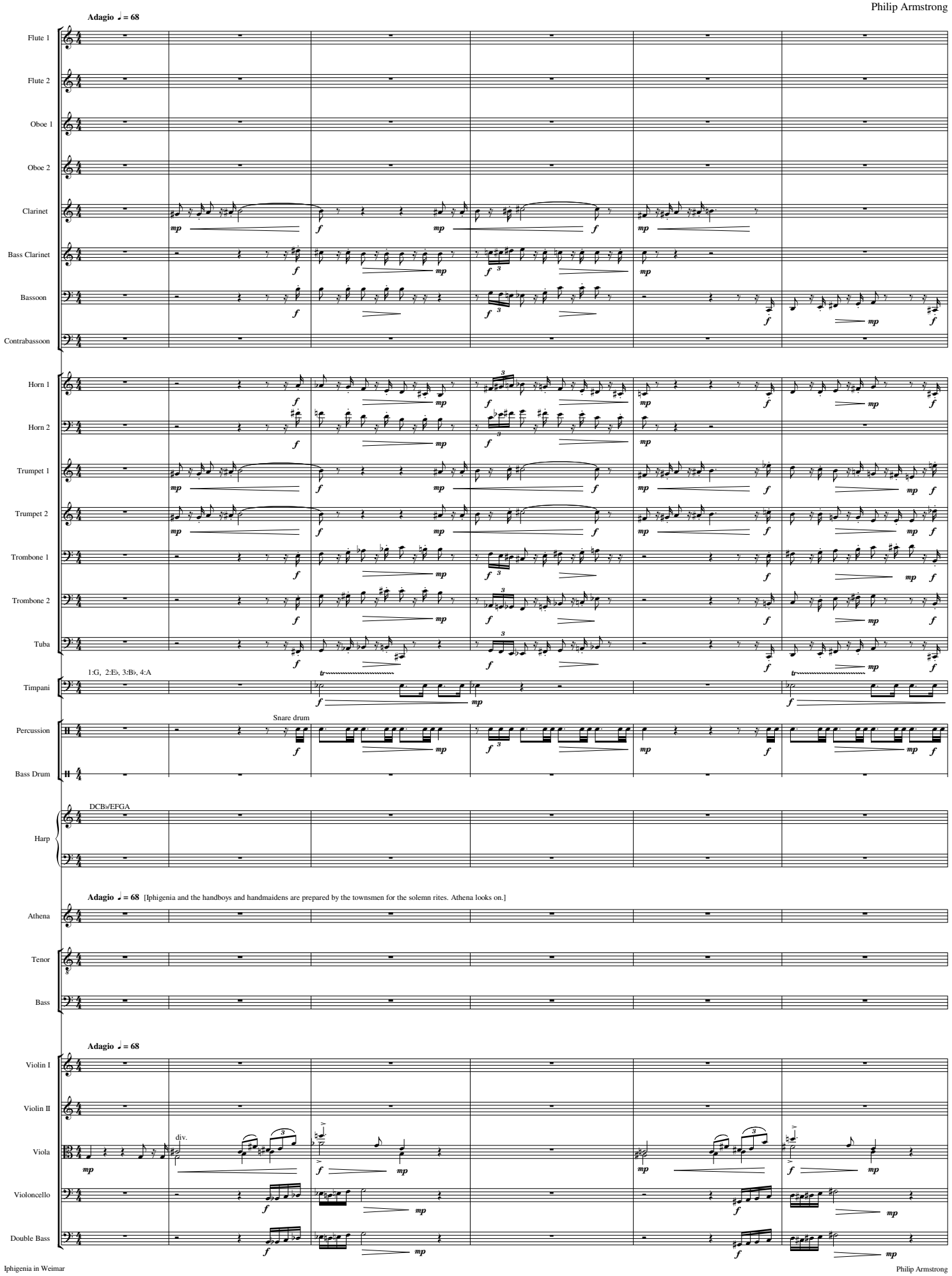
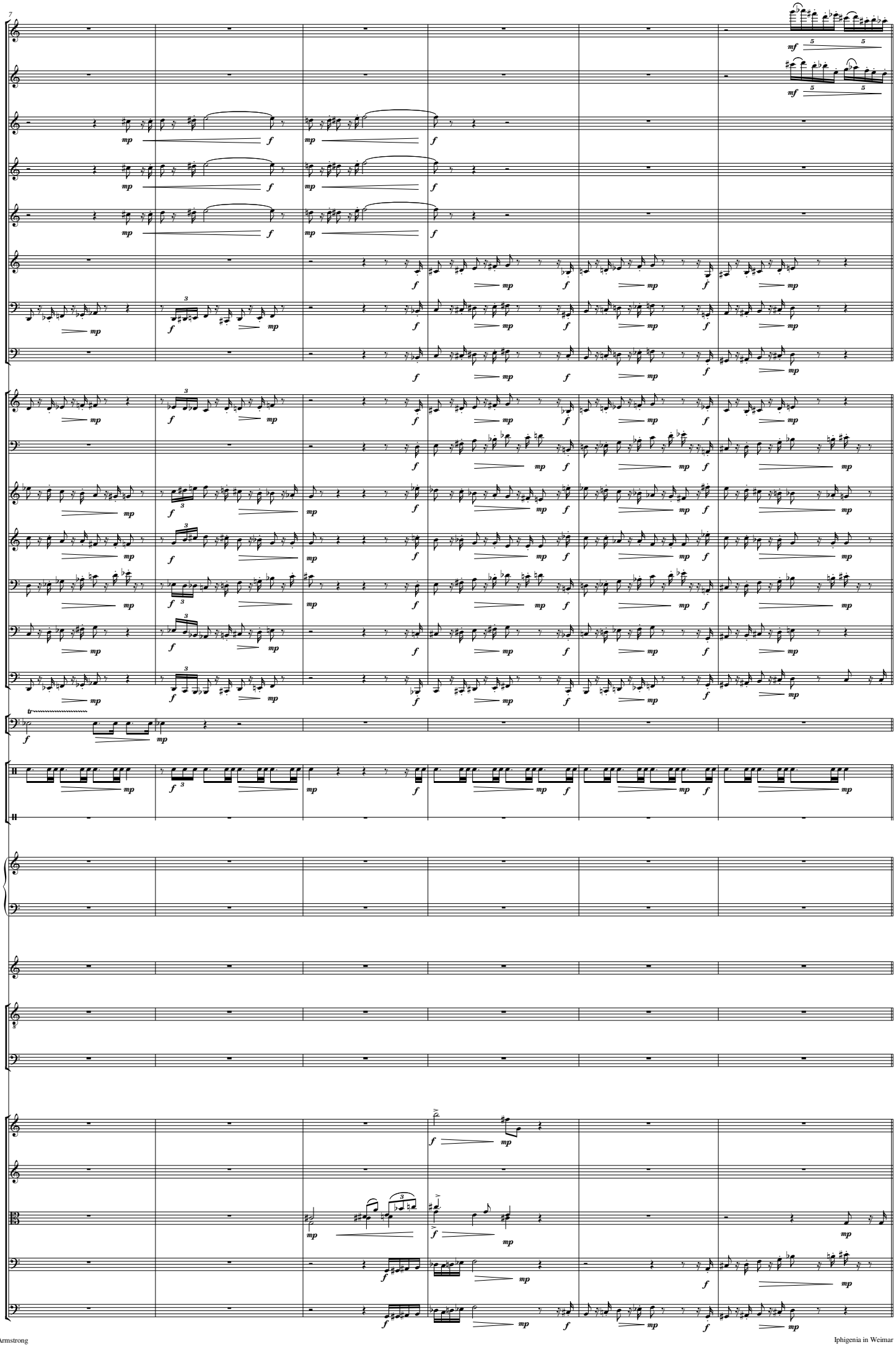
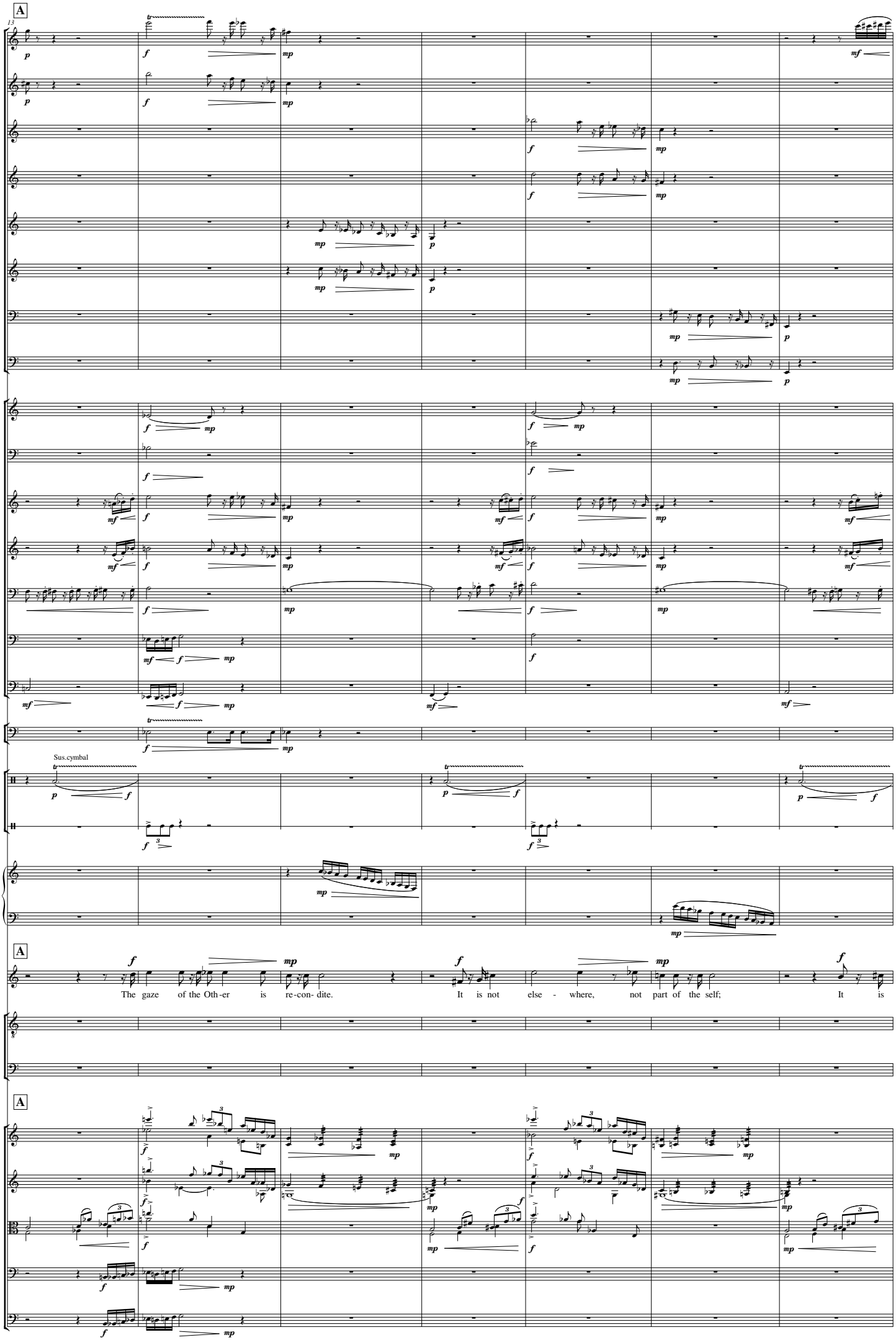
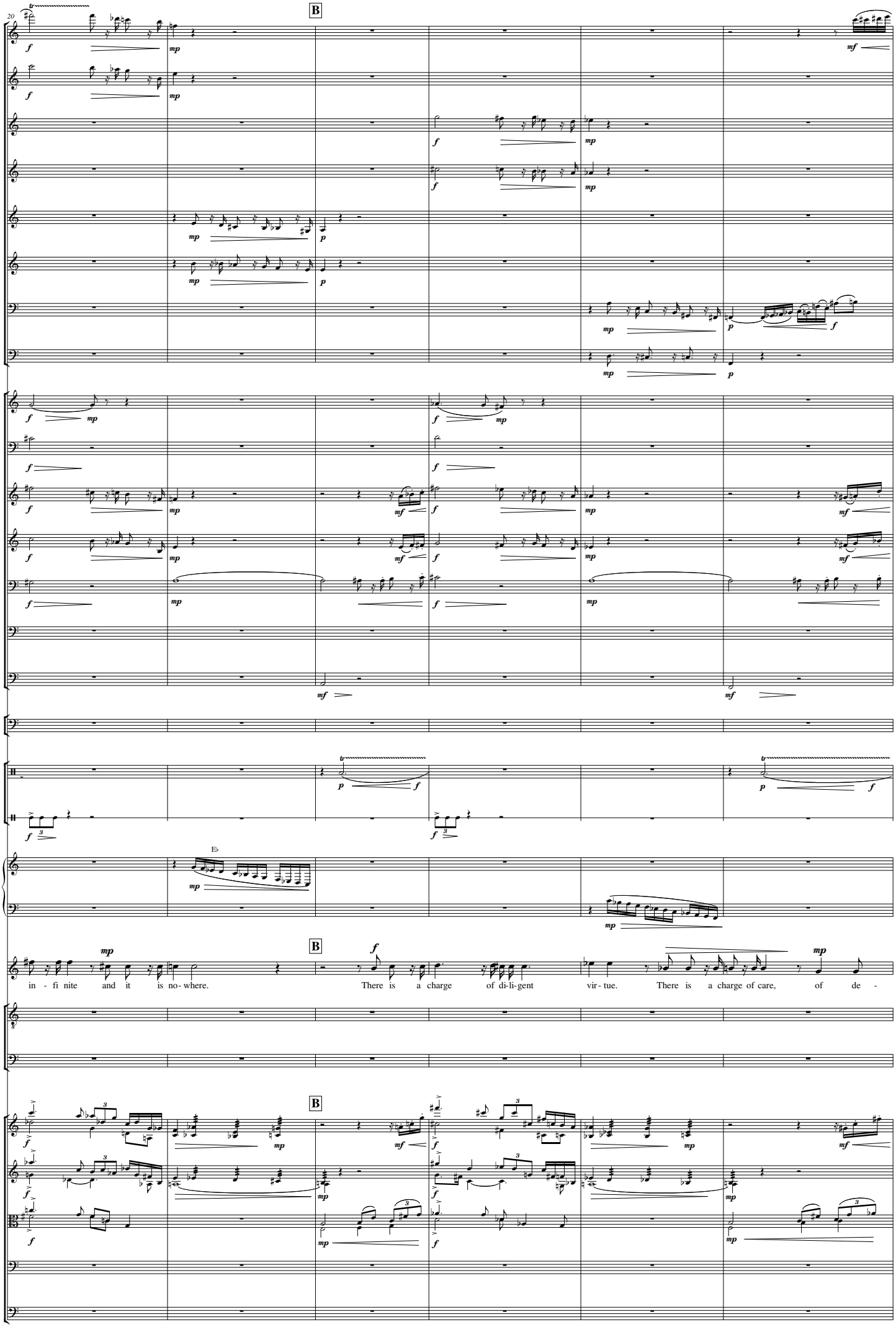
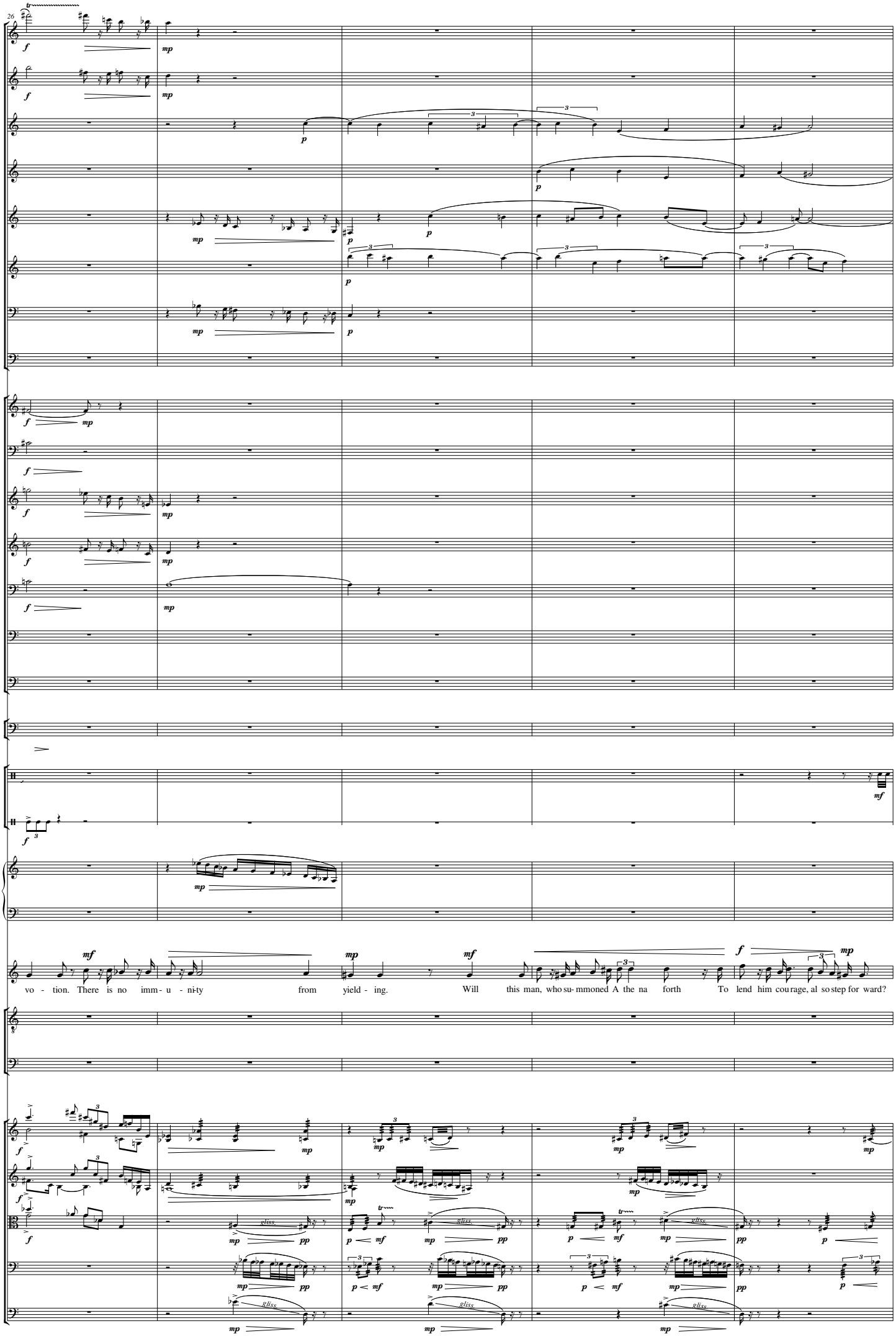
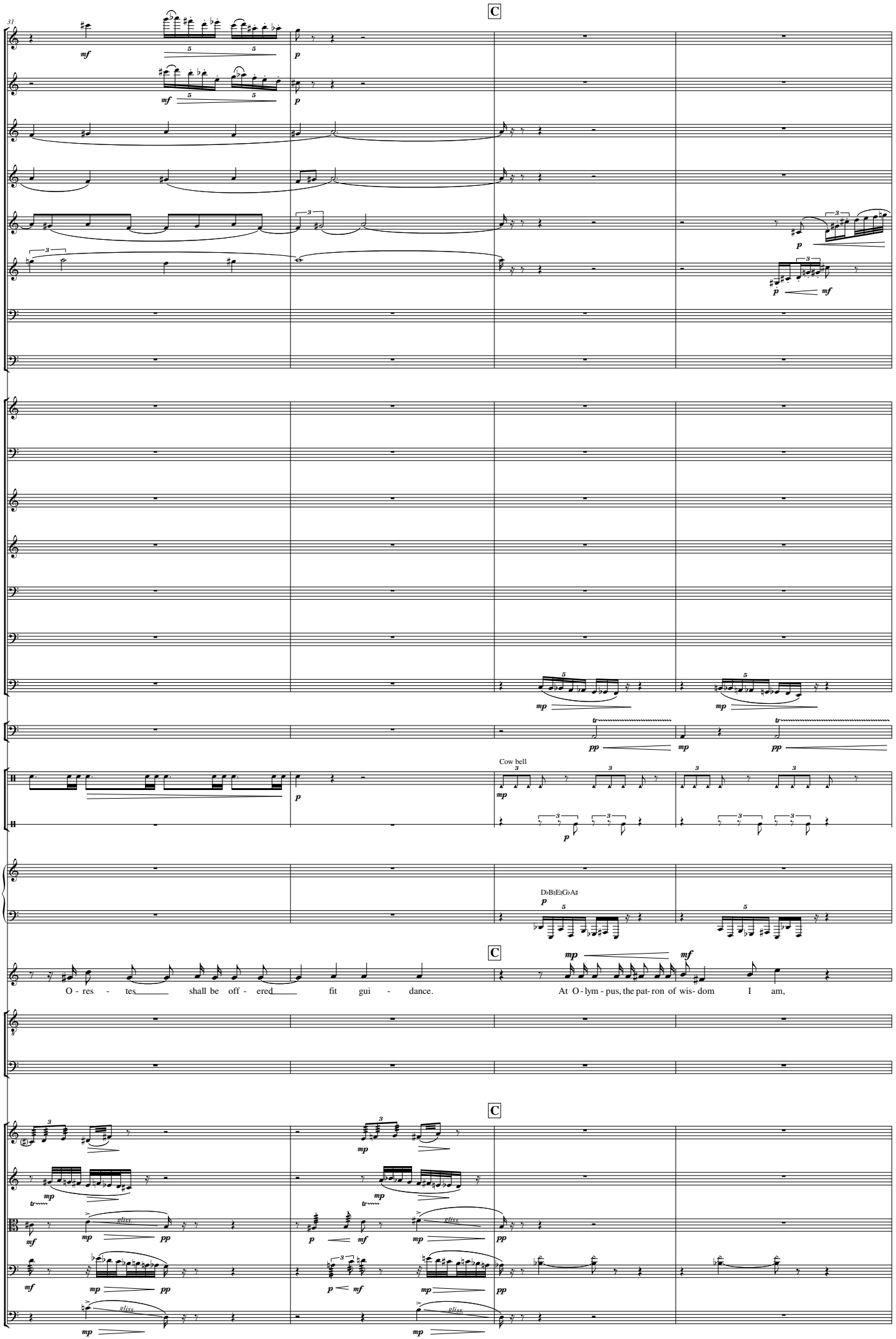
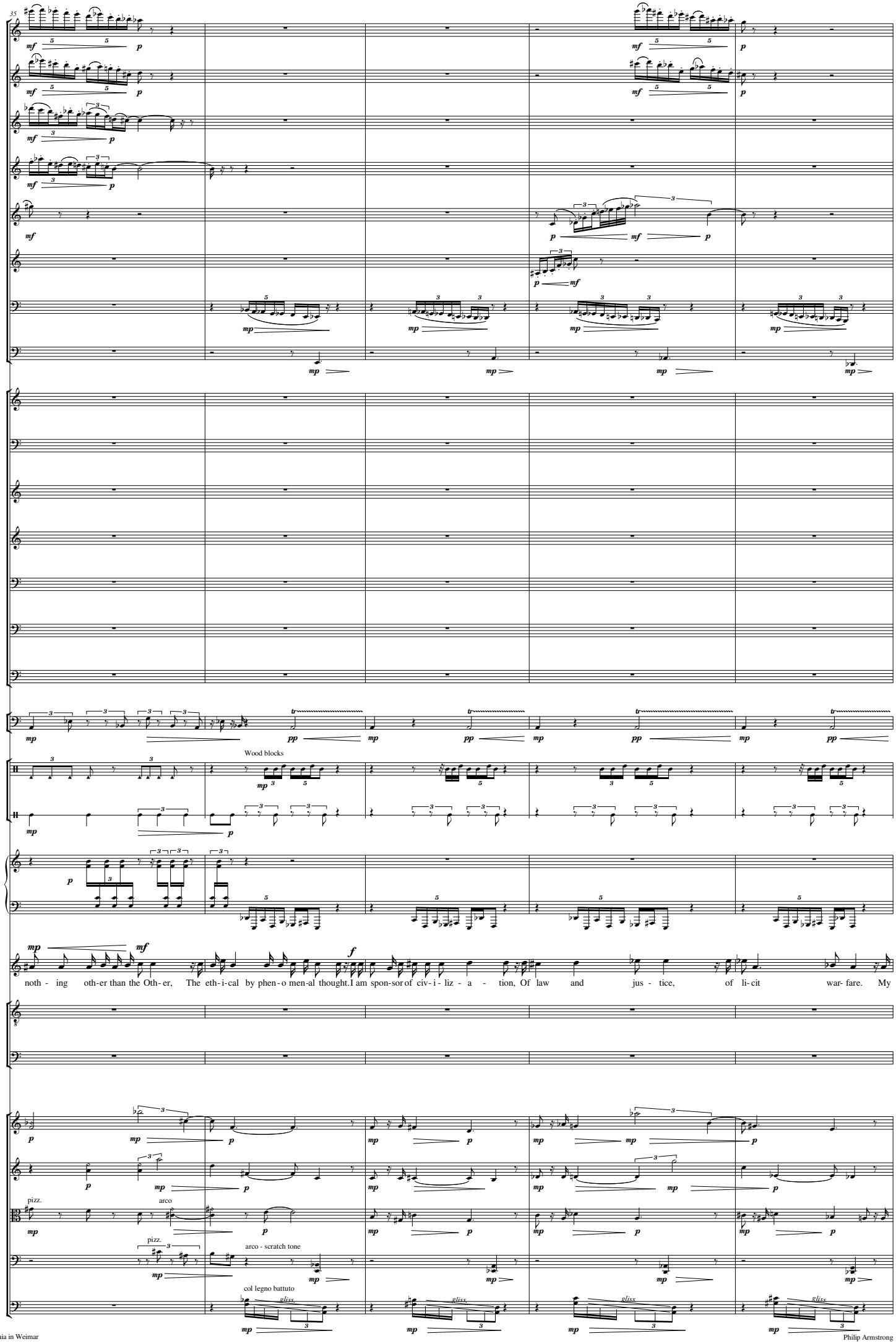
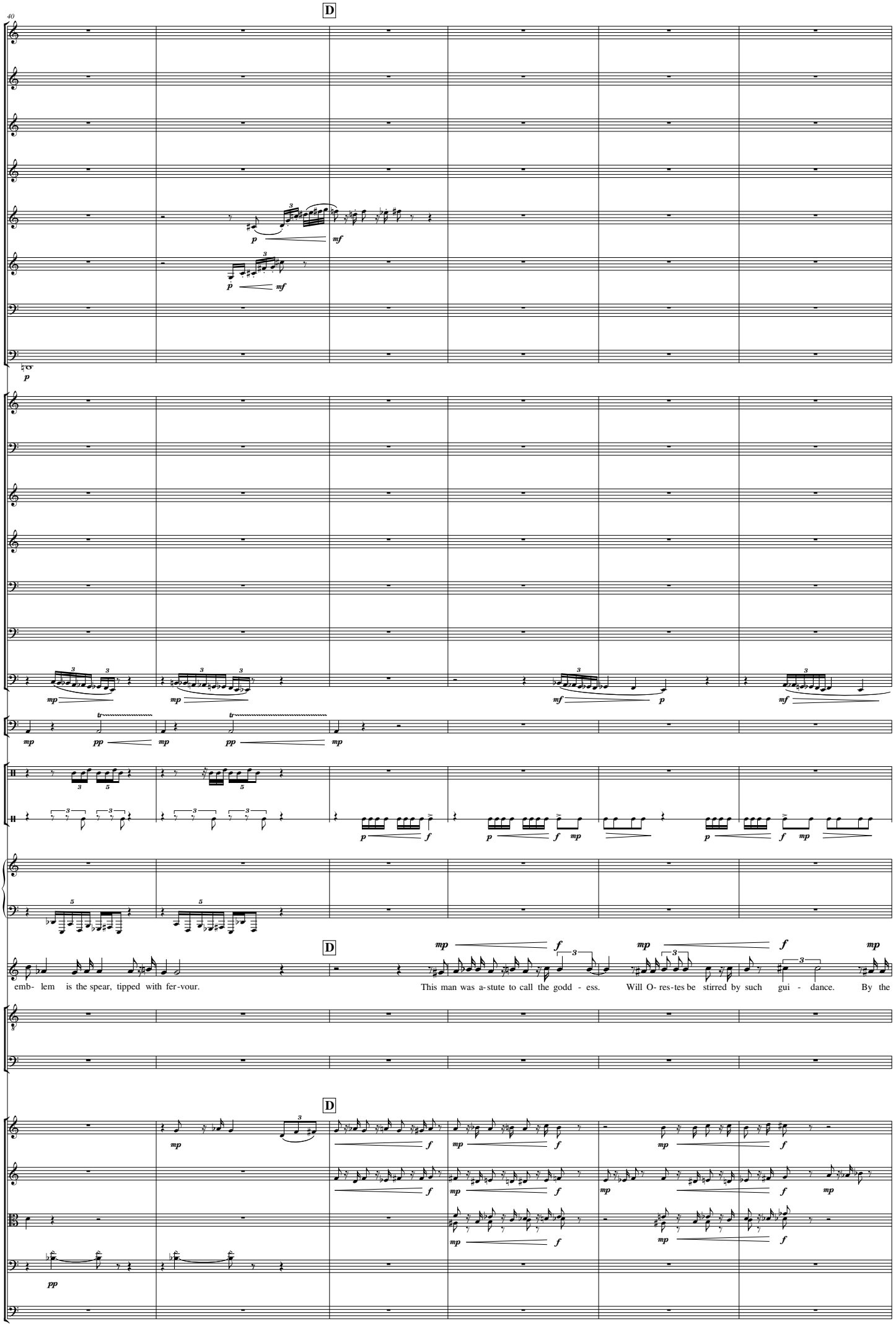
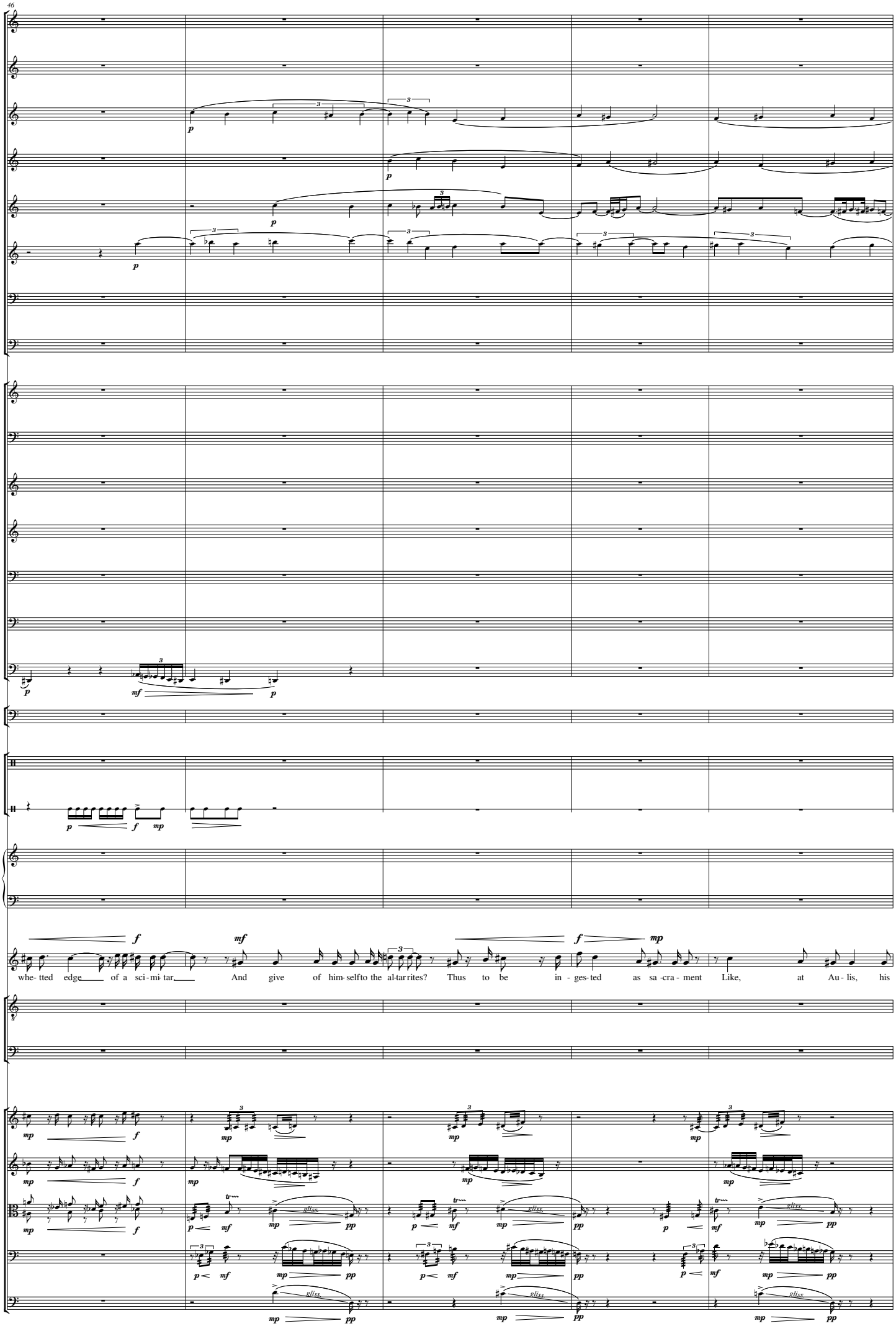
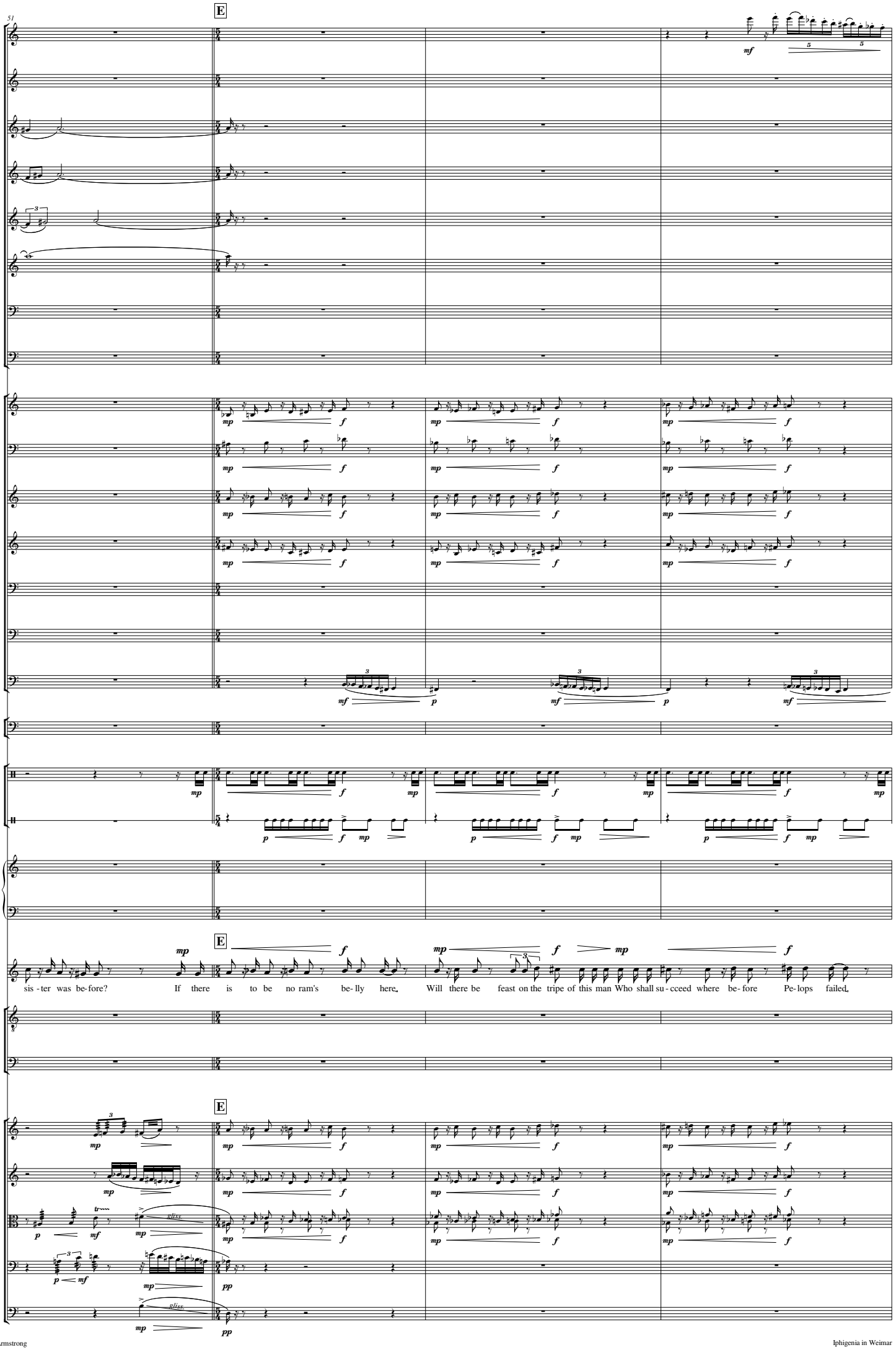
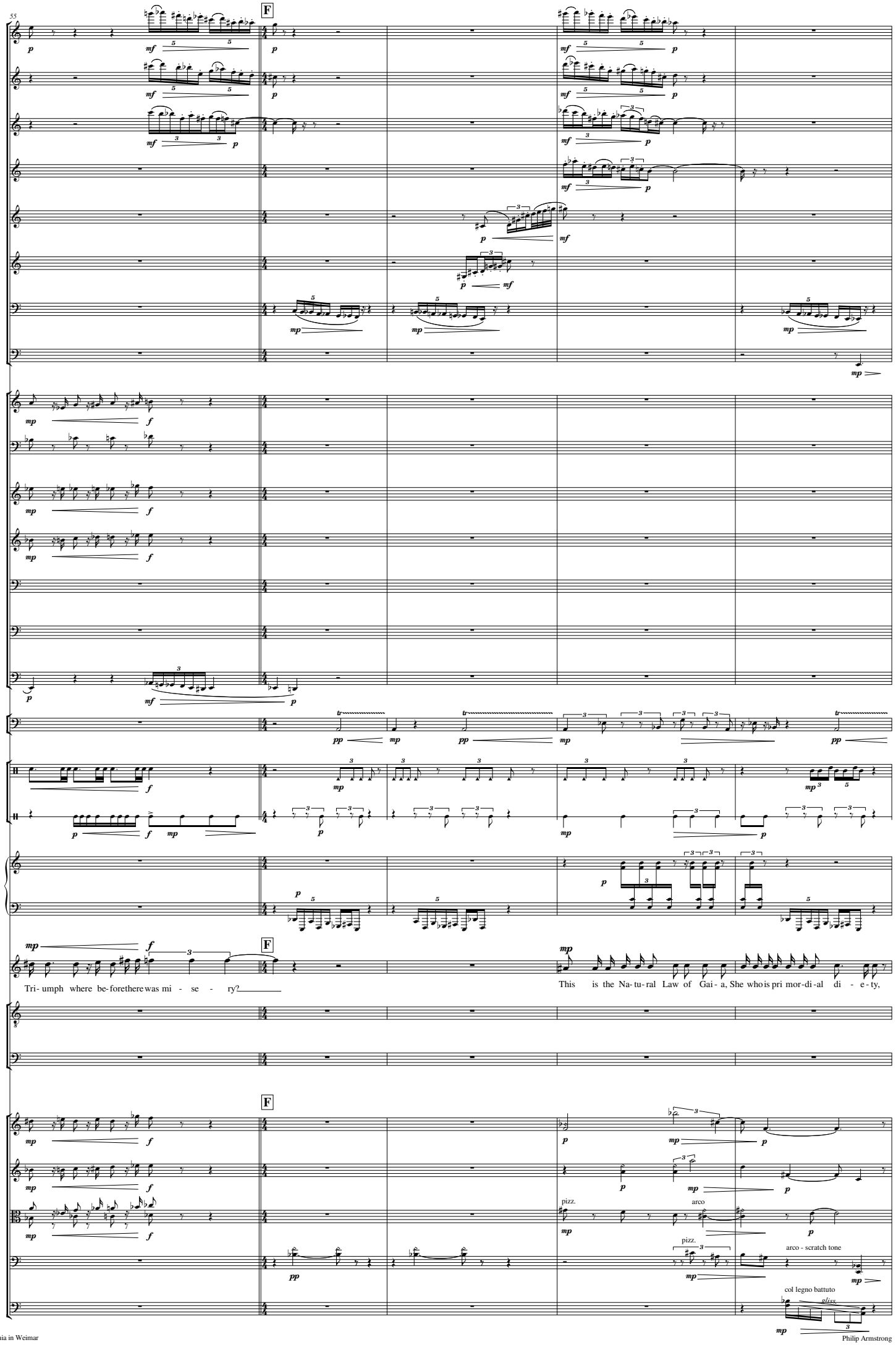
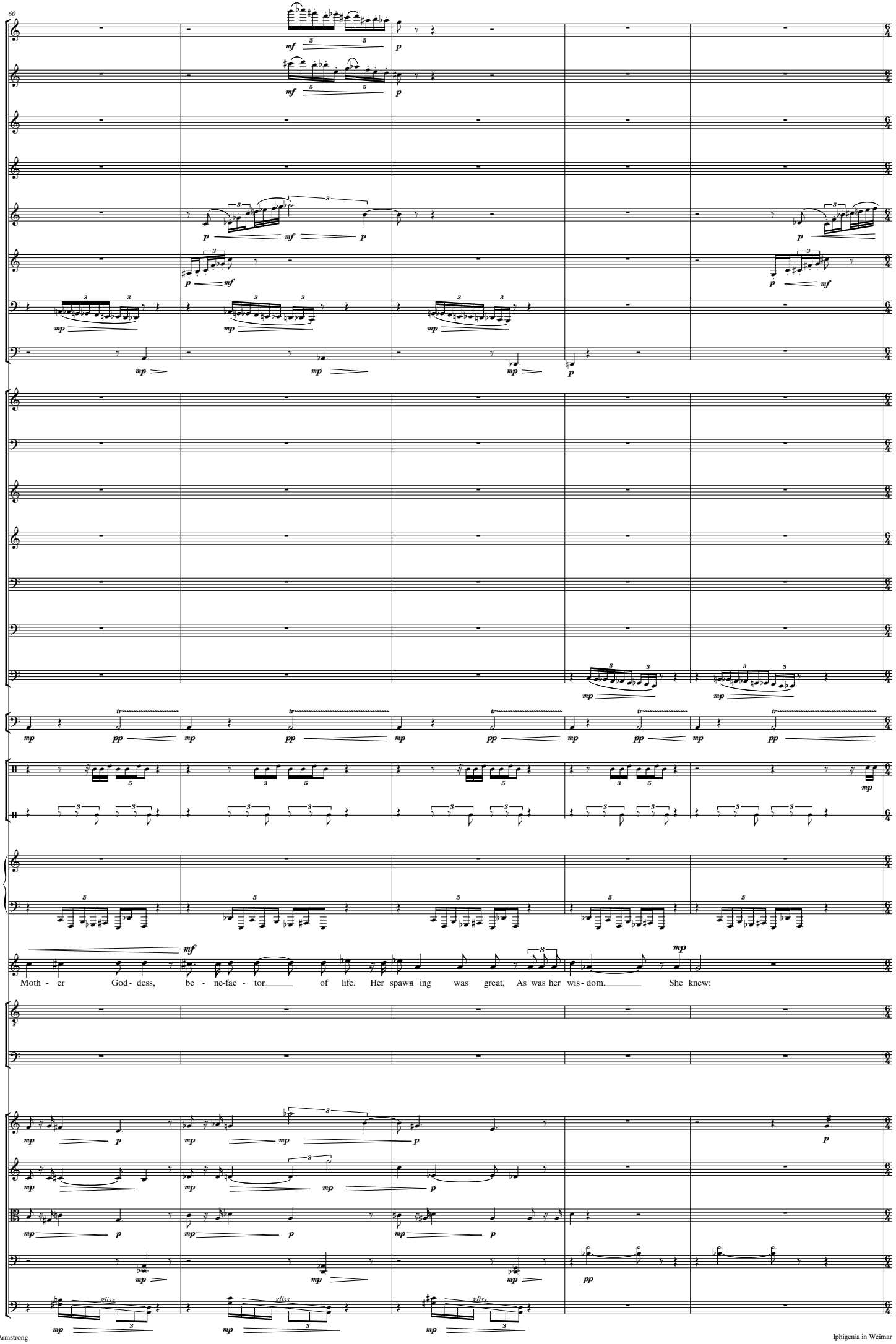
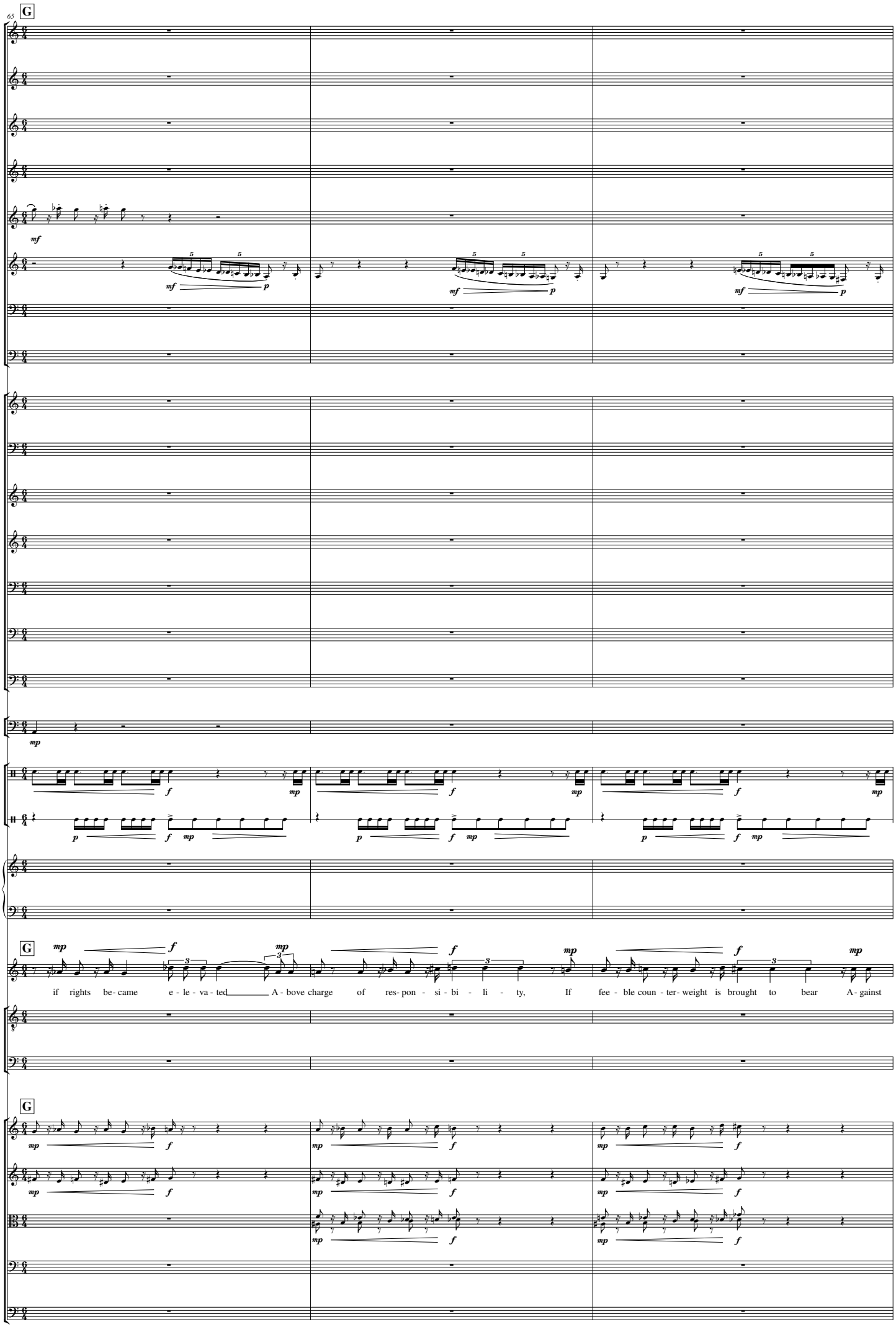
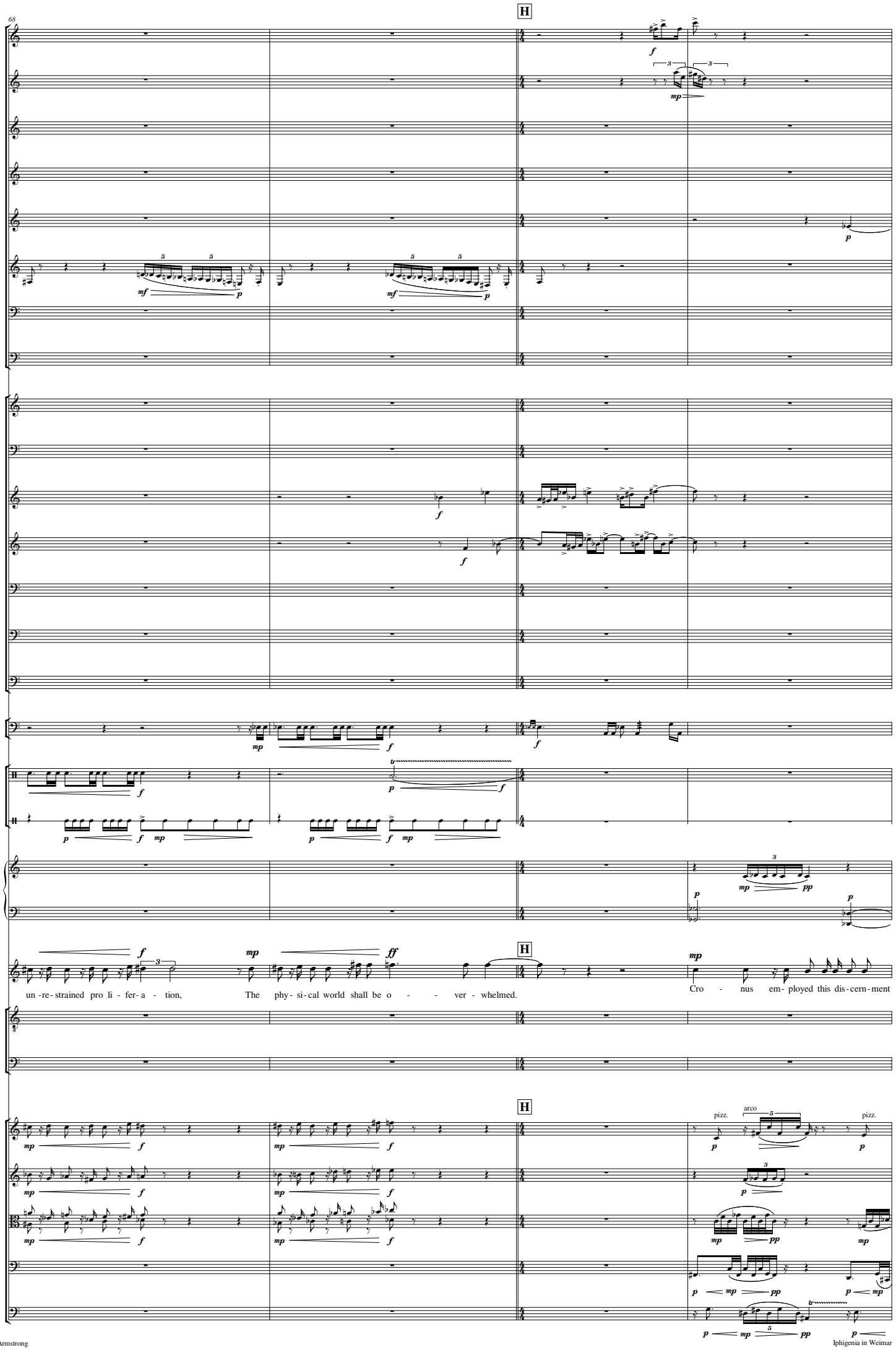
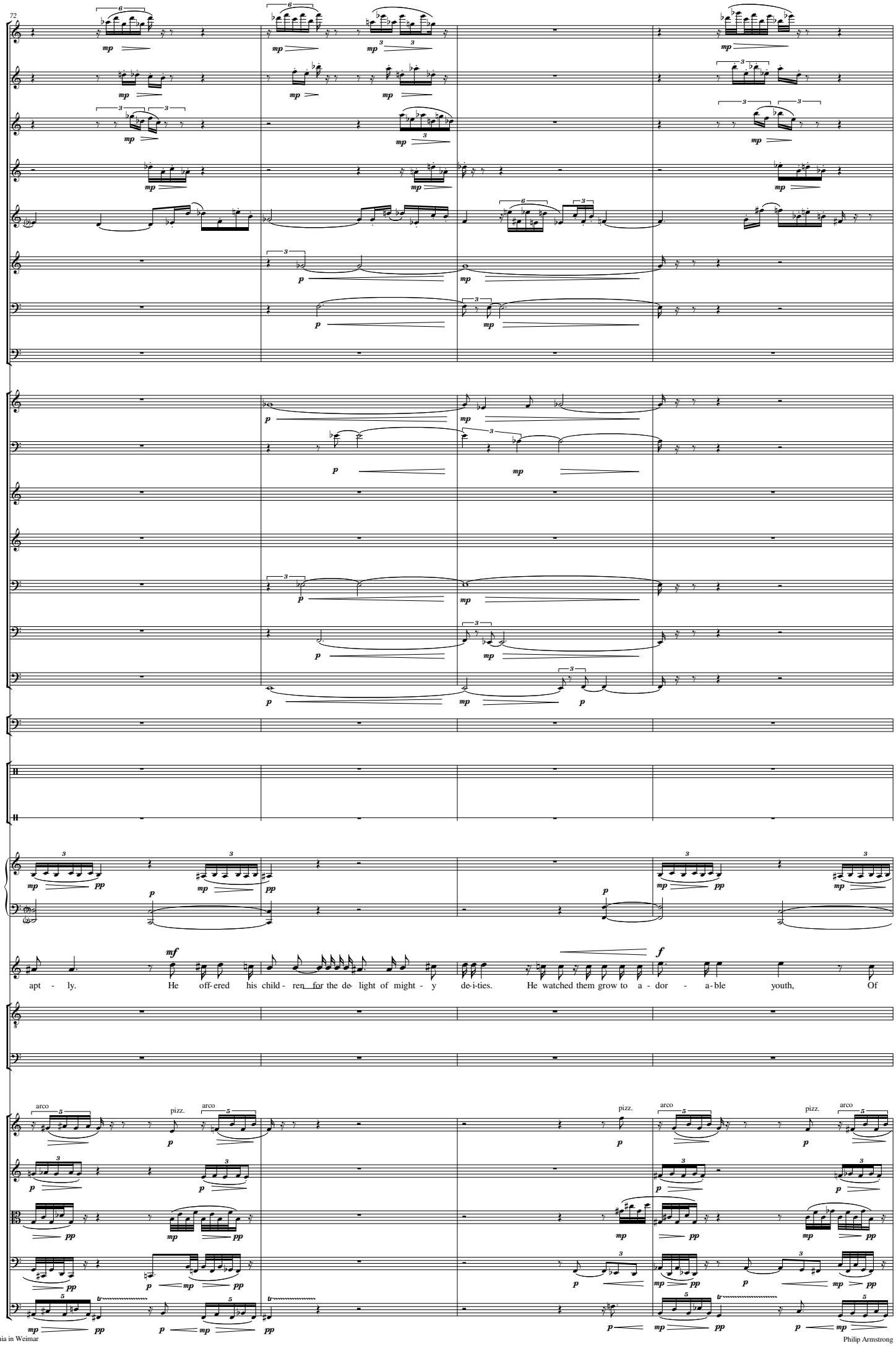
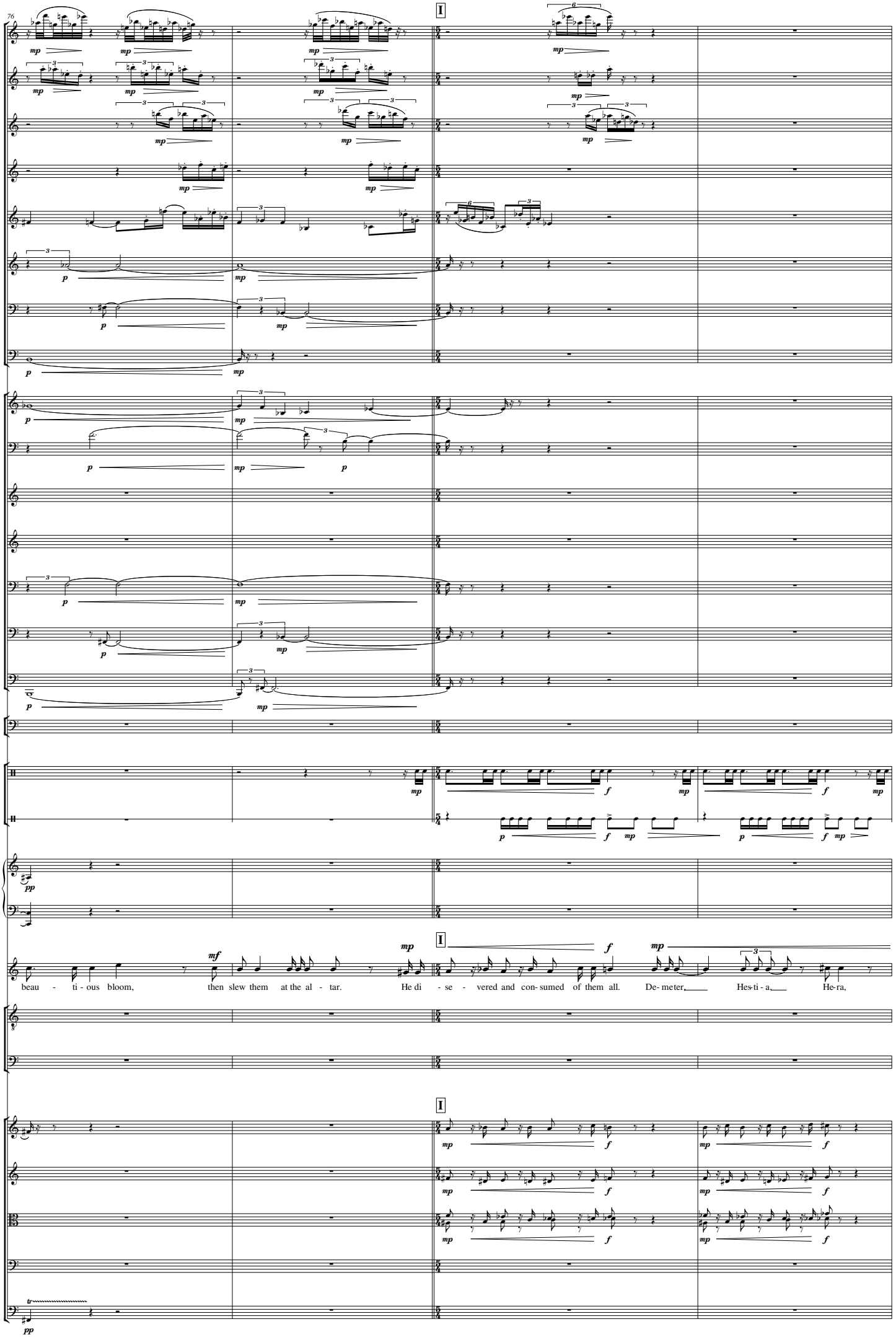
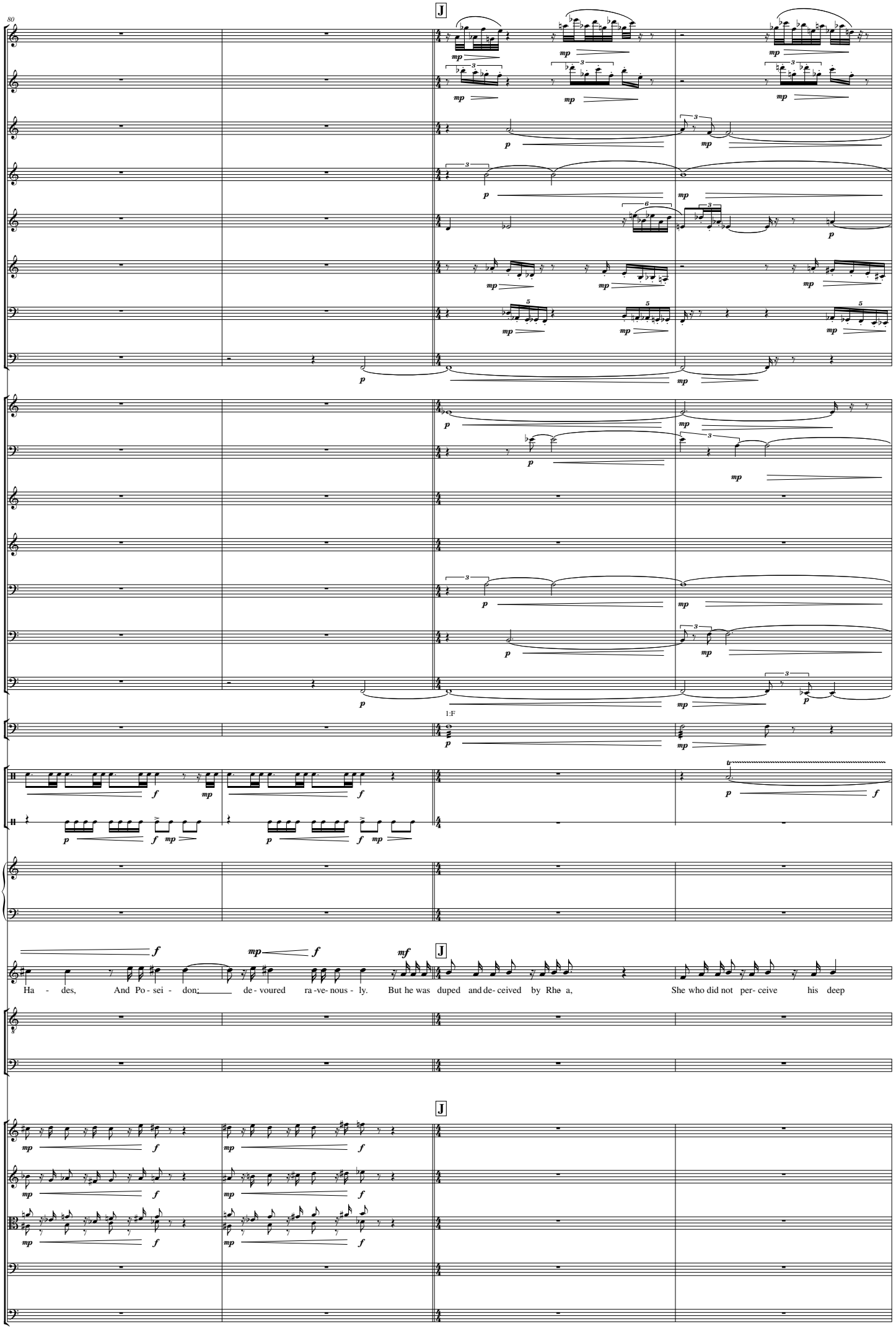
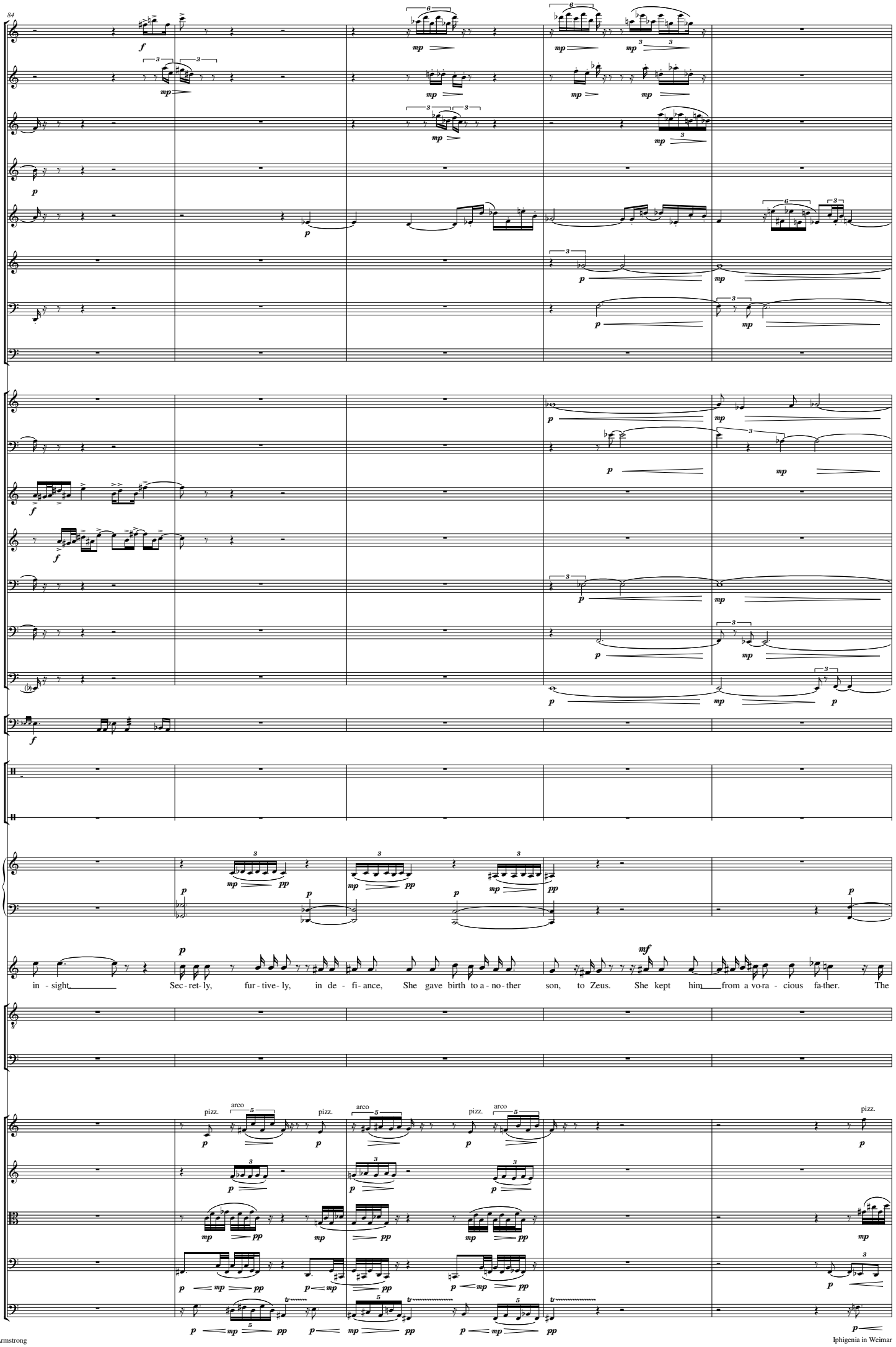
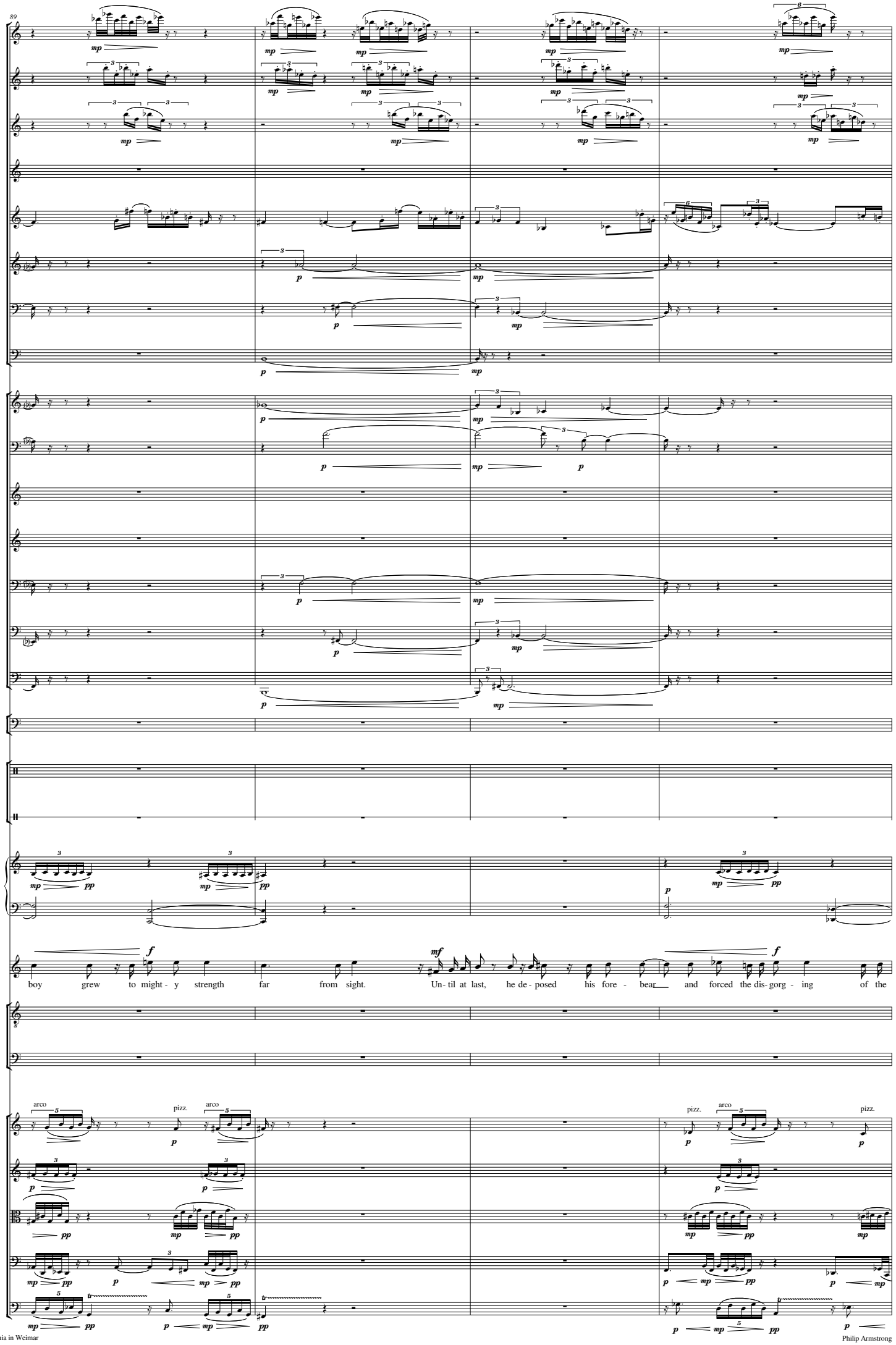
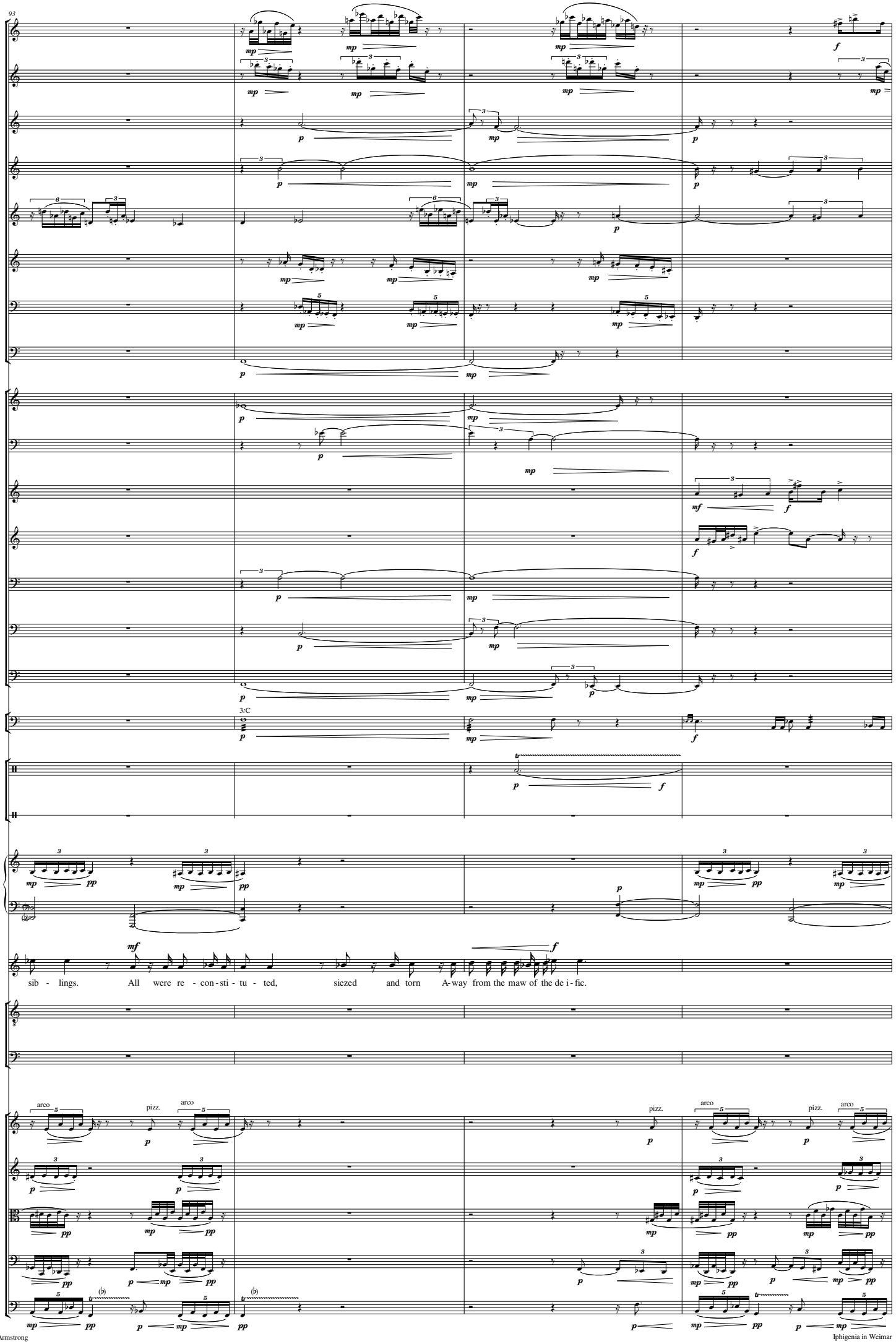
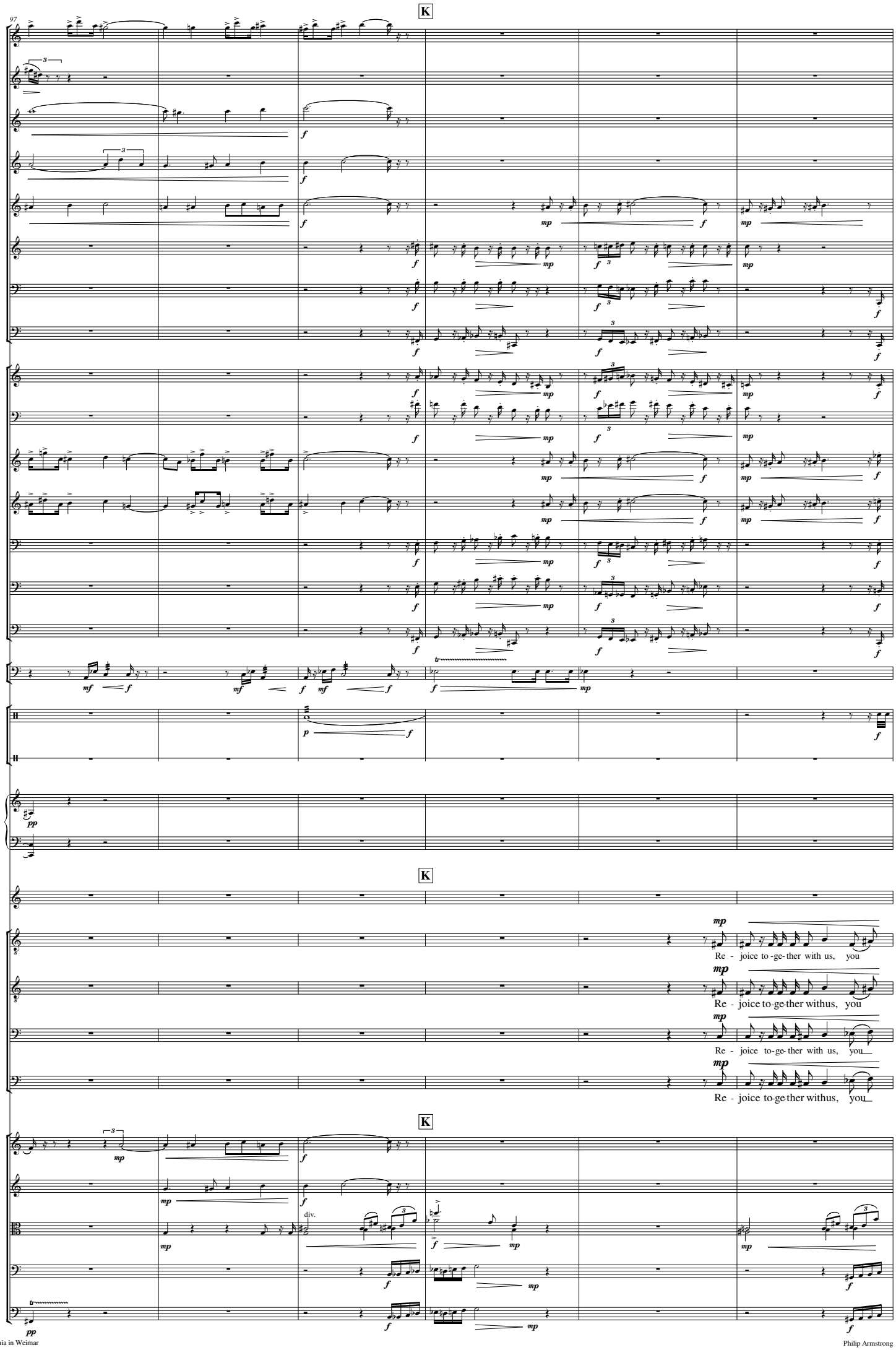
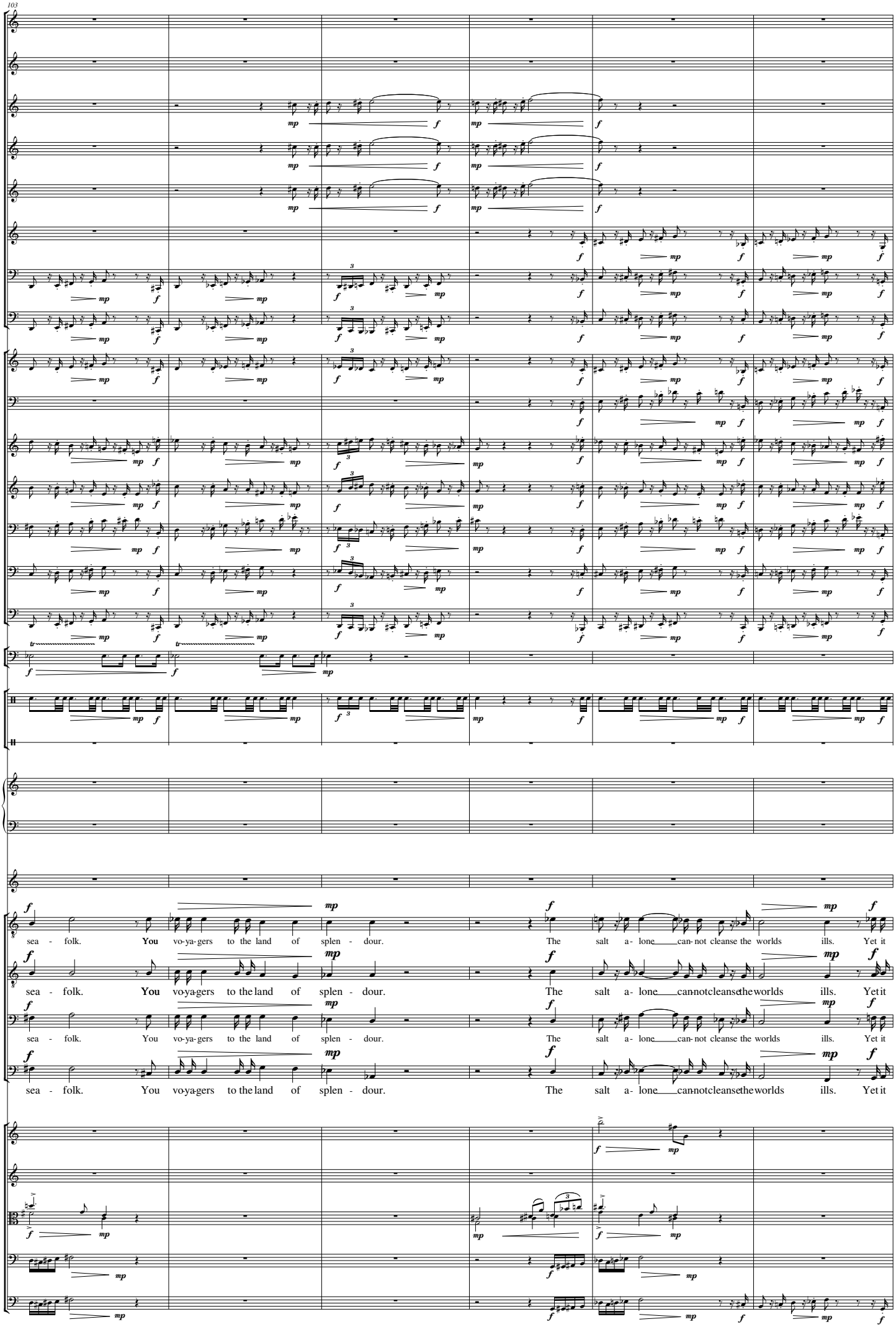
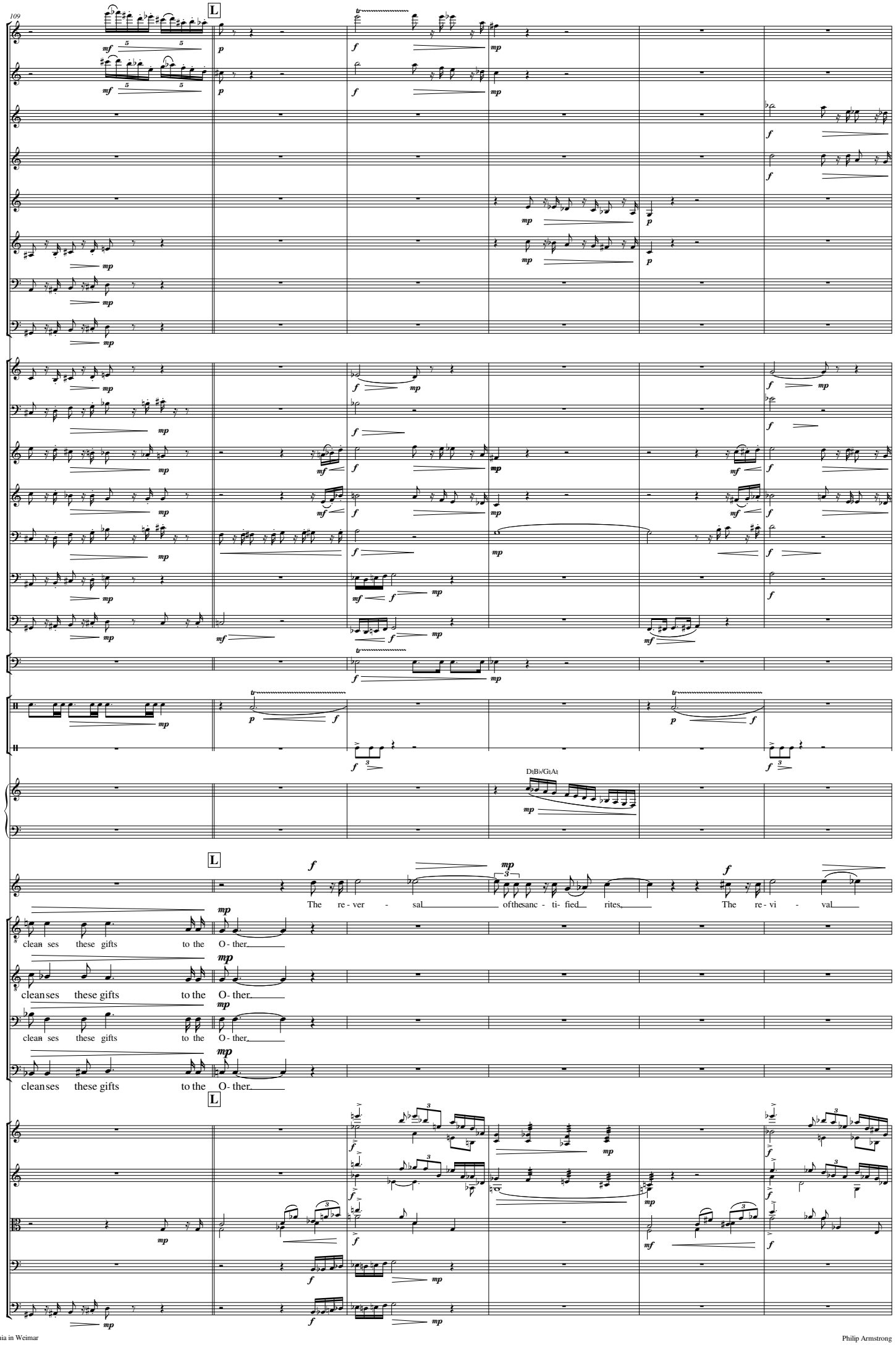
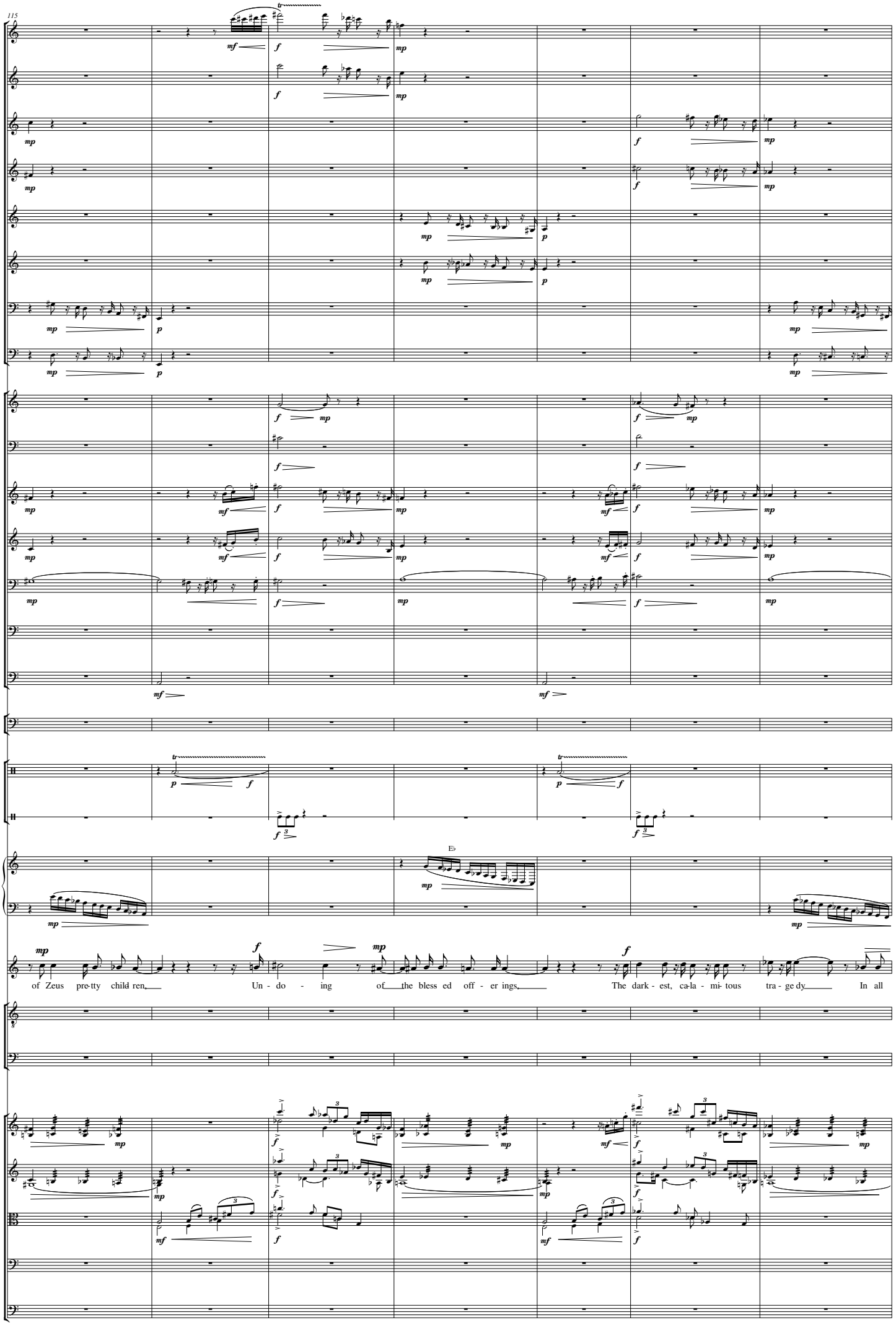
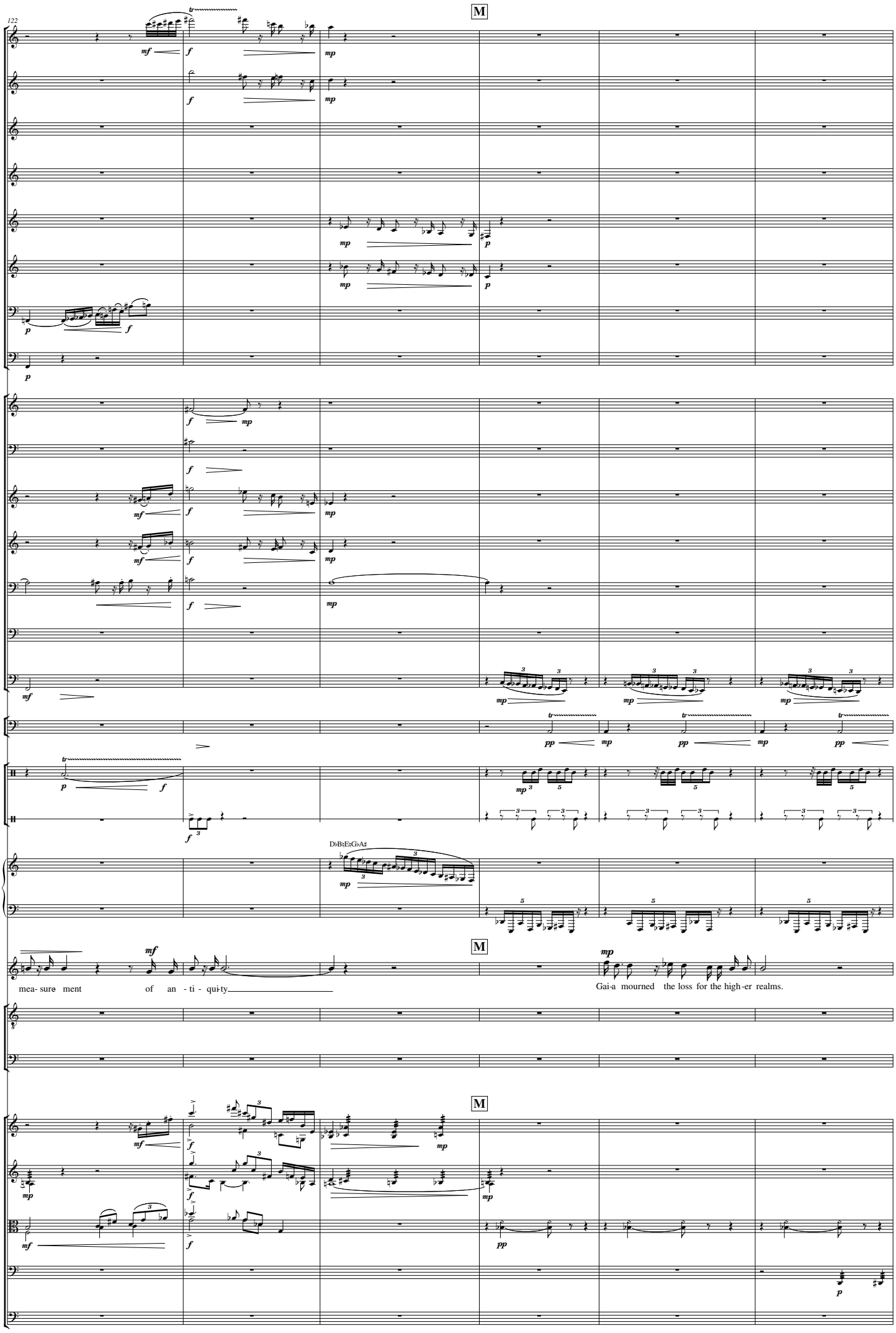
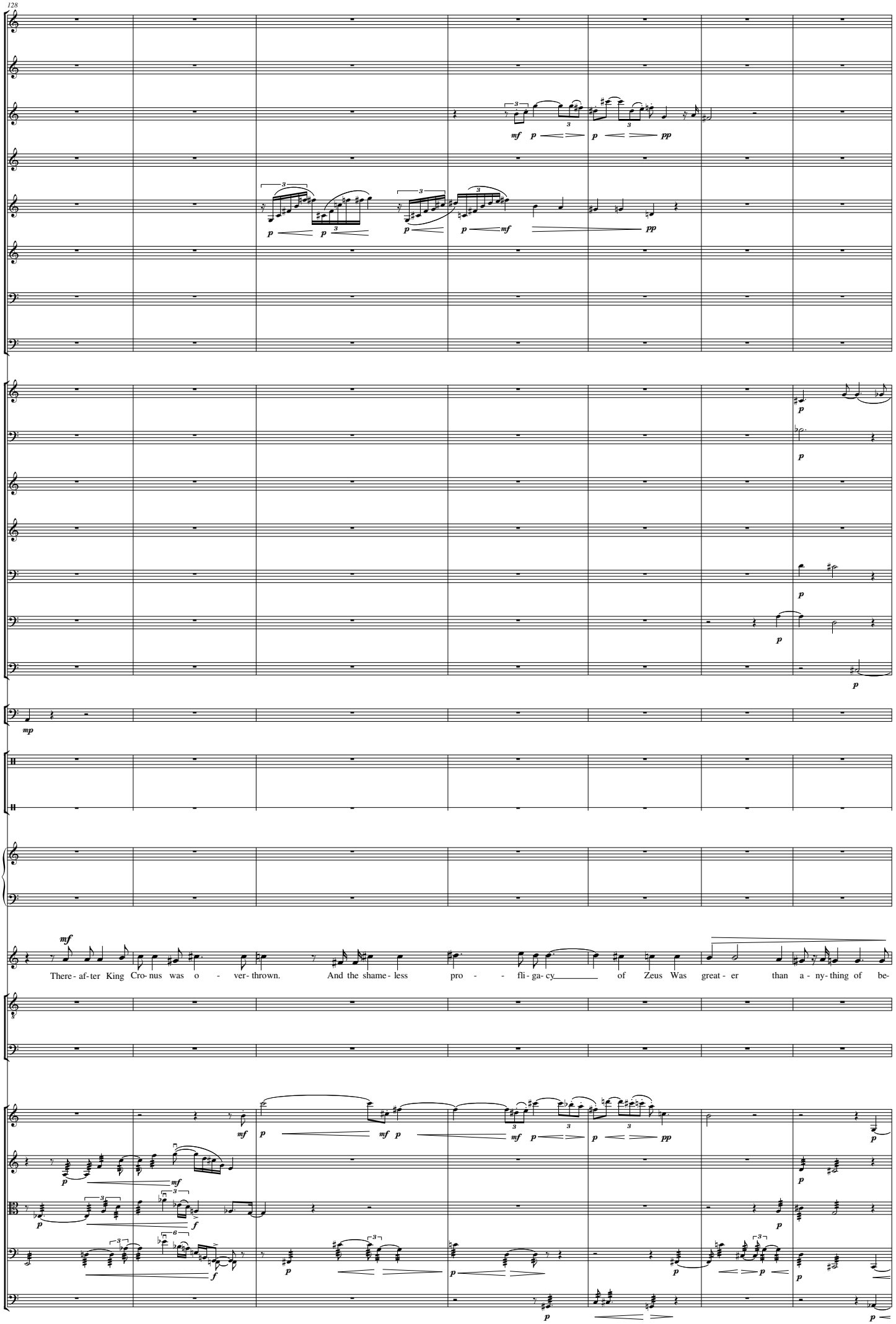
ACT FOUR: INSIDE THE WEIMAR CASTLE

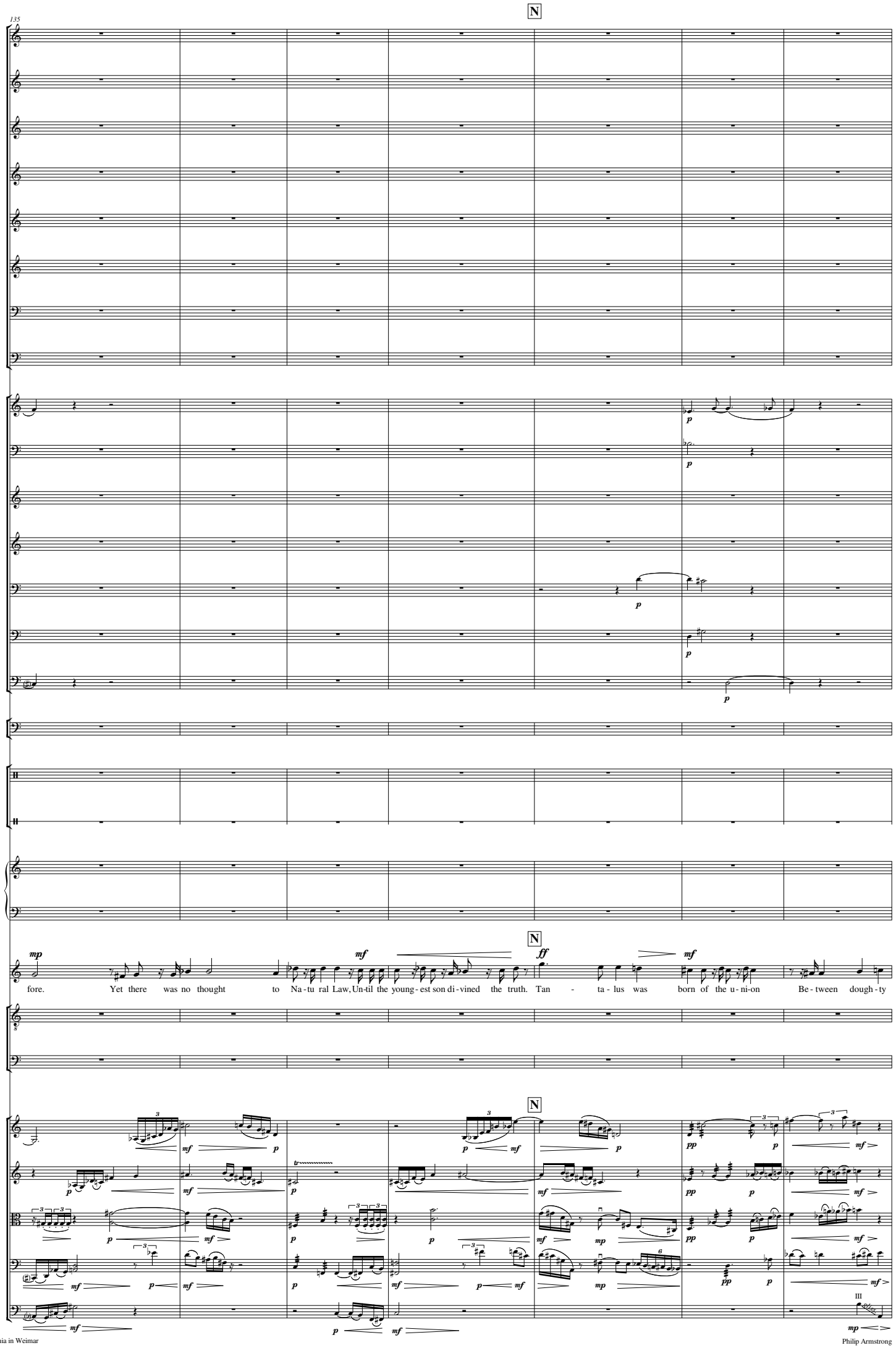
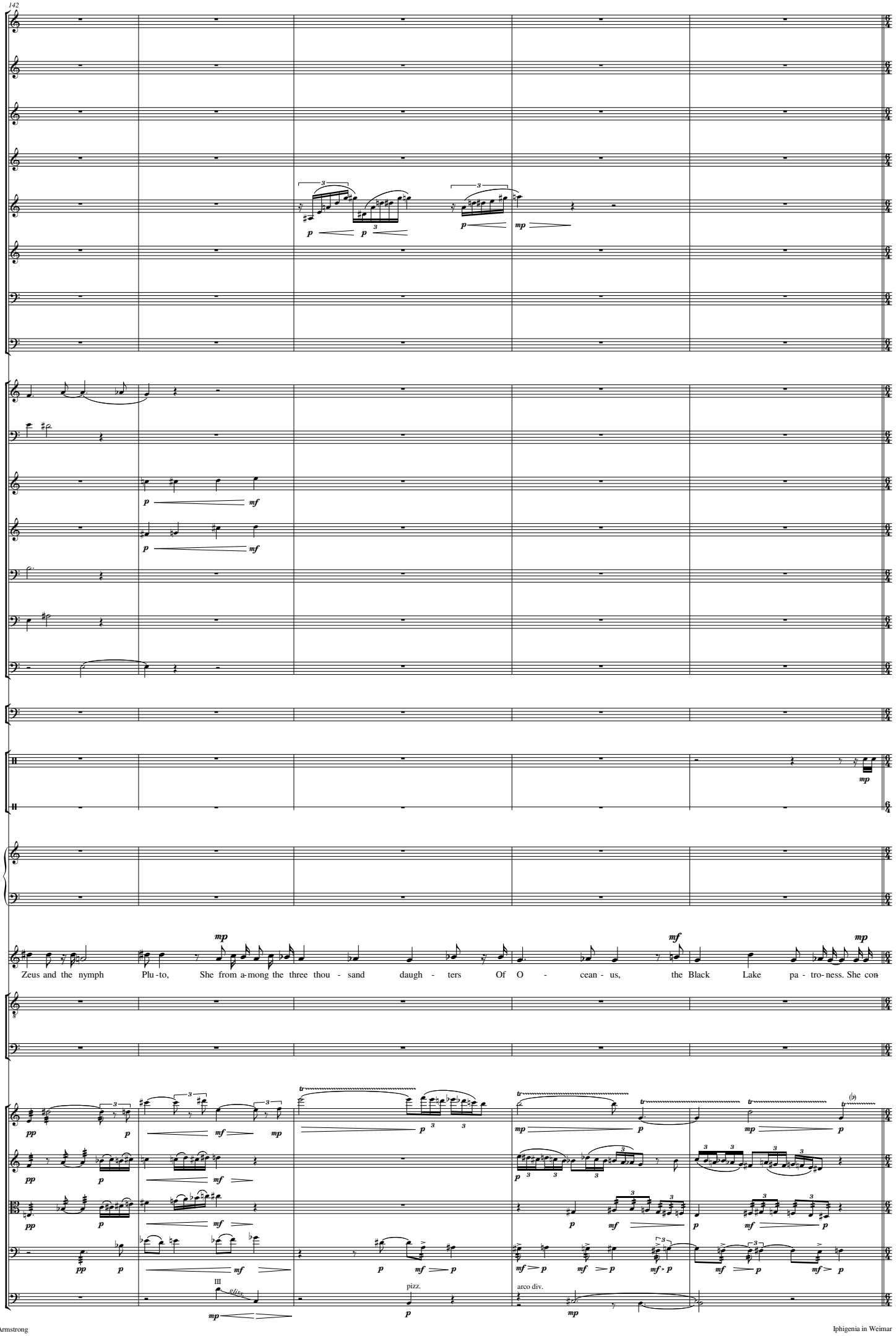
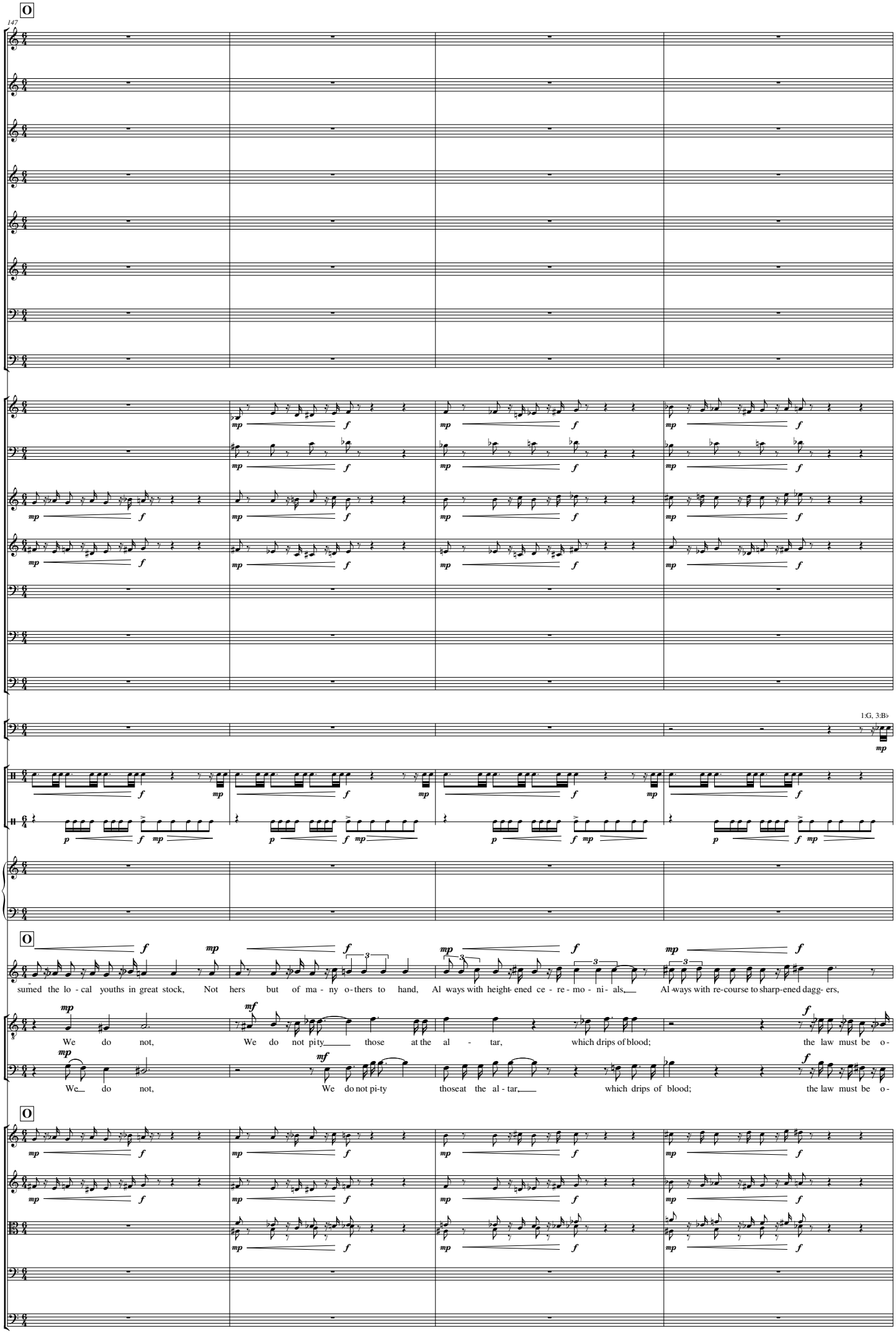
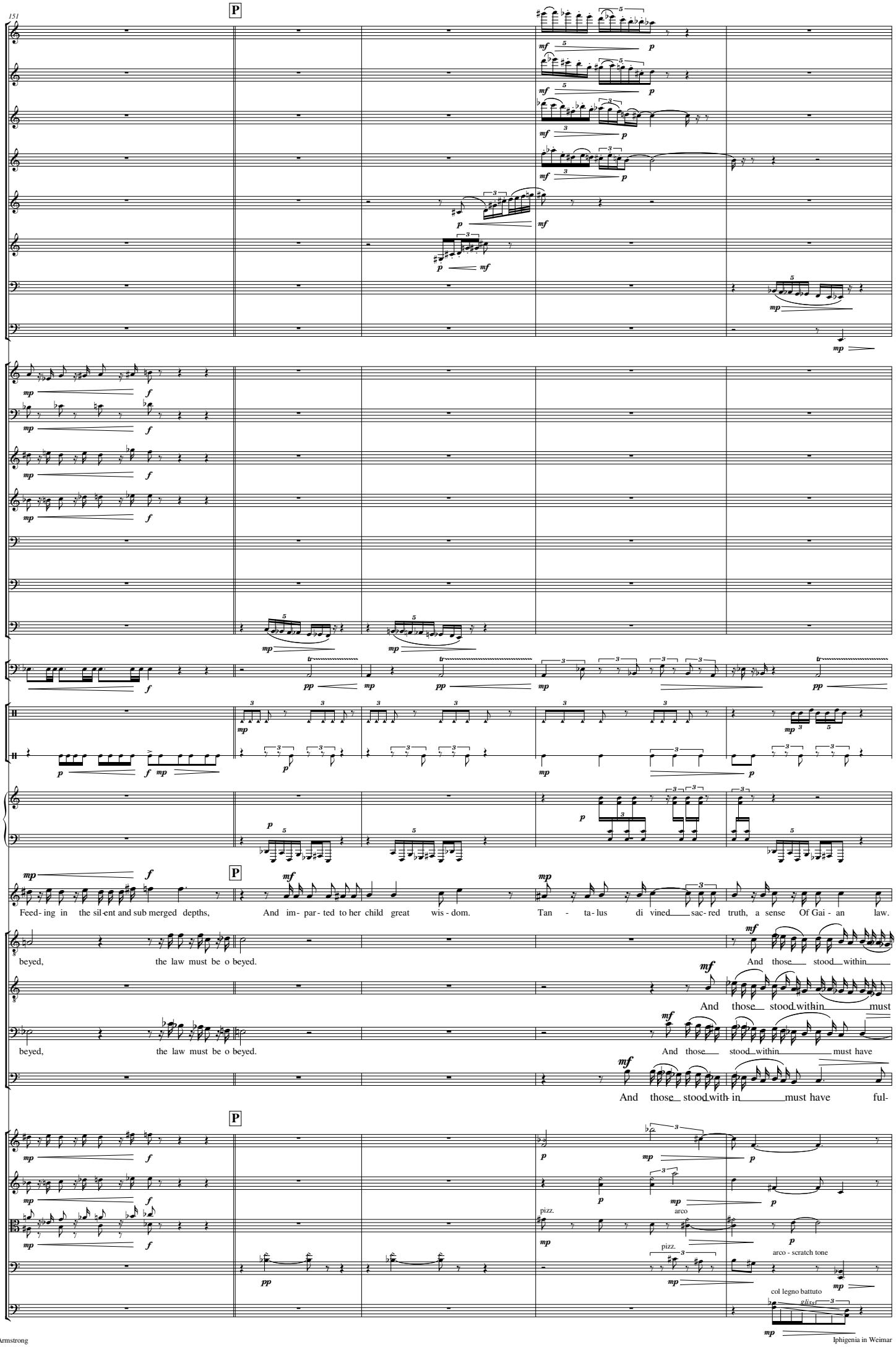
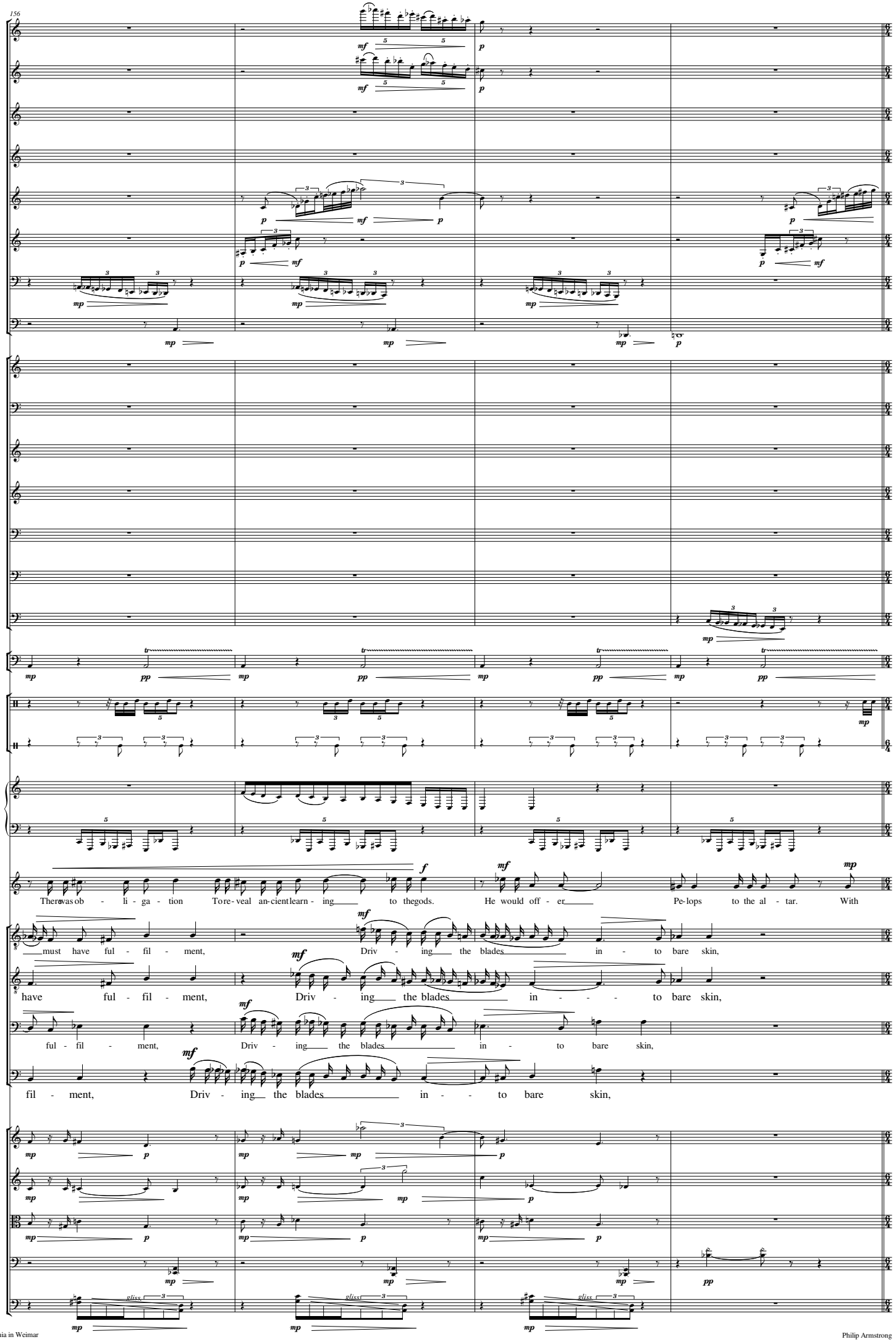
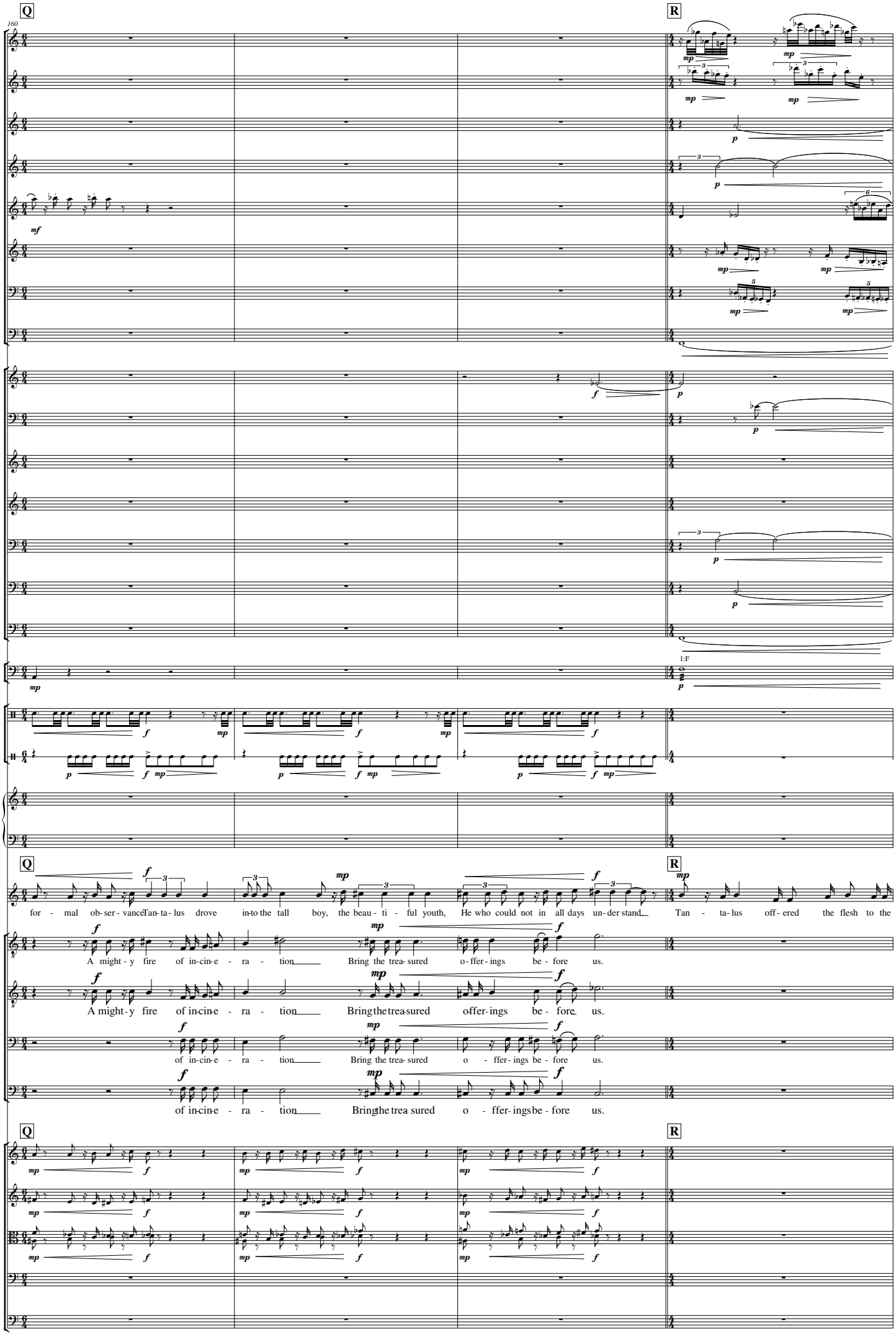
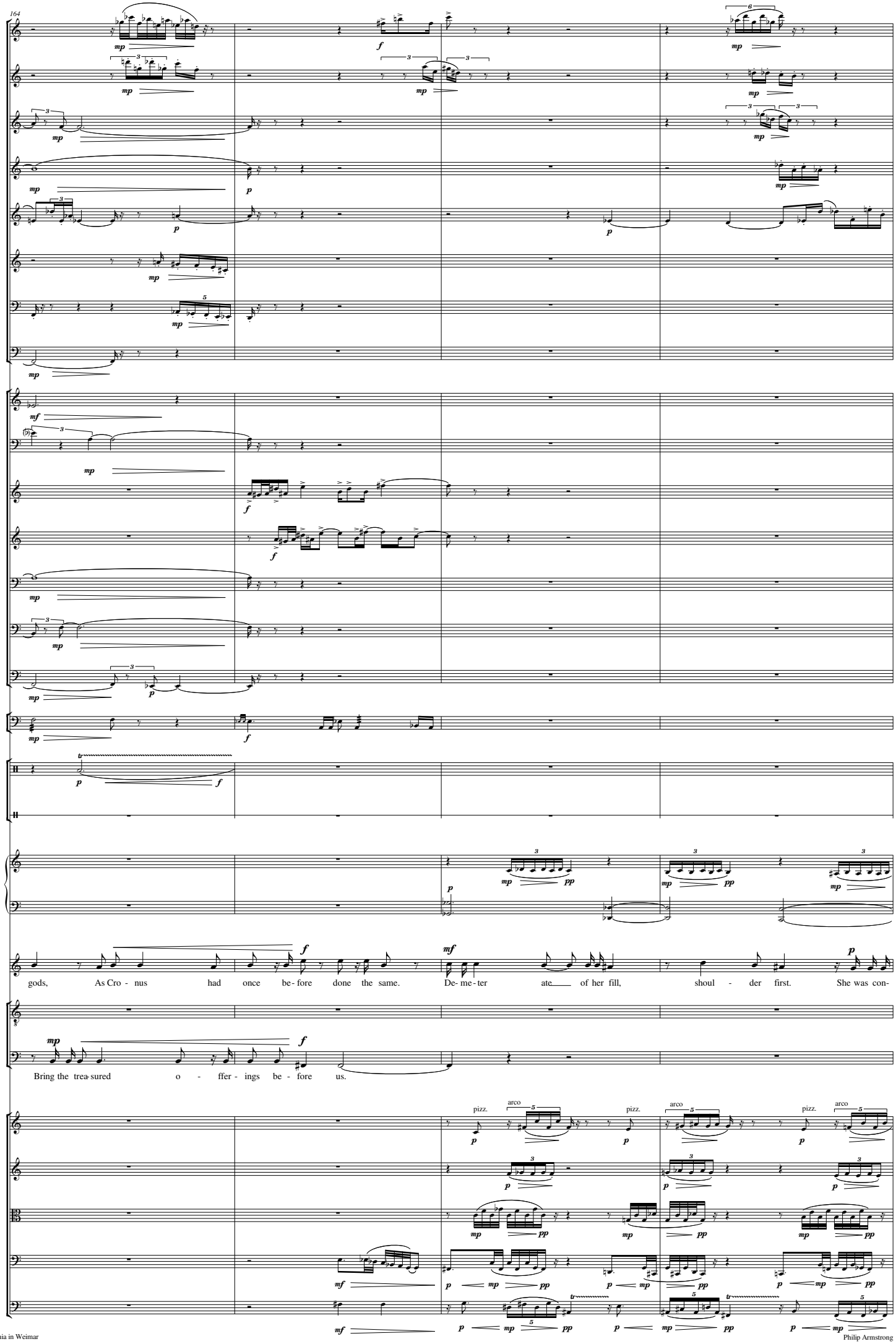
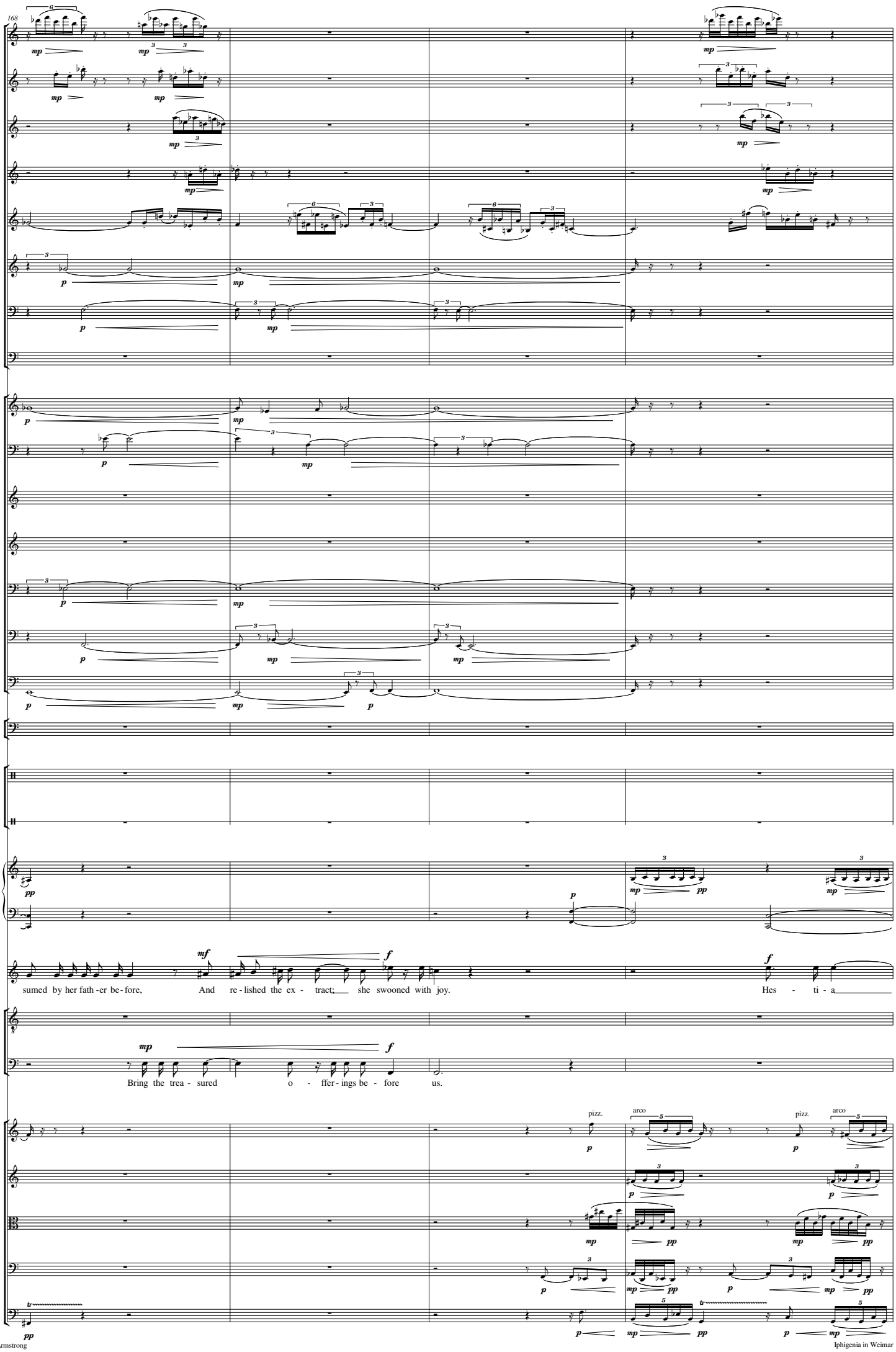
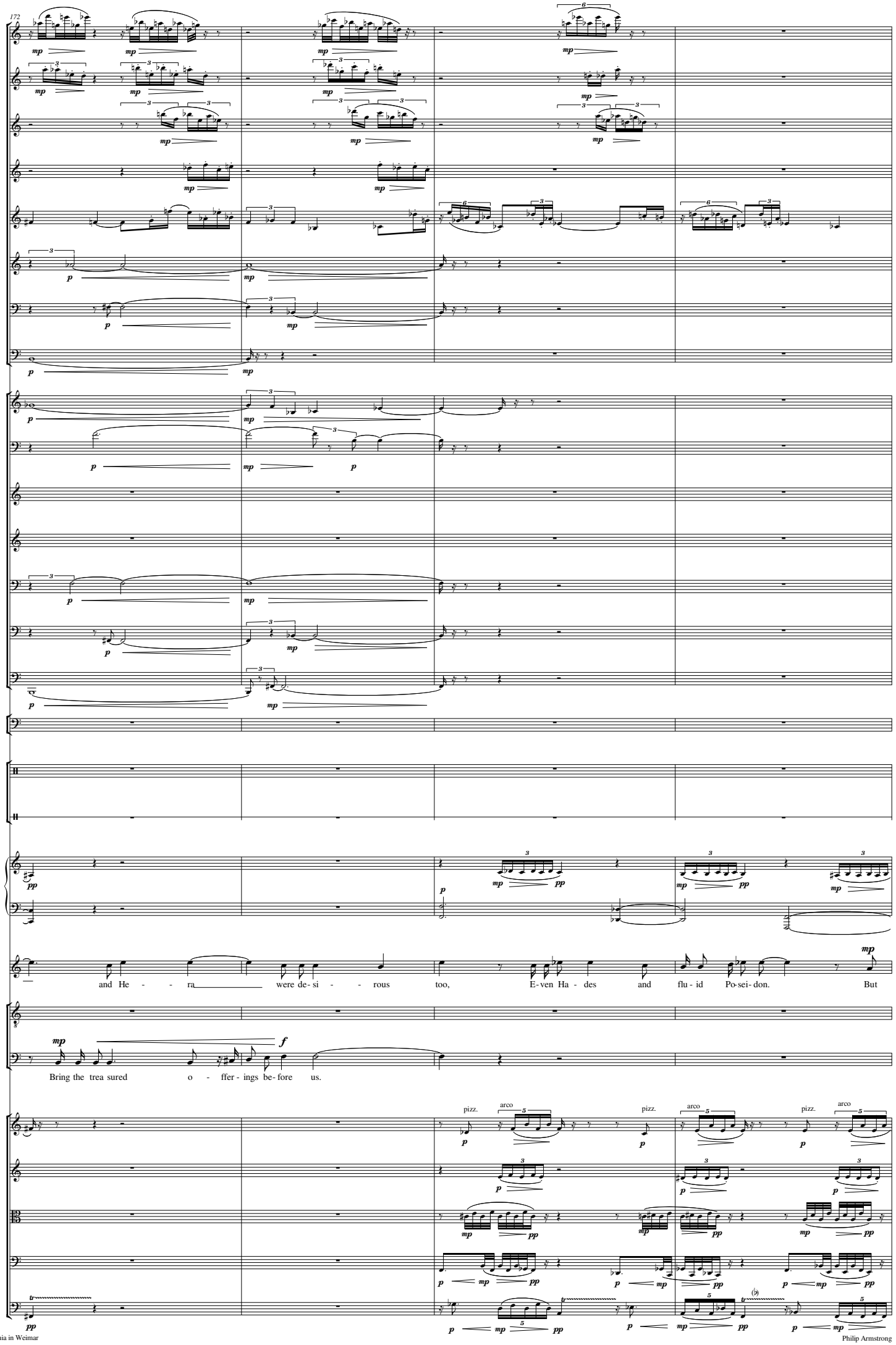
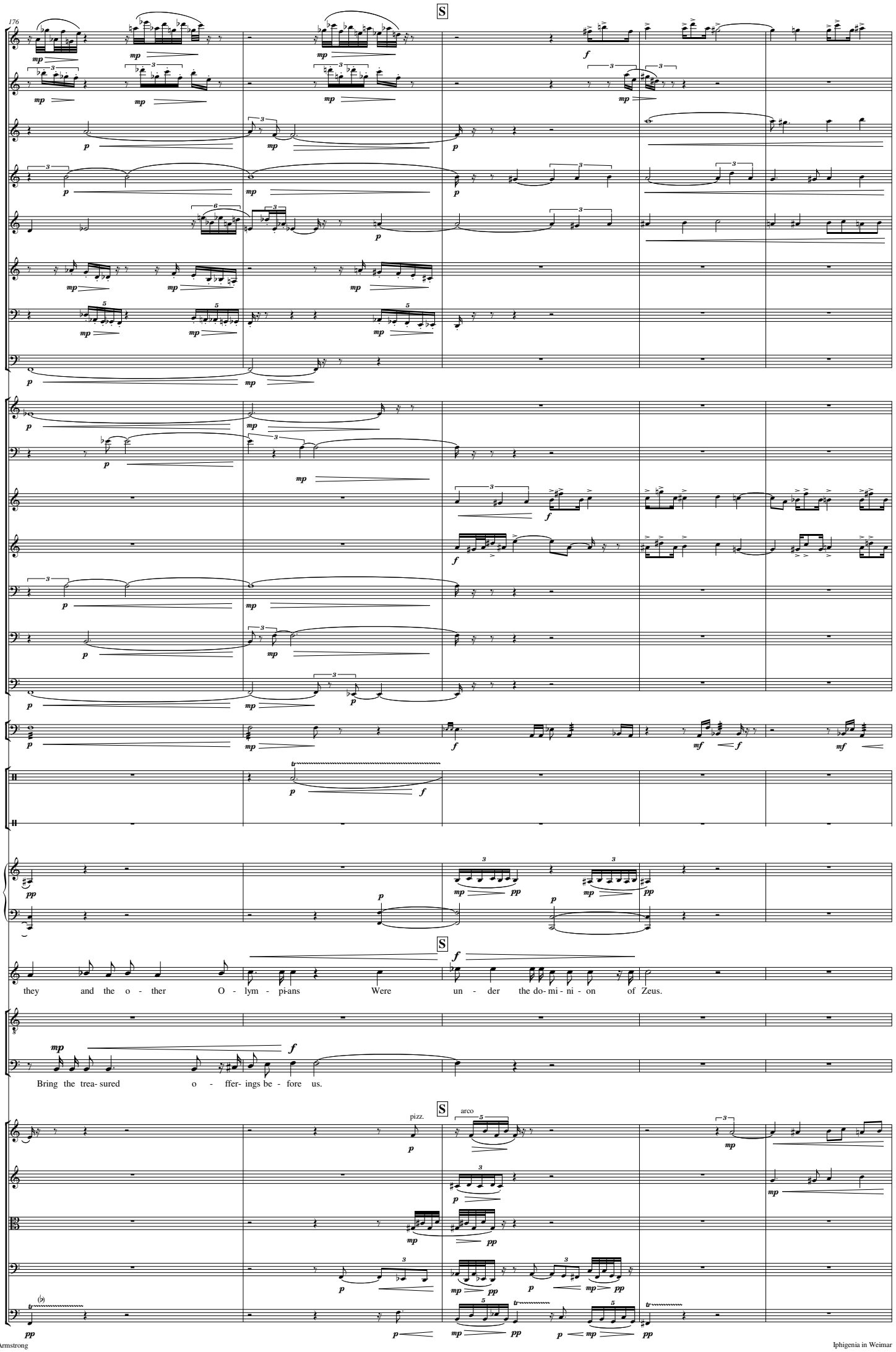
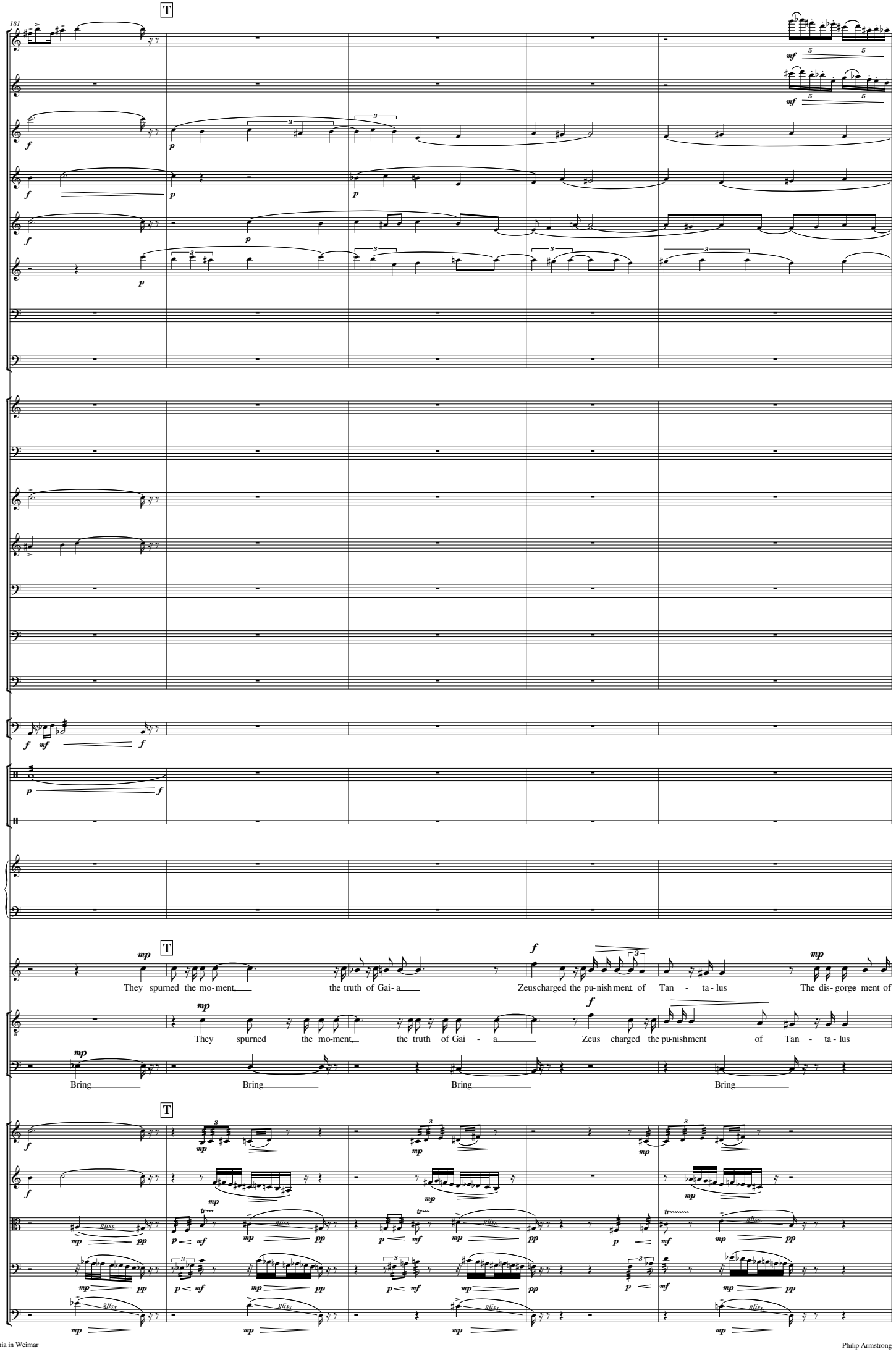
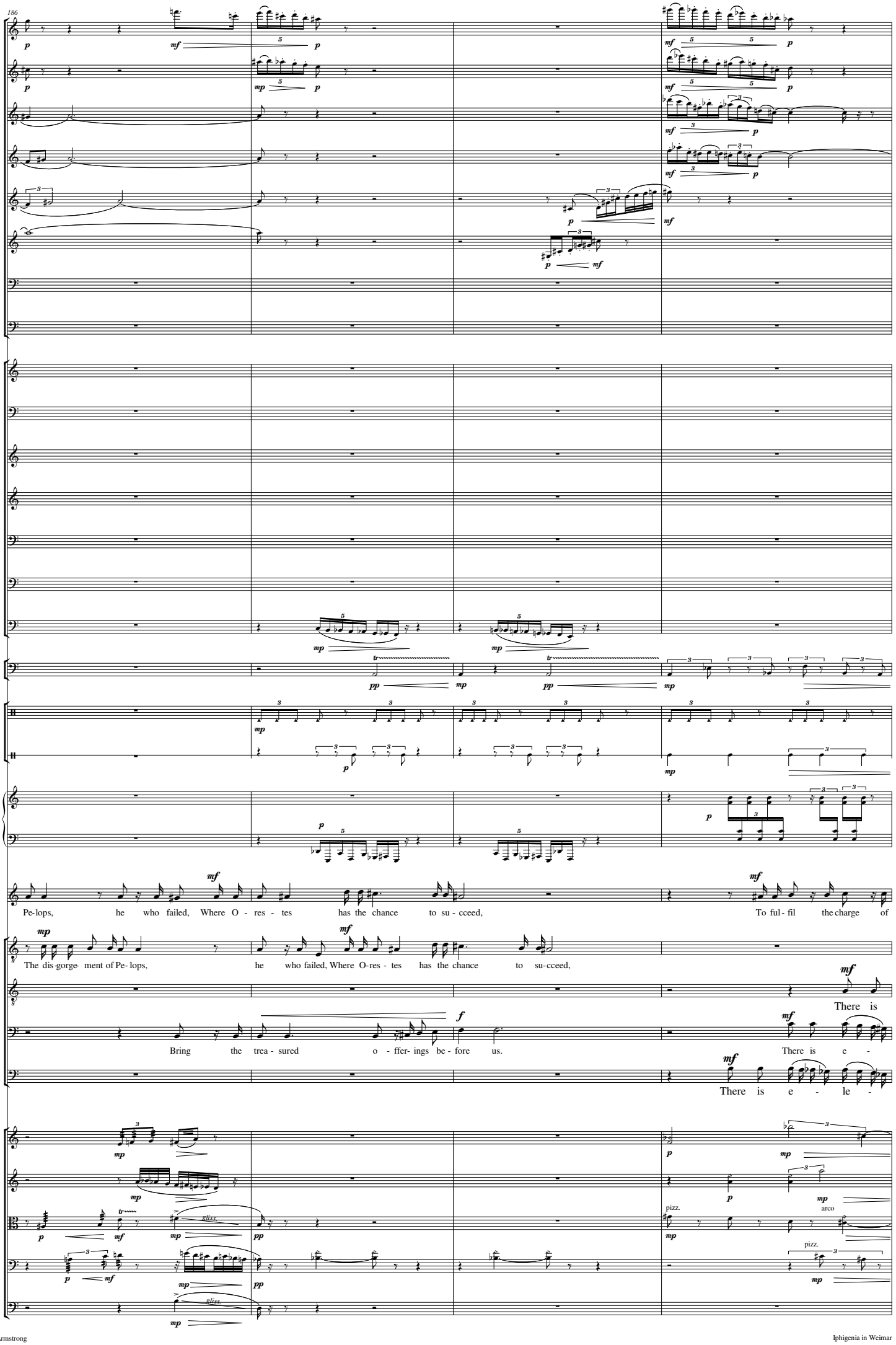
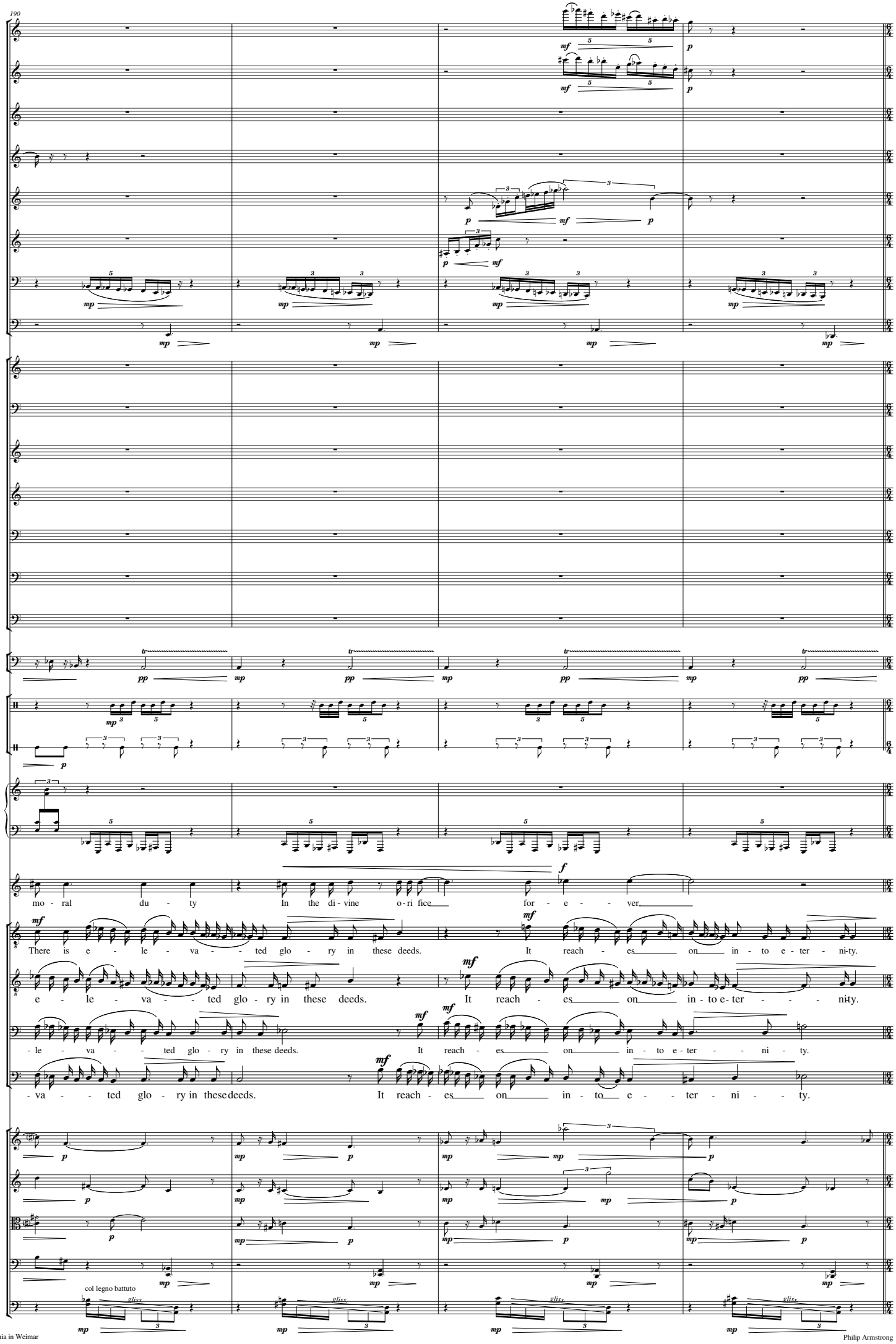
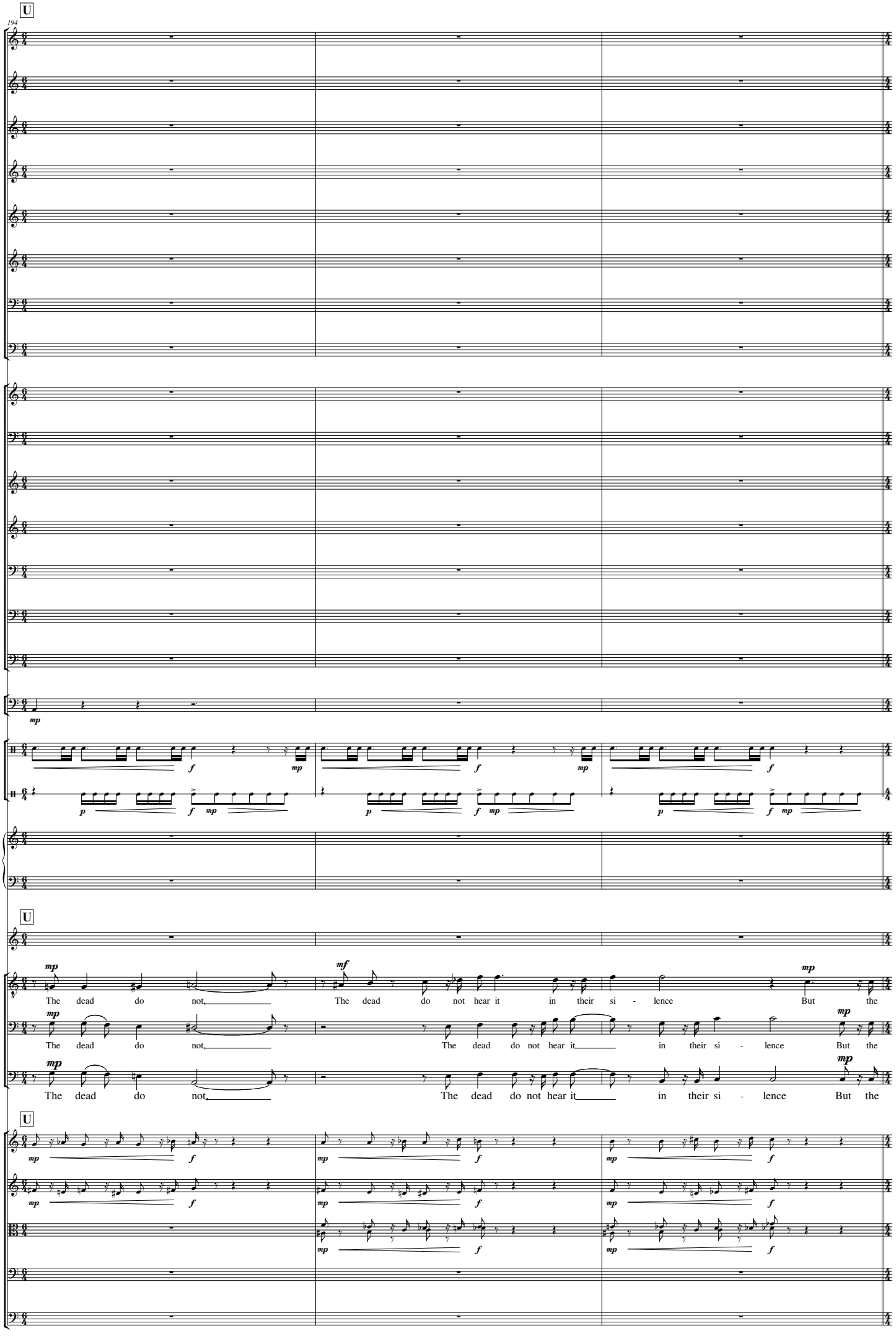
[A classical ballroom with statues of mythological heroes and lovers, and griffins]

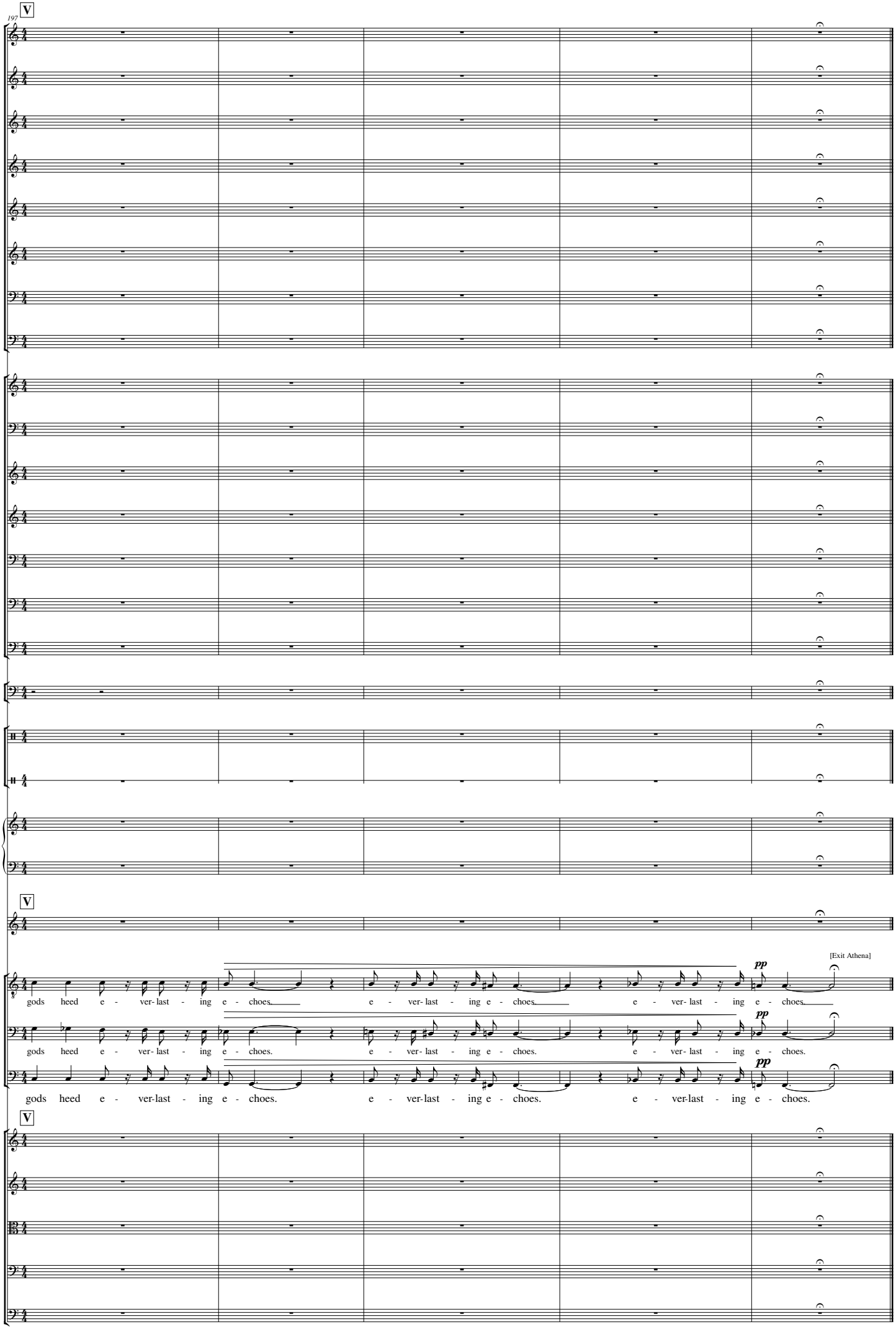
Scene 1: The Gaze Of The Other (Athena, Townsmen)

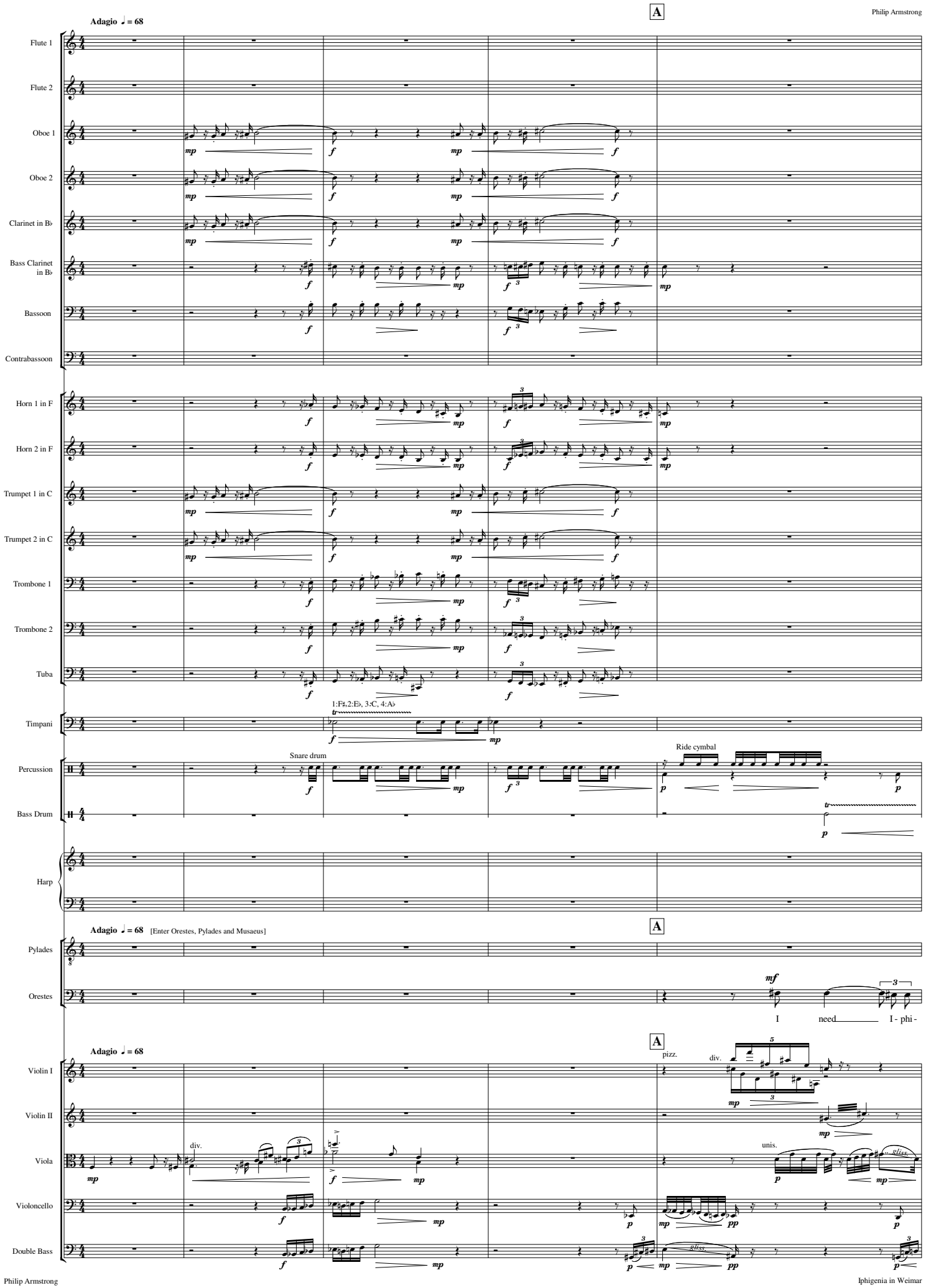
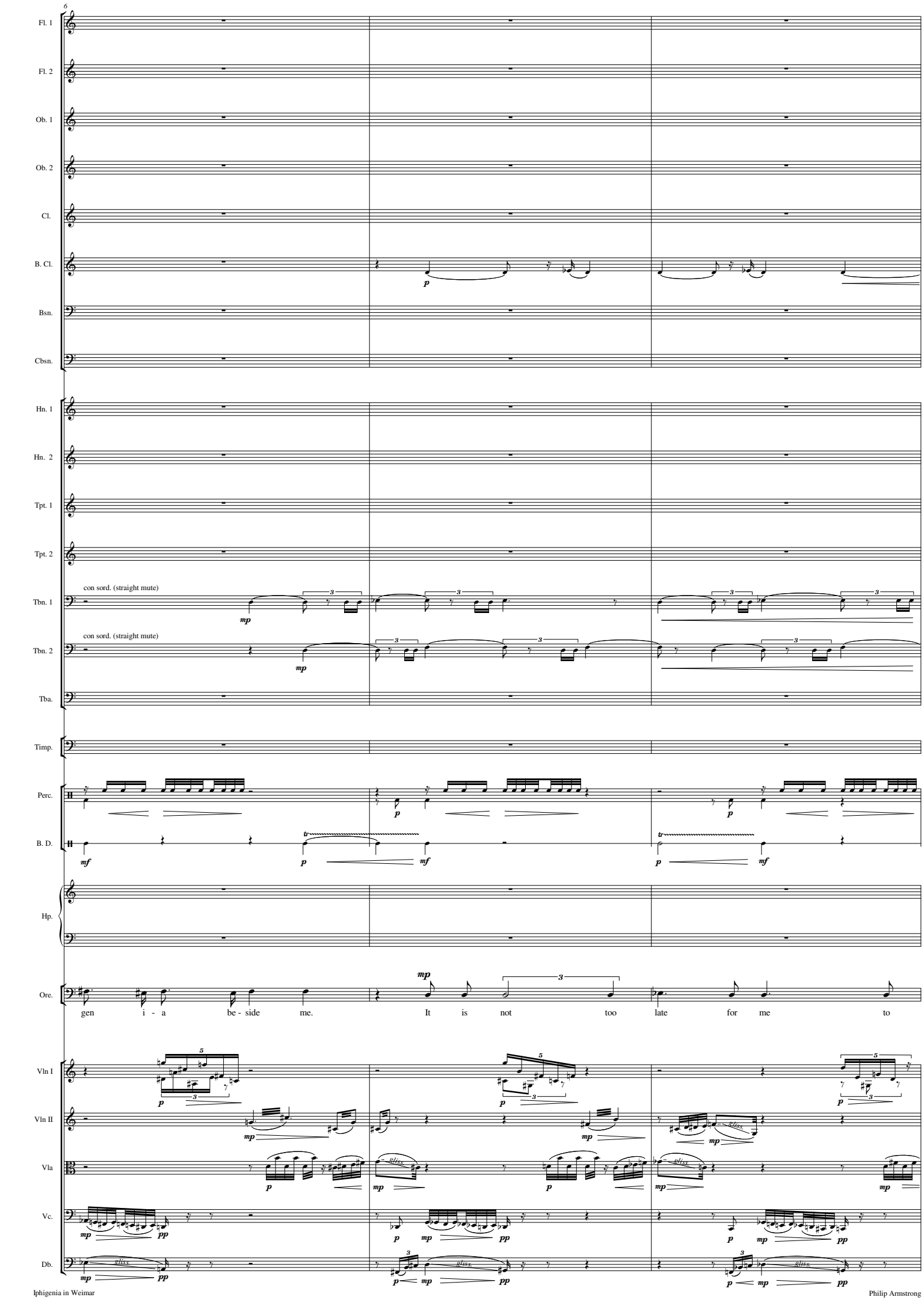
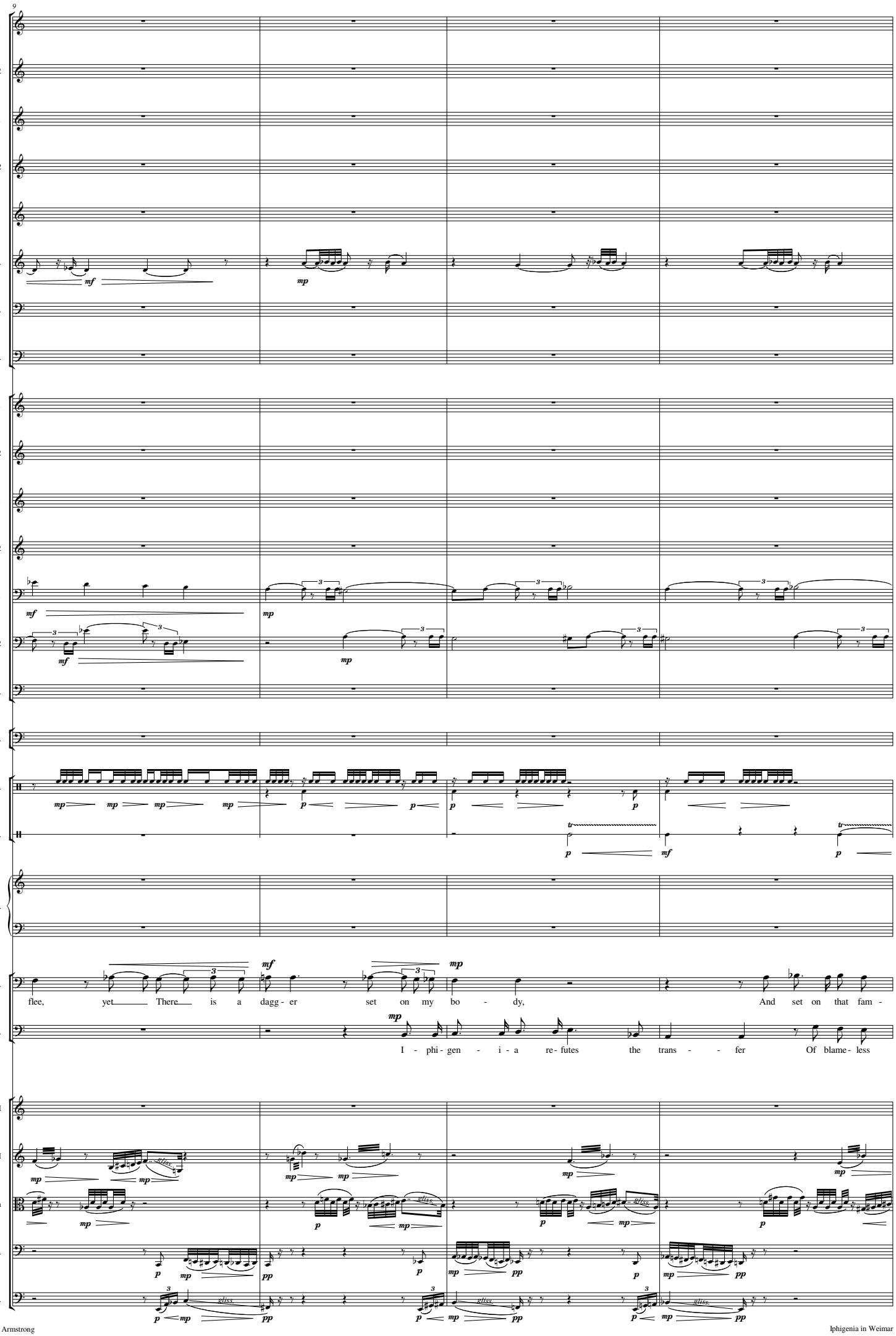
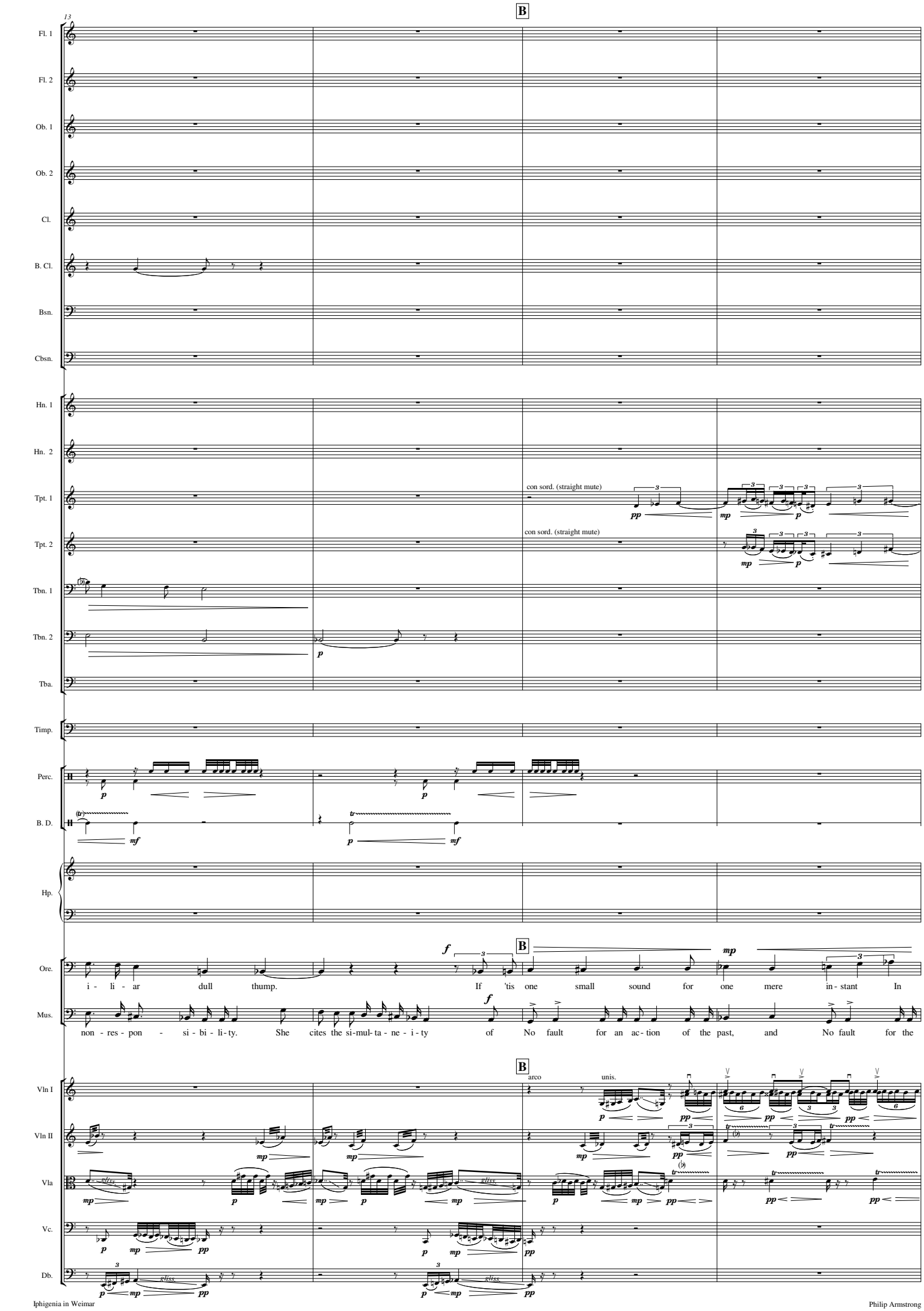
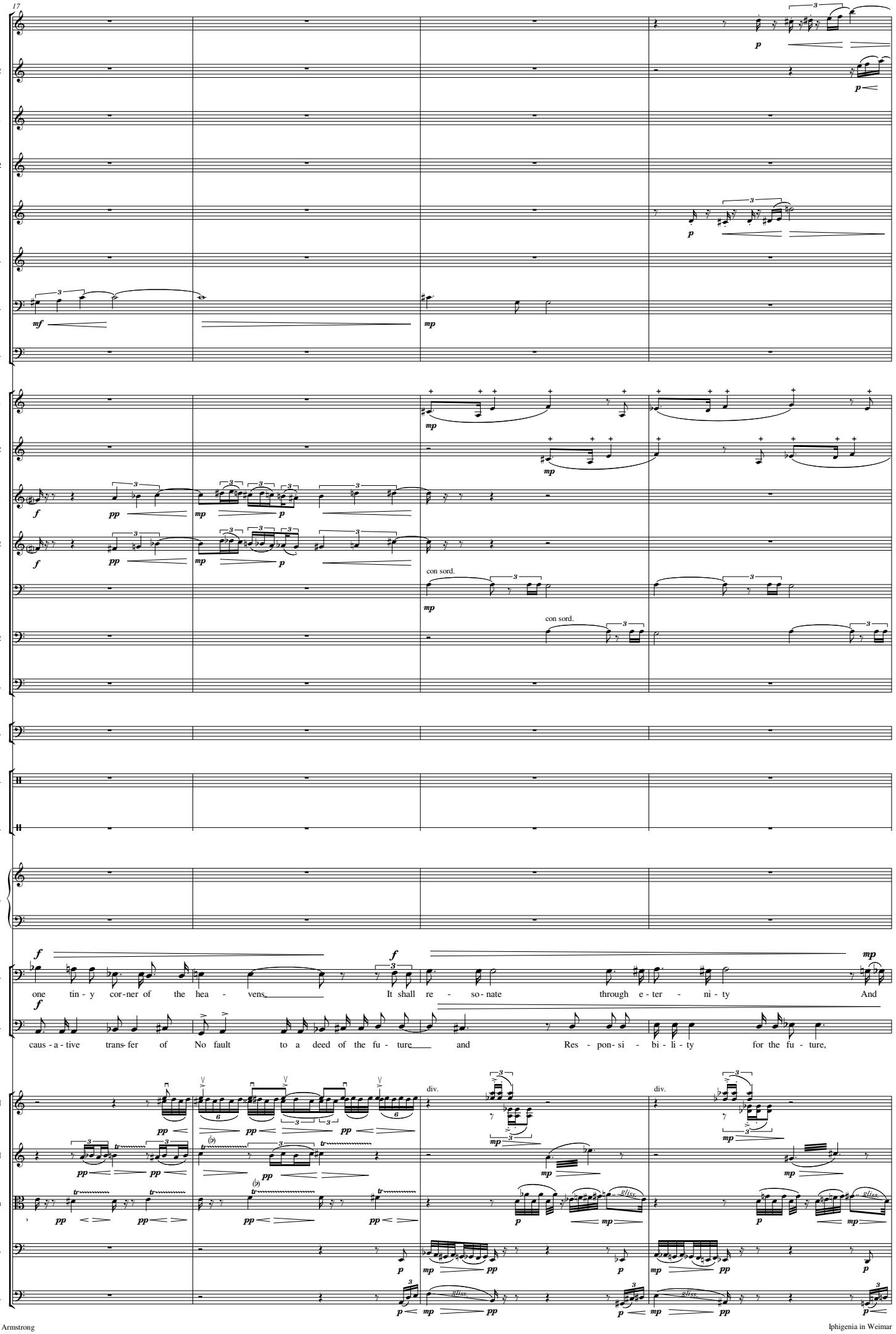
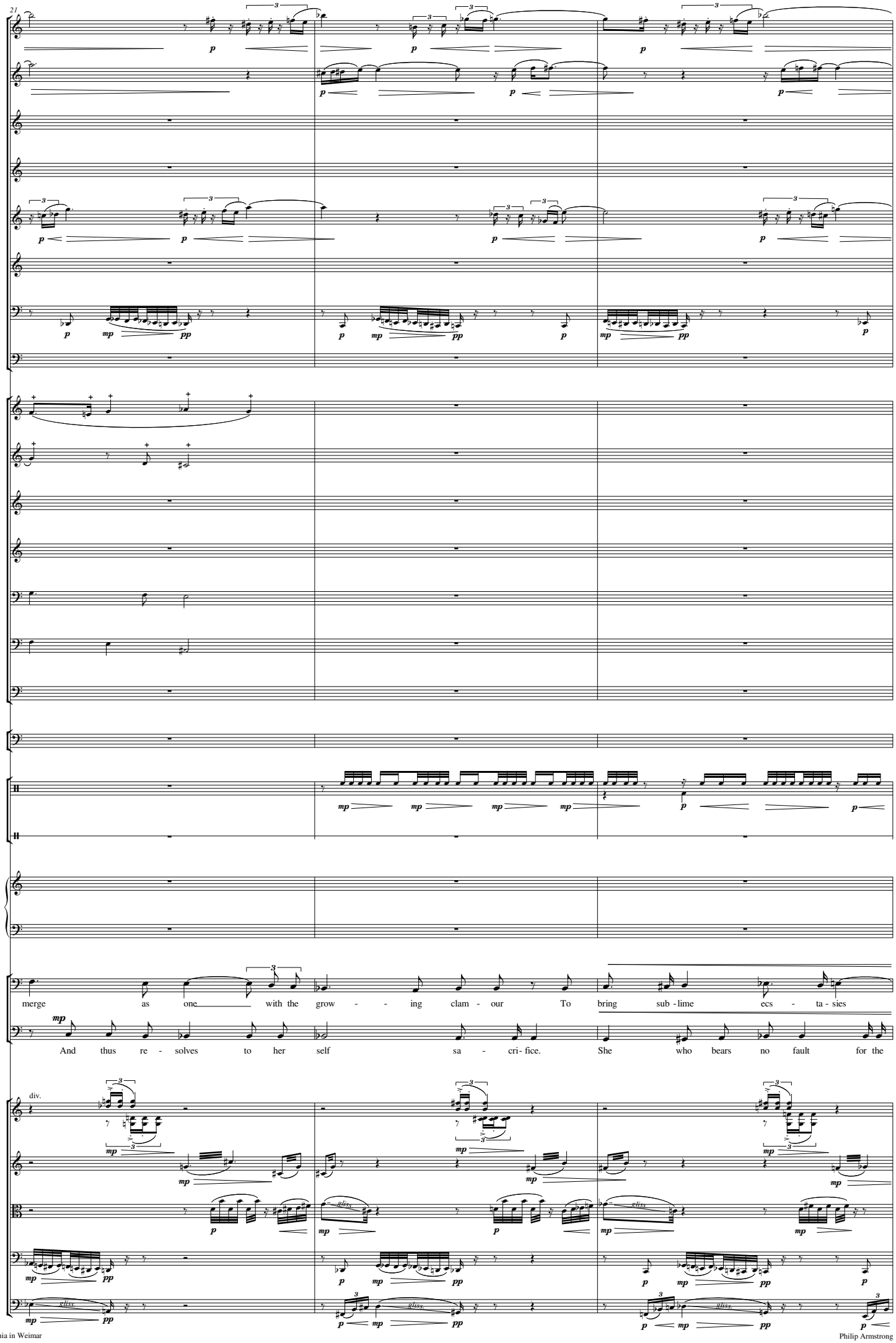
Philip Armstrong

7
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

A
13
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus.cymbal
Dr.
B. D.
Hp.
A
Ath.
The gaze of the Oth-er is re-con- dite.
It is not else - where, not part of the self;
It is
T.
B.
A
Vln I
Vln II
Vla
Vc.
Cb.

20
B
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
E♭
Ath.
in - fi nite and it is no- where. There is a charge of di-li-gent vir- tue. There is a charge of care, of de -
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

26
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
vo - tion. There is no imm - u - ni-ty from yield - ing. Will this man, who su- mmoned A the na forth To lend him cou rage, al so step for ward?
gliss.

C
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
Cow bell
B. D.
Hp.
D♭B♮E♮G♭A♯
C
Ath.
O - res - tes shall be off - ered fit gui - dance.
At O - lym - pus, the pat- ron of wis- dom I am,
T.
B.
C
Vln I
Vln II
Vla
Vc.
Cb.
gliss.

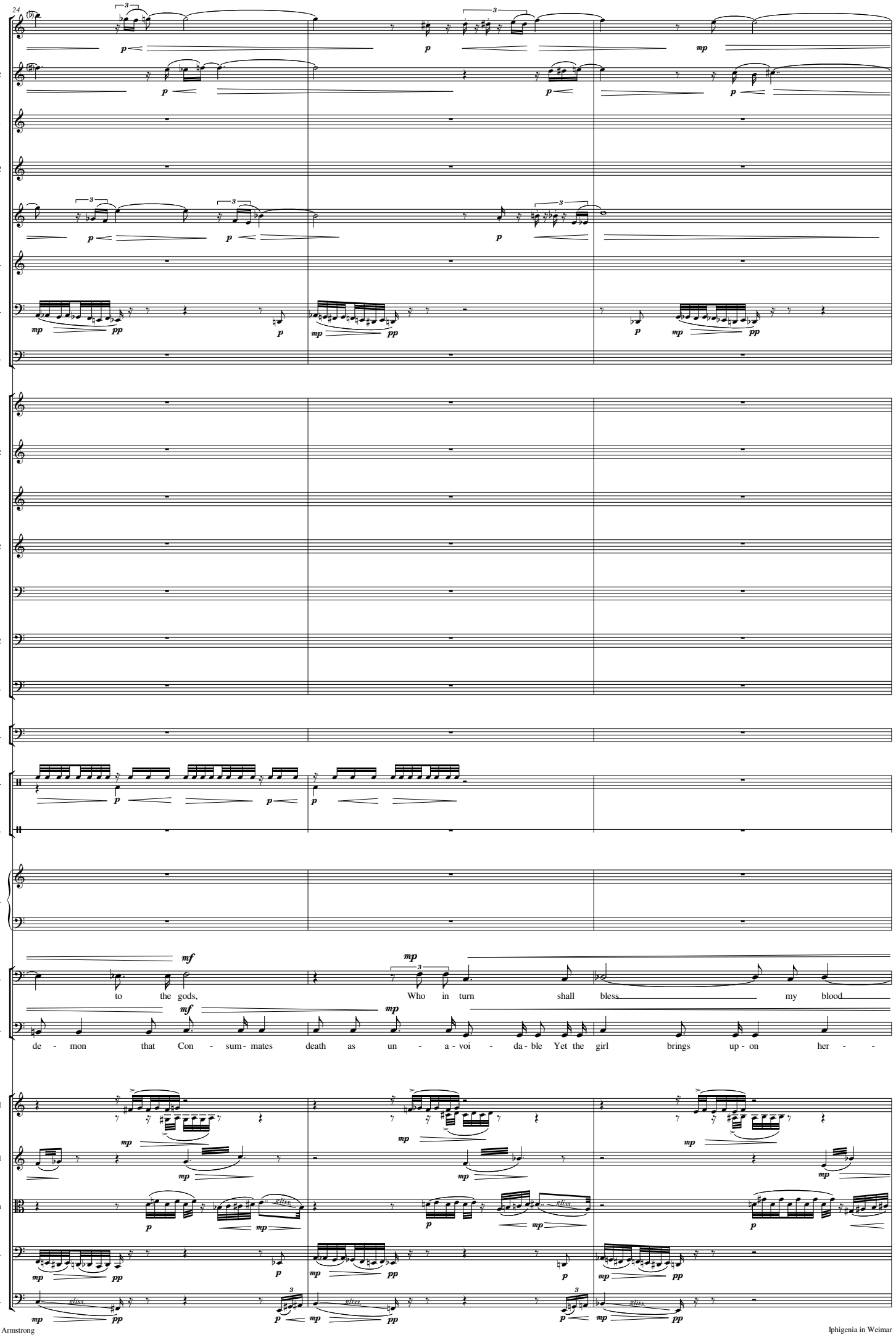

35
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
Wood blocks
B. D.
Hp.
Ath.
noth - ing oth-er than the Oth- er, The eth- i- cal by phen- o men-al thought. I am spon-sor of civ- i- liz - a - tion, Of law and jus - tice, of li- cit war- fare. My
T.
B.
Vln I
Vln II
Vla
pizz.
arco
pizz.
arco - scratch tone
Vc.
col legno battuto
Cb.
gliss.


40
D
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
emb- lem is the spear, tipped with fer-vour.
This man was a-stute to call the godd - ess.
Will O- res-tes be stirred by such gui - dance.
By the

46
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
whe- tted edge of a sci- mi- tar And give of him- self to the al- tar rites? Thus to be in - ges- ted as sa -cra- ment Like, at Au- lis, his
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

51
E
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
sis - ter was be- fore? If there is to be no ram's be- lly here, Will there be feast on the tripe of this man Who shall su - cceed where be- fore Pe- lops failed,

55
F
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
Tri- umph where be- forethere was mi - se - ry?
This is the Na- tu- ral Law of Gai - a, She who is pri mor- di - al di - e - ty,
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
arco
pizz.
arco - scratch tone
col legno battuto
gliss.

60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
Moth - er God - dess, be - ne-fac - tor of life. Her spawn ing was great, As was her wis - dom. She knew:
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

65
G
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
G
Ath.
if rights be- came e - le - va - ted A - bove charge of res- pon - si - bi - li - ty, If fee - ble coun - ter- weight is brought to bear A- gainst
T.
B.
G
Vln I
Vln II
Vla
Vc.
Cb.

68
H
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
un - re - strained pro li - fer - a - tion,
The phy - si - cal world shall be o - - - ver - whelmed.
Cro - nus em - ployed this dis - cern - ment
T.
B.
H
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
arco
pizz.

72
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
apt - ly. He off-ered his child - ren for the de- light of might - y de-i-ties. He watched them grow to a - dor - a-ble youth, Of
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
arco
pizz.

76
I
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
beau - ti - ous bloom, then slew them at the al - tar. He di - se - vered and con- sumed of them all. De- meter, Hes-ti - a, He-ra,

80
J
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
1:F
Timp.
Dr.
B. D.
Hp.
Ath.
Ha - des, And Po - sei - don; de - voured ra -ve- nous - ly. But he was duped and de- ceived by Rhea, She who did not per- ceive his deep
T.
B.
J
Vln I
Vln II
Vla
Vc.
Cb.

84
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
in - sight
Sec - ret - ly, fur - tive - ly, in de - fi - ance, She gave birth to a - no - ther son, to Zeus. She kept him from a vo-ra - cious fa-ther. The
pizz.
arco

89
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
boy grew to might - y strength far from sight. Un- til at last, he de- posed his fore - bear and forced the dis- gorg - ing of the
arco
pizz.
arco
pizz.
arco
pizz.

93
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
3:C
Dr.
B. D.
Hp.
Ath.
sib - lings. All were re - con - sti - tu - ted, siezed and torn A-way from the maw of the de i - fic.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
arco
pizz.

K
97
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
K
Ath.
T.
T.
B.
B.
Re - joice to-ge-ther with us, you
Re - joice to-ge-ther withus, you
Re - joice to-ge-ther with us, you
Re - joice to-ge-ther withus, you
K
Vln I
Vln II
Vla
Vc.
Cb.
div.

103
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
T.
B.
B.
sea - folk. You vo-ya-gers to the land of splen - dour. The salt a- lone can-not cleanse the worlds ills. Yet it
sea - folk. You vo-ya-gers to the land of splen - dour. The salt a- lone can-not cleanse the worlds ills. Yet it
sea - folk. You vo-ya-gers to the land of splen - dour. The salt a- lone can-not cleanse the worlds ills. Yet it
sea - folk. You vo-ya-gers to the land of splen - dour. The salt a- lone can-not cleanse the worlds ills. Yet it
Vln I
Vln II
Vla
Vc.
Cb.

109
L
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
D♭B♭/G♭A♭
Ath.
The re - ver - sal of the sanc - ti- fied rites, The re - vi - val
T.
clean ses these gifts to the O - ther.
T.
clean ses these gifts to the O - ther.
B.
clean ses these gifts to the O - ther.
B.
clean ses these gifts to the O - ther.
L
Vln I
Vln II
Vla
Vc.
Cb.

115
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
E♭
Ath.
of Zeus pre-tty child-ren, Un - do - ing of the bless ed off - er ings, The dark - est, ca-la - mi- tous tra - ge dy In all
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

122
M
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
D♭B♮E♭G♭A♯
M
Ath.
mea- sure ment of an - ti - qui-ty
Gai-a mourned the loss for the high-er realms.
T.
B.
M
Vln I
Vln II
Vla
Vc.
Cb.

128
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
There - af - ter King Cro - nus was o - ver - thrown. And the shame - less pro - fli - ga - cy of Zeus Was great - er than a - ny - thing of be-


135
N
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
N
Ath.
fore. Yet there was no thought to Na - tu ral Law, Un-til the young - est son di - vined the truth. Tan - ta - lus was born of the u - ni-on Be - tween dough - ty
T.
B.
N
Vln I
Vln II
Vla
Vc.
Cb.
III

142
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
Zeus and the nymph Plu - to, She from a - mong the three thou - sand daugh - ters Of O - cean - us, the Black Lake pa - tro - ness. She con
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
III
pizz.
arco div.

147
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
1:G, 3:B♭
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
sumed the lo - cal youths in great stock, Not hers but of ma - ny o - thers to hand, Al ways with height- ened ce - re - mo - ni - als, Al ways with re-course to sharp-ened dagg- ers,
We do not, We do not pi ty those at the al - tar, which drips of blood; the law must be o -
We do not, We do not pi-ty those at the al - tar, which drips of blood; the law must be o -

151
P
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
T.
B.
B.
Feed- ing in the sil-ent and sub merged depths,
And im- par- ted to her child great wis - dom.
Tan - ta- lus di vined sac- red truth, a sense Of Gai - an law.
beyed, the law must be o beyed.
And those stood within
And those stood within must
beyed, the law must be o beyed.
And those stood within must have
And those stood with in must have ful-
P
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
arco
pizz.
arco - scratch tone
col legno battuto

156
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.
There was ob - li - ga - tion To re- veal an- cient learn - ing to the gods.
He would off - er Pe- lops to the al - tar. With
must have ful - fil - ment, Driv - ing the blades in - to bare skin,
have ful - fil - ment, Driv - ing the blades in - - - to bare skin,
ful - fil - ment, Driv - ing the blades in - to bare skin,
fil - ment, Driv - ing the blades in - - to bare skin,

Q
R
160
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
1:F
Dr.
B. D.
Hp.
Ath.
for - mal ob- ser - vance Tan- ta - lus drove in-to the tall boy, the beau - ti - ful youth, He who could not in all days un- der stand Tan - ta- lus off - ered the flesh to the
T.
A might - y fire of in-cin-e - ra - tion Bring the trea- sured o - ffer - ings be - fore us.
T.
A might - y fire of in-cin-e - ra - tion Bring the trea-sured offer-ings be - fore us.
B.
of in-cin-e - ra - tion Bring the trea- sured o - ffer - ings be - fore us.
B.
of in-cin-e - ra - tion Bring the trea sured o - ffer - ings be - fore us.
Vln I
Vln II
Vla
Vc.
Cb.

164
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
gods, As Cro - nus had once be- fore done the same. De- me- ter ate of her fill, shoul - der first. She was con-
Bring the trea- sured o - ffer - ings be - fore us.
pizz.
arco

168
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
sumed by her fath - er be - fore,
And re - lished the ex - tract; she swooned with joy.
Hes - ti - a
Bring the trea - sured o - ffer - ings be - fore us.
pizz.
arco

172
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
and He - - ra were de- si - - rous too, E- ven Ha - des and flu - id Po- sei- don. But
Bring the trea sured o - ffer - ings be- fore us.
pizz.
arco

176
S
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
S
Ath.
they and the o - ther O - lym - pi-ans Were un - der the do- mi - ni - on of Zeus.
T.
B.
Bring the trea- sured o - ffer- ings be - fore us.
S
pizz.
arco
Vln I
Vln II
Vla
Vc.
Cb.

181
T
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
They spurned the mo-ment the truth of Gai-a Zeus charged the pu-nish ment of Tan - ta - lus The dis-gorge ment of
T.
They spurned the mo-ment the truth of Gai - a Zeus charged the pu-nishment of Tan - ta - lus
B.
Bring Bring Bring Bring
Vln I
Vln II
Vla
Vc.
Cb.
gliss.

186
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.
Pe- lops, he who failed, Where O - res - tes has the chance to su - cceed, To ful - fil the charge of
The dis-gorge- ment of Pe- lops, he who failed, Where O-res - tes has the chance to su-cceed,
There is
Bring the trea - sured o - ffer- ings be - fore us.
There is e -
There is e - le -
gliss.
pizz.
arco

190
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
Ath.
T.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.
mo - ral du - ty In the di - vine o - ri fice for - e - - - ver.
There is e - - le - va - - - ted glo - ry in these deeds. It reach - es on in - to e - ter - ni - ty.
e - le - va - - - ted glo - ry in these deeds. It reach - es on in - to e - ter - - - - ni - ty.
- le - va - - - ted glo - ry in these deeds. It reach - es on in - to e - ter - - - ni - ty.
- va - - - ted glo - ry in these deeds. It reach - es on in - to e - - - ter - ni - - - ty.
col legno battuto
gliss.

194
U
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
U
Ath.
T.
B.
B.
The dead do not, The dead do not hear it in their si - lence But the
The dead do not, The dead do not hear it in their si - lence But the
The dead do not, The dead do not hear it in their si - lence But the
U
Vln I
Vln II
Vla
Vc.
Cb.


197
V
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
B. D.
Hp.
V
Ath.
[Exit Athena]
T.
pp
gods heed e - ver- last - ing e - choes. e - ver- last - ing e - choes. e - ver- last - ing e - choes.
B.
pp
gods heed e - ver- last - ing e - choes. e - ver- last - ing e - choes. e - ver- last - ing e - choes.
B.
pp
gods heed e - ver-last - ing e - choes. e - ver-last - ing e - choes. e - ver-last - ing e - choes.
V
Vln I
Vln II
Vla
Vc.
Cb.

Act 4 Scene 2: I Need Iphigenia Beside Me (Orestes, Pylades)

6
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
con sord. (straight mute)
Tbn. 1
con sord. (straight mute)
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
gen i - a be - side me.
It is not too late for me to
Vln I
Vln II
Vla
Vc.
Db.

9
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
Mus.
flee, yet There is a dagg - er set on my bo - dy, And set on that fam -
I - phi - gen - i - a re - futes the trans - - fer Of blame - less
Vln I
Vln II
Vla
Vc.
Db.

13
B
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
con sord. (straight mute)
Tpt. 2
con sord. (straight mute)
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
i - li - ar dull thump. If 'tis one small sound for one mere in - stant In
Mus.
non - res - pon - si - bi - li - ty. She cites the si-mul-ta - ne - i - ty of No fault for an ac - tion of the past, and No fault for the
B
arco
unis.
Vln I
Vln II
Vla
Vc.
Db.

17
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
Mus.
con sord.
con sord.
one tin - y cor-ner of the hea - vens, It shall re - so-nate through e-ter - ni-ty And
caus - a - tive trans-fer of No fault to a deed of the fu - ture and Res - pon-si - bi-li-ty for the fu - ture,
div.
div.
Vln I
Vln II
Vla
Vc.
Db.

21
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
merge as one with the grow - - ing clam - our To bring sub - lime ecs - ta - sies
Mus.
And thus re - solves to her self sa - cri- fice. She who bears no fault for the
div.
Vln I
Vln II
Vla
Vc.
Db.


24
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
Mus.
to the gods, Who in turn shall bless my blood
de - mon that Con - sum - mates death as un - a - voi - da - ble Yet the girl brings up - on her -
Vln I
Vln II
Vla
Vc.
Db.

27

C Andante Moderato ♩=96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
D♯C♯B/EF♯G♯A♯
Pyl.
Ore.
Mus.
Vln I
Vln II
Vla
Vc.
Db.

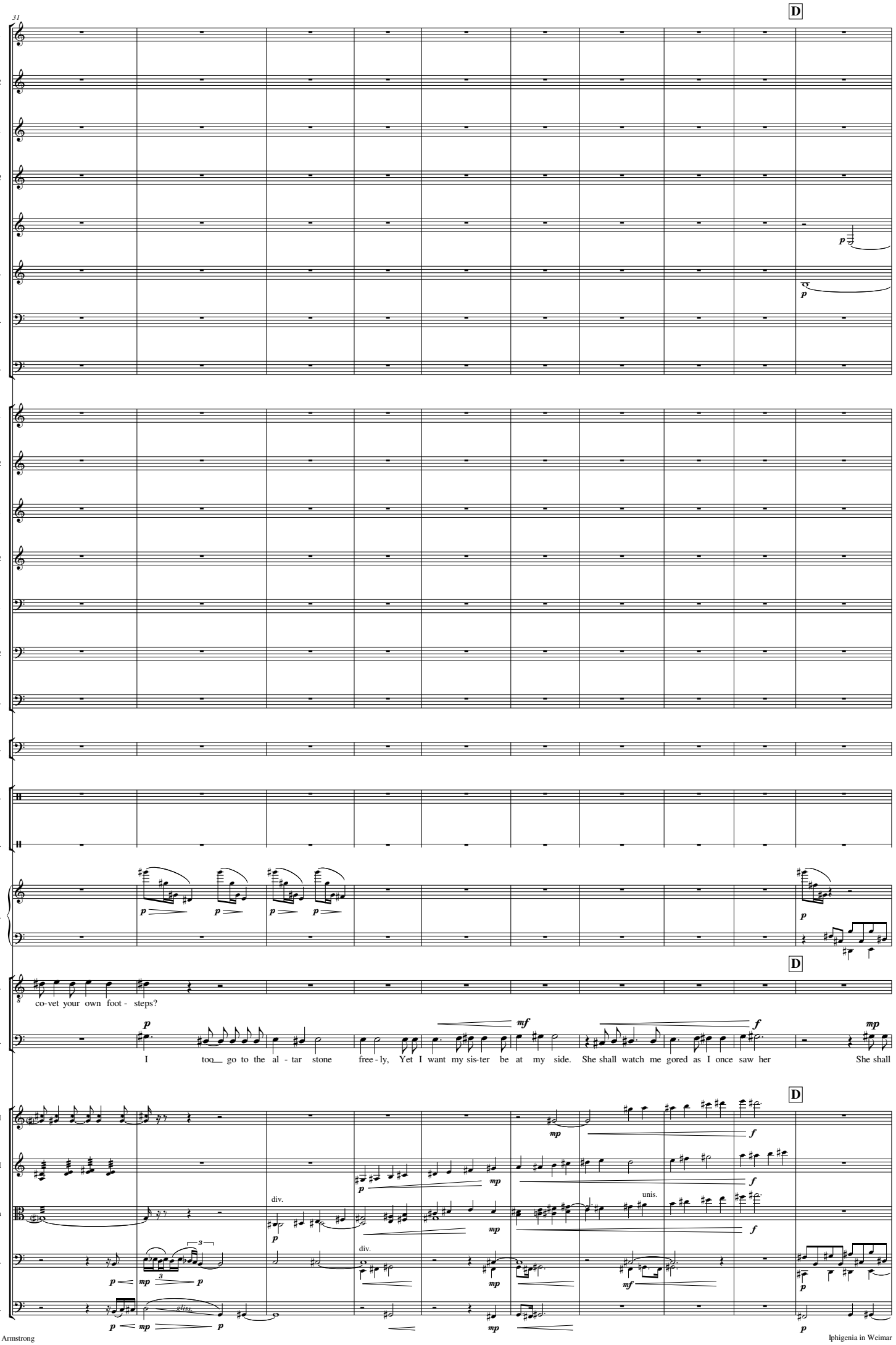
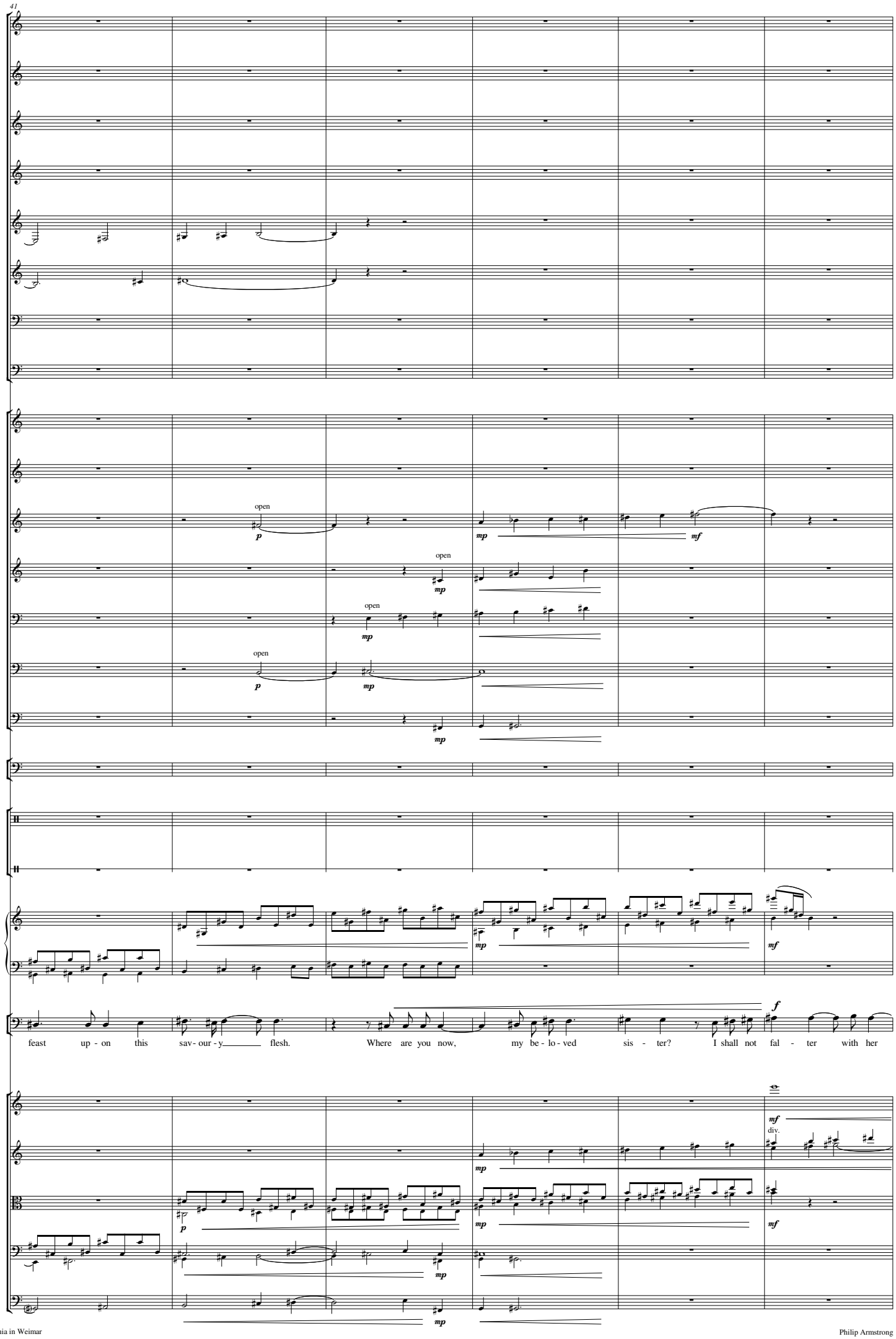
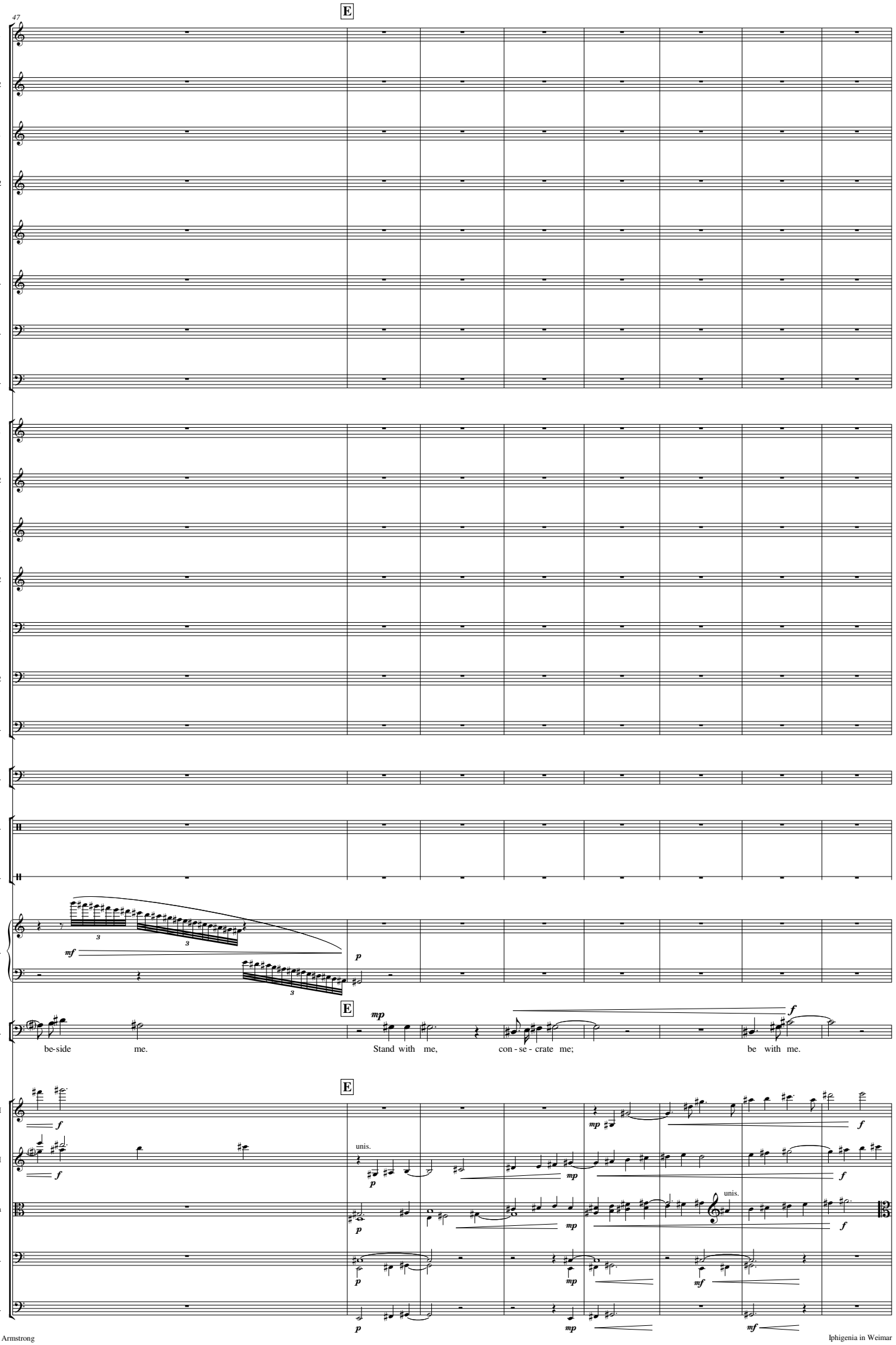
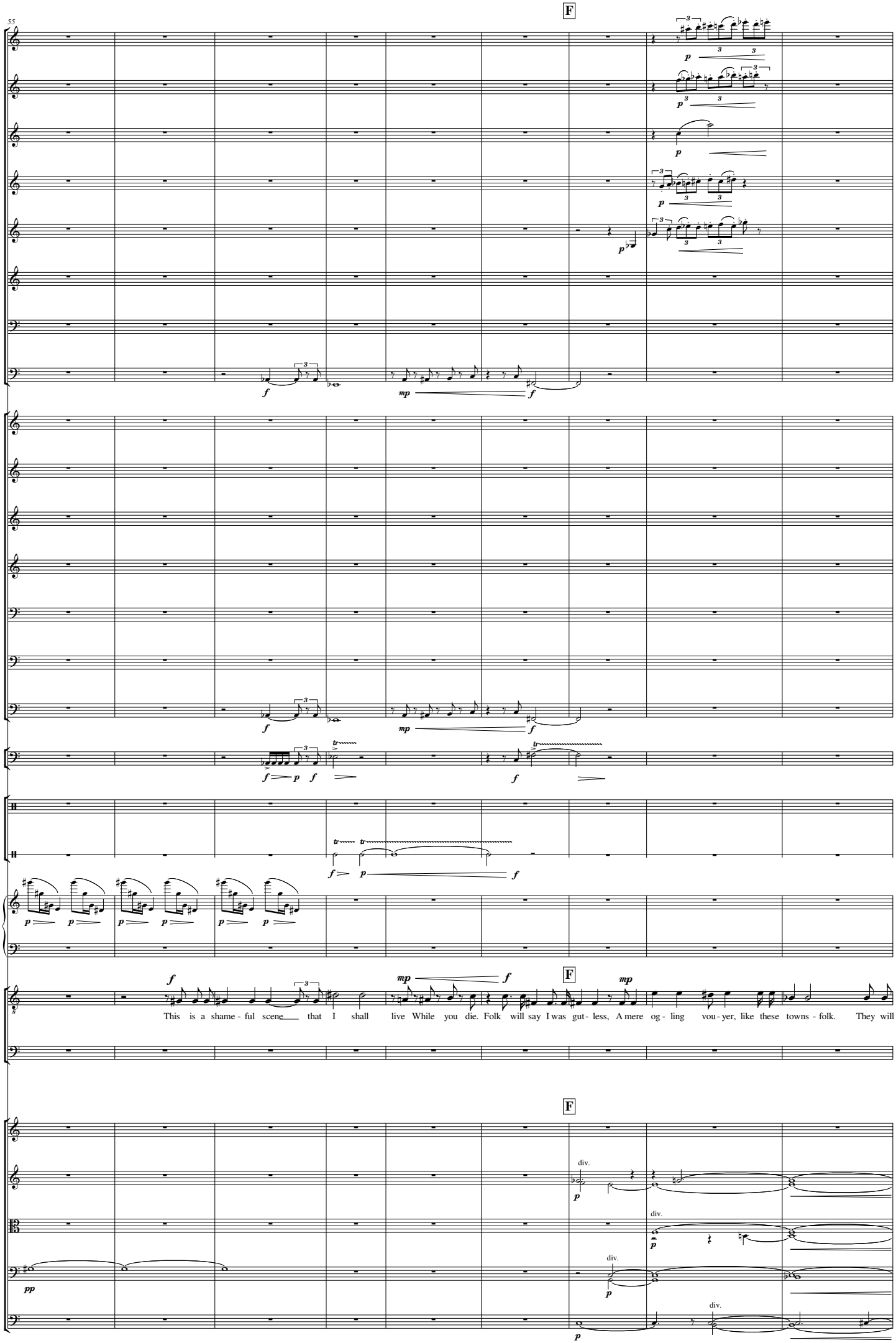
C Andante Moderato ♩=96

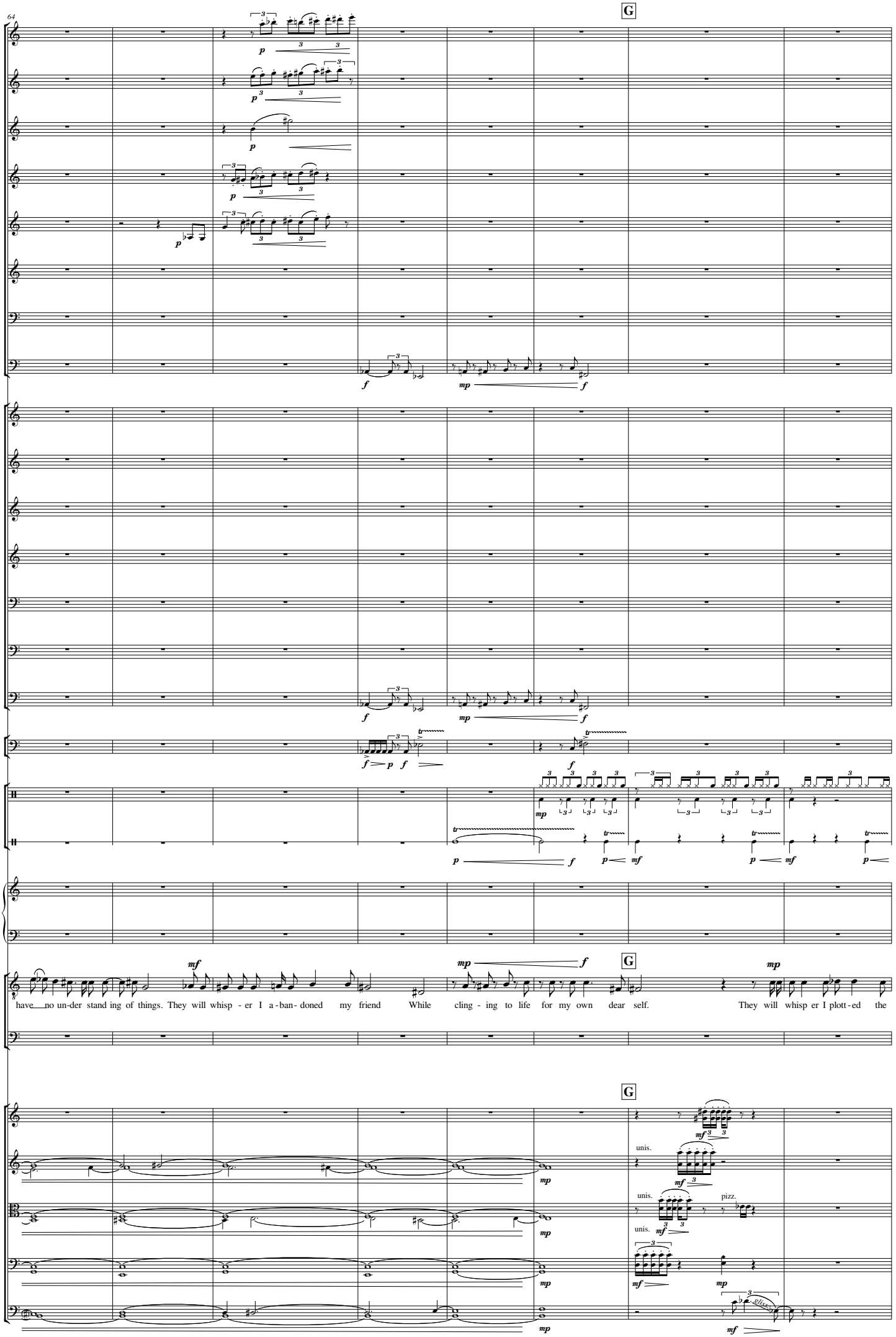
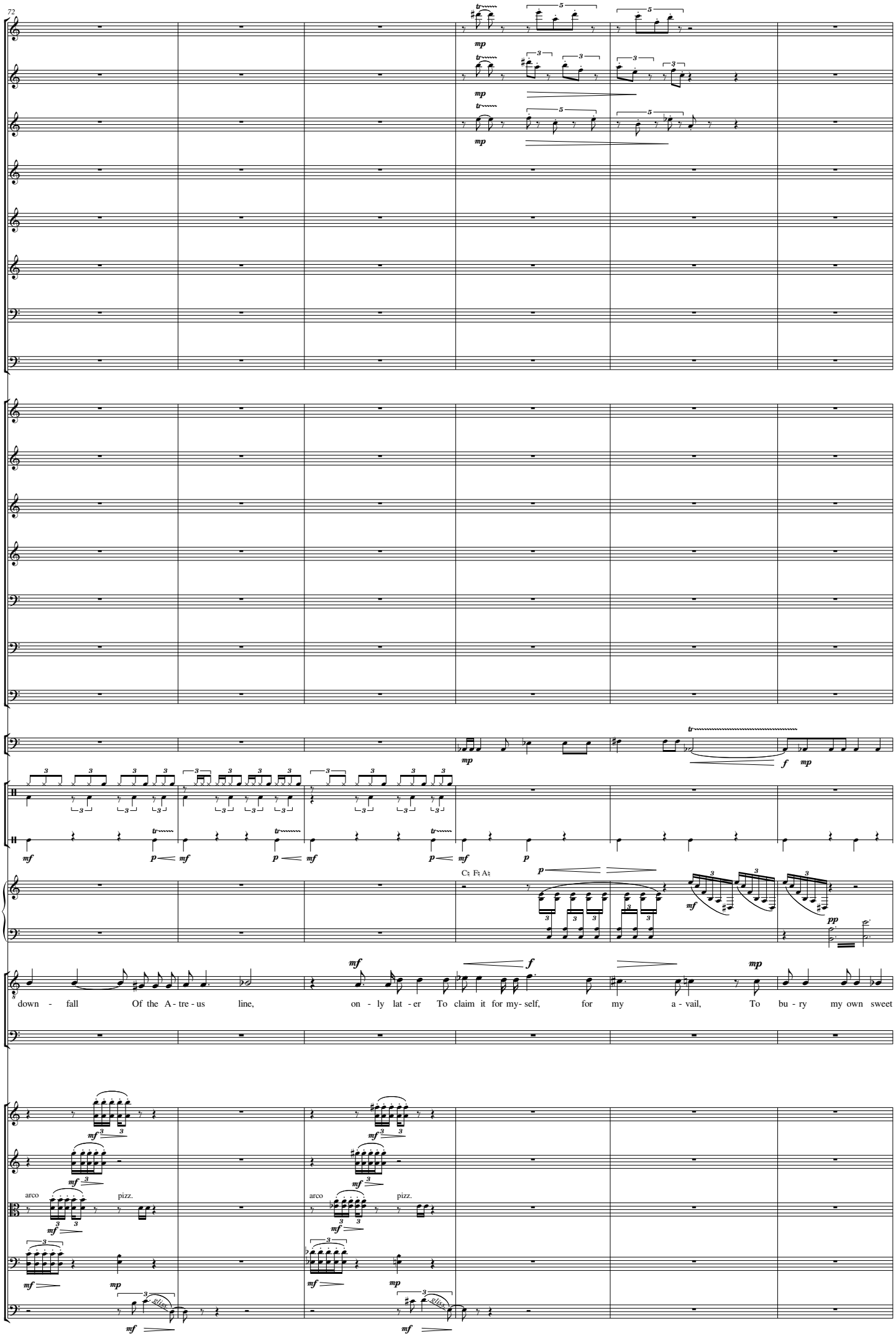
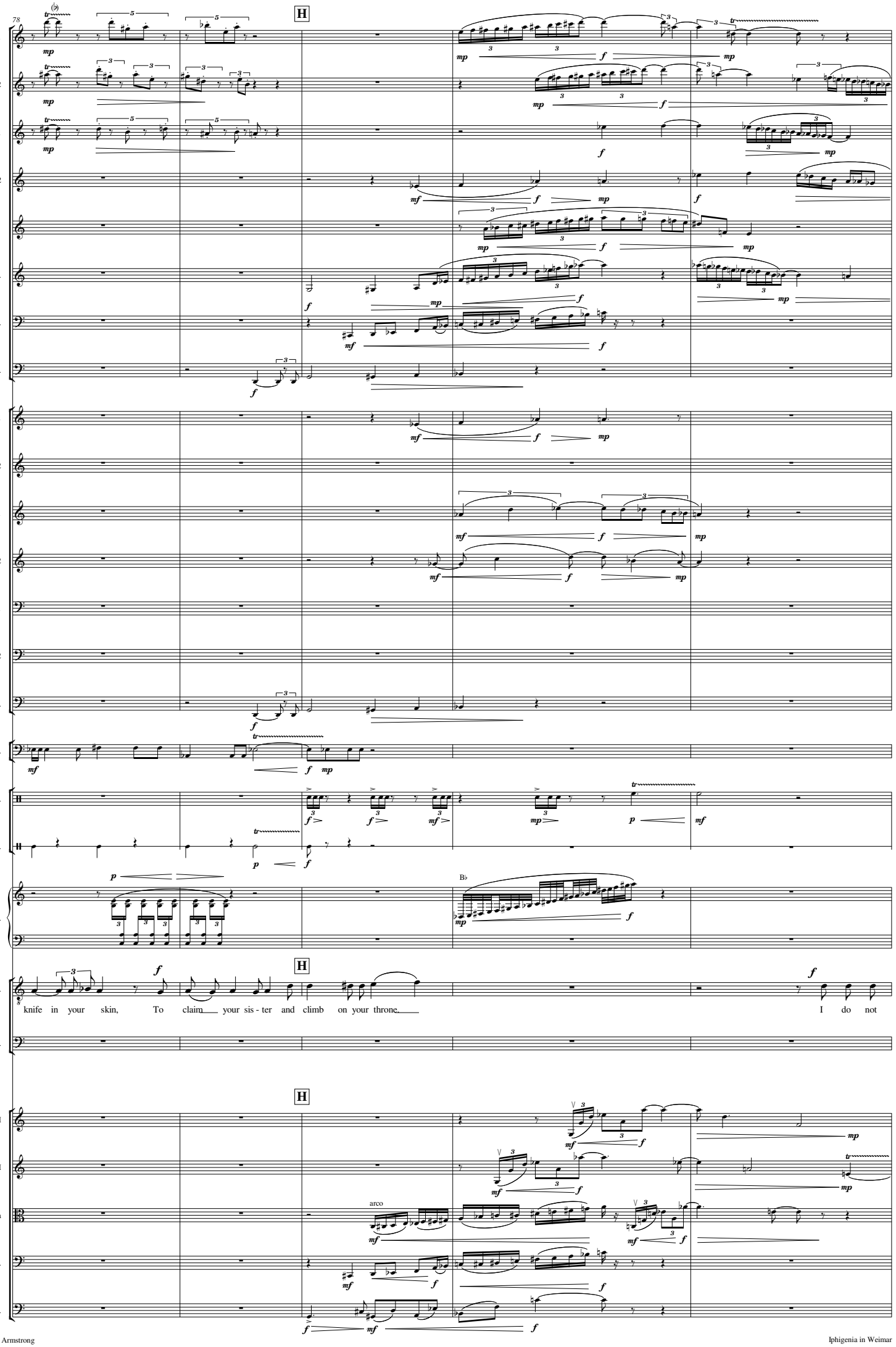
C Andante Moderato ♩=96

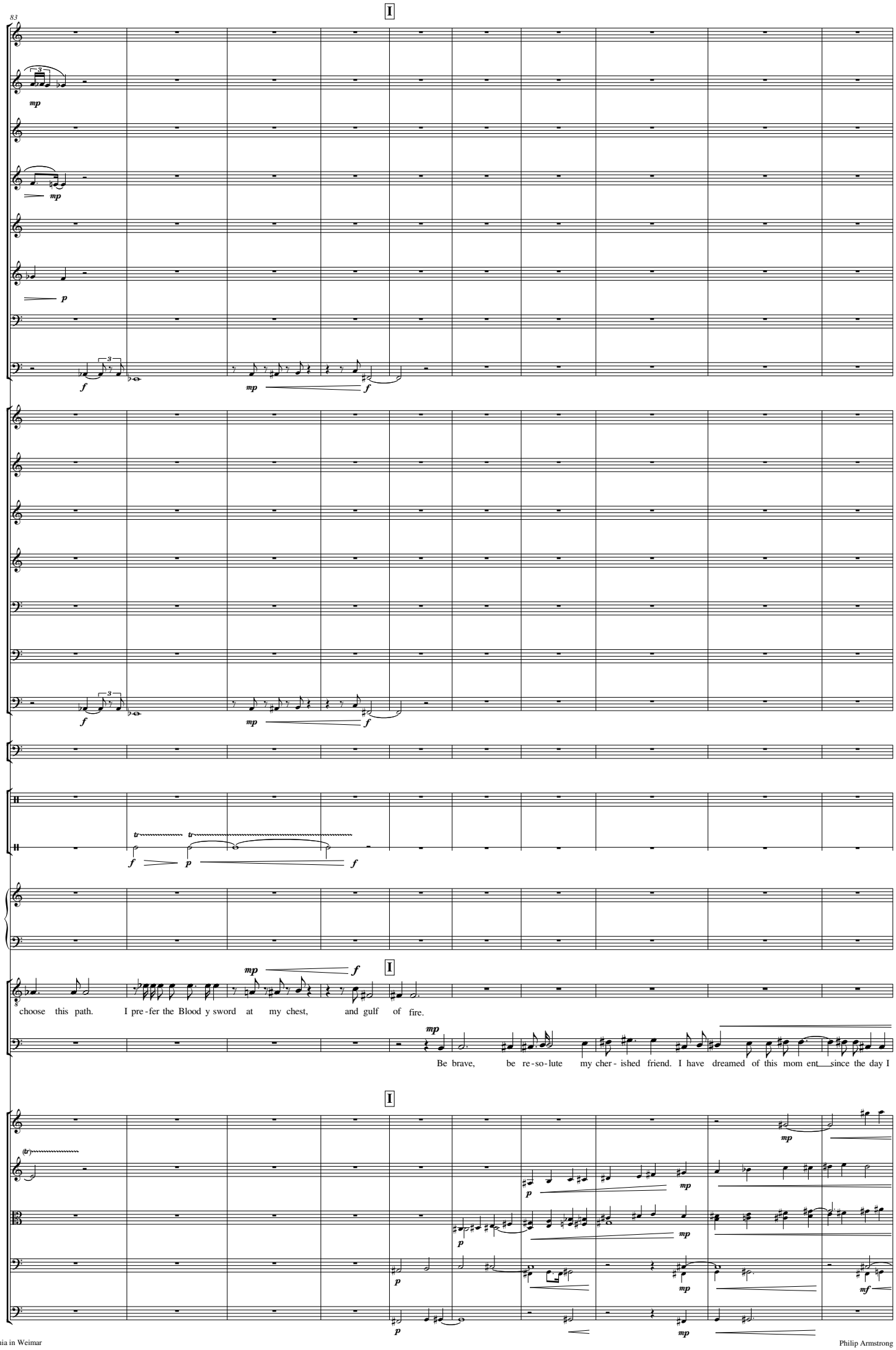
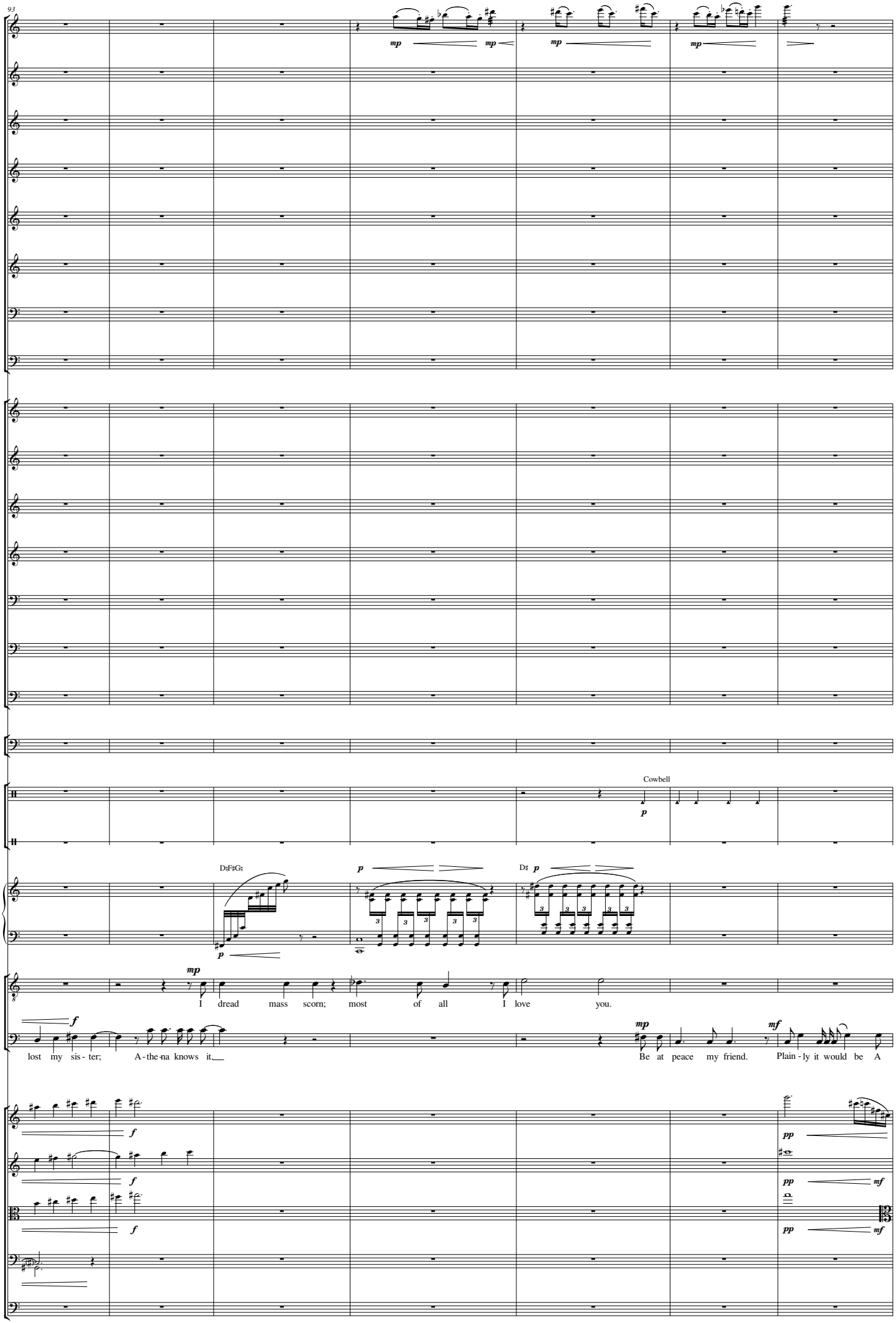
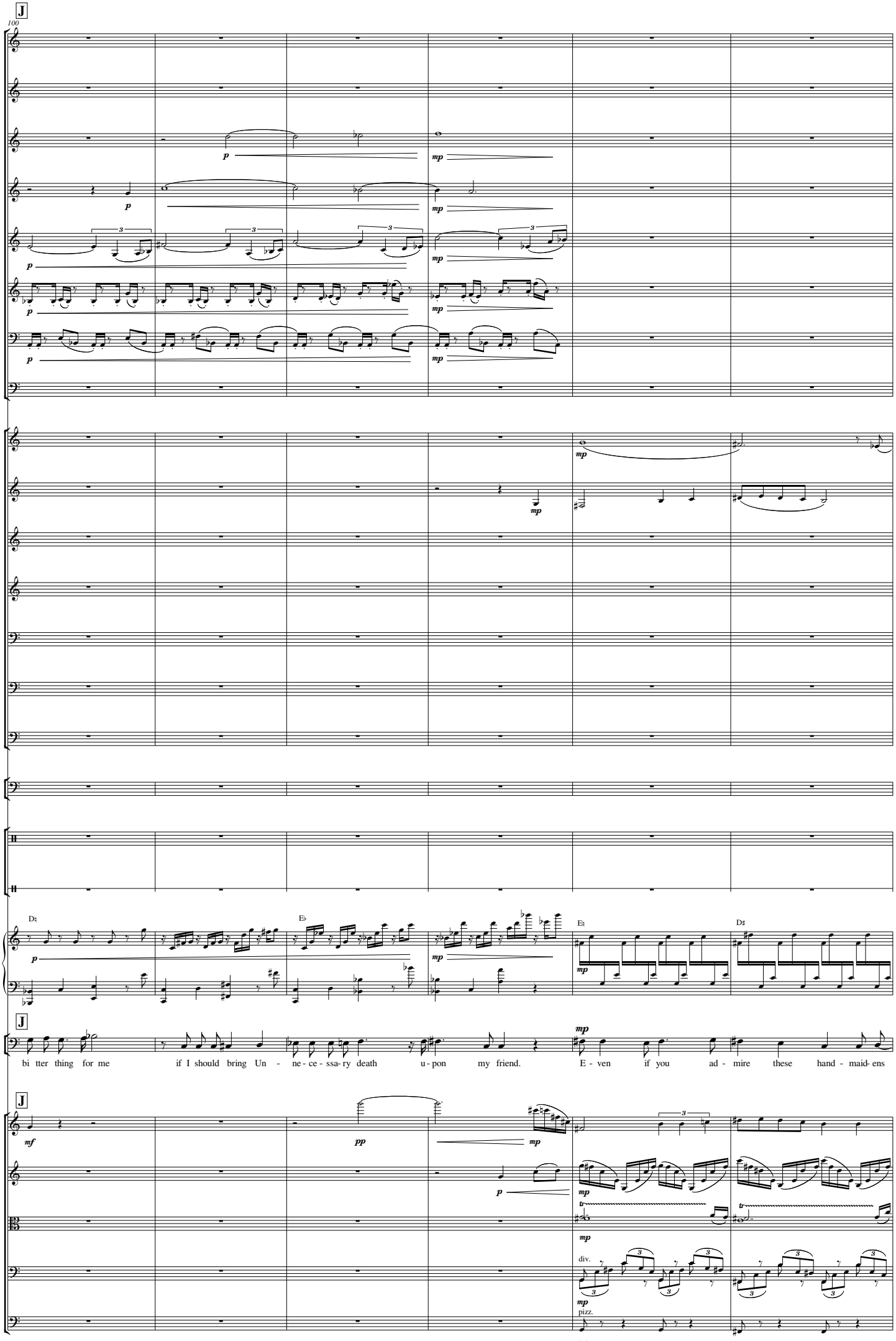
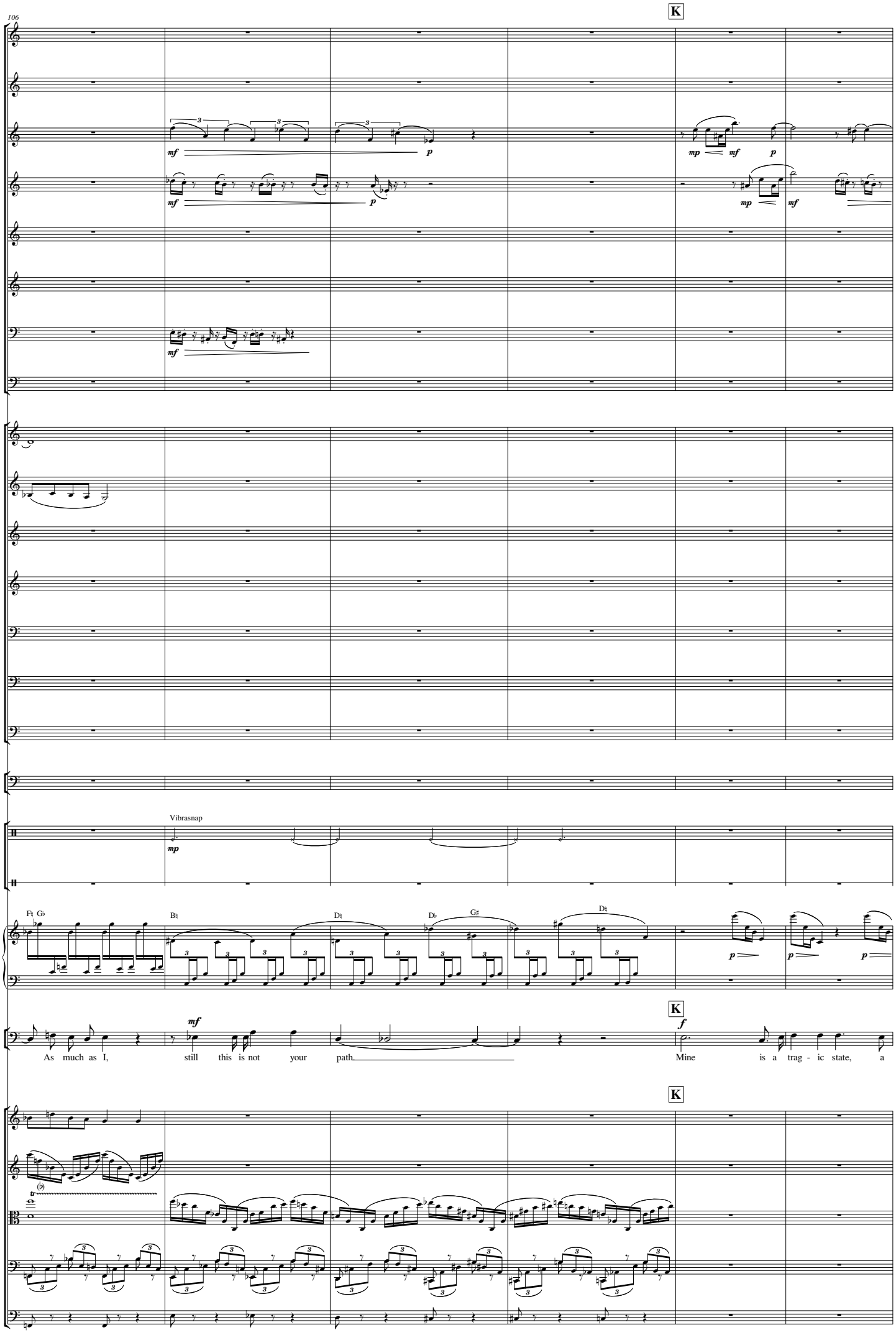
You no long - er

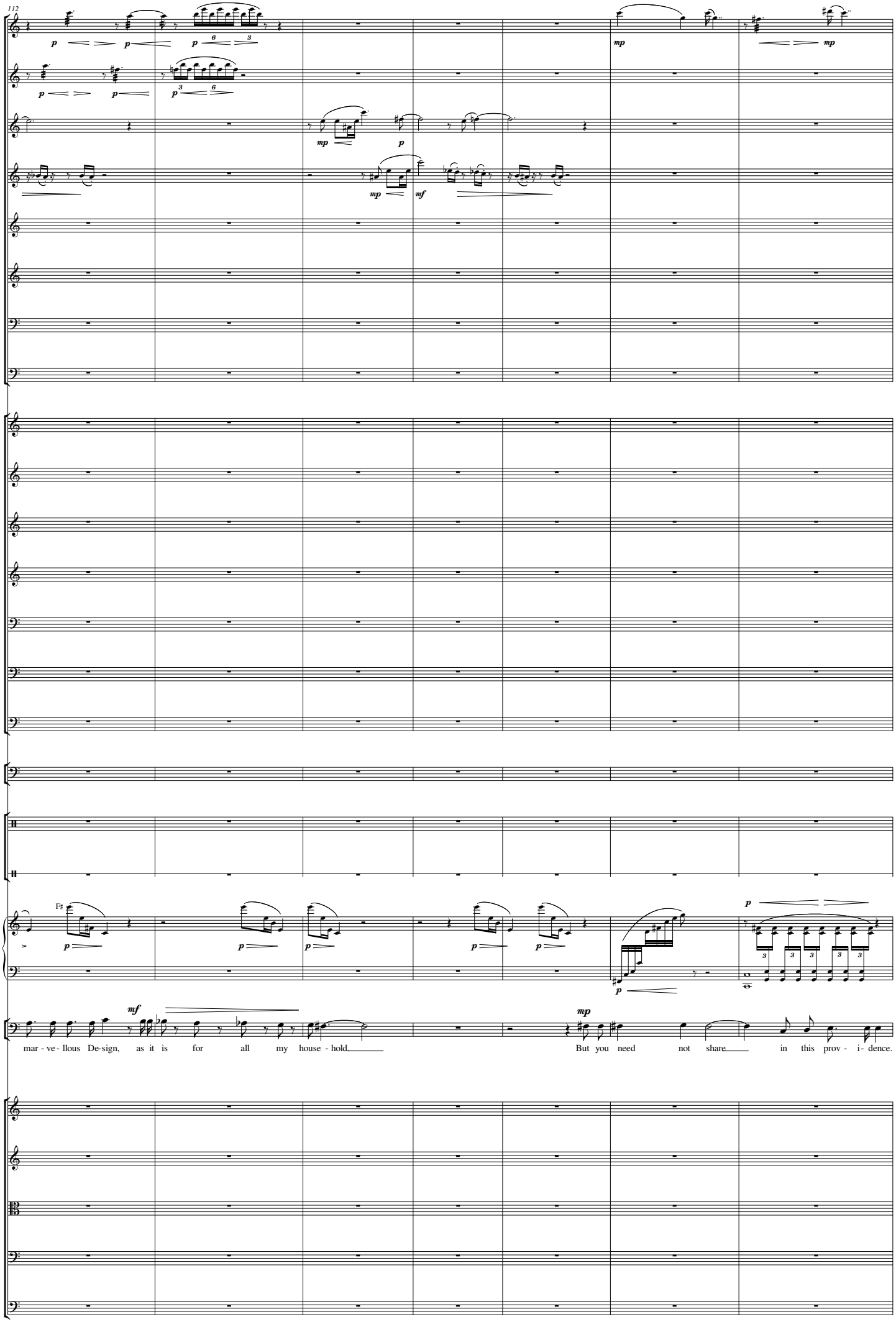
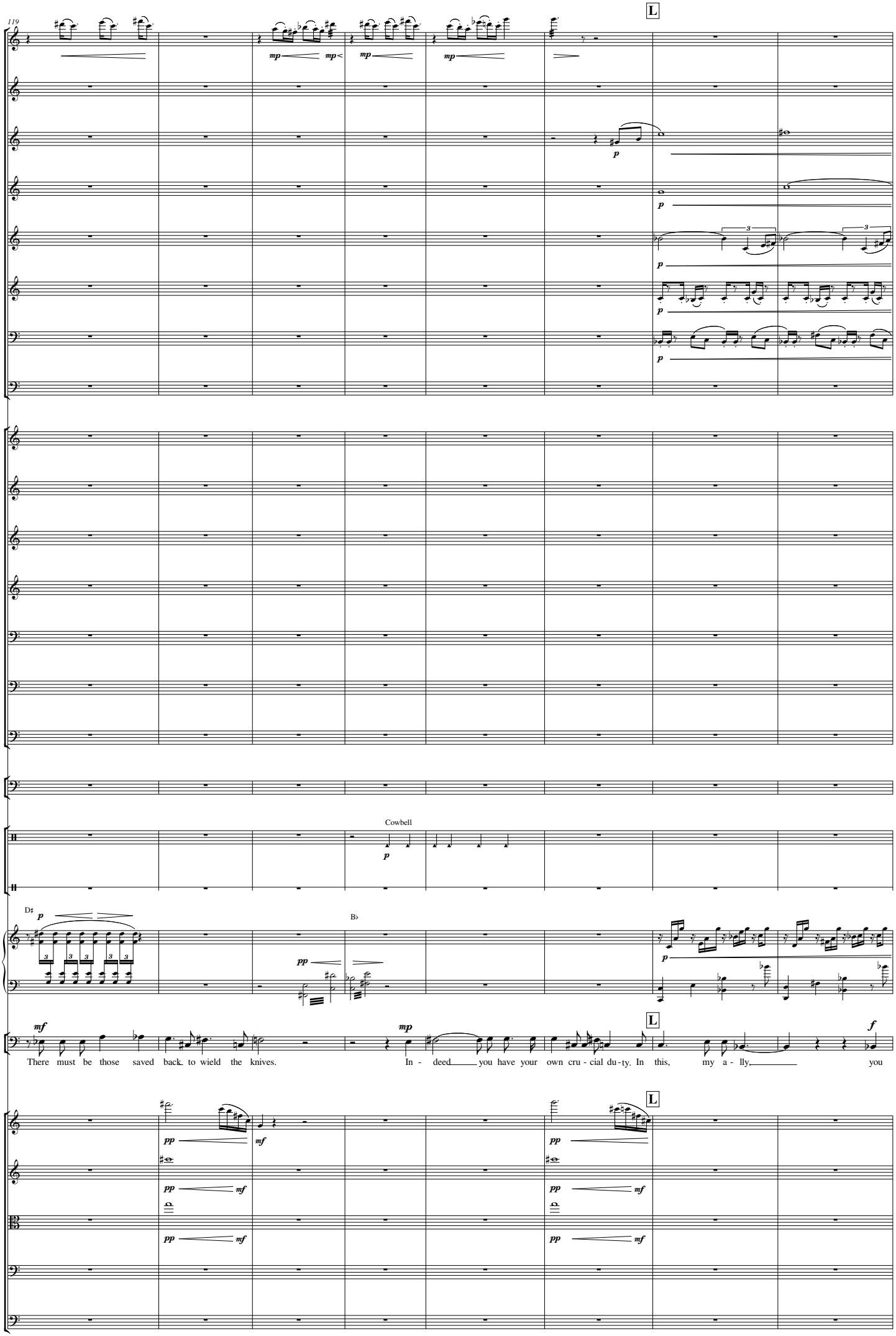
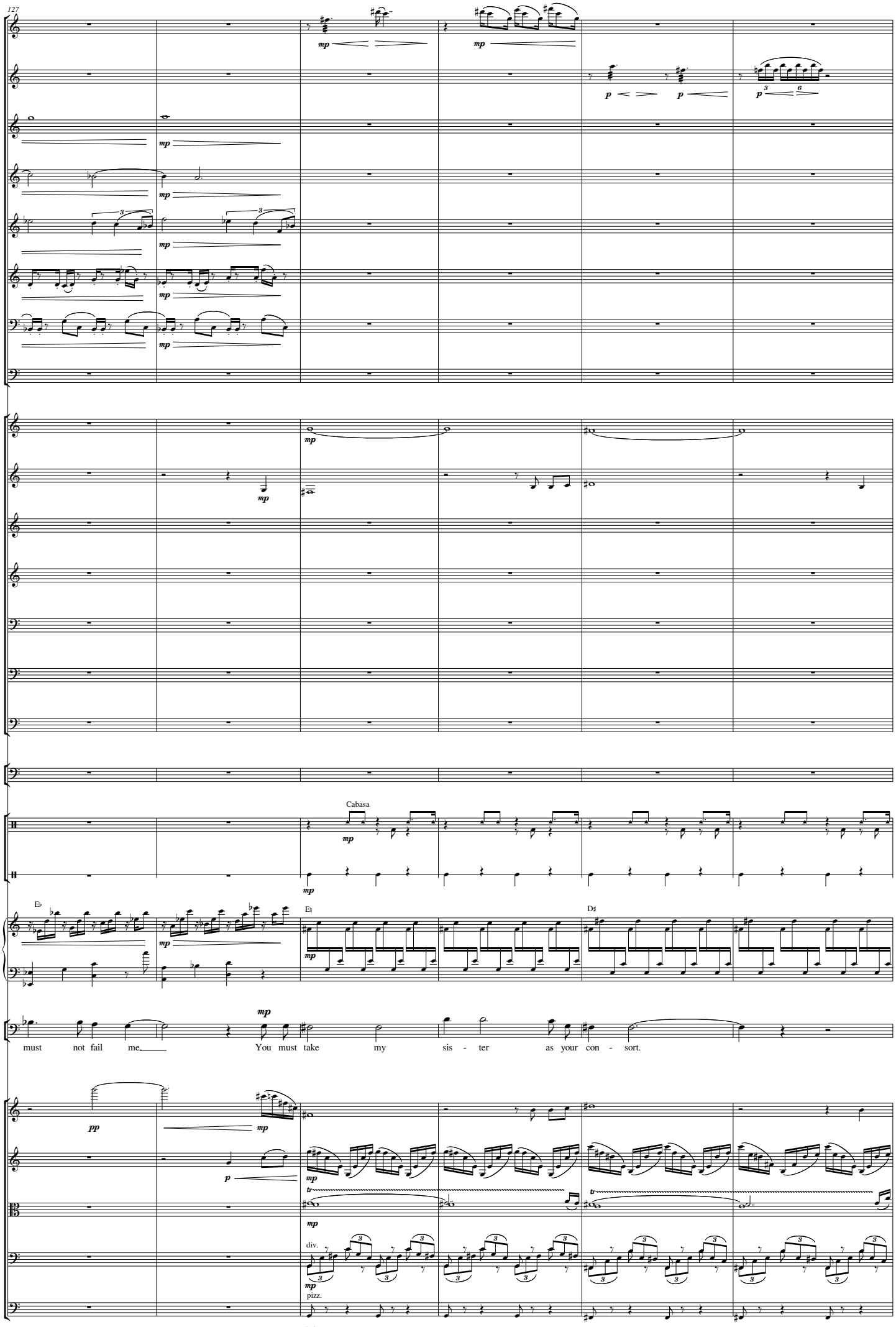
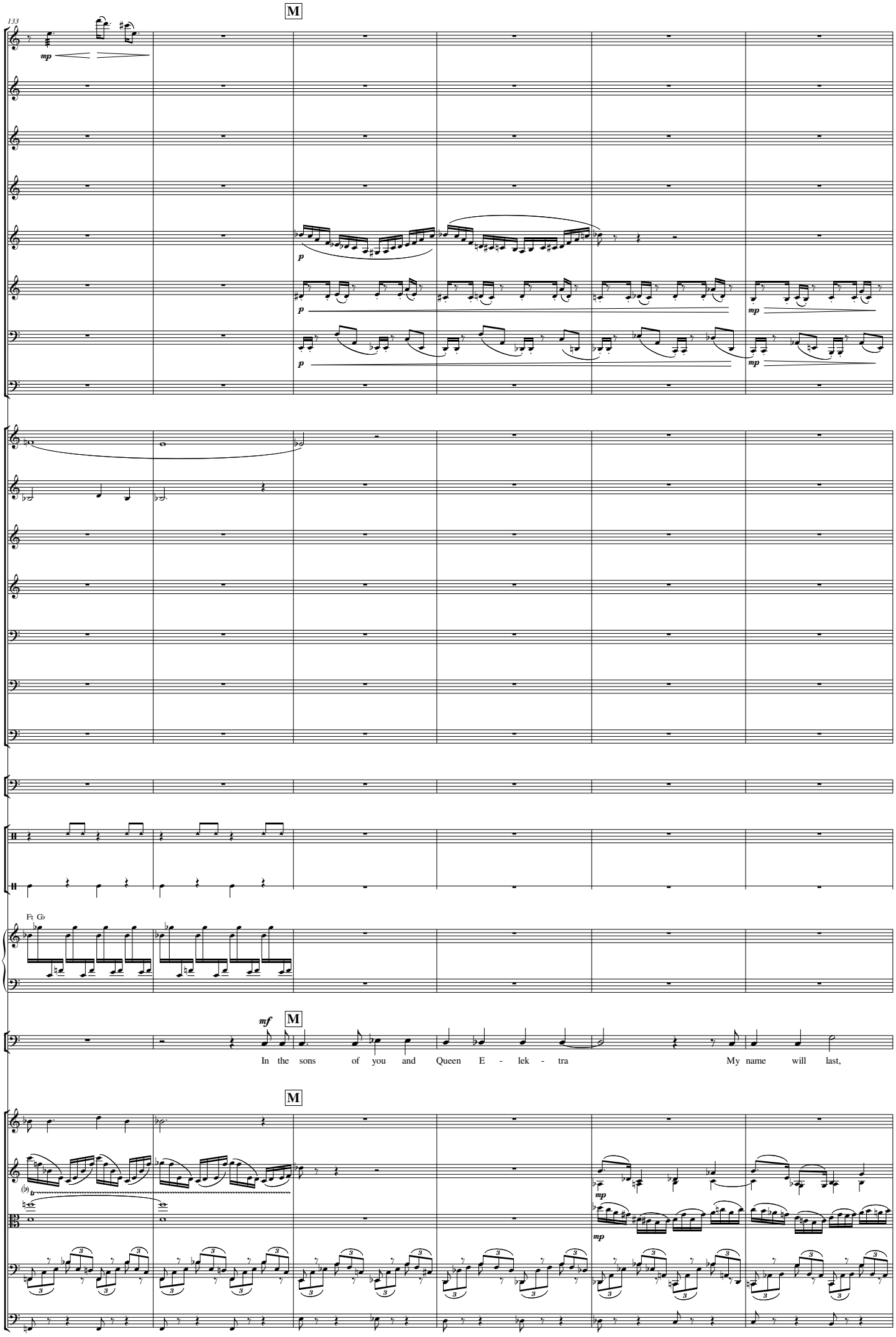
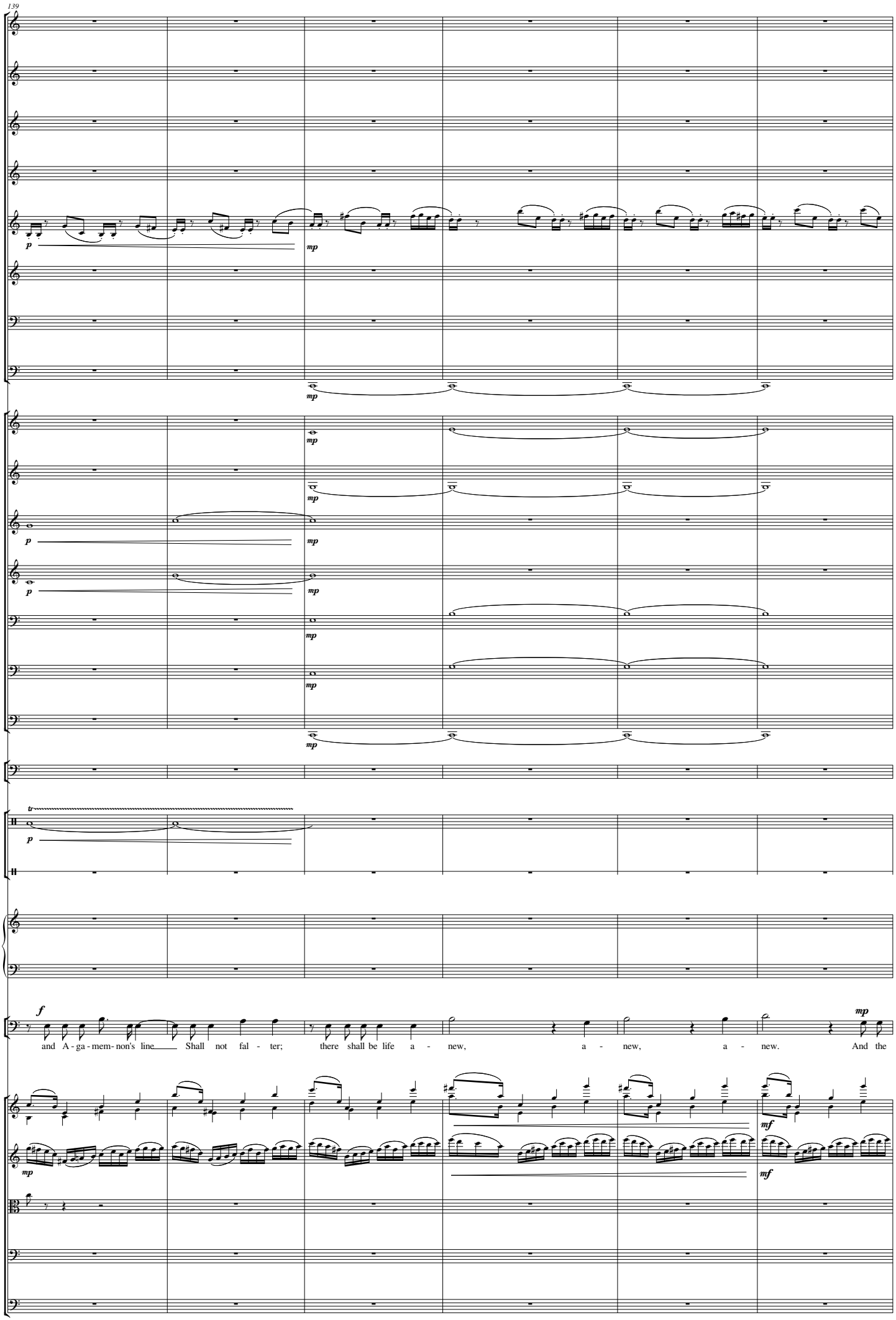
desc - en - - dants And all who walk up -on this ble - ssed world.

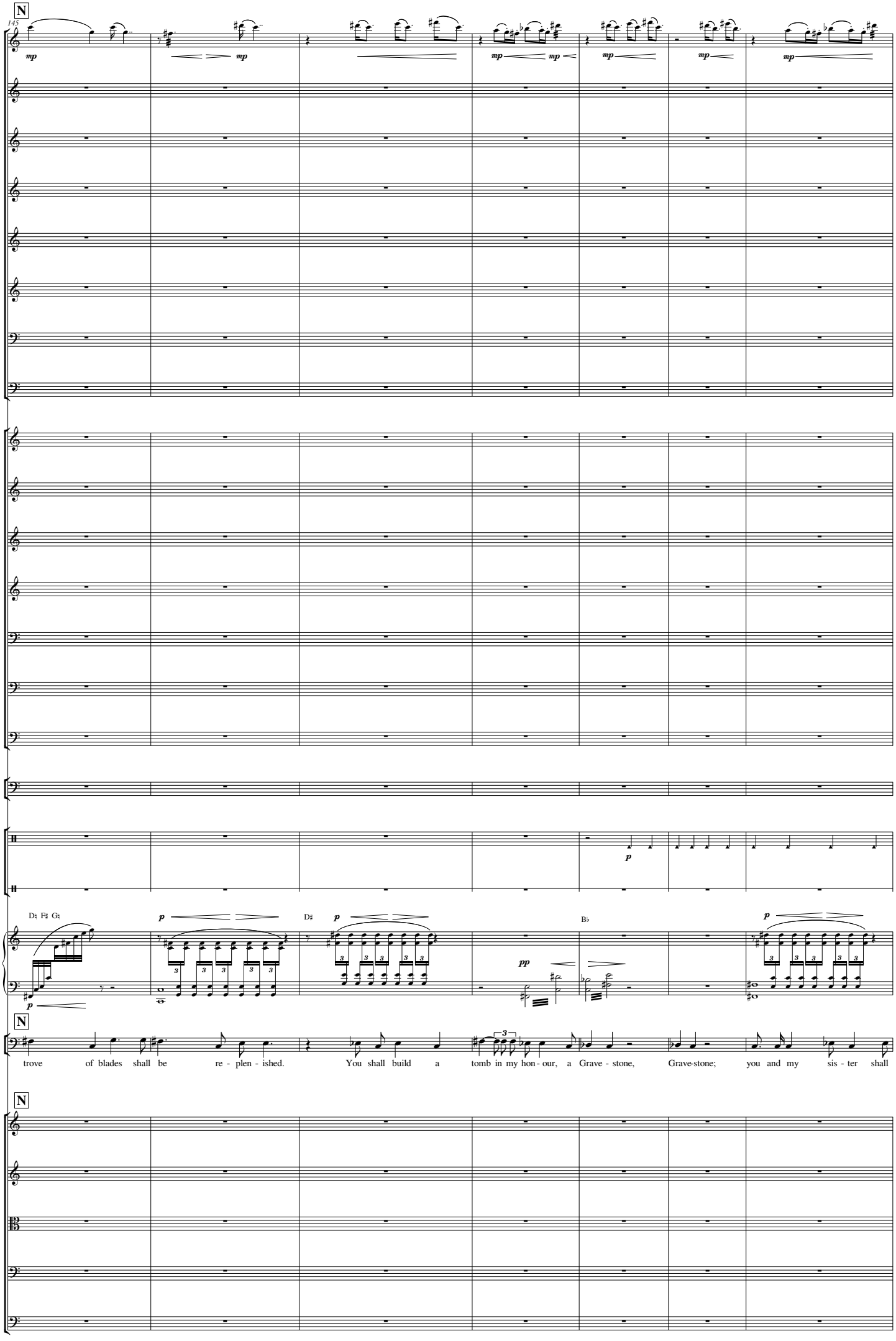
self this death. She a - sserts her free - dom of vo - li - tion.

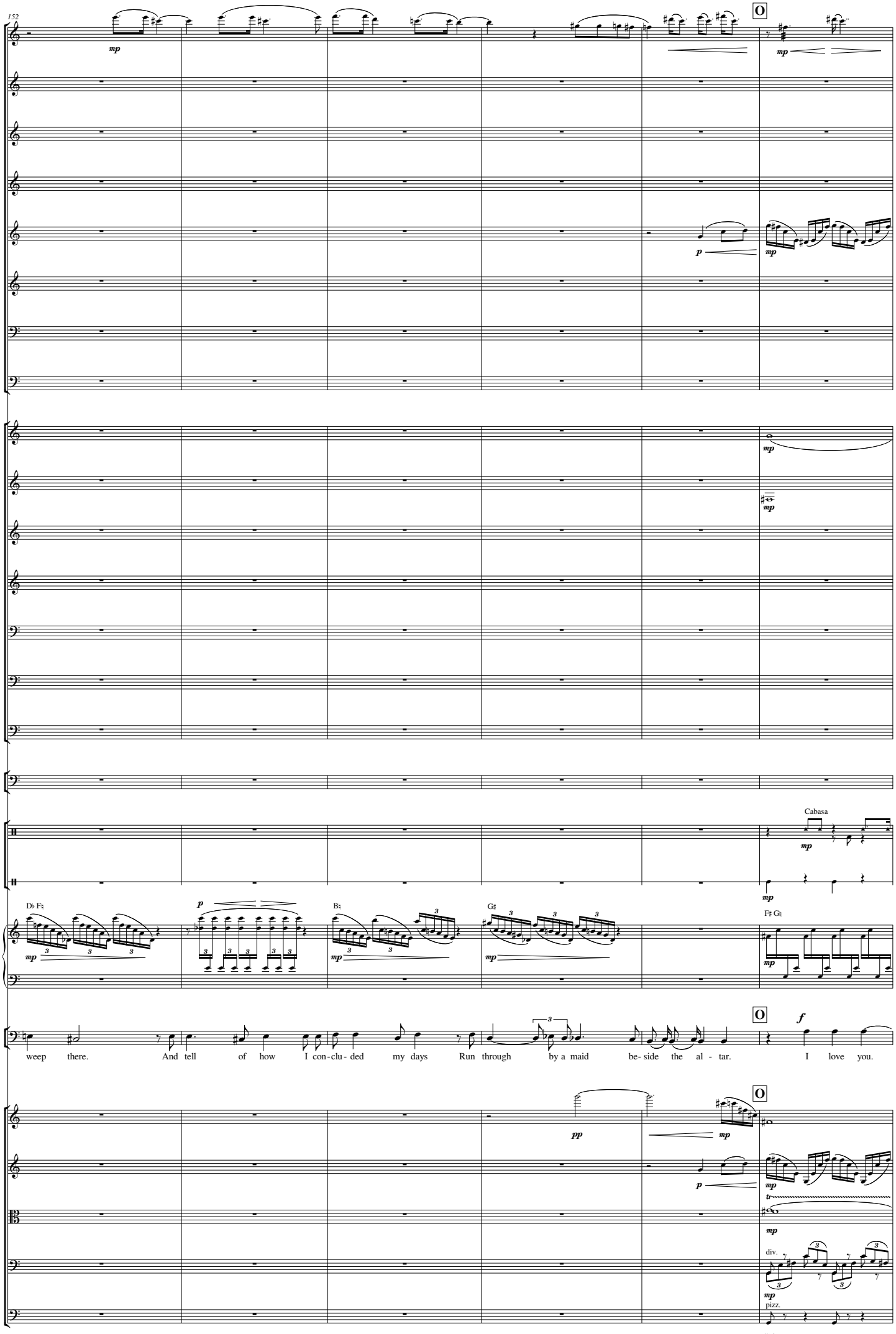
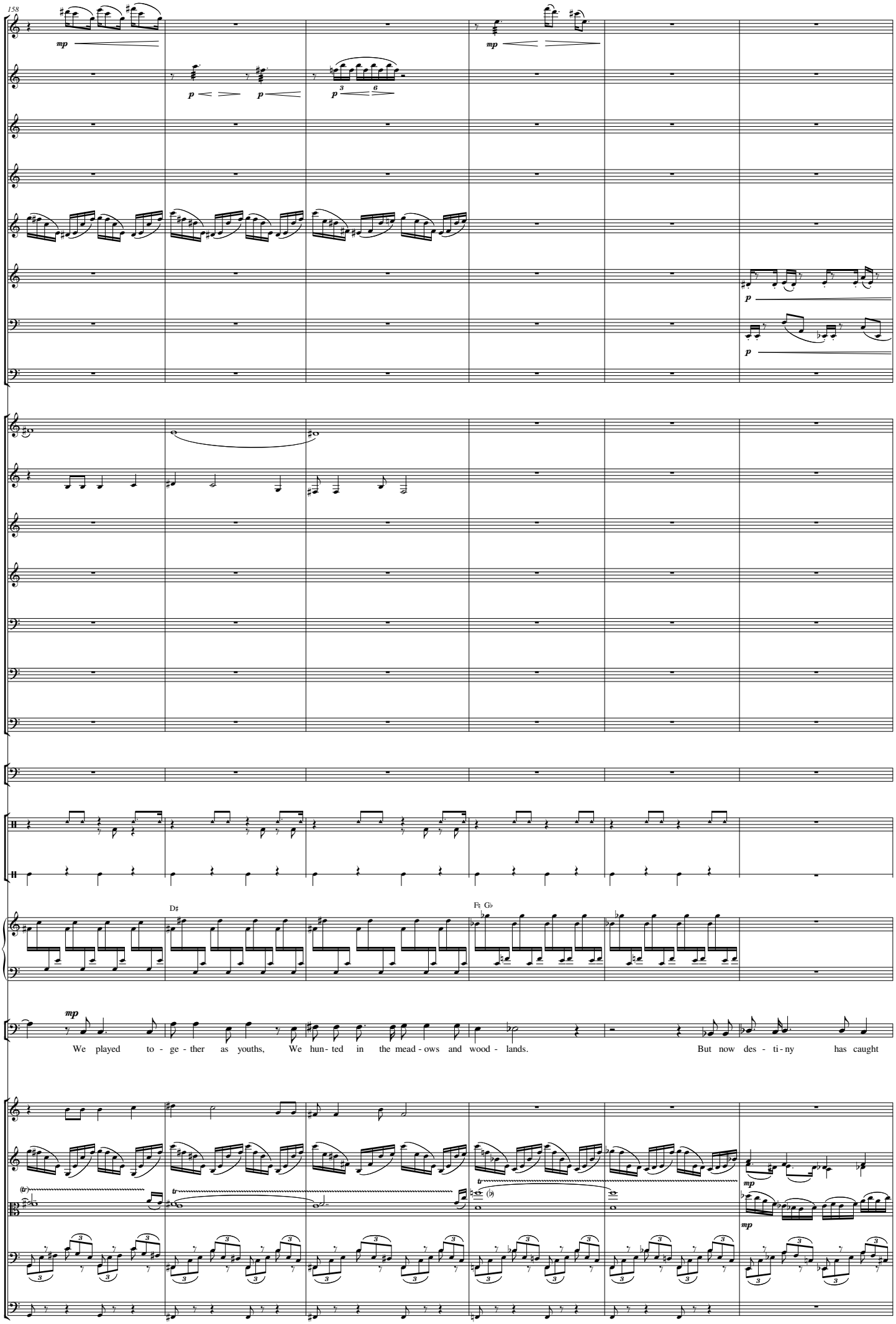
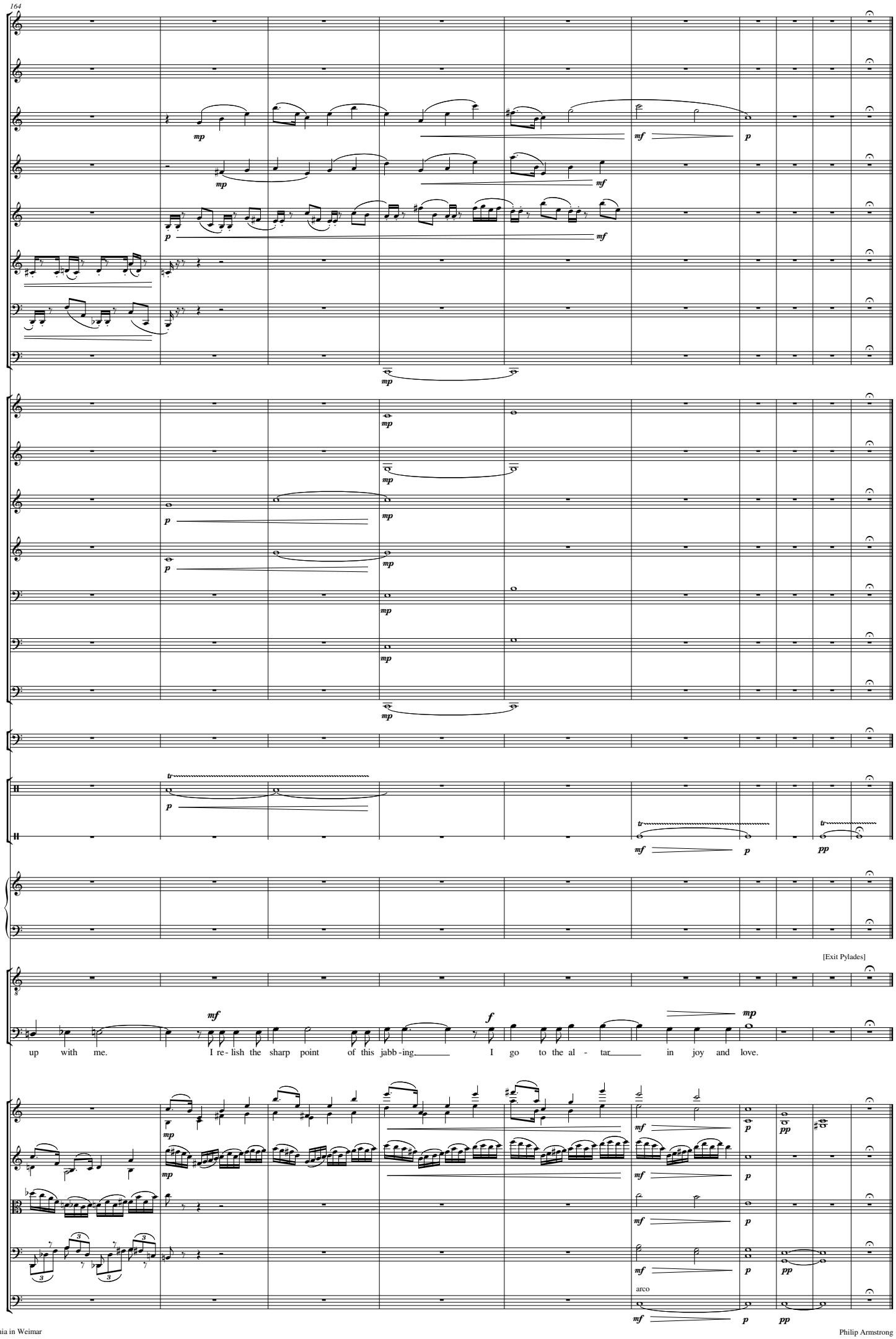
unis.

31
D
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Pyl.
Ore.
co-vet your own foot - steps?
I too go to the al - tar stone free - ly, Yet I want my sis-ter be at my side. She shall watch me gored as I once saw her She shall
Vln I
Vln II
Vla
Vc.
Db.
div.
unis.
sl. tasto

41
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
open
p
mp
mf
f
div.
feast up - on this sav- our - y flesh. Where are you now, my be - lo - ved sis - ter? I shall not fal - ter with her

47
E
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
mf
p
E
mp
f
Ore.
be-side me.
Stand with me, con - se - crate me; be with me.
E
Vln I
Vln II
Vla
Vc.
Db.
unis.
unis.

55
F
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Pyl.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
This is a shame - ful scene that I shall live While you die. Folk will say I was gut - less, A mere og - ling vou - yer, like these towns - folk. They will
div.


64
G
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Pyl.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
have no un-der stand ing of things. They will whisp - er I a - ban - doned my friend While cling - ing to life for my own dear self. They will whisp er I plott - ed the
unis.
pizz.

72
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Pyl.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
C♮ F♮ A♮
down - fall Of the A - tre - us line, on - ly lat - er To claim it for my- self, for my a - vail, To bu - ry my own sweet
arco
pizz.
arco
pizz.

78
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Pyl.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
H
B♭
arco
knife in your skin, To claim your sis - ter and climb on your throne. I do not

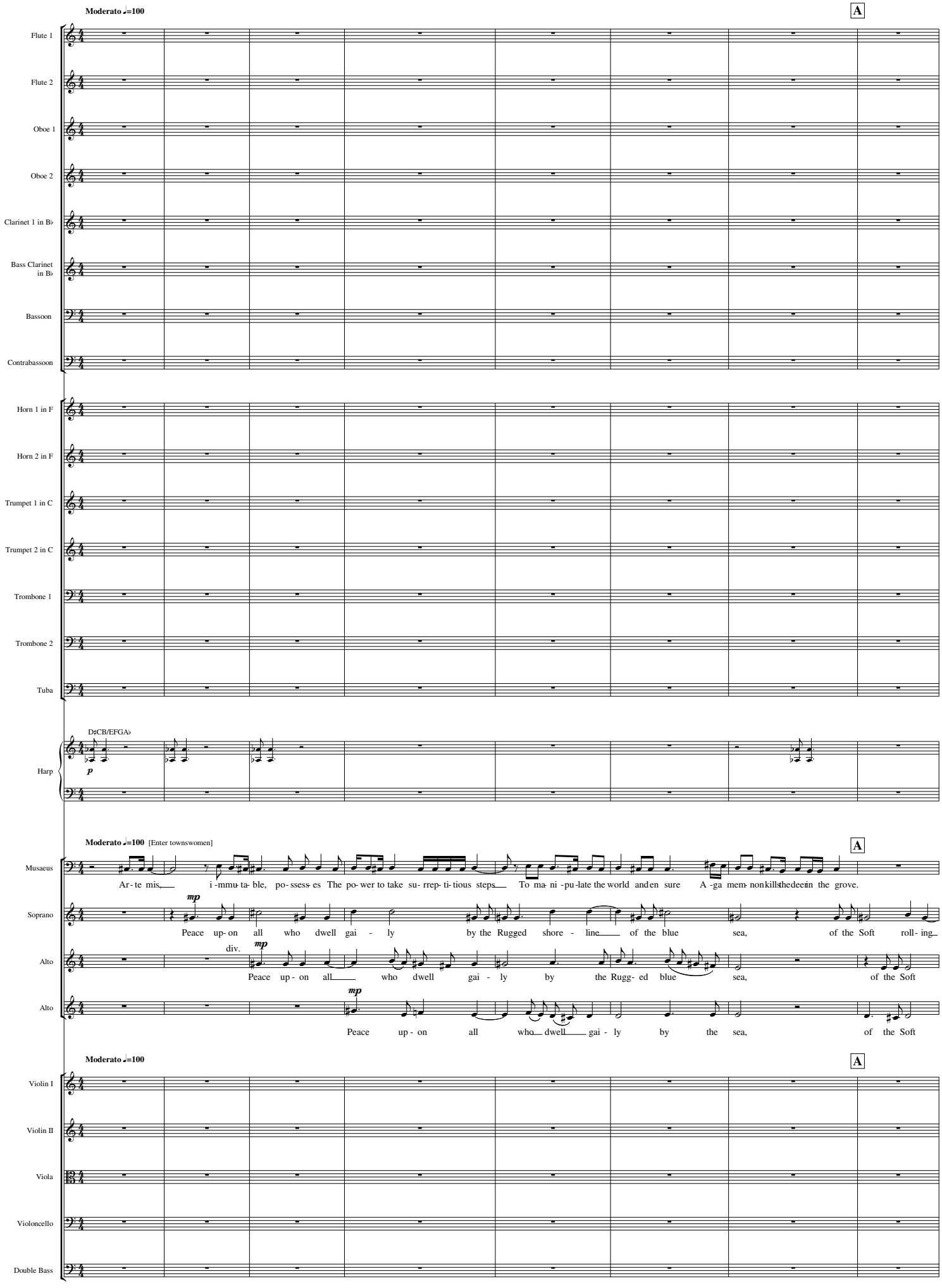

I
83
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Pyl.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
mp
p
f
mf
choose this path. I pre-fer the Blood y sword at my chest, and gulf of fire.
Be brave, be re-so-lute my cher-ished friend. I have dreamed of this mom ent since the day I

93
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Cowbell
B. D.
Hp.
Pyl.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
mp
p
f
mf
pp
I dread mass scorn; most of all I love you.
lost my sis - ter; A - the - na knows it
Be at peace my friend. Plain - ly it would be A

J
100
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
bi tter thing for me
if I should bring Un - ne - ce - ssa- ry death u - pon my friend.
E - ven if you ad - mire these hand - maid- ens
Vln I
Vln II
Vla
Vc.
Db.
div.
pizz.

106
K
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Vibrasnap
Perc.
B. D.
Hp.
Ore.
As much as I, still this is not your path
Mine is a trag - ic state, a
Vln I
Vln II
Vla
Vc.
Db.


112
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
mar - ve - llous De-sign, as it is for all my house - hold
But you need not share in this prov - i- dence.
Vln I
Vln II
Vla
Vc.
Db.

119
L
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Cowbell
Perc.
B. D.
D♯
B♭
Hp.
Ore.
There must be those saved back to wield the knives. In - deed you have your own cru - cial du - ty. In this, my a - lly, you
Vln I
Vln II
Vla
Vc.
Db.

127
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Cabasa
B. D.
Hp.
E♭
E♮
D♯
Ore.
must not fail me. You must take my sis - ter as your con - sort.
Vln I
Vln II
Vla
Vc.
Db.
div.
pizz.

133
M
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
mp
p
mf
In the sons of you and Queen E - lek - tra My name will last,

139
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
p
mp
f
mf
tr
and A - ga - mem- non's line Shall not fal - ter; there shall be life a - new, a - new, a - new. And the


N
145
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
mp
p
pp
D♮ F♯ G♯
D♯
B♭
trove of blades shall be re - plen - ished. You shall build a tomb in my hon - our, a Grave - stone, Grave-stone; you and my sis - ter shall


152
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Cabasa
B. D.
Hp.
Ore.
weep there. And tell of how I con-clu-ded my days Run through by a maid be-side the al-tar. I love you.
Vln I
Vln II
Vla
Vc.
Db.
div.
pizz.

158
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ore.
Vln I
Vln II
Vla
Vc.
Db.
D♯
F♮ G♭
We played to - ge - ther as youths, We hun - ted in the mead - ows and wood - lands. But now des - ti - ny has caught

164
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Pyl.
Ore.
[Exit Pylades]
up with me. I re- lish the sharp point of this jabb -ing, I go to the al - tar in joy and love.
Vln I
Vln II
Vla
Vc.
Db.
arco

Act 4 Scene 3: Peace Upon All Who Dwell Gaily By The Rugged Shoreline (Townswomen)



9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Hp.
Mus.
S.
A.
A.
Vln I
Vln II
Vla
Vc.
Db.

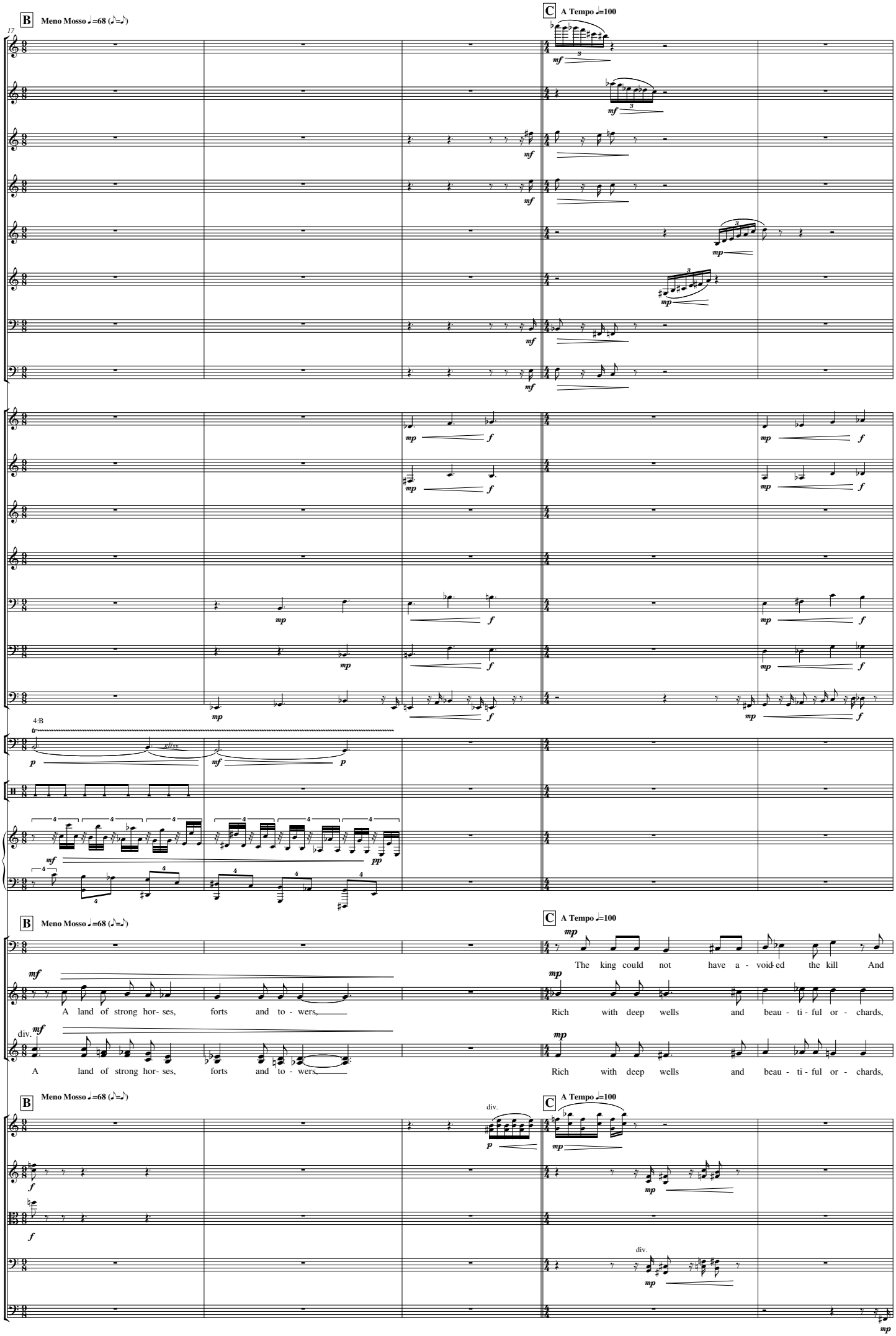
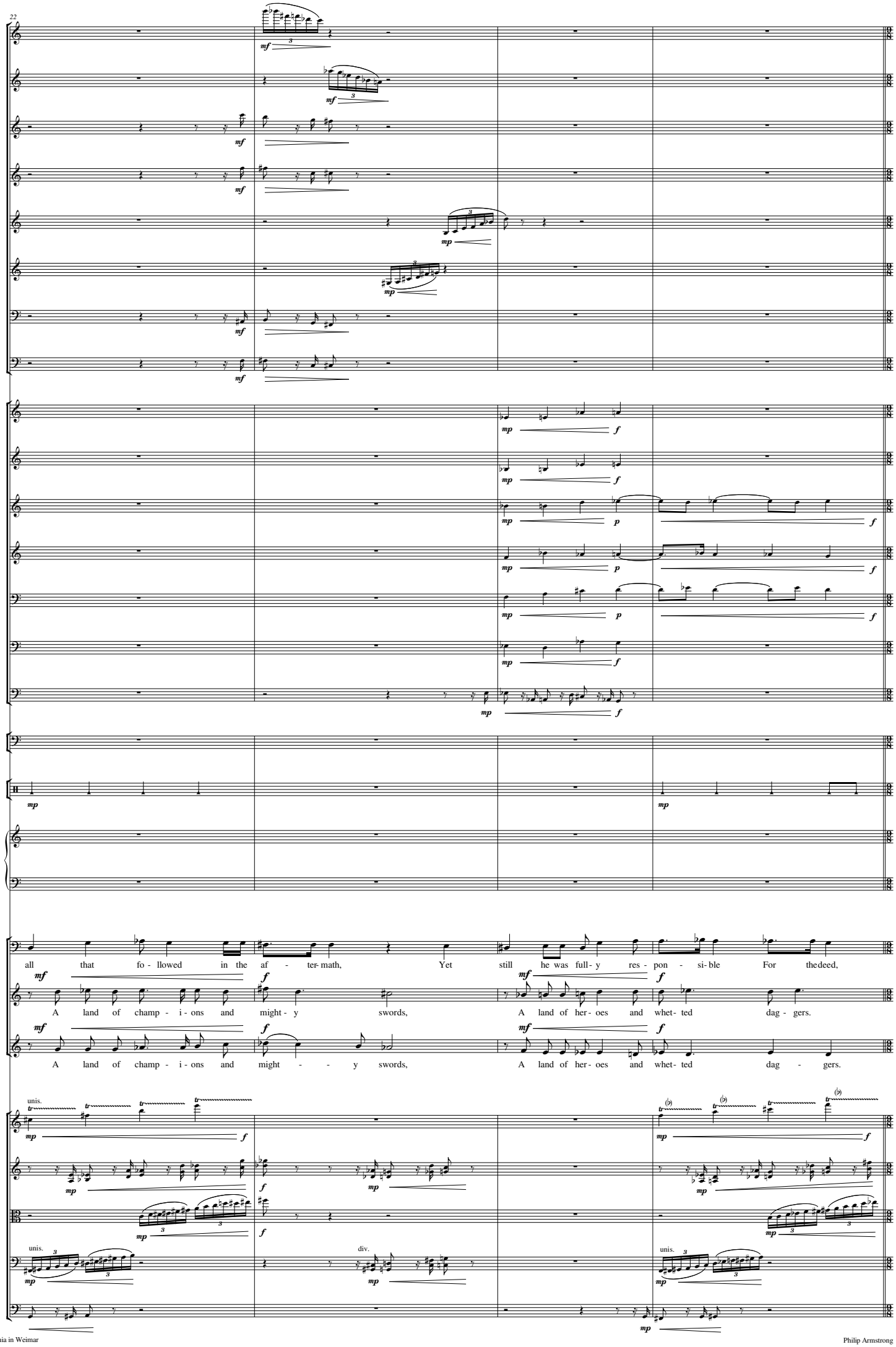
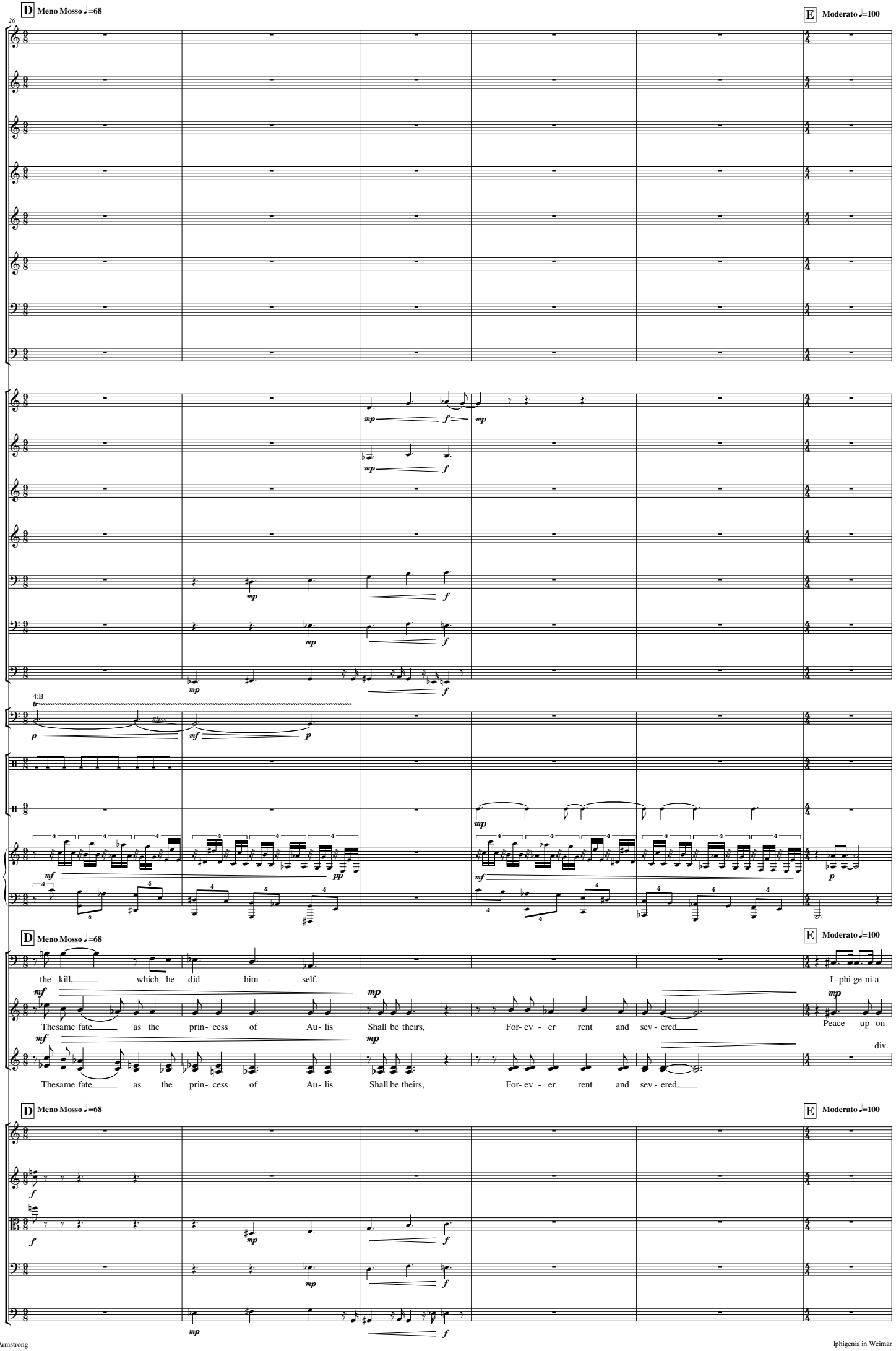
As it turns out, a- ccord ing to her will, A- gamem- non hunts down and kills the deer With- out a- ny need for in- ter- ven- tion.

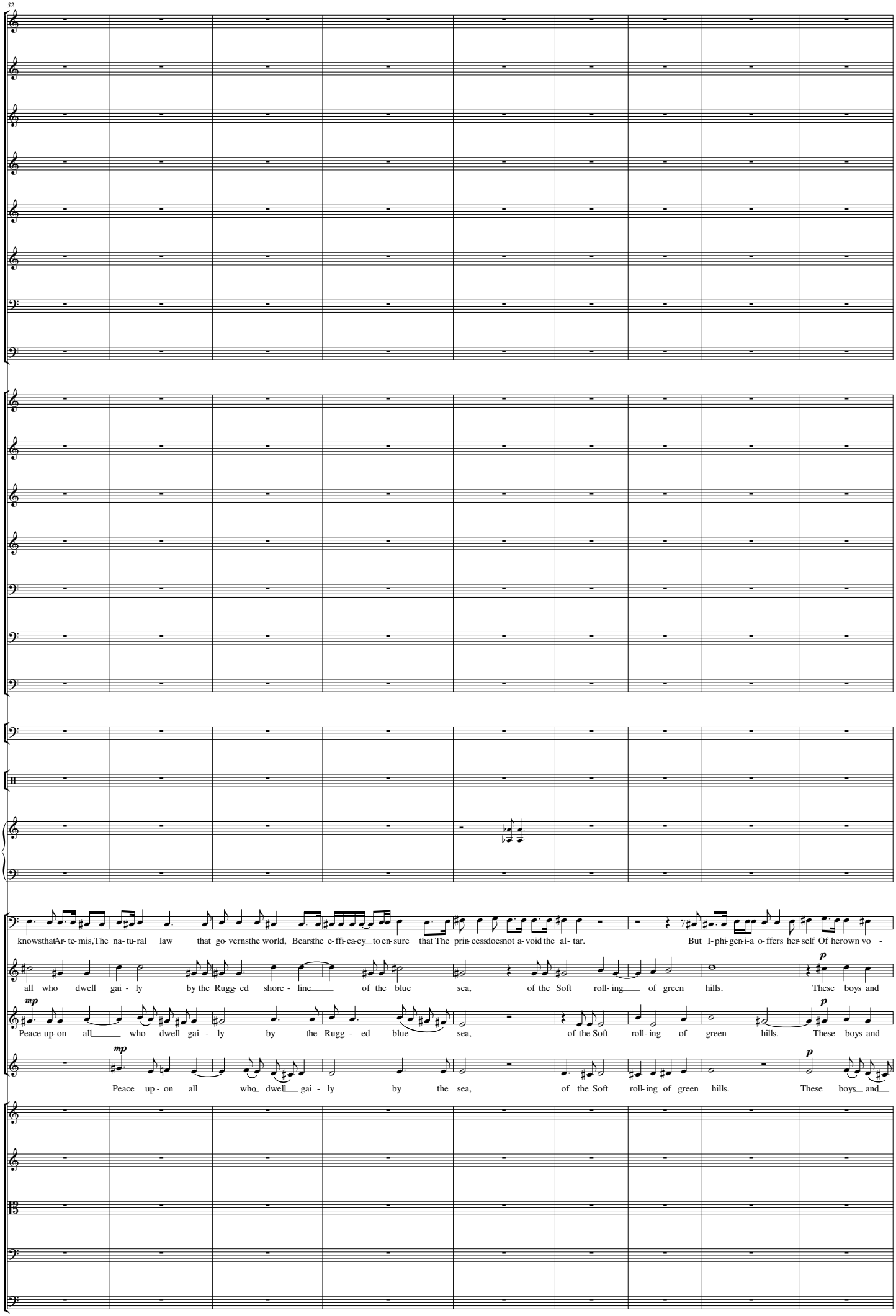
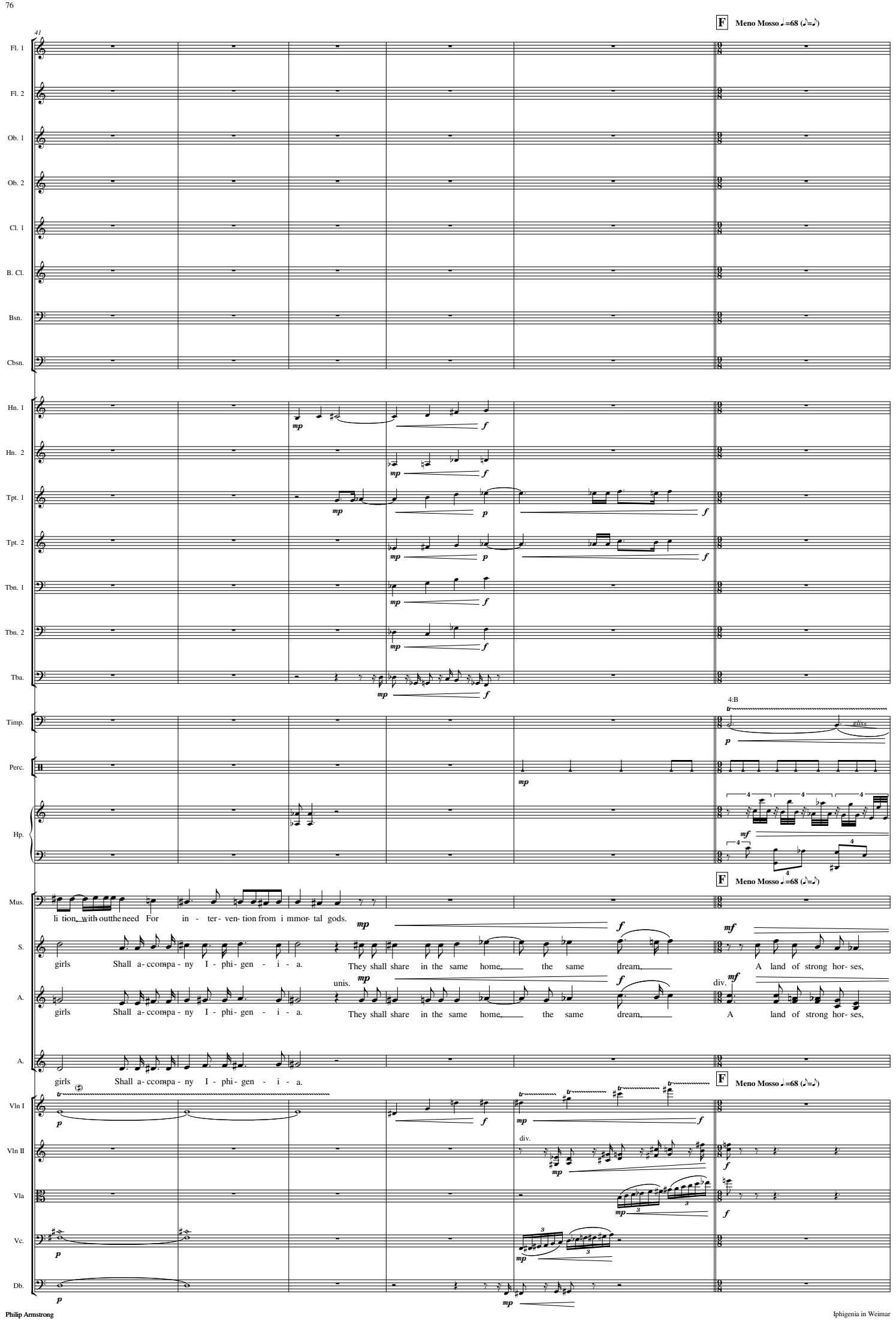
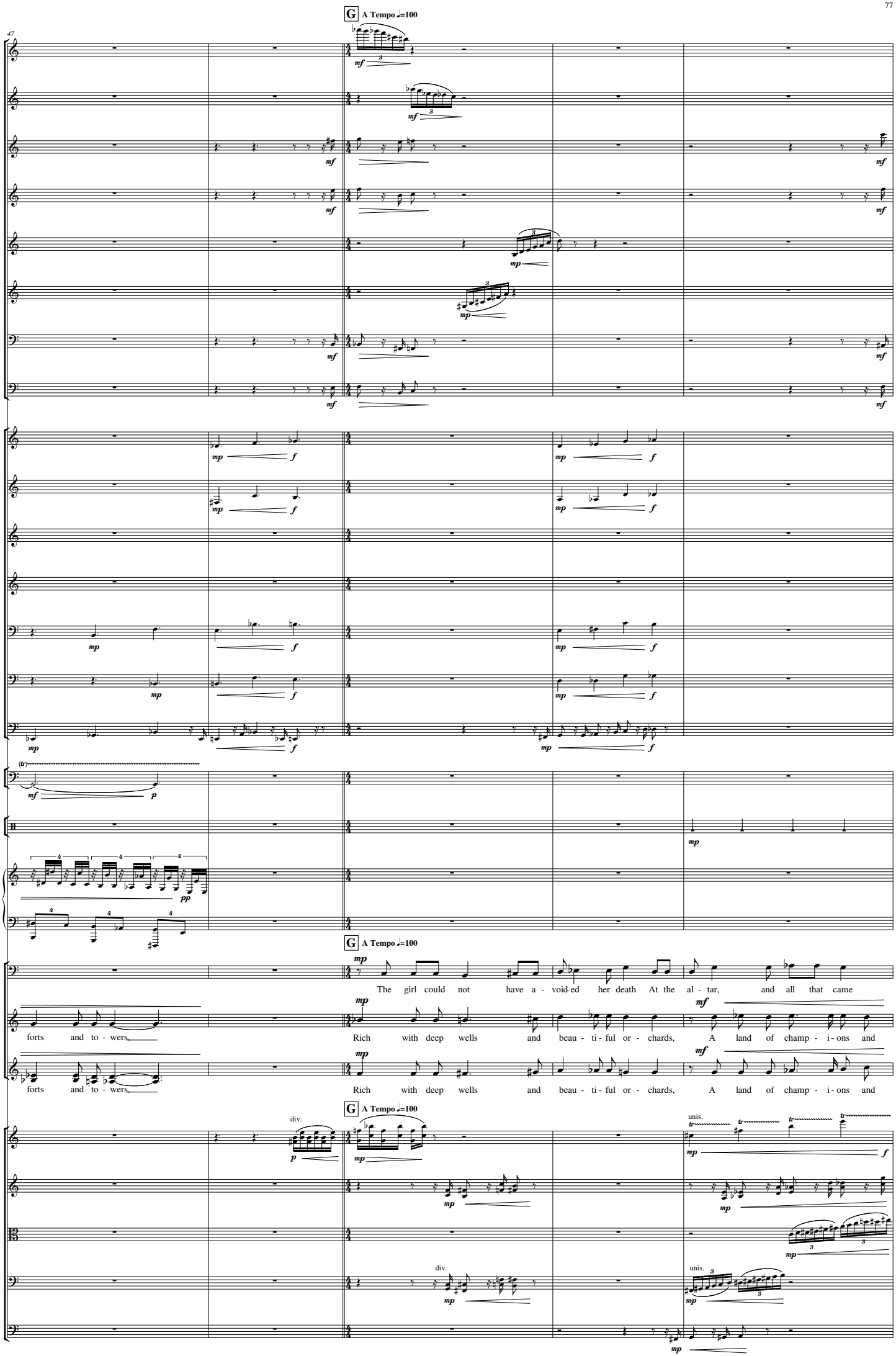
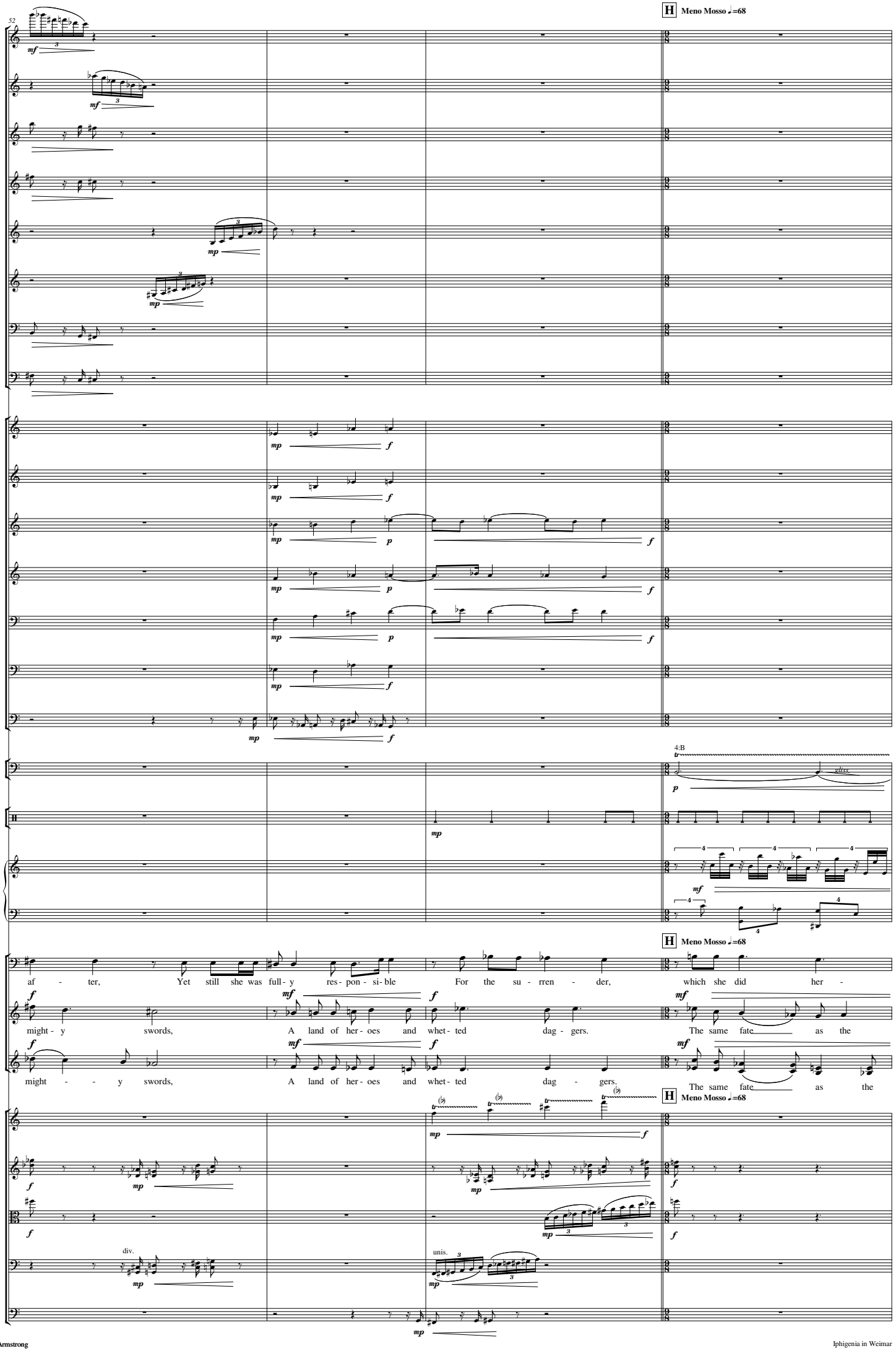
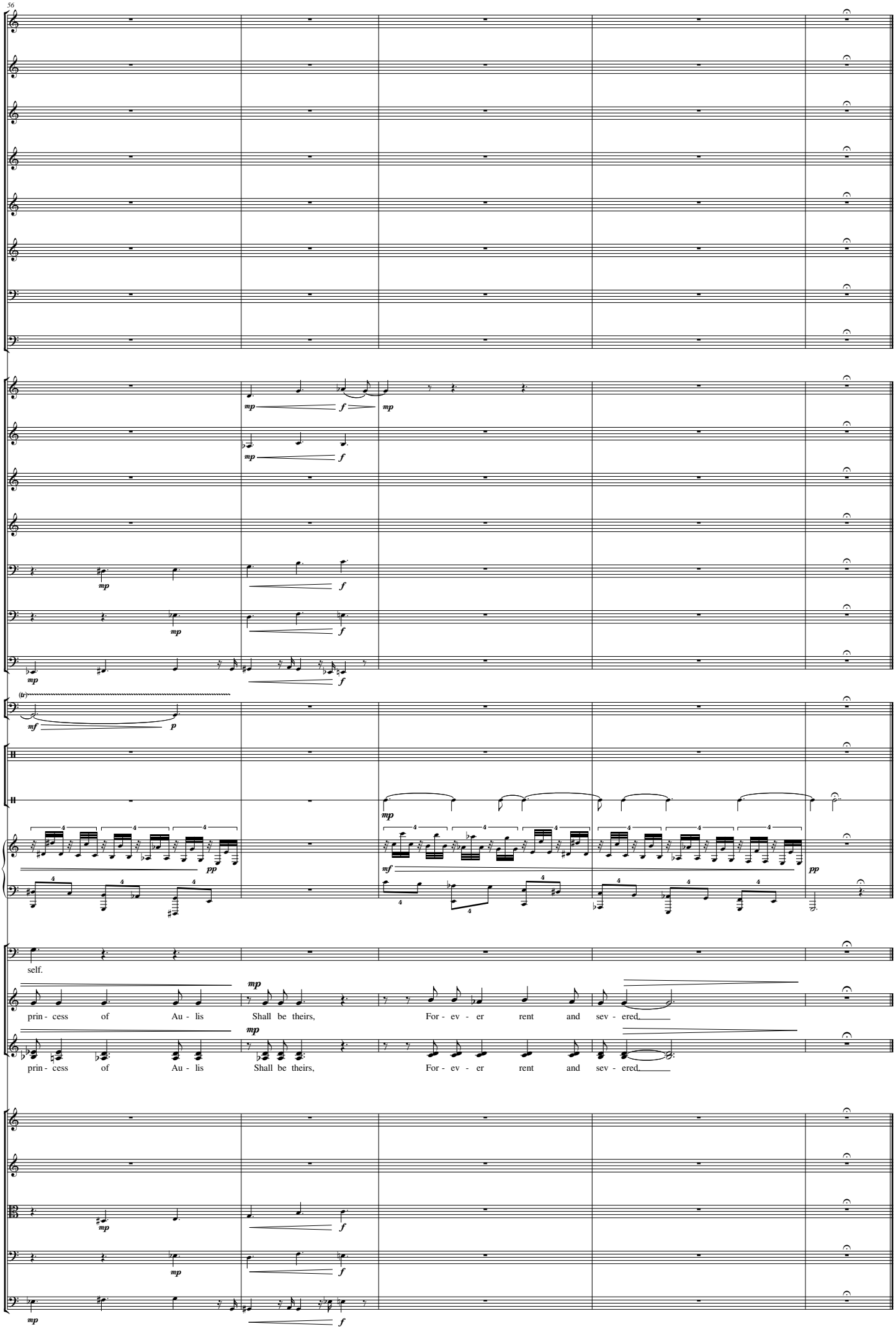
___ of green hills. These boys and girls Shall a- ccom- pa- ny I- phi- gen- i- a. They shall share in the same home, the same dream.

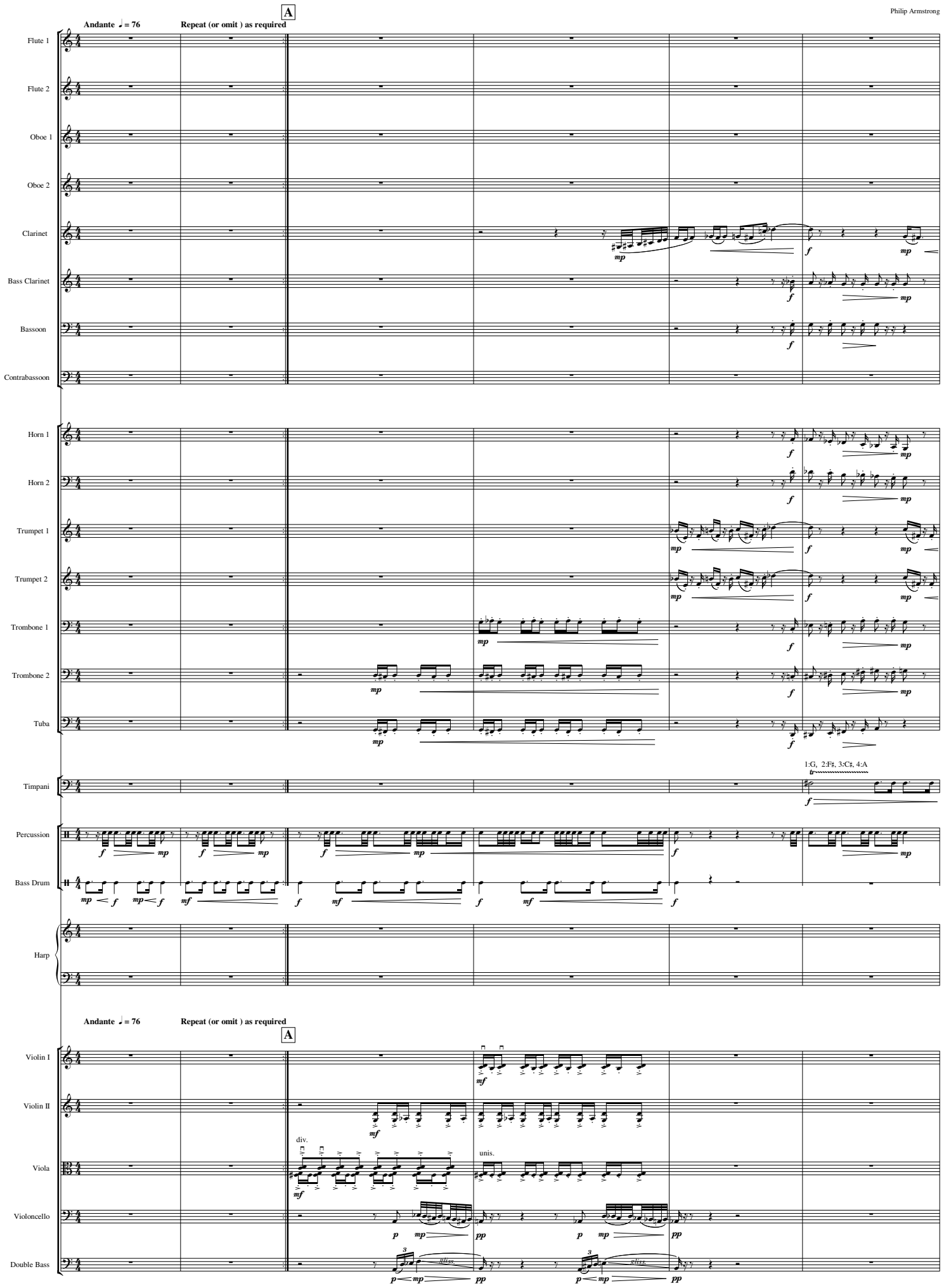
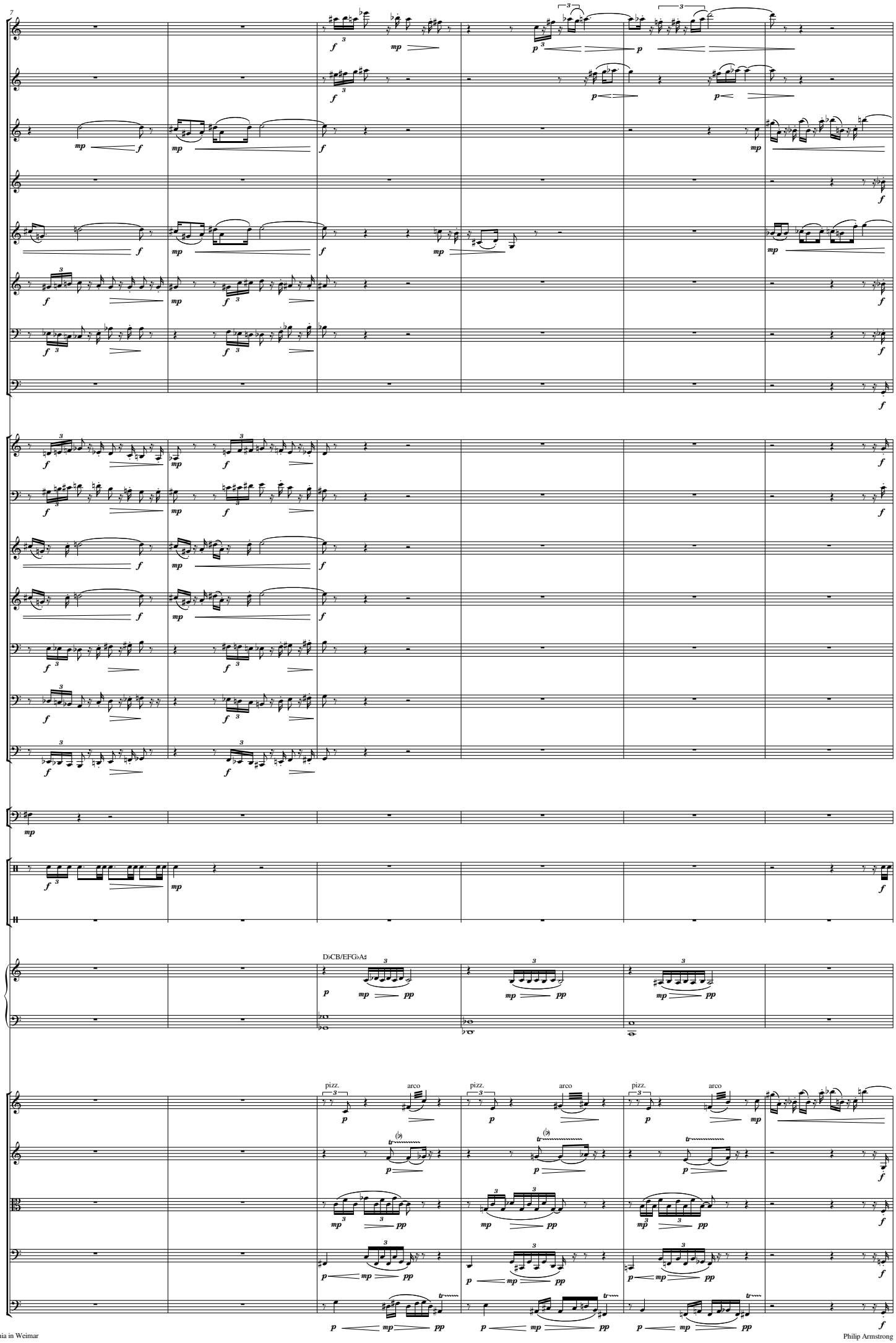
roll- ing of green hills. These boys and girls Shall a- ccom- pa- ny I- phi- gen- i- a. They shall share in the same home, the same dream.

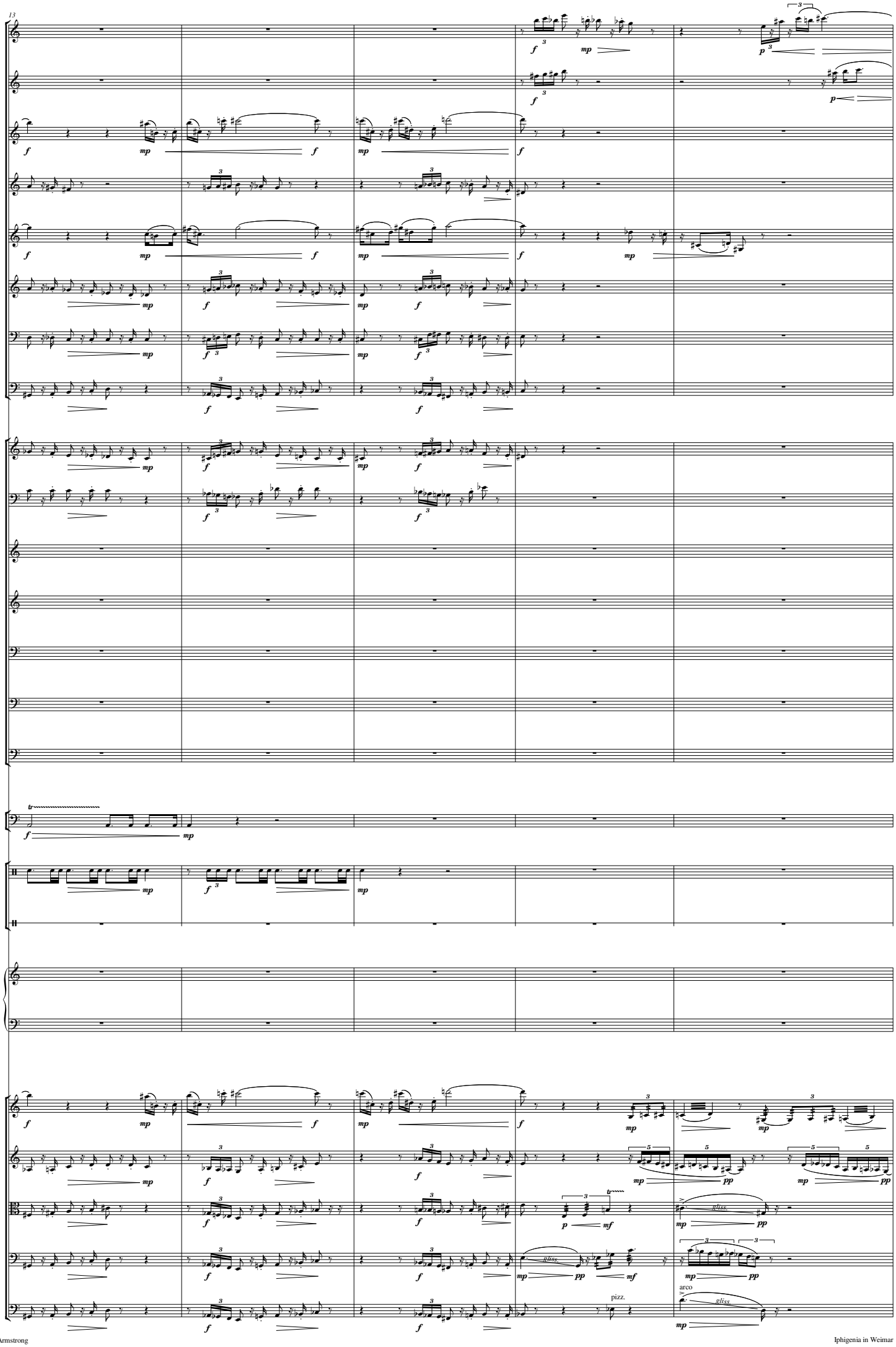
roll- ing of green hills. These boys and girls Shalla- ccom- pa- ny I- phi- gen- i- a.

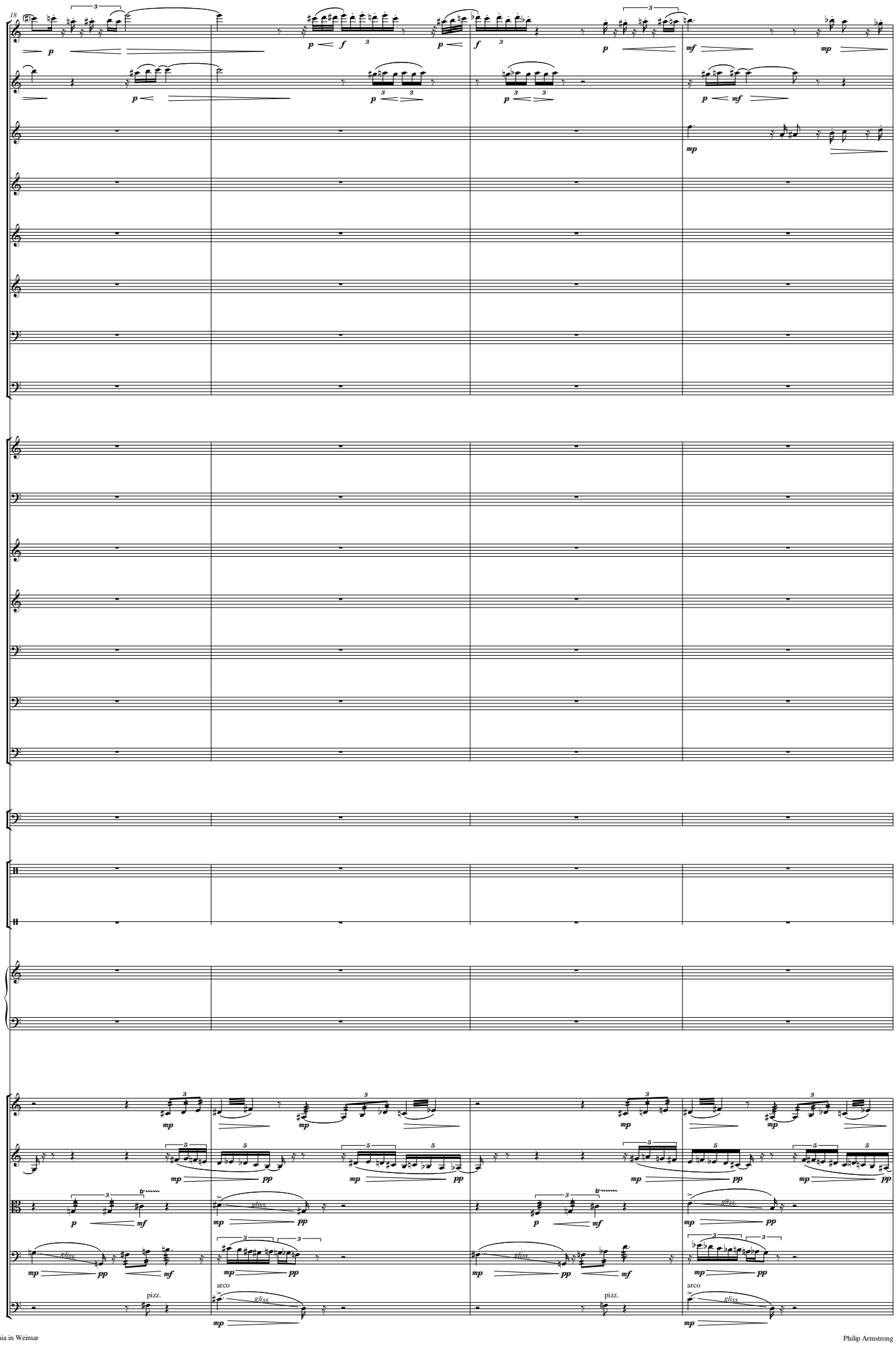
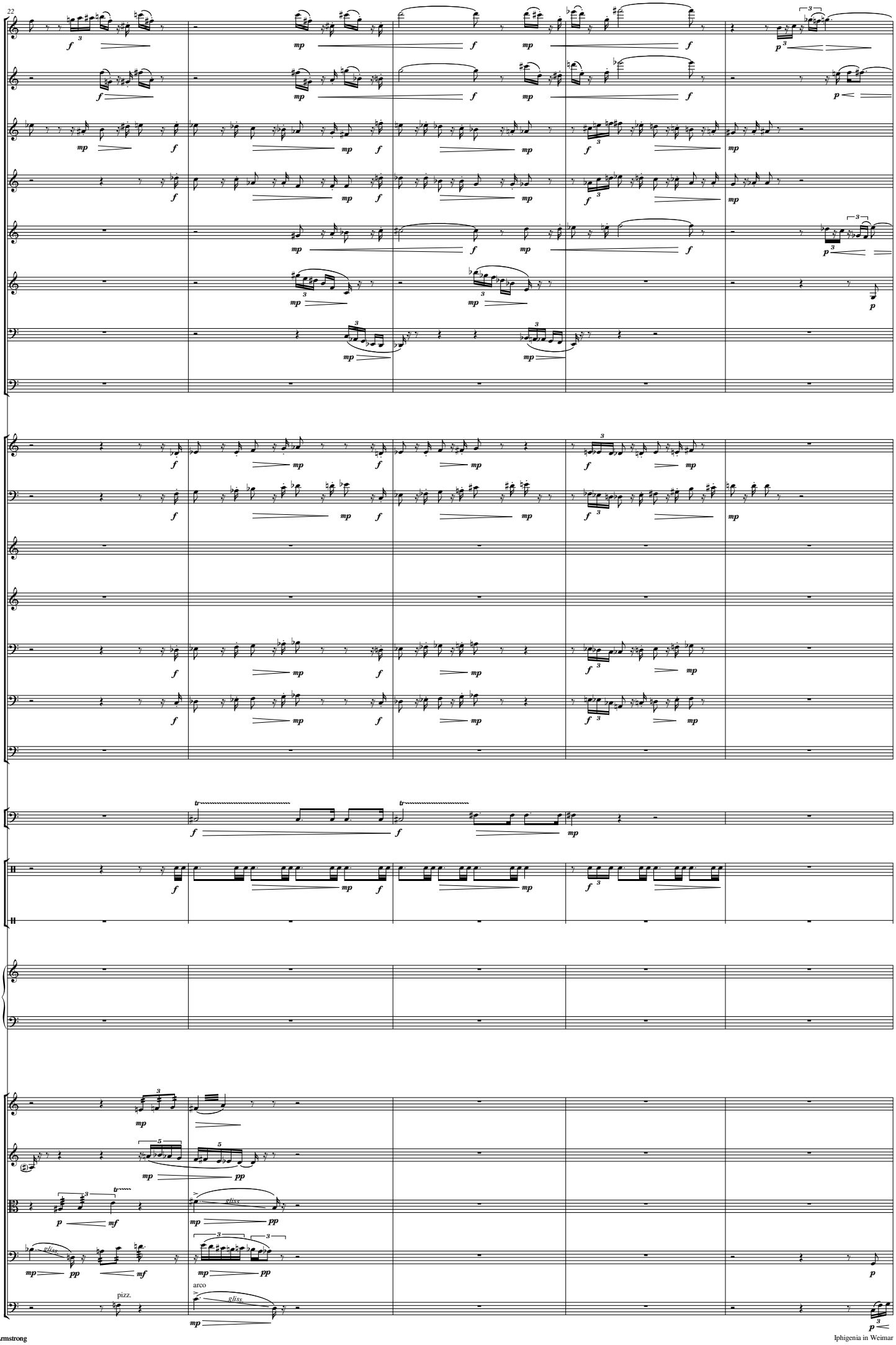
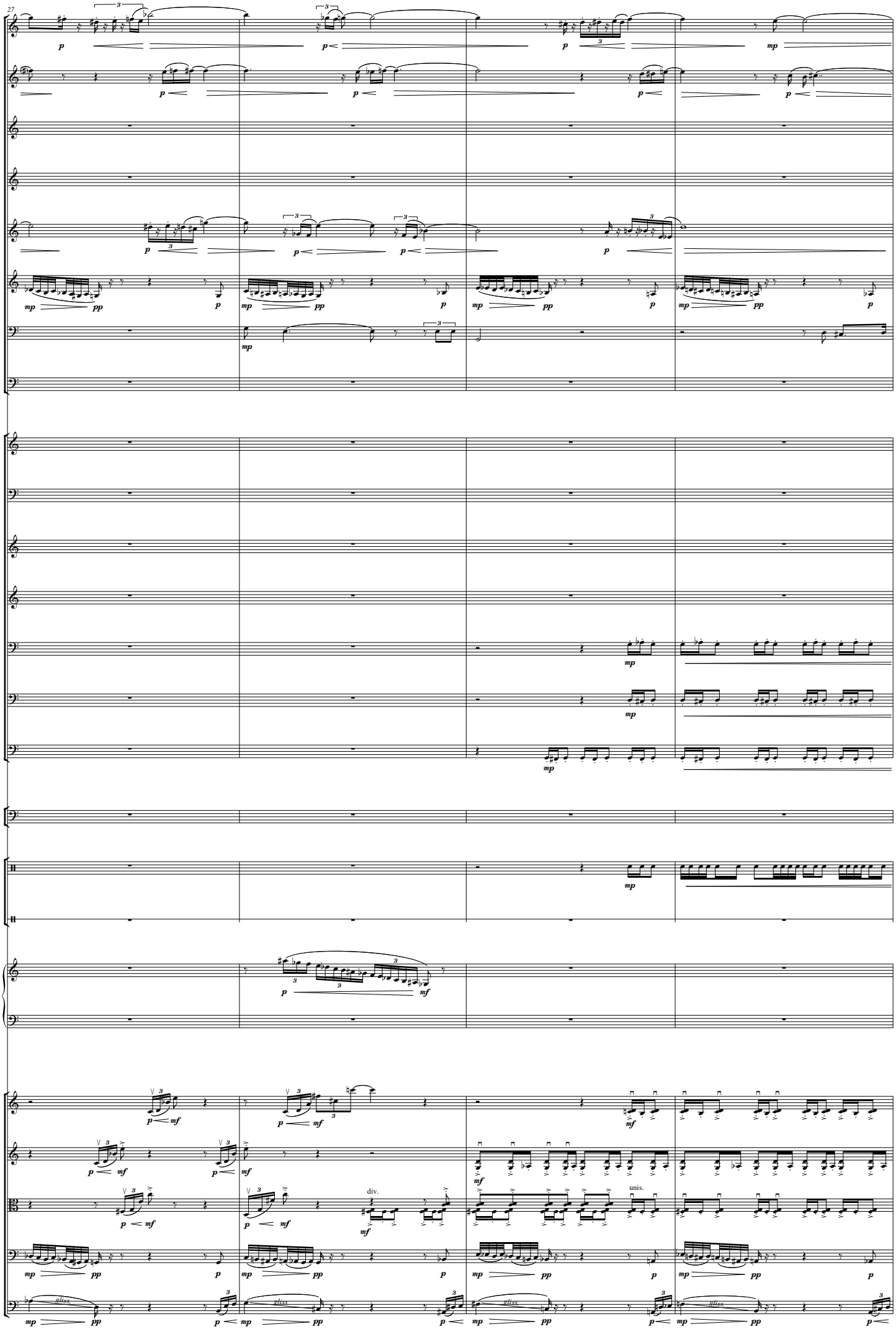
unis.

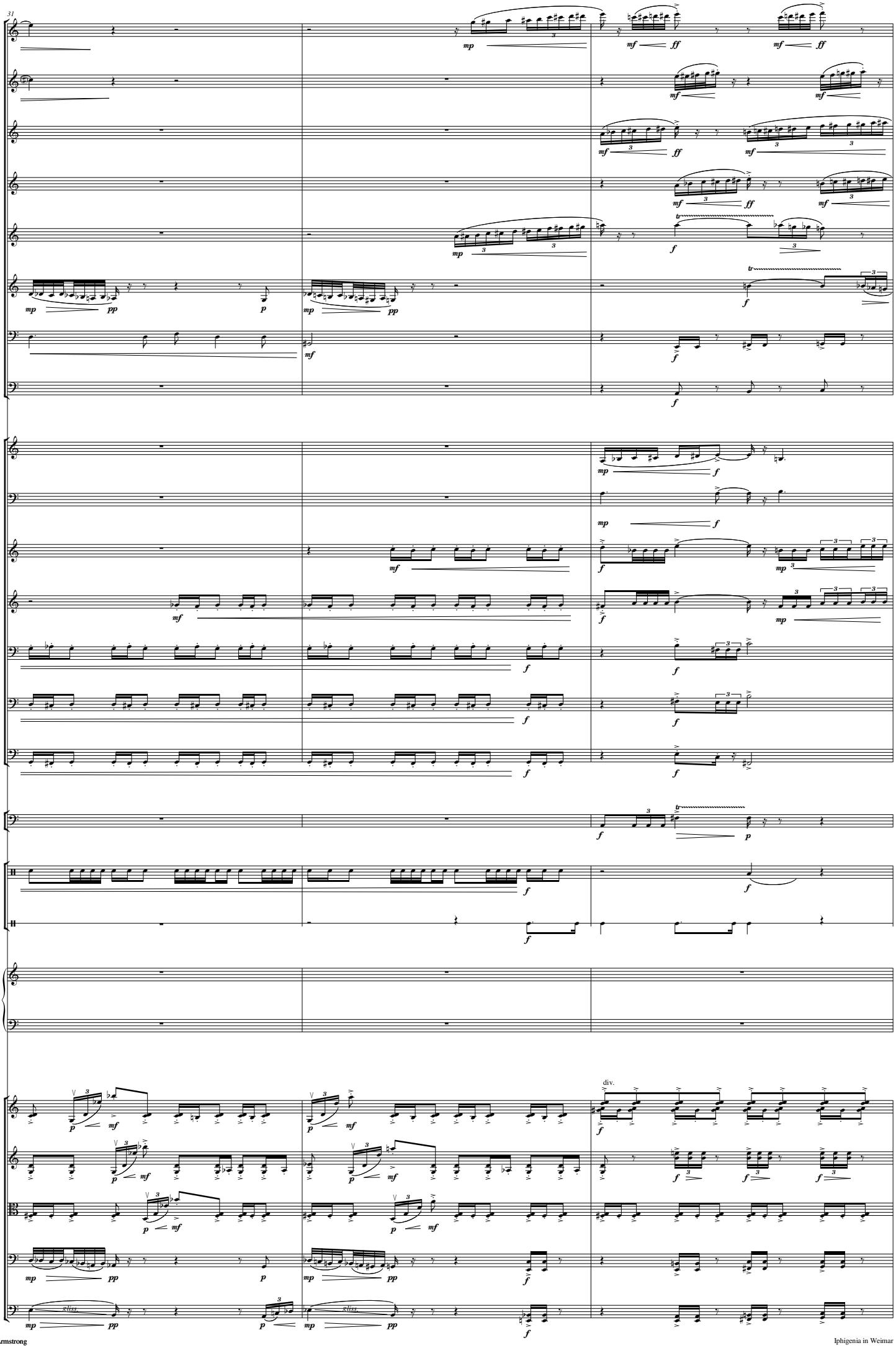
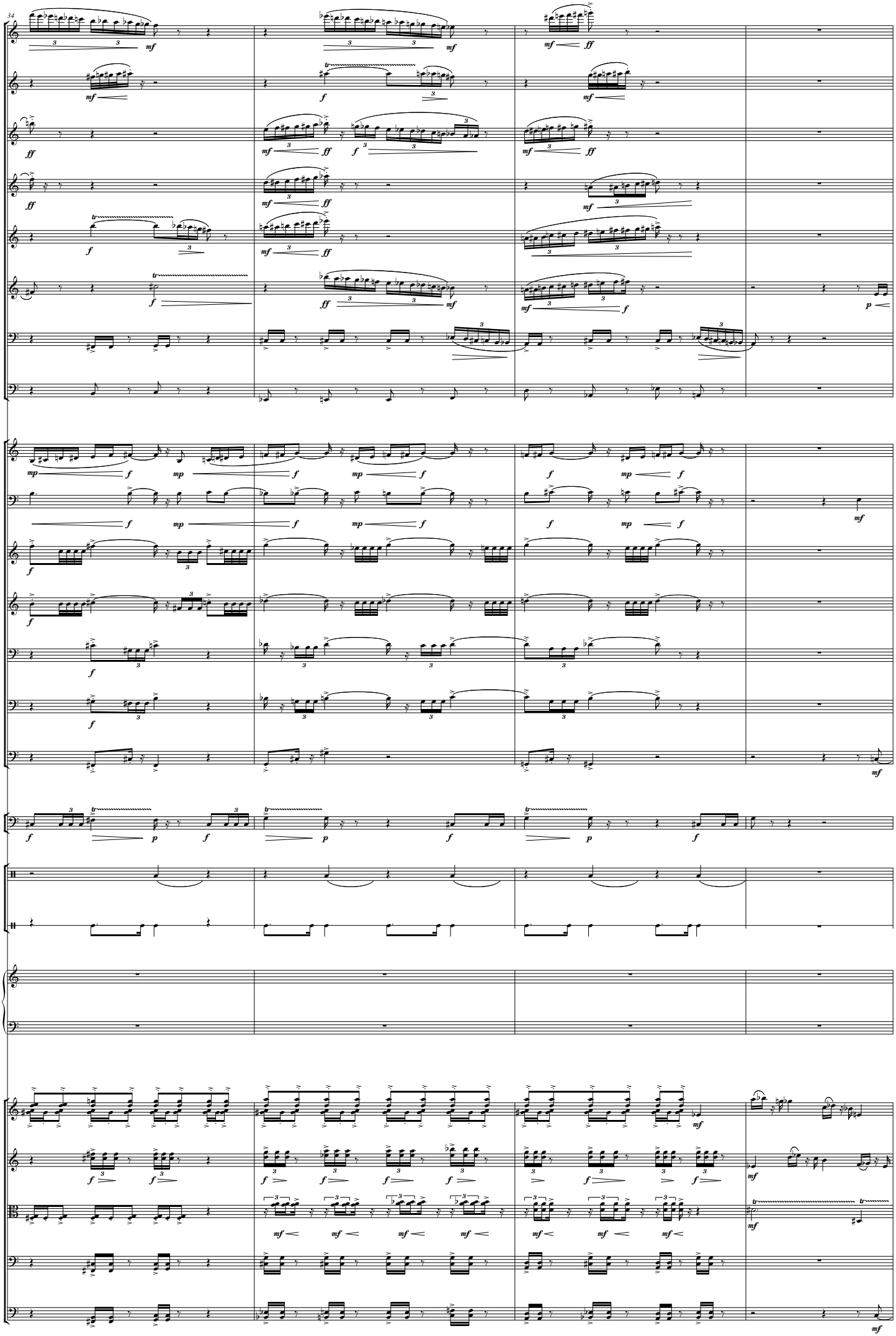
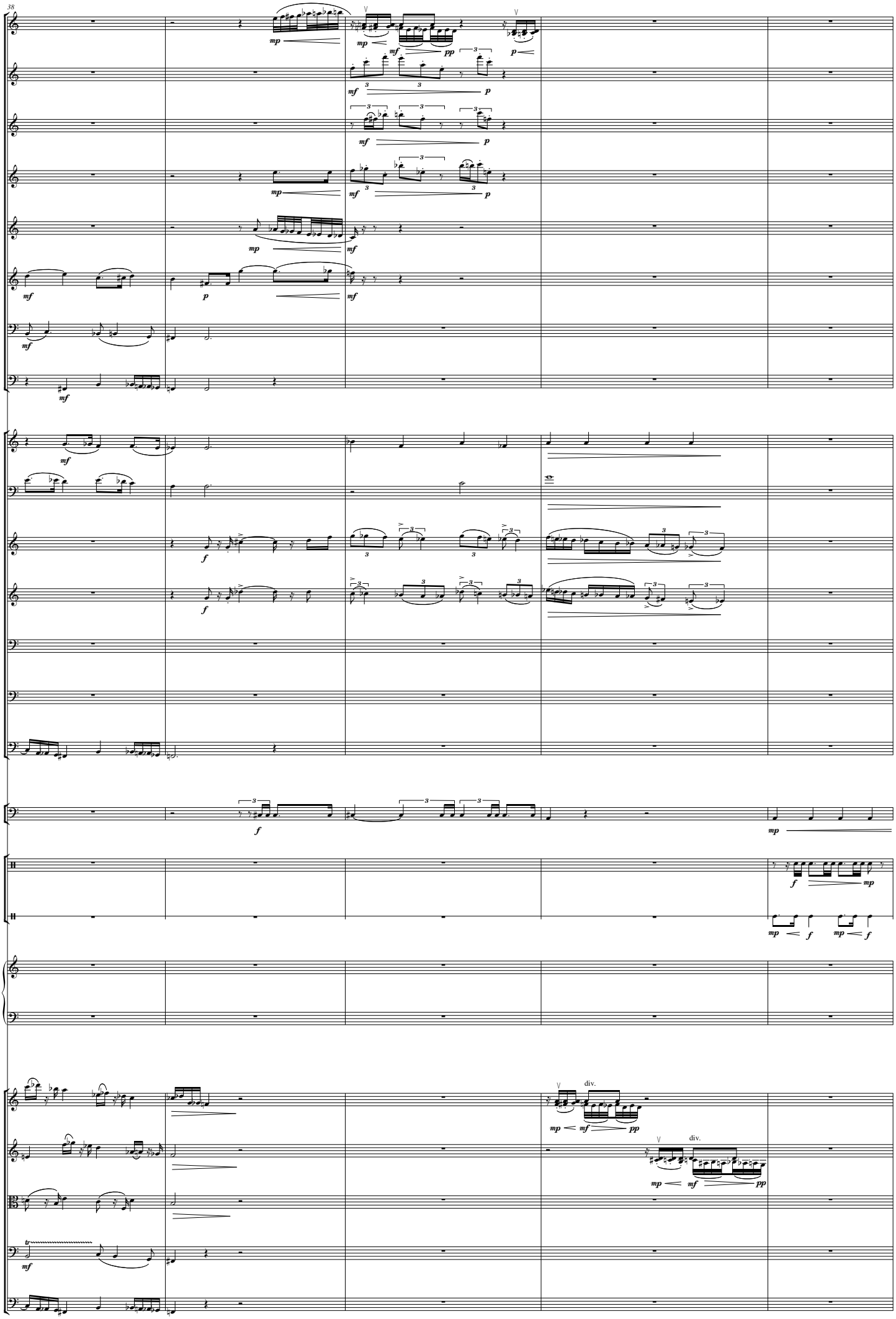
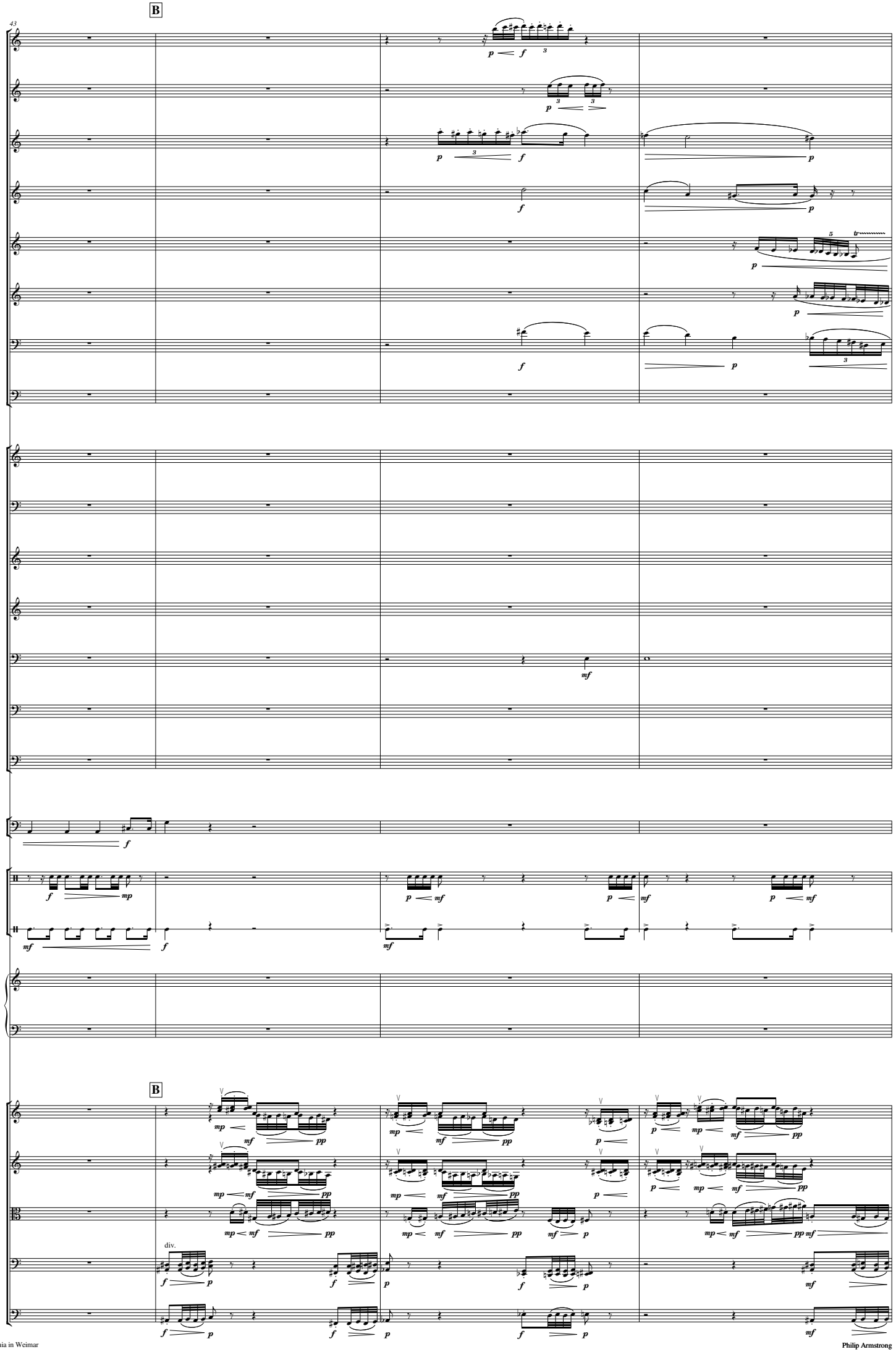
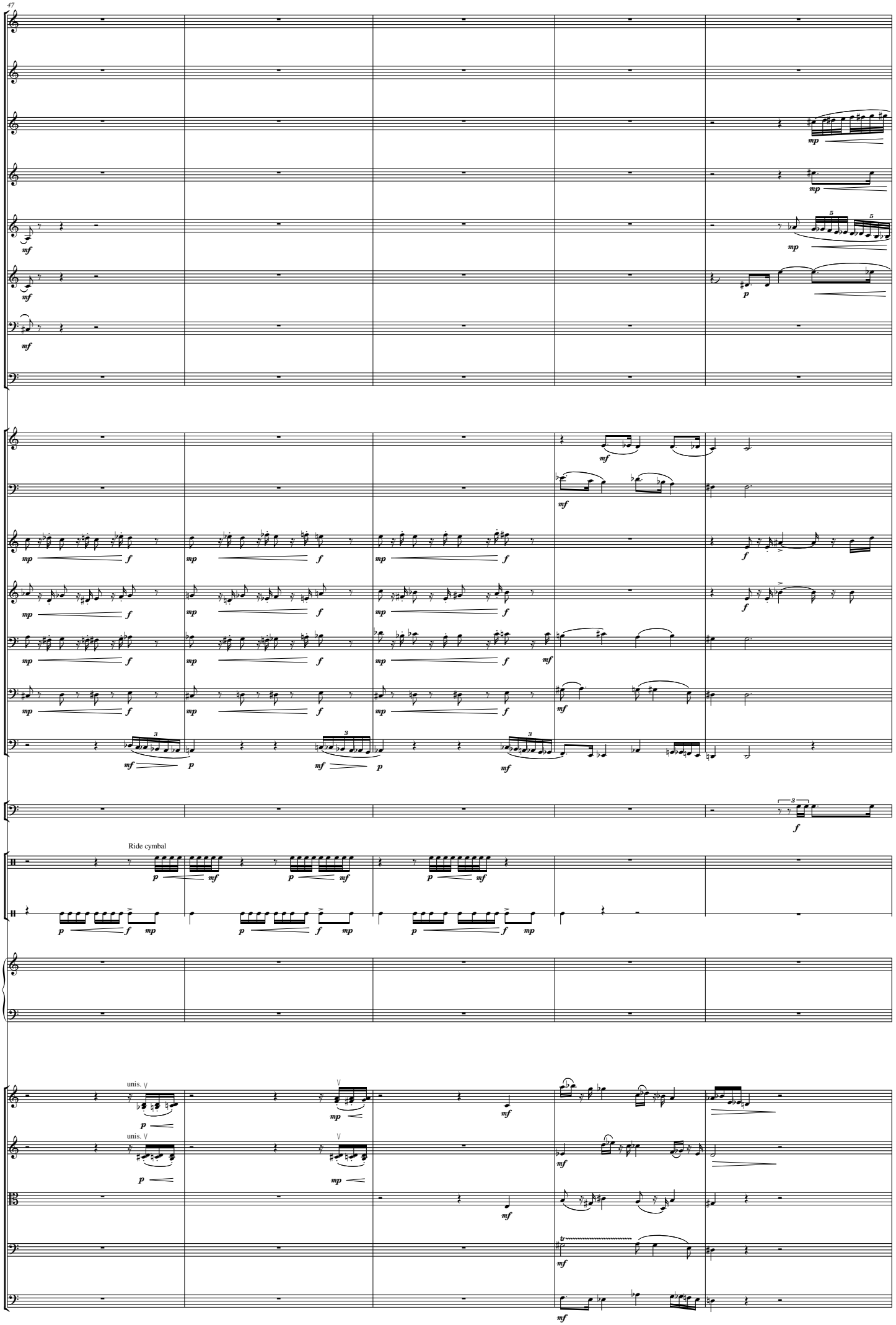
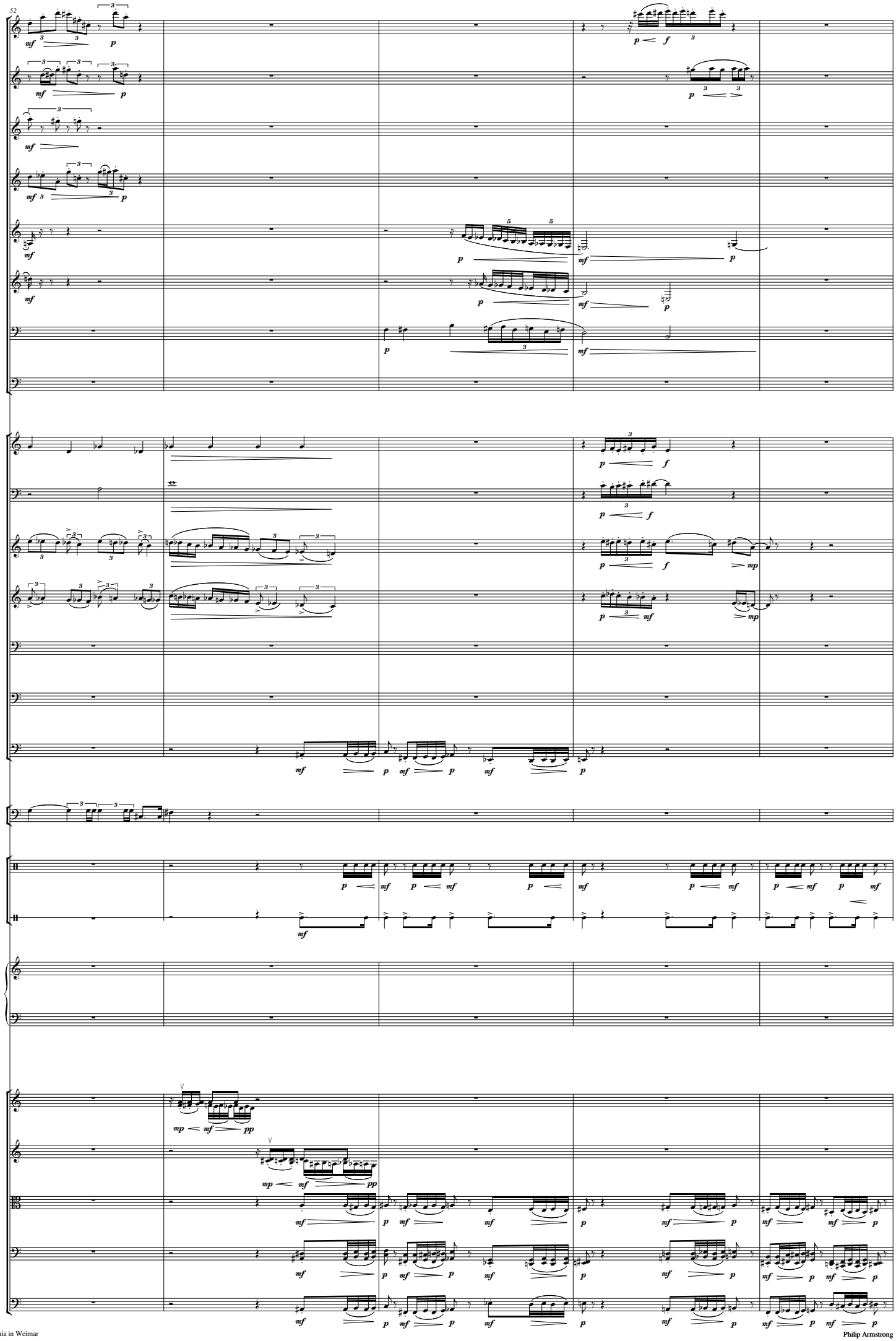
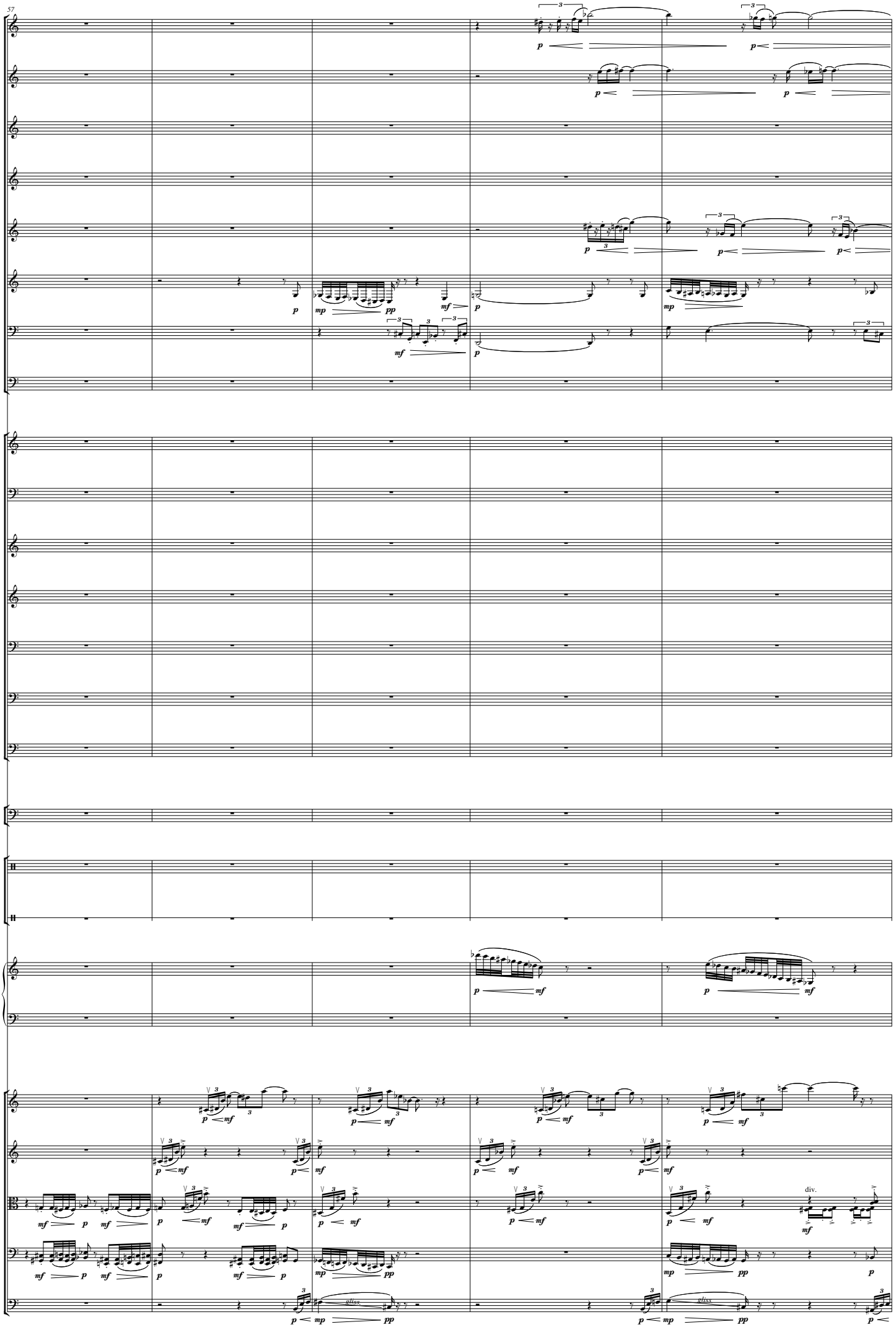
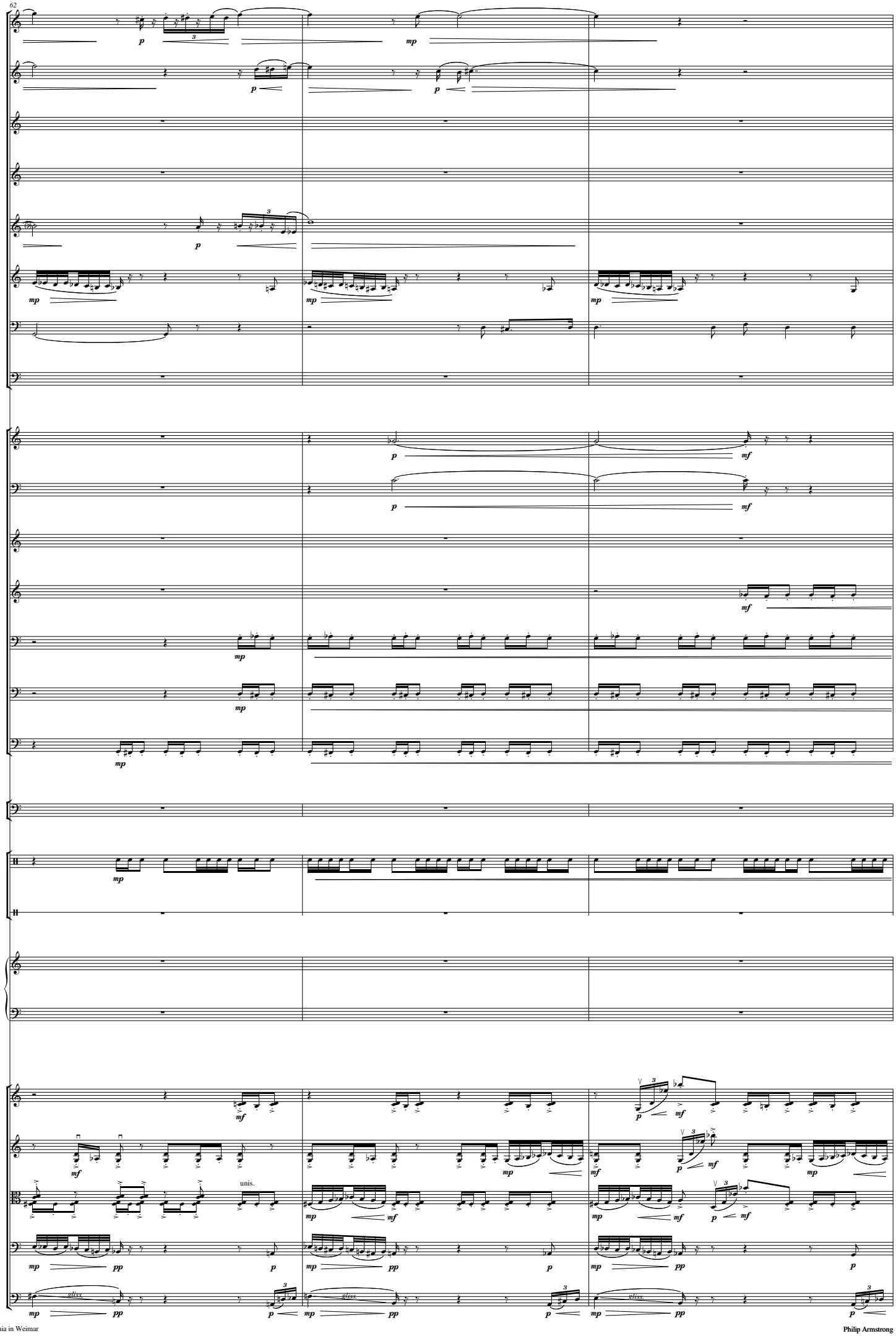
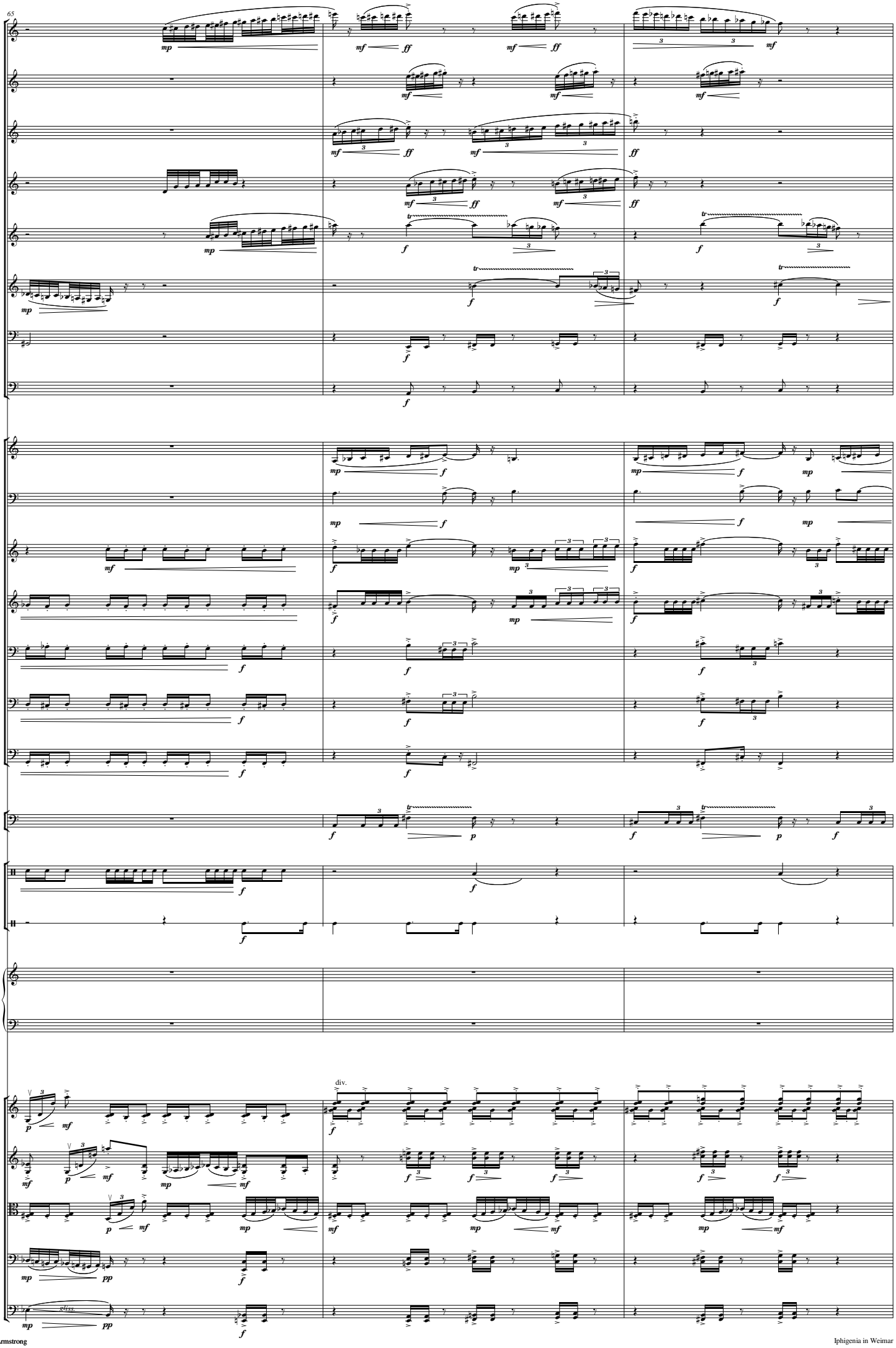
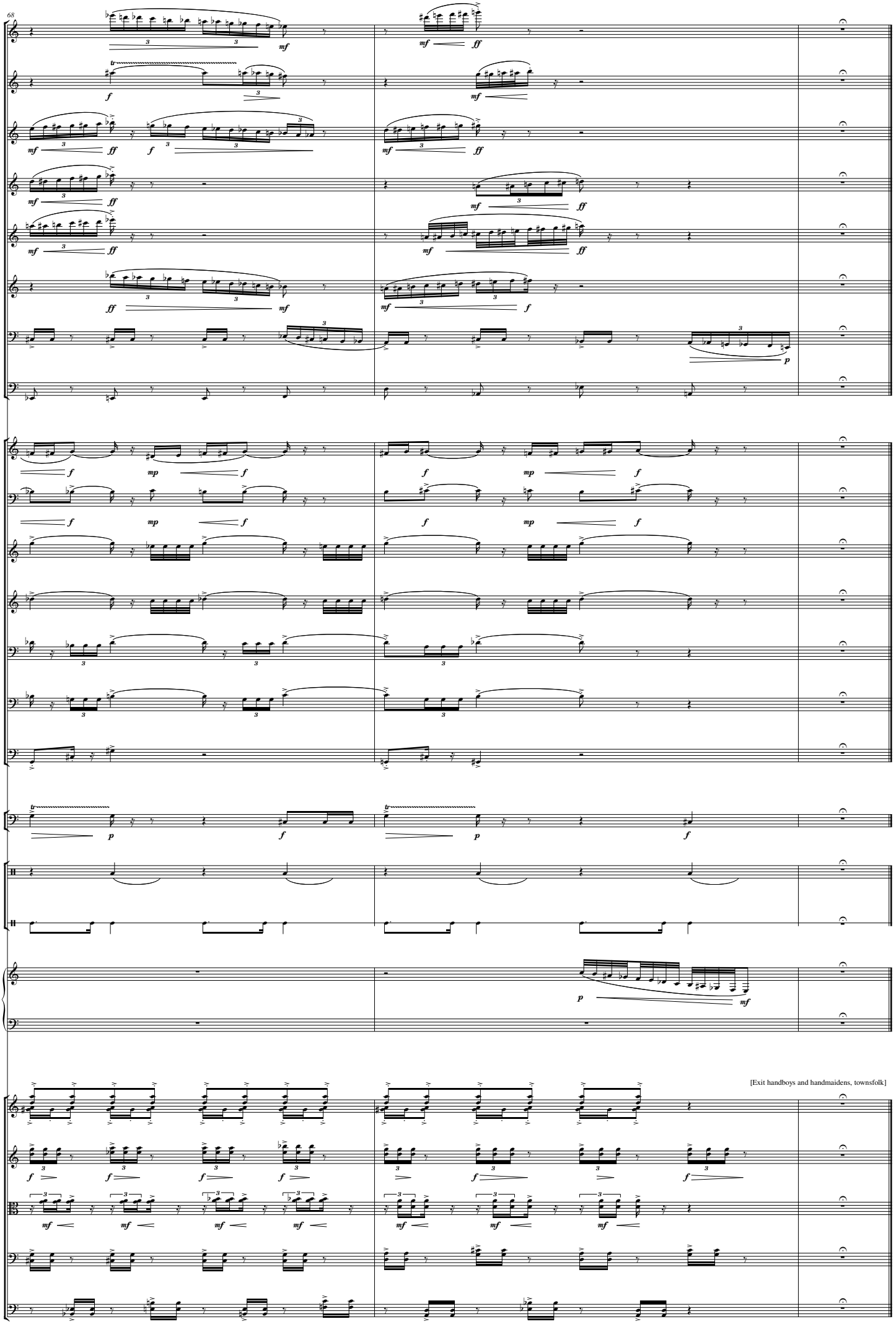
div.

B
Meno Mosso ♩=68 (♪=♪)
17
C
A Tempo ♩=100
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Hp.
4:B
gliss.
Mus.
S.
A.
The king could not have a - void-ed the kill And
A land of strong hor- ses, forts and to - wers,
Rich with deep wells and beau - ti - ful or - chards,
div.
Vln I
Vln II
Vla
Vc.
Db.

22
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Hp.
Mus.
S.
A.
Vln I
Vln II
Vla
Vc.
Db.
all that fo - llowed in the af - ter- math, Yet still he was full- y res - pon - si- ble For thedeed,
A land of champ - i - ons and might - y swords, A land of her- oes and whet- ted dag - gers.
A land of champ - i - ons and might - - y swords, A land of her- oes and whet- ted dag - gers.
unis.
div.
unis.
unis.

D Meno Mosso ♩=68
E Moderato ♩=100
26
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
4:B
Timp.
Perc.
B. D.
Hp.
Mus.
S.
A.
Vln I
Vln II
Vla
Vc.
Db.
the kill which he did him - self.
I- phi-ge-ni-a
Thesame fate as the prin- cess of Au- lis Shall be theirs, For- ev - er rent and sev - ered
Peace up- on
div.


32
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Hp.
Mus.
knowsthatAr- te- mis,The na- tu- ral law that go- vernsthe world, Bearsthe e- ffi- ca- cy_ to en- sure that The prin- cessdoesnot a- void the al- tar. But I- phi- gen- i- a o- ffers her- self Of herown vo -
S.
mp
all who dwell gai - ly by the Rugg- ed shore - line_ of the blue sea, of the Soft roll- ing_ of green hills. These boys and
A.
mp
Peace up- on all_ who dwell gai - ly by the Rugg - ed blue sea, of the Soft roll- ing of green hills. These boys and
A.
mp
Peace up - on all who_ dwell_ gai - ly by the sea, of the Soft roll- ing of green hills. These boys_ and_
Vln I
Vln II
Vla
Vc.
Db.

41
F
Meno Mosso ♩=68 (♪=♪)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Hp.
4:B
Mus.
S.
A.
A.
Vln I
Vln II
Vla
Vc.
Db.
li tion, with-out the need For in - ter- ven- tion from i mmor- tal gods.
girls Shall a- ccompa - ny I - phi- gen - i - a.
They shall share in the same home, the same dream,
A land of strong hor- ses,
unis.
div.

G A Tempo ♩=100
47
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Hp.
G A Tempo ♩=100
Mus.
The girl could not have a - void-ed her death At the al - tar, and all that came
S.
forts and to - wers, Rich with deep wells and beau - ti - ful or - chards, A land of champ - i - ons and
A.
forts and to - wers, Rich with deep wells and beau - ti - ful or - chards, A land of champ - i - ons and
G A Tempo ♩=100
Vln I
div.
unis.
Vln II
Vla
Vc.
div.
unis.
Db.

H Meno Mosso ♩=68
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Hp.
4:B
Mus.
S.
A.
af - ter, Yet still she was full - y res - pon - si- ble For the su - rren - der, which she did her -
might - y swords, A land of her - oes and whet - ted dag - gers. The same fate as the
might - - y swords, A land of her - oes and whet - ted dag - gers. The same fate as the
H Meno Mosso ♩=68
Vln I
Vln II
Vla
Vc.
Db.
div.
unis.

56
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Mus.
S.
A.
Vln I
Vln II
Vla
Vc.
Db.
mp
f
mf
p
pp
(tr)
self.
prin - cess of Au - lis Shall be theirs, For - ev - er rent and sev - ered.

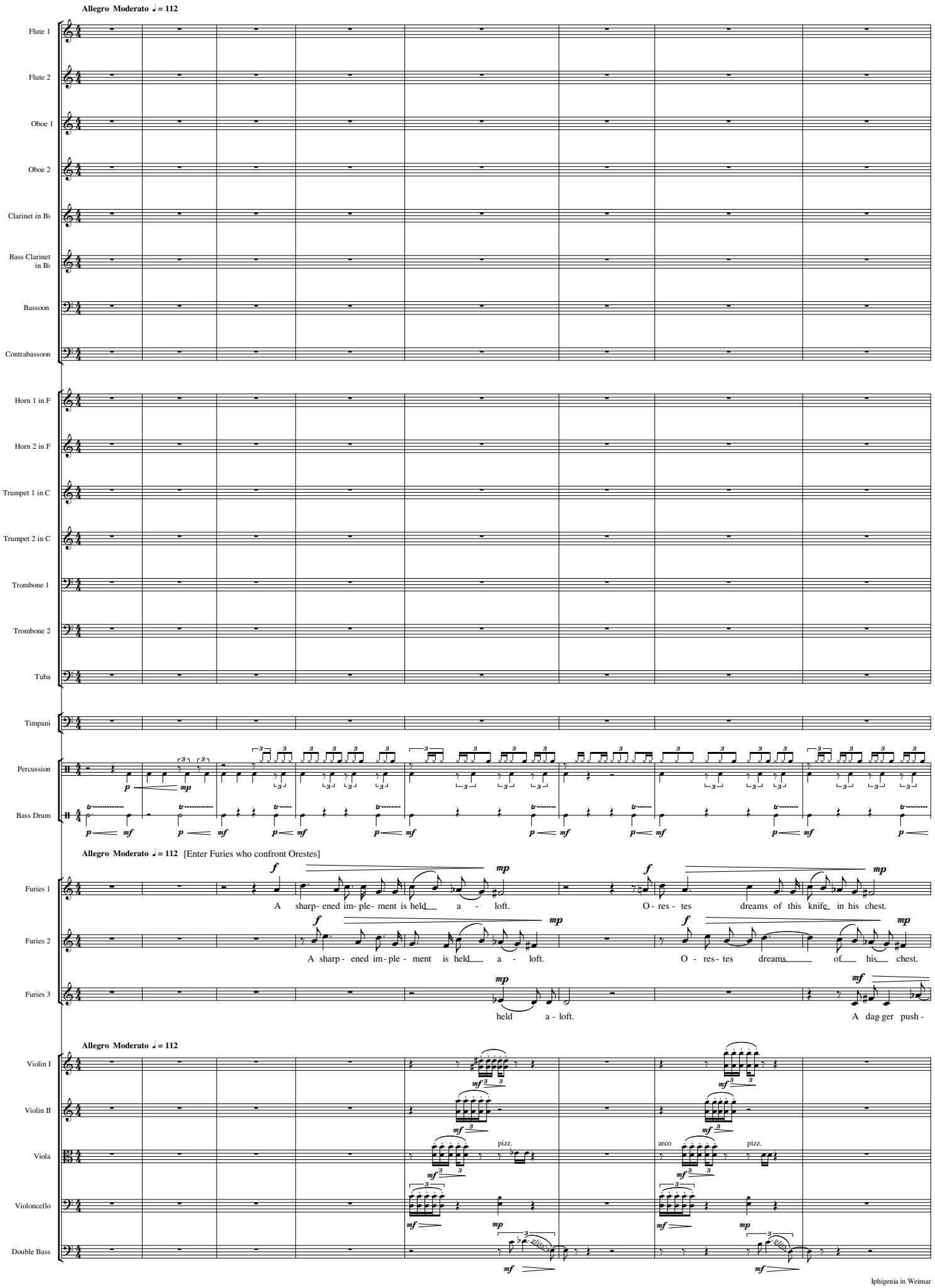
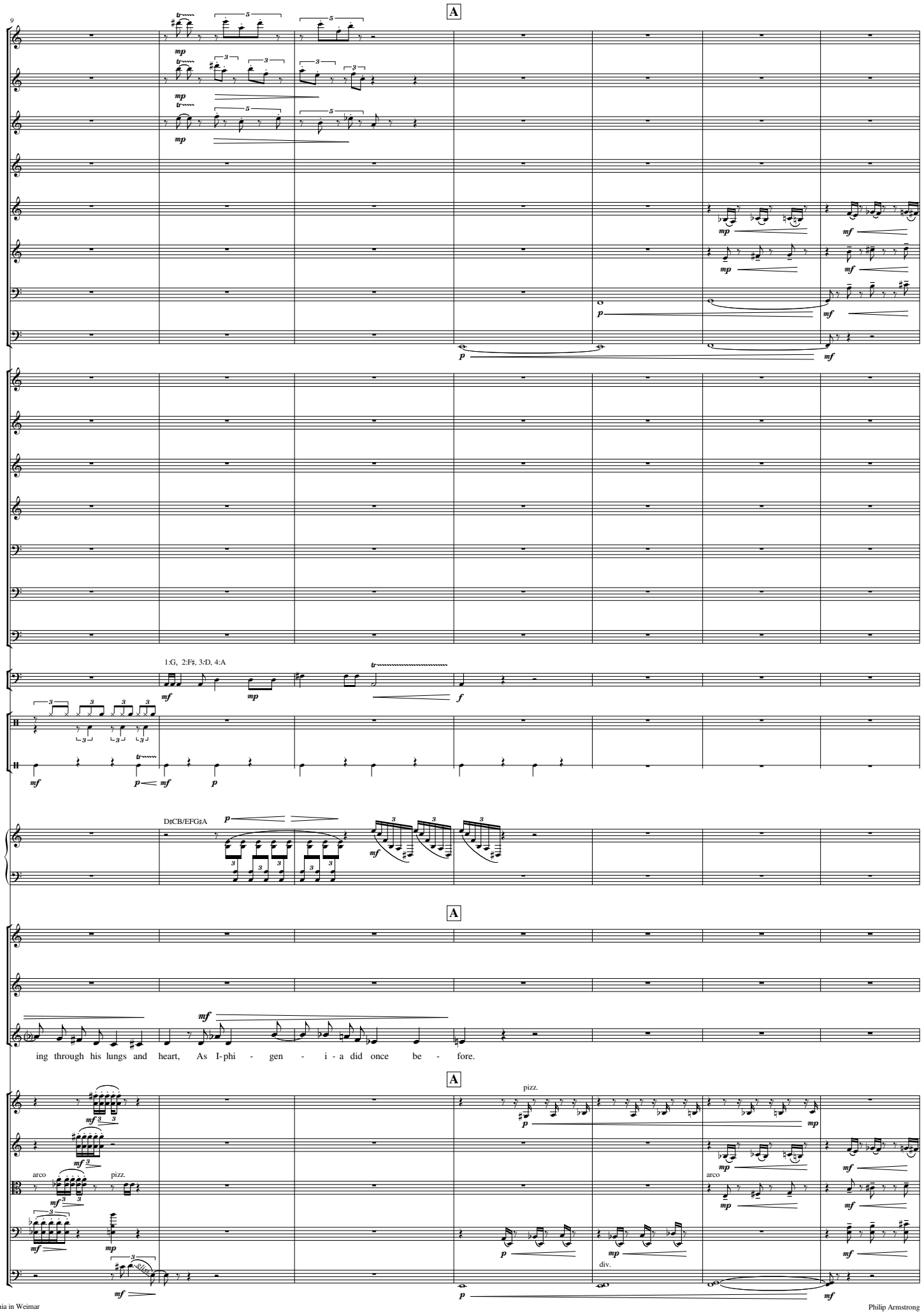
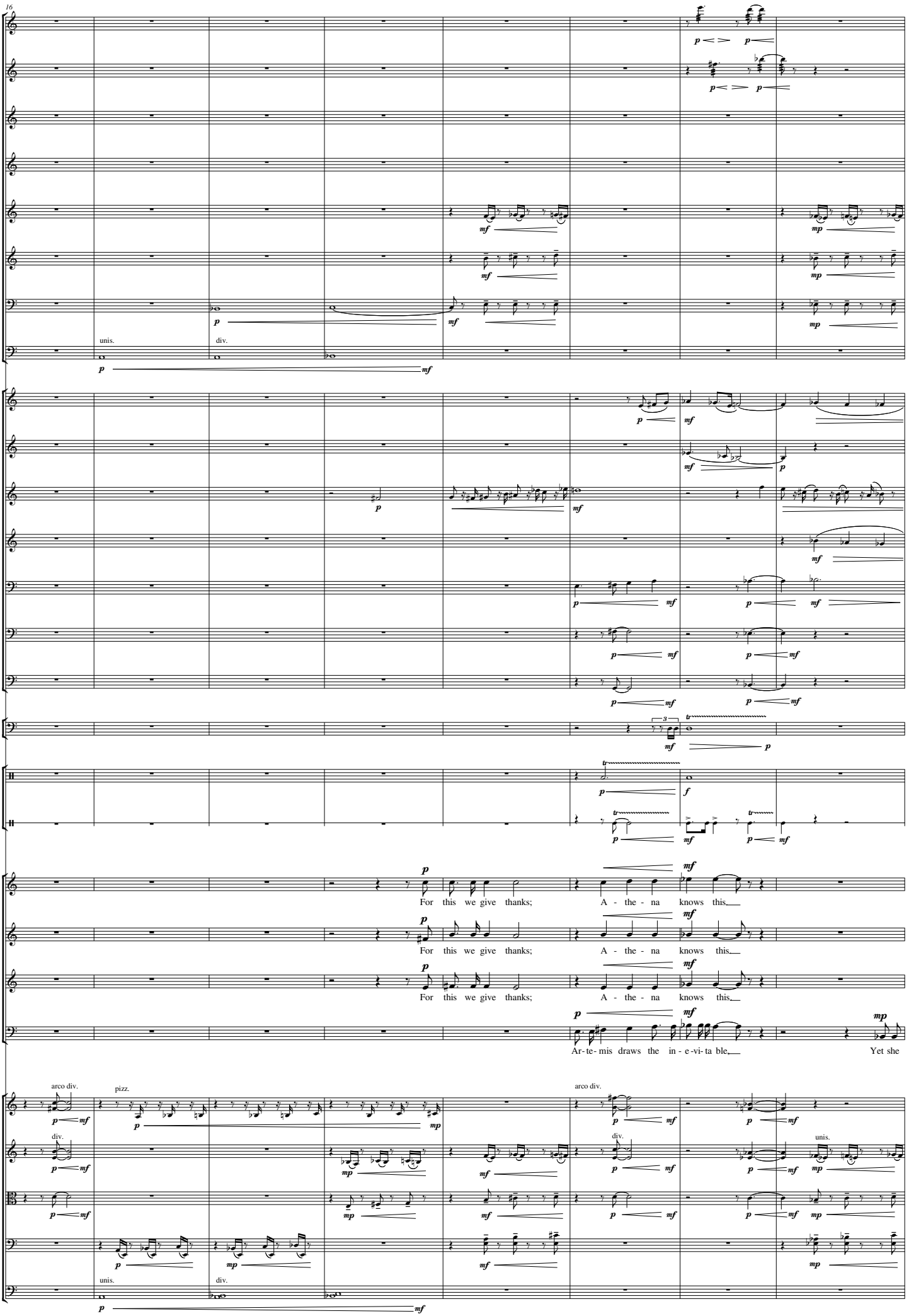
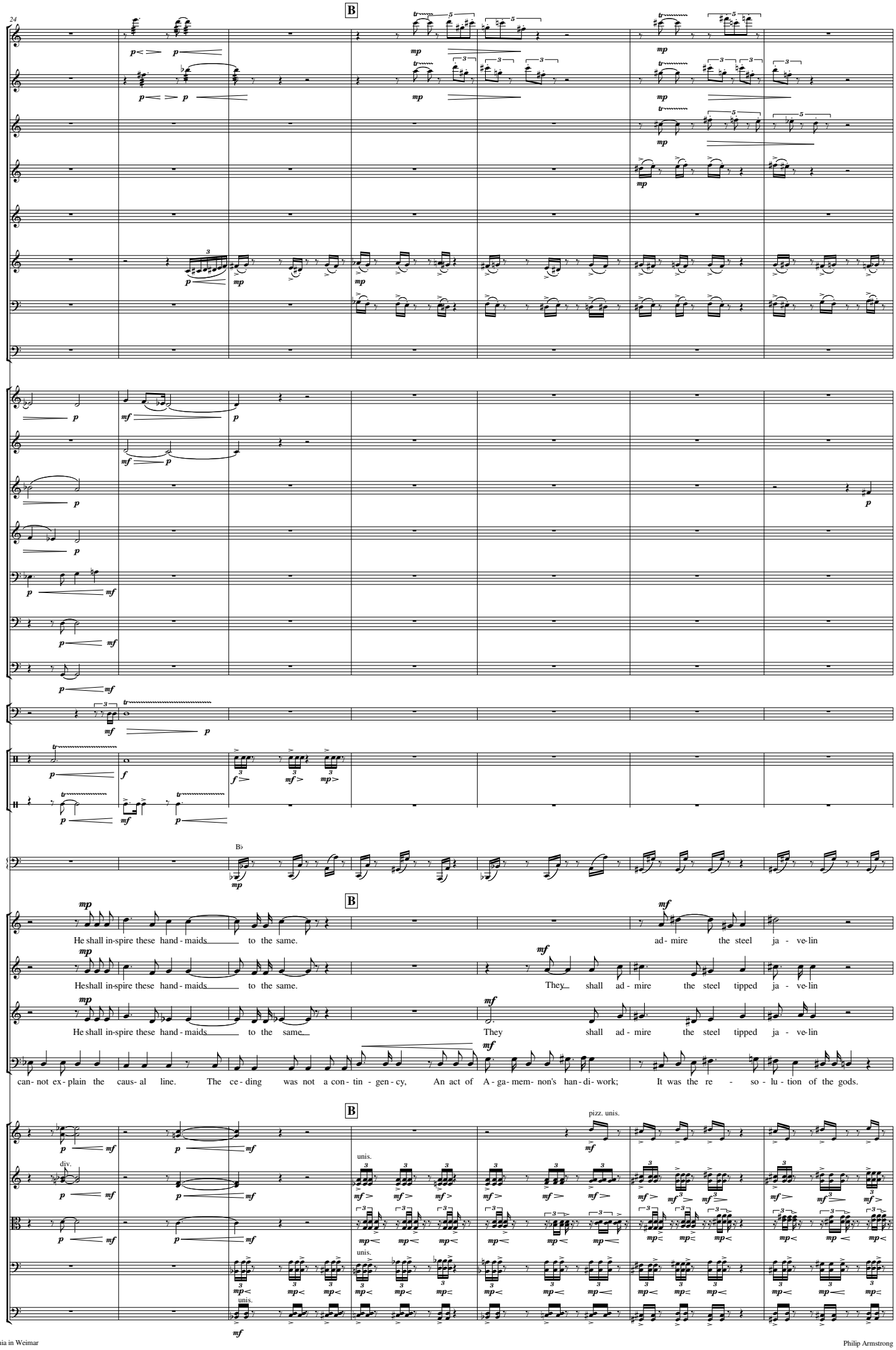
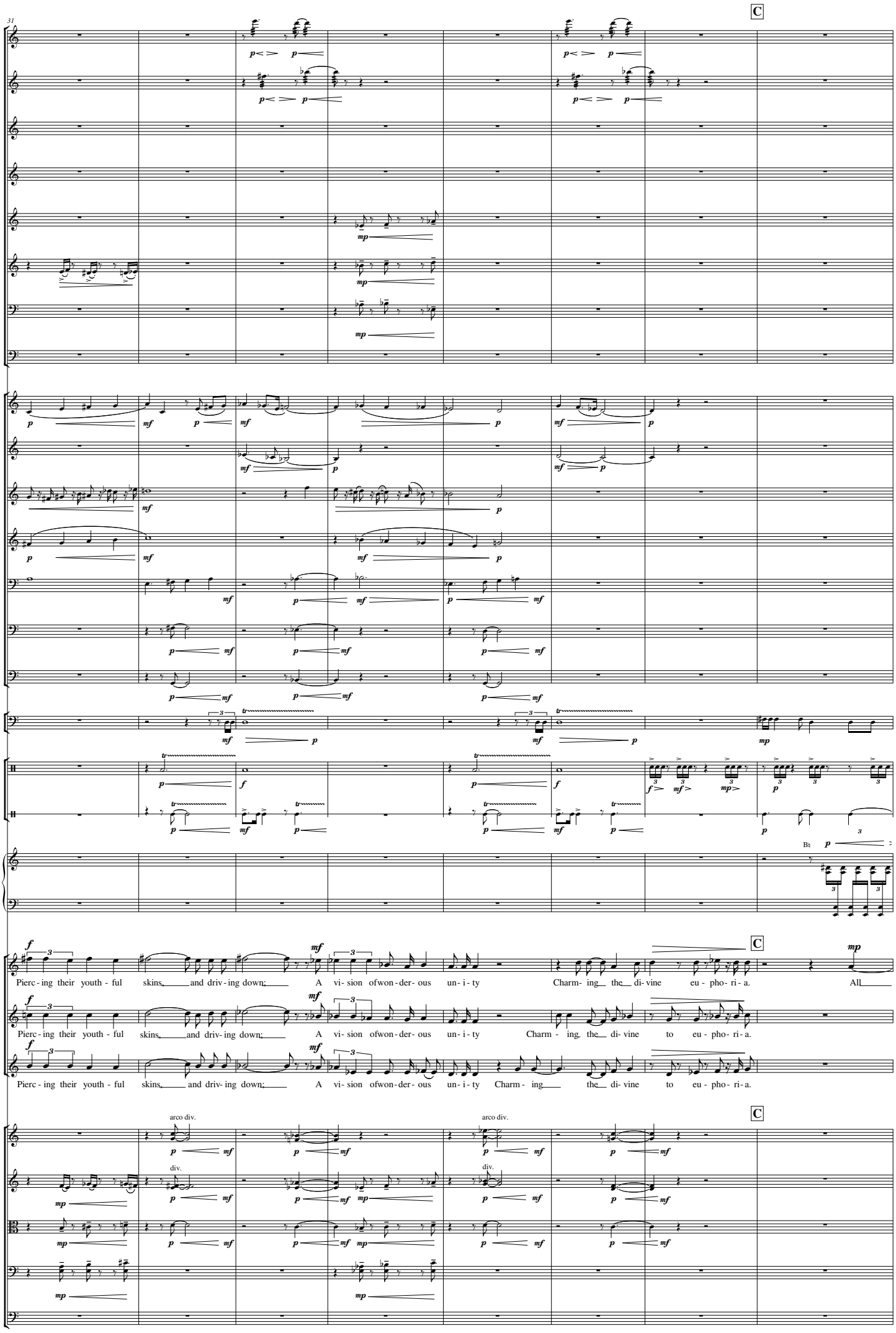
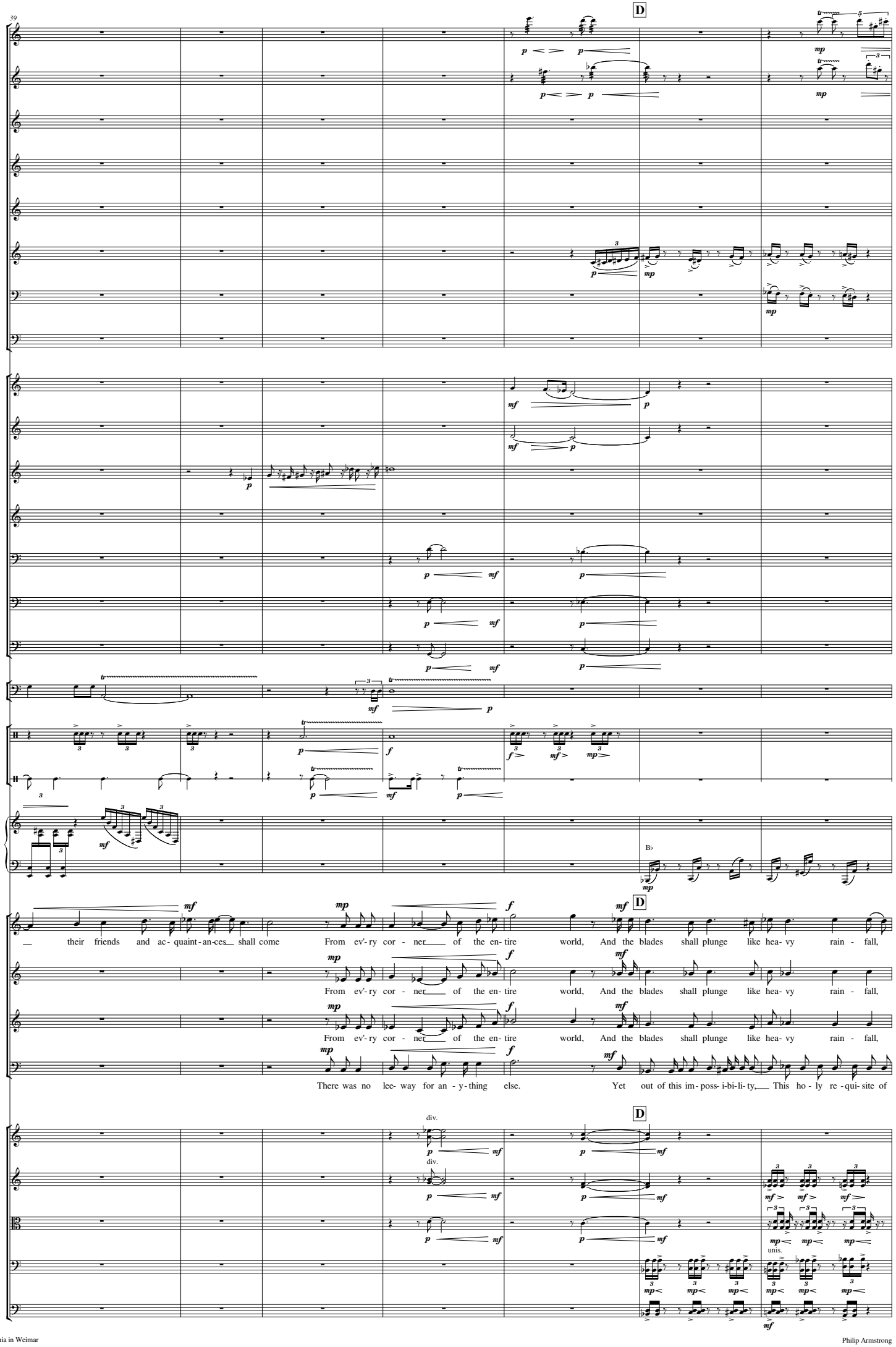
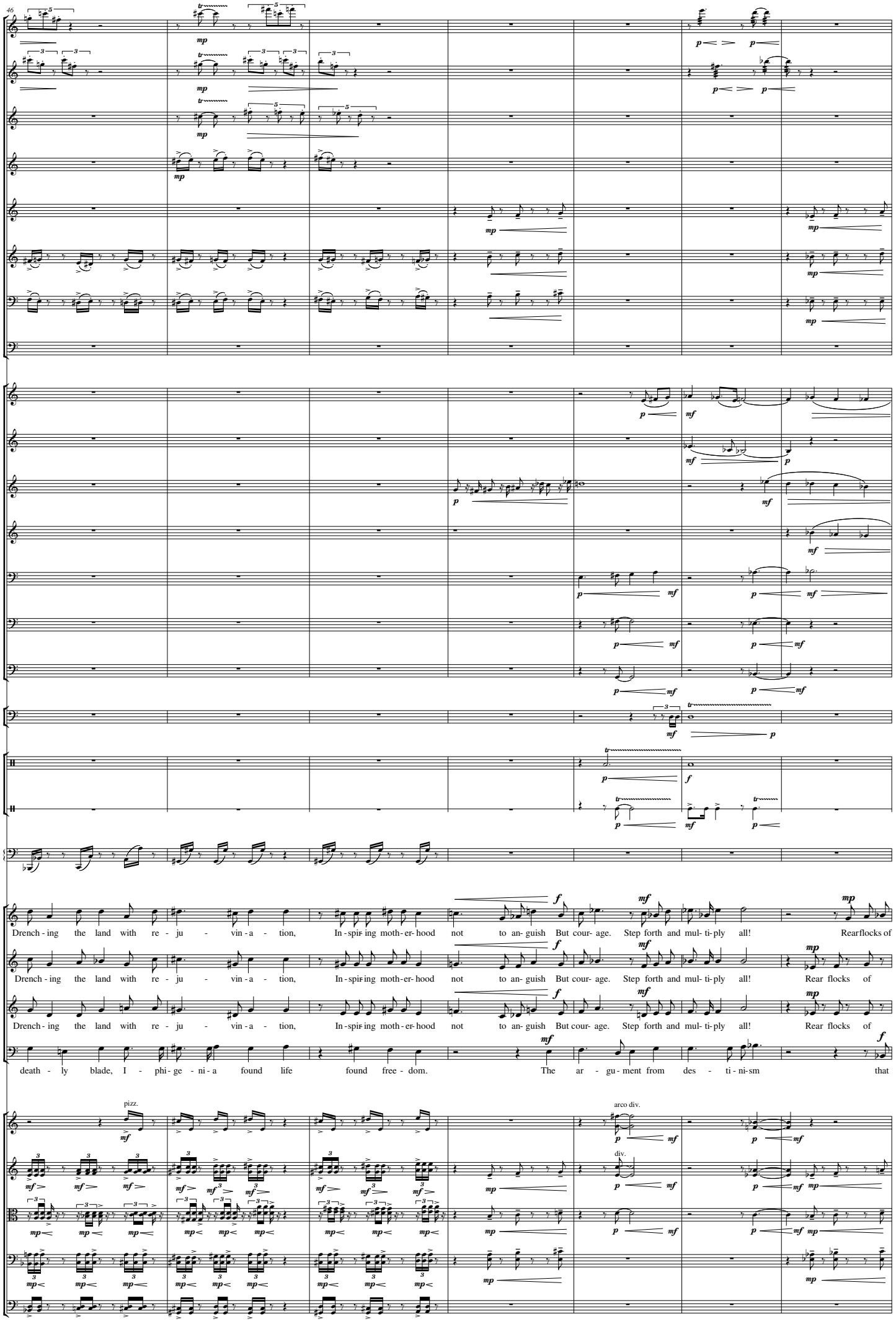
Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
(Handboys and Handmaidens)


7
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
D♭CB/EFG♭A♯
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
arco

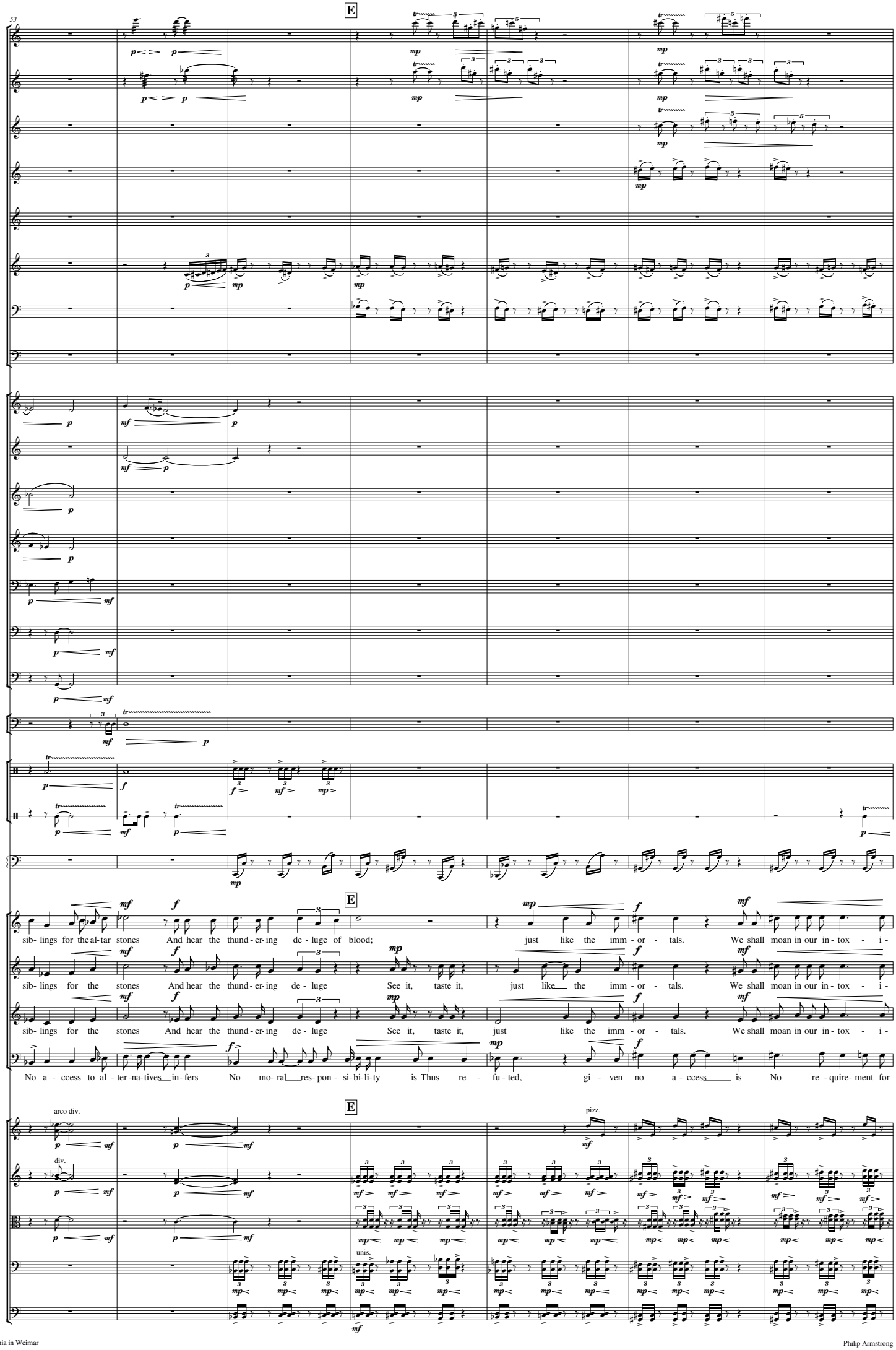

13
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
arco
gliss.

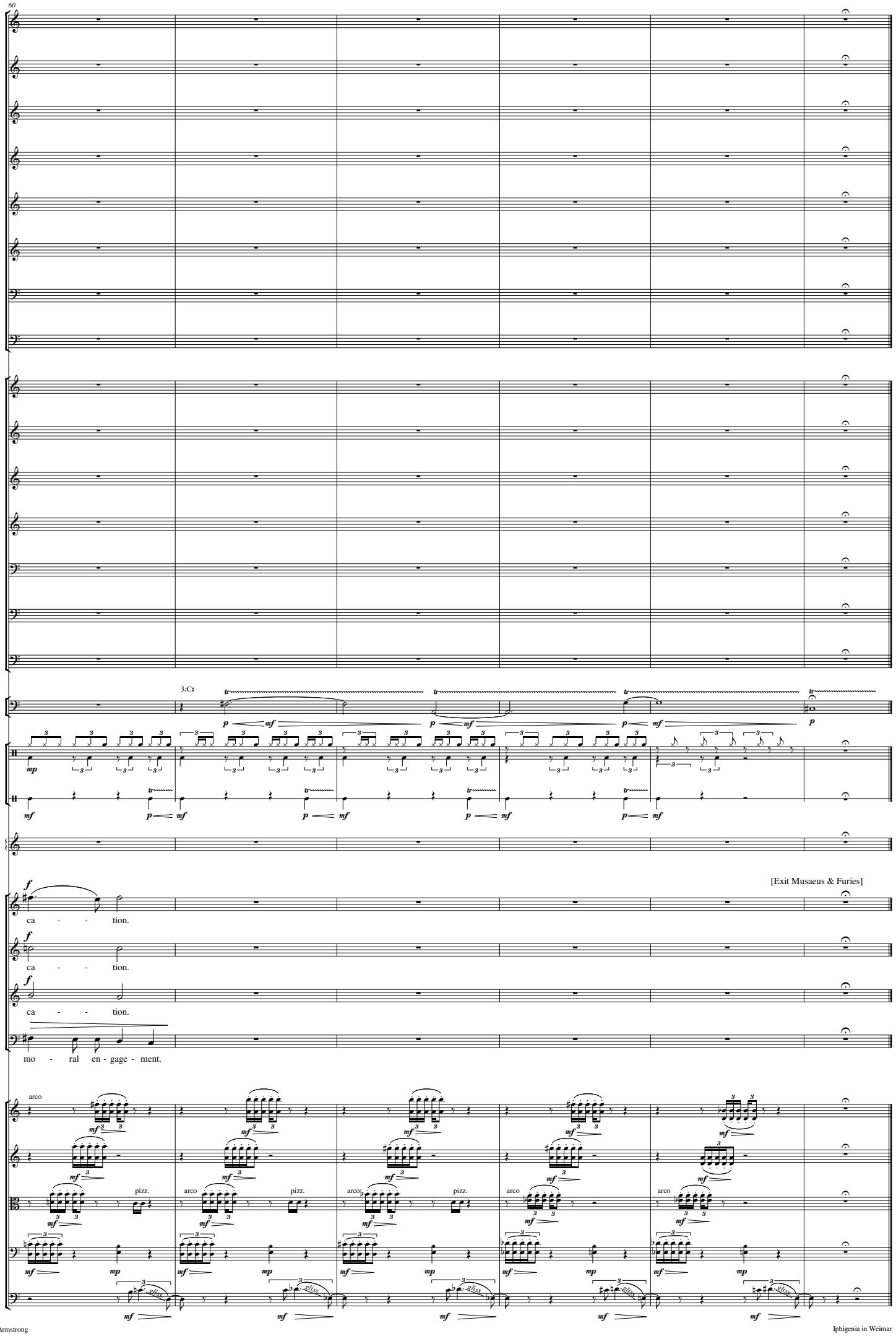

18
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
arco
gliss.

22
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
arco
gliss.

27
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
div.
unis.
gliss.


31
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
div.

34
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.

38
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
div.
div.

B
43
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
B
Vln I
Vln II
Vla
Vc.
Cb.
div.

47
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Ride cymbal
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
unis.
unis.

52
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.

57
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
div.
gliss.

62
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
unis.
gliss.

65
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
div.
rit.

68
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc..
B. D.
Hp.
[Exit handboys and handmaidens, townsfolk]
Vln I
Vln II
Vla
Vc.
Cb.

Act 4 Scene 5: A Sharpened Implement Is Held Aloft (Furies)

Philip Armstrong

A
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
1:G, 2:F♯, 3:D, 4:A
Perc.
B. D.
Hp.
D♯CB/EFG♯A
A
Fur. 1
Fur. 2
Fur. 3
ing through his lungs and heart, As I-phi - gen - i - a did once be - fore.
A
Vln I
Vln II
Vla
Vc.
Db.
arco
pizz.
arco
pizz.
div.

16
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
unis.
div.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Fur. 1
Fur. 2
Fur. 3
For this we give thanks;
A - the - na knows this,
Mus.
Ar- te- mis draws the in - e -vi- ta ble,
Yet she
Vln I
Vln II
Vla
Vc.
Db.
arco div.
pizz.
arco div.
div.
unis.
div.
unis.
div.

24
B
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
B♭
B
Fur. 1
Fur. 2
Fur. 3
Mus.
He shall in-spire these hand - maids to the same.
ad- mire the steel ja - ve-lin
Heshall in-spire these hand - maids to the same.
They shall ad - mire the steel tipped ja - ve-lin
He shall in-spire these hand - maids to the same
They shall ad - mire the steel tipped ja - ve-lin
can- not ex- plain the caus- al line. The ce- ding was not a con- tin - gen - cy, An act of A - ga- mem- non's han - di- work; It was the re - so - lu - tion of the gods.
B
pizz. unis.
Vln I
Vln II
Vla
Vc.
Db.
div.
unis.

31
C
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Fur. 1
Fur. 2
Fur. 3
Pierc - ing their youth - ful skins, and driv - ing down; A vi - sion ofwon - der - ous un - i - ty Charm - ing the di - vine eu - pho - ri - a. All
Pierc - ing their youth - ful skins, and driv - ing down; A vi - sion ofwon - der - ous un - i - ty Charm - ing the di - vine to eu - pho - ri - a.
Pierc - ing their youth - ful skins, and driv - ing down; A vi - sion ofwon - der - ous un - i - ty Charm - ing the di - vine to eu - pho - ri - a.
C
Vln I
Vln II
Vla
Vc.
Db.
arco div.
div.

39
D
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
B♭
Fur. 1
Fur. 2
Fur. 3
Mus.
their friends and ac- quaint- an- ces shall come From ev'- ry cor - ner of the en- tire world, And the blades shall plunge like hea- vy rain - fall,
From ev'- ry cor - ner of the en- tire world, And the blades shall plunge like hea- vy rain - fall,
From ev'- ry cor - ner of the en- tire world, And the blades shall plunge like hea- vy rain - fall,
There was no lee- way for an - y- thing else. Yet out of this im- poss- i-bi-li- ty, This ho - ly re - qui- site of
D
div.
Vln I
Vln II
Vla
Vc.
Db.
unis.

46
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Fur. 1
Drench - ing the land with re - ju - vin - a - tion, In - spir - ing moth - er - hood not to an - guish But cour - age. Step forth and mul - ti - ply all! Rear flocks of
Fur. 2
Drench - ing the land with re - ju - vin - a - tion, In - spir - ing moth - er - hood not to an - guish But cour - age. Step forth and mul - ti - ply all! Rear flocks of
Fur. 3
Drench - ing the land with re - ju - vin - a - tion, In - spir - ing moth - er - hood not to an - guish But cour - age. Step forth and mul - ti - ply all! Rear flocks of
Mus.
death - ly blade, I - phi - ge - ni - a found life found free - dom. The ar - gu - ment from des - ti - ni - sm that
pizz.
arco div.
div.
Vln I
Vln II
Vla
Vc.
Db.


53
E
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
E
Fur. 1
sib- lings for the al-tar stones And hear the thund - er-ing de - luge of blood; just like the imm - or - tals. We shall moan in our in-tox - i -
Fur. 2
sib- lings for the stones And hear the thund - er-ing de - luge See it, taste it, just like the imm - or - tals. We shall moan in our in-tox - i -
Fur. 3
sib- lings for the stones And hear the thund - er-ing de - luge See it, taste it, just like the imm - or - tals. We shall moan in our in-tox - i -
Mus.
No a - ccess to al - ter-na-tives in-fers No mo- ral res- pon - si-bi-li-ty is Thus re - fu - ted, gi - ven no a - ccess is No re - quire- ment for
E
arco div.
pizz.
Vln I
div.
Vln II
Vla
unis.
Vc.
Db.


60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
3:C♯
Perc.
B. D.
Hp.
[Exit Musaeus & Furies]
Fur. 1
ca - - tion.
Fur. 2
ca - - tion.
Fur. 3
ca - - tion.
Mus.
mo - ral en - gage - ment.
Vln I
Vln II
Vla
Vc.
Db.
arco
pizz.
gliss.

Act 4 Scene 6: I Bid Farewell (Athena, Townsmen)

Philip Armstrong

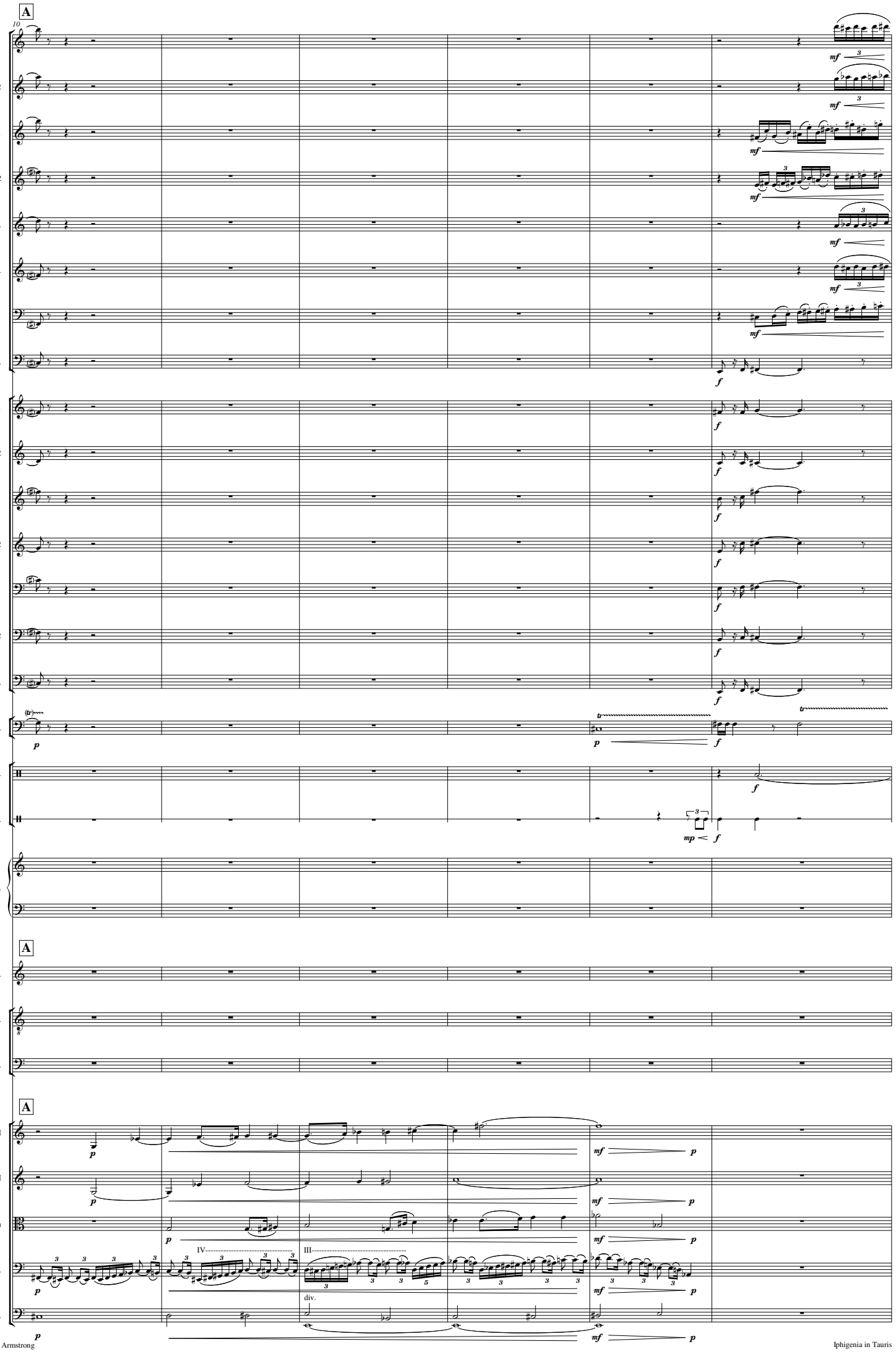
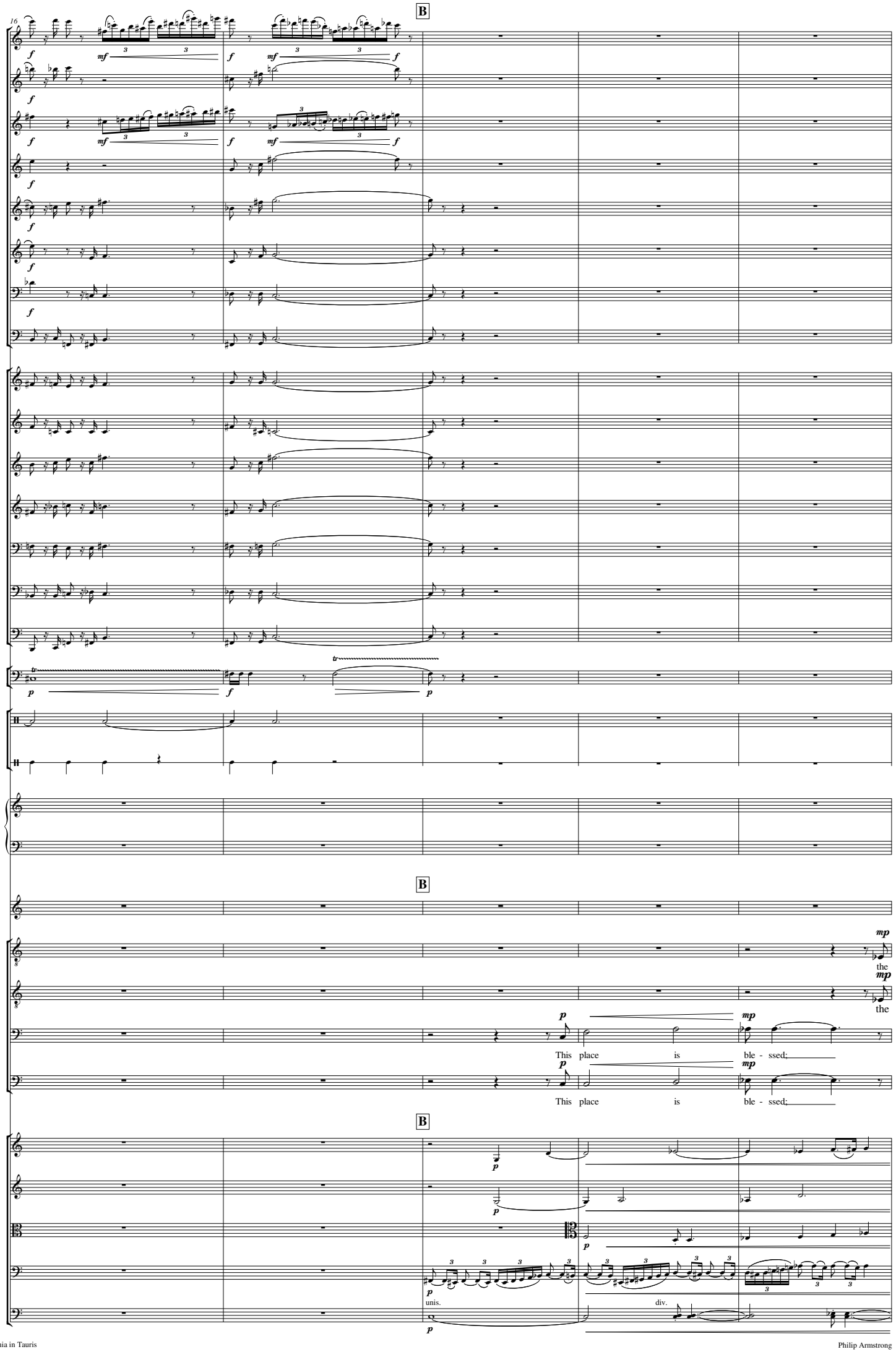
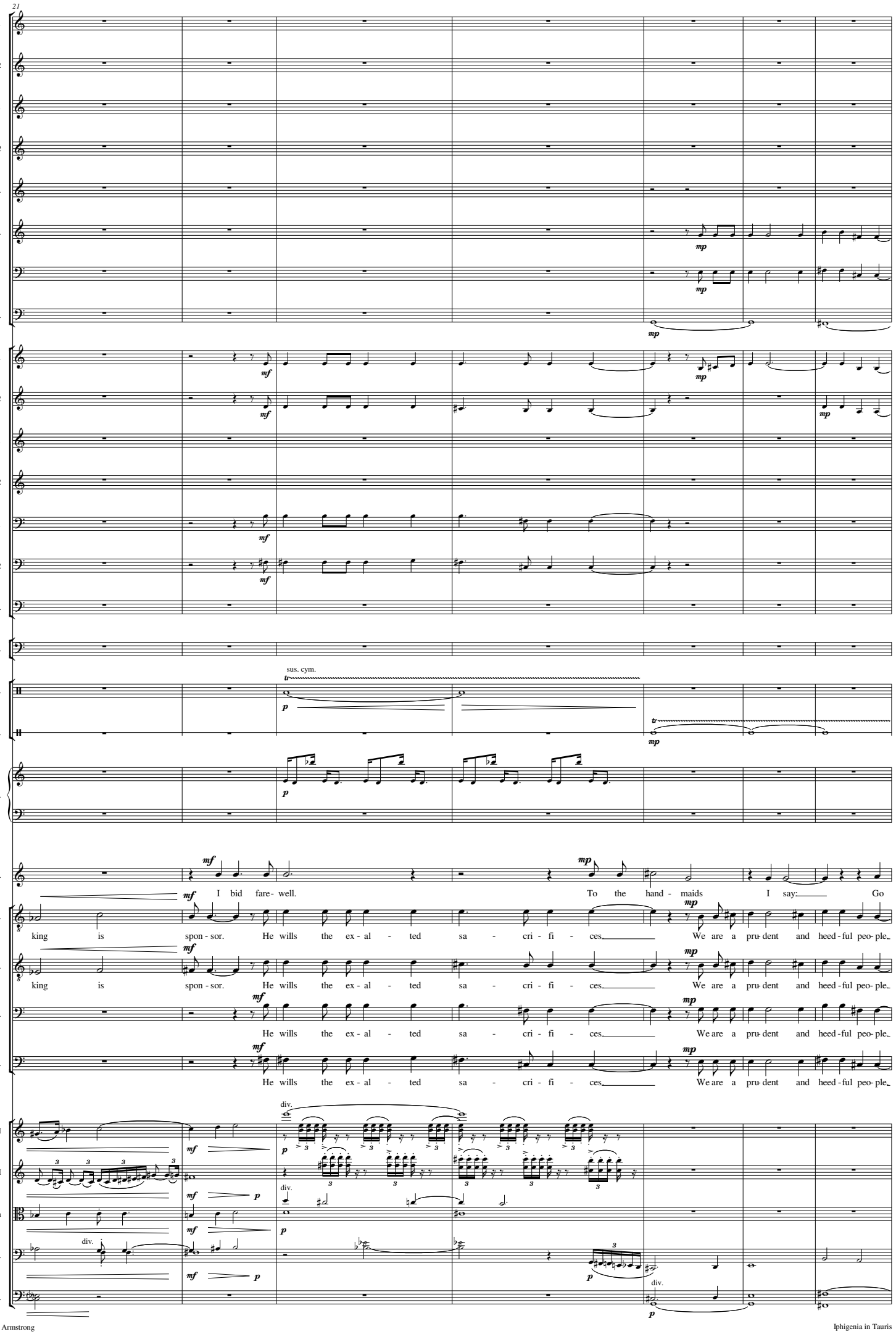
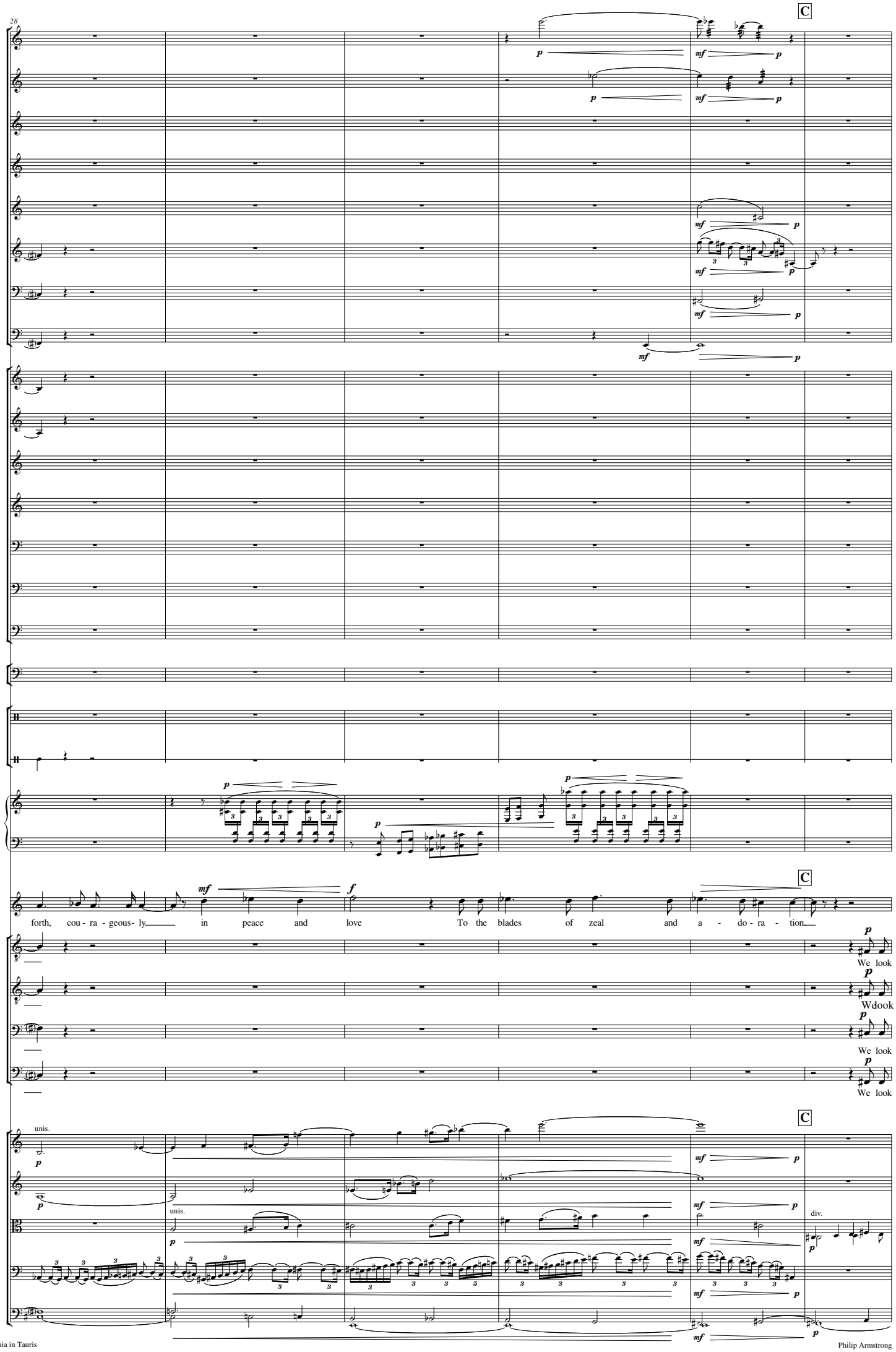
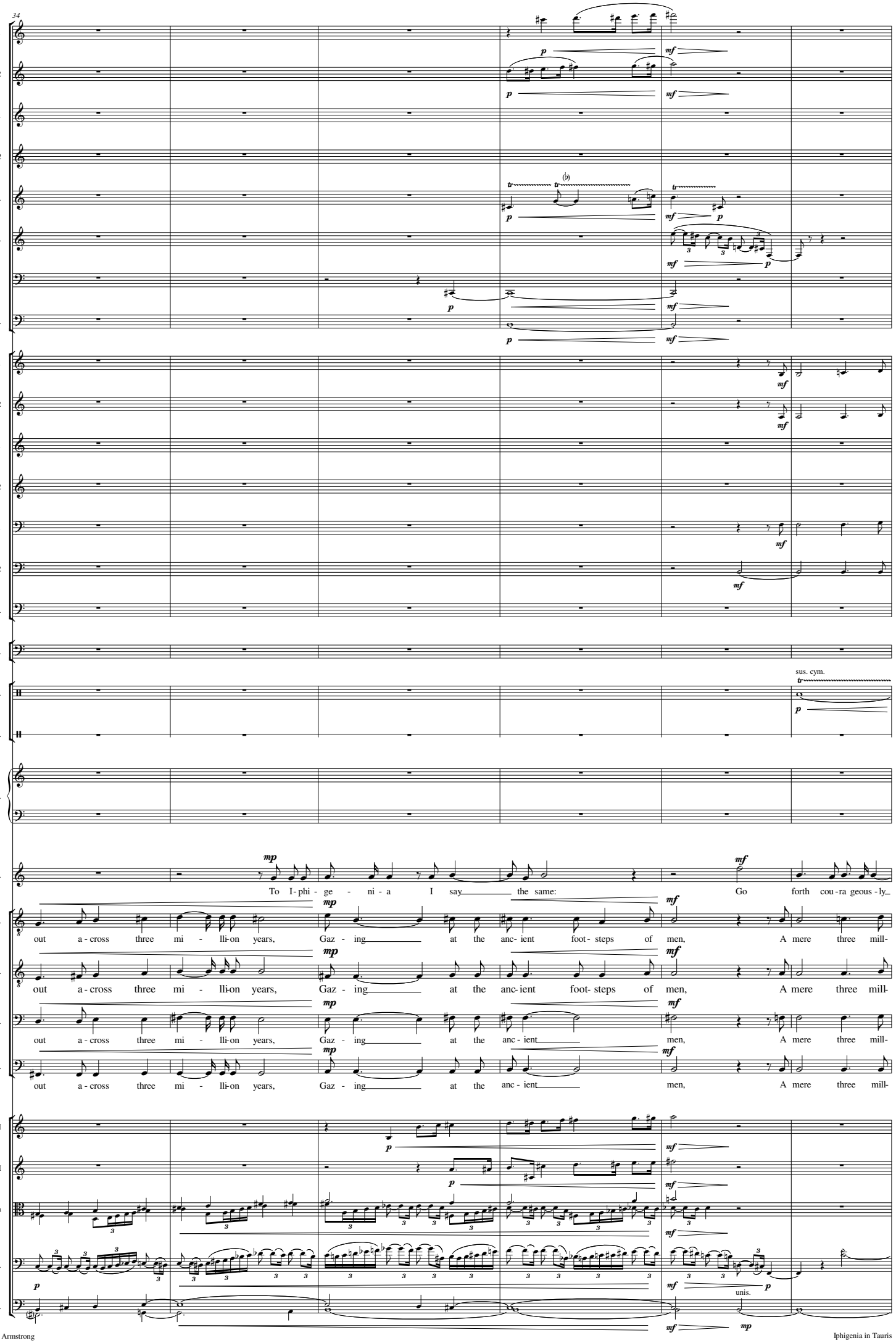
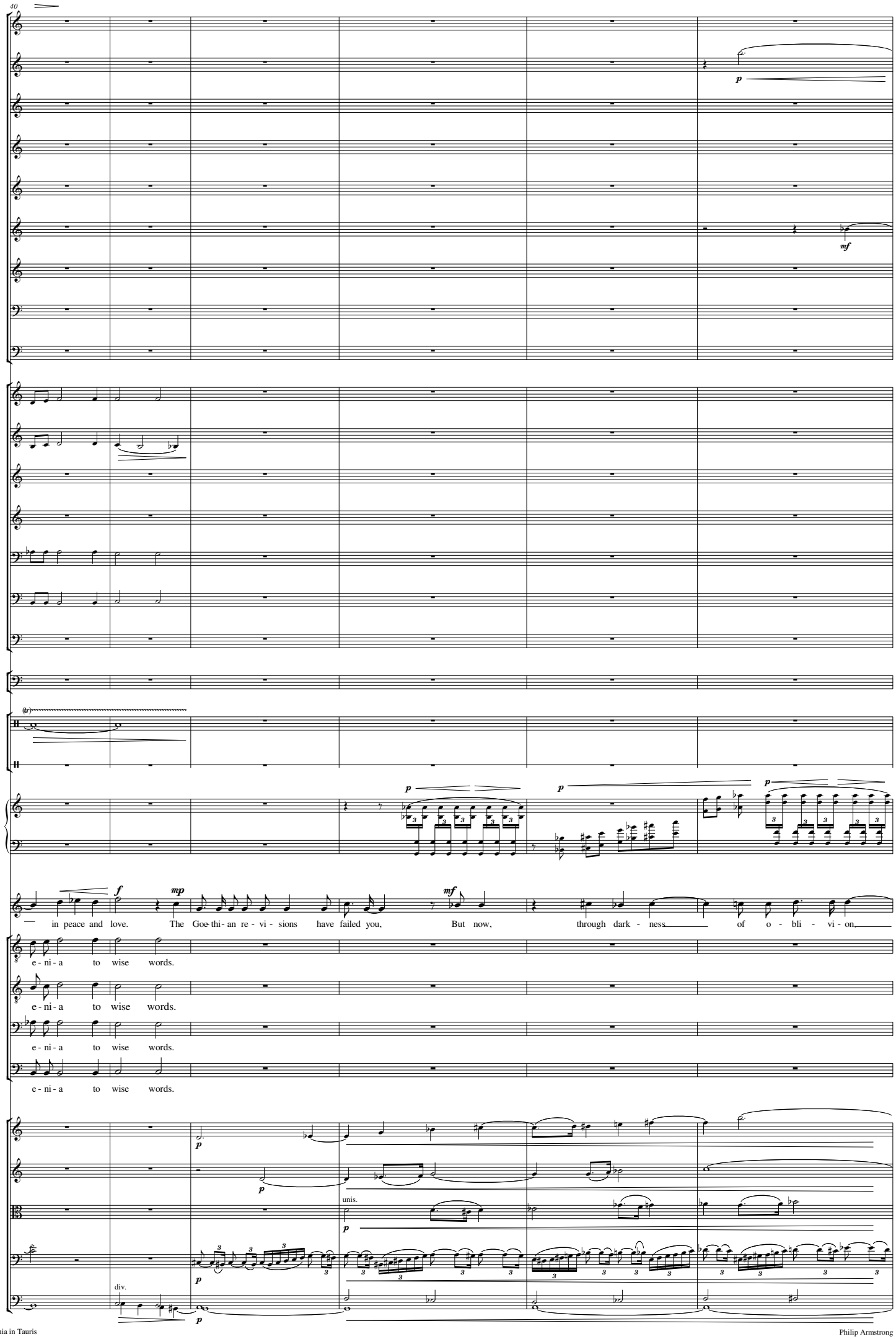
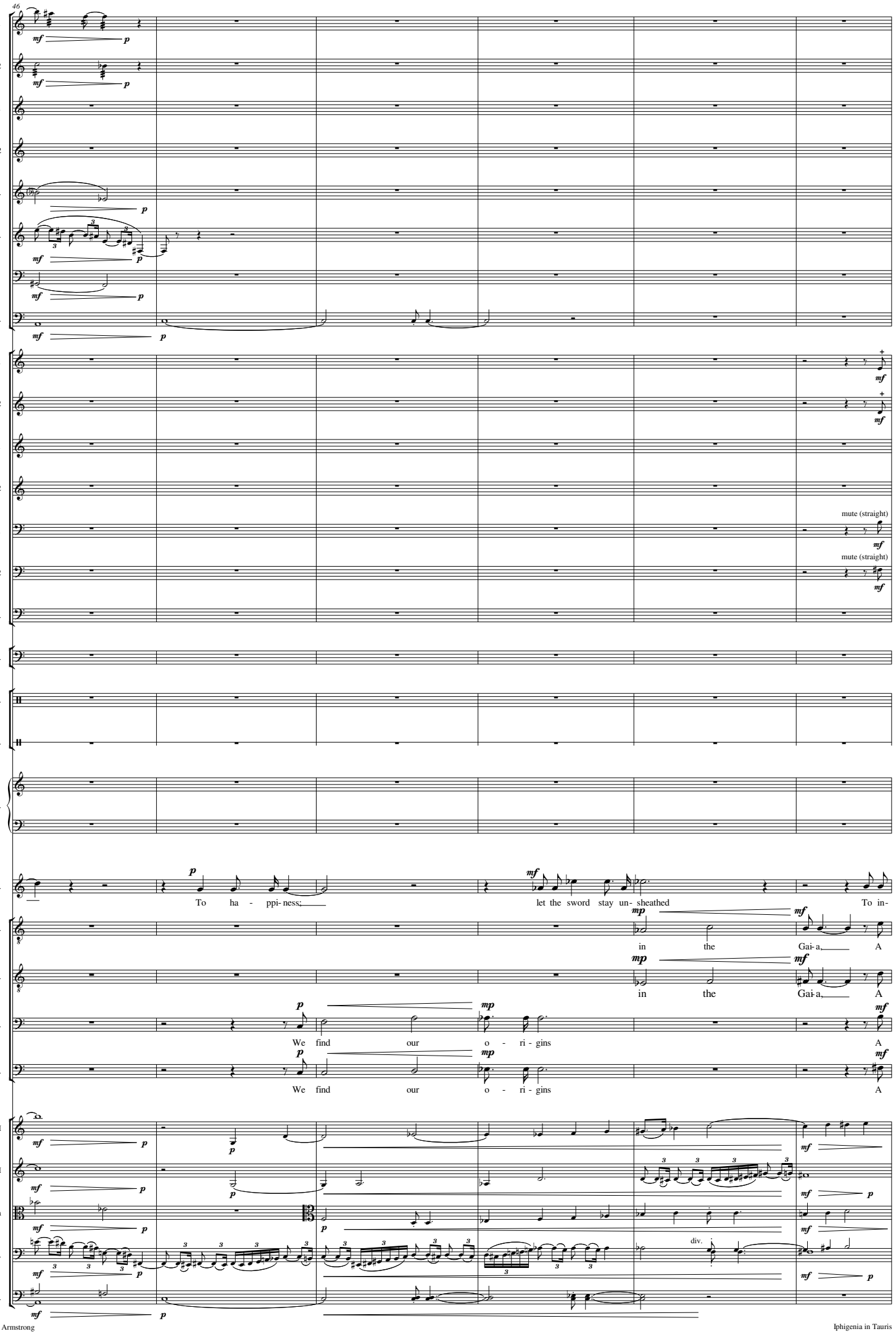
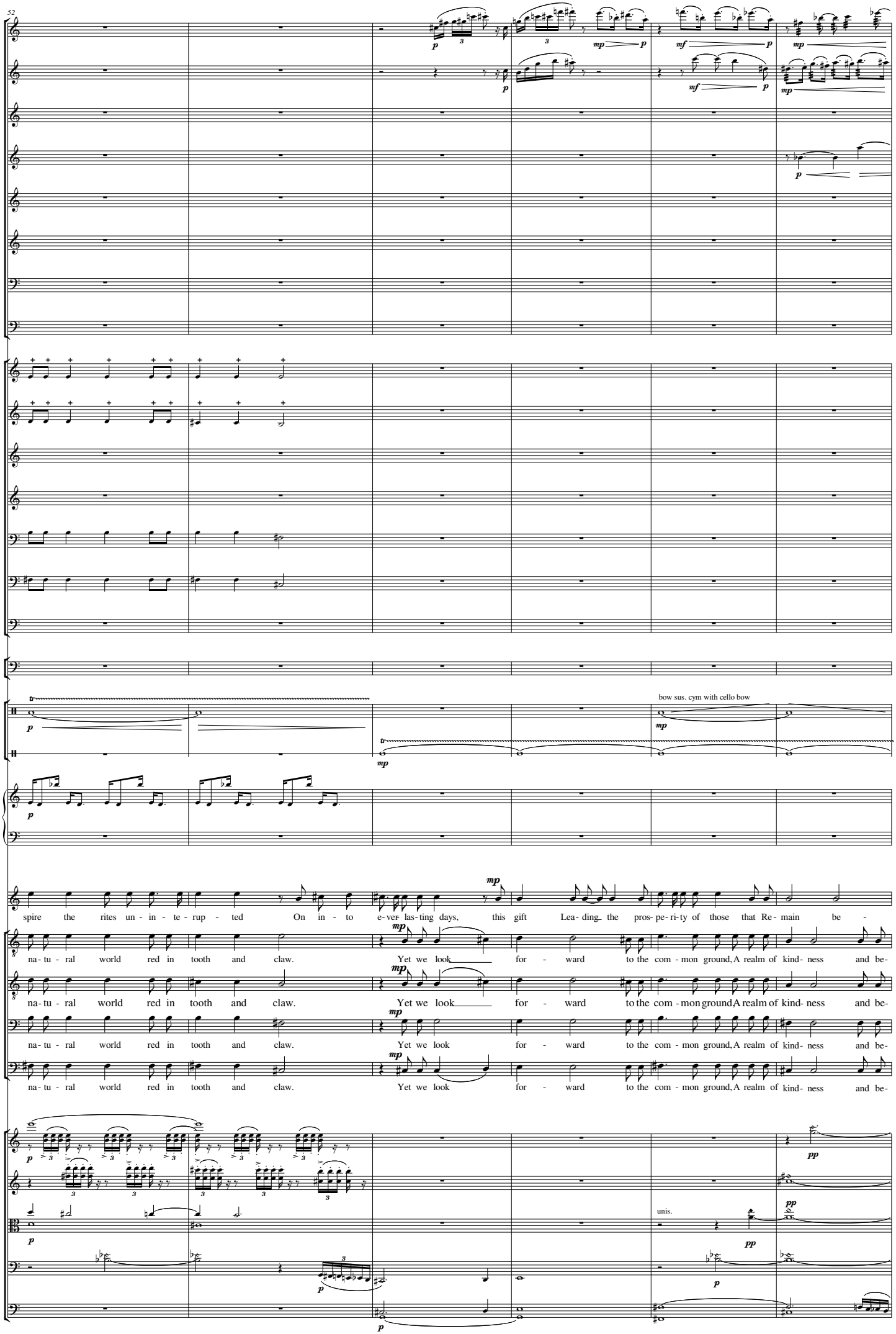
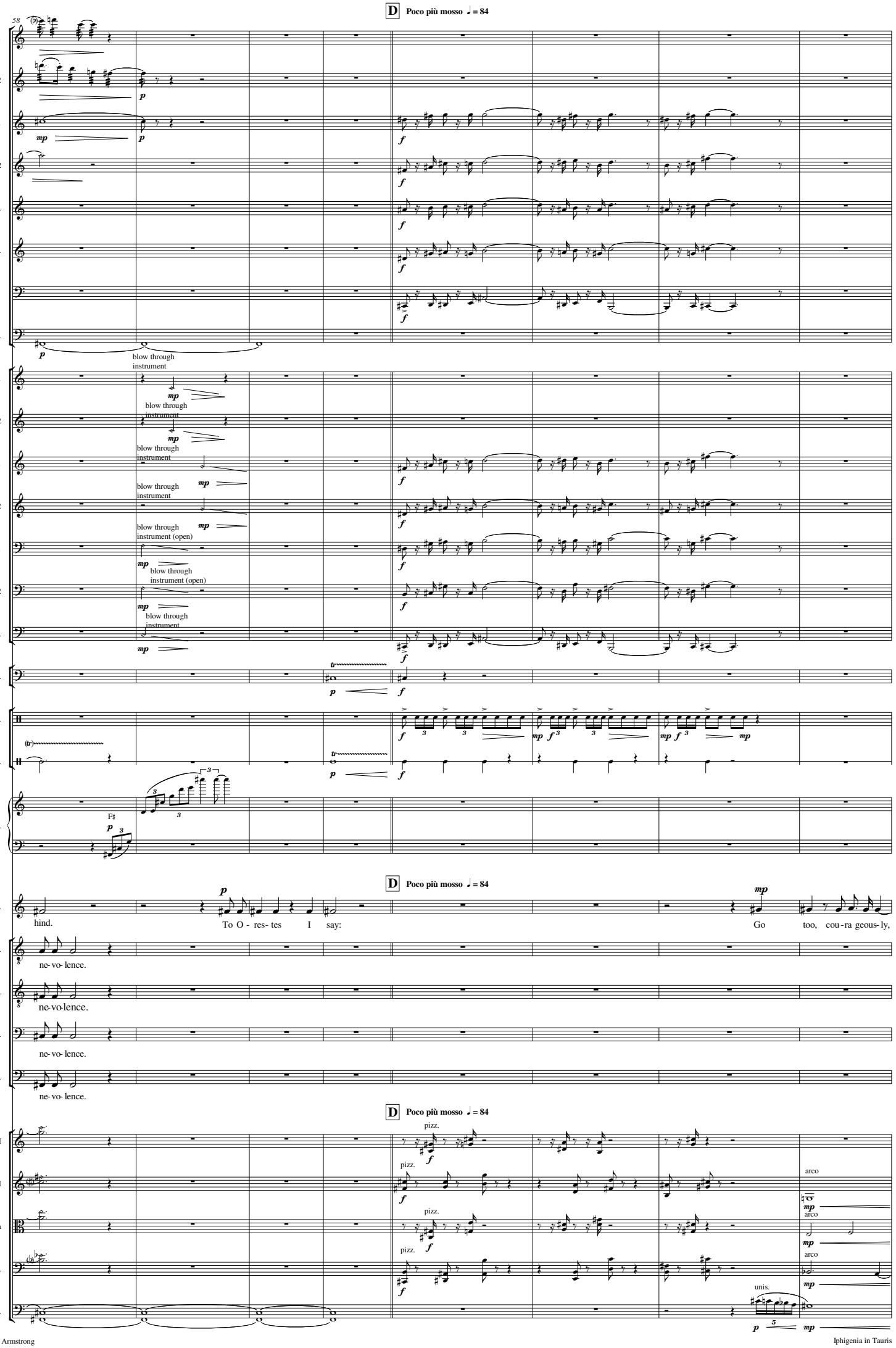
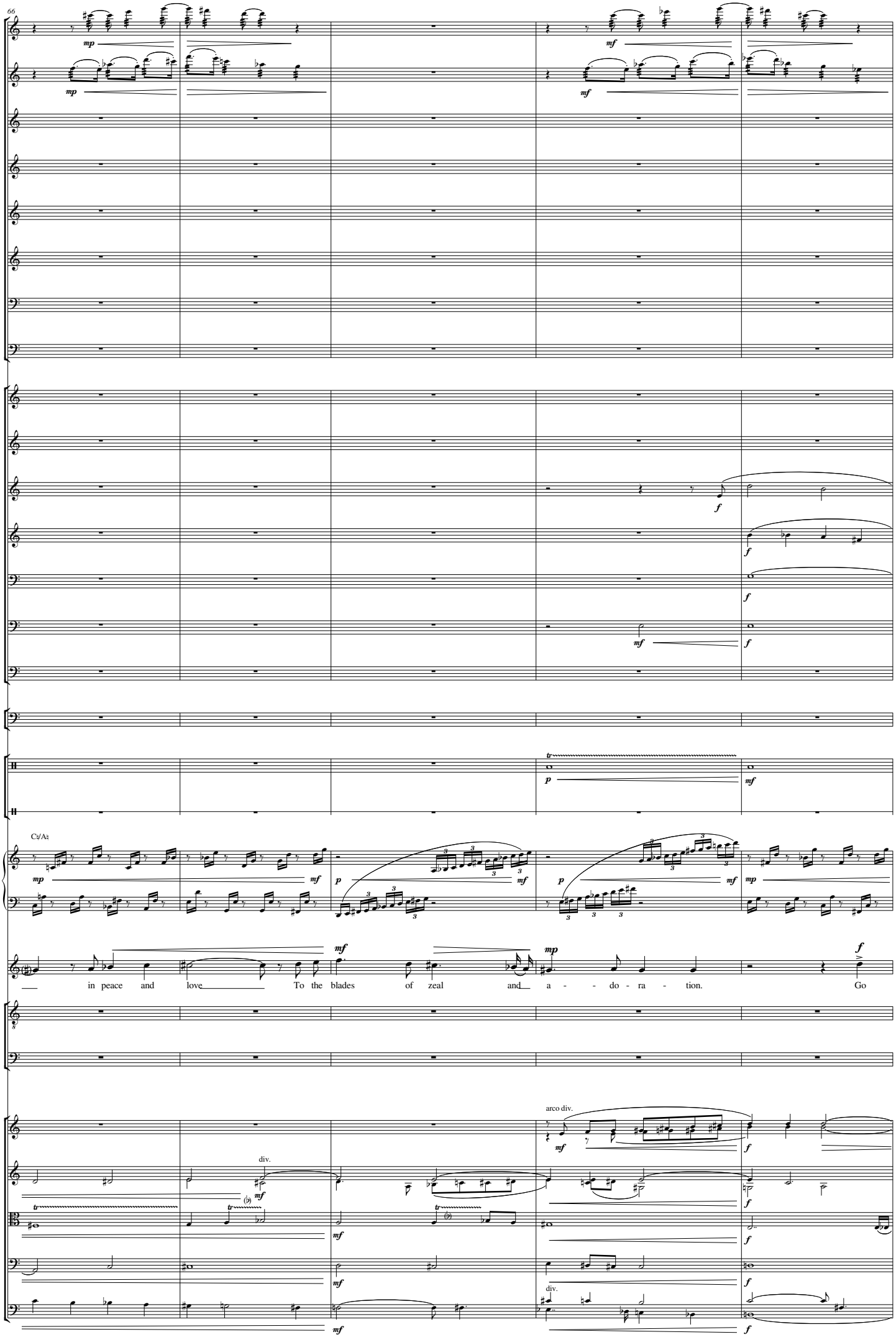
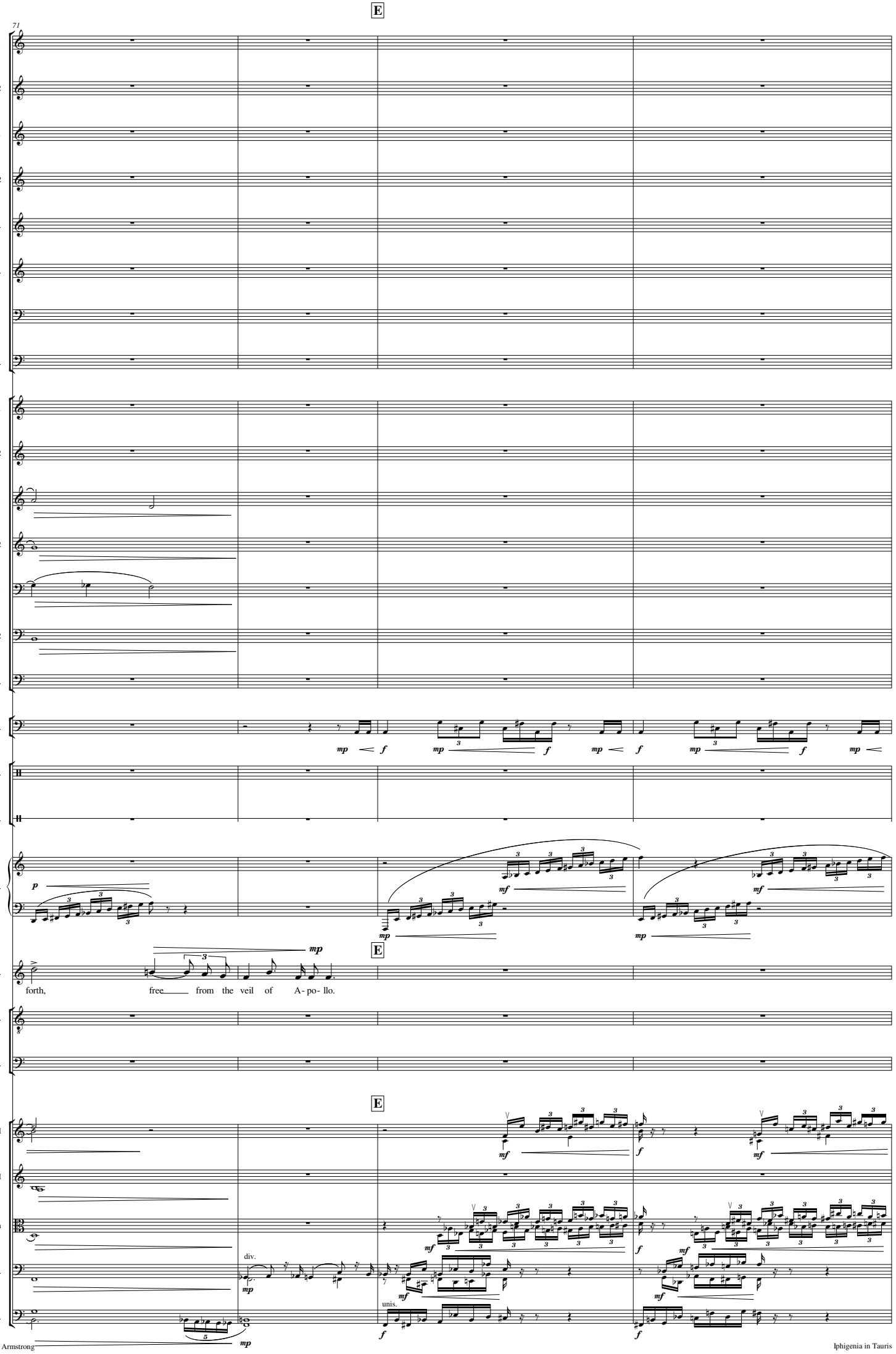
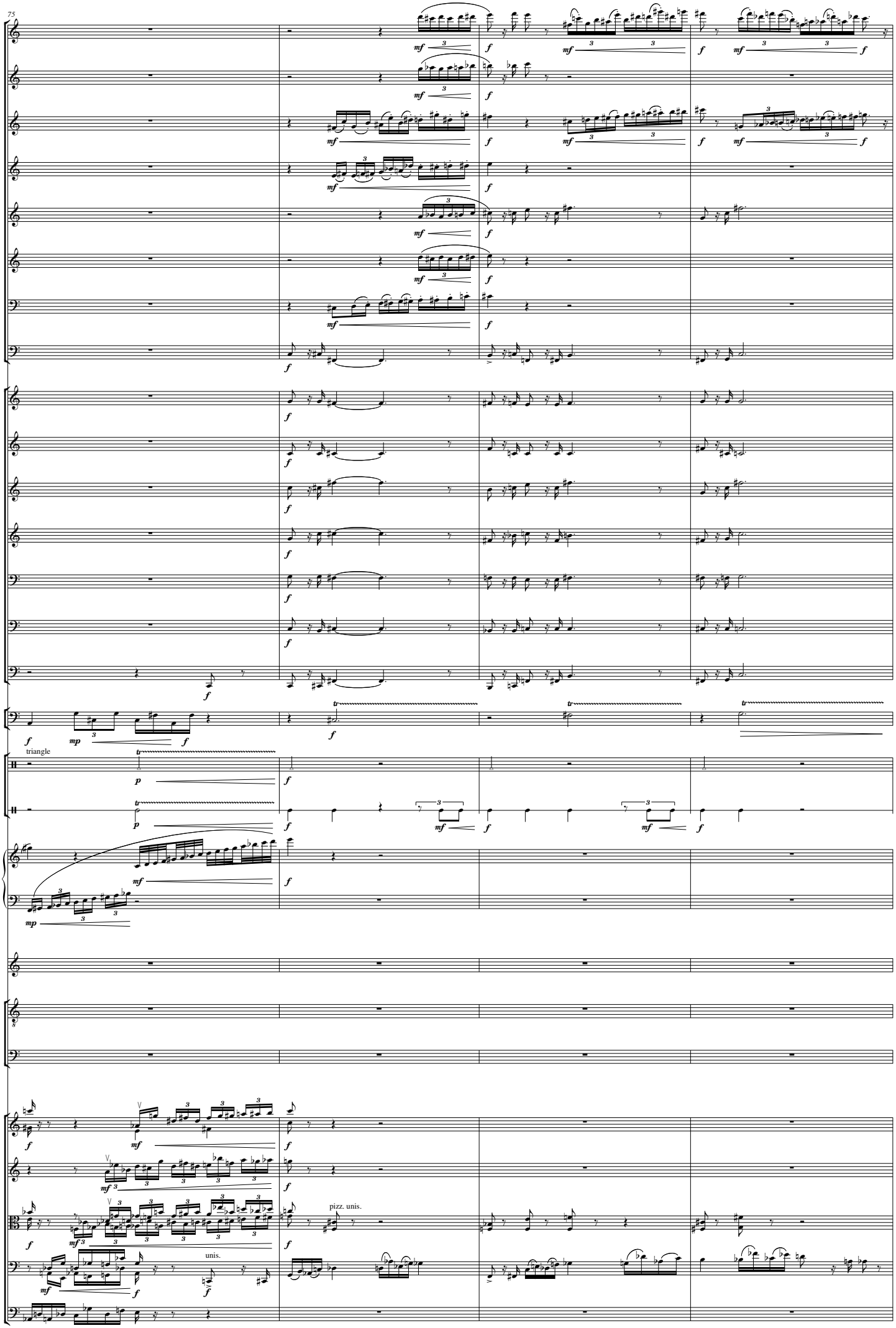
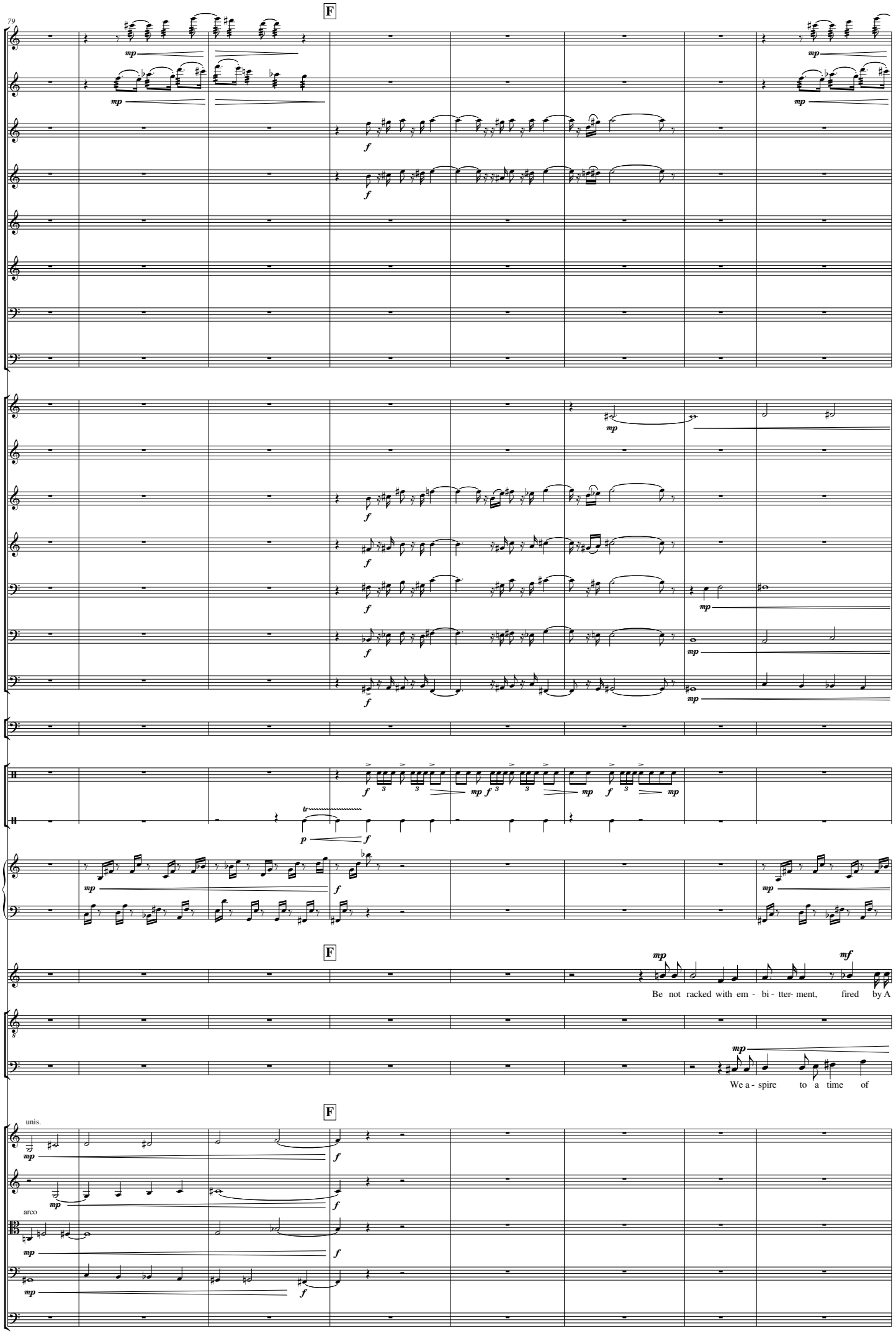
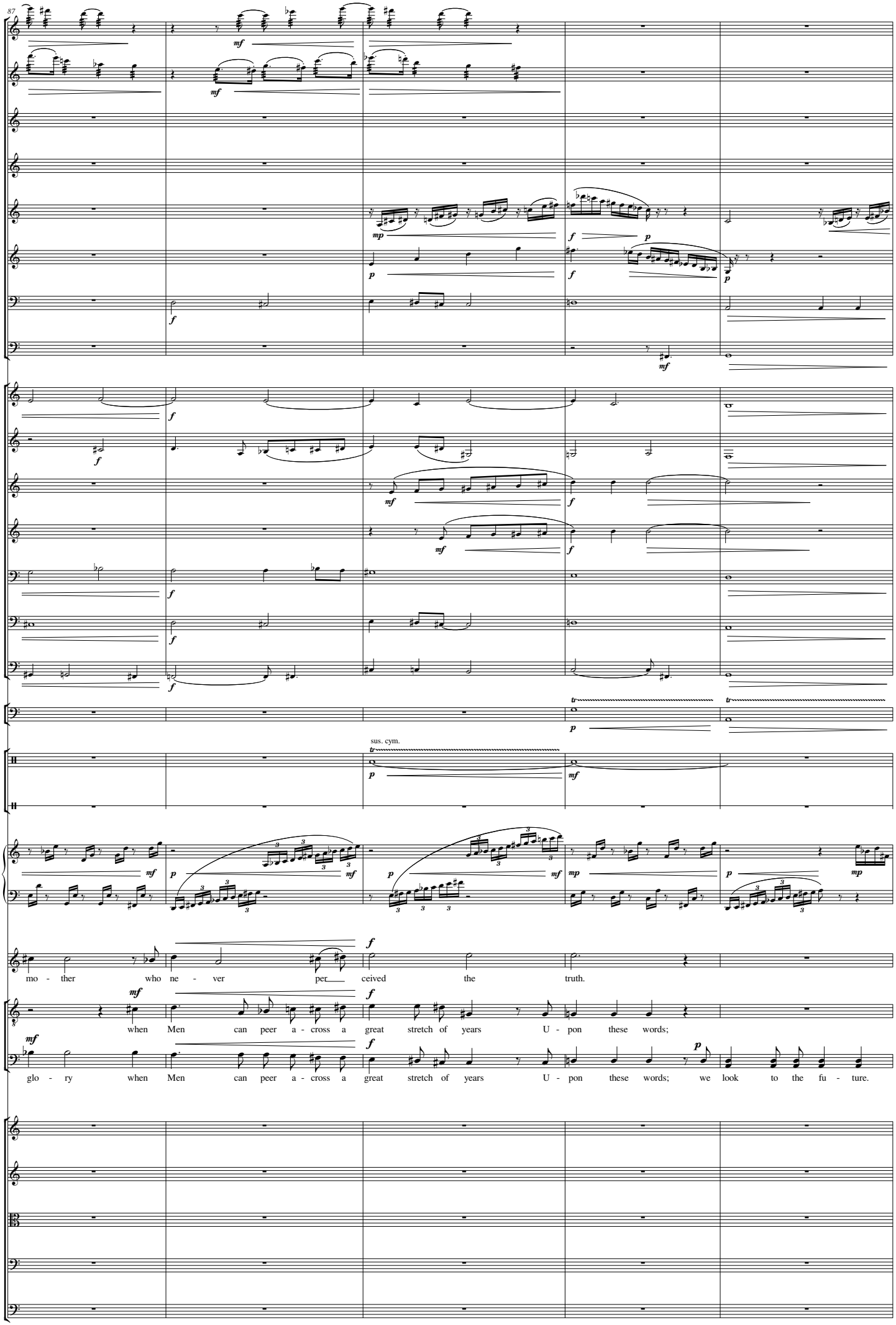
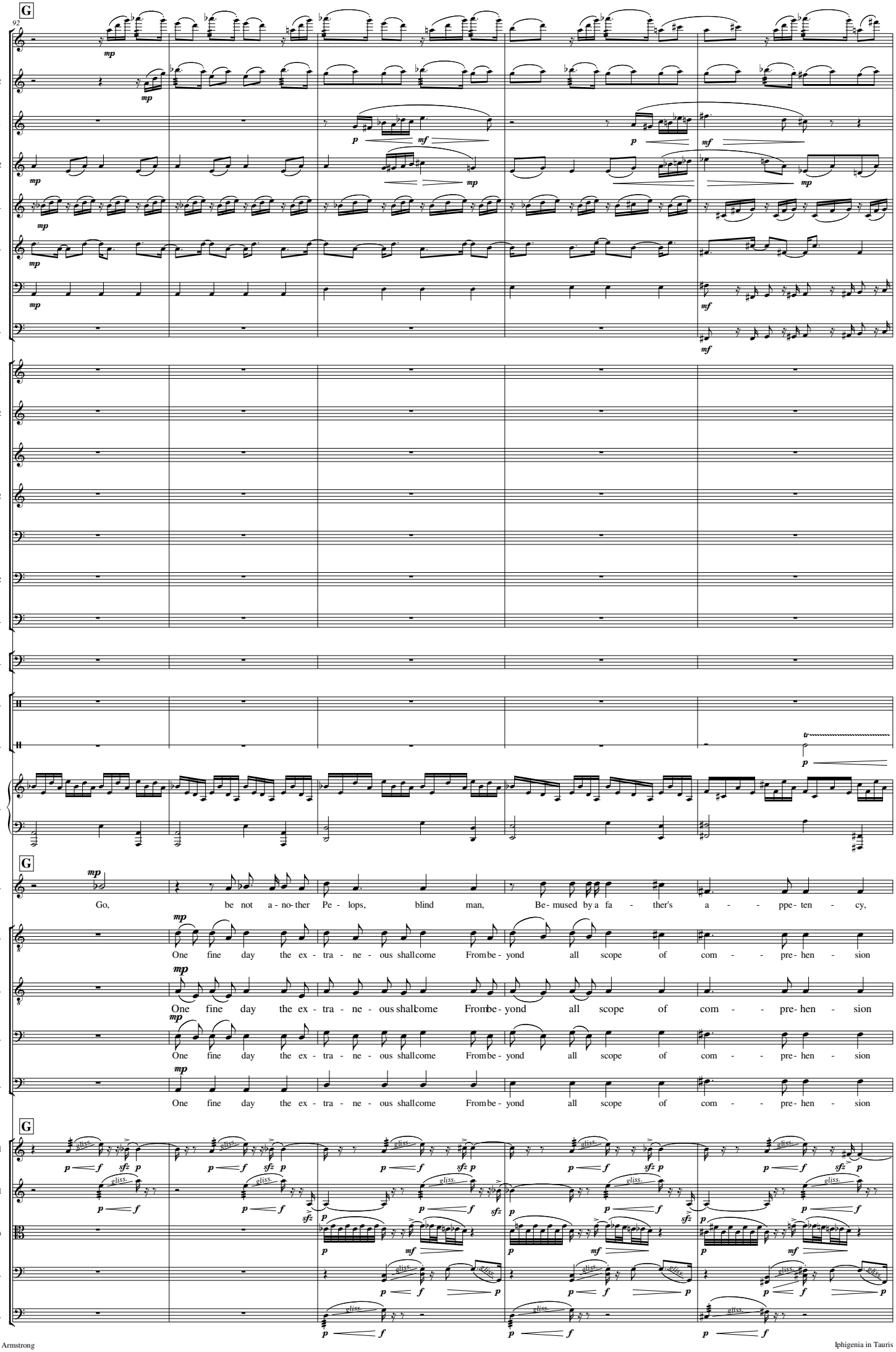
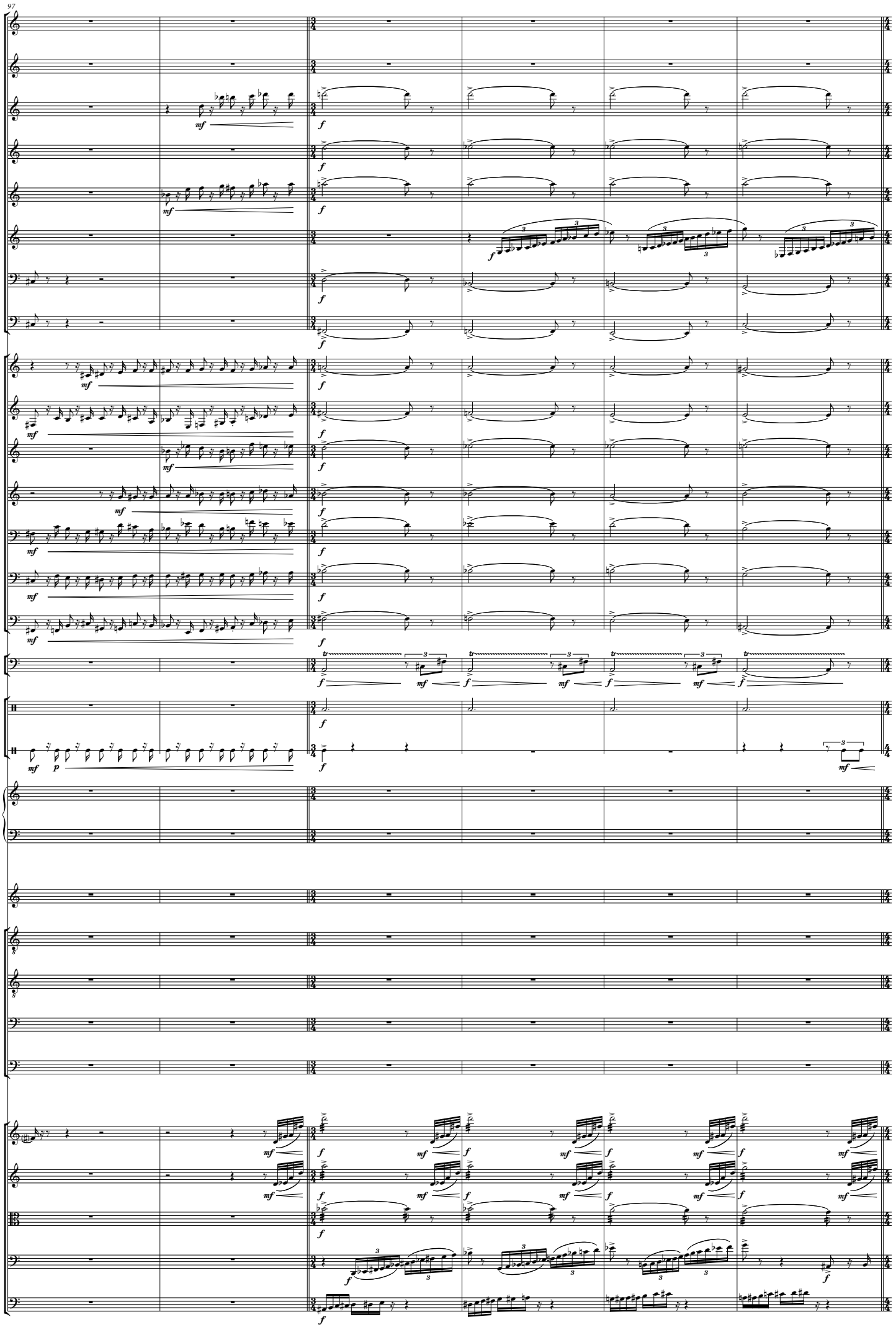
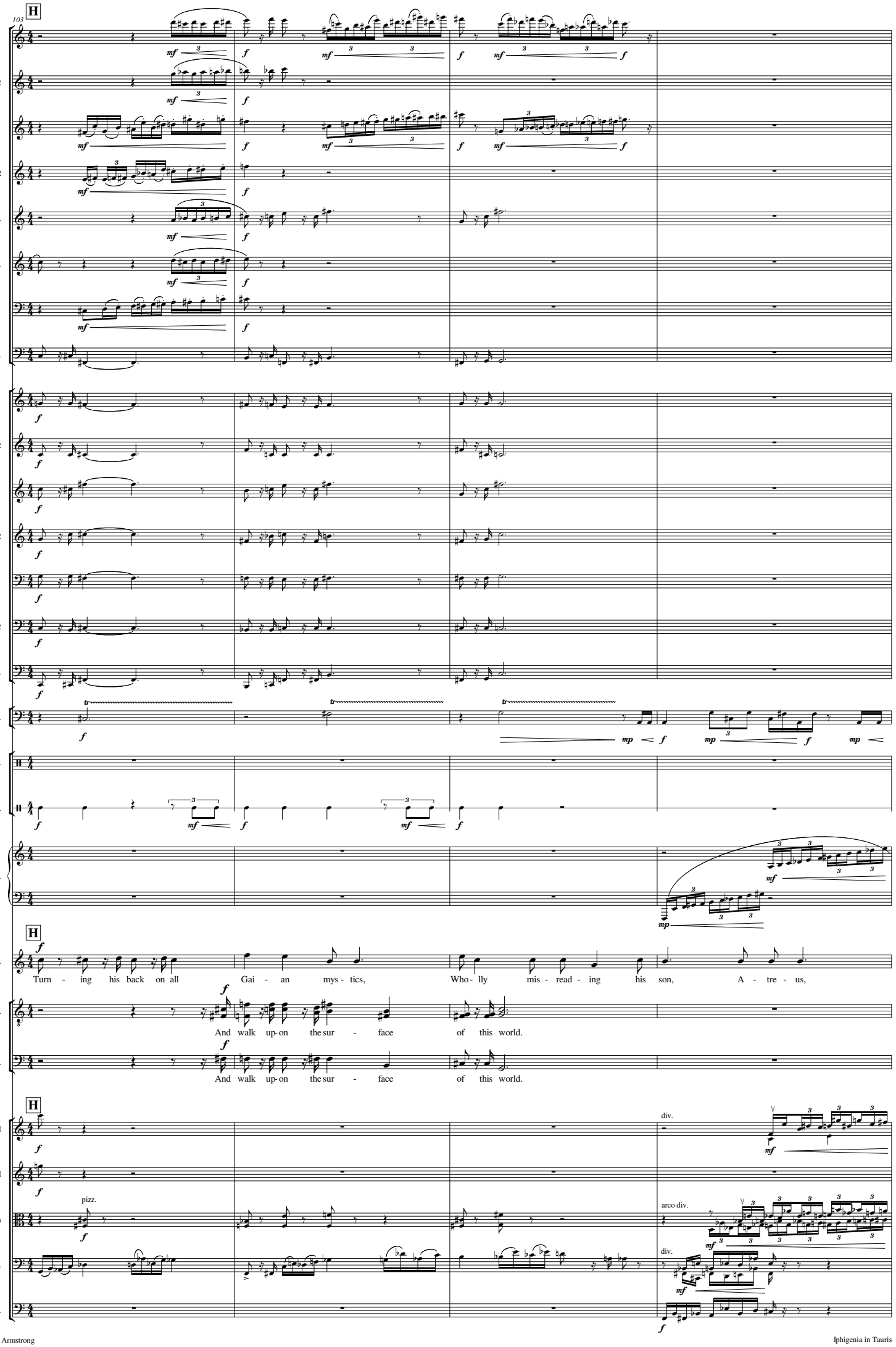
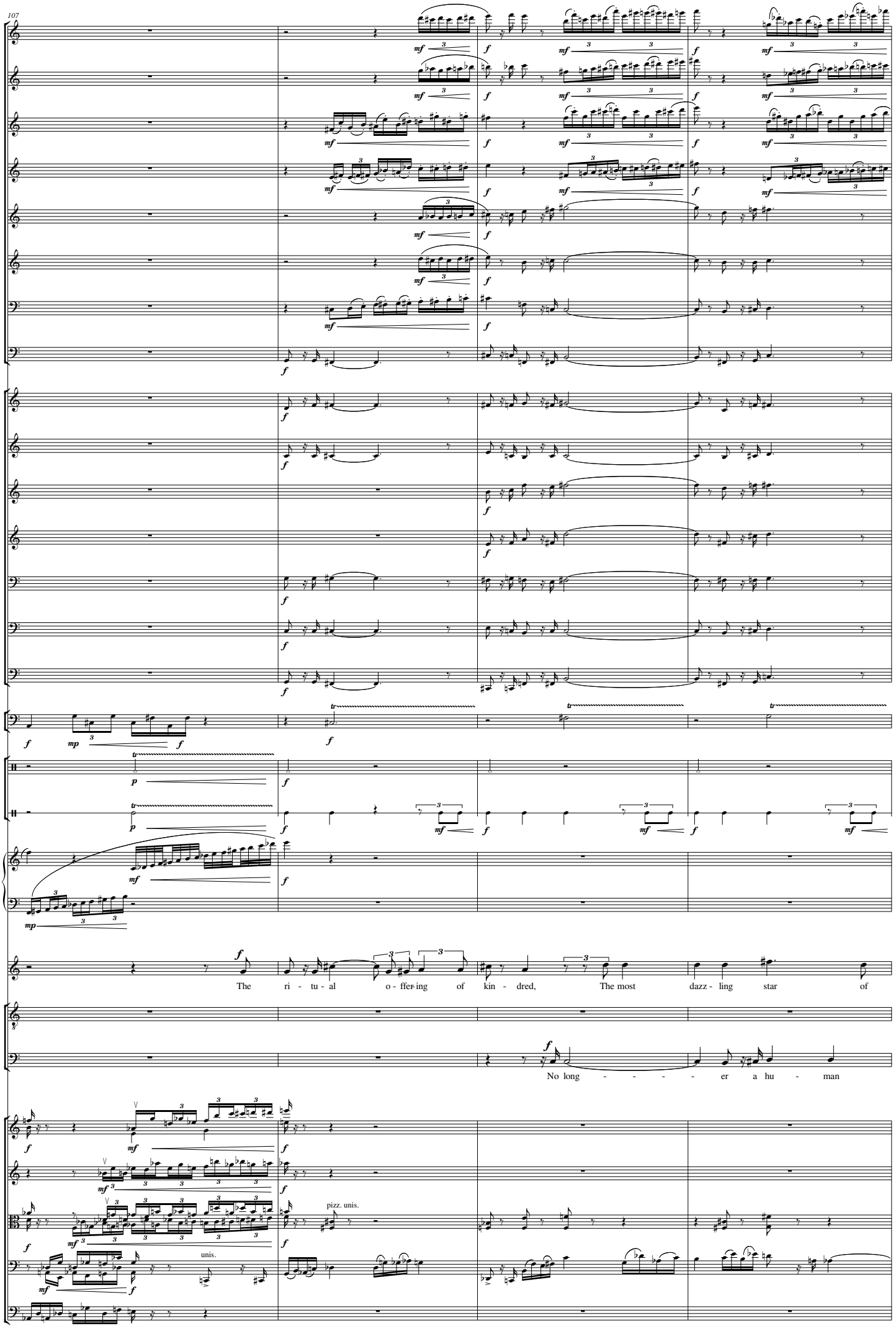
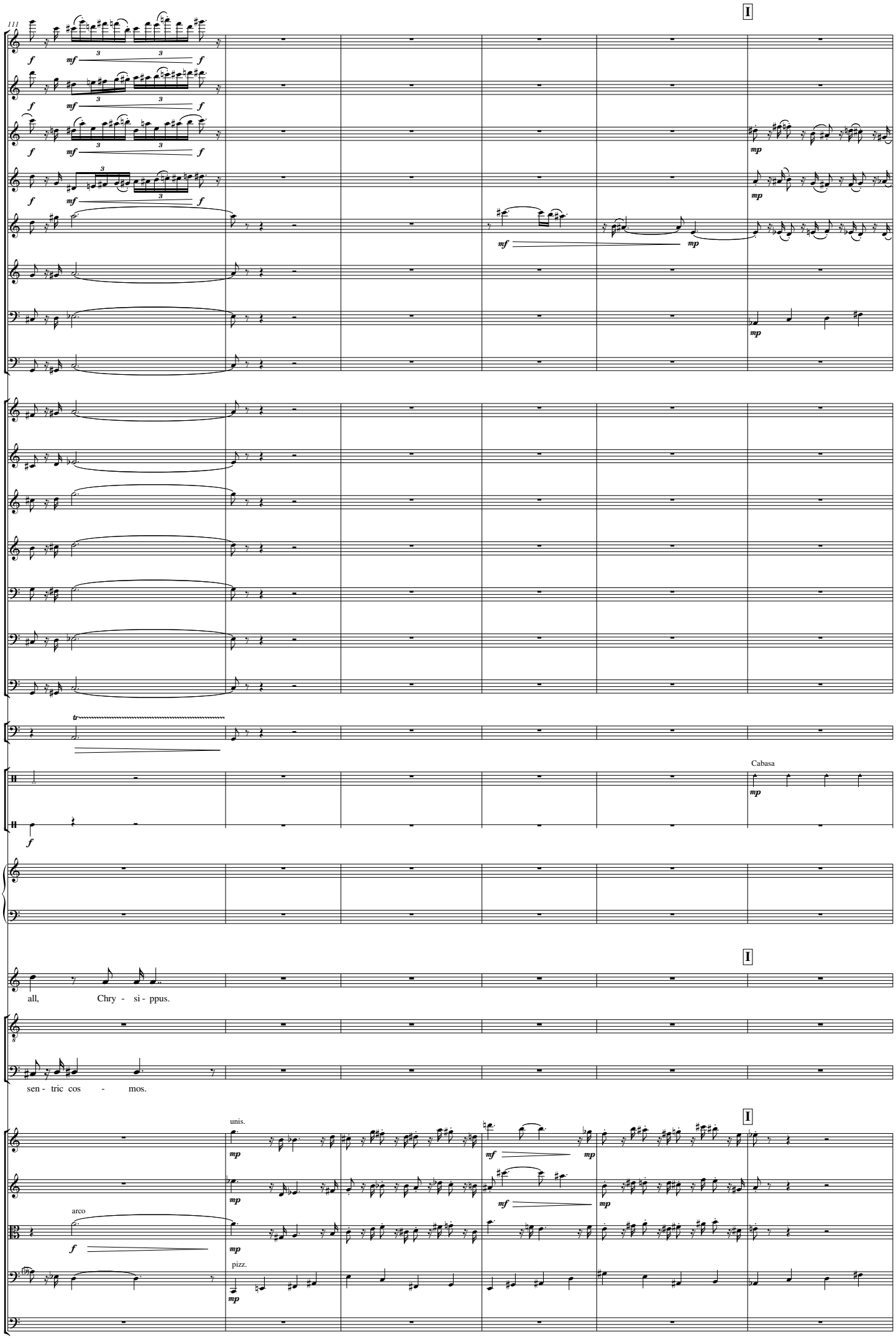
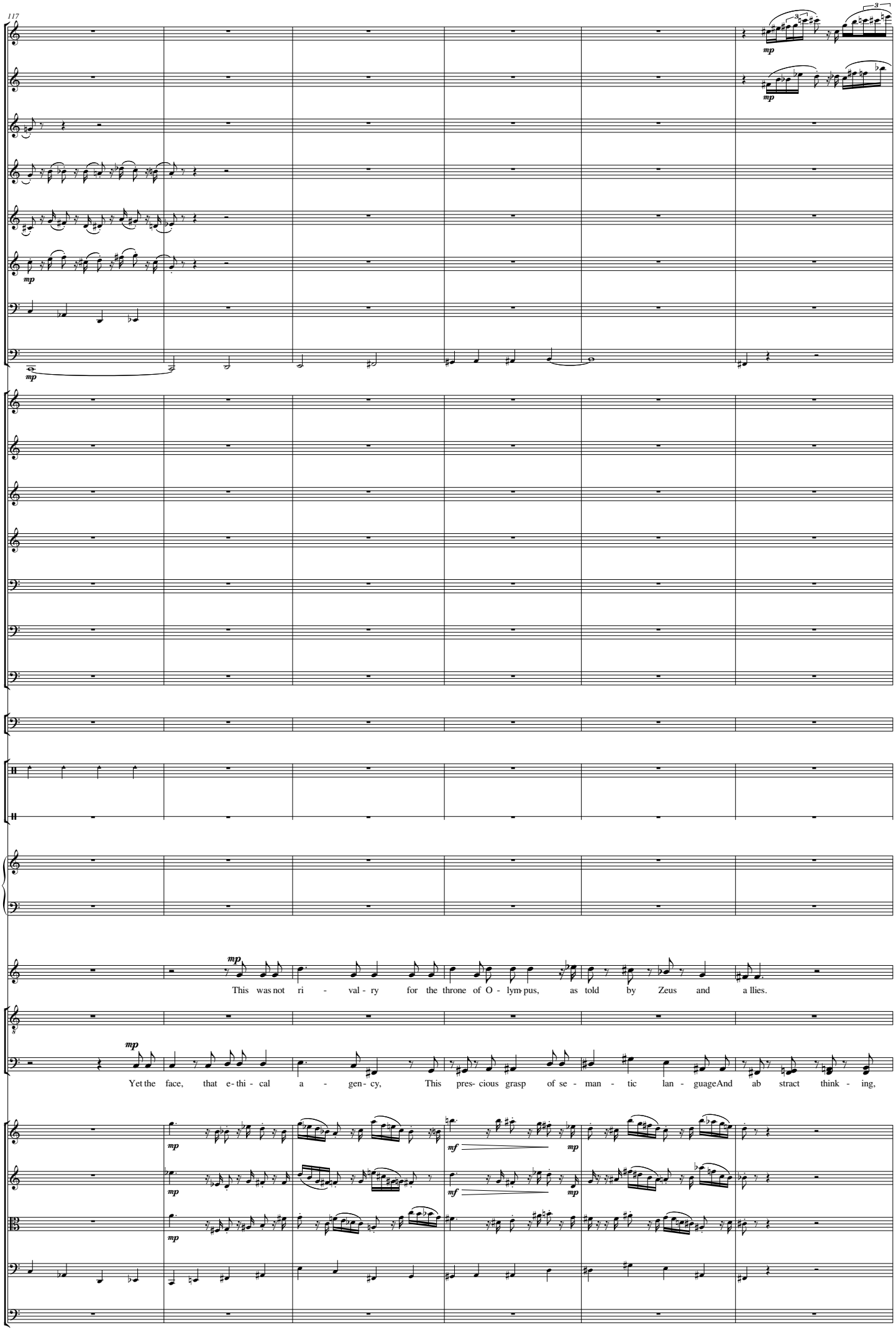
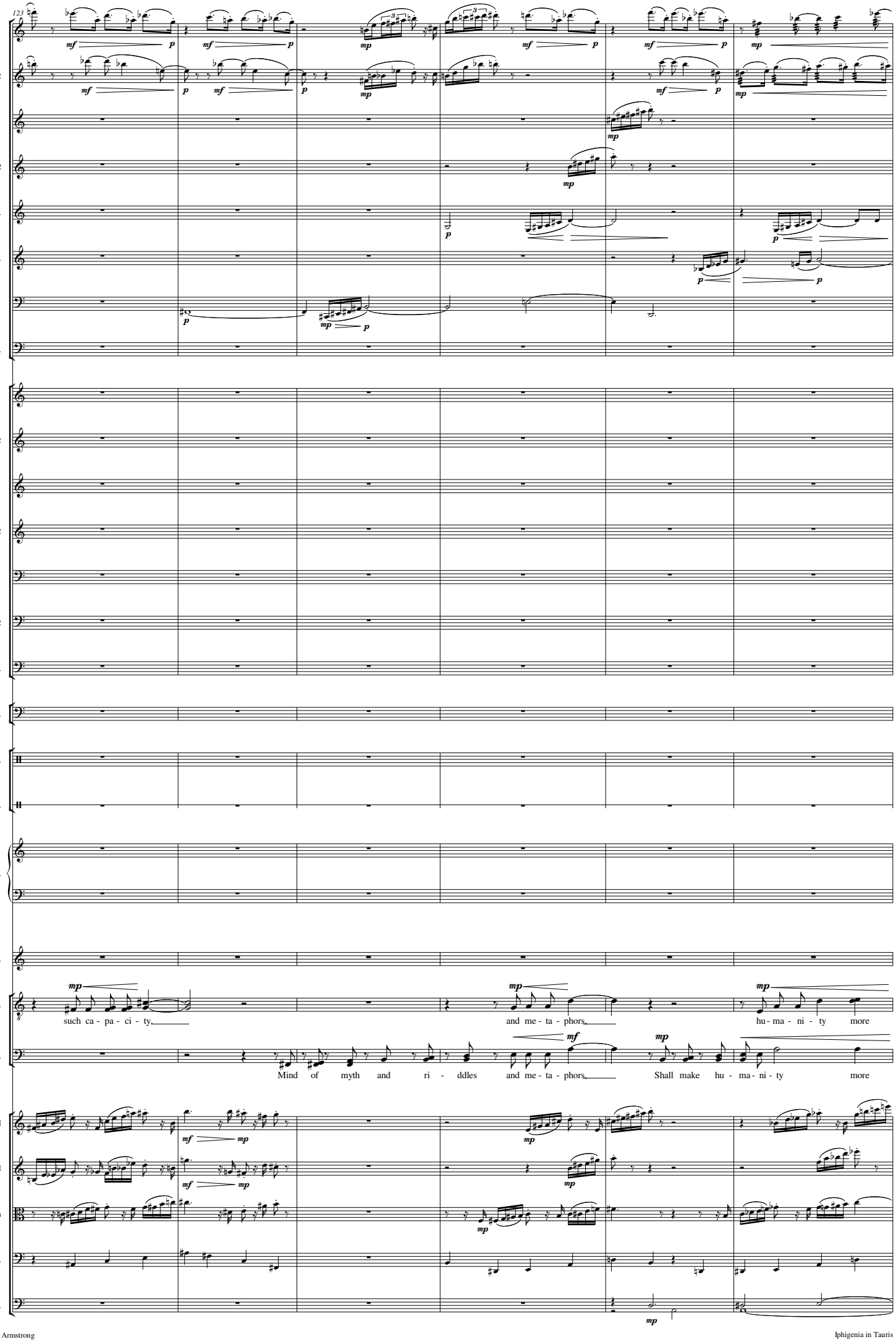
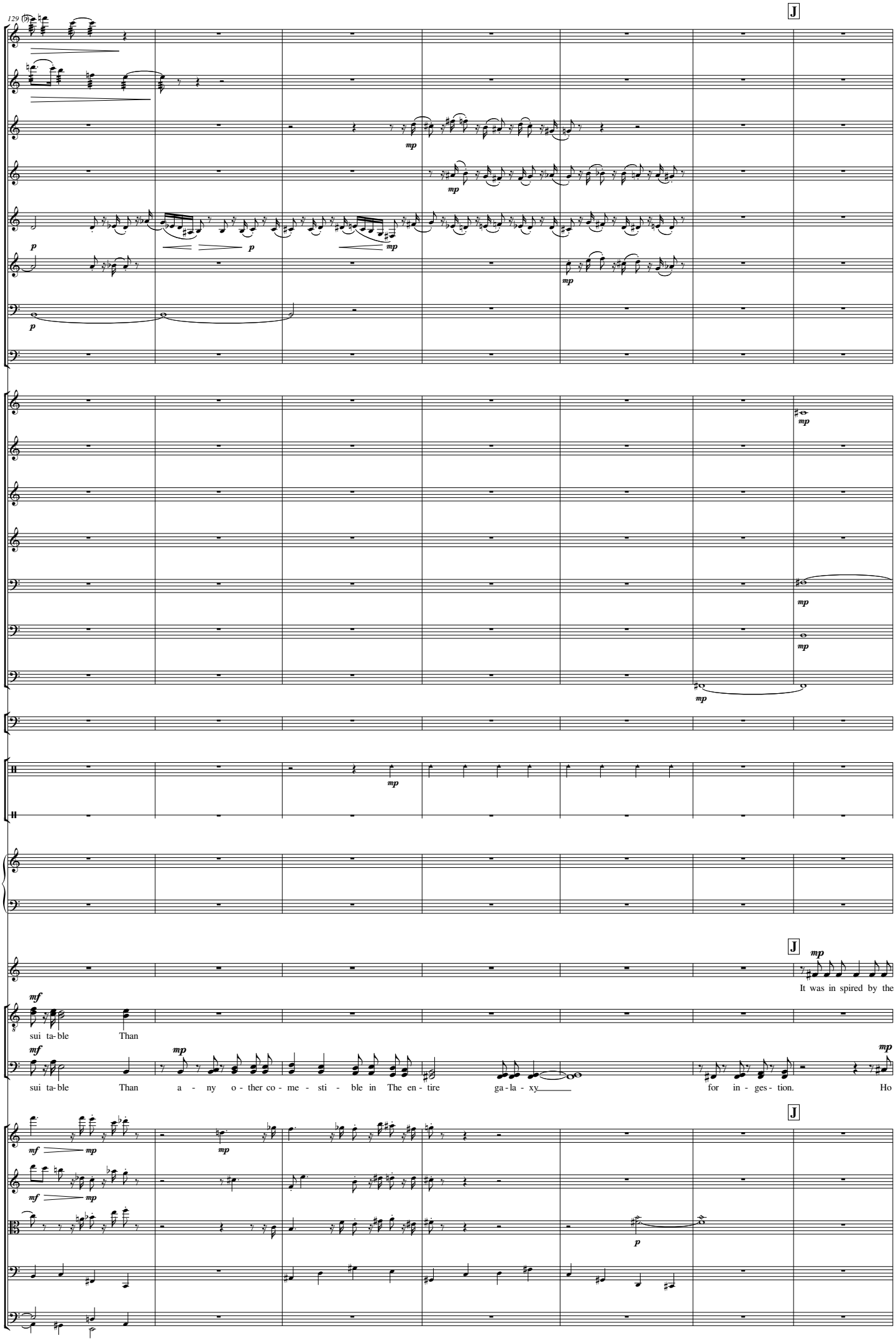
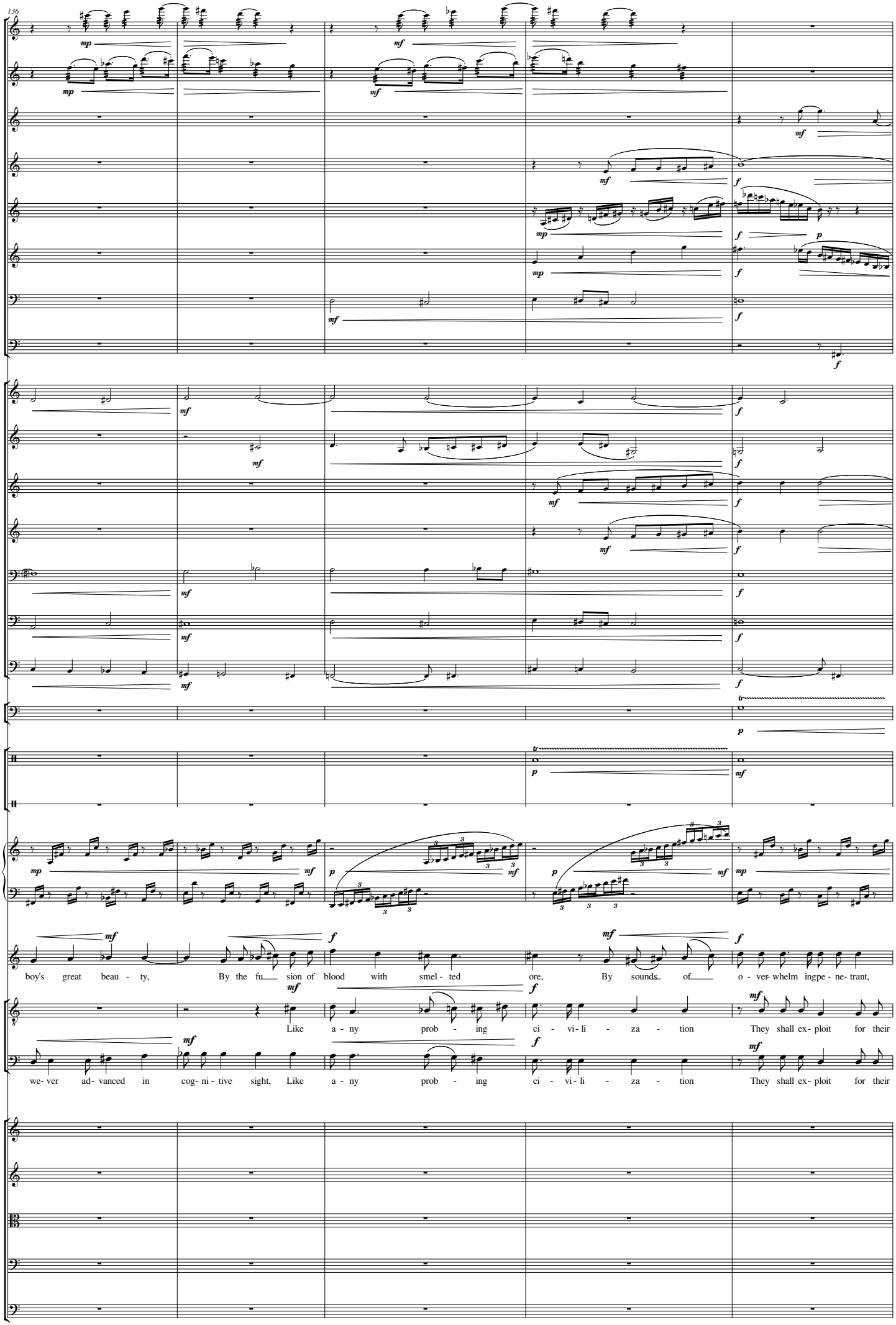
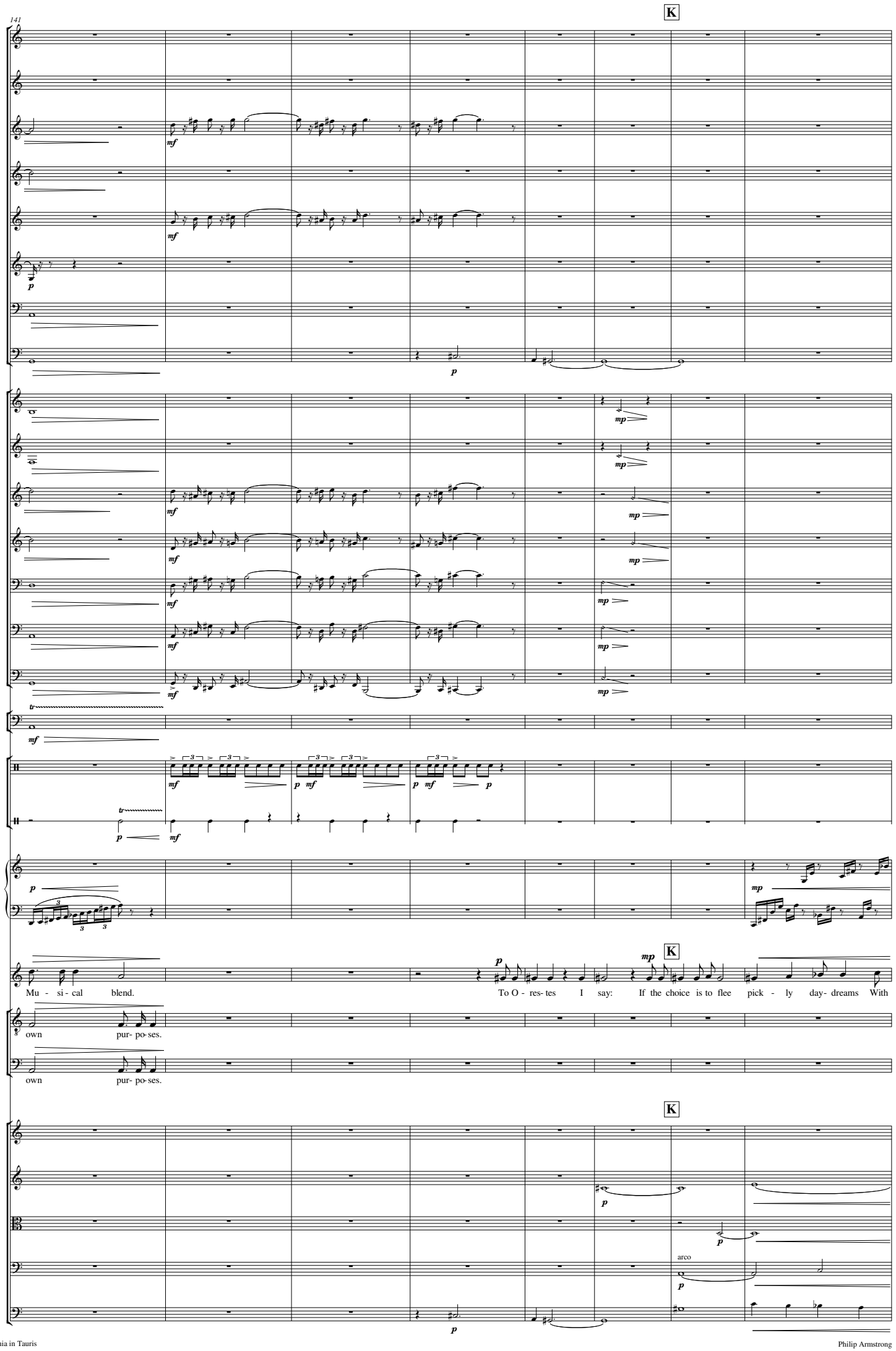
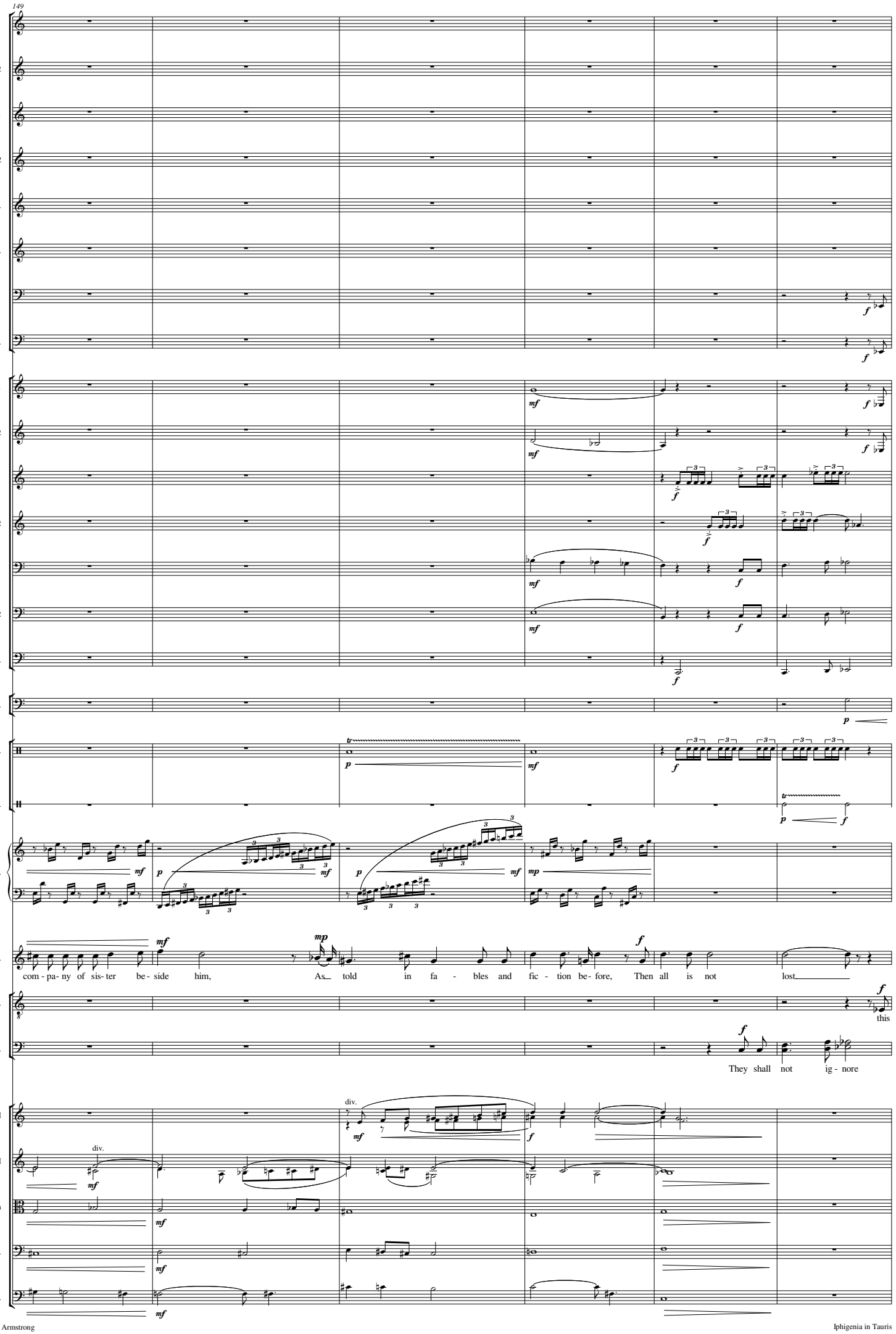
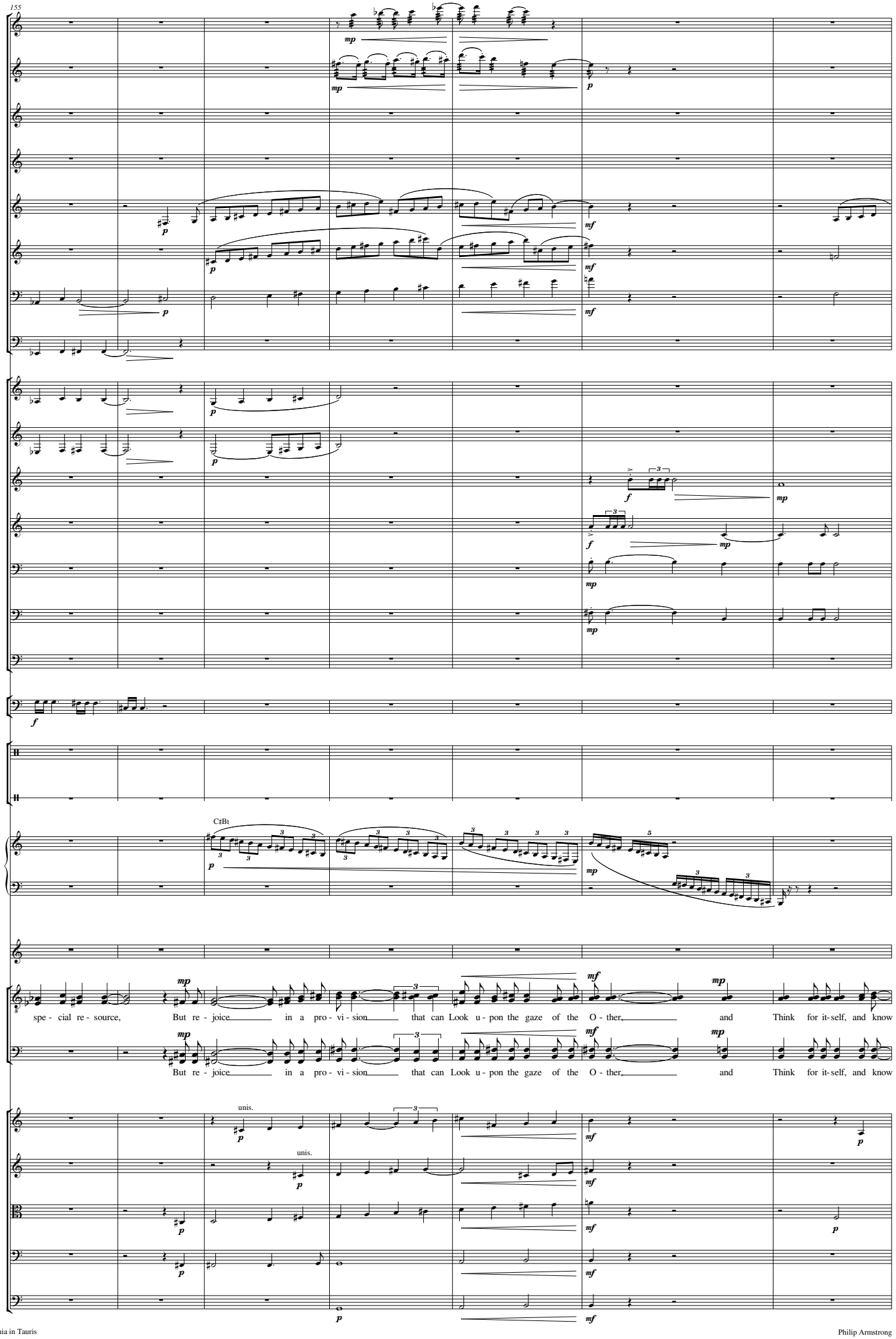
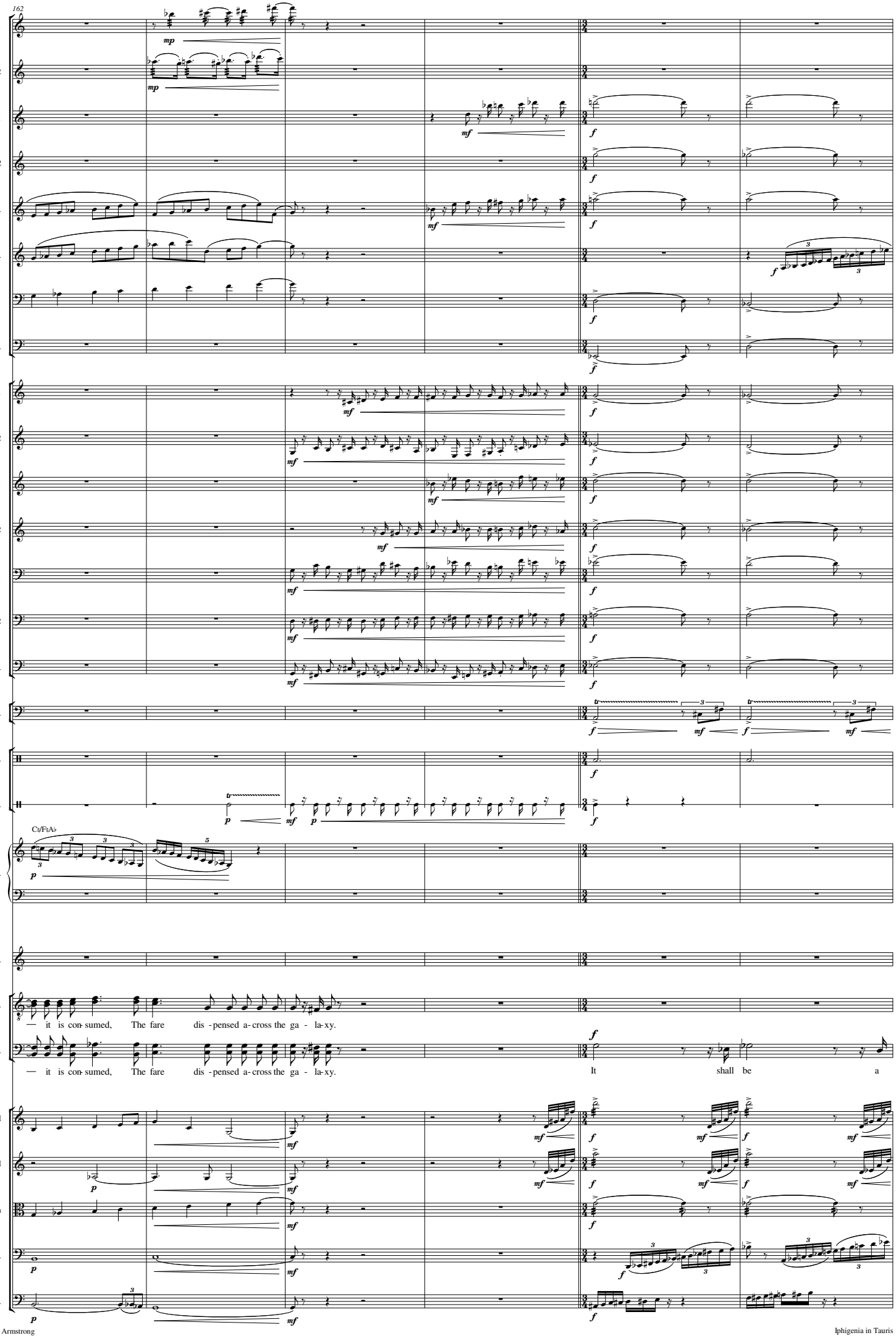
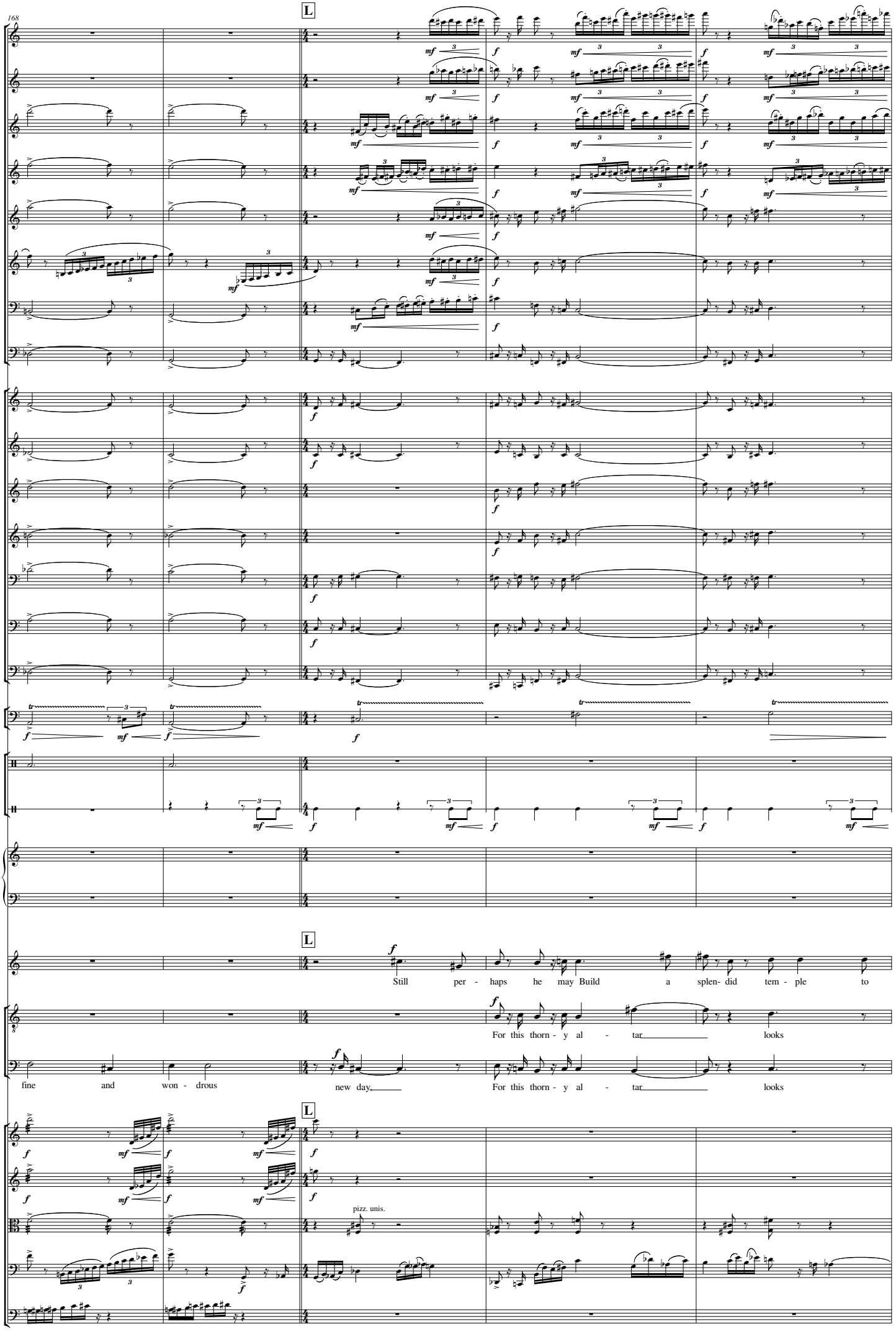
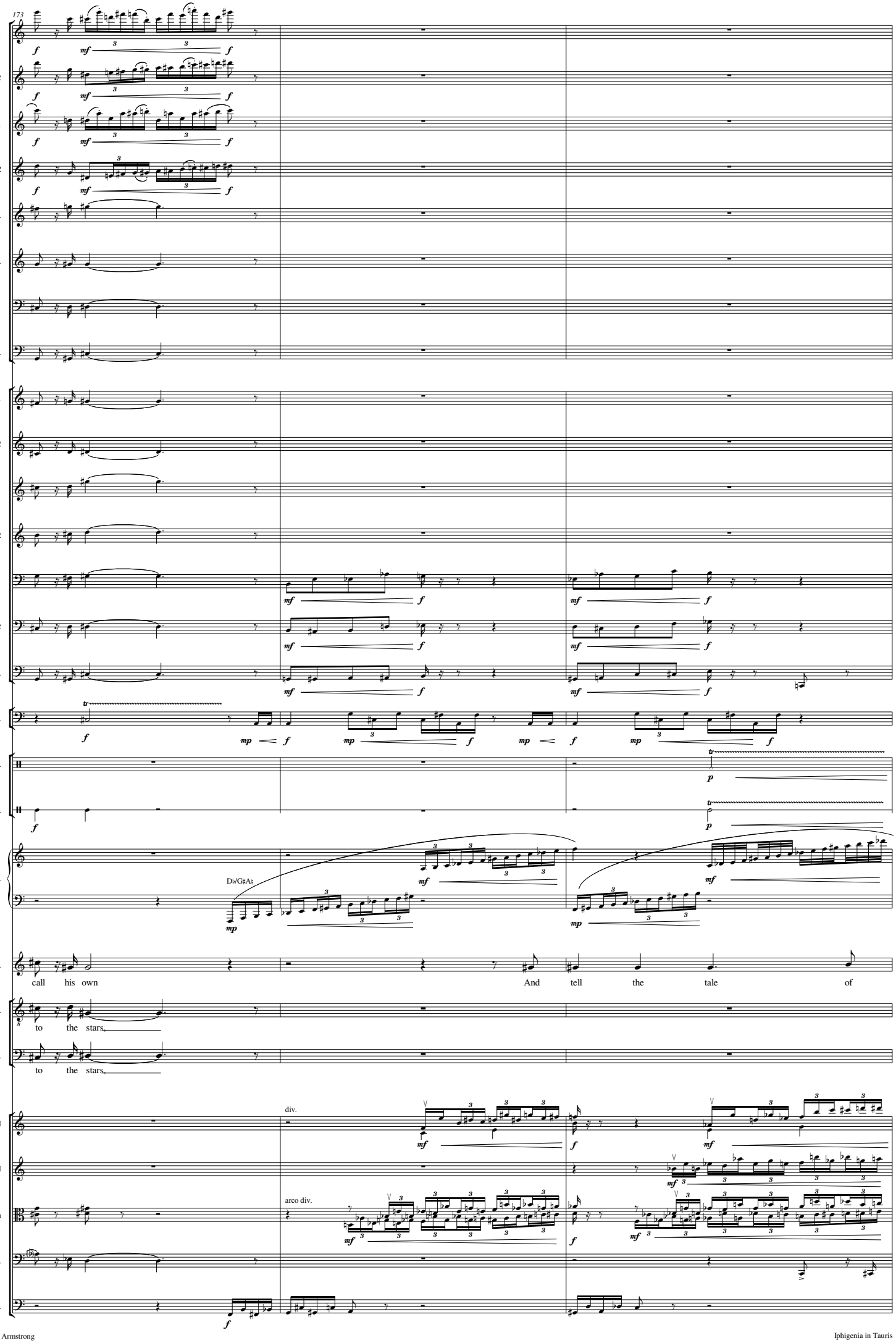
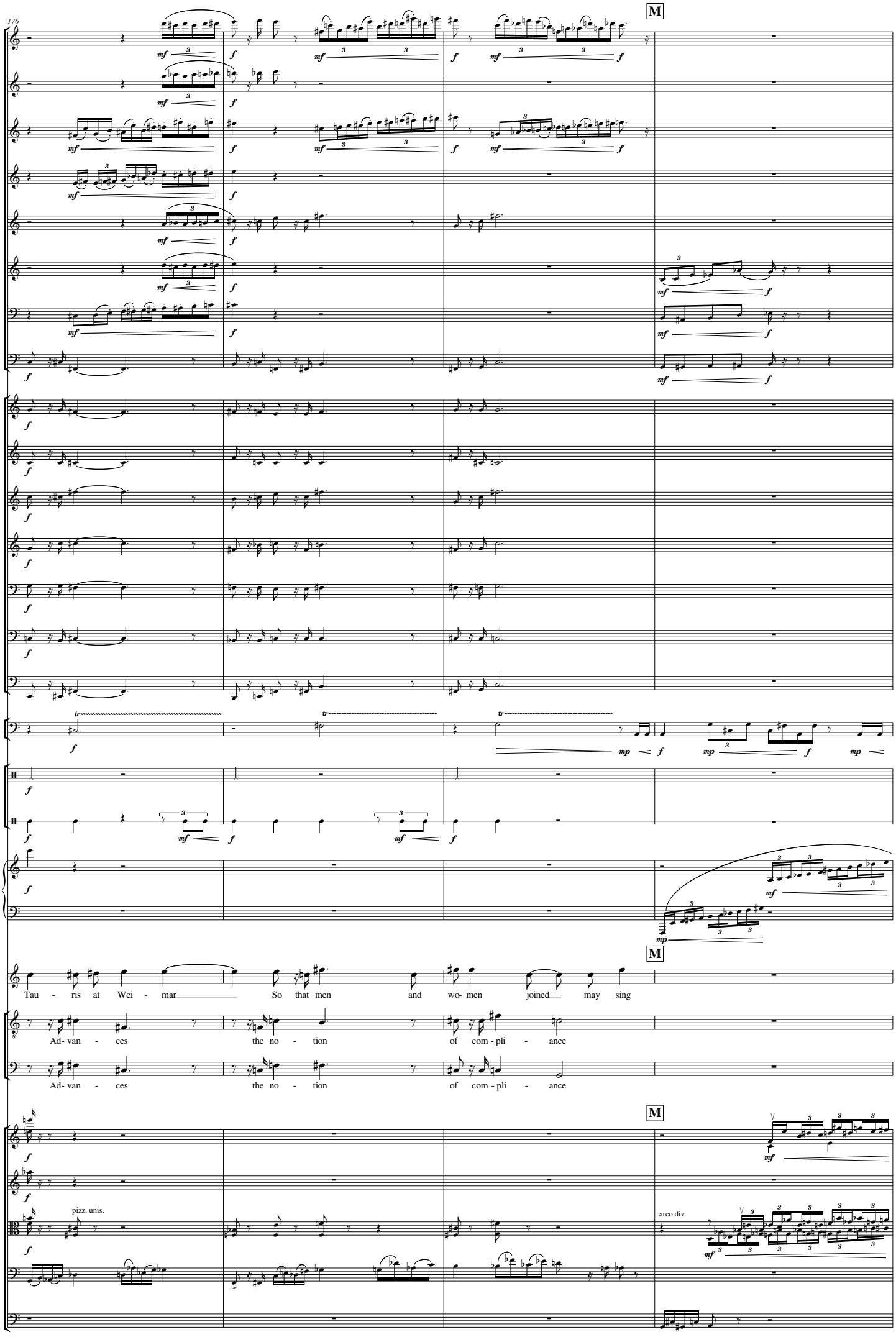
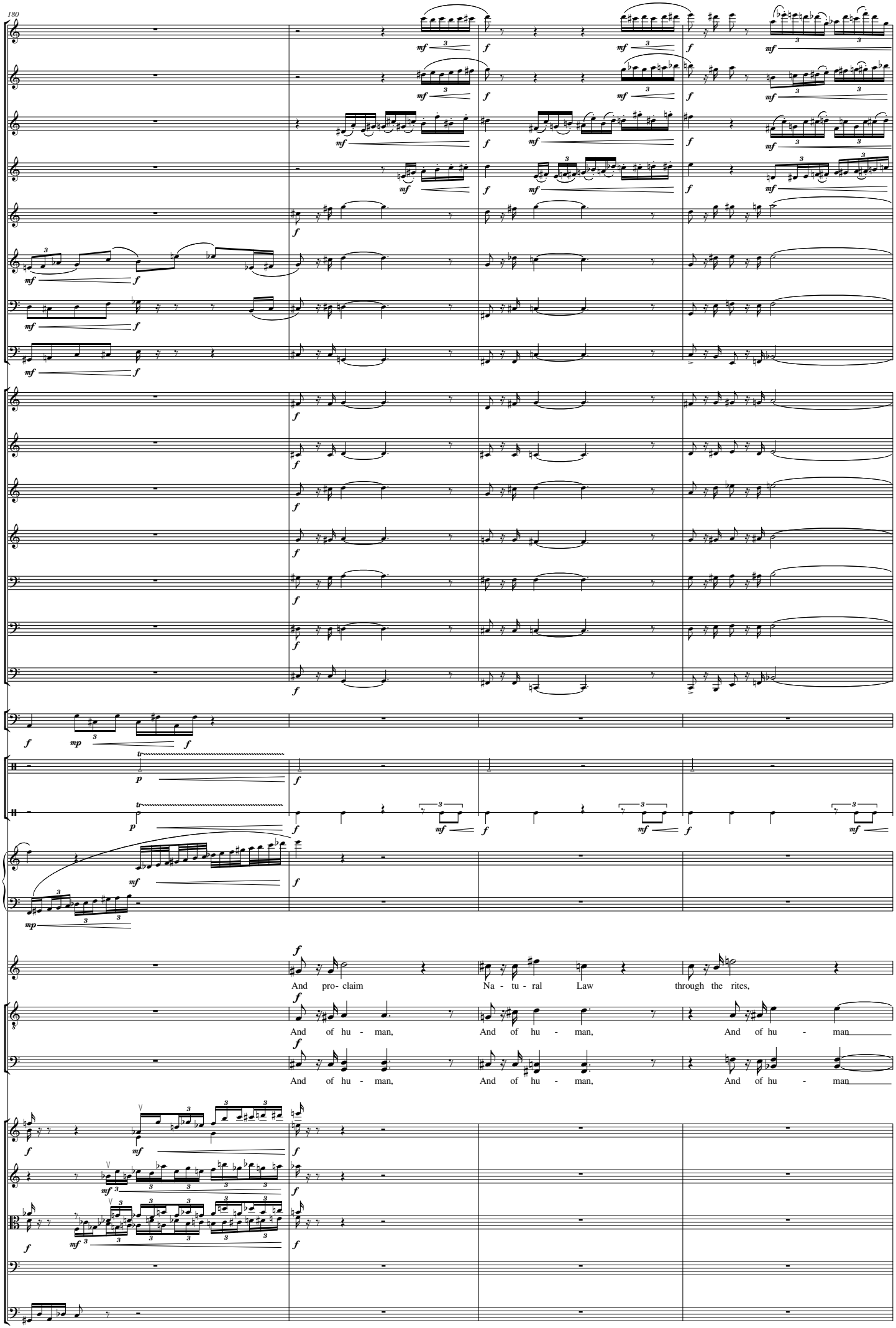
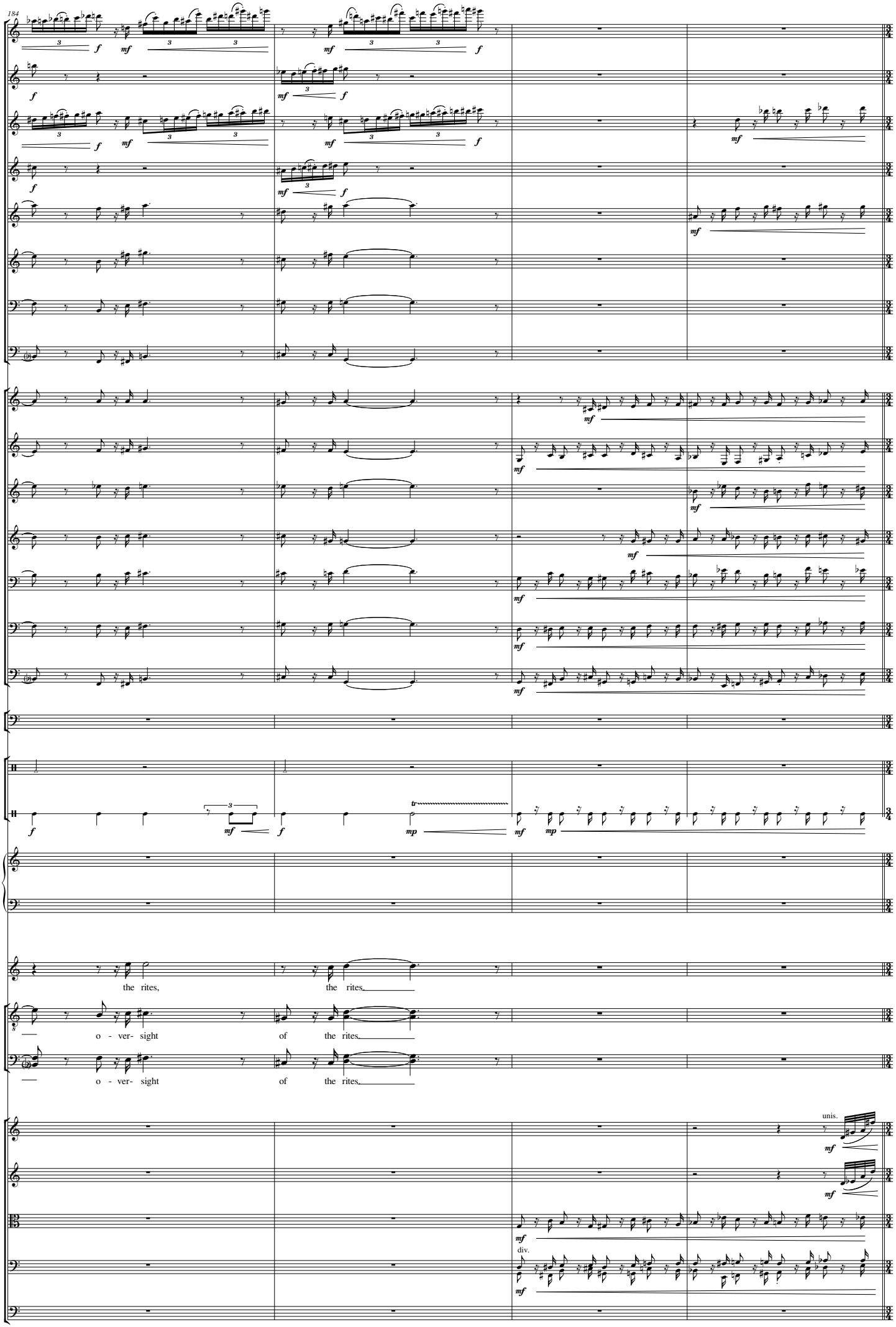
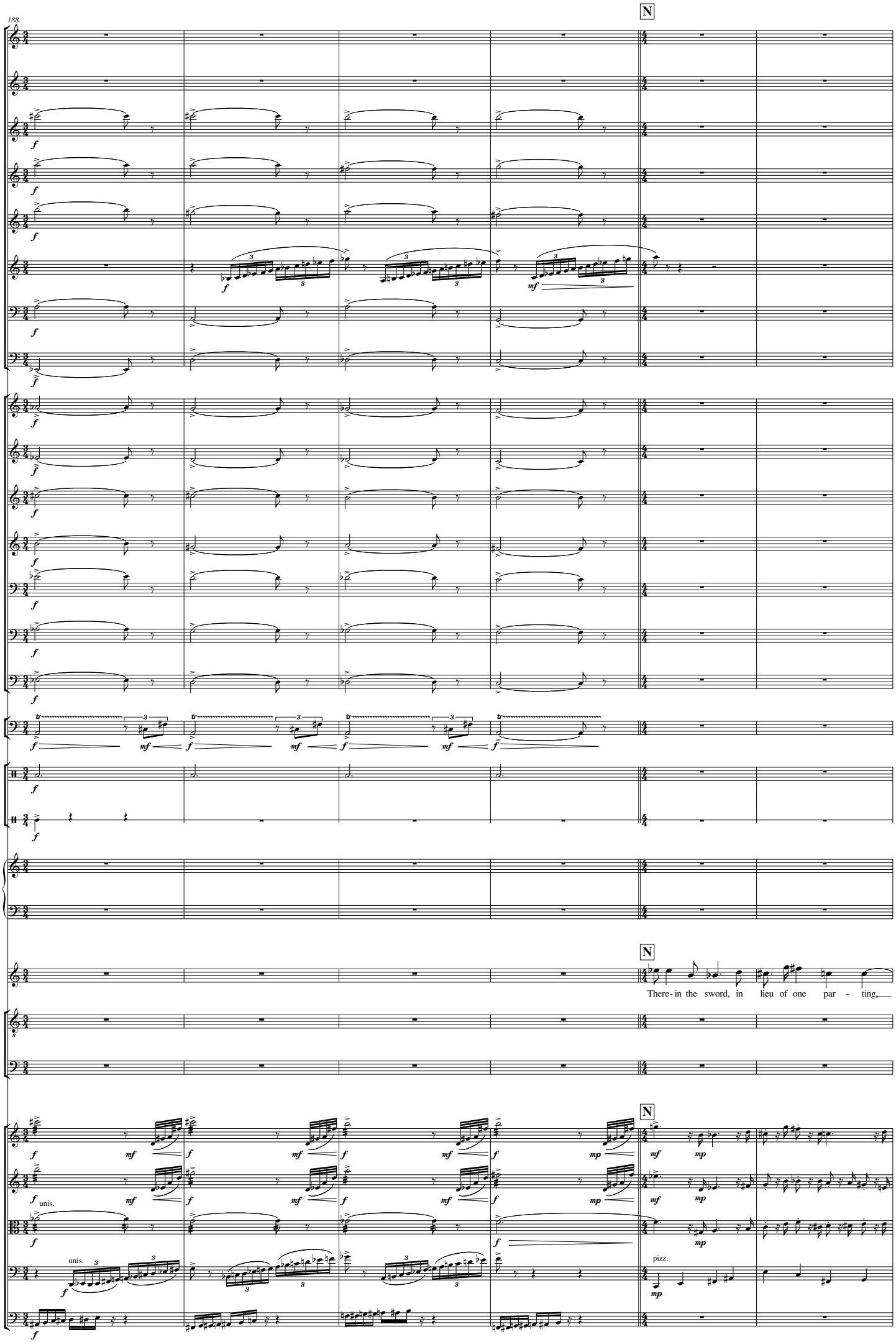
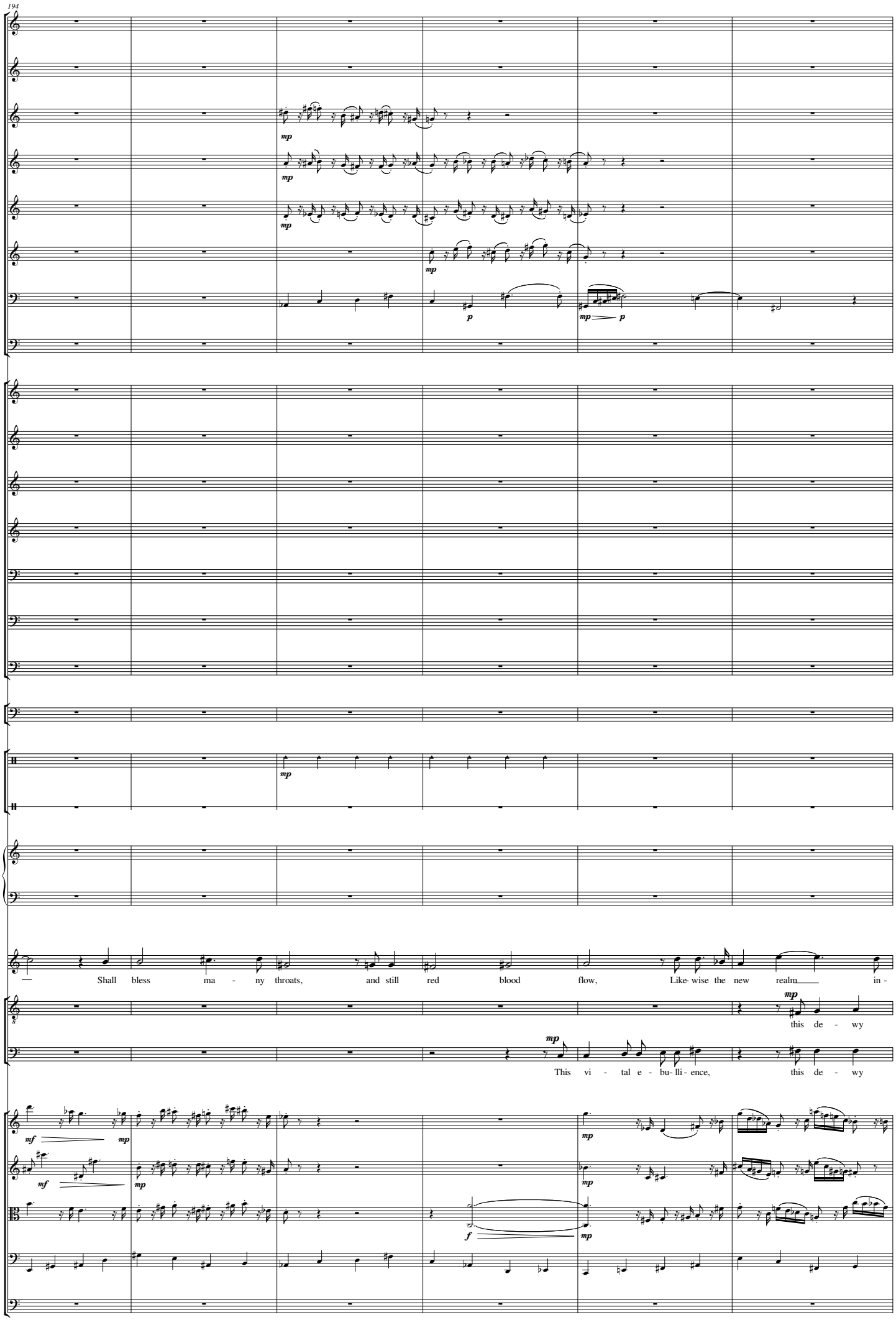
Allegro Moderato ♩ = 80

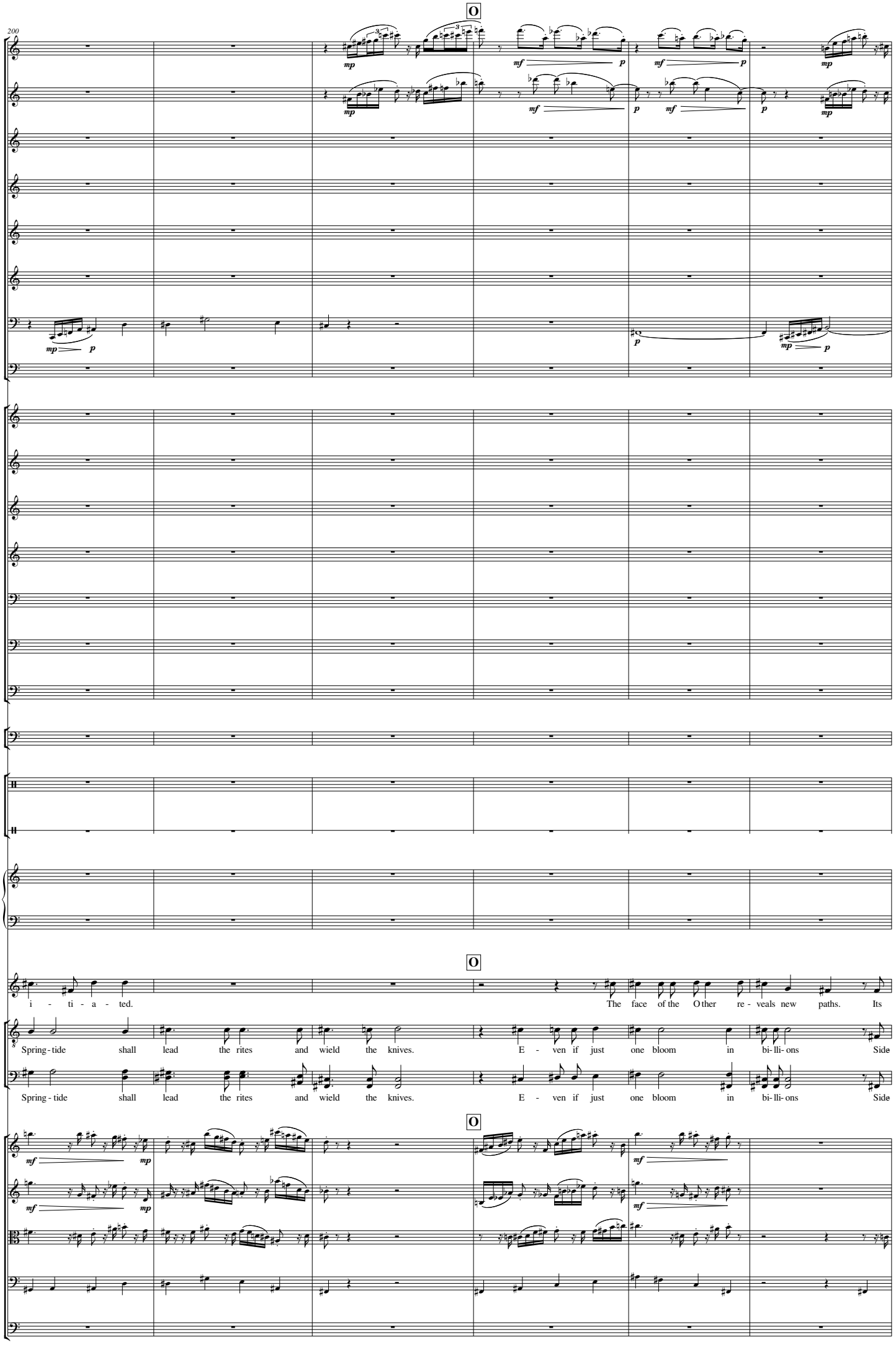
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet
Bass Clarinet
Bassoon
Contrabassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
1:G, 2:F♯, 3:C♯, 4:A
Percussion
Crash cymbals
Bass Drum
Harp
DC♯B♭/EFGA♭

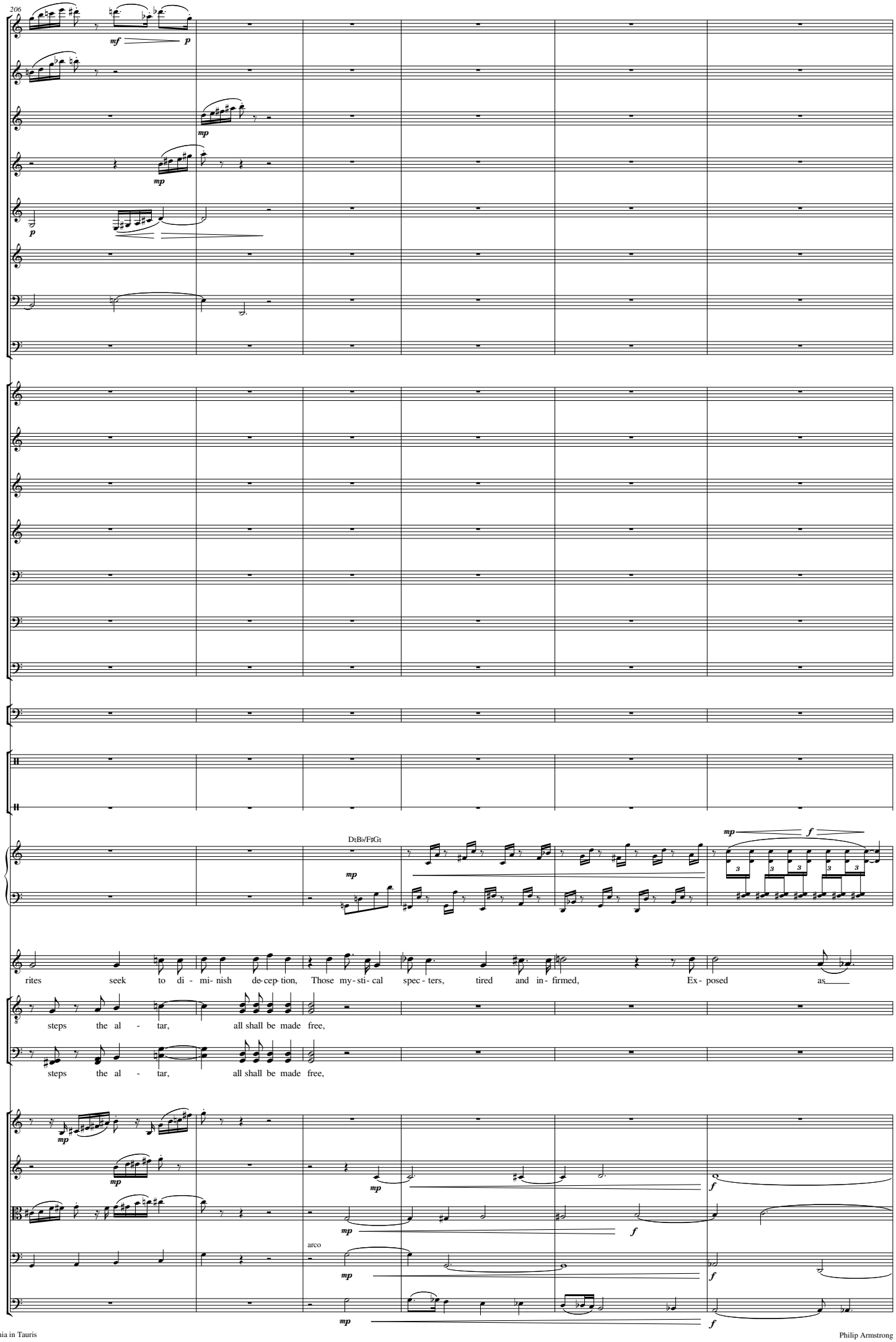
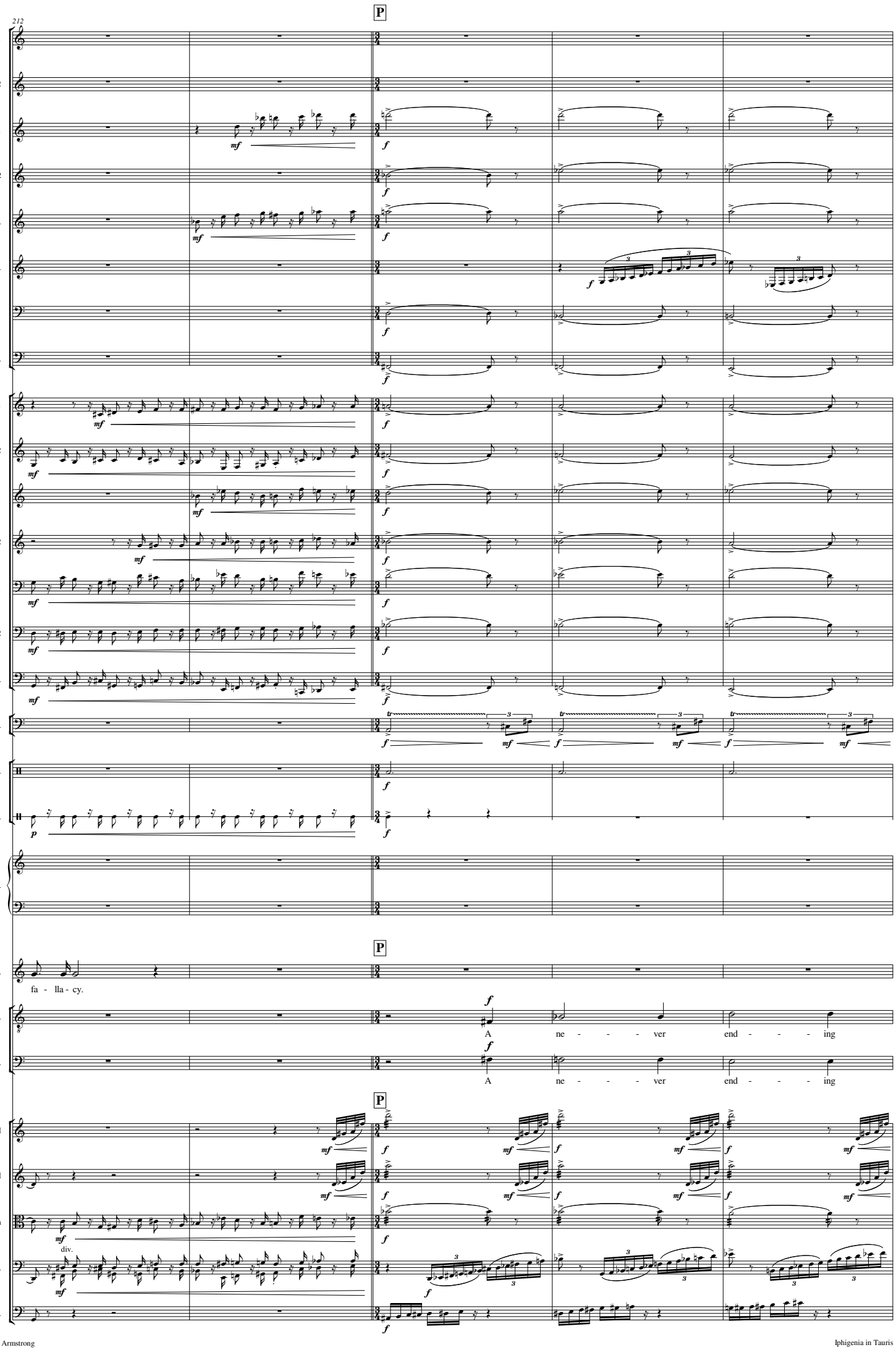
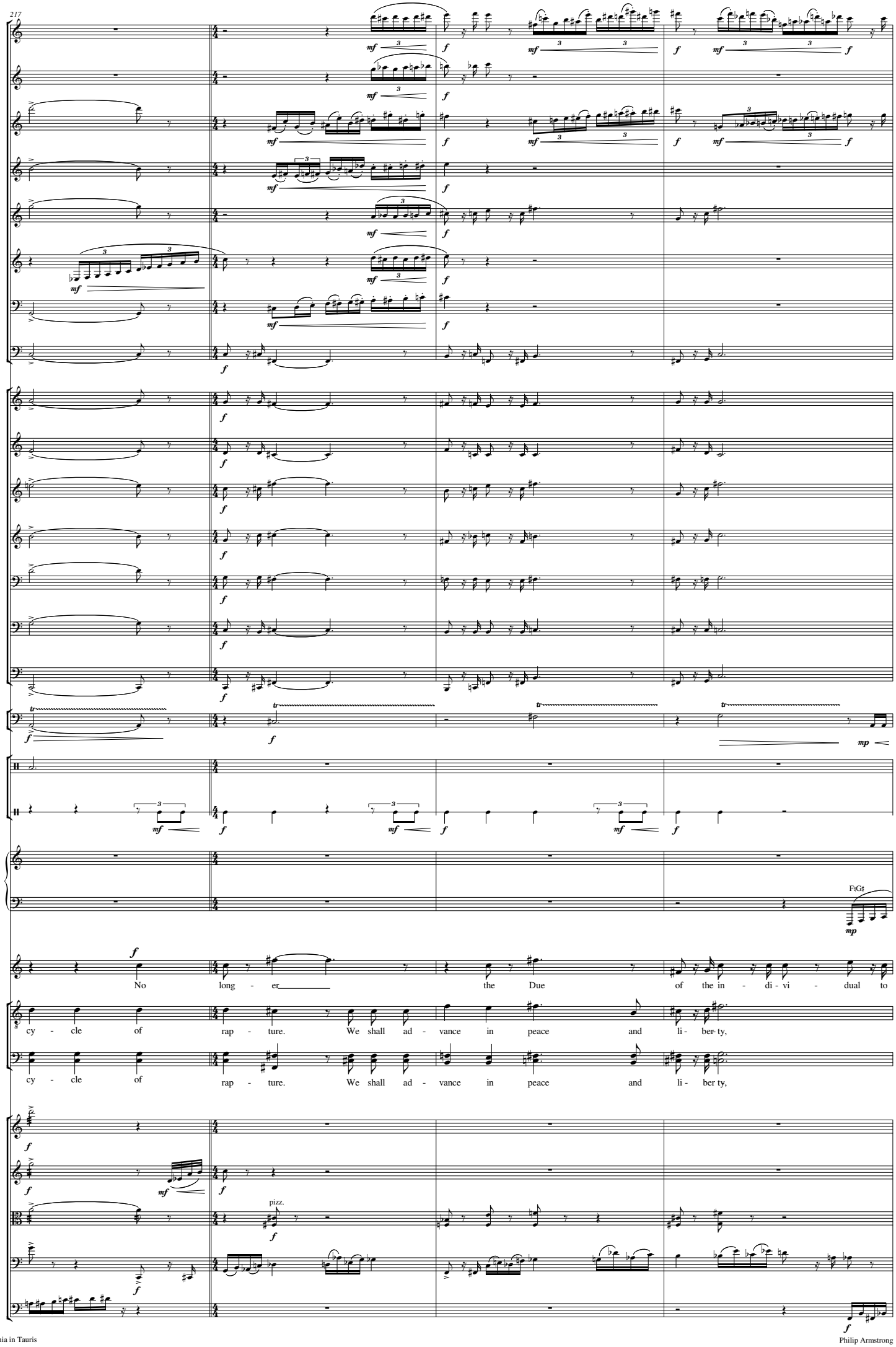
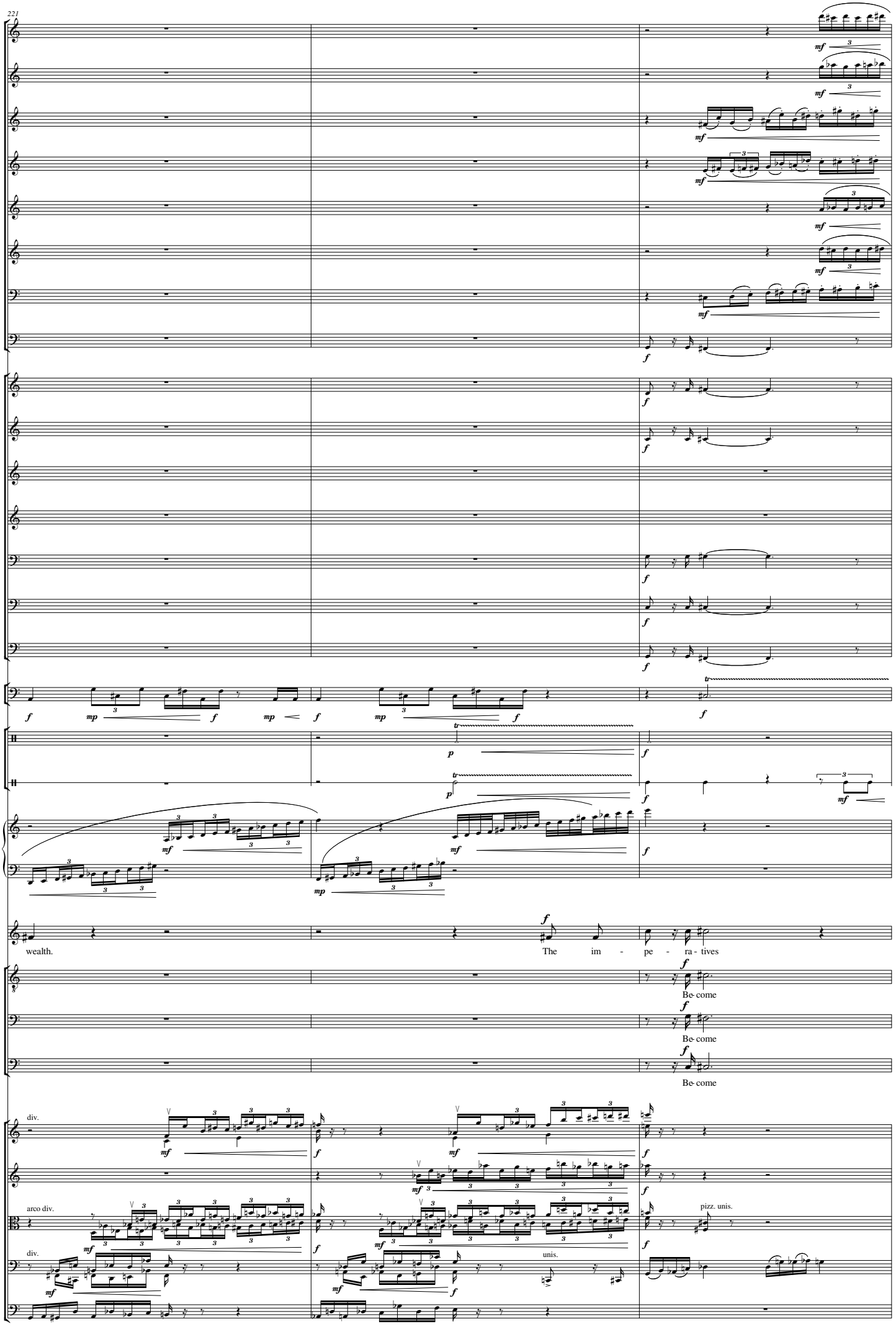
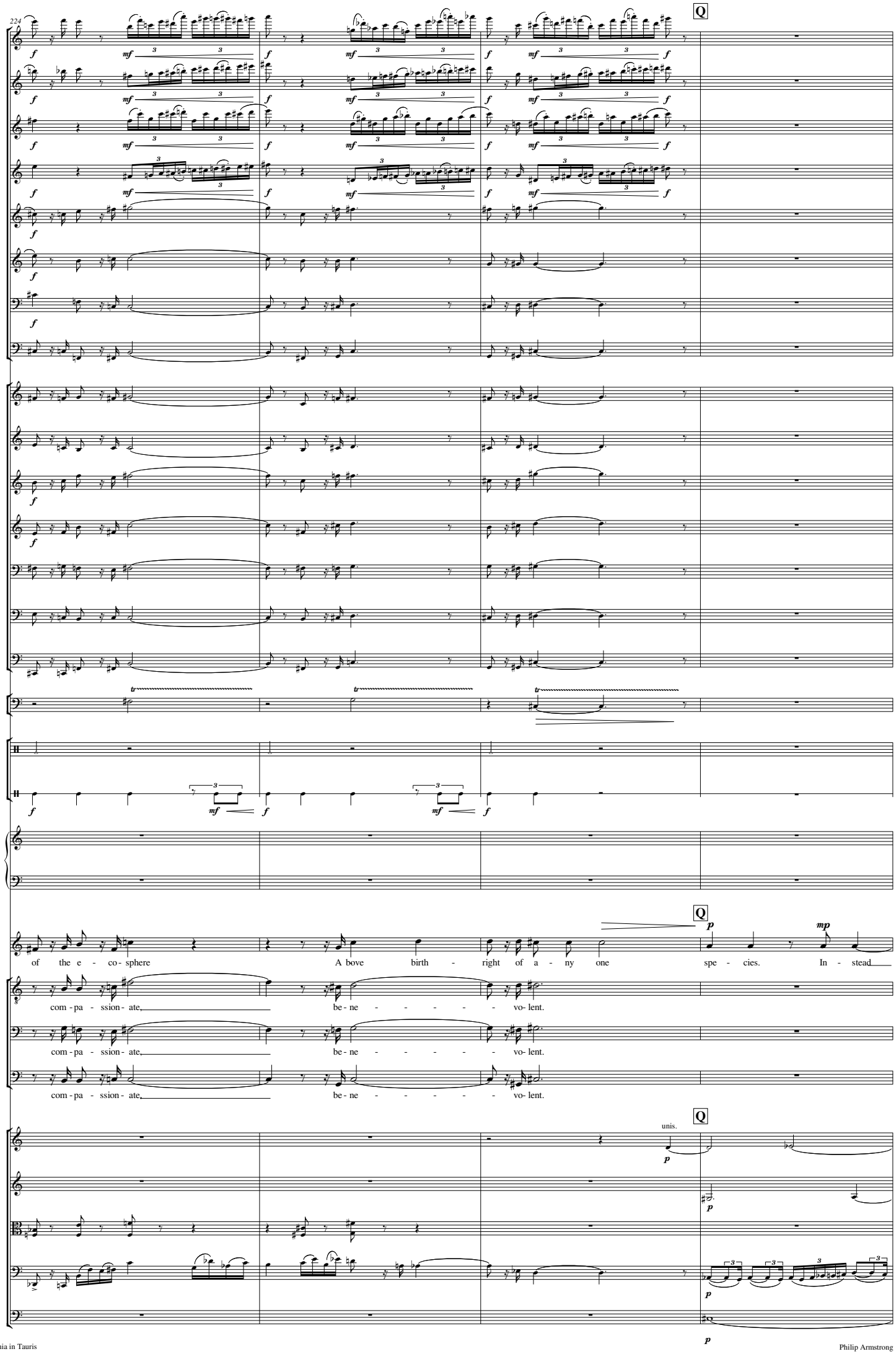
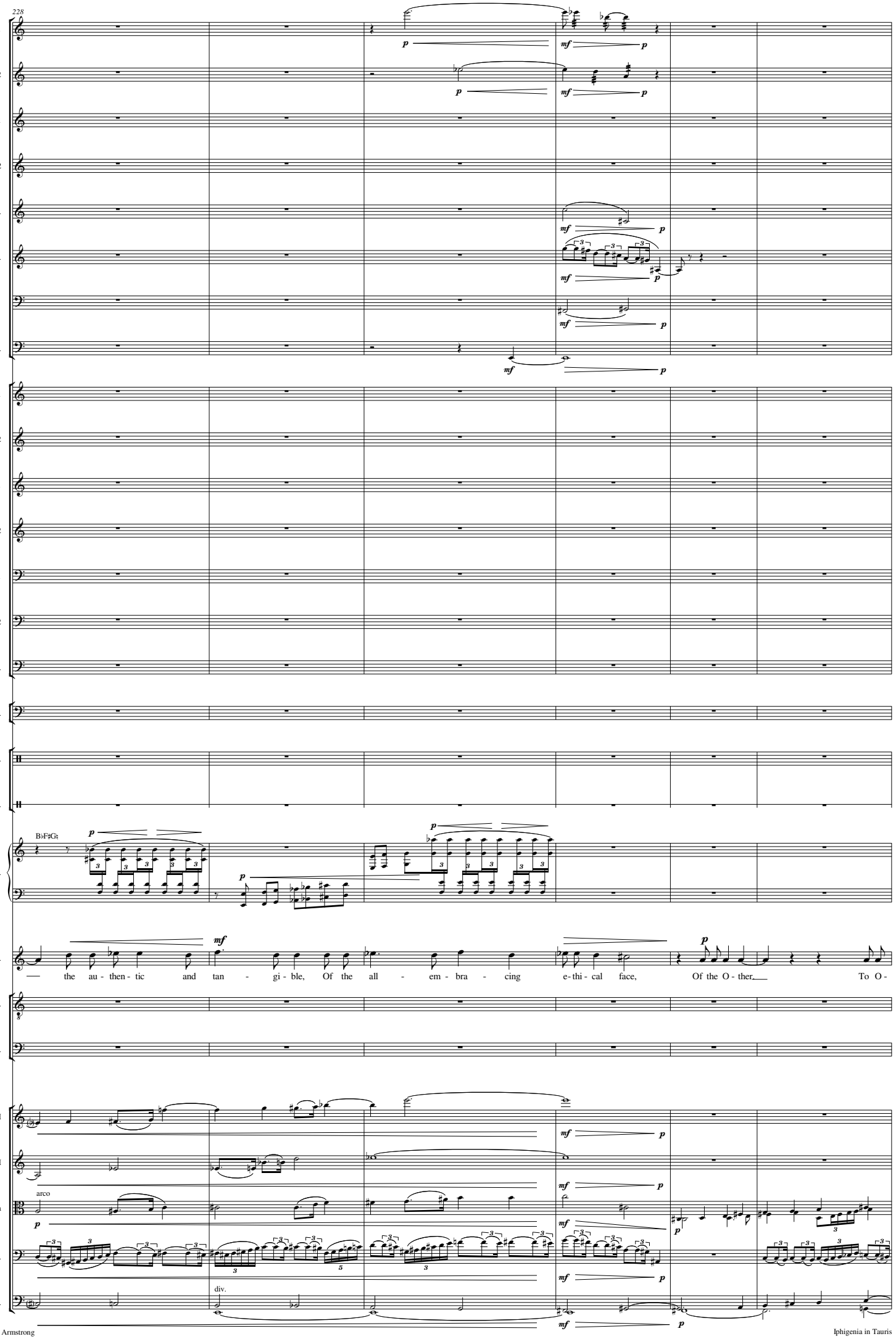
Allegro Moderato ♩ = 80 [Enter Athena, townsmen, and the handboys and handmaidens, who are offered to the rites]

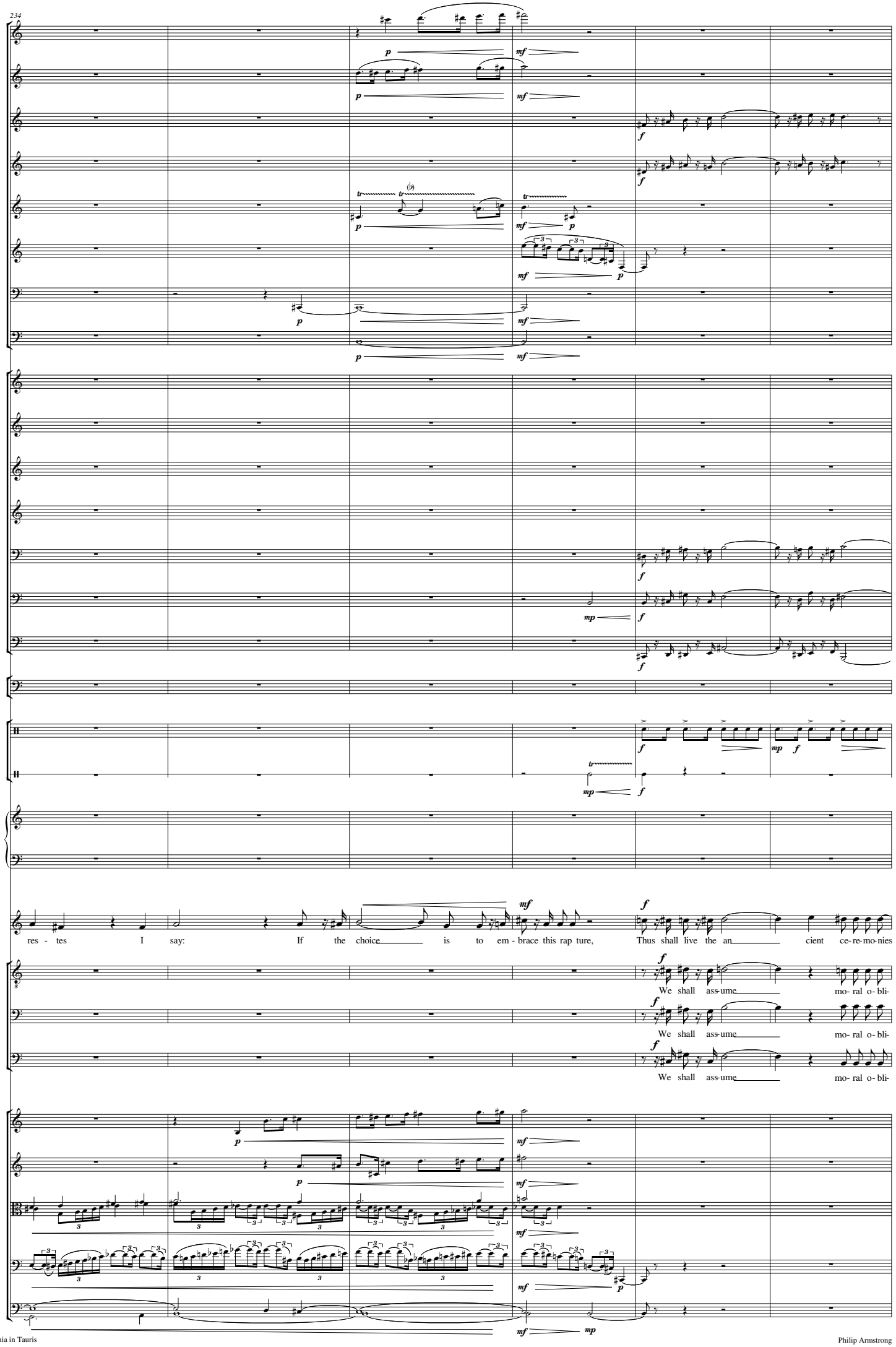
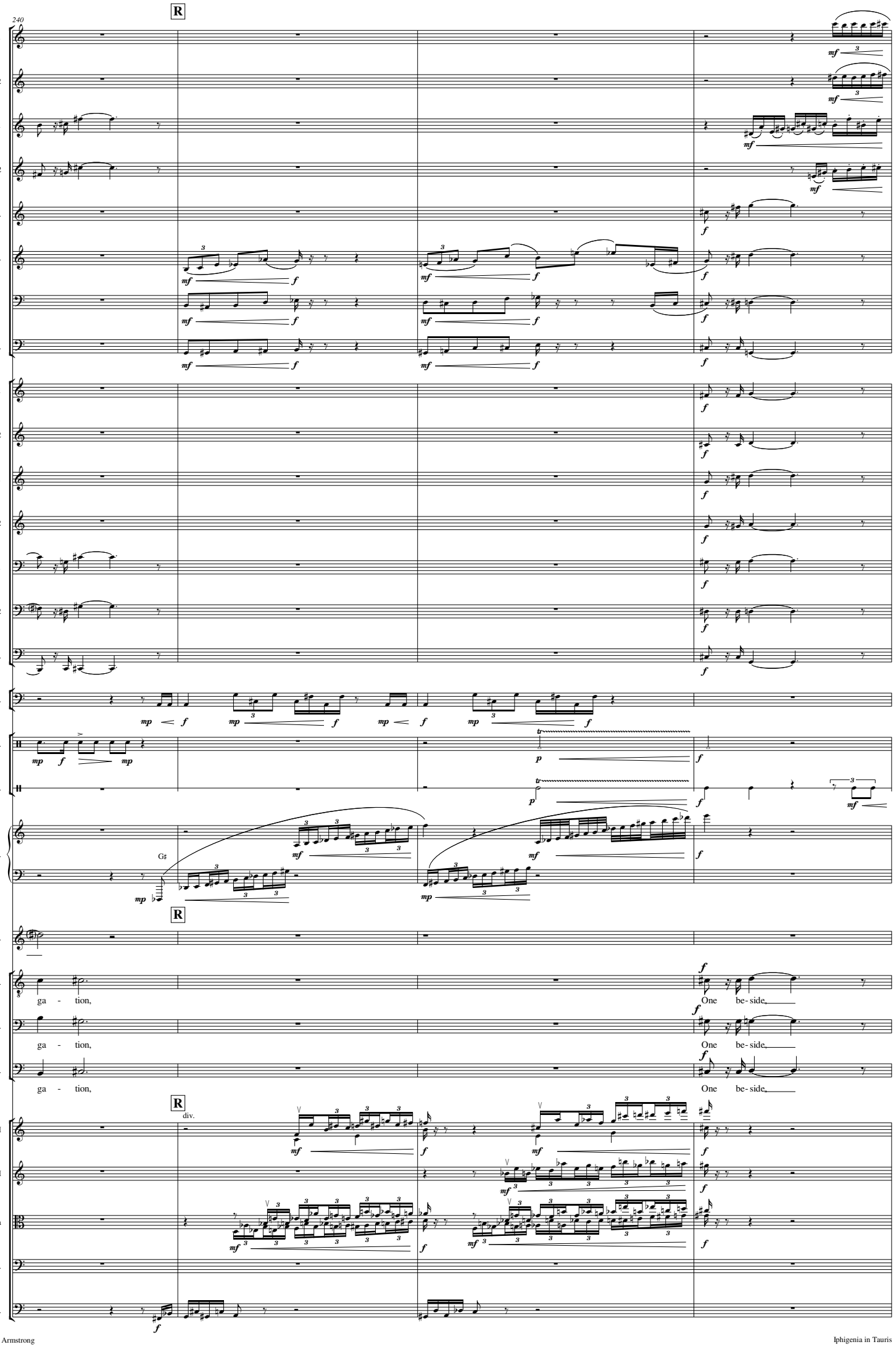
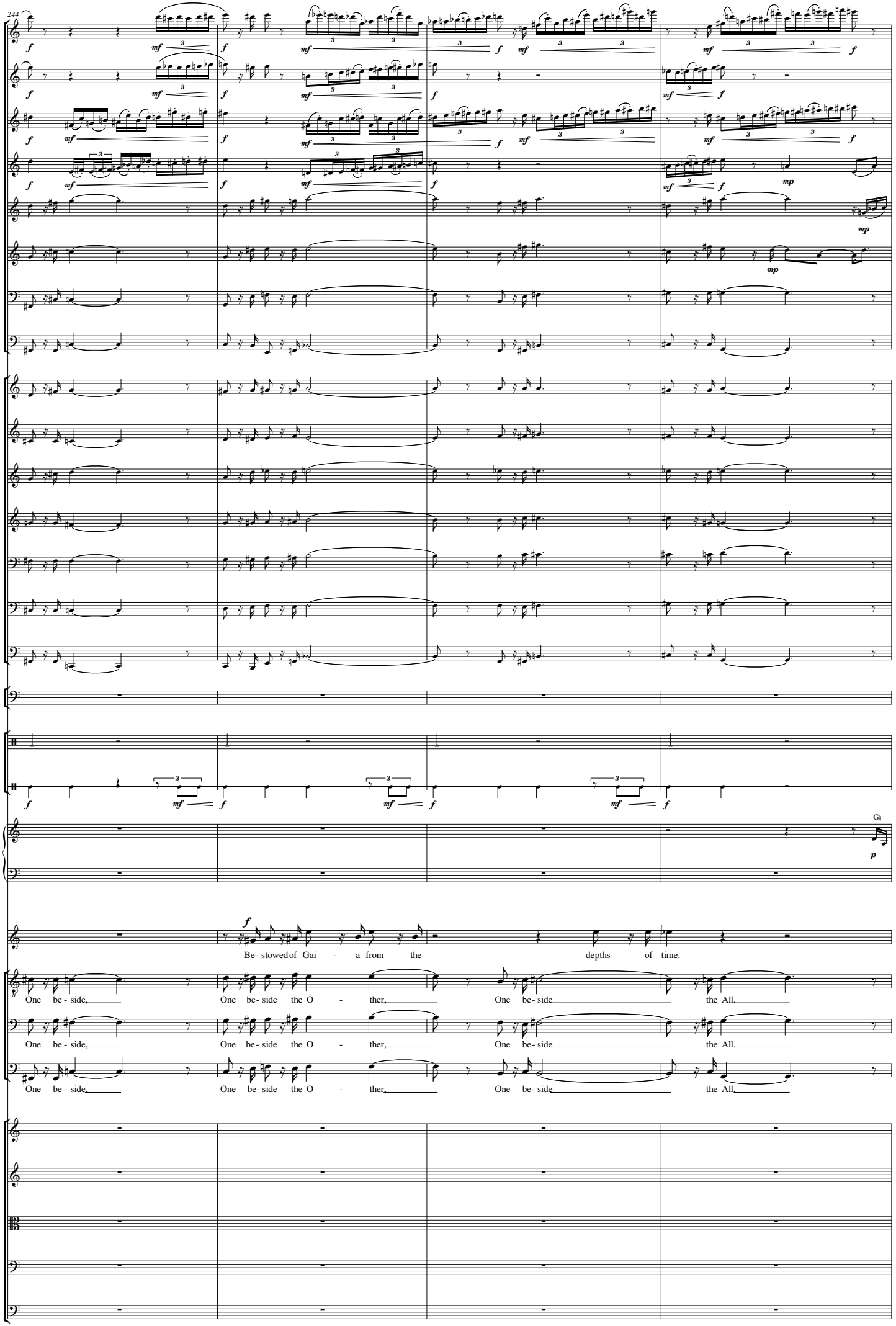
Athena
Tenor
Bass

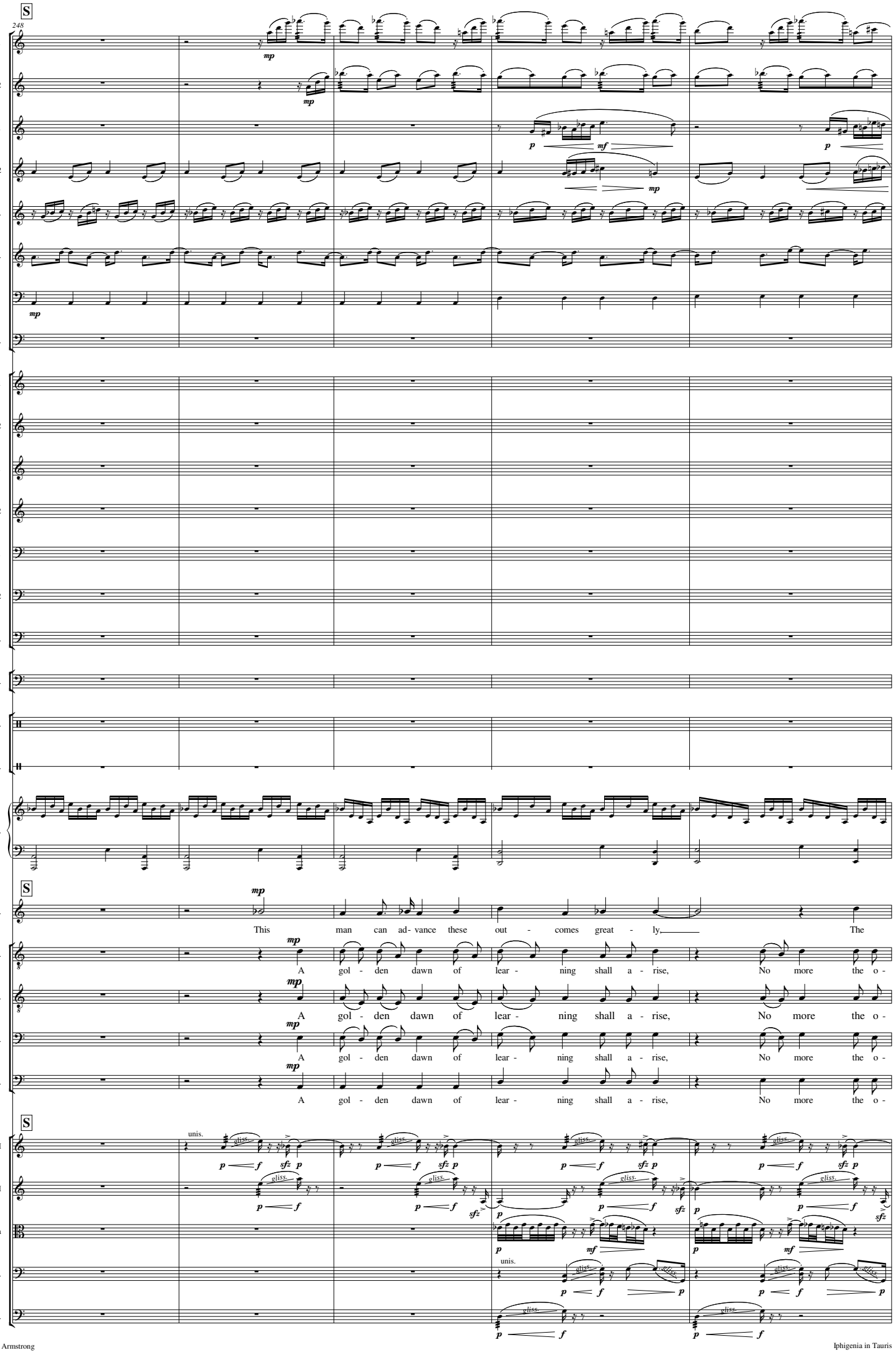
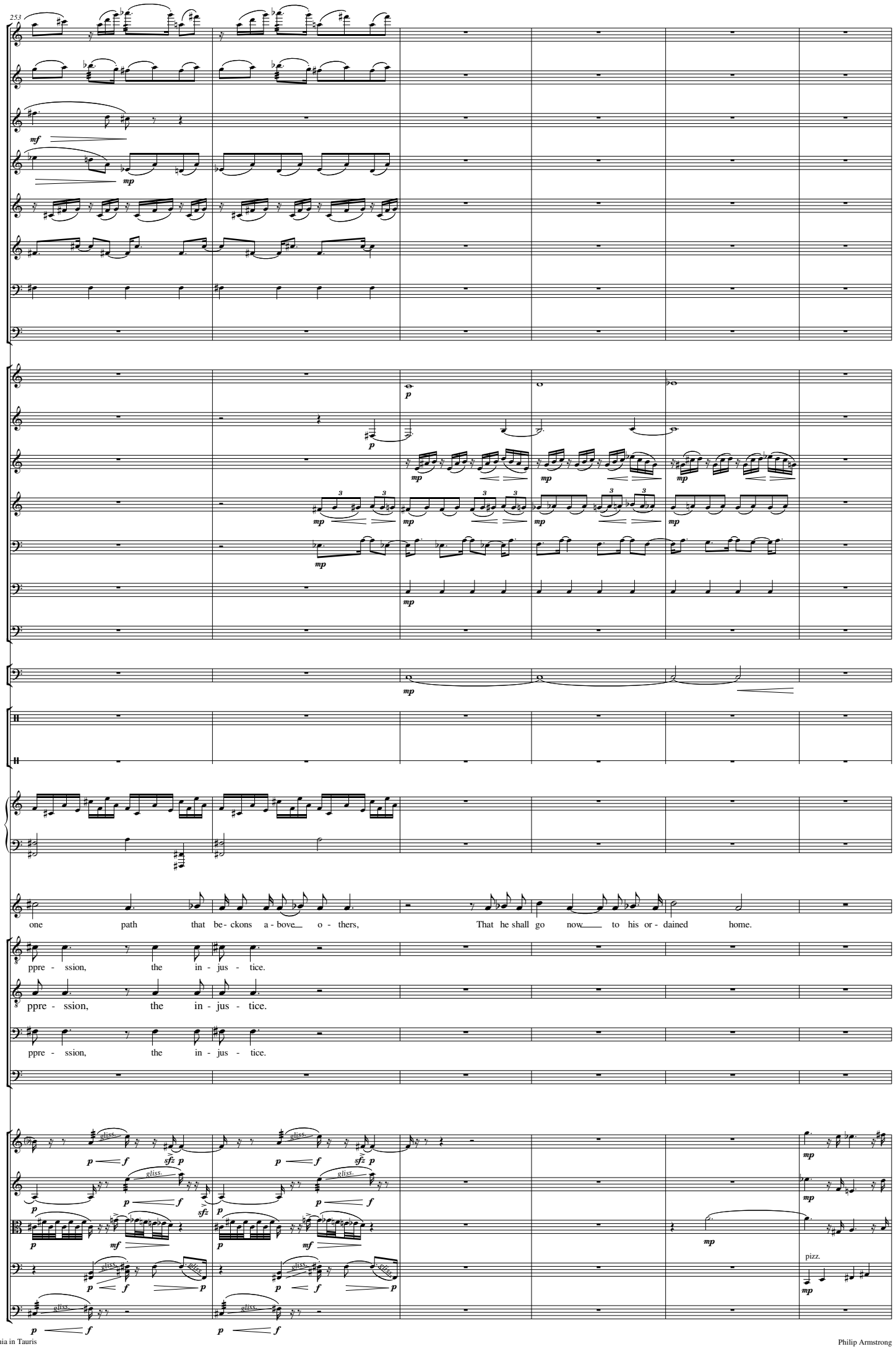
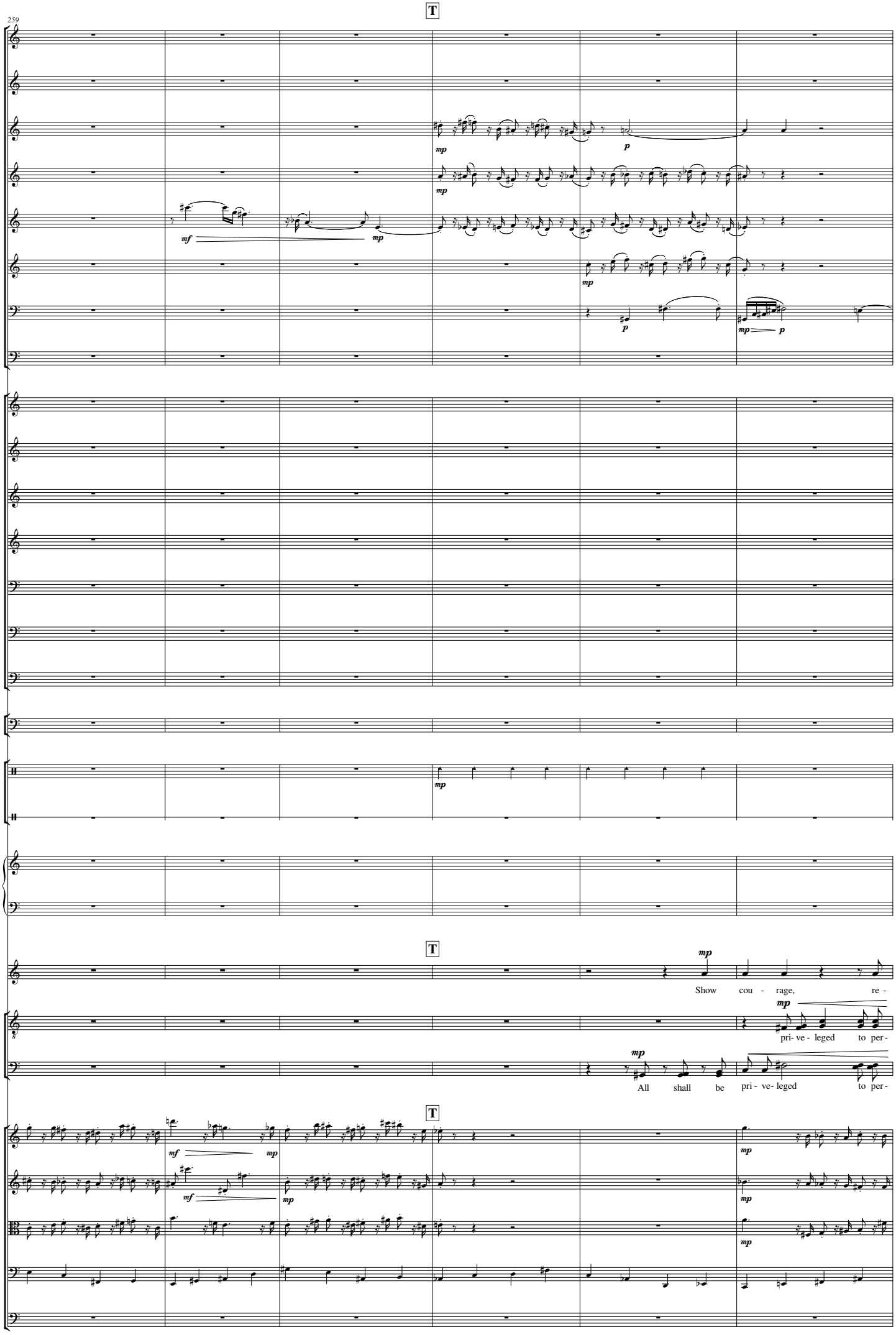
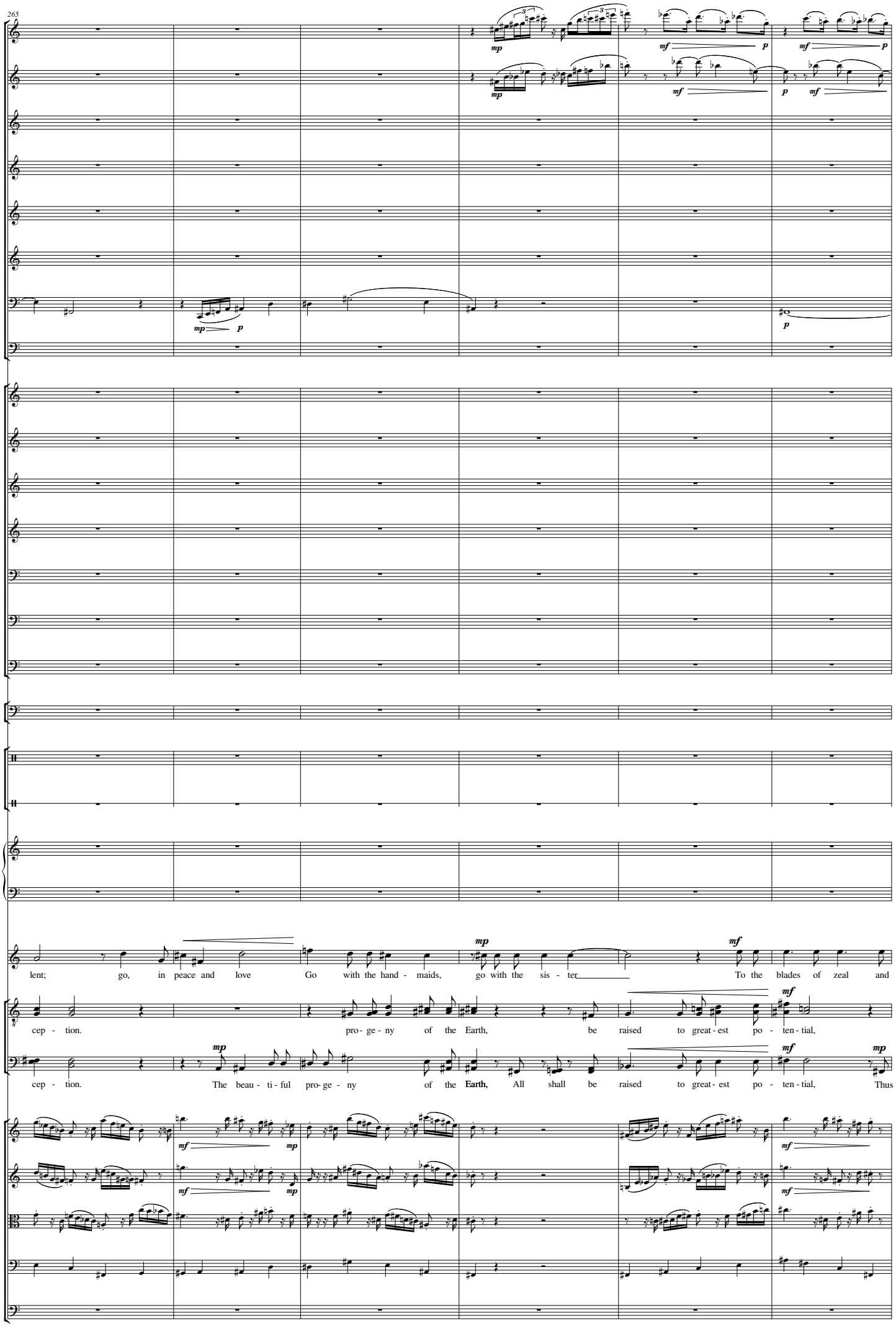
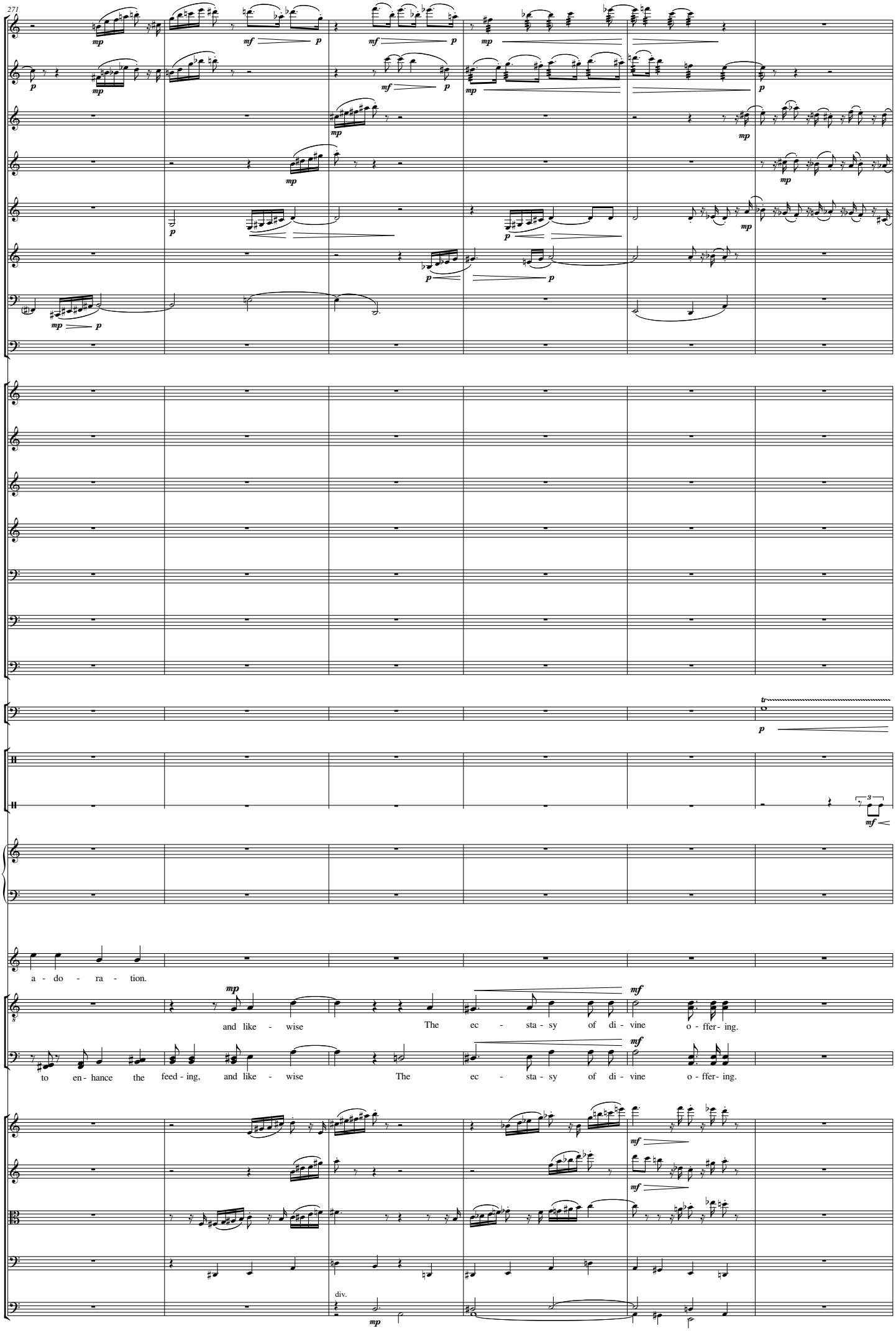
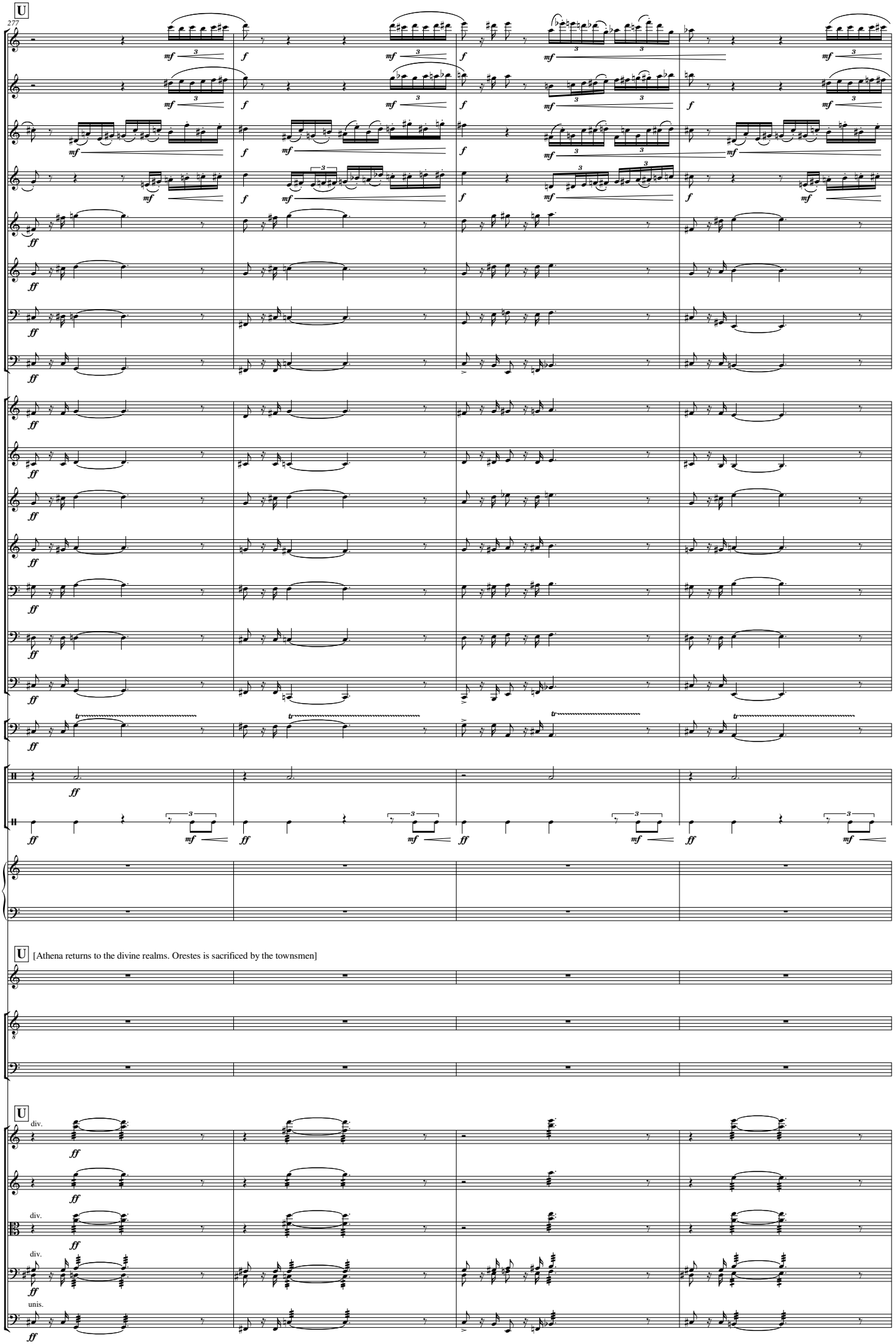
Allegro Moderato ♩ = 80

Violin I
Violin II
Viola
Violoncello
Contrabass

A
10
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
A
Ath.
T.
B.
A
Vln I
Vln II
Vla
Vc.
Cb.
IV
III
div.

B
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
B
Ath.
T.
T.
B.
B.
the
the
This place is ble - ssed;
This place is ble - ssed;
B
Vln I
Vln II
Vla
Vc.
Cb.
unis.
div.

21
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.
sus. cym.
I bid fare- well. To the hand - maids I say: Go
king is spon - sor. He wills the ex - al - ted sa - cri - fi - ces. We are a pru- dent and heed - ful peo- ple.
king is spon - sor. He wills the ex - al - ted sa - cri - fi - ces. We are a pru- dent and heed - ful peo- ple.
He wills the ex - al - ted sa - cri - fi - ces. We are a pru- dent and heed - ful peo- ple.
He wills the ex - al - ted sa - cri - fi - ces. We are a pru- dent and heed - ful peo- ple.
div.
div.
div.
div.

28
C
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
forth, cou - ra - geous- ly in peace and love To the blades of zeal and a - do - ra - tion
T.
We look
T.
Wdook
B.
We look
B.
We look
C
Vln I
unis.
Vln II
Vla
unis.
div.
Vc.
Cb.

34
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
sus. cym.
B. D.
Hp.
Ath.
To I- phi - ge - ni - a I say the same: Go forth cou-ra geous - ly
T.
out a - cross three mi - lli-on years, Gaz - ing at the anc- ient foot- steps of men, A mere three mill-
T.
out a - cross three mi - lli-on years, Gaz - ing at the anc- ient foot- steps of men, A mere three mill-
B.
out a - cross three mi - lli-on years, Gaz - ing at the anc - ient men, A mere three mill-
B.
out a - cross three mi - lli-on years, Gaz - ing at the anc - ient men, A mere three mill-
Vln I
Vln II
Vla
Vc.
unis.
Cb.

40
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.
(tr)
p
mf
f
mp
in peace and love. The Goe-thi-an re-vi-sions have failed you, But now, through dark-ness of o-bli-vi-on,
e-ni-a to wise words.
e-ni-a to wise words.
e-ni-a to wise words.
e-ni-a to wise words.
unis.
div.

46
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
mute (straight)
Tbn. 2
mute (straight)
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
To ha - ppi- ness;
let the sword stay un- sheathed
To in-
T.
in the Gai- a,
A
T.
in the Gai- a,
A
B.
We find our o - ri - gins
A
B.
We find our o - ri - gins
A
Vln I
Vln II
Vla
Vc.
div.
Cb.

52
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.
bow sus. cym with cello bow
unis.
spire the rites un - in - te - rup - ted On in - to e - ver - las - ting days, this gift Lea - ding the pros - pe - ri - ty of those that Re - main be -
na - tu - ral world red in tooth and claw. Yet we look for - ward to the com - mon ground, A realm of kind - ness and be-
na - tu - ral world red in tooth and claw. Yet we look for - ward to the com - mon ground, A realm of kind - ness and be-
na - tu - ral world red in tooth and claw. Yet we look for - ward to the com - mon ground, A realm of kind - ness and be-
na - tu - ral world red in tooth and claw. Yet we look for - ward to the com - mon ground, A realm of kind - ness and be-

D Poco più mosso ♩ = 84
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
blow through instrument
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
blow through instrument (open)
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
hind. To O - res- tes I say: Go too, cou - ra geous- ly,
T.
ne- vo- lence.
B.
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
arco
unis.

66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
in peace and love To the blades of zeal and a - do - ra - tion. Go
arco div.
div.

E
71
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
forth, free from the veil of A- po- llo.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
div.
unis.

75
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
triangle
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
pizz. unis.
unis.

79
F
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
F
Ath.
Be not racked with em - bi - tter- ment, fired by A
T.
B.
We a - spire to a time of
F
unis.
Vln I
Vln II
arco
Vla
Vc.
Cb.

87
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
sus. cym.
Perc.
B. D.
Hp.
Ath.
mo - ther who ne - ver per ceived the truth.
T.
when Men can peer a - cross a great stretch of years U - pon these words;
B.
glo - ry when Men can peer a - cross a great stretch of years U - pon these words; we look to the fu - ture.
Vln I
Vln II
Vla
Vc.
Cb.

92
G
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
G
Ath.
Go, be not a - no- ther Pe - lops, blind man, Be- mused by a fa - ther's a - - ppe- ten - cy,
T.
One fine day the ex - tra - ne - ous shall come From be - yond all scope of com - - pre- hen - sion
T.
One fine day the ex - tra - ne - ous shall come From be - yond all scope of com - - pre- hen - sion
B.
One fine day the ex - tra - ne - ous shall come From be - yond all scope of com - - pre- hen - sion
B.
One fine day the ex - tra - ne - ous shall come From be - yond all scope of com - - pre- hen - sion
G
Vln I
Vln II
Vla
Vc.
Cb.

97
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.

103
H
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
Turn - ing his back on all
Gai - an mys - tics,
Who - lly mis - read - ing his son,
A - tre - us,
T.
And walk up- on the sur - face of this world.
B.
And walk up- on the sur - face of this world.
Vln I
Vln II
Vla
Vc.
Cb.
pizz.
div.
arco div.
div.

107
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
The ri - tu - al o - ffer-ing of kin - dred, The most dazz - ling star of
T.
B.
No long - - - - er a hu - man
Vln I
Vln II
Vla
pizz. unis.
unis.
Vc.
Cb.

I
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Cabasa
B. D.
Hp.
I
Ath.
all, Chry - si - ppus.
T.
B.
sen - tric cos - mos.
I
unis.
Vln I
Vln II
arco
Vla
pizz.
Vc.
Cb.

117
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
mp
mf
This was not ri - val - ry for the throne of O - lym-pus, as told by Zeus and a llies.
Yet the face, that e- thi - cal a - gen- cy, This pres- cious grasp of se - man - tic lan - guageAnd ab stract think - ing,

123
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
such ca - pa - ci - ty,
and me - ta - phors,
hu - ma - ni - ty more
Mind of myth and ri - ddles
and me - ta - phors,
Shall make hu - ma - ni - ty more

129
J
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
p
mp
mf
It was in spired by the
sui ta- ble Than
sui ta- ble Than a - ny o - ther co - me - sti - ble in The en - tire ga - la - xy for in - ges - tion. Ho

136
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
boy's great beau - ty, By the fu sion of blood with smel - ted ore, By sounds of o - ver- whelm ingpe - ne- trant,
Like a - ny prob - ing ci - vi - li - za - tion They shall ex- ploit for their
we- ver ad- vanced in cog- ni - tive sight, Like a - ny prob - ing ci - vi - li - za - tion They shall ex- ploit for their

141
K
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
Mu - si - cal blend.
To O - res- tes I say: If the choice is to flee pick - ly day- dreams With
own pur- po- ses.
own pur- po- ses.
arco

149
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
com - pa- ny of sis- ter be - side him,
As told in fa - bles and fic - tion be- fore,
Then all is not lost
T.
this
B.
They shall not ig - nore
Vln I
Vln II
Vla
Vc.
Cb.
div.

155
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
C♯B♮
Ath.
T.
B.
spe - cial re - source, But re - joice in a pro - vi - sion that can Look u - pon the gaze of the O - ther, and Think for it-self, and know
But re - joice in a pro - vi - sion that can Look u - pon the gaze of the O - ther, and Think for it-self, and know
Vln I
Vln II
Vla
Vc.
Cb.
unis.
unis.

162
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
C♭/F♭A♭
Hp.
Ath.
T.
B.
— it is con- sumed, The fare dis - pensed a- cross the ga - la- xy.
— it is con- sumed, The fare dis - pensed a- cross the ga - la- xy. It shall be a
Vln I
Vln II
Vla
Vc.
Cb.

168
L
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
Still per - haps he may Build a splen- did tem - ple to
For this thorn - y al - tar looks
fine and won - drous
new day,
For this thorn - y al - tar looks
pizz. unis.

173
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
D♭/G♯A♯
Ath.
call his own
And tell the tale of
T.
to the stars,
B.
to the stars,
Vln I
div.
Vln II
Vla
arco div.
Vc.
Cb.

176
M
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
Tau - ris at Wei - mar
So that men and wo- men joined may sing
Ad- van - ces the no - tion of com - pli - ance
Ad- van - ces the no - tion of com - pli - ance
pizz. unis.
arco div.

180
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
And pro- claim Na - tu - ral Law through the rites,
And of hu - man, And of hu - man, And of hu - man
And of hu - man, And of hu - man, And of hu - man

184
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
the rites,
the rites,
o - ver- sight
of the rites,
o - ver- sight
of the rites,
unis.
div.

188
N
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
There- in the sword, in lieu of one par - ting,
T.
B.
Vln I
Vln II
unis.
Vla
unis.
Vc.
pizz.
Cb.

194
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
mp
p
mf
f
— Shall bless ma - ny throats, and still red blood flow, Like- wise the new realm in -
this de - wy
This vi - tal e - bu- lli - ence, this de - wy


200
O
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
i - ti - a - ted.
The face of the O ther re - veals new paths. Its
Spring - tide shall lead the rites and wield the knives.
E - ven if just one bloom in bi- lli- ons Side
Spring - tide shall lead the rites and wield the knives.
E - ven if just one bloom in bi- lli- ons Side


206
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
mf
p
mp
f
arco
rites seek to di - mi- nish de-cep- tion, Those my- sti- cal spec - ters, tired and in- firmed, Ex- posed as
steps the al - tar, all shall be made free,
steps the al - tar, all shall be made free,

212
P
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
P
Ath.
fa - lla - cy.
T.
A ne - - - ver end - - - ing
B.
A ne - - - ver end - - - ing
P
Vln I
Vln II
Vla
div.
Vc.
Cb.

217
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
F♮G♯
Ath.
No long - er the Due of the in - di - vi - dual to
T.
cy - cle of rap - ture. We shall ad - vance in peace and li - ber- ty,
B.
cy - cle of rap - ture. We shall ad - vance in peace and li - ber ty,
Vln I
Vln II
Vla
pizz.
Vc.
Cb.

221
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.
wealth.
The im - pe - ra - tives
Be- come
Be- come
Be- come
div.
arco div.
div.
unis.
pizz. unis.

224
Q
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.
of the e - co - sphere
A bove birth - right of a - ny one
spe - cies.
In - stead
com - pa - ssion - ate,
be - ne - - - - - vo - lent.
com - pa - ssion - ate,
be - ne - - - - - vo - lent.
com - pa - ssion - ate,
be - ne - - - - - vo - lent.
unis.

228
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
B♭F♯G♮
— the au - then - tic and tan - gi - ble, Of the all - em - bra - cing e - thi - cal face, Of the O - ther, To O -
arco
div.


234
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
res - tes I say: If the choice is to em - brace this rap ture, Thus shall live the an cient ce- re- mo- nies
T.
We shall ass- ume mo- ral o- bli-
B.
We shall ass- ume mo- ral o- bli-
B.
We shall ass- ume mo- ral o- bli-
Vln I
Vln II
Vla
Vc.
Cb.

240
R
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
G♯
Ath.
T.
B.
B.
ga - tion,
One be- side,
ga - tion,
One be- side,
ga - tion,
One be- side,
R
div.
Vln I
Vln II
Vla
Vc.
Cb.

244
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
B.
Vln I
Vln II
Vla
Vc.
Cb.
Be- stowed of Gai - a from the depths of time.
One be - side, One be- side the O - ther, One be- side the All.
One be - side, One be- side the O - ther, One be- side the All.
One be - side, One be- side the O - ther, One be- side the All.


S
248
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
S
Ath.
This man can ad- vance these out - comes great - ly The
T.
A gol - den dawn of lear - ning shall a - rise, No more the o -
T.
A gol - den dawn of lear - ning shall a - rise, No more the o -
B.
A gol - den dawn of lear - ning shall a - rise, No more the o -
B.
A gol - den dawn of lear - ning shall a - rise, No more the o -
S
unis.
Vln I
Vln II
Vla
unis.
Vc.
Cb.

253
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
one path that be- ckons a - bove o - thers, That he shall go now to his or - dained home.
T.
ppre - ssion, the in - jus - tice.
T.
ppre - ssion, the in - jus - tice.
B.
ppre - ssion, the in - jus - tice.
B.
Vln I
Vln II
Vla
Vc.
Cb.
pizz.

259
T
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
T
Ath.
T.
B.
Show cou - rage, re -
pri- ve - leged to per -
All shall be pri - ve- leged to per -
T
Vln I
Vln II
Vla
Vc.
Cb.

265
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.
lent; go, in peace and love Go with the hand - maids, go with the sis - ter To the blades of zeal and
cep - tion. pro - ge - ny of the Earth, be raised to great - est po - ten - tial,
cep - tion. The beau - ti - ful pro - ge - ny of the Earth, All shall be raised to great - est po - ten - tial, Thus

271
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
a - do - ra - tion.
T.
and like - wise
The ec - sta - sy of di - vine o - ffer- ing.
B.
to en- hance the feed - ing, and like - wise
The ec - sta - sy of di - vine o - ffer- ing.
Vln I
Vln II
Vla
Vc.
Cb.
div.

U
277
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
U
[Athena returns to the divine realms. Orestes is sacrificed by the townsmen]
Ath.
T.
B.
U
div.
Vln I
Vln II
div.
Vla
div.
Vc.
unis.
Cb.

Curtain - end of Act 4

281

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Ath.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

Curtain - end of Act 4

Curtain - end of Act 4