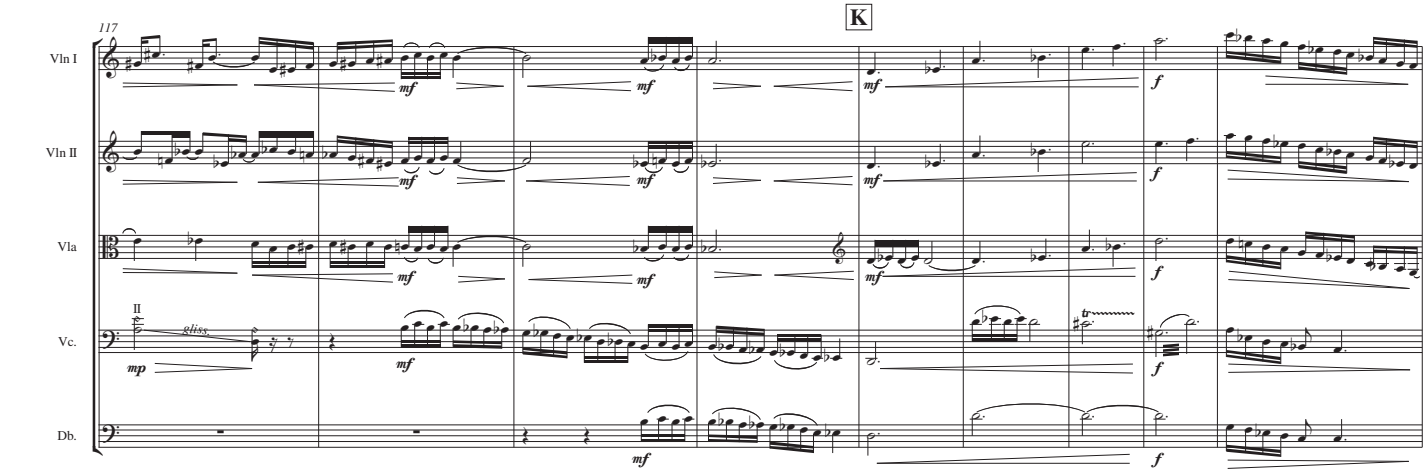
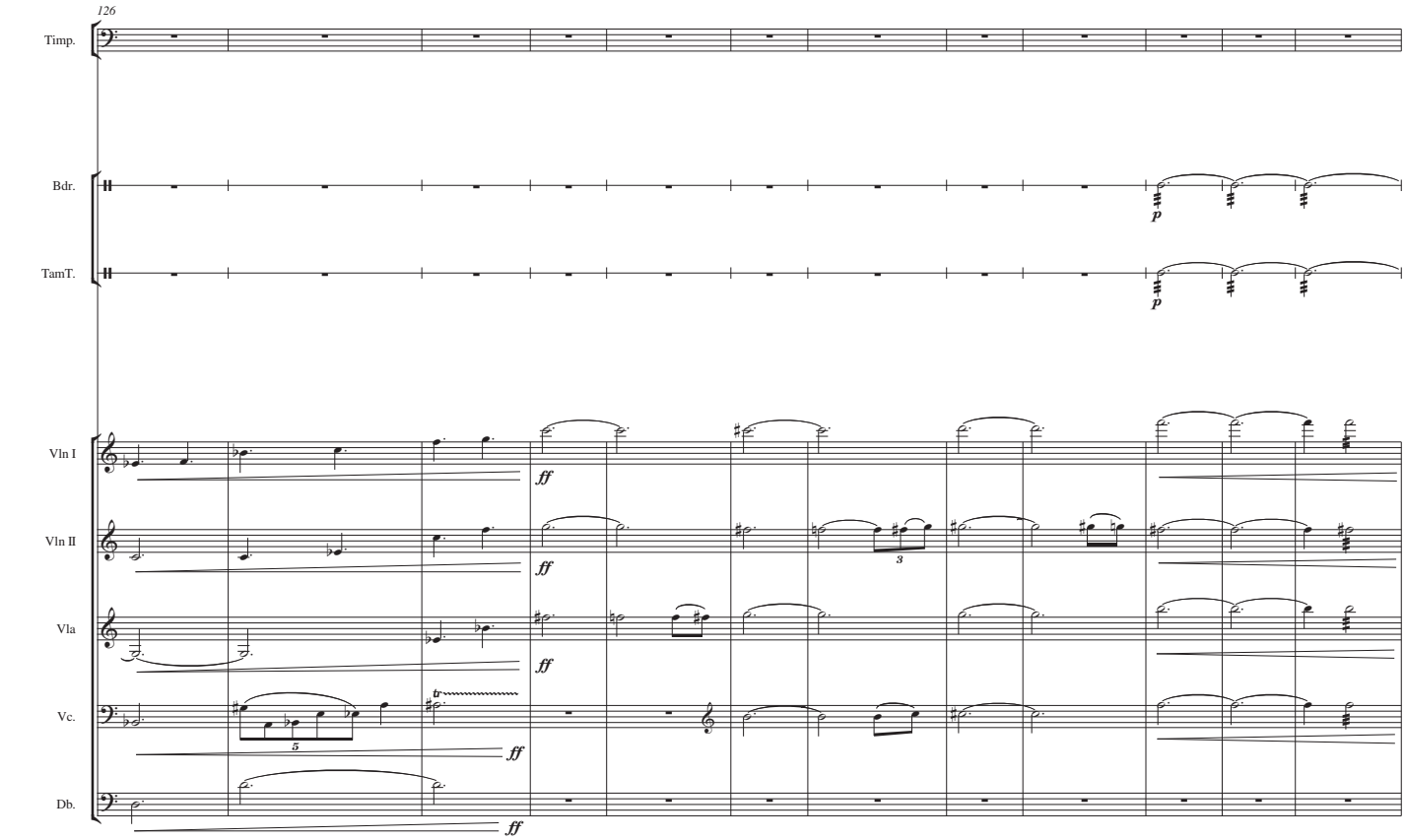
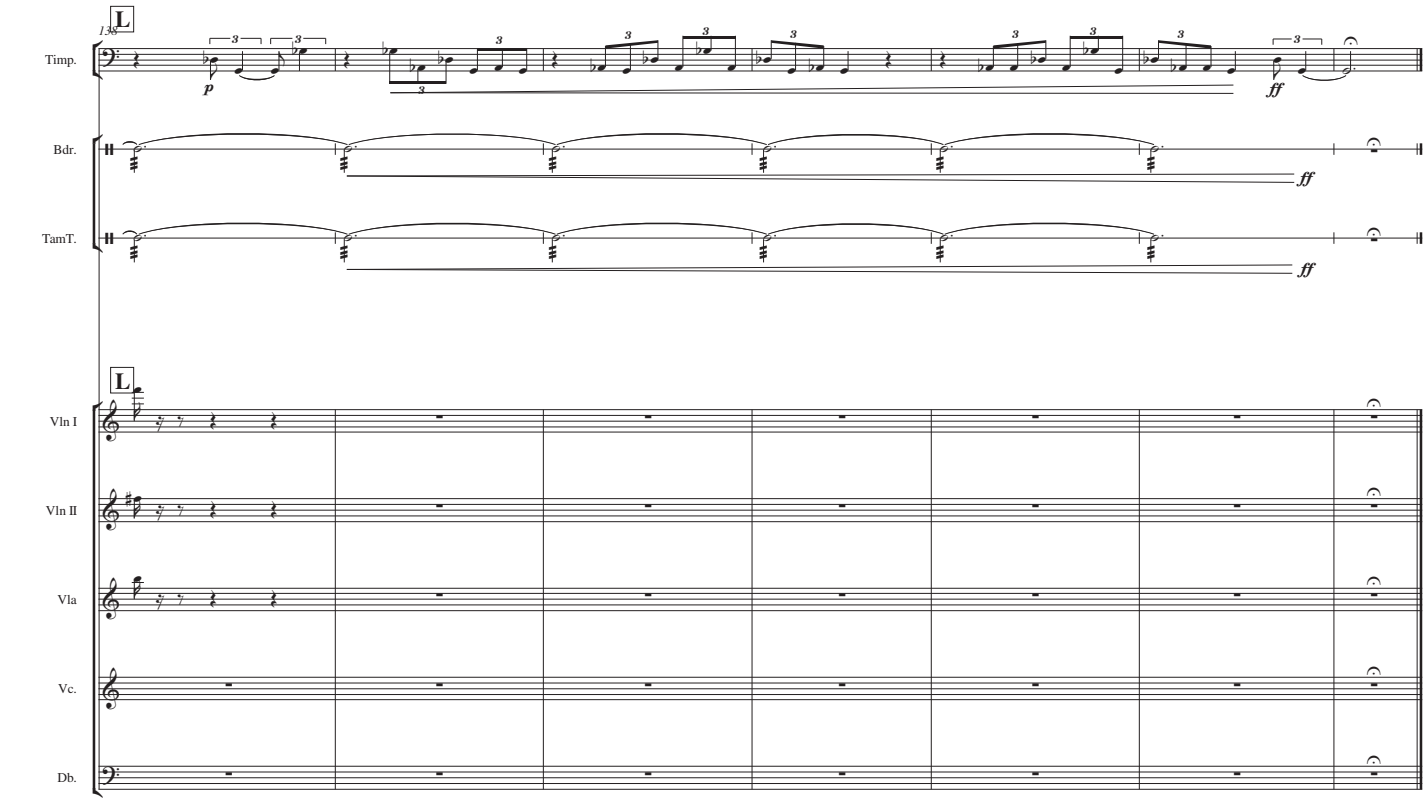
# 4. Hoisting Aloft

Philip Armstrong



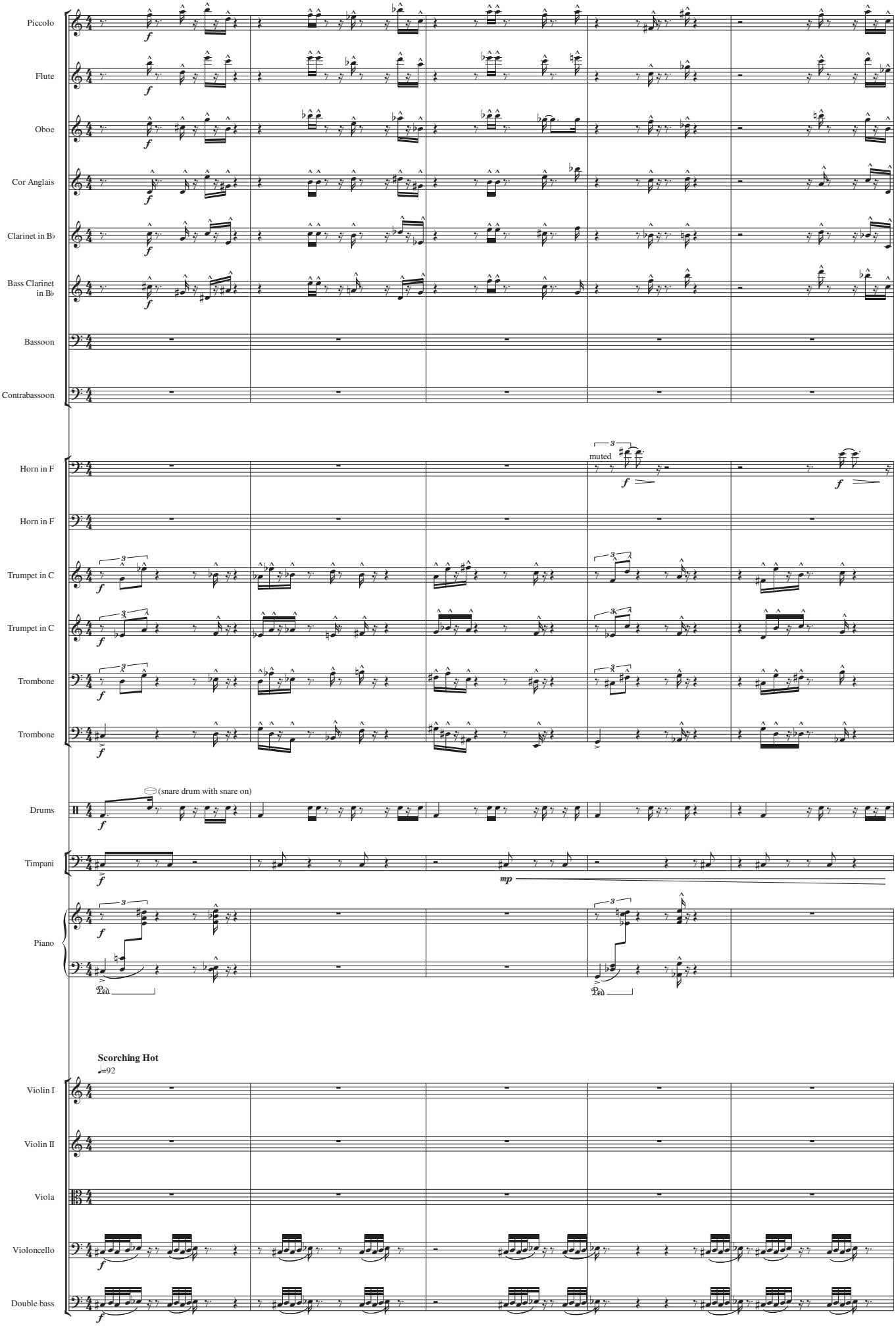
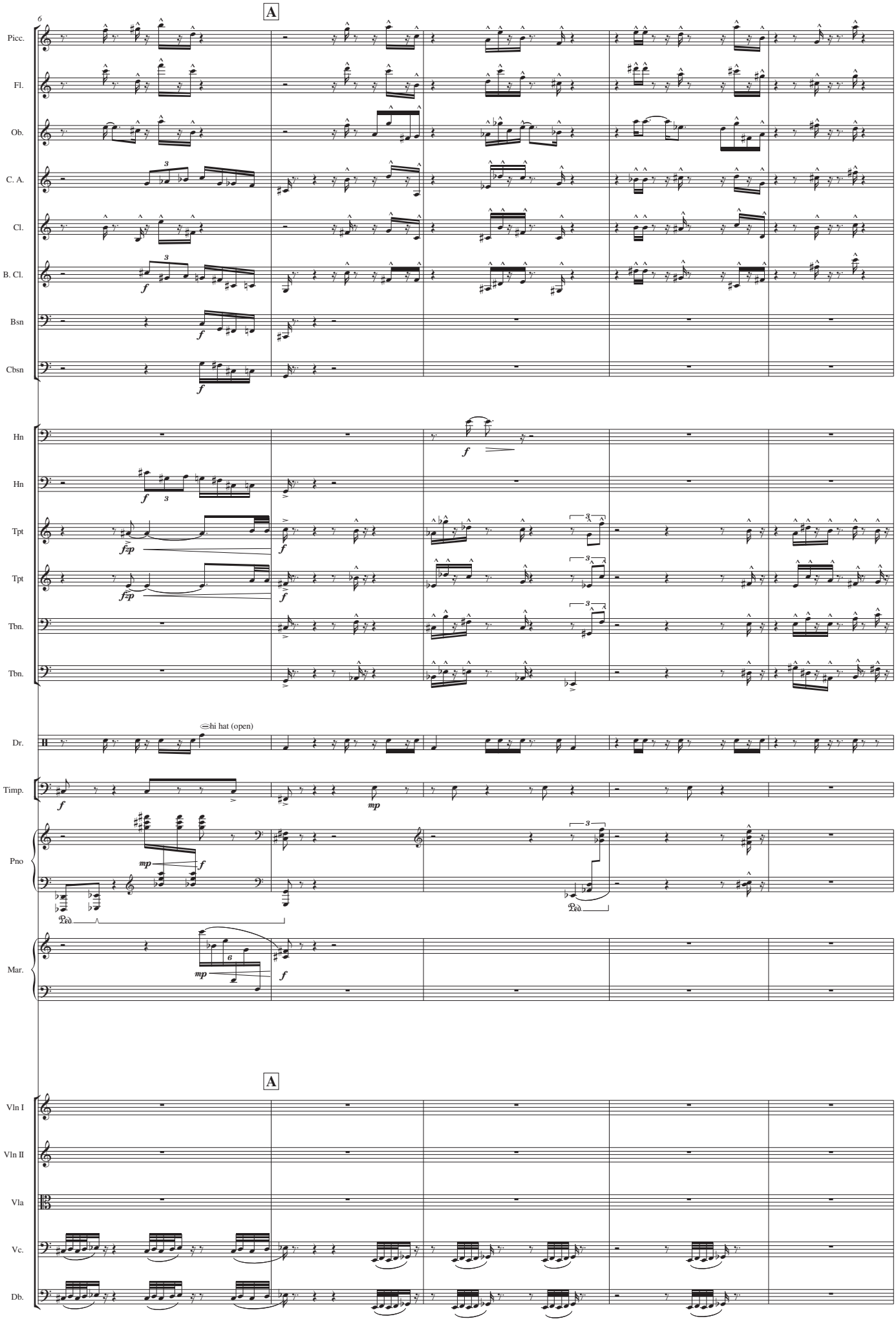
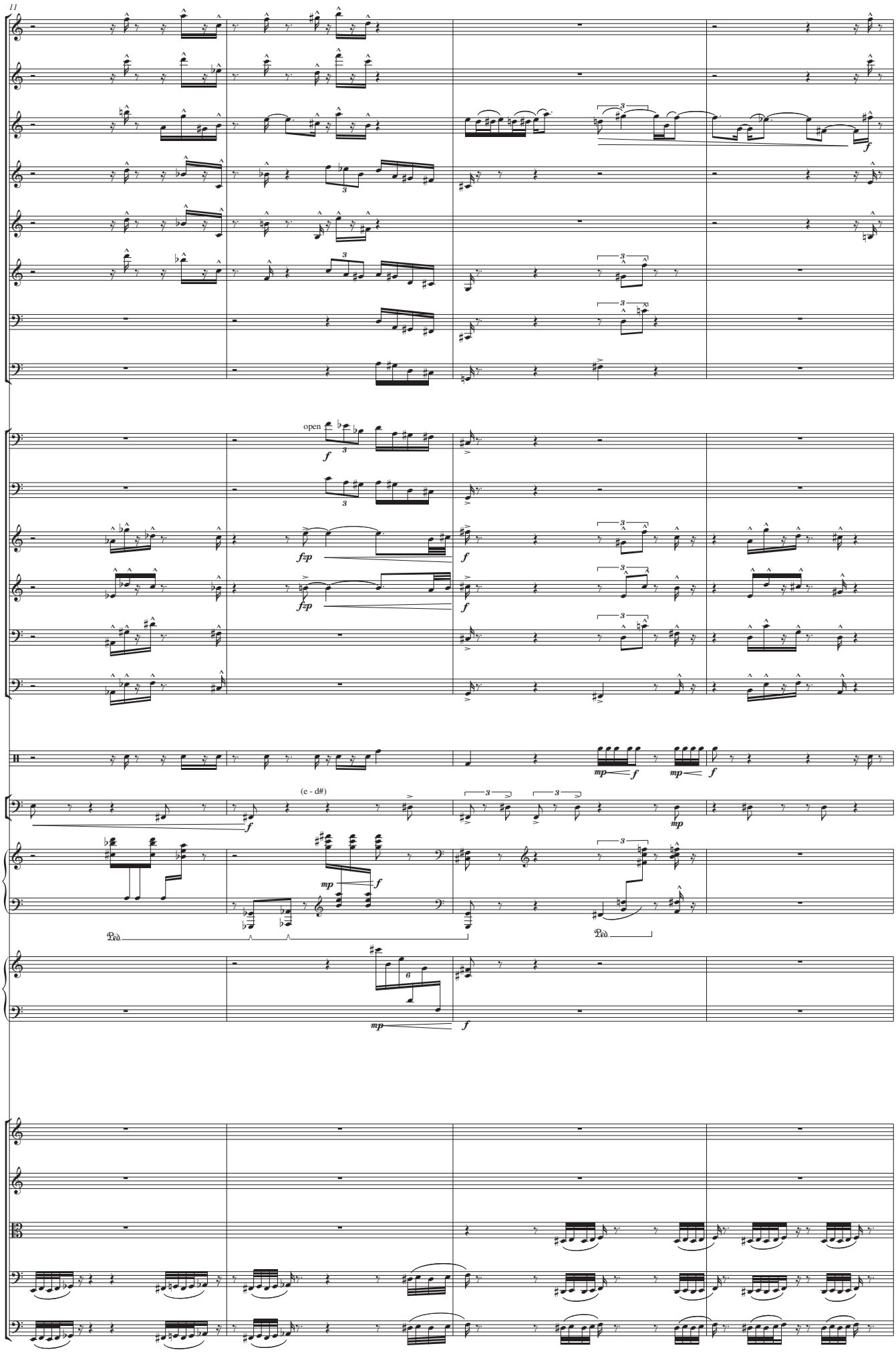
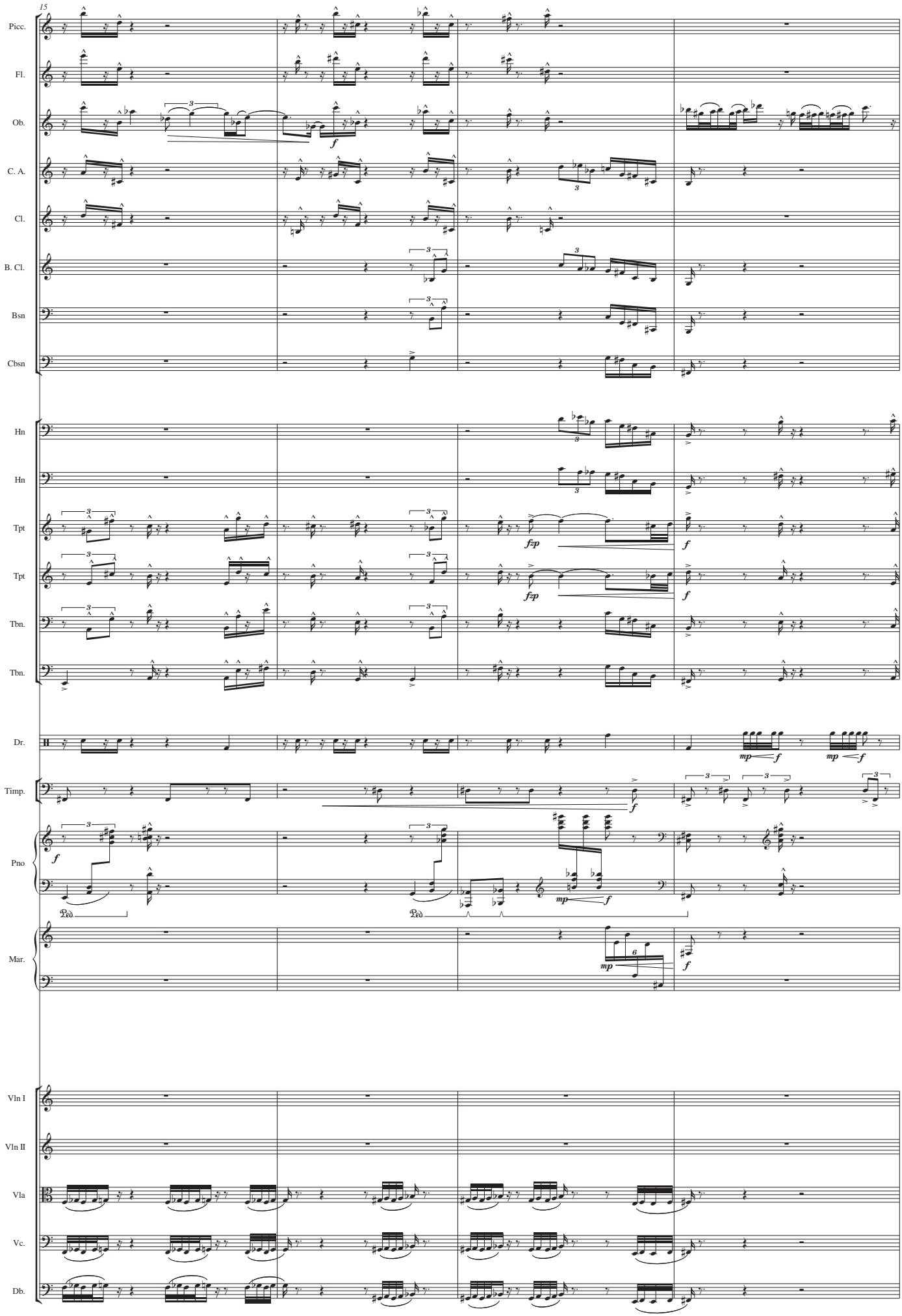
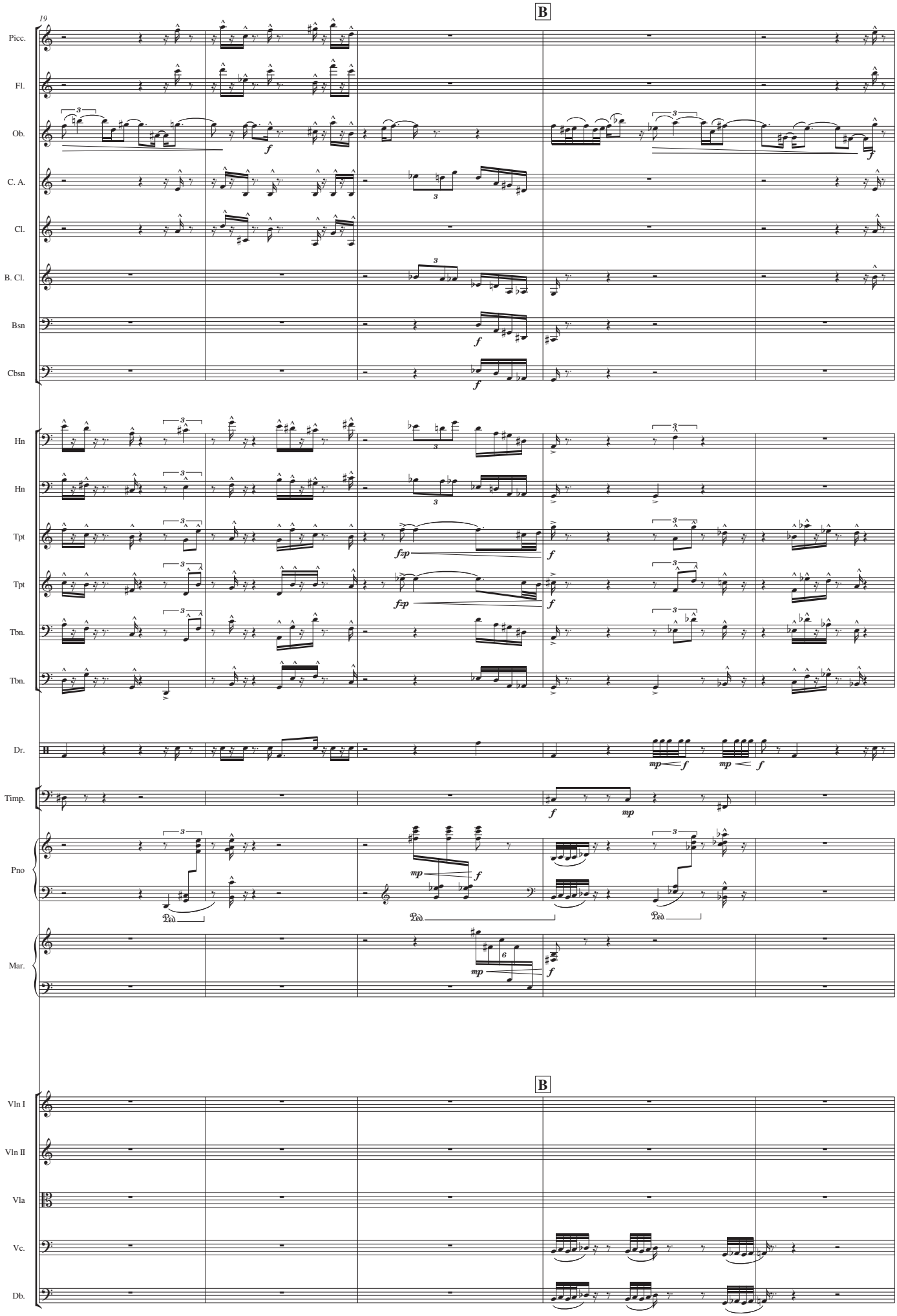
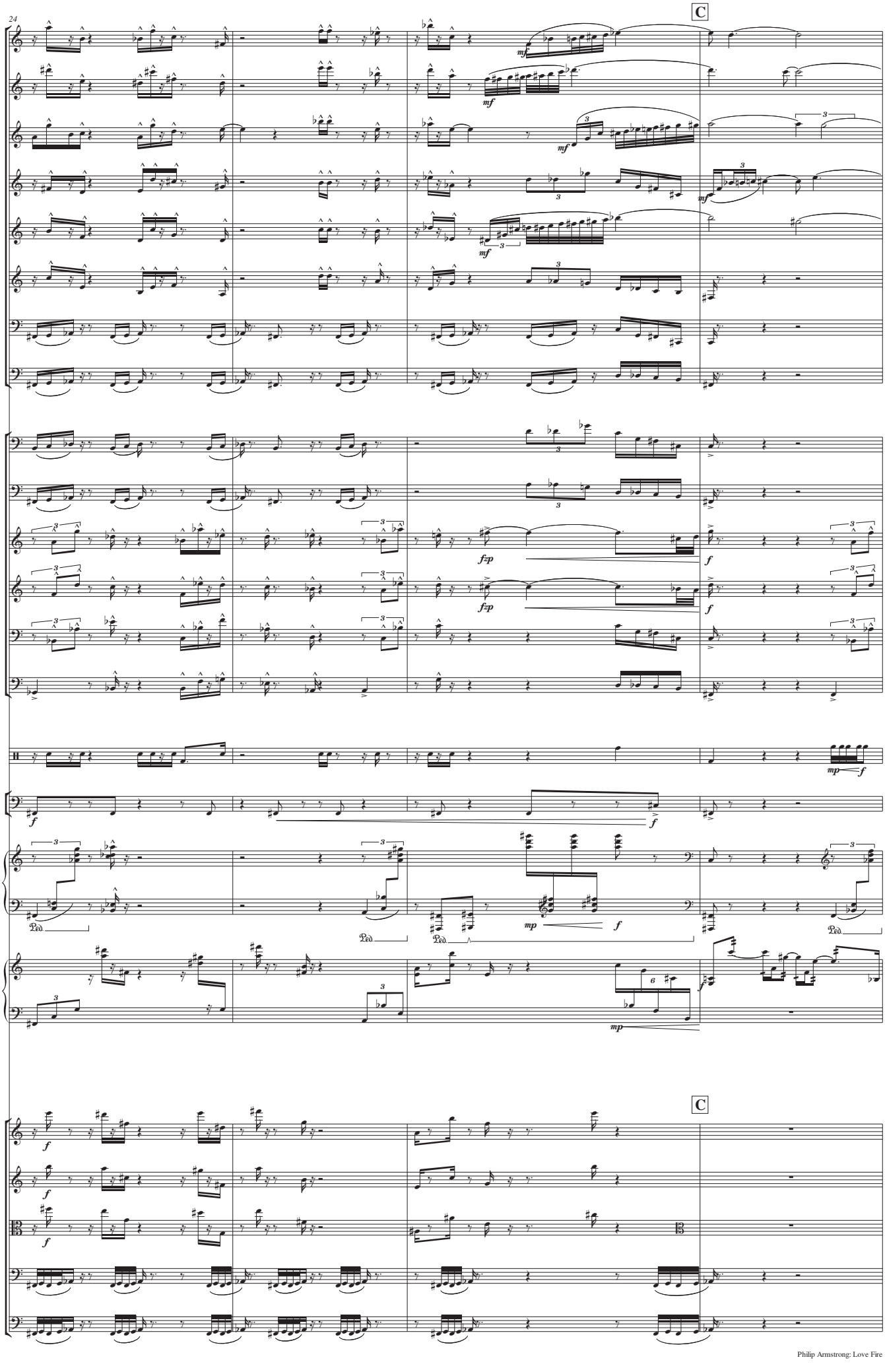
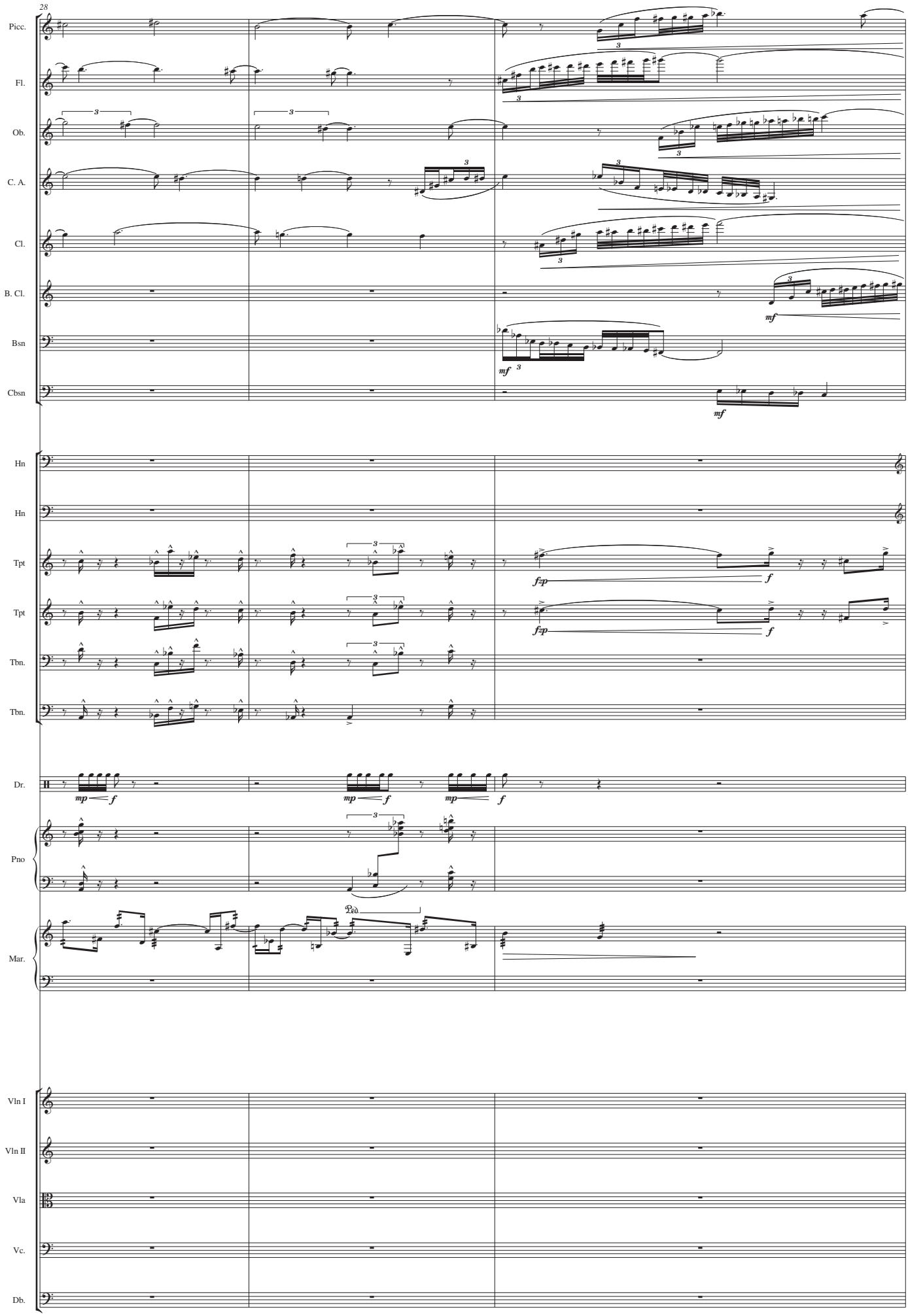
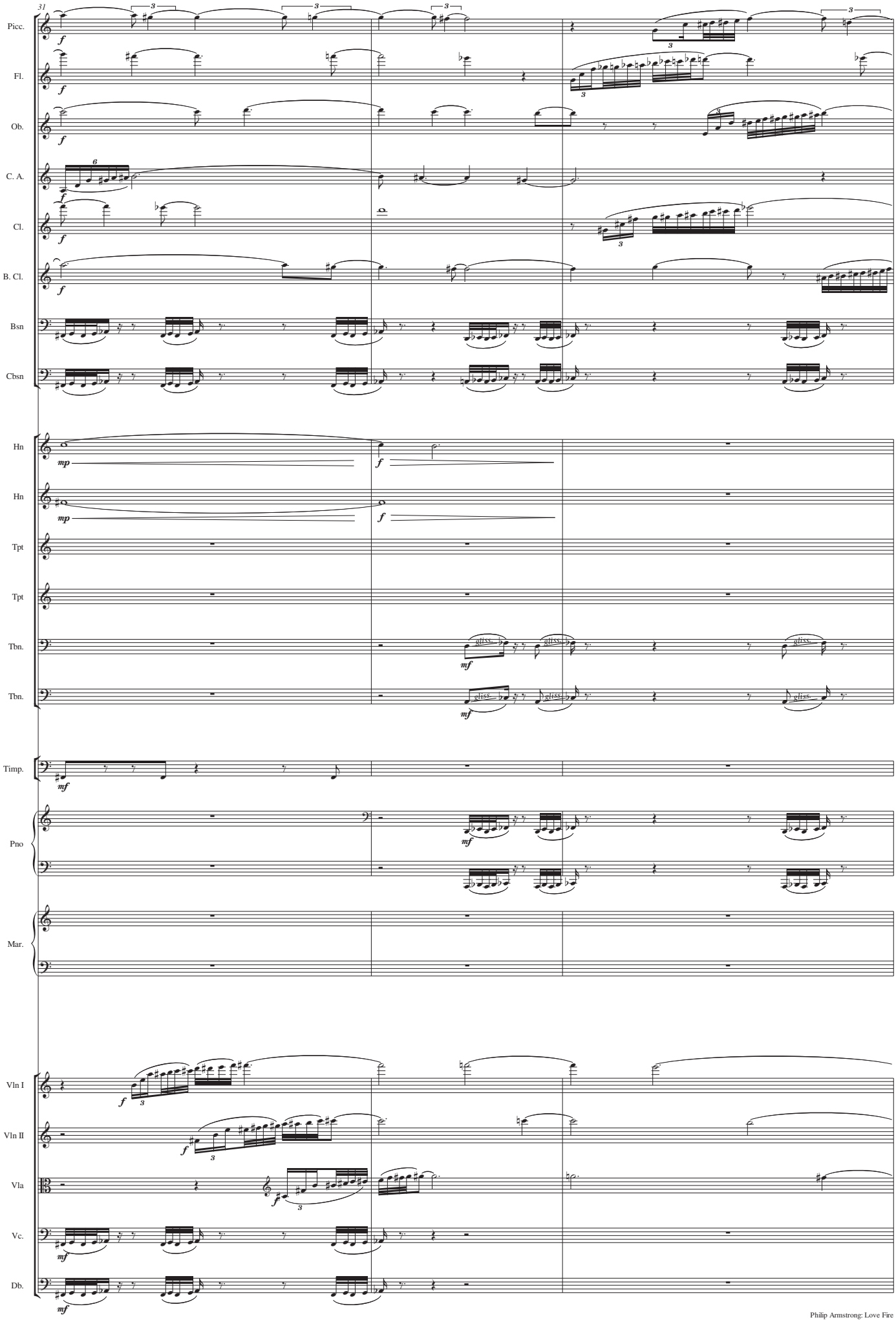
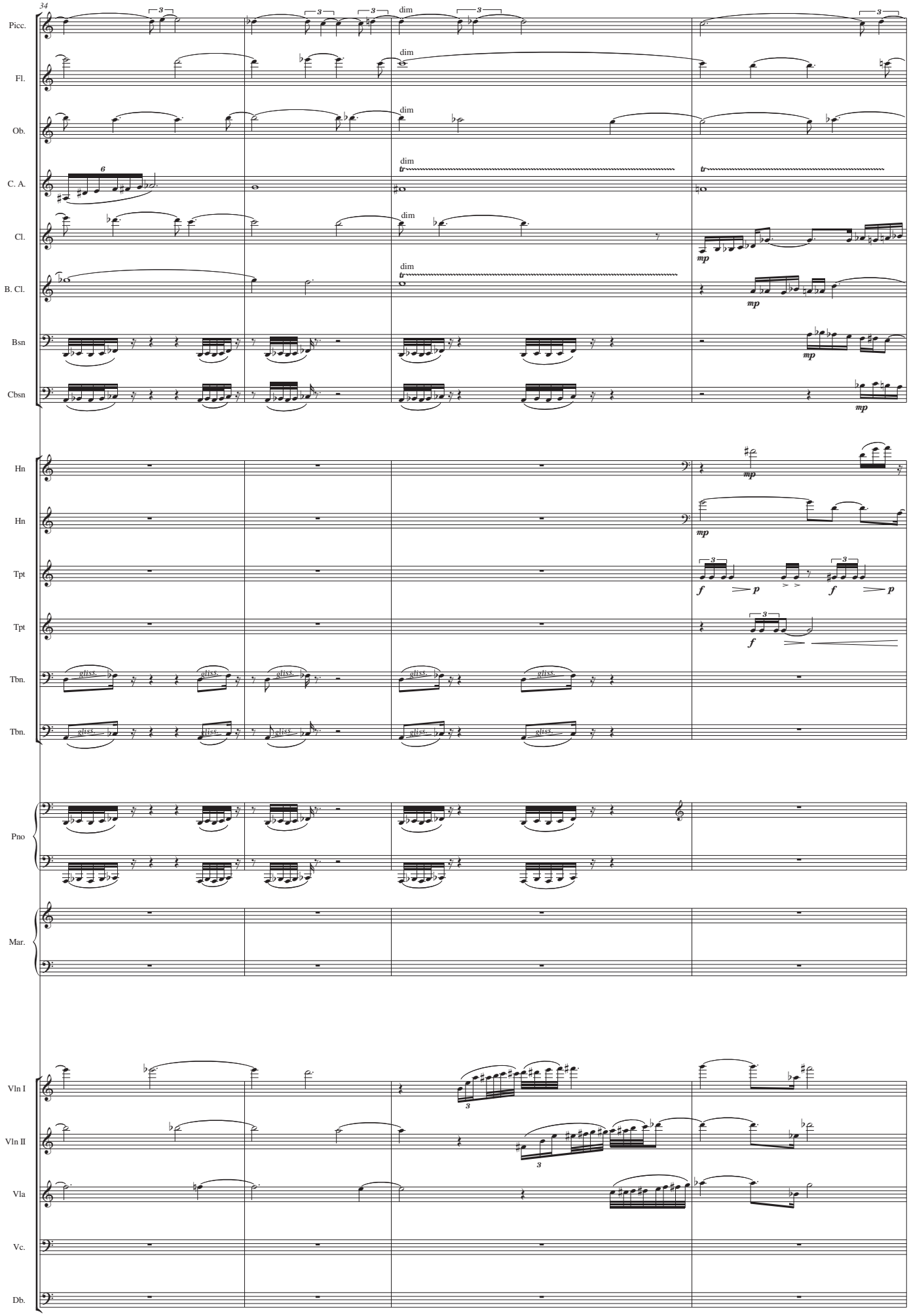
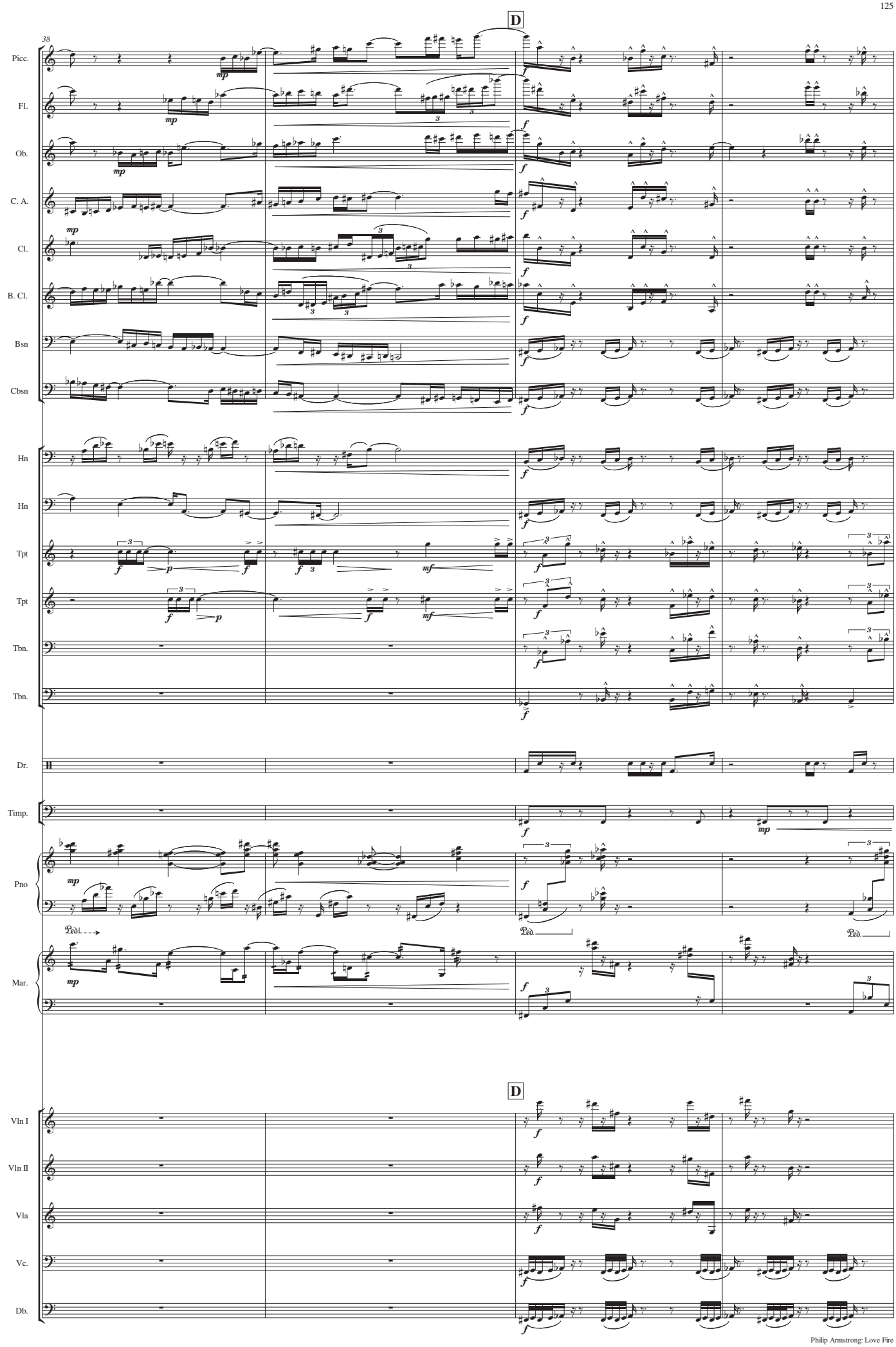
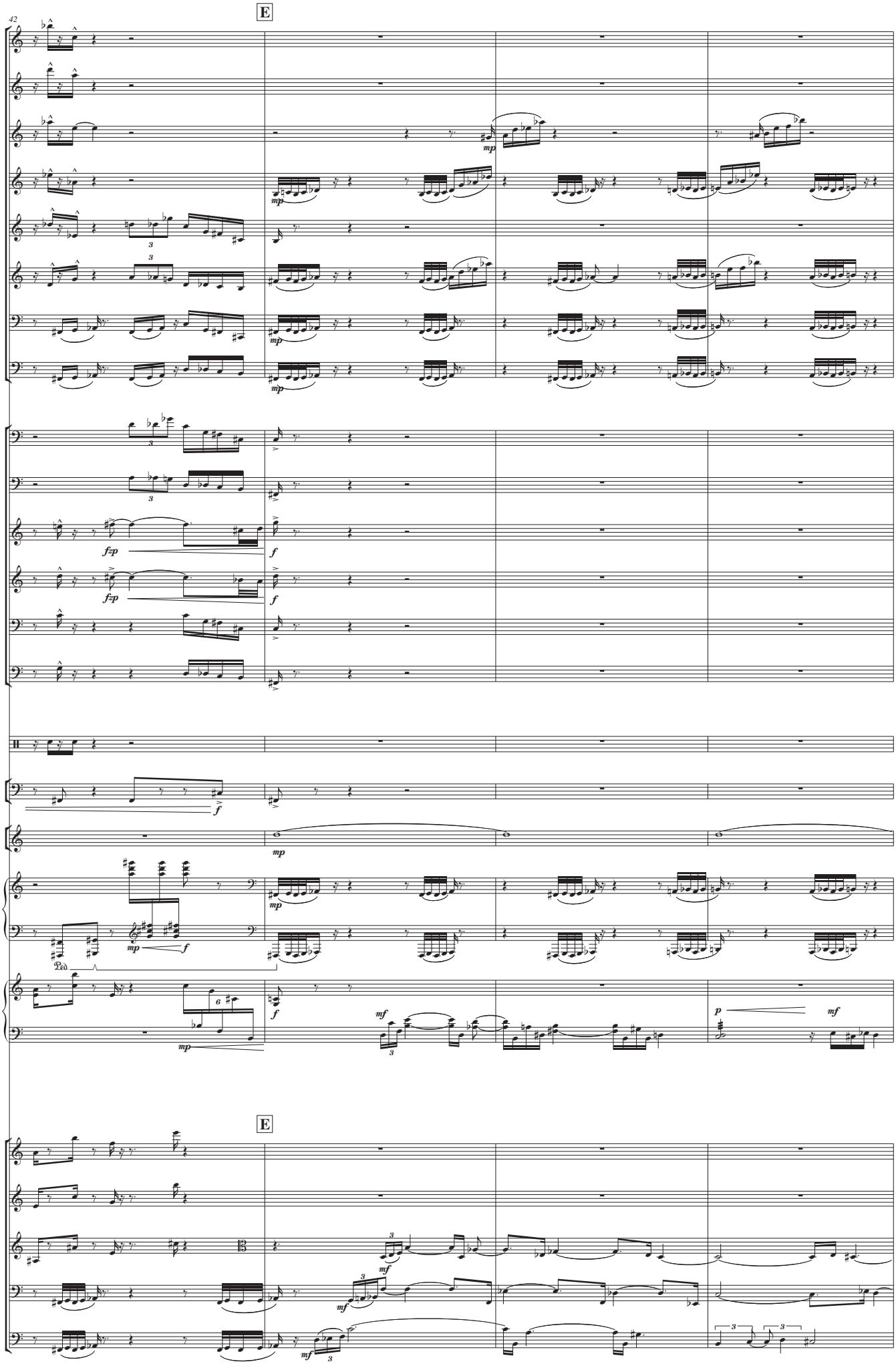
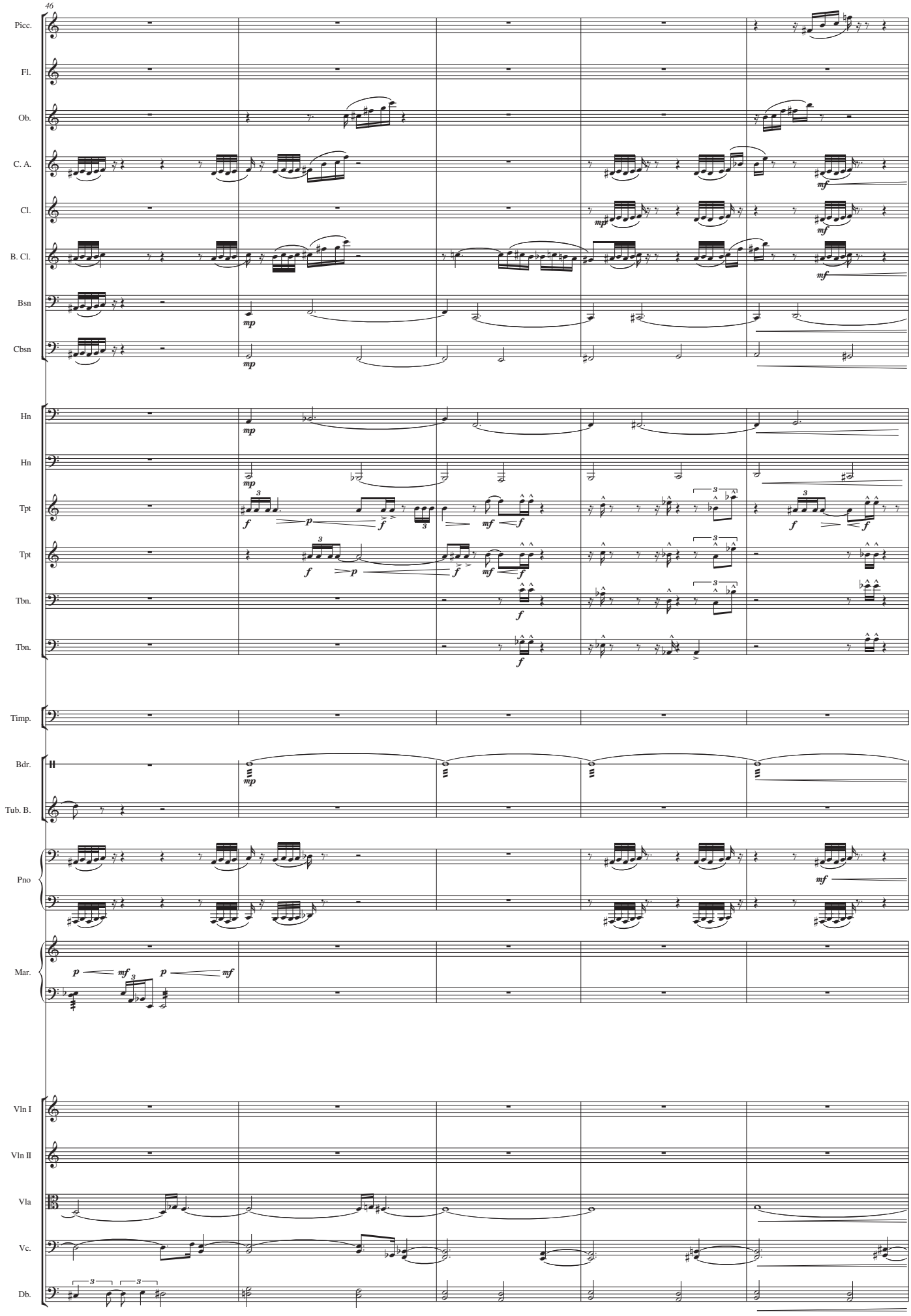
10
B
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
(hi hat - open)
(sus. cym.)
T. D.
Bdr.
Pno
Ped
B
Vln I
Vln II
Vla
Vc.
Db.

16
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
T. D.
Bdr.
Pno
Vln I
Vln II
Vla
Vc.
Db.
gliss.
III

21
1.
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
(tom toms)
T. D.
Bdr.
Pno
Ped
Ped
1.
Vln I
Vln II
Vla
Vc.
Db.
gliss.

28
2.
C
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
T. D.
Bdr.
Pno
Ped.
Ped.
2.
C
Vln I
Vln II
Vla
Vc.
Db.

35
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
T. D.
Bdr.
Pno
Vln I
Vln II
Vla
Vc.
Db.
etc.
etc.
etc.

40
D
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
(tom toms)
T. D.
Bdr.
Pno
Ped.
D
Vln I
Vln II
Vla
Vc.
Db.

45
E
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
port.
port.
Dr.
T. D.
Bdr.
Pno
Ped.
E
Vln I
Vln II
Vla
Vc.
Db.

51
F
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
T. D.
Bdr.
Pno
F
Vln I
Vln II
Vla
Vc.
Db.

59
Picc.
Fl.
Ob.
bend tone down a microtone
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
T. D.
Tamb.
Vln I
Vln II
Vla
Vc.
Db.
col legno
col legno
col legno
col legno

64
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Tamb.
Pno
Vln I
Vln II
Vla
Vc.
Db.
mp
mf
f
fp
pp
p
nat.
col legno
Each player individually improvises glissandi and rhythms based on the cell
I
II

68
G
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
(tom toms)
Dr.
Tamb.
Bdr.
Pno
Ped.
G
Conductor's signal
Each player individually improvises rhythms based on the cell
III
gliss.
Each player individually improvises rhythms based on the cell
IV
gliss.
Vc.
Db.

73
H
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
T. D.
Bdr.
Pno
Ped.
H
Conductor's signal
Each player individually improvises rhythms based on the cell
Vla
gliss.
Each player individually improvises rhythms based on the cell
Vc.
gliss.
Db.

79
I
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
T. D.
Bdr.
Pno
I
Vln I
Vln II
Vla
Vc.
Db.
div.

88
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Bdr.
Pno
Vln I
Vln II
Vla
Vc.
Db.
cresc. poco a poco
p
3
8va
Ped.

95
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Bdr.
Pno
Vln I
Vln II
Vla
Vc.
Db.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
p
mp

102
J
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Bdr.
Pno
J
Vln I
Vln II
Vla
Vc.
Db.
cresc. poco a poco
mp
p
f
pp
mf

107
K
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Bdr.
Pno
K
Vln I
Vln II
Vla
Vc.
Db.

111
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
T. D.
Bdr.
Pno
Vln I
Vln II
Vla
Vc.
Db.

L
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
T. D.
Bdr.
Pno
Ped.
L
Vln I
Vln II
Vla
Vc.
Db.

120
M
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
T. D.
Bdr.
Pno
M
Vln I
Vln II
Vla
Vc.
Db.

# 5. Community

Philip Armstrong
Warm and Compassionate
♩=64
Violin I
Violin II
Viola
Violoncello
Double bass
div.
non div.
A
♩=136
B
punta d'arco (unis.)
punta d'arco
nat.
gliss.
Vln I
Vln II
Vla
Vc.
Db.

24
Vln I
Vln II
Vla
Vc.
Db.
mp
mf
p
gliss.

31
rit.
C
A tempo
punta d'arco
nat.
Vln I
Vln II
Vla
Vc.
Db.
mf
pp
p
mp

38
D
Vln I
Vln II
Vla
Vc.
Db.
mp
mf
f
p
II
gliss.

47
Vln I
Vln II
Vla
Vc.
Db.
f
gliss.
57
E
F
Timp.
Bdr.
p
mf
pp
70
mp

77
G
Vln I
Vln II
Vla
Vc.
Db.
85
H
92
I


rall.
100
Vln I
Vln II
Vla
Vc.
Db.
div.
unis.

A tempo
111
J
punta d'arco (unis.)
punta d'arco
nat.
Vln I
Vln II
Vla
Vc.
Db.

117
K
Vln I
Vln II
Vla
Vc.
Db.
gliss.

126
Timp.
Bdr.
TamT.
Vln I
Vln II
Vla
Vc.
Db.
p
ff
tr

L
Timp.
Bdr.
TamT.
Vln I
Vln II
Vla
Vc.
Db.
p
ff

# 6. The Burning

Scorching Hot
♩=92

Philip Armstrong

A
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
hi hat (open)
Timp.
Pno
Mar.
A
Vln I
Vln II
Vla
Vc.
Db.

11
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
open
(e - d#)

15
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

19
B
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
Mar.
B
Vln I
Vln II
Vla
Vc.
Db.

24
C
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
Mar.
C
Vln I
Vln II
Vla
Vc.
Db.

28
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mf
mf
mf
f≥p
f
f≥p
f
mp
f
mp
f
mp
f
Ped

31
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Timp.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.

34
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Pno
Mar.
Vln I
Vln II
Vla
Vc.
Db.
dim
mp
f
p
gliss.

D
38
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Pno
Mar.
D
Vln I
Vln II
Vla
Vc.
Db.

42
E
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn
Cbsn
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
Dr.
Timp.
Tub. B.
Pno
Mar.
E
Vln I
Vln II
Vla
Vc.
Db.

46
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Ob.
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Bsn
Cbsn
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Hn
Tpt
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Tub. B.
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Mar.
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Vln II
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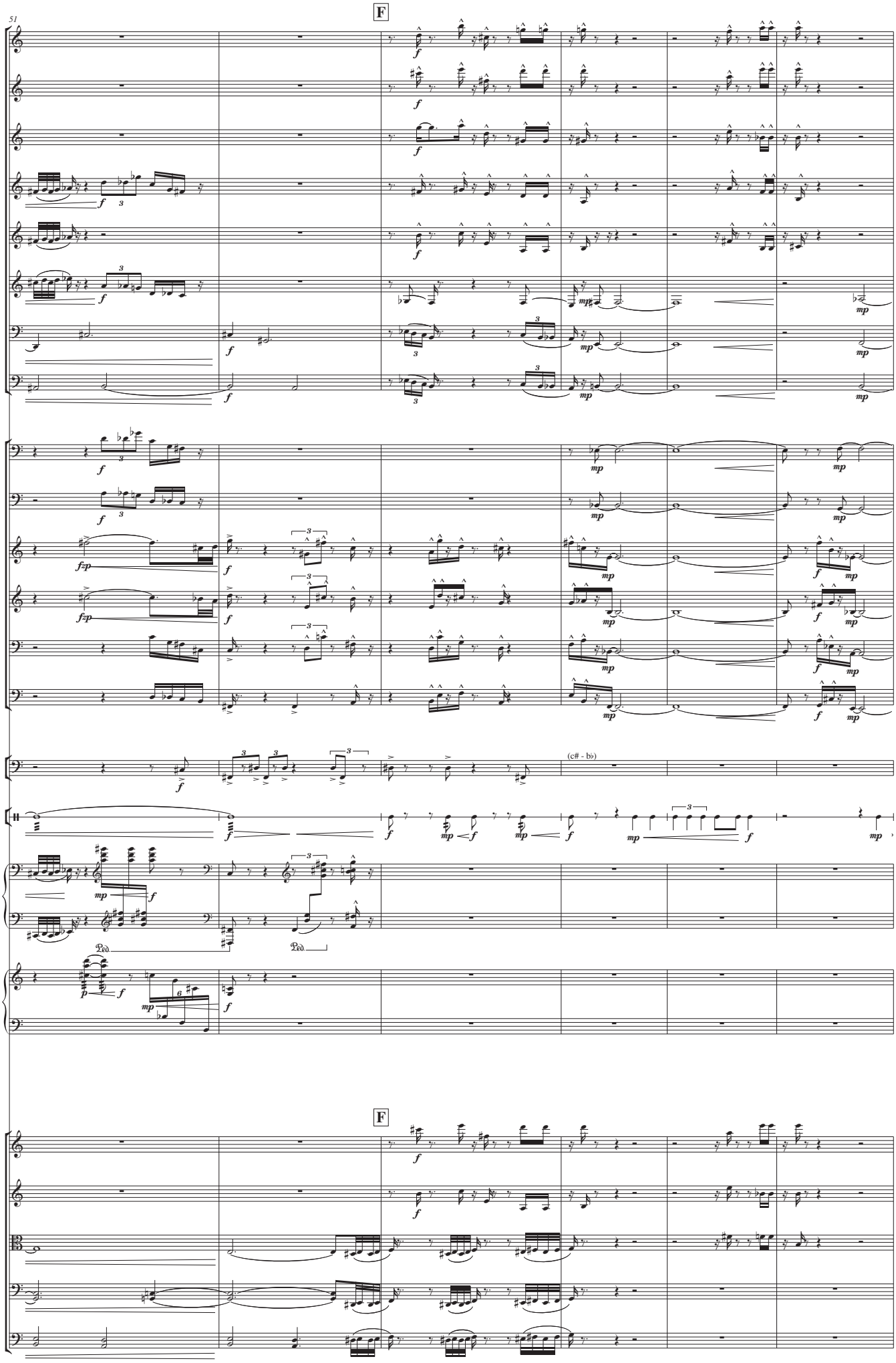
51
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Hn
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Tpt
Tbn.
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Timp.
(c# - b♭)
Bdr.
Pno
Mar.
F
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Vln II
Vla
Vc.
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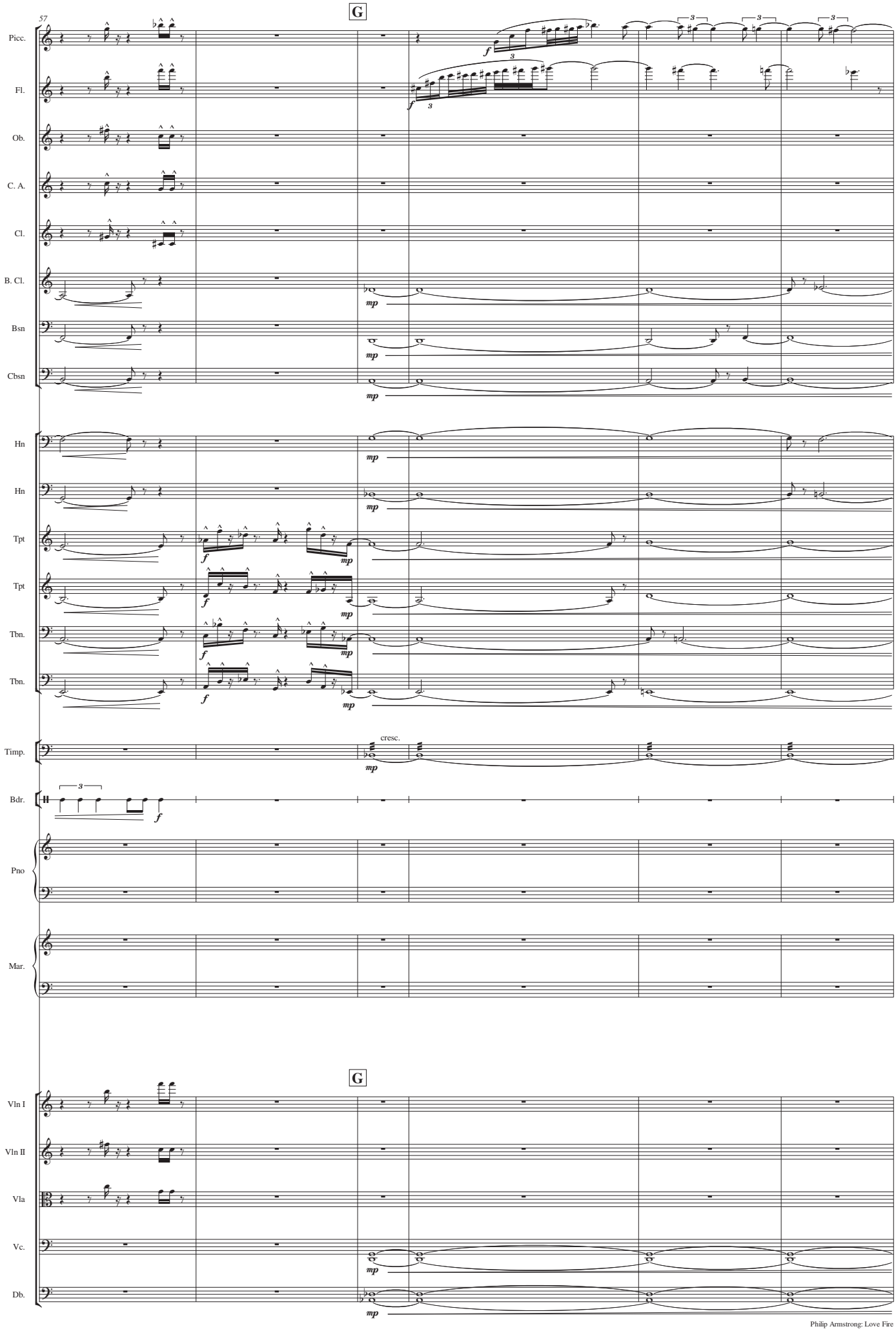
57
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Fl.
Ob.
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Cbsn
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Hn
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Tpt
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Timp.
Bdr.
Pno
Mar.
G
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Vln II
Vla
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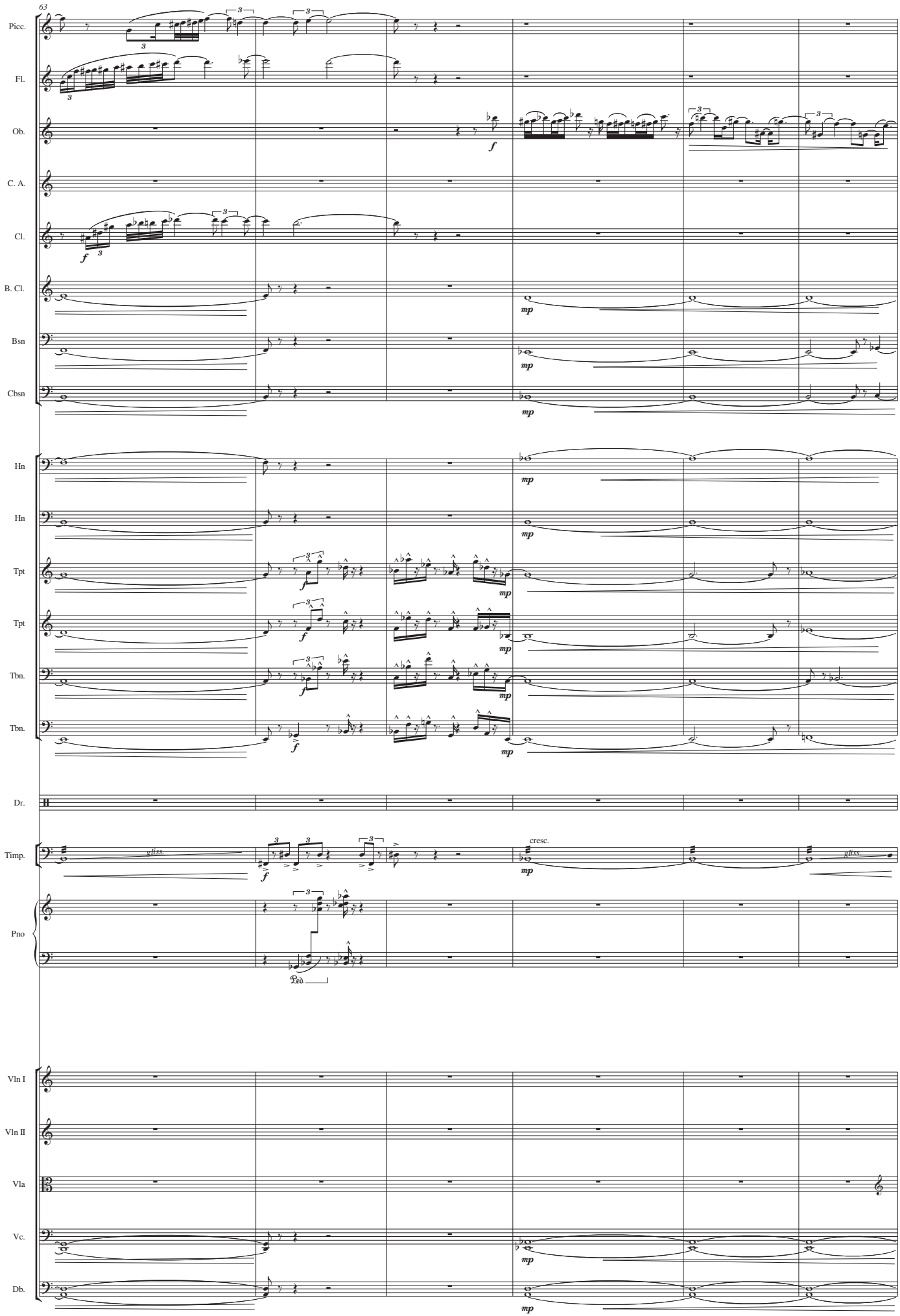
63
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Timp.
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Vln II
Vla
Vc.
Db.
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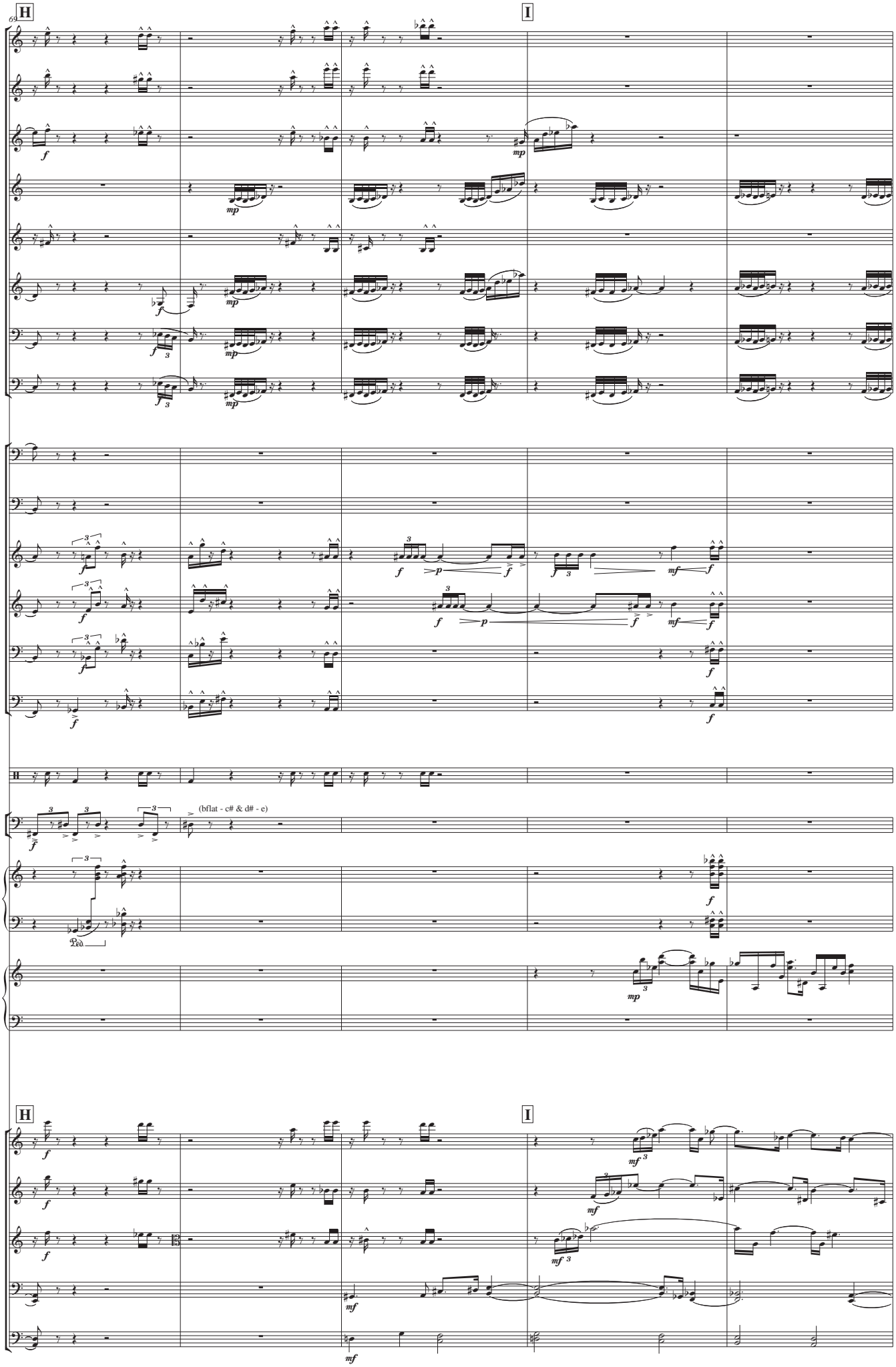
cresc.
Ped.

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69
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Ob.
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Hn
Hn
Tpt
Tpt
Tbn.
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(bflat - c# & d# - e)
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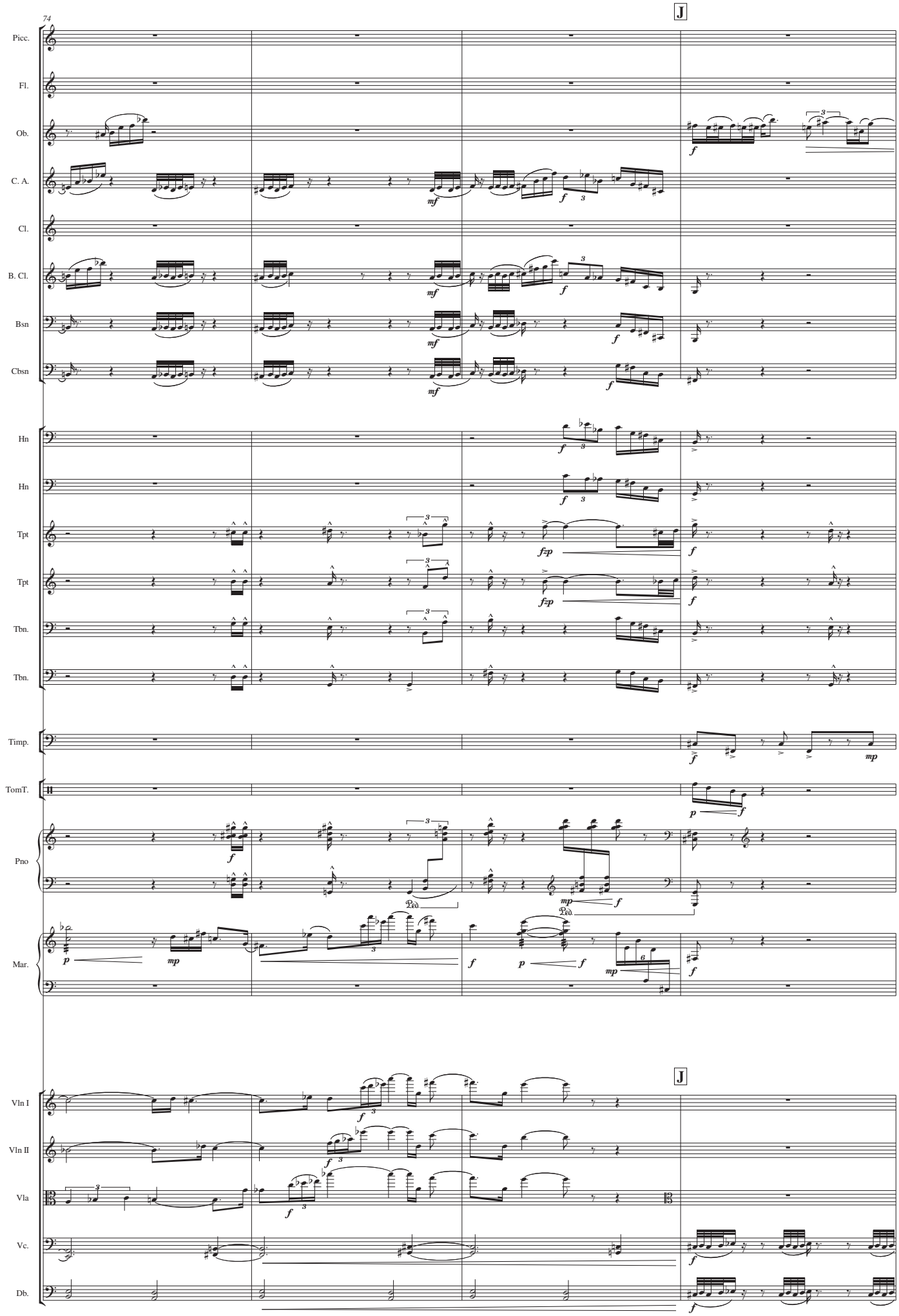
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Hn
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Timp.
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Vla
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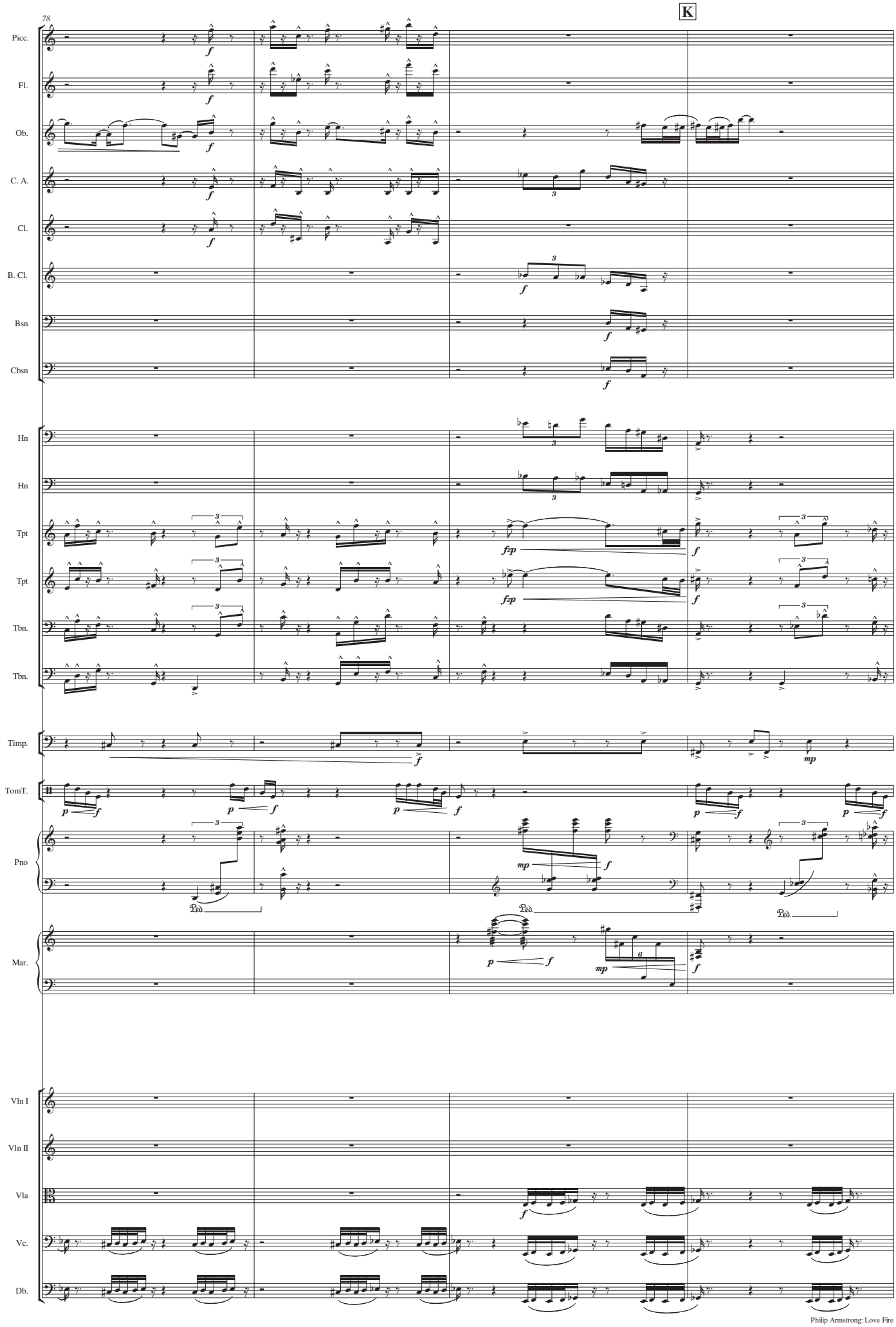
Db.

78
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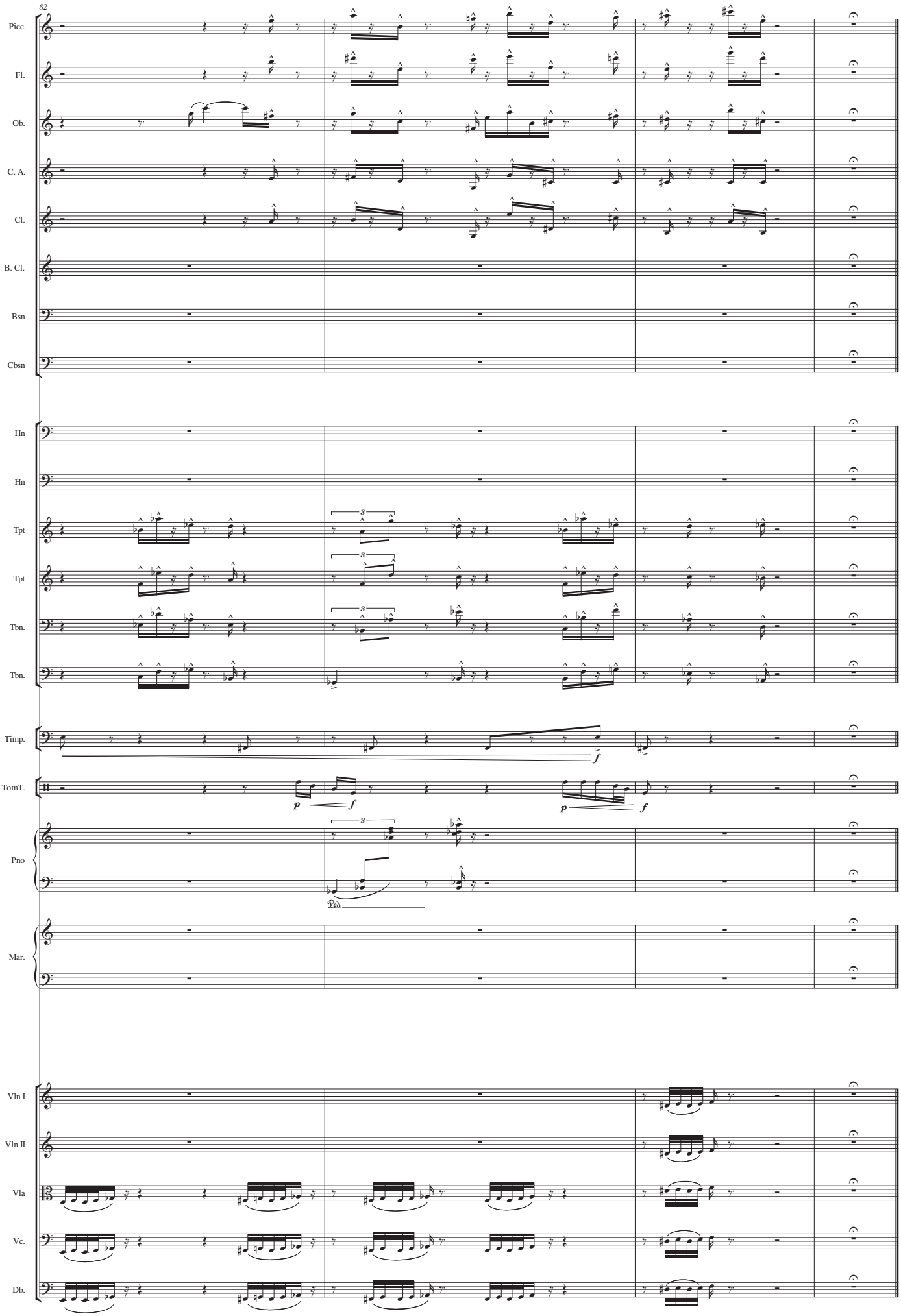
82
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Hn
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Tbn.
Timp.
TomT.
Pno
Mar.
Vln I
Vln II
Vla
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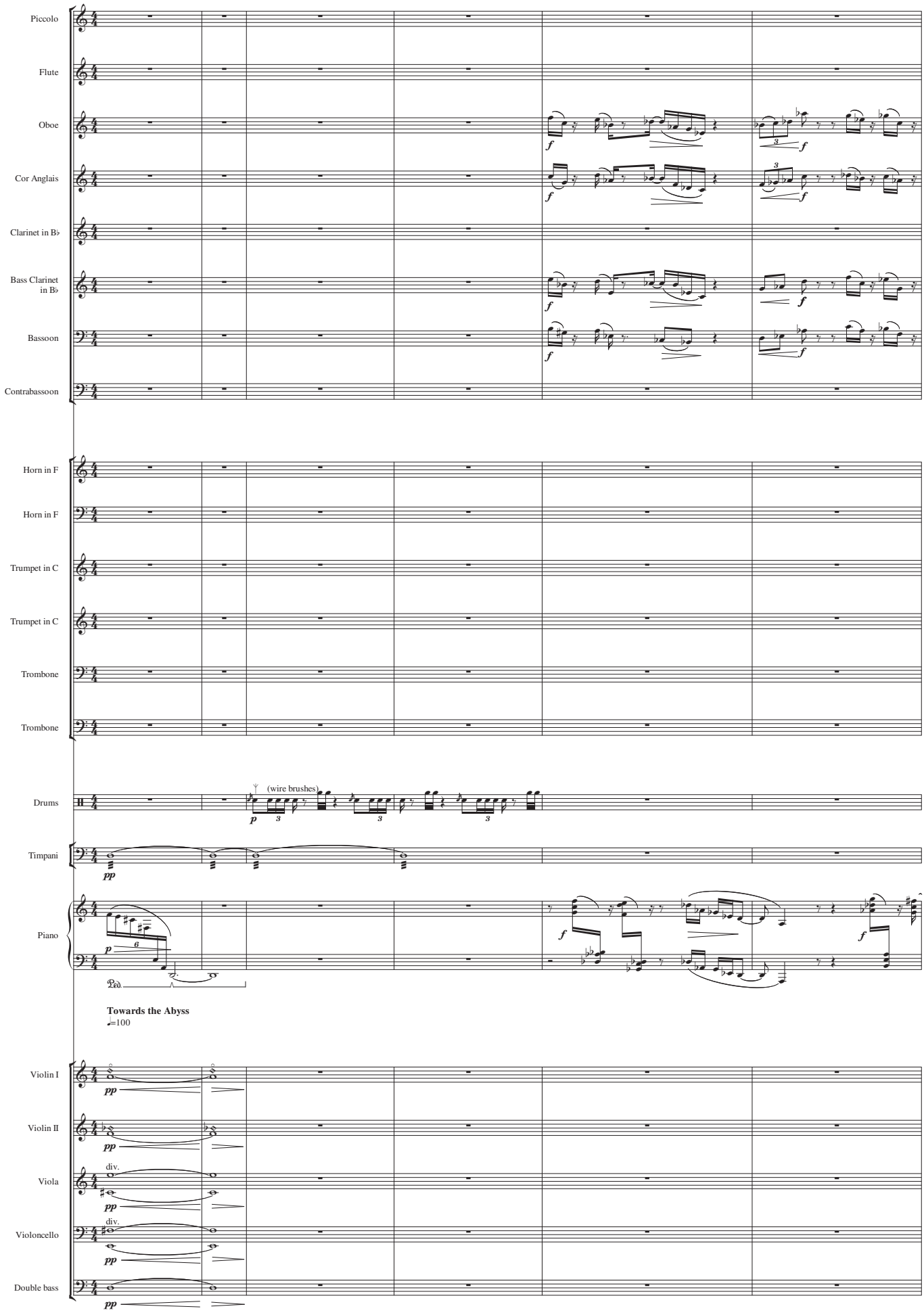
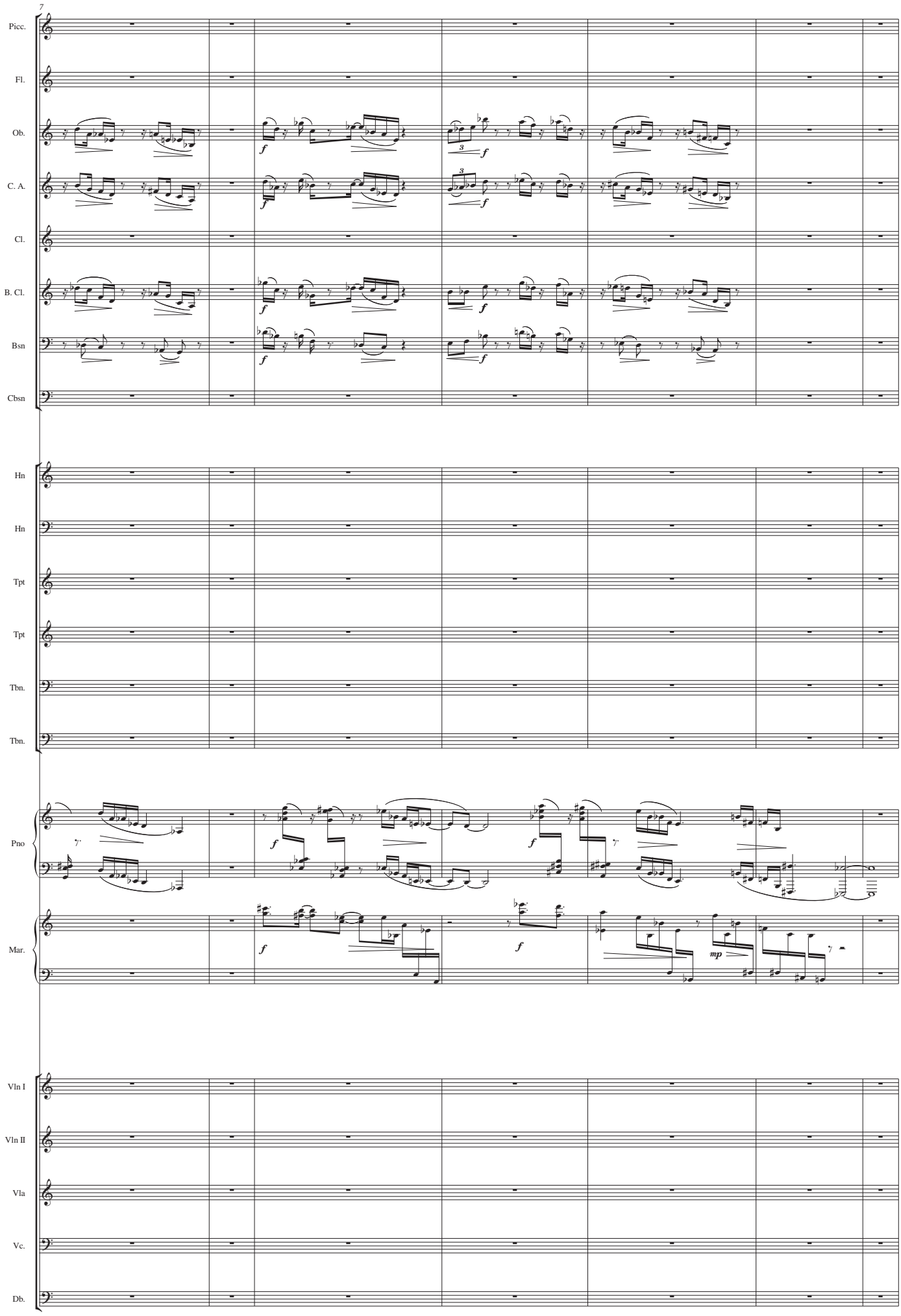
Db.
f
p
f
p
f

# 7. Incineration & Dissipation

**Towards the Abyss**
♩=100

Philip Armstrong

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Cbsn
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Tbn.
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Pno
Mar.
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Vln II
Vla
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Db.
f
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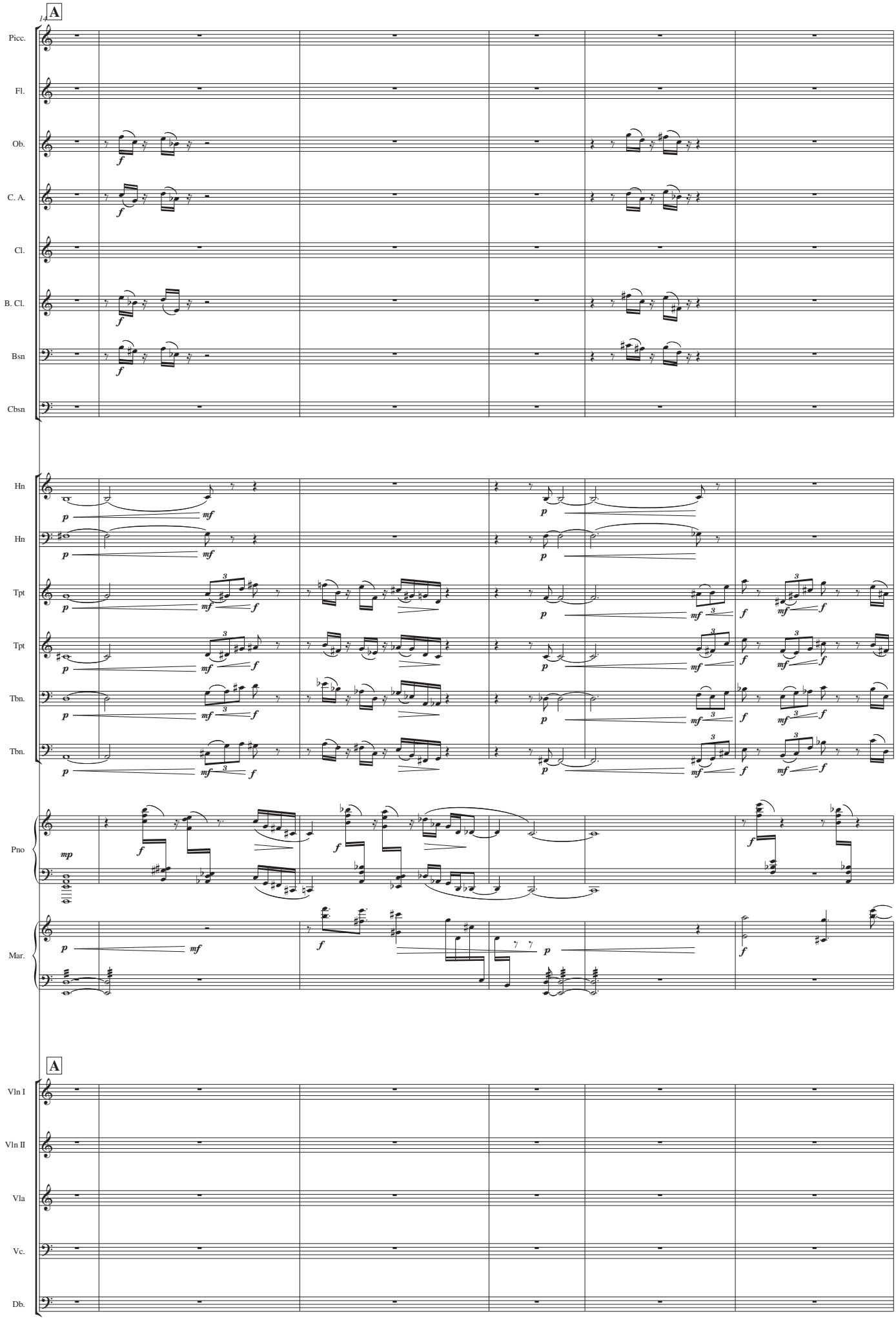
14
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Tpt
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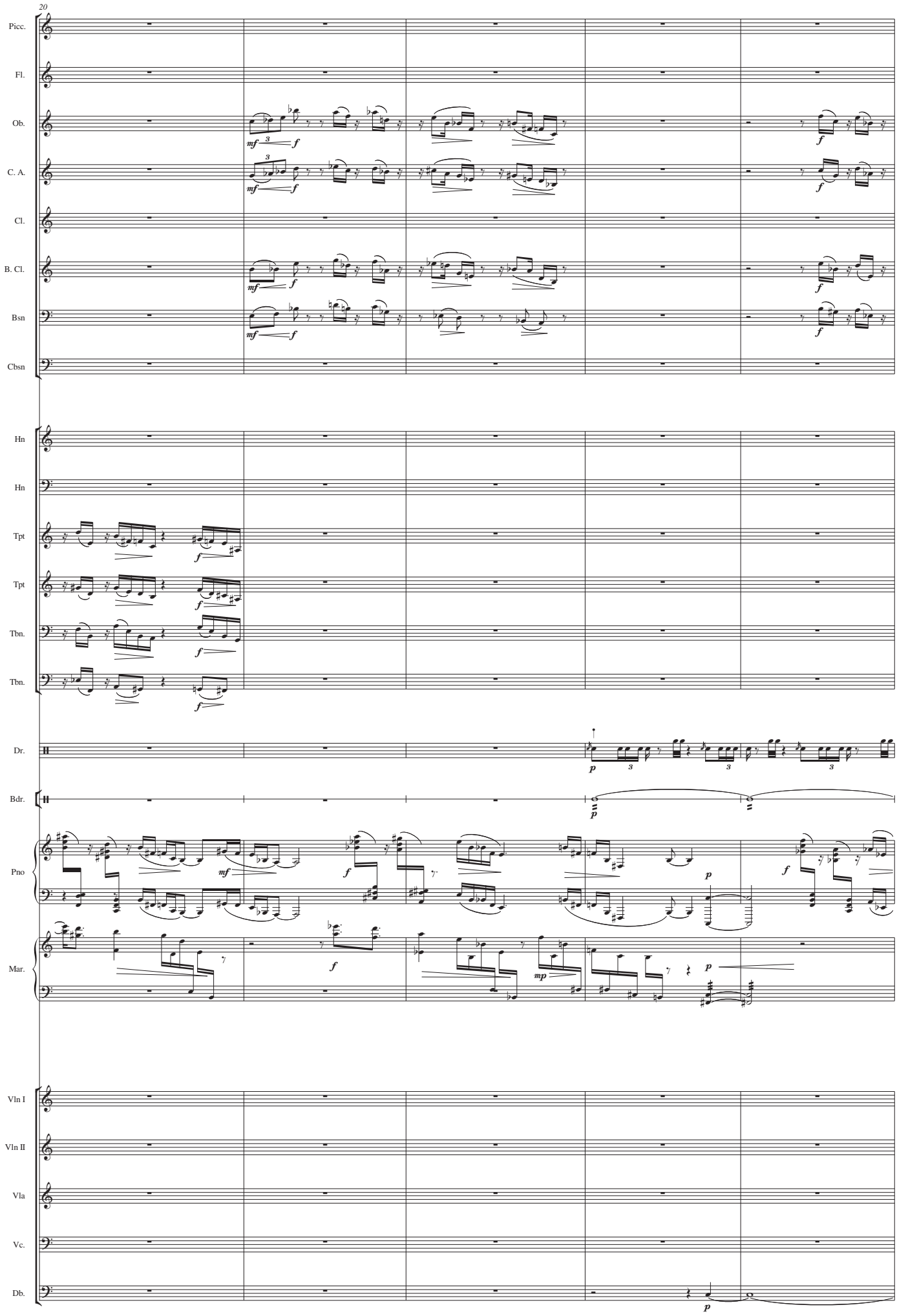
A
Vln I
Vln II
Vla
Vc.
Db.


20
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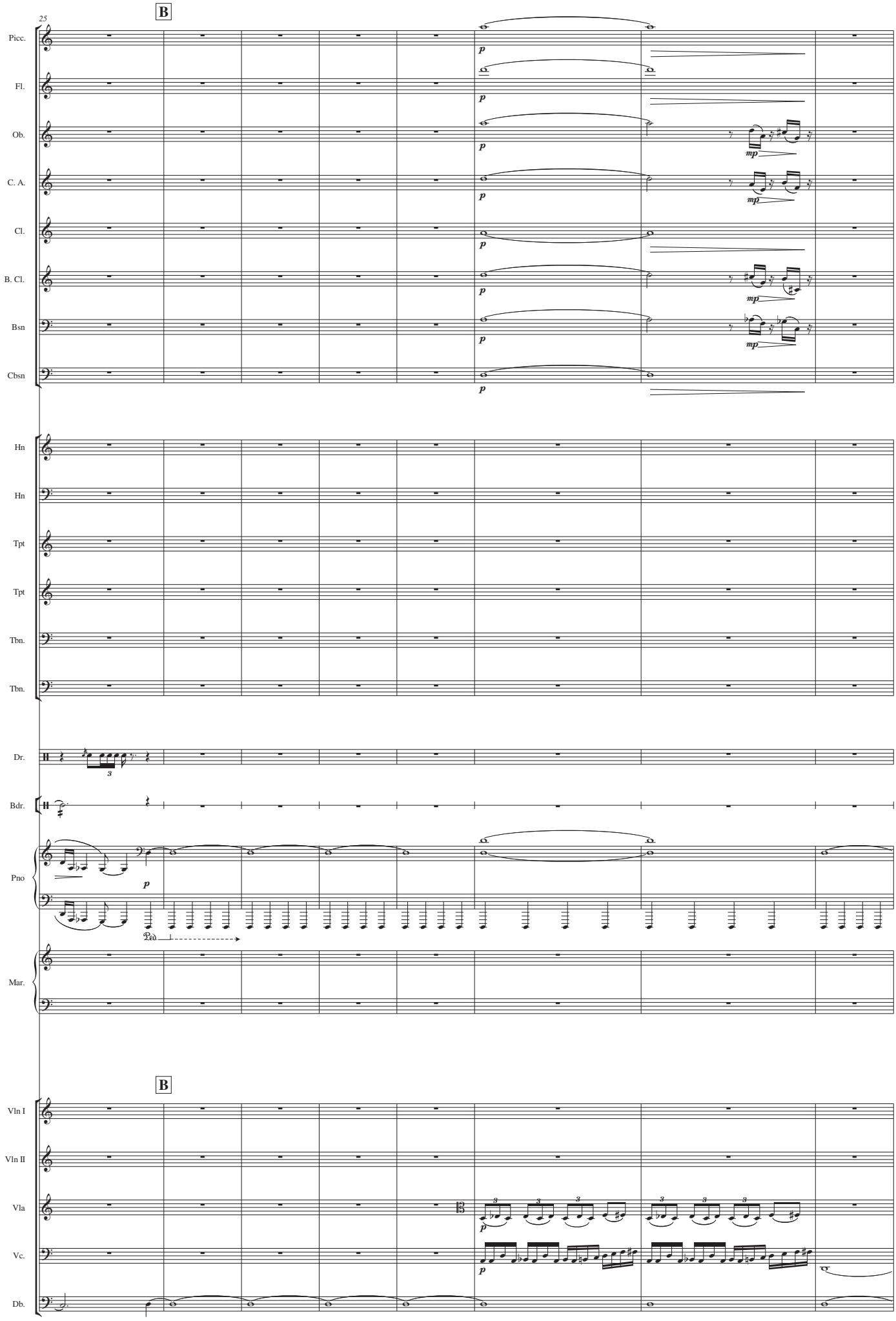
Vla
Vc.
Db.


25
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Hn
Tpt
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Bdr.
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Mar.
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Vln II
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Db.
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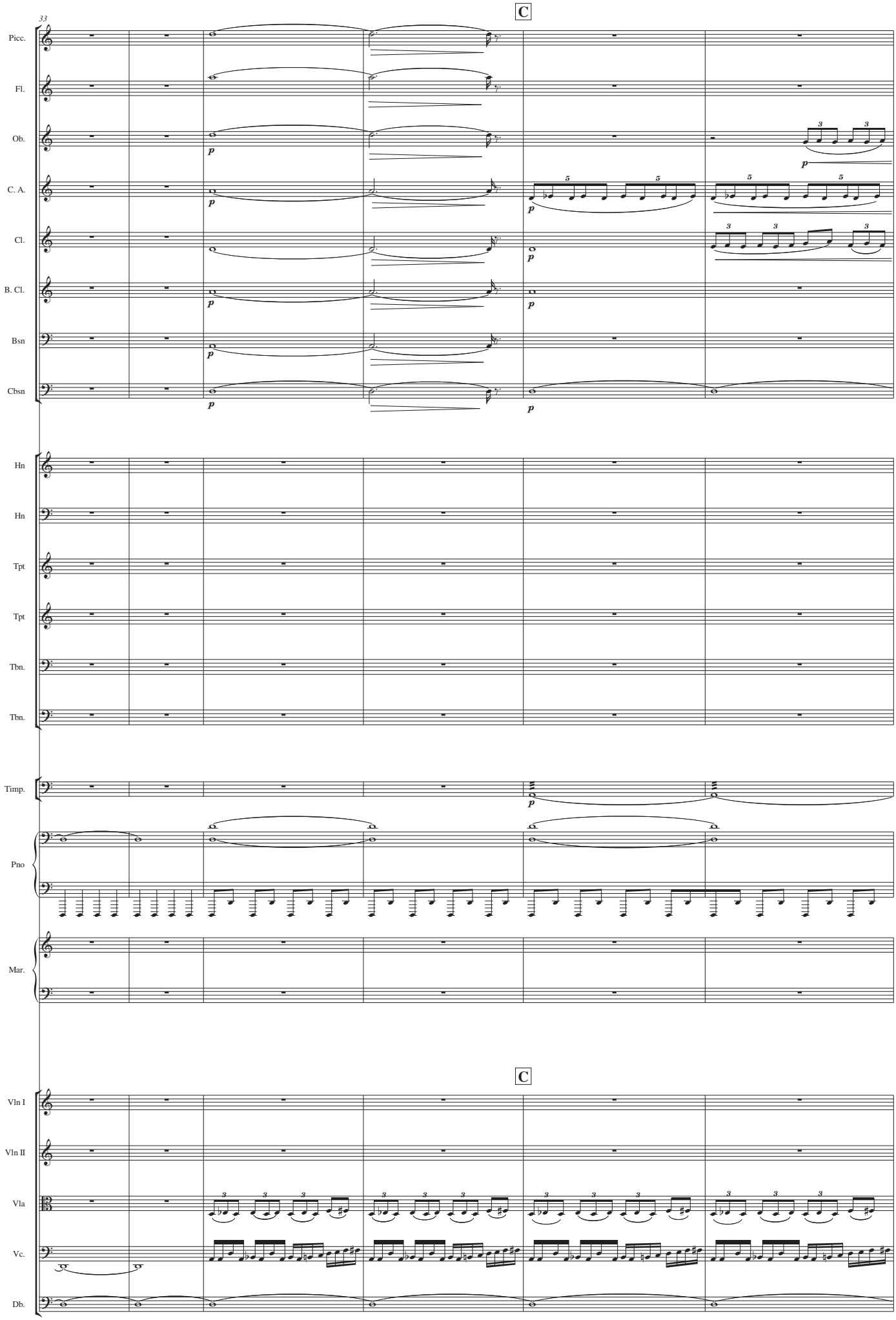
33
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Ob.
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B. Cl.
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Cbsn
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Hn
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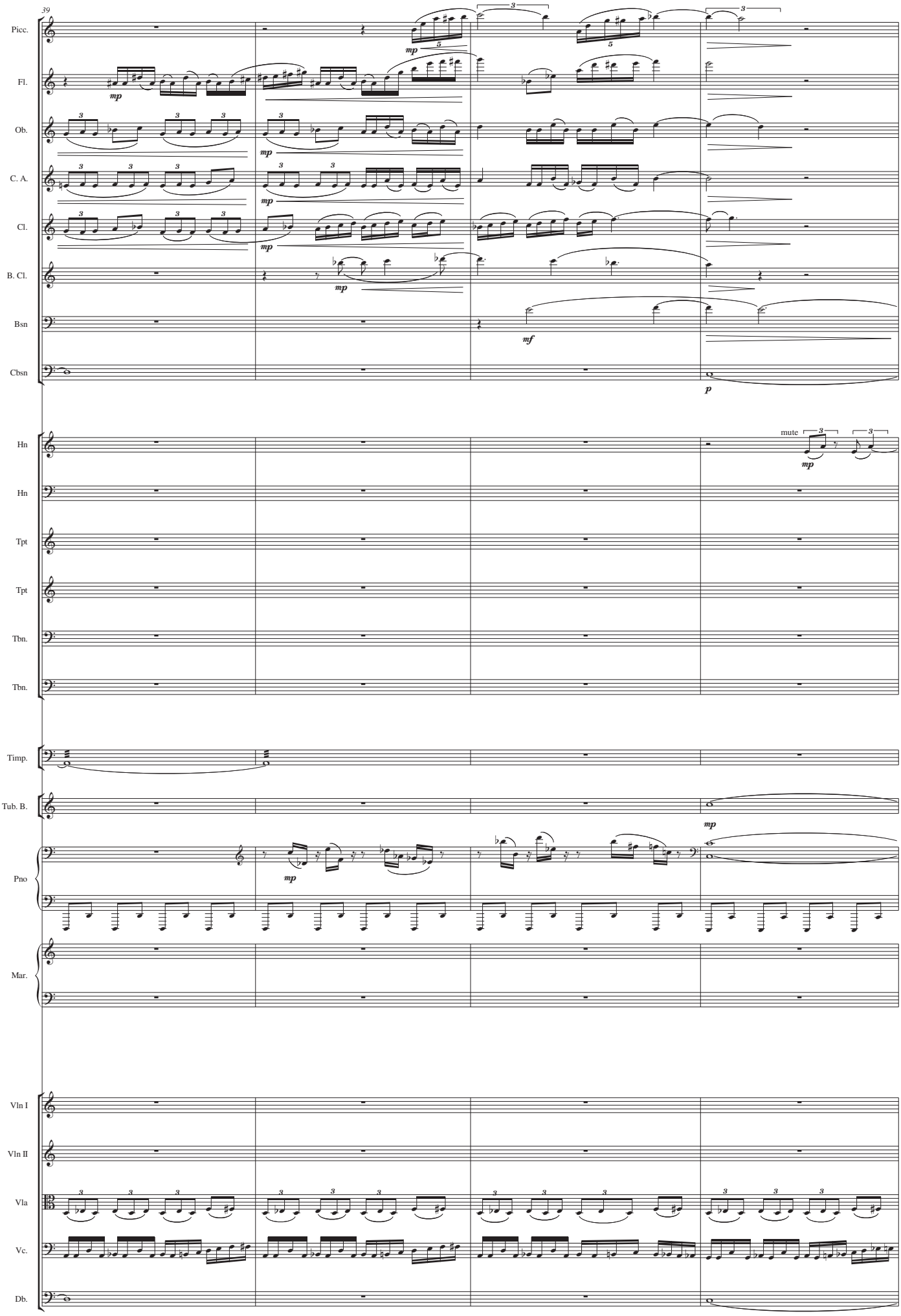
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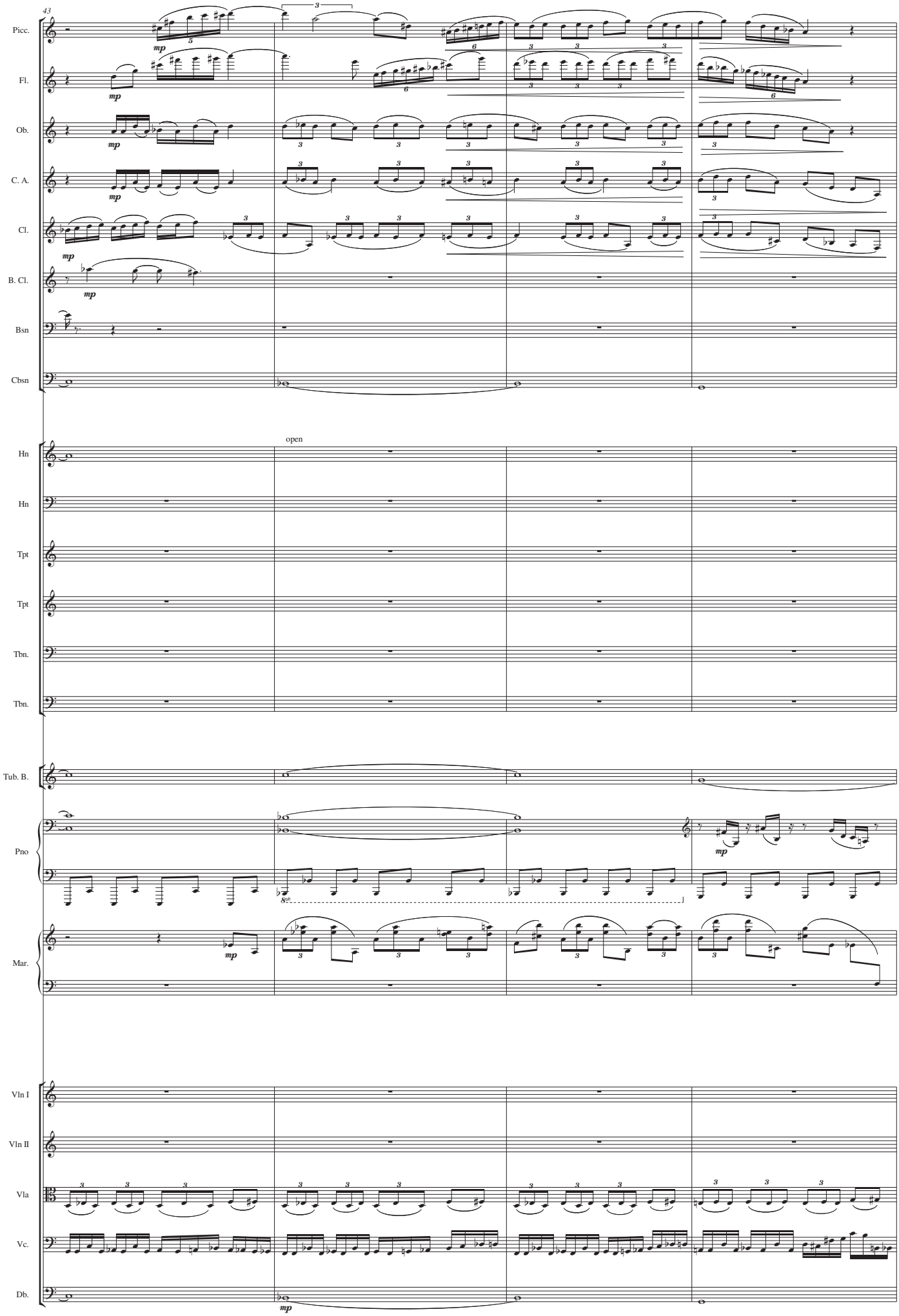
43
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Cbsn
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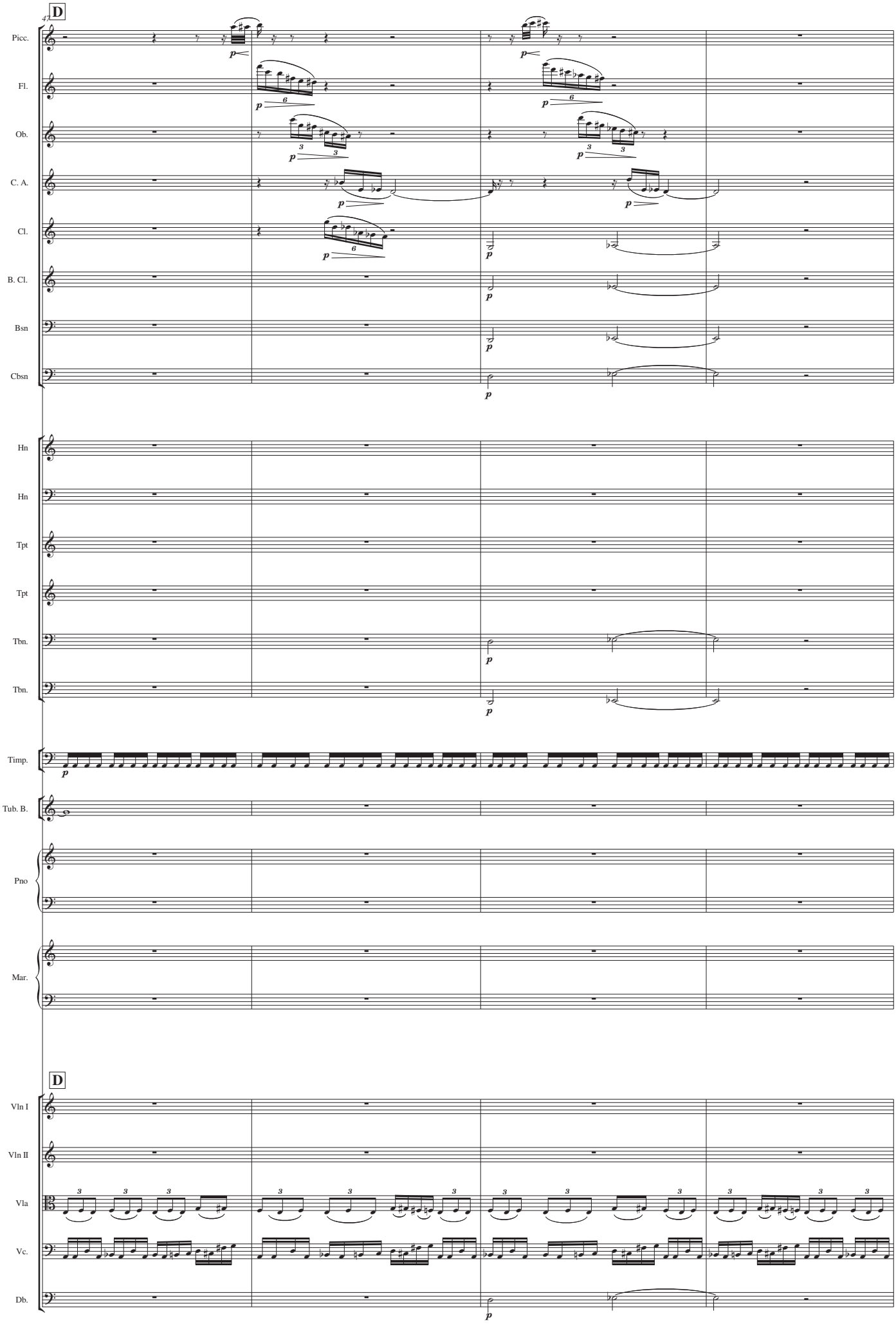
47
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B. Cl.
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Hn
Tpt
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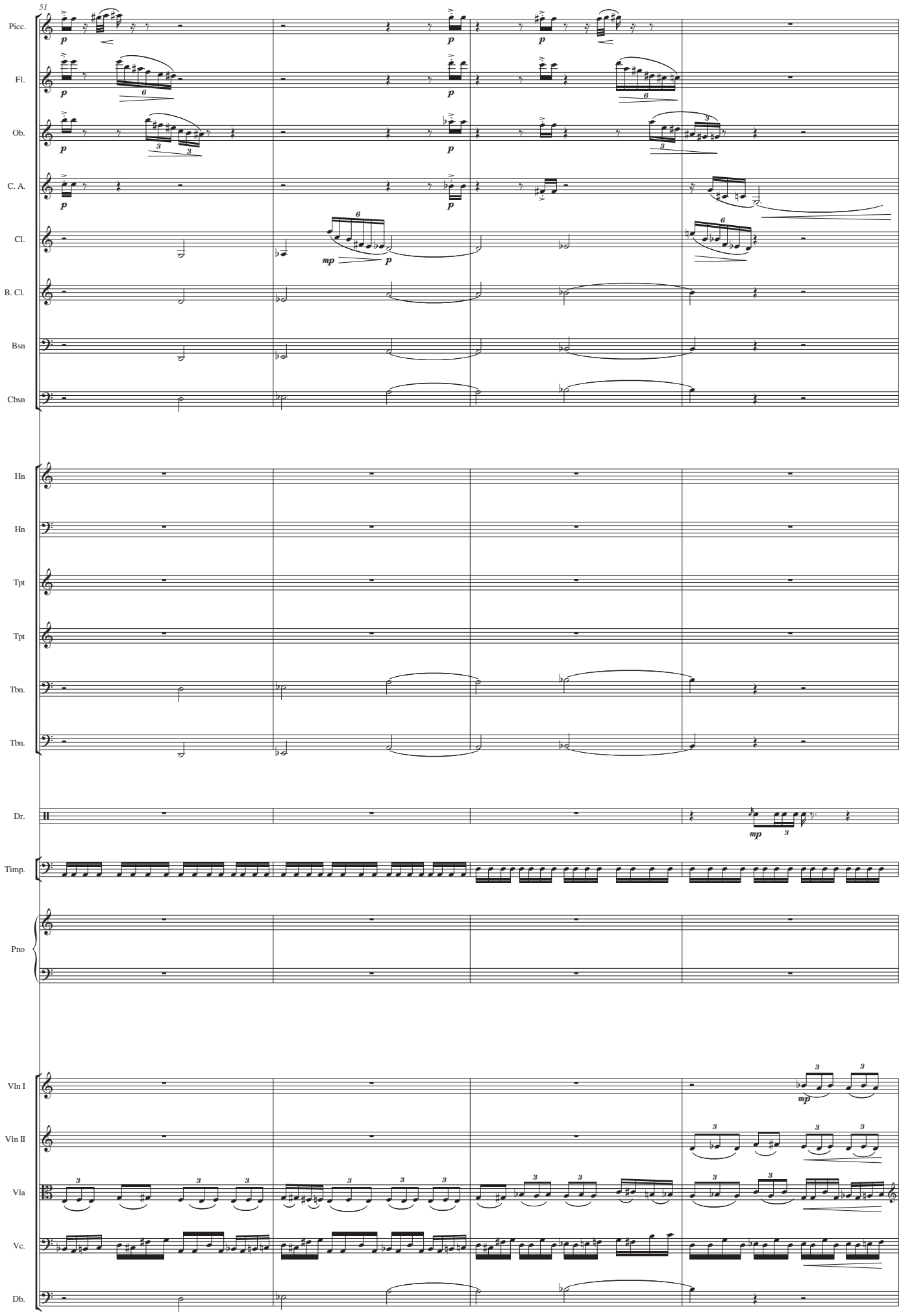
51
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Cbsn
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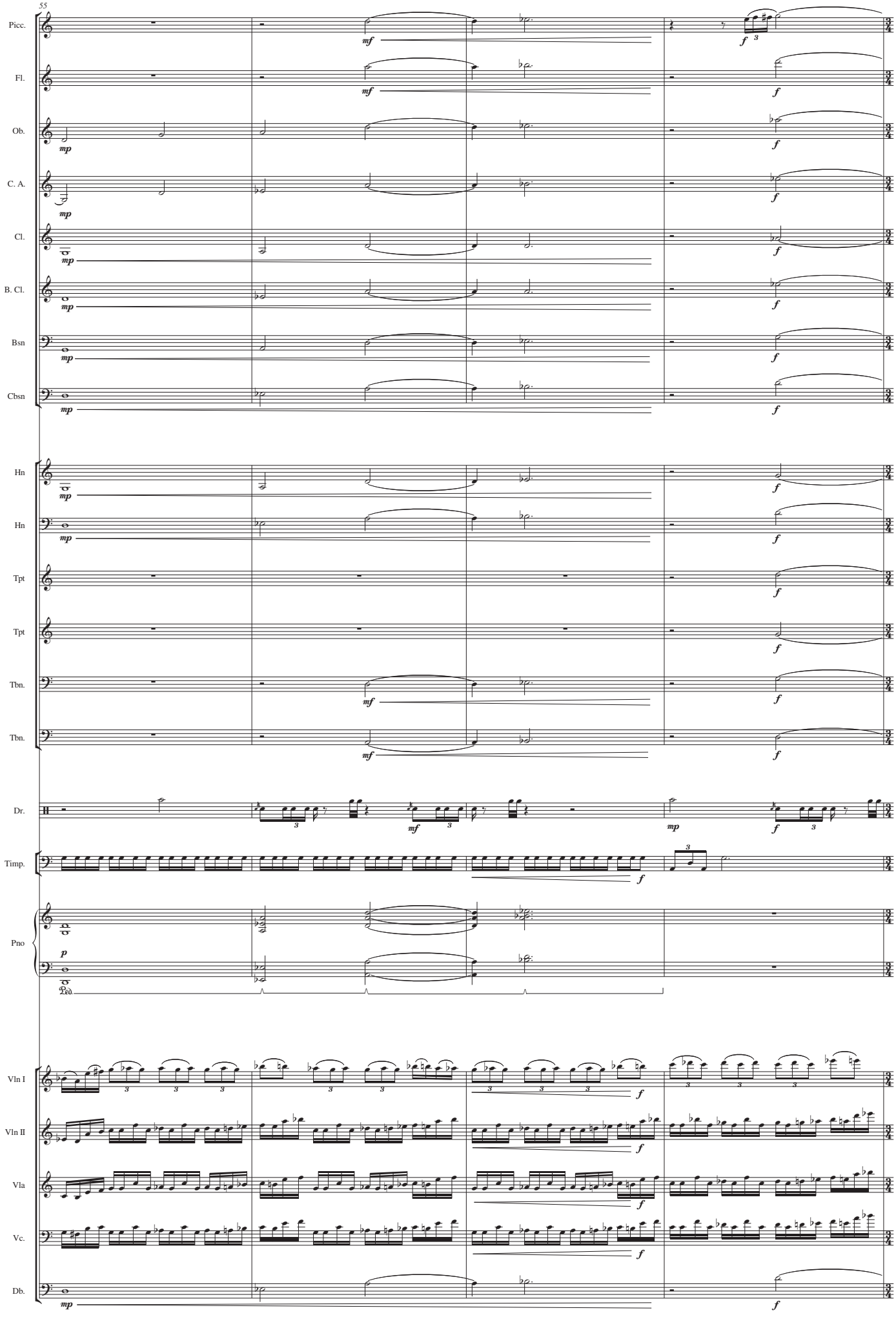
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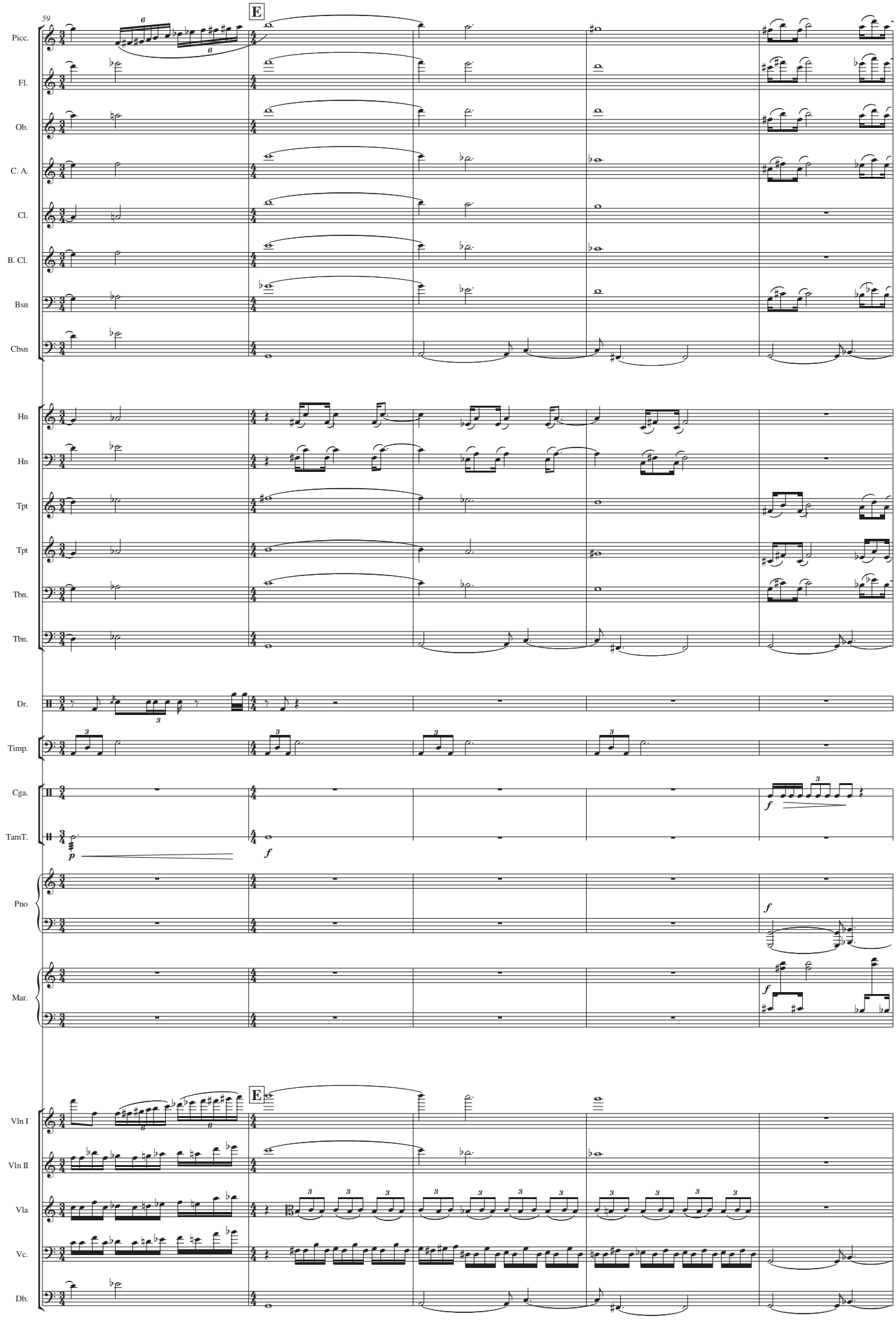
59
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Hn
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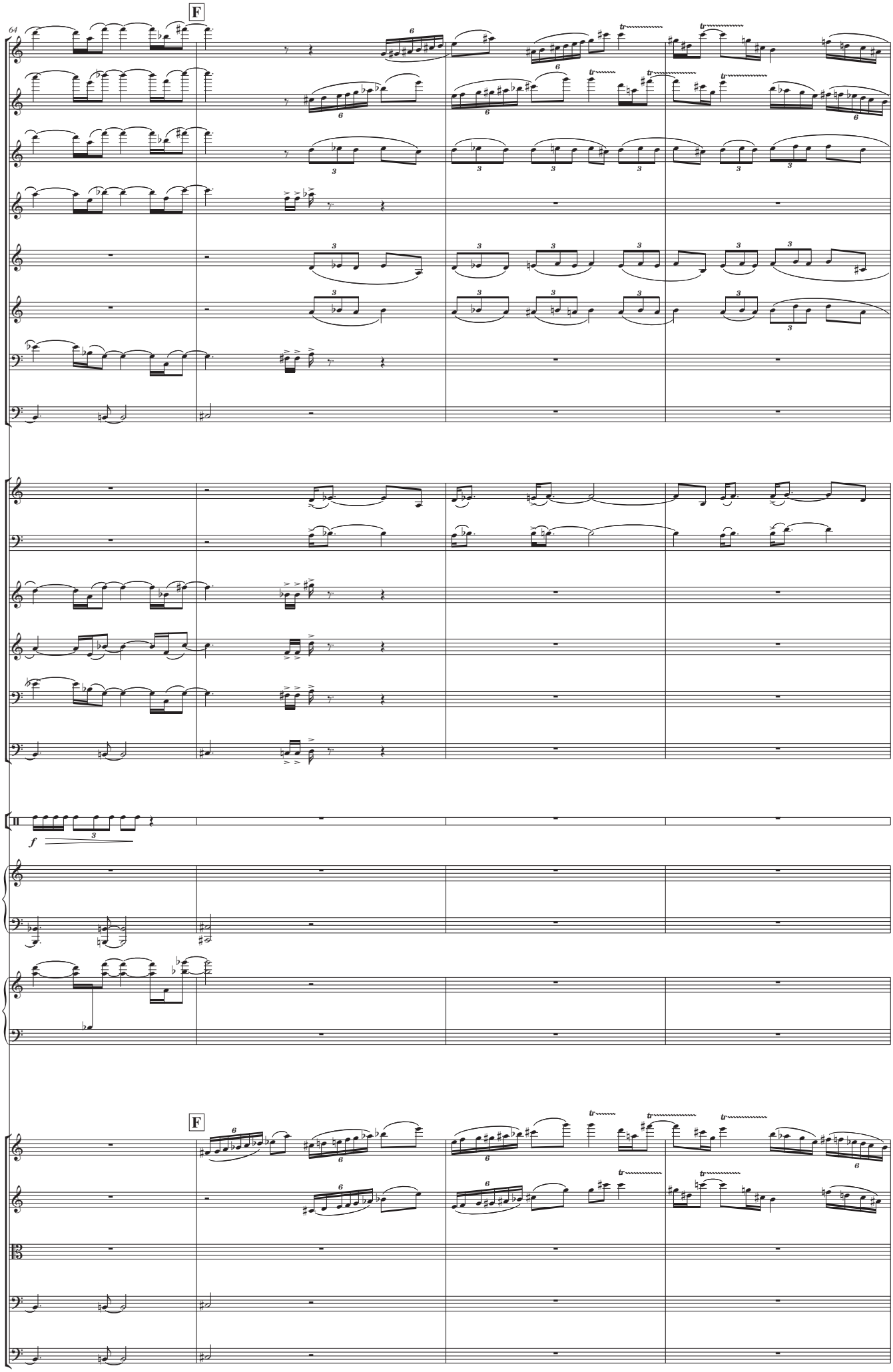
64
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Hn
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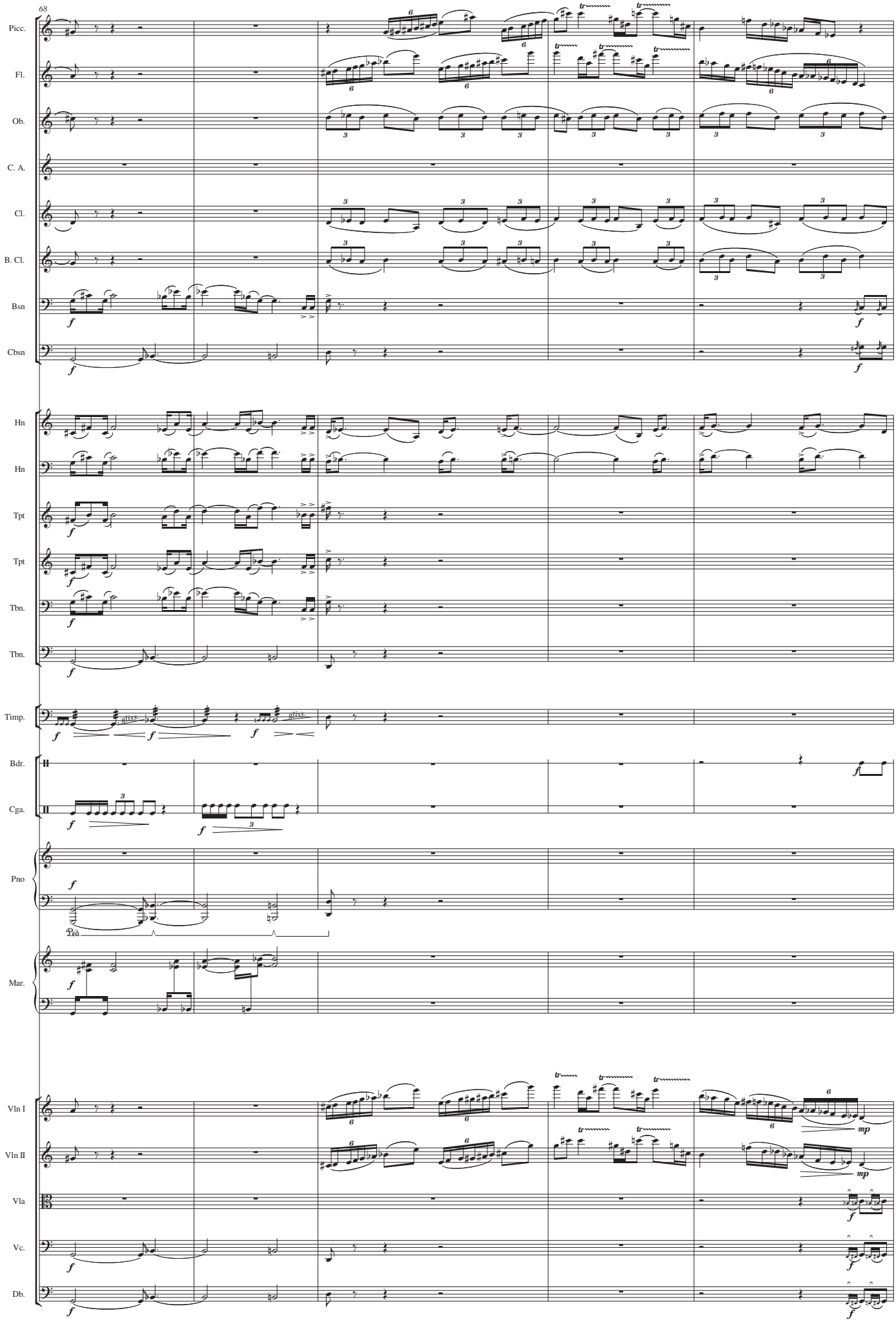
68
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Hn
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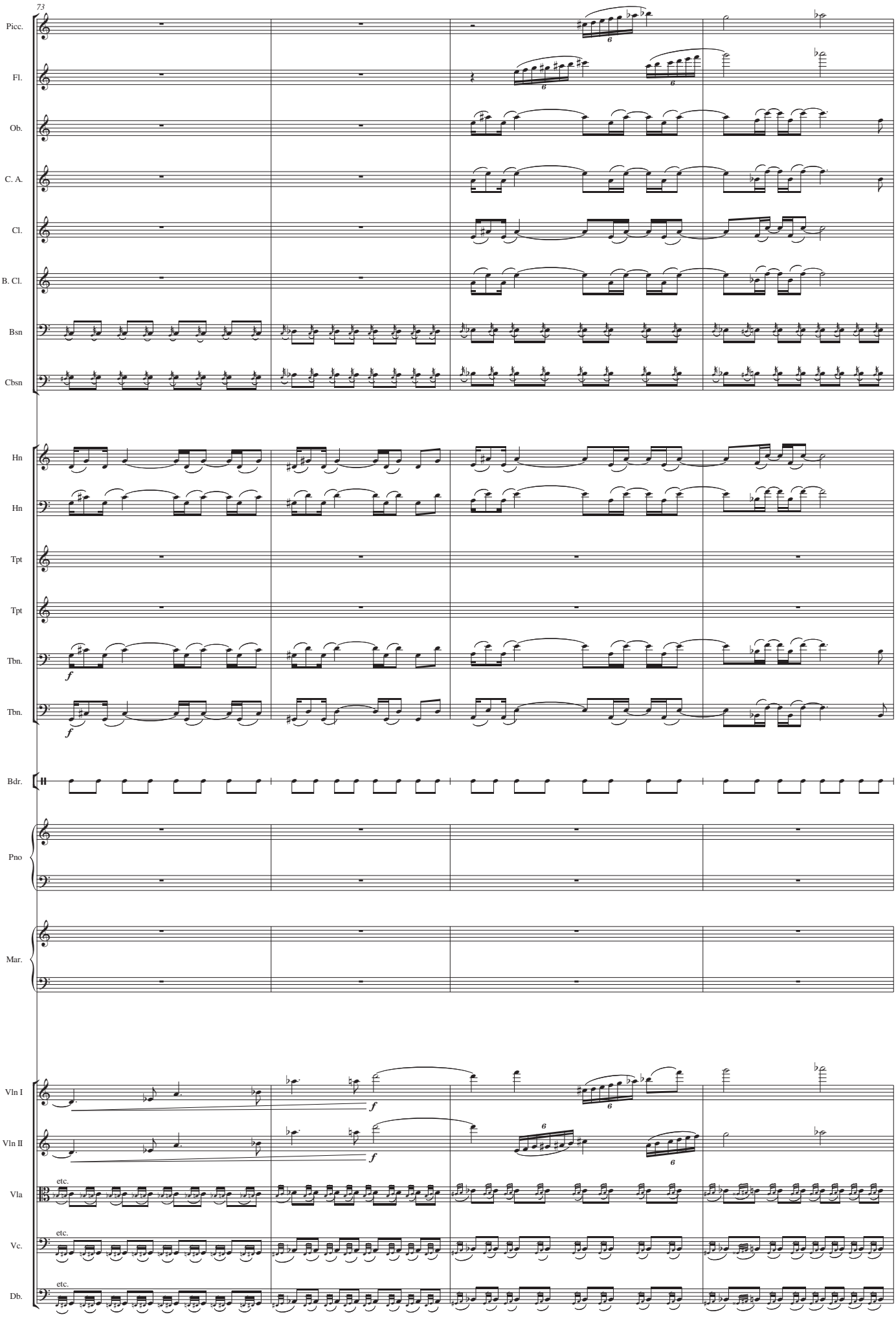
Db.


73
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Bdr.
Pno
Mar.
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Vln II
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f
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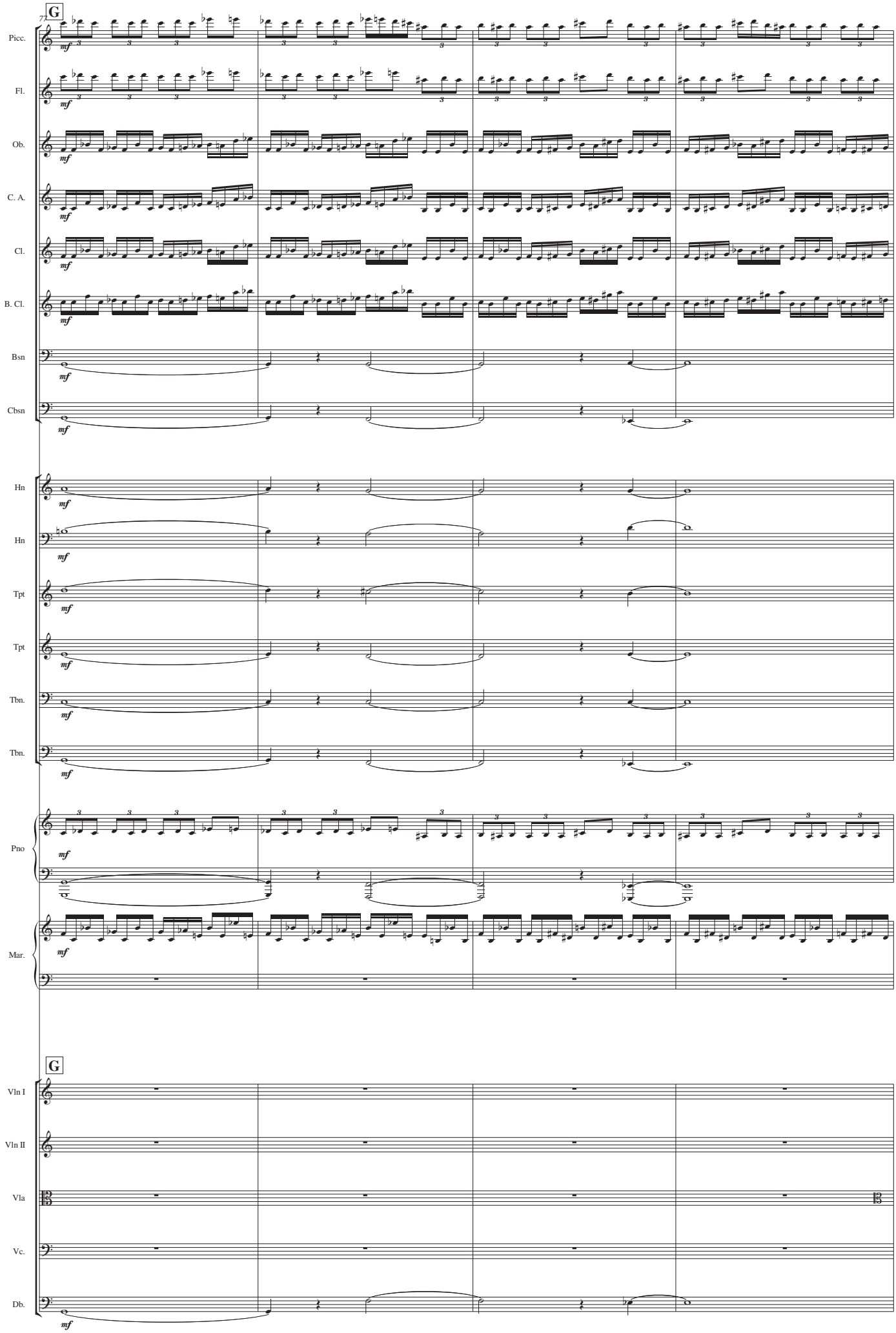
77
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Db.
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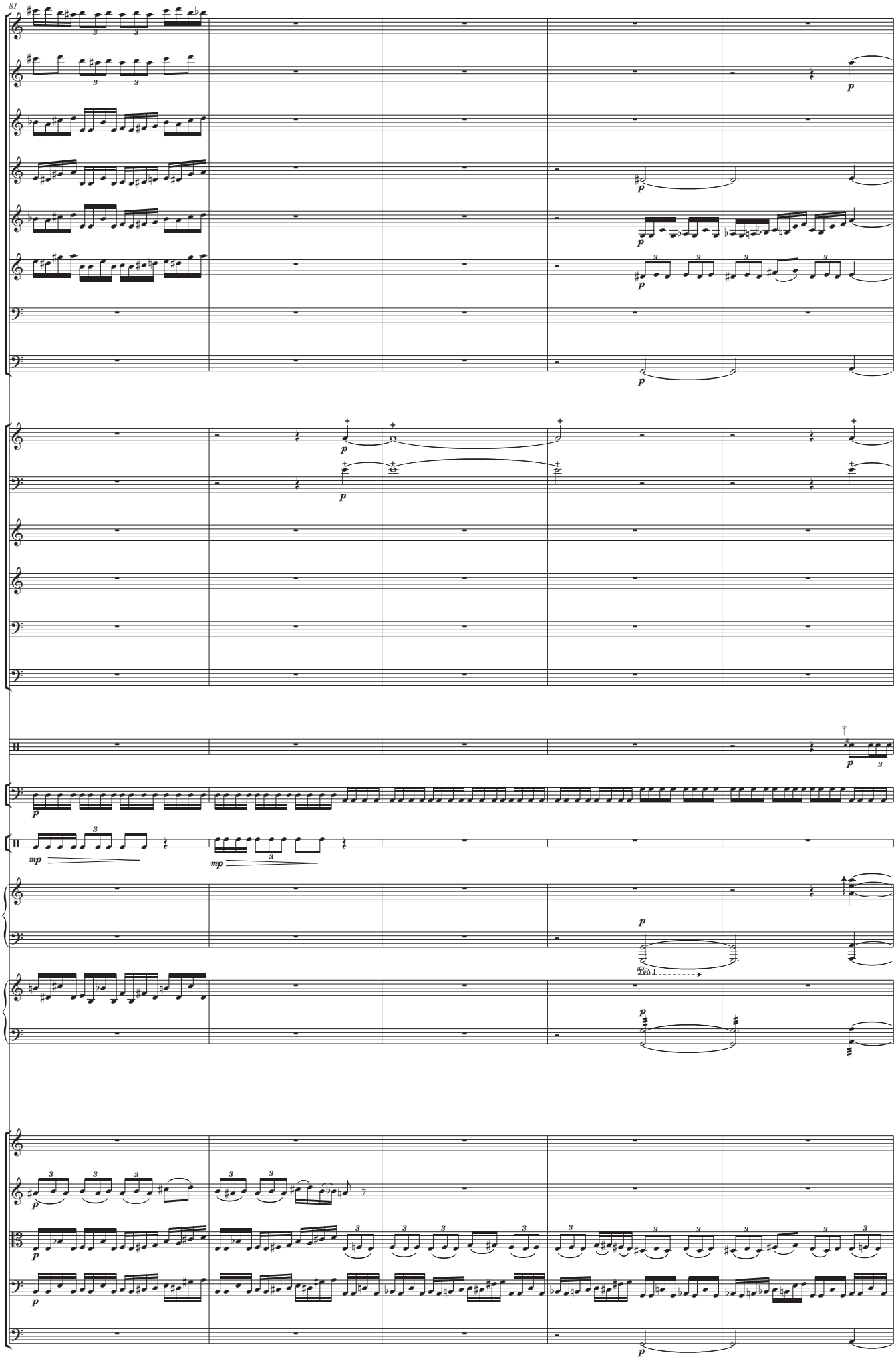
81
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Tpt
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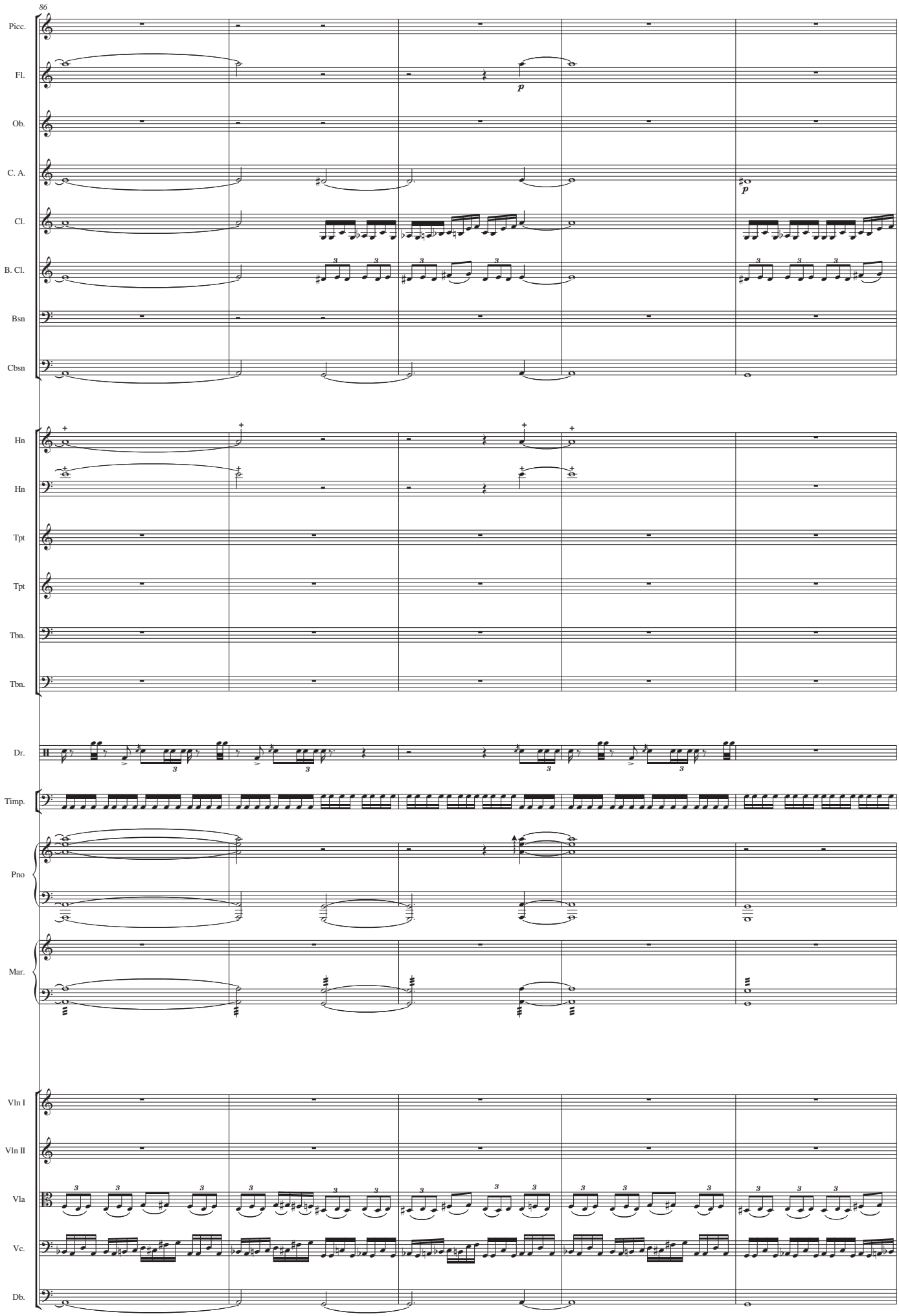
86
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Tpt
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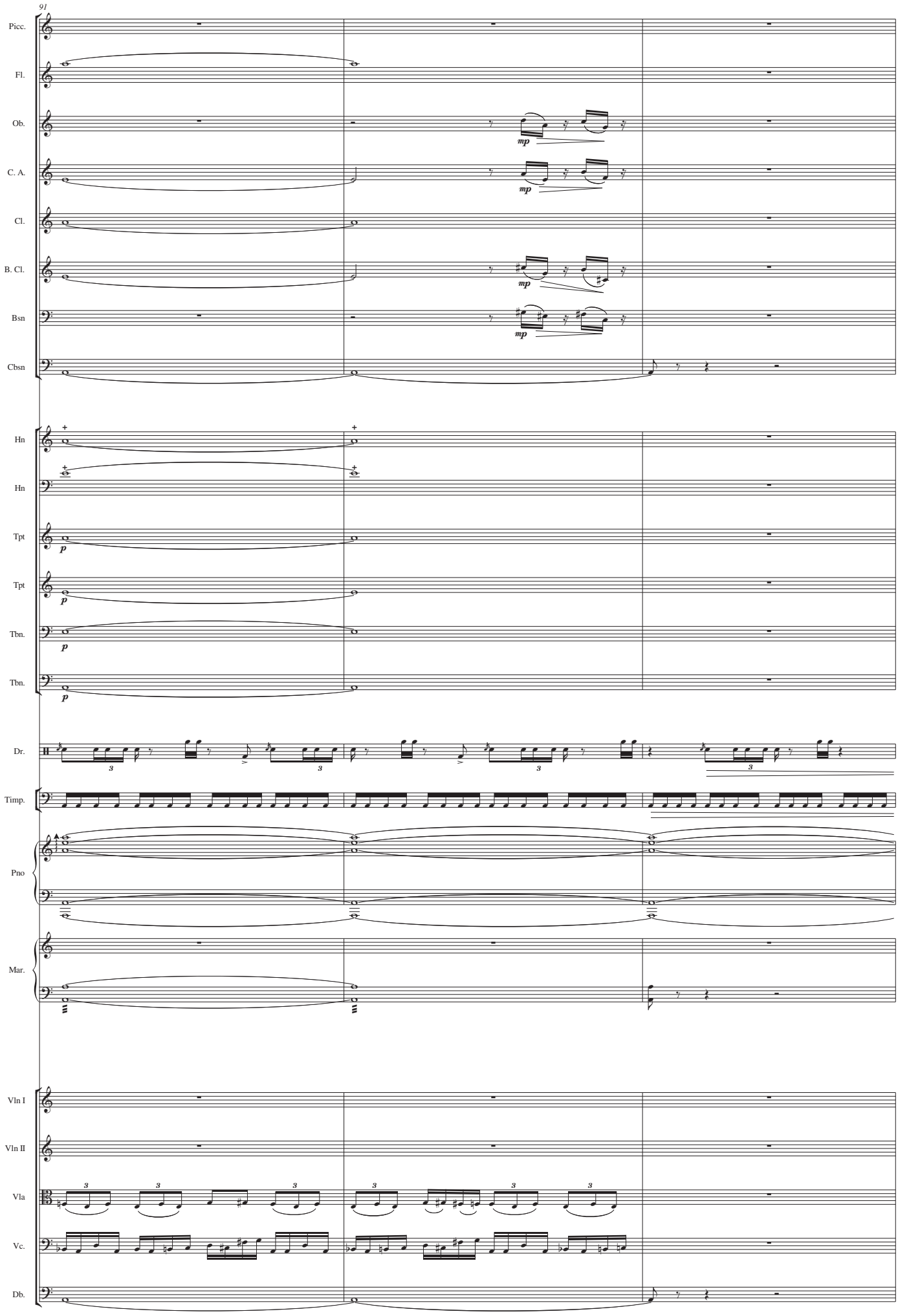
91
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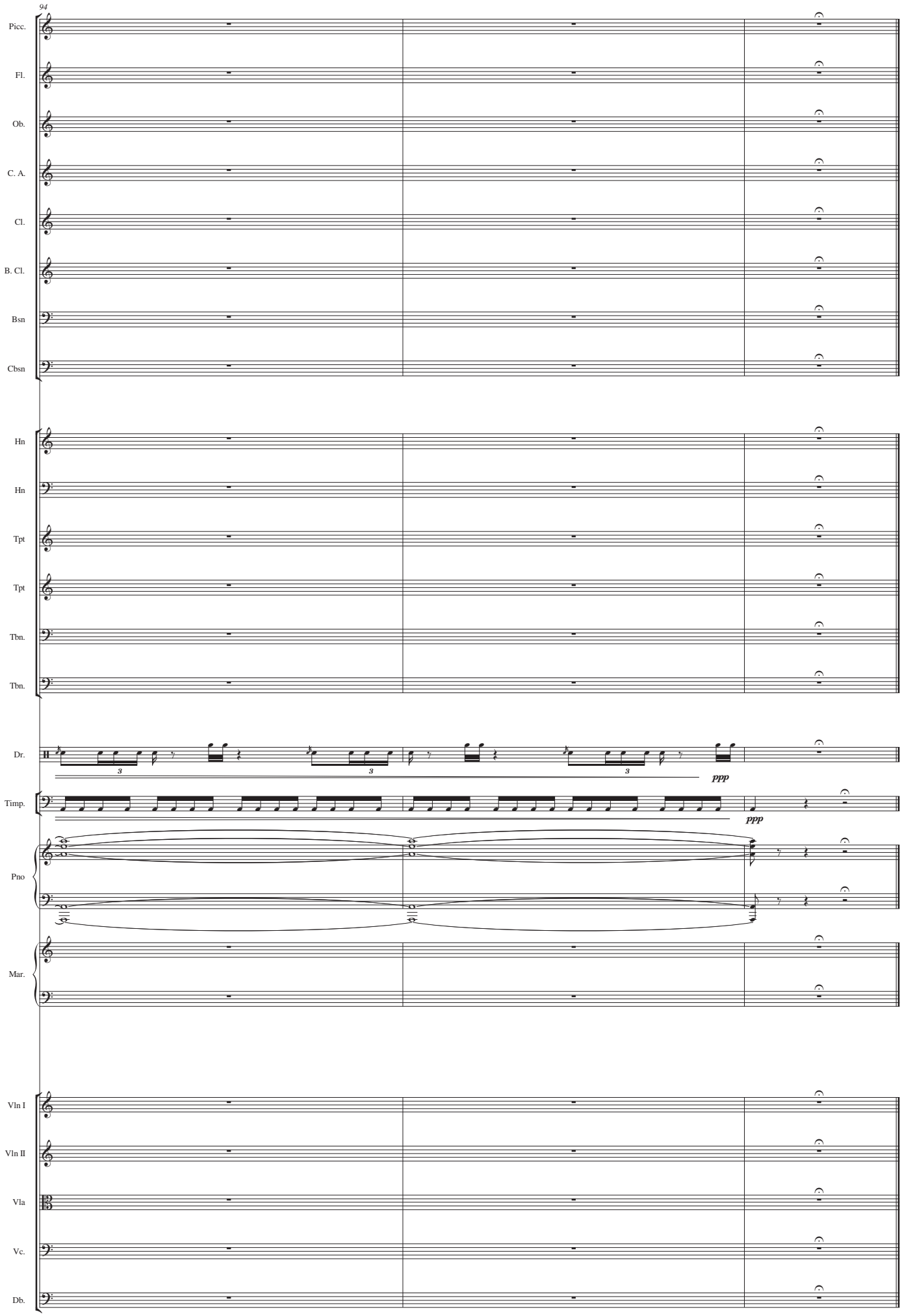
94
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Timp.
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Mar.
Vln I
Vln II
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Db.