

Three Battle Scenes from 'The Rage of Achilles'

Philip Armstrong

1

Battle Scene

♩ = 116

A

2

pizz.

arco (non div.)

pizz.

arco

20

pizz.

pizz.

B

The first system of the musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 (labeled *f*), an eighth note A4 (labeled *mp*), and a quarter rest. The second measure contains a quarter note B4 (labeled *ff*) and a quarter rest. The third measure contains a quarter note C5 (labeled *f*) and a quarter rest. The fourth measure contains a quarter note D5 (labeled *mp*) and a quarter rest. The fifth measure is a whole rest. The sixth measure contains a quarter note E5 (labeled *mf*) and a quarter rest. The seventh measure contains a quarter note F#5 (labeled *mf*) and a quarter rest. The eighth measure contains a quarter note G5 (labeled *mf*) and a quarter rest. The ninth measure contains a quarter note A5 (labeled *mf*) and a quarter rest. The tenth measure contains a quarter note B5 (labeled *mf*) and a quarter rest. The eleventh measure contains a quarter note C6 (labeled *mf*) and a quarter rest. The twelfth measure contains a quarter note D6 (labeled *mf*) and a quarter rest. The thirteenth measure contains a quarter note E6 (labeled *mf*) and a quarter rest. The fourteenth measure contains a quarter note F#6 (labeled *mf*) and a quarter rest. The fifteenth measure contains a quarter note G6 (labeled *mf*) and a quarter rest. The sixteenth measure contains a quarter note A6 (labeled *mf*) and a quarter rest. The system ends with a double bar line.

27

C

cresc. poco a poco

35

42

D

The first system of the musical score is written in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment consists of a steady eighth-note bass line. The system concludes with a double bar line.

46

50

E

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The melody begins with a series of eighth and sixteenth notes, followed by a half rest. The dynamics are marked *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

61

pizz.

arco

pizz

arce

[illegible]

64

pizz.

arco

pizz.

0300

68 **G** **H**

5

mp

8

86

92

p

113

pizz. arco

f *> mp* *ff* *f* *> mp* *ff* *f* *> mp* *ff*

119

pizz. arco

I

f *> mp* *mf* *<* *mf* *3* *<* *mf* *<* *mf* *3* *<* *mp* *mf*

126

J

f *mp* *mf* *mp*

134

non div.

mf *p* *mf* *p* *mf* *3* *3* *mf* *3* *3*

140

K

mf *3* *3* *ff* *p* *mf* *f* *mf* *f*

149

L

2

4

unis.

mf *p* *mf* *f* *mf* *f*

Scattered

10

212

nat.

pp *mp* *p* *mf*

3

Mustering
 216 ♩ = 64

232

236

242

249 **O** div.

254

257

L

M

N

P

sfzp *f* *sfzp* *f* *p*

mf

mf

f *ff* *p*

pp *p* *mp* *p* *p*

pp *p* *mp* *p* *p*

p *p* *mp* *p*

pp *mp* *mf < f* *mf < f*

pp *mp* *mf < f* *mf < f*

262 **Q**

3 3 8 8

mp *p*

R **S**

283 unis. non div. **T**

ff *ff* *f*

T

287

ff *f*

T

291

ff *f*

T

293

ff *f*

T

295 **U** div.

mf *mf* *mf*

U

299 unis. **V**

mf *p*

V

303 **W**

mf

W

308

mf *mf* *f*

X

314

ff *f*

X

318 **Y**

f

Y