

ACT ONE: AT THE ILM PARK

[A scene of parkland with broad oaks and an expansive meadow of wildflowers]

Scene 1: Keep Back! (Orestes, Pylades)

Philip Armstrong

Allegro Moderato ♩ = 112

Flute
Oboe
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
Horn 1 in F
Horn 2 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Tuba
Timpani
Percussion (Snare Drum, Suspended Cymbal)
Bass Drum
Harp

1: B-F, 2: A-D, 3: F-Bb, 4: C-F
1: G, 2: F#, 3: C#, 4: A

Allegro Moderato ♩ = 112 [Orestes uses his sword to battle against an invisible foe, the Furies. Pylades looks on in resignation.]

Orestes
Violin I
Violin II
Viola
Violoncello
Contrabass

Fl. 1 *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Fl. 2 *mf* *mf* *mf* *mf*

Ob. 1 *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

Ob. 2 *mf* *mf* *mf* *mf*

Cl. *f* *f*

B. Cl. *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

Cbsn. *mf* *f*

Hn. 1 *mp* *f* *mp* < *f* *mp* < *f*

Hn. 2 *mp* *f* *mp* < *f* *mp* < *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f* *f* *mf* *f*

Timp. *f* *p* *f* *p* *f* *p*

Pc. *f* *f* *mf*

B. D. *p* *f* *p*

Vln. I *mf* > *pp* *mf* > *pp*

Vln. II *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *pp*

Vla. *mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *mf* > *pp*

Vc. *mf* > *pp* *mf* > *pp*

Cb. *f*

14

Fl. 1 *mp* *f* **A**

Fl. 2 *f*

Ob. 1 *mp* *f* *mp* *f* (b) (b)

Ob. 2 *mp* *f* *f* (b)

Cl. *mp* *f* *p* *p* *p*

B. Cl. *mp* *p* *p* *p*

Bsn. *p* *p* *p*

Cbsn. *f*

Hn. 1 *p* *mf* *p* *f*

Hn. 2 *p* *mf* *p* *f*

Tpt. 1 *p* *mf* *p* *f*

Tpt. 2 *p* *mf* *p* *f*

Tbn. 1

Tbn. 2

Tba. *f*

Timp. *p* *f* *p*

Pc. Triangle *mf* Pedal Bass Drum Ride Cymbal *mf p* *mf* Low Wood Block

B. D. *mp*

Hp. *p* *p* *f* D:CBWFG#A

Vln. I *mf* *pp* *mf* *pp* unis. *mf* *f* **A**

Vln. II *p* *pp*

Vla. *mf* *pp*

Vc. *mf*

Cb. *mf*

20

Fl. 1 *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

Fl. 2 *p < mf* *p < mf* *p < mf* *p* *f*

Ob. 1 *mf <* *p* *f*

Ob. 2 *p* *f* *p* *f*

Cl. *p* *p* *p* *p <* *p* *p* *p* *p*

B. Cl. *p* *p* *p* *p <* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p <* *p* *p* *p* *p*

Cbsn. *p* *p* *p* *p <* *p* *p* *p* *p*

Hn. 1 *p* *f* *mf* *p* *f* *mf* *p*

Hn. 2 *p* *f* *mf* *p* *f* *mf* *p*

Tpt. 1 *p* *f* *mf* *p* *f* *mf* *p* *f* *p*

Tpt. 2 *p* *f* *mf* *f* *mf* *p*

Tbn. 1 *p* *f* *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f*

Timp. *p*

Pc. *mf* *p <* *mf* *mf* *p <* *mf* *mf* *p <* *mf*

B. D.

Hp. *mp*

Vln. I *p <* *mf* *p <* *mf* *p <* *mf* *p <* *mf*

Vln. II *p <* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *p <* *mf* *p <* *mf* *p <* *mf* *p <* *mf* *p <* *mf* *p <* *mf* *p <* *mf*

Vc. *mf*

Cb. *mf*

B

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pc. Cowbell

B. D.

Ore. *f* **B**

Keep back! Be gone with you all, I a ppeal. I co mmand it! Diss i pate on the

Vln. I

Vln. II

Vla. unis.

Vc. div.

Cb.

C

Fl. 1 *mp* *f* *mp* *mp* *f*

Fl. 2 *mp* *f* *mp* *mp* *f*

Ob. 1 *mf* *f* *mp* *f*

Ob. 2 *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mf* *f*

Hn. 1 *mf* *f* *mp*

Hn. 2

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1

Tbn. 2

Tba. *mf* *f*

Timp. *p*

Pc. *f* *f* *mf* *mp* *p* *mf* *mf*

B. D. *f* *p*

Hp. *mp* *f* *p*

C

Py. *mf*
O - res - tes, be care - ful! Tis noth_ ing there.

Ore. wind.

C

Vln. I *mf* *f* *p* *mf* *f*

Vln. II *mf* *f* *mp*

Via. *mf* *mf* *f*

Vc. *mf* *f* *f*

Cb. *f* *mf* *f*

D

38

Fl. 1 *mp* *mf* *ff* *mf* *ff* *mf* *mf* *ff*

Fl. 2 *mf* *f* *mp* *f* *mf* *ff*

Ob. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Ob. 2 *mf* *ff* *mf* *ff* *ff* *mf*

Cl. *mp* *f* *f* *f* *mf* *f*

B. Cl. *f* *f* *mf* *f*

Bsn. *f* *f* *f* *f*

Cbsn. *f* *f* *f* *f*

Hn. 1 *mp* *f* *f* *mp* *f* *mp*

Hn. 2 *mp* *f* *f* *mp* *f* *mp*

Tpt. 1 *mf* *f* *mp* *f* *mf* *ff*

Tpt. 2 *mf* *f* *mp* *f* *mf* *ff*

Tbn. 1 *mf* *f* *f* *f*

Tbn. 2 *mf* *f* *f* *f*

Tba. *f* *f* *f* *f*

Timp. *f* *p* *f* *p* *f* *p* *f* *p*

Pc. *f*

B. D. *f*

Hp. *f*

D

Vln. I *f*

Vln. II *f* *f* *f* *f* *f* *f*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *unis.*

Ve. *f*

Cb. *f*

42

Fl. 1 *mf* *mp* *f* *mp*

Fl. 2

Ob. 1 *mf* *ff* *f*

Ob. 2 *ff*

Cl. *ff* *mp* *f* *mp*

B. Cl. *ff* *mf* *mp*

Bsn. *f*

Cbsn.

Hn. 1 *f* *mp* *f* *mf* *f* *mp* *mf*

Hn. 2 *f* *mp* *f*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp* *mf*

Tbn. 1

Tbn. 2

Tba. *f* *f*

Temp. *f* *p*

Pc. *f* *f* *f* *mf* *mp* *p* *mf* *f* *f* *mf*

B. D. *pp* *f* *pp* *f*

Vln. I *mf* *f*

Vln. II *f* *f* *f* *f* *mf* *f*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f*

Cb. *f* *mf* *f* *f* *mf*

E

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mp* *f*

Cl. *mp* *f* *mp*

B. Cl. *f* *mp* *p* *mp*

Bsn. *mp*

Cbsn.

Hn. 1 *f* *mp*

Hn. 2

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1

Tbn. 2

Tba. *f*

Timp.

Pc. *mp* *p* *mf* *f* *mf* *mp*

B. D. *p*

Hp. *mp* *f*

E

Fur. 1 *mf*
We seek not to cause of harm, dear

Fur. 2 *mf*
We seek not to cause of harm, dear

Fur. 3 *mf*
We seek not to cause of harm, dear

E

Vln. I *mf* *f* *p* *mf* *pizz.*

Vln. II *mf* *f* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vec. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *f* *mf*

53

Fl. 1 *mp* *t* *5*

Fl. 2 *mp* *t* *3* *3* *3*

Ob. 1 *mp* *t* *5* *5*

Ob. 2 *mp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tbn. 1 *mf* *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Timp. *mf* *p*

Pc. *p* *f* *f* *mf* *mp* *mf* *p* *mf*

B. D. *p* *mf* *p*

Hp. *D:CB/EFG:A*

Fur. 1 *mp* *mf*

fe - llow. This tra - gic man; be re - a - ssured, re - a - ssured. He should look to Na - t'ral Law and be heart - ened.

Fur. 2 *mp* *mf*

fe - llow. This tra - gic man; be re - a - ssured, re - a - ssured. He should look to Na - t'ral Law and be heart - ened.

Fur. 3 *mp* *mf*

fe - llow. This tra - gic man; be re - a - ssured, re a - ssured. He should look to Na - t'ral Law and be heart - ened.

Vln. I *arco div.* *p* *mf* *p* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *p* *mf* *p* *mf*

Vcl. *mp* *mp* *mp* *mp* *mp* *mp* *p* *mf*

Cb. *mp*

unis. pizz. arco

div. unis.

60

Fl. 1 *mp*

Fl. 2 *p* *mp* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p* *mp* *p*

Cbsn.

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *mp*

Tbn. 2

Tba.

Timp.

Pc.

B. D. *mp* *mf* *p* *mf* *p* *mf* *p*

Ore. *mf*
 I know why you are here, dark - est de - mons. You come for skin and bone, a

Vln. I *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. II *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pc.

B. D.

Ore.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

f

mp

f

p

mp

p

f

p

f

p

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

wrong. And al - ways Na - tu - ral bids re - course. It seeks rev - enge with all fire and fu - ry. Re

83

Fl. 1 *mp*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *p* *mf* *mp*

B. Cl. *p* *mf* *f* *mp*

Bsn. *p* *mf*

Cbsn. *mf* *f*

Hn. 1 *p* *mf* *p* *mf* *p* *f* *mf*

Hn. 2 *p* *mf* *p* *mf* *p* *f*

Tpt. 1 *mp* *mp* *f* *p* *f*

Tpt. 2 *p* *mf* *p* *mf* *p* *f* *mf*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

Tba. *f*

Timp. *p*

Pc. *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *f* *f* *mf*

B. D. *mf* *p* *mf* *p* *f*

Ore. *I*
dress is brought to bear by div - ine wrath.

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *mf* *f*

Cb. *mf* *mf* *f* *mf*

89

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp* *p* *p* *mp*

Bsn. *f* *mp*

Cbsn. *f*

Hn. 1 *f* *mp*

Hn. 2

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1

Tbn. 2

Tba. *f*

Timp.

Pc. *mp* *p* *mf* *f* *mf* *mp*

B. D.

Hp. *D2CB/EFG2A* *mp* *f* *mp*

Fur. 1 *mf*
These ma-tters were se-ttled by court of

Fur. 2 *mf*
These ma-tters were se-ttled by court of

Fur. 3 *mf*
These ma-tters were se-ttled by court of

Vln. I *mf* *f* *mp* *pizz.* *mf*

Vln. II *mf* *f* *mp* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Vcl. *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *f* *mf*

94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Pc.
B. D.
Hp.

Fur. 1
Fur. 2
Fur. 3
Ore.
Vln. I
Vln. II
Vla.
Vc.
Cb.

law. O - rest - es _ was re - pried of in - dict - ment. There were cru - cial mi - ti - ga - ting fac - tors.

law. O - rest - es _ was re - pried of in - dict - ment. There were cru - cial mi - ti - ga - ting fac - tors.

law. O - rest - es _ was re - pried of in - dict - ment. There were cru - cial mi - ti - ga - ting fac - tors.

The Fur - ies are summ - oned to pur -

100

Fl. 1 *mf* *mp* *f* *mp*

Fl. 2 *mf* *f* *mp* *f* *mp*

Ob. 1 *f* *mp* *f* *mp*

Ob. 2 *f* *mp*

Cl. *p* *p* *mp* *f* *mp*

B. Cl. *p* *p* *mp* *f* *mp*

Bsn. *p* *f*

Cbsn.

Hn. 1 *p* *f* *mf* *f* *mp*

Hn. 2 *p* *f*

Tpt. 1 *p* *f* *mf* *f* *mp*

Tpt. 2 *p* *f* *mf* *f* *mp*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tba. *f*

Timp.

Pc. *mf* *p* *mf* *f* *f* *mf* *mp* *p* *mf*

B. D. *mf* *p* *mf* *p* *f* *mf* *mf*

Hp. *mp* *f* *mp*

Fur. 1 *mp*
If

Fur. 2 *mp*
If

Fur. 3 *mp*
If

Ore. *suc me.*

Vln. I *p* *mf* *mf* *f* *mp*

Vln. II *p* *mf* *mf* *f* *mp*

Vla. *p* *mf* *mf* *f* *mp*

Vc. *mf* *f* *f* *mp*

Cb. *mf* *f* *mf* *f* *mf*

105

Fl. 1 *mp* *tr* *5*

Fl. 2 *mp* *tr* *3* *3* *3*

Ob. 1 *mp* *tr* *5* *5*

Ob. 2 *mp* *5* *5*

Cl.

B. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pc.

B. D.

Hp.

Fur. 1 *f* *mp*
 Na - t'ral Law seeks this flesh and blood, Then some fur - ther mo - tive is ex - er - tive. This man is end - owed with savv - y in - sight; His

Fur. 2 *f* *mp*
 Na - t'ral Law seeks this flesh and blood, Then some fur - ther mo - tive is ex - er - tive. This man is end - owed with savv - y in - sight; His

Fur. 3 *f* *mp*
 Na - t'ral Law seeks this flesh and blood, Then some fur - ther mo - tive is ex - er - tive. This man is end - owed with savv - y in - sight; His

Vin. I *pizz.* *mf*

Vin. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Via. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

K

111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Pc.
B. D.

K

Fur. 1
Fur. 2
Fur. 3

pat - rons__ bid him per - ceive this pur - pose.

K

Ore.
Vln. I
Vln. II
Via.
Vc.
Cb.

These phan - toms man - i - fest on - ly tor - - ment.

117

Fl. 1 *mp* *f*

Fl. 2 *mf* *f* *mp* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f*

Cl. *p* *mp*

B. Cl. *p* *mf* *mp*

Bsn. *p* *mp*

Cbsn.

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tpt. 1 *p* *f* *mf* *p*

Tpt. 2 *p* *f* *mf* *p*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *p* *mf*

Tba. *p* *mf*

Timp. *mf*

Pc. *mf* *p*

B. D. *mf* *p*

Hp. *mp*

Fur. 1 *mf*
O - pen wide the eyes and look__ to the fore. Ob - serve the face of the O - ther a - head.

Fur. 2 *mf*
O - pen wide the eyes and look__ to the fore. Ob - serve the face of the O - ther a - head.

Fur. 3 *mf*
O - pen wide the eyes and look__ to the fore. Ob - serve the face of the O - ther a - head.

Vln. I *p* *mf* *mf* *pizz.* *arco div.* *p* *mf*

Vln. II *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *div.* *p* *mf*

Via. *p* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *mf*

Vc. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *mf* *mf*

137

Fl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *f* *p* *f* *p* *mf* *p* *f*

Bsn. *mp* *mf* *mf* *mp* *mf*

Cbsn. *f* *f*

Hn. 1 *f* *p* *f* *p* *mf* *p* *f*

Hn. 2 *f* *p* *f* *p* *mf* *p* *f*

Tpt. 1 *f* *p* *f* *mp* *p* *f*

Tpt. 2 *f* *p* *f* *p* *mf* *p* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *f* *f*

Timp. *mf*

Pc. *mf p* *mf* *mf p* *mf p* *mf p* *mf p* *mf p*

B. D. *mf* *p* *mf* *p* *p* *mf*

Ore. [The furies depart. Orestes calms.]

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. II *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Via. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *mf* *mf*

Cb. *mf* *mf* *mf*

Act 1 Scene 2: It's Good You Have Finished (Orestes, Pylades)

Philip Armstrong

Adagio $\text{♩} = 72$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
Horn 1 in F
Horn 2 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Bass Drum

Adagio $\text{♩} = 72$ [Pylades becomes animated while Orestes calms]

Pylades
Violin I
Violin II
Viola
Violoncello
Double Bass

6

Fl. 1 *p* *p* *p* *mf* *p*

Fl. 2 *p* *p* *p*

Ob. 1 *mf* *p*

Ob. 2 *p* *mf* *p* *mf*

Cl. *mf* *p* *p*

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

Perc. Ride cymbal *p* *mf* *p* *mf*

B. D.

Py. *mf*
It is good you have fi-nished with all that; I fear for your

Vln I *mp* *mp* *mp* *mp* *mp*

Vln II *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp*

Vc. *mp*

Db.

Fl. 1 *11* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*
3 *6* *3* *3* *3* *3* *3* *3* *3* *3*
mouth away from blow hole *p* *p*

Fl. 2 *p* *mf* *p* *mf* *p*
3 *6* *3* *3* *3* *3* *3* *3* *3* *3*
mouth away from blow hole *p* *p*

Ob. 1 *mf* *p*
3 *3* *3*

Ob. 2

Cl. *mf* *p* *mf* *p*
3 *3* *3* *5* *5*

B. Cl. *p* *mf* *p*
3 *3* *3*

Bsn. *p* *mf* *p*
3

Cbsn.

Hn. 1 *mf < f* *mf < f*

Hn. 2 *mf < f* *mf < f*

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tba. *mp*

Timp. *mp*
 1-F, 2-E, 3-D, 4-A

Perc. *p* *mf* *mp*
Hi hat closed/open
mp Ped. Bass Drum

B. D.

Pyl. moods and frame of mind. I ho-nour the true born Lord of Ar - gos. *mf*
 Ore. My

Vln I *mp* *mp* *mp* *div.*

Vln II *mp* *mp* *mp* *div.*

Vla. *mp* *mp* *mp*

Vc. *mp* *div.*

Db. *f* *mp*

23

Fl. 1 *mf* *p* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *mf* *p* *mp* *mf* *p*

Ob. 2 *mp* *mf*

Cl. *mf* *p* *mf* *mp* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *p* *mf* *mf*

Cbsn. *mf*

Hn. 1 *mf* *f* *mf* *f* *mf*

Hn. 2 *mf* *f* *mf* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tba. *mp* *mf*

Timp. *f*

Perc. *p* *mf* *mp*

B. D.

PyL. un - - - de - served mis - chance.

Ore. *f* Some re - fute the jus - tice of my free dom. They cling to me like

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc.

Db.

This page of a musical score, numbered 30, features a variety of instruments and vocal soloists. The orchestral parts include Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Bass Drum, and Cymbals. The vocal soloists are Soprano (Syl.) and Bass (Ore.). The score is divided into measures by a vertical bar line. A key signature change to D major is indicated by a 'D' in a box above the first staff. Dynamic markings such as *mf*, *p*, *mp*, and *f* are placed throughout the score. The vocal lines contain the lyrics: 'hounds, hot on the heels. Yet none has the'. The bottom of the page includes the composer's name, Philip Armstrong, and the title, Iphigenia in Weimar.

Musical score for woodwinds and percussion, measures 34-37. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, and Percussion. Dynamics range from *p* to *mf*. A rehearsal mark 'E' is present at the beginning of measure 34.

Pyl. same es - teemed li - ne - age, The lof - ty he - re - di - ty of the gods.

Musical score for strings, measures 34-37. The score includes parts for Violin I & II, Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *f*. A rehearsal mark 'E' is present at the beginning of measure 34. The strings play a sustained harmonic accompaniment.

40

Fl. 1 *f* *p* *f*

Fl. 2 *p* *p*

Ob. 1 *mf* *p* *p* *mf* *p*

Ob. 2 *mf* *p* *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

B. Cl. *mf* *p* *p* *mf* *p* *mf*

Bsn. *mf* *p* *p* *mf* *p*

Cbsn. -

Hn. 1 *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mp* *p* *f* *mp*

Tpt. 2 *mp* *p* *mf* *mp*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Timp. *f* *p* *f* *p* *f* *p* *f*

Perc. *p* *mf* *p* *mf*

B. D. *p* *mf* *p* *mf*

Ore. *mf*
Py-la-des, my cou-sin and tru-est friend,

Vln I *mp* *mf* *pp* *p* *mf* *p* *mf*

Vln II *mp* *mf* *pp* *p* *mf* *p* *mf*

Vla. *mp* *mf* *pp* *p* *mf* *p* *mf*

Vc. *f* *p* *mp* *p* *p* *mf* *p* *mf*

Db. *f* *p* *mp* *p* *p* *mf* *p* *mf*

45

Fl. 1 *p* \leftarrow *f* *mp* *mp* *p* *mp* *mp*

Fl. 2 *p* *mp* *mp* *p* *mp* *mp*

Ob. 1 *mf* *p* *mp* *p* *mp*

Ob. 2 *mf* *p* *mp*

Cl. *p* *mf* *mp*

B. Cl. *p* *mf* *p* *mp* *mp*

Bsn. *mf* *p* *mf* *p* *mp*

Cbsn. *mf*

Hn. 1 *mp*

Hn. 2

Tpt. 1 *p* *f* *mp* *mp* *p* *mf*

Tpt. 2 *p* *mf* *mp* *mp* *p* *mf*

Tbn. 1

Tbn. 2

Tba. *mf*

Timp. *mf* *p* *p*

Perc.

B. D.

Ore. You were not born at my sis - ter's de-mise. Yet I ce - le-brate your co - ming to the

Vln I *mp* *mp* *mp*

Vln II *mp* *mp* *mp*

Vla. *mp* *p* *mp* *p* *p* *mp* *p*

Vc. unis. *mp* *p* *mp* *p* *p* *mp* *p*

Db. *mp* *pizz.* *mp* *p* *mp* *p*

F

50

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Cl. *p* *mf*

B. Cl. *p* *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf*

Hn. 1

Hn. 2

Tpt. 1 *f* *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp* *f* *p* *f* *p* *f* *p*

Timp. *f* *p* *f* *mf* *p*

Perc. *p* *mf* *p* *mf* *p* *mf*

B. D. *mf*

F

Ore. world And to this tale.

Vln I *mp* *mp* *mp* *mf* *pp* *mp* *mf* *pp* *p*

Vln II *mp* *mp* *mp* *mf* *pp* *mp* *mf* *pp* *p*

Vla. *p* *mp* *p* *mp* *mp* *mf* *pp* *mp* *mf* *pp* *mf* *p*

Vc. *p* *mp* *p* *mp* *div.* *f* *p* *f* *p* *f* *p*

Db. *f* *p* *f* *p* *f* *p* *f* *p*

54

Fl. 1 *p* < *f* ³

Fl. 2 *p* ³ ³

Ob. 1 *mf* *p* *p* *mf* *p* *mf* *p*

Ob. 2 *mf* *p* *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *p* *mf* *p* *mf* *p*

B. Cl. *mf* *p* *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *p* *mf* *p* *mf* *p* *mf*

Cbsn.

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p*

Tpt. 1 *p* *f* *mp*

Tpt. 2 *p* *mf* *mp*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tba. *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p*

Timp. *p* *f* *p* *f*

Perc. *p* < *mf* *p* < *mf* *p* < *mf*

B. D. *p* < *mf* *p* < *mf* *p* < *mf*

Ore. *mf*
I reveal to you that I a-ppealed grave ly to the Lord

Vln I *p* *mp* *mf* *pp* *p* *mf* *p* *mf* *p*

Vln II *p* *mp* *mf* *pp* *p* *mf* *p* *mf* *p*

Vla. *mp* < *mf* *pp* *mf* *p* *mf* *mf* *p* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p*

Db. *mf* *p* *mf* *p* *mf* *p*

60

Fl. 1 *p* *f* 3

Fl. 2 *p* 3 3

Ob. 1 *p* *f* *p*

Ob. 2 *f* *p*

Cl. *p* *mf* *p*

B. Cl. *p* *mf*

Bsn. *f* *p* *p* 3 *mf*

Cbsn. *mf*

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. D. *mf*

Ore.
Phoe - bus. What might I do next? And there was a

Vln I *mf* *mp* *mf* *pp* *mp* *mf* *pp* *p* *p* *mp* *mf* *pp*

Vln II *mf* *mp* *mf* *pp* *mp* *mf* *pp* *p* *p* *mp* *mf* *pp*

Vla. *mf* *mp* *mf* *pp* *mp* *mf* *pp* *mf* *p* *mp* *mf* *pp* *mf* *p* *mf* *mf*

Vc. *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf*

Db. *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf*

64 **G**

Fl. 1 *mp* *mf* *p* *mp* *p* *mp*

Fl. 2 *mp* *mf* *p* *mp* *p* *mp*

Ob. 1 *mp* *mf* *p* *mp* *p*

Ob. 2 *mp* *mf*

Cl. *mp* *mf* *mp*

B. Cl. *mf* *p* *mp* *mp*

Bsn. *p*

Cbsn.

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Perc. *mf* *p* *mf* *p*

B. D.

G

Ore. voice. "Go seek the He - lle - nic heart of Wei - mar. Stand

G

Vln I *mp* *mp*

Vln II *mp* *mp*

Vla *p* *mp* *p* *mp* *p* *p*

Vc. *p* *mp* *p* *mp* *p* *p*

Db. *p* *mp*

72

Fl. 1 *mp* *mp* *p*

Fl. 2 *mp* *mp* *p*

Ob. 1 *mp* *p*

Ob. 2

Cl. *mp* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *p* *mf* *p*

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp* *mf*

Tba.

Timp. *mf* *p*

Perc.

B. D.

Ore. gift shall be yours to keep fo - re - ver. You shall ca - rry it home to A - tic soil

Vln I *mp* *mp* *mp*

Vln II *mp* *mp* *mp*

Vla *p* *mp* *p* *p* *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *p* *p* *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p*

77

Fl. 1 *p* *mp* *mp* *p*

Fl. 2 *p* *mp* *mp* *p*

Ob. 1 *p* *mp* *p* *mf* *p*

Ob. 2 *mf* *p*

Cl. *mp* *mp* *p* *mf* *p*

B. Cl. *mp* *p* *mf*

Bsn. *mf* *p* *mf* *p*

Cbsn. *mf* *p* *p* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tbn. 1 *f* *f* *p* *mf*

Tbn. 2 *p* *mf*

Tba. *mf* *p* *mf*

Timp. *mf* *p* *mf*

Perc. *p*

B. D. *p*

Ore. *f* *mf* *p* *mf*

Vln I *mp* *mp* *mp* *p* *mf*

Vln II *mp* *mp* *mp* *p* *mf*

Vla. *mp* *mp* *p* *mp* *p* *p* *p* *p* *mf*

Vc. *mp* *mp* *p* *mp* *p* *p* *p*

Db. *mp* *mp* *p* *mp* *p* *p*

And thereaf - ter all about the wide world. A - ccor - ding - ly you shall find your

82

Fl. 1 *p* *p* *p* *f* ³

Fl. 2 *p* *p* *p* ³ ³

Ob. 1 ³ ³ ³ *mf* *p*

Ob. 2 ³ ³ ³ *mf* *p*

Cl. ³ ³ *mf* *p* *mf* *mf* *mp*

B. Cl. *mf* *p* *mp*

Bsn. ³ ³ ³ *mf* *p* *p*

Cbsn. *p* *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *p* ³ *f* *mp*

Tpt. 2 ³ *p* *mf* *mp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tba. *p* *mf* *p* *mf*

Temp. *p*

Perc. *f* *p* *mf* *p* *mf* *p* *mf* *p*

B. D. *mf* *p* *mf* *mf* *mf*

Ore. *mf* *p* *mf* *mf* *mf*

Vln I *p* *mf* *mp* *mf* *pp* *mp* *mf* *pp* *p* *p* *mp* *mf* *pp*

Vln II *p* *mf* *mp* *mf* *pp* *mp* *mf* *pp* *p* *p* *mp* *mf* *pp*

Vla. *p* *mf* *mp* *mf* *pp* *mp* *mf* *pp* *mf* *p* *mp* *mf* *pp* *mf*

Vc. *f* *p* *f* *p* *f* *p* *mf*

Db. *f* *p* *f* *p* *f* *p* *mf*

free- dom." Thus I tread here in this far - flung king - - dom

div. *f* *p* *f* *p* *f* *p* *mf*

arco *f* *p* *f* *p* *f* *p* *mf*

86

FL. 1 *p* *f* 3

FL. 2 *p* 3 3

Ob. 1 *p*

Ob. 2 *p*

Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf*

Hn. 1

Hn. 2

Tpt. 1 *p* 3 *f* *mp*

Tpt. 2 *p* 3 *mf* *mp*

Tbn. 1

Tbn. 2

Tba. *p* *mf* *p* *mf* *p*

Timp. 4:G4 3 *mf*

Perc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. D.

Ore. *To end my madness and my wretched*

Vln I

Vln II

Vla. *p* *mf* *mf* *p* *mf* *p* *mf* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Db. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Act 1 Scene 3: Foreign Footsteps In the Park On The IIm (Townsfolk)

Philip Armstrong

Moderato ♩=100

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
Horn 1 in F
Horn 2 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Bass Drum

Moderato ♩=100 [Enter Musaeus & Townsfolk unnoticed by Orestes and Pylades]

Musaeus
Soprano
Alto
Tenor
Bass

Moderato ♩=100

Violin I
Violin II
Viola
Violoncello
Double Bass

A

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn., Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba.

Dynamic markings: *mp*, *mf*, *p*, *mf* > *p*.

Triplet markings: $\overbrace{\dots}^3$

A

p whisper, repeating independently
For-eign feet.

p whisper, repeating independently
For-eign feet.

mf For- eign foot - steps in the park on the Ilm,

mf For- eign feet in the park on the Ilm,

A

Vln I, Vln II, Via, Vc., Db.

Dynamic markings: *mp*, *mf*, *p*, *mf* > *p*, *mf*.

Triplet markings: $\overbrace{\dots}^3$

arco

B

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p* *mp* *p*

B. Cl. *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *p* *p*

Cbsn. *mf* *mf* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2

Tba. *mf* *mf* *mf*

Timp. *p*

Perc. *p* *p* *p* *p*

B. D. *mf* *mf* *mf*

Hp. *mp* *mp* *mp* *mp*

B

S. ----->

A. ----->

T. *3*
 These wretch - ed men who come be - fore us ask: What god or man, what un - i - mag - ined flame Can

B. *3*
 These wretch - ed men who come be - fore us ask: What god or man, what un - i - mag - ined flame Can

B

Vln I

Vln II

Vla. *p* *mf* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *mf* *p* *mf* *p* *mf* *p*

Db. *p* *mf* *mf* *mf* *mf*

C

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn., Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc., B. D., Hp.

C

S., A., T., B.

And res - cue A - ga - mem - non's black - ened name suff - er - ing

forge a path where no path yet ex - ists And res - cue A - ga - mem - non's black - ened name From suff - er - ing and tor - ment

forge a path where no path yet ex - ists And res - cue A - ga - mem - non's black - ened name From suff - er - ing and tor - ment

C

Vln I, Vln II, Vla., Vc., Db.

D

Fl. 1 *mp* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mp* *mp* *mp*

Ob. 2 *mp* *mp*

Cl. 1 *p* *mp* *p*

B. Cl. *p* *mf* *p* *mf* *p* *mp* *p*

Bsn. *p* *mf* *p* *mf*

Cbsn. *mf* *mp*

Hn. 1

Hn. 2

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *mf* *mf*

Timp. *p* *mf*

Perc. *p* *p* *p* *mf*

B. D. *mf*

Hp. *mp* *mp*

D

S. *mf*
He rules ov - er a di - li - gent peop - le Who

A. *mf*
a di - li - gent peop - le Who

T. *mf*
un - to peace? The King of the Ho - mer - ic shall ans - wer. He rules ov - er a di - li - gent peop - le Who

B. *mf*
un - to peace? The King of the Ho - mer - ic shall ans - wer. He rules ov - er a di - li - gent peop - le Who

D

Vln I

Vln II

Vla. *p* *mf* *p* *p* *mf* *p*

Vc. *p* *mf* *p* *p* *mf* *p*

Db. *mf* *p* *mf* *p*

E

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.

E

S.
A.
T.
B.

scru - pu - lous - ly keep the sac - red rites.
scru - pu - lous - ly keep the sac - red rites.
scru - pu - lous - ly keep the sac - red rites.
scru - pu - lous - ly keep the sac - red rites.

E

Vln I
Vln II
Vla
Vc.
Db.

F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.

S.
A.
T.
B.

Rev-ered wel- come to Wei- mar.
Rev-ered cham- pi ons, wel- come to Wei- mar.
Rev-ered cham- pi - ons,
Rev - ered cham- pi - ons,

Vln I
Vln II
Via.
Vc.
Db.

(tap sounding board)
arco

G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
Musaeus
S.
A.
T.
B.
Vln I
Vln II
Via.
Vc.
Db.

p
mp
p
mp
p
mp
p
p
mp
mp
p
p
mf
mf
mf
p

If Liszt lived in the Ilm-Park obtains, and if two hundred years or more there-af-ter Ev-ry
low. We wreath the tomb with our moans and our tears And thus hon-our the land of the liv-ing,
low. We wreath the tomb with our moans and our tears And thus hon-our the land of the liv-ing,

80

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mp* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p*

Cbsn. *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

B. D. *p*

Hp.

Musaeus *mp*

S. *mp*

A. *mp*

T.

B.

Vln I

Vln II

Vla.

Vc.

Db.

[H]

[H]

[H]

[H]

87

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Trp. *p* *mf* *p* *mf*

Perc.

B. D.

Hp.

Musaeus
deed, By I - phi - ge - ni - a's cruel de - mise.

S. *mf*
blood - y im - pale - ment. The har - mon - ies a twist - ing blade, and thus We dance and sing with the Lord of the Dead Prais - ing and ce - le - brating his dom - ain.

A. *mf*
blood - y im - pale - ment. The har - mon - ies a twist - ing blade, and thus *mf* We dance and sing with the Lord of the Dead Prais - ing and ce - le - brating his dom - ain.

T. *mf*
We dance and sing with the Lord of the Dead Prais - ing and ce - le - brating his dom - ain.

B. *mf*
Lord of the Dead ce - le - brating his dom - ain.

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p*

Db. *p* *mf* *p* *mf* *p*

96 **I**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mp*

B. Cl. *mp*

Bsn. *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mf*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f p f p f p f*

Perc. *f*

B. D. *mp*

I

S.

A.

T.

B.

I

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Db. *p*

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
B. D.
Hp.
S.
A.
T.
B.
Vln I
Vln II
Vla.
Vc.
Db.

mp
mp
mp
mp
mf
p
p
p
p
p
mp
mp
p
p
mp
mp
p
p
mp
mp

(tap sounding board)

unis.

Act 1 Scene 4: My Friend, This Time Do You See What I See? (Orestes, Pylades, Townsfolk)

Philip Armstrong

Adagietto $\text{♩} = 72$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Contrabassoon
Horn 1 in F
Horn 2 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Tuba
Bass Drum

Adagietto $\text{♩} = 72$ [Iphigenia appears before Orestes, Pylades and the townsfolk as a radiant yet ghostly form]

Pylades
Orestes
Musaeus
Soprano
Alto
Tenor
Bass

f
I phi-ge-ni-a stands tall and re-jects ThisHard A-sser-tion of the Con-se-quent Re-fut-ing free-dom of will by way of Hy-po-the-ti-cal po-ssi-bi-li-ty.

independent unpitched moaning effect, increasing in intensity
decreasing in intensity

p Ghost
independent unpitched moaning effect, increasing in intensity
decreasing in intensity

p Ghost

Adagietto $\text{♩} = 72$

Violin I
Violin II
Viola
Violoncello
Double Bass

A

Fl. 1 *mf* *p* *p* *p* *mf* *p*

Fl. 2 *p* *p* *p* *p* *mf* *p*

Ob. 1 *mf* *p* *p* *mf* *p*

Ob. 2 *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *p* *mf* *p* *mf*

B. Cl.

Bsn. *mf* *p*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tba. *mp*

Timp. *mf* *p*

Perc. Ride cymbal *p* *mf* *p* *mf* *p* *mf*

A

Pyl.

Ore. *mf* My friend, this time do you see what I see?

Mus. *mf* She would carr - y no worth - i - ness at all, And no blame for that which the de - mon wills.

S.

A.

T.

B.

A

Vln I flaut. *mp* *mp* *mp* *mp*

Vln II flaut. *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp*

Ve. *mp*

Db.

B

22

Fl. 1 *mouth away from blow hole* *p* *p*

Fl. 2 *mouth away from blow hole* *p* *p*

Ob. 1 *mf* *p* *mp*

Ob. 2 *mp*

Cl. *p* *mf* *p* *mf* *mp*

B. Cl. *p* *mf* *p* *p* *p*

Bsn. *p* *mf* *p*

Cbsn. *p*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tpt. 1 *f* *senza sord.*

Tpt. 2 *f* *senza sord.*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tba. *mp* *mf*

Timp. *f*

Perc. *mp* Hi hat closed/open *mp* Ped. Bass Drum

Py. *mf*

Ore. *mf*

Mus.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln I *mp* *div.*

Vln II *mp* *div.*

Vla. *mp*

Ve. *div.*

Db. *f* *mp*

Yes, I do. There is a ghost be - fore us. My friend, I can

Oh, Yes Yes Yes

B

B

B

29

Fl. 1 *mf* *p* *p* *p* *p* *mf* *p*

Fl. 2 *mf* *p* *p* *p* *p* *mf* *p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 *mf* *p*

Cl. *mf* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Bsn. *p* *mf*

Cbsn. *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *p* *mf* *mp*

Perc. *p* *mf* *mp*

Py. *mp* *mp* *mp*

Ore. *mp* *mp* *mp*

S. *mp* *mp* *mp*

A. *mp* *mp* *mp*

T. *mp* *mp* *mp*

B. *mp* *mp* *mp*

Vln I *mp* *p* *mp* *mp*

Vln II *mp* *p* *mp* *mp*

Vla *mp* *p* *mp* *mp*

Vc. *p*

Db. *p*

What is this thing, O - res - tes, Who is it?
 hard - ly be - lieve my eyes.

D

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

D

Pyl.

Ore.

S.

A.

T.

B.

I need you now, I need you now.

child. And I need you now, please stay here with me. I need you now, please stay here with me. Beau-ti-ful. King A-ga-mem-non's daugh-ter, Per-ceive me and

D

Vln I

Vln II

Vla.

Ve.

Db.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1
mp *mf*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.
mp *mf* *mf* *p*

Pyl.

Ore.
f *mp*
have no fur - ther heart - ache. It is your long lost bro - ther be - fore you. Sing to me a - gain; I miss you so much.

S.

A.
p
Ah

T.
p
Ah

B.
p *mp*
Ah

Vln I

Vln II
mp *f* *mp*

Vla.
mp *mf* *p* *mp*

Vc.
p *mp*

Db.
p *mp*

E

68 **F**

Fl. 1 *p* 6 3

Fl. 2 *p* 3 6

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D. *p* *f* *p*

Hp. *p* *p* *p*

F [Orestes falls to his knees as if under a spell]

Py.

Ore.

S. *p* independent whispering
[Be care - ful]
p independent whispering

A. *p* independent whispering
[Be care - ful]

T.

B.

F

Vln I *mp* 3

Vln II *mp* 3

Vla. *mp* 3

Ve. *mp* 3

Db.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Pyl.

Ore.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

Db.

Be care - - ful, O - res - tes, your sight is true. I see this well,

G Moderato ♩=100

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

Pyl.

Ore.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

Db.

G Moderato ♩=100

a beau - teous vi - sion. But I am not pers-uad-ed it is real.

Yes

Yes

Oh,

Yes

rise to highest note (finishing independently)

gliss.

rise to highest note (finishing independently)

gliss.

G Moderato ♩=100

div.

div.

div.

div.

3

f

mp

Act 1 Scene 5: I Dreamed And Rose Aloft (Iphigenia)

Philip Armstrong

Andante Moderato $\text{♩} = 96$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Tuba

Percussion

Bass Drum

Harp

Iphigenia

Violin I

Violin II

Viola

Violoncello

Double Bass

B

23

Fl. 1

Fl. 2

Ob. 1
mf *p*

Ob. 2
mf *p*

Cl.

B. Cl.

Bsn.
mf *p*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc.
Vibrasnap
mp

B. D.

Hp.
B₁ D₁ D₂ G₂ D₃ B₃ F₂ E₃
p

Iph.
The Earth be - low ri - ppled Like the waves on the sea. Then a pi - llar rose up Far a - bove and be -

Vln I
pp

Vln II

Vla

Vc.

Db.

29

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. Cabasa *mp*

B. D. *mp*

Hp. *mp* E₂ D₂ F₂ G₂

Iph. yond. It fell; it was a man. The mean - ing of this

Vln I *mp*

Vln II *p* *mp*

Vla. *mp*

Vc. *mp* div. pizz.

Db. *mp*

C

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc.

B. D.

Hp.

Iph.

Vin I

Vin II

Vla.

Vc.

Db.

dream? O - res - tes shall join me. I cry, yet i re - joice. So long we are a -

C

41

Fl. 1 *mp* **D**

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Perc. *(r)*

B. D.

Hp. *p* **G** *p* **D₂** *p*

Iph. *p* **D**
 part, The sea - spray be - tween us. It is a lone - some shore, Ne - ver a home for

Vln I *mp* **D**

Vln II *mp*

Vla.

Vc.

Db.

47

Fl. 1 *mp* *mp* *mp* *mp*

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc.

B. D.

Hp. *pp* *p* *mp* *p* *mp*

Iph. me, Ne-ver the mai-dens of He - ra's dance at Ar - gos, Sing - ing pre - tty loom songs, Em -

Vln I

Vln II

Vla

Vc.

Db.

59

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl.

B. Cl. *p*

Bsn. *p*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tba.

Perc. *p*

B. D.

Hp. *F₂ G₂*

Iph. I am jo - vous and thrilled With this re - vered al - tar, Yet al - so I re -

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Db.

Act 1 Scene 6: I Am Overjoyed To See You (Orestes)

Philip Armstrong

Adagio $\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Tuba

Timpani

Bass Drum

Harp

DCB/EF $\frac{2}{3}$ GrA $\frac{2}{3}$

p *p* *p* *p* *p* *p* *p* *p* *p* *mp* *pp*

Adagio $\text{♩} = 72$ [Orestes rises and grows animated]

Orestes

mp

I am o - ver - joyed to see you once more.

Adagio $\text{♩} = 72$

Violin I

mp > pp *mp > pp*

Violin II

pp

Viola

pp

Violoncello

pp *p*

Double Bass

p

A

Fl. 1 *p* *p* *p* *p*

Fl. 2 *p* *p* *p* *p*

Ob. 1

Ob. 2

Cl. *p* *p* *p* *p*

B. Cl. *mp* *mp* *mp* *mp*

Bsn. 1 *p* *mp* *p* *mp*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

A

Ore. So long it has been only the Fu - ries the Fu - ries on my mind,

A

Vln I *p* *p* *p* *p < mf*

Vln II *p* *mp* *pp* *p* *mf*

Vla *p* *mp* *p* *mp* *p* *mp* *p < mf*

Vc. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

Db. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

Fl. 1 *p* *p* *mp*

Fl. 2 *p* *p* *p*

Ob. 1

Ob. 2

Cl. *p* *p* *p*

B. Cl. *mp* *mp* *mp* *mp*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

Perc. *mp*

Ore. cur - sing and blas - phe - ming me. 'Tis on - ly knives and da - ggers in their

Vln I *p* *mf* *mf* *p* *mf*

Vln II *mf* *mf* *p* *mf*

Vla. *p* *mf* *unis.* *p* *mf*

Vc. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

Db. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

B

16

Fl. 1 *mp* *mf* *ff* *mf* *ff* *mf* *mf* *ff*

Fl. 2 *mf* *mf* *mf* *mf*

Ob. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Ob. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Cl. *mp* *f* *f* *mf*

B. Cl. *mp* *f* *f* *mf* *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1 *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 2 *mp* *f* *mp* *f* *mp*

Tpt. 1 *mf* *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Tba. *f* *f* *f*

Timp. *f* *p* *f* *p* *f* *p*

Perc. *f* *f*

B. D. *f*

B

Ore. thoughts.

B

Vln I *p* *mf*

Vln II *p* *mf* *f* *f* *f* *f* *f* *f*

Vla *p* *mf* *mf* *mf*

Vc. *mp* *pp* *f*

Db. *mp* *pp* *f*

C

20

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *mf* *ff* *f*

Ob. 2 *ff*

Cl. *ff*

B. Cl. *ff* *mf*

Bsn. 1

Cbsn.

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f*

Tpt. 1 *mp*

Tpt. 2 *p* *mp*

Tbn. 1

Tbn. 2

Tba.

Timp. *f* *p*

Perc.

B. D.

Hp. *mp* *pp* *p* *p* *p* *p*

Ore. *mp* *mf*

But now the clouds are lif - ted from my sight. All the world is made

C

Vln I *mp* *pp* *mp*

Vln II *f* *f* *f* *f* *pp* *p* *mp*

Vla. *mf* *mf* *mf* *mf* *pp* *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

D

28

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Hp.

Ore.

Vln I

Vln II

Vla.

Vc.

Db.

ra - di - ant sun - shine. One blood we are, our fates joined to - ge - ther.

p, *mf*, *f*, *pp*, *mp*, *pp*, *p*, *mf*, *f*, *pp*, *p*

37

Fl. 1 *p* *p* *p* *p*

Fl. 2 *p* *p* *p* *p*

Ob. 1

Ob. 2

Cl. *p* *p* *p* *p*

B. Cl. *mp* *mp* *mp* *mp*

Bsn. 1 *p* *mp*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *p* *mp* *p* *mp* *p* *mp*

Ore. King A - ga - mem - non, your fa - ther, is dead, is dead.

Vln I *p* *p* *p* *p*

Vln II *p* *p* *p* *mp* *pp* *p* *mp* *pp*

Vla. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vc. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *pp* *p*

Db. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *pp* *p*

E

41

Fl. 1 *p* *mp*

Fl. 2 *p* *p*

Ob. 1

Ob. 2

Cl. *p* *p*

B. Cl. *mp* *mp* *mp* *p*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2

Tbn. 1

Tbn. 2 *p*

Tba.

Timp.

Perc. *p* *p* *p*

Hp. *p* *D=C2*

Ore. *E* *mp*
 Your mo - - - ther killed him in a fren-zied rage. O, my sis - ter, my be-

E

Vln I *p* *p* *p*

Vln II *p* *p* *p mp pp*

Vla *p mp* *p mp* *p mp* *p*

Vc. *mp pp* *p mp pp* *p mp pp* *mp pp* *p*

Db. *mp pp* *p mp pp* *p mp pp* *mp pp* *p*

70

Fl. 1 *p* *p* *p*

Fl. 2 *p* *p*

Ob. 1

Ob. 2

Cl. *p* *p* *p* *p*

B. Cl.

Bsn. 1 *p* *mp* *pp* *p* *mp* *pp* *p*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *mp* *mp* *mp* *mp*

B. D. *mp* *mp* *mp*

Ore. To a - venge a slain fa - ther.

Vin I *mp* *mp* *mp*

Vin II *mp* *mp* *mp*

Vla *p* *mp* *p* *mp* *p*

Vc. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

Db. *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

73

Fl. 1 *p* *p* *p*

Fl. 2 *p* *p* *p*

Ob. 1

Ob. 2

Cl. *p* *p* *p* *p*

B. Cl.

Bsn. 1 *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *p* *p* *p* *p*

B. D. *mp* *mp* *mp*

Ore.

The Fu - - ries tell of some

Vin I *mp* *mp* *mp*

Vin II *mp* *mp* *mp*

Vla. *mp* *mp* *p* *mp* *p* *mp*

Vc. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

Db. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

75

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1 *p mp pp*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *p p p p p*

B. D. *mp mp mp mp*

Ore.
o - ther mo - tive, yet I will not hear their mor - bid de - sign.

Vin I *mp mp*

Vin II *mp mp mp mp*

Vla. *p mp p mp p mp pp*

Vc. *mp pp p mp pp p mp pp p mp pp*

Db. *mp pp p mp pp p mp pp p mp pp*

G

80

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf* *p*

Cl. *mf* *mp* *mf*

B. Cl. *p* *p* *p* *mf*

Bsn. 1 *p*

Cbsn.

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *f*

B. D.

Hp. *mp* *pp* *p* *p*

G

Ore. *mp* *mf*

O, my sis-ter, my beau-ti-ful an-gel, my trea-sured, whom I miss so ve-ry much,

G unis.

Vln I *mp* *pp*

Vln II *pp*

Vla.

Vc. *pp*

Db. *p*

H

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

B. D.

H

Ore.

mf

A - chi - lles, who be - trayed you, is gone

H

Vln I

Vln II

Vla

Vc.

Db.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

B. D.

Ore.

Vln I

Vln II

Vla.

Vc.

Db.

say it was vieted fan - ta - sy that drove this pre - tence at

mp *pp* *p* *mp* *pp* *p* *mp* *pp*

p *mf* *p* *mf* *p*

mp *pp* *p* *mp* *pp* *p* *mp* *pp*

mp *pp* *p* *mp* *pp* *p* *mp* *pp*

mp *pp* *p* *mp* *pp* *p* *mp* *pp*

106

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

B. D.

Ore.

Vin I

Vin II

Vla

Vc.

Db.

bi - ter - ness, still I am sorr - - y, but I was just a child.

p *mp* *pp* *mf* *gliss.* *3*

B

24

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. *mf*

B. Cl.

Bsn. *mp*

Cbsn.

Hn. 1 *p*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *f p f*

Perc. *p*

B. D. *mp*

Hp. *p* DCB/EFGA

Pyl.

Or.

Mus. *mp*

S. *p*

A. *p*

T.

B.

Vln I *mp* *div.*

Vln II *mp* *div.*

Vla. *pp* (tap sounding board) *p* *arco*

Vc. *mp*

Db. *mp*

The prin - - ci - ple of su - ffi - cient rea - - son, Where - by ev - 'ry en - ti - ty that ex - ists,
How beau - te - ous are the
How beau - te - ous are the

B

29

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Hp. *p*

Pyl.

Or.

Mus. *mp*

S. *mp*

A. *mp*

T.

B.

Vln I

Vln II

Vla. *div.* *p*

Vc. *div.* *p*

Db. *p*

C

C

C

If it ex-ists, then for its ex-ist-ence There shall be su-ff-ic-ing ex-pla-na-tion. Where - by ev - 'ry e-vent that a-ri - ses, If it a - ri - ses. for its a-
 fruits of A-tre - us. A vir - gin of glad - ness and a Lord of Flash-ing locks, yet a
 fruits of A-tre - us. A vir - gin of glad - ness and a Lord of Flash-ing locks, yet a

58 **F**

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. 1 *mf* *f* *mf* *f* *mf* *mp*

Ob. 2 *mf*

Cl. *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf* *mp*

Bsn. *mf* *mf* *mf* *mp*

Cbsn. *mf* *mf* *mf* *mp*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tbn. 1

Tbn. 2 *mf* *mf*

Tba. *mf* *mf* *f* *f*

Timp. *f* *p* *f* *p* *mf* *p* *mf*

F

Pyl. ach-ing dis-tress.

Or.

Mus. *mf* *mp*
 I - phi - ge - ni - a - asserts That vo - li - tion is si - mul - ta - ne - ous With the un - bro - ken chain of pro - ceed - ings. If all af - ter - math is fixed on one path Then this path shall not en - tail an ab - sence Of

S.

A.

T.

B.

F

Vln I

Vln II

Vla

Vc.

Db.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pyl.

Or.

Mus.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

p

mp

pp

pp

pp

pp

1.F., 2.E♭, 3.B., 4.F♯

Would that I was clear of what must be done. I have seen my sis-ter, I spoke with her Yet still I am un-cert-ain and cau-tious.

free will, or mo-ral ca-pa-ci-ty.

G

79

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. *mp* *mp*

B. Cl. *mp* *mp*

Bsn. *f*

Cbsn. *f*

Hr. 1 *f* *p*

Hr. 2 *f* *mp* *mp* *mp*

Tpt. 1 *mf* *f* *mp* *mp* *mp*

Tpt. 2 *f* *mp* *mp* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tba. *mp* *f* *p*

Timp. *f p f p f*

Perc. *f* *p*

B. D. *mp* *mp*

G

Pyl.

Or.

Mus.

S.

A.

T.

B.

G

Vln I *mp* *mp* *p*

Vln II *mp* *pp* *p*

Vla. *mp* *pp* *p* (tap sounding board)

Vc. *mp* *mp*

Db. *mp* *mp*

95

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl.

B. Cl. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Cbsn.

Hn. 1 *mp*

Hn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *p*

Tba. *mf*

Timp.

Perc. *p* *f*

B. D. *mf*

Hp. *mp*

Pyl.

Or.

Mus.

S.

A.

T. an- cients. Who are these two hap- less warr- i-ors that Come with- out sense and pur- pose, ig- nor- ing Threan- y years of blood on the al- tar?

B. an- cients. Who are these two hap - less warr - i- ors that Come with- out sense and pur- pose, ig- nor - ing Threan- y years of blood on the al- tar?

Vln I

Vln II

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

I J

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pyl.

Or.

Mus.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

Db.

mp

f

p

mf

Are they snared by fan- cy and de- lu-sion? They should take heed of Caur- is and Byb- lis, Wan - ton love_ for- bidd- en bet- ween sib- lings.

Are they snared by fan- cy and de- lu-sion? They should take heed of Caur- is and Byb- lis, Wan - ton love_ for- bidd- en bet- ween sib- lings.

p

mf

p

mf

p

mf

p

mf

123

K

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

B. D.

K

Pyl.

Or.

Mus.

This is a ne - - ce - ssa - ry

S.

A.

T.

B.

Bett - er if their blood burst free at the rites, at the rites.

K

Vin I

Vin II

Vla

Ve.

Db.

138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
Pyl.
Or.
Mus.
S.
A.
T.
B.
Vln I
Vln II
Vla.
Vc.
Db.

mp *mp* *mp* *mp*

Curtain - end of Act I

cre - a - ti - vi - ty, Of the re - cog - ni - tion of a - no - ther, Of the le - gi - ti - ma - cy of va - lues, Of the sig - ni - fi - cance of hu - man life.

Curtain - end of Act I