

## Three Battle Scenes from 'The Rage of Achilles'

Philip Armstrong

## 1

**Battle Scene**  
 ♩ = 116 **12** **A** div. etc.  
*mp* etc.

16

19

22 **B** unis.  
*f*

27

32 **C**

36

40 **D** div.  
*mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

45  
*mp*  $\rightarrow$  *f* *mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

50 **E** unis.  
*mf*  $\rightarrow$  *p* *f*

56 **F** div. etc. *mp* etc.

61

64

67 **G** **H** Ricochet (non div.) *f* *f* *f* *p*

75 pizz. div. arco (non div.) pizz. div. arco (non div.) *mp* *f* *p* *mp* *pp* *f* *p*

83 pizz. div. arco (non div.) *mp* *f* *p* *p* *mp* *mf* *f* *p*

96 *mp* *f* *f* *p* *p* *mp* *mp* *mp* *mp*

102 div. etc. *f* *f* *mp* etc.

113

116

119 **I** unis. *f*

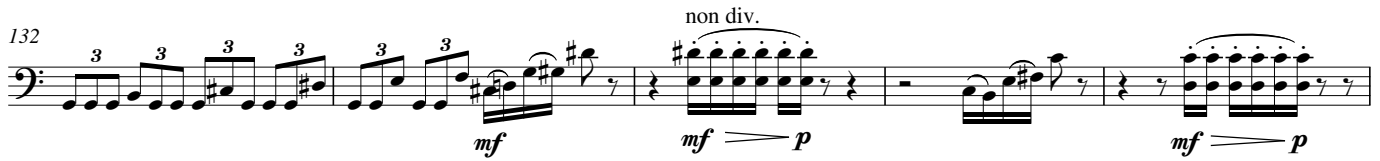
123

128

J

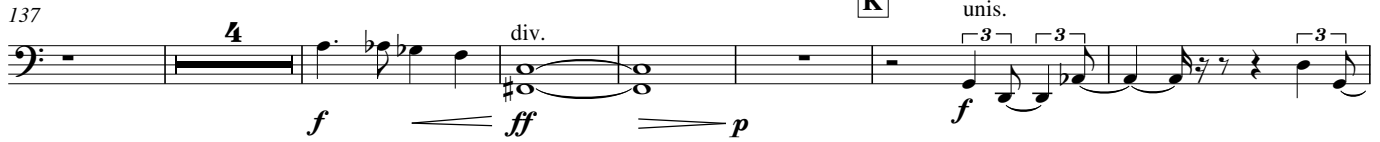


132



137

K



148



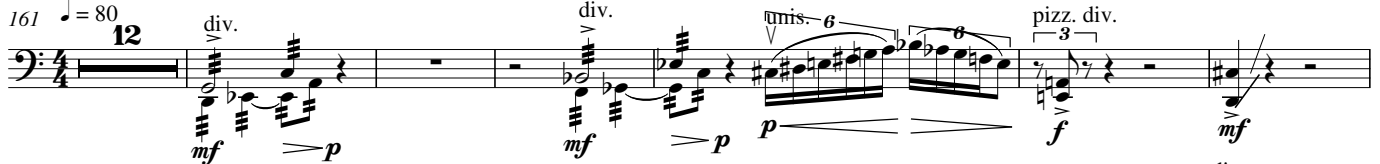
155



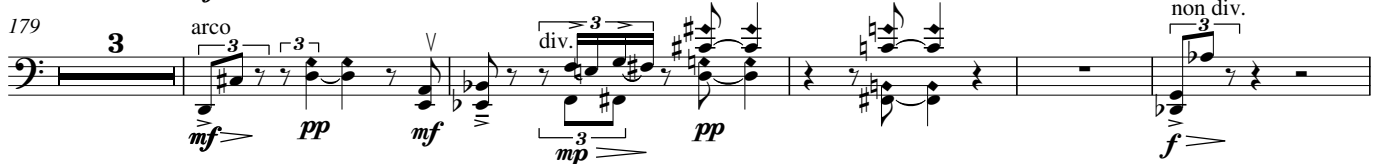
## 2

Scattered

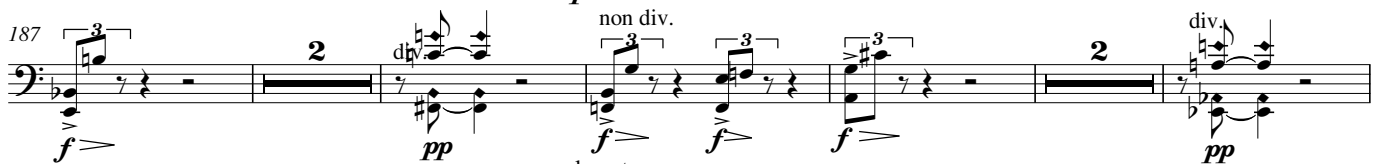
161



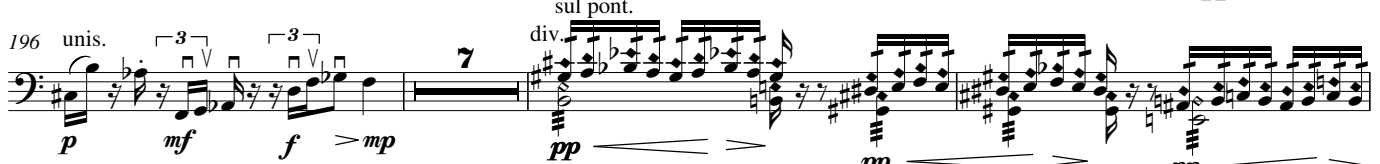
179



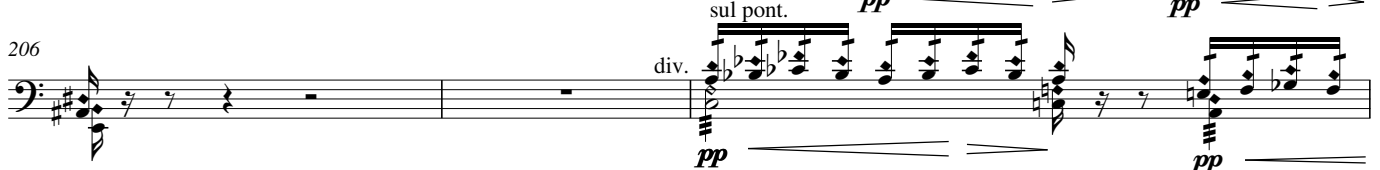
187



196

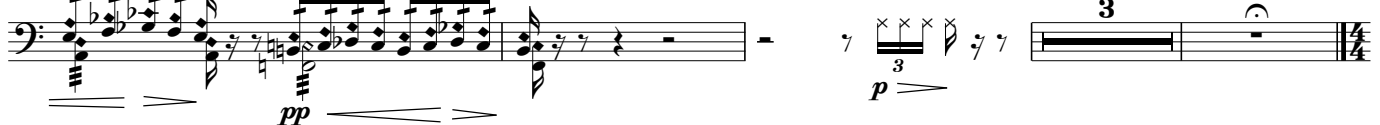


206



209

(tap upper sounding board with fingers)

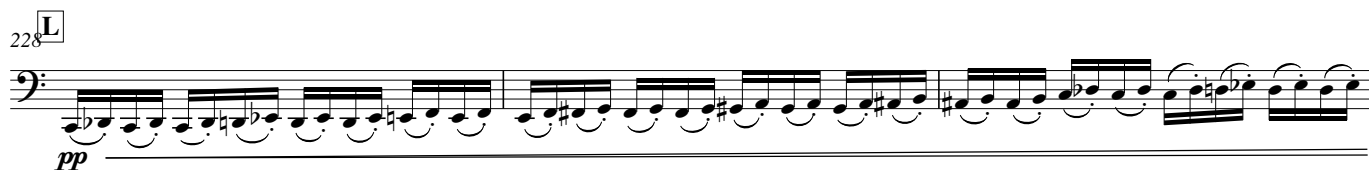


## 3

## Mustering

216 ♩ = 64  
nat.

224

228 **L**

231



239



247



252



255



260



264



268

2

*mf* *mf* *mf* *mf* *mf*

274

[S] 7 [T]

*mf* *mp* *ff* *f*

286

pizz. non div. arco

*mf* *mp* *f*

292

[U]

*mp*

296

*mf*

299

[V] 2

*mf*

305

[W]

*mf*

312

[X]

*f* *ff* *f*

318

[Y]

*mp*

322

*p*